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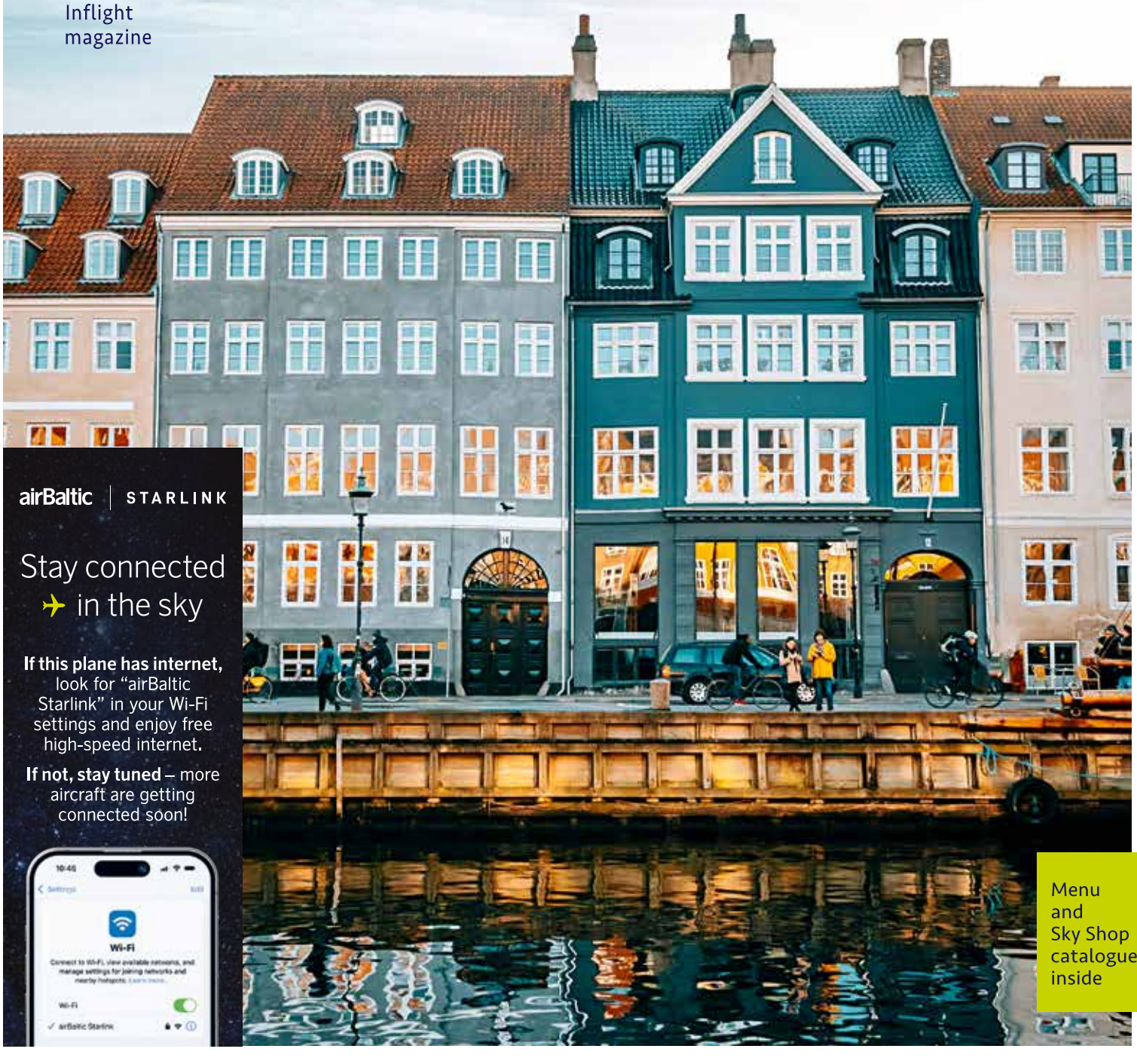
baltic outlook

Copenhagen

the autumn mood in the Danish capital

OCTOBER 2026

airBaltic Inflight magazine



airBaltic | STARLINK

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Menu and Sky Shop catalogue inside

Paris in 24 hours

Exclusive: Wynton Marsalis, an American jazz legend

The Vienna way of life



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Our teams remain focused on delivering the travel experience you expect

ERNO HILDÉN
President and CEO, *airBaltic*

Dear guest of *airBaltic*,
October is a special month for us, as it was in October 1995 that *airBaltic*'s first flight took to the skies. This year marks 31 years since that journey began – a time during which the airline has grown, adapted, and connected the Baltic states with Europe and the world.

Not every one of those 31 years has been easy. We have flown through fuel crises, a pandemic, and shifts in our region that no business plan could have predicted. Each time, *airBaltic* adapted, and each time, we kept flying. This year has brought another such moment, one that has led us to a significant decision about our future. And just as before, what matters most to us now is your continued trust as we carry this airline forward.

Last month, *airBaltic* initiated a financial reorganisation under Chapter 11 in the United States. As this process and the related terminology may be unfamiliar, and the announcement has received considerable media attention, let me clarify what it means in practice.

Chapter 11 is a well-established framework that allows a company to address its financial obligations while continuing its day-to-day business. For *airBaltic*, it provides the time and structure needed to strengthen our financial position and build a more sustainable foundation for the future. It is a temporary process that allows the airline to make these changes while continuing to operate uninterrupted.

For you as our passenger, the most important message is simple – you can continue to book and travel with *airBaltic* as usual. Your tickets and reservations remain valid, and all our customer commitments continue to be honoured. Above all, our safety and maintenance standards remain unchanged. The Chapter 11 process itself is taking place in the background, while our teams remain focused on delivering the travel experience you expect from us.

Chapter 11 also has a long track record in international aviation. For instance, airlines including *SAS*, *United Airlines*, *Delta Air Lines*, *American Airlines*, and many others have used the same framework while keeping their operations running. I also know it first-hand, having been involved with *SAS* when it went through the process and successfully emerged from it.

There is important work to be done in the coming months. We enter this period with committed financing in place to support the airline, and *airBaltic* remains under its existing management. Our focus is on building a stronger and more financially sustainable company while serving our passengers and maintaining the connectivity of the Baltic region. We currently expect to complete the Chapter 11 process by approximately June 2027.

Meanwhile, at the end of this month, we will transition to our winter 2026/2027 flight schedule, with four new routes across our network: Riga–Kuusamo, Riga–Turin, Vilnius–Geneva, and Tenerife–Ljubljana. We are also already preparing for summer 2027, with 57 direct destinations currently planned from Riga, 13 from Tallinn, and eight from Vilnius.

Wherever you are travelling with us this month, thank you for choosing and supporting *airBaltic*. We are pleased to have you on board and look forward to welcoming you on our flights throughout the winter season and beyond.

Erno Hildén
President and CEO of *airBaltic*

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20 YEARS
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Source: Omdia, February 2026. Global TV market share by manufacturer, based on annual sales volume and revenue. According to Omdia, Samsung has been the world's leading TV brand for 20 consecutive years. For general informational purposes only; this does not constitute an endorsement, certification, or recommendation by Omdia. The image was created using generative AI.

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Vilnius

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Didzioji str. 28
Vilnius

NUDE women&men
Elizabetes str. 51
Riga

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Tallinn

NUDE men
Pärnu mnt 10 / Väike-Karja 12
Tallinn

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THE STARS OF THE SEASON

October

Our beloved chefs & wild mushrooms – what do they have in common?

There's one thing you'll never get a Latvian to reveal: where they find their mushrooms. Many families have their own secret places, passed down through generations.

But heading into the woods with a knife and a basket isn't the only way to get your mushroom fix. Thanks to our LIDO chefs, our restaurants are another great place to enjoy the season's finest mushroom dishes.





MUSHROOM CREAM SOUP



CHANTERELLE SAUCE WITH CHICKEN AND POTATOES



CHANTERELLE SOUP WITH SMOKED MEAT



PANCAKE WITH CHANTERELLE AND CHAMPIGNON FILLING



PORK CHOP IN TRUFFLE MARINADE

Thank you to our chefs for these delicious creations!

Fun fact!

In 2023, mushroom foraging in Latvia was officially added to the National Intangible Cultural Heritage List.



LIDO RESTAURANTS

The LIDO menu has something for everyone, from meat dishes to vegetarian options, all ready to be mixed and matched just the way you like. Feel free to choose each part separately and create your perfect meal.

Expect fresh seasonal ingredients, traditional recipes and a warm, welcoming atmosphere.



LIDO Leisure centre, Rīga, Krasta iela 76

Two very LIDO-worthy reasons to celebrate:

World Mushroom Day

on October 15 and

International Chefs Day

on October 20.

LIDO restaurants are home to **398 CHEFS OF VARIOUS LEVELS** who know exactly what to do with one of Latvia's great national treasures – wild mushrooms.



13 RESTAURANTS IN LATVIA

5 SHOPS IN LATVIA

5 RESTAURANTS IN ESTONIA

398 CHEFS OF VARIOUS LEVELS

The closest restaurants to Riga Airport are located in Spice and Riga Plaza shopping centres.
The closest restaurant to Tallinn Airport is LIDO Ülemiste.

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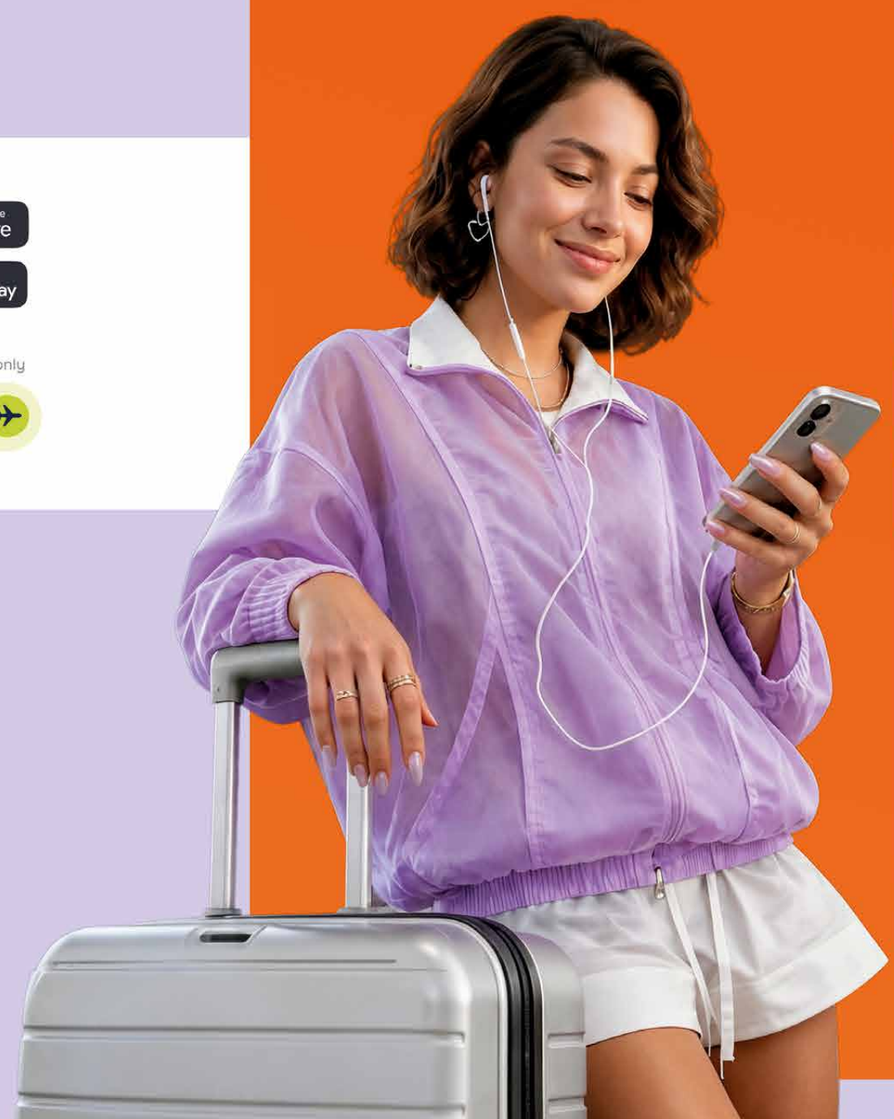
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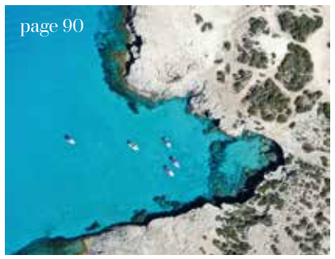
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baltic outlook

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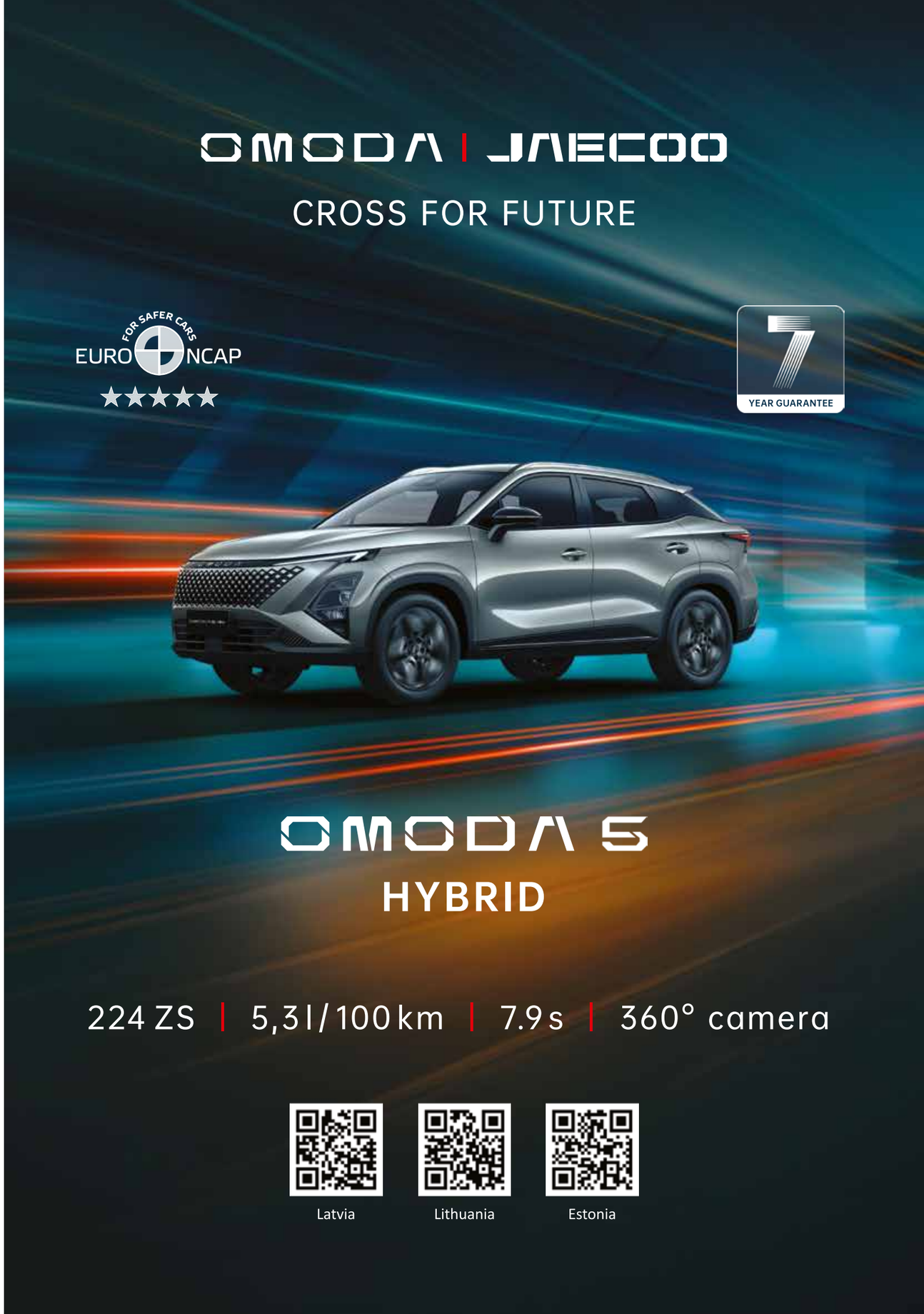
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SHOPPING&GIFTS



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To keep our little ones happy and busy

Words by **Olga Dolina**
Publicity photos

The ultimate **October checklist**

BREATHE IN, BREATHE OUT

The streets get quieter, the light turns cooler, and a walk through Riga becomes an invitation to slow down. Autumn is a time for noticing what summer makes easy to overlook: stunning façades along the streets of the Latvian capital, the warmth of a sauna after a chilly afternoon, the pleasure of sipping hot coffee while reading a book. This is also a time to explore local craftsmanship and seasonal flavours at the weekly Āgenskalns and Kalnciema Quarter markets or spend a weekend outside the city in search of unexpected discoveries.

RELAX

Miers
Latvia's first social sauna club, called Miers (meaning 'peace'), is a panoramic sauna on the Andrejsala waterfront overlooking the Daugava River.
miers.lv


Photo courtesy of Miers

ESCAPE

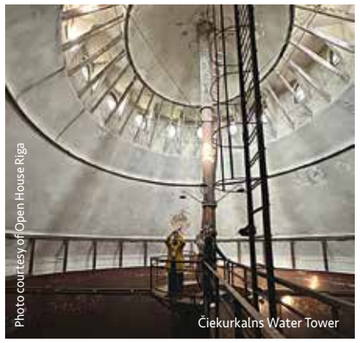
Ausma Hotel
The hotel is set in a transformed 200-year-old building in the UNESCO-listed town of Kuldīga, which is a haven of wooden architecture and slow living.
ausmahotel.com


Photo by Daniels Kočkins


Photo by Alvis Rozenbergs

DRINK

Antidote Coffee
This newcomer in Riga's Old Town tempts with high-quality roasts, delicious pastries, and a stylish vinyl-meets-books setting.
IG/ coffeeismyantidote


Photo courtesy of Open House Riga
Čiekurkalns Water Tower

SEE

Open House Riga
Forty buildings – from modernist landmarks to unusual creative hubs that usually remain closed to the public – open their doors to all during this urban festival on October 10–11.
openhouseriga.com


Photo by Juris Zolbergs

WEAR

Šalles un Lakati
The new collection has revived historical patterns from the legendary textile manufacturer *Rīgas Audums* on contemporary silk scarves.
sallesunlakati.lv


Photo courtesy of Skaņu Mežs

LISTEN

Skaņu Mežs
Riga's trademark festival of experimental and unconventional music offers a boundary-pushing programme that spans across genres and geographies.
Hanzas Perons, October 9–10
skanumezs.lv

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Photo courtesy of LNMM

Rūdolfs Heimrāts in the mid-1960s.

RŪDOLFS HEIMRĀTS 100: LEGACY
Exhibition
Until November 22

To celebrate the centenary of Rūdolfs Heimrāts (1926–1992), a key figure of Latvian textile art, the Latvian Museum of Decorative Arts and Design is hosting an exhibition of tapestries, ceramics, and fabric print designs pulled from museum collections nationwide, complemented by unrealised ideas from the family archive and video footage of the artist, his family, students, and peers. The exhibit invites you to learn about the man who shaped Latvian textile art as we know it today.

lnmm.gov.lv


Photo by Olegs Zernovs

DER ROSENKAVALIER
Opera
October 8, 9, and 10

Words by **Zane Slasporte**
Publicity photos, by *Alamy* and *Unsplash*

The director Viesturs Kairišs and set and costume designer Germans Ermičs present a fresh rendition of Richard Strauss' *Der Rosenkavalier*. The comic opera premiered in Dresden on January 26, 1911, and has been staged by the Latvian National Opera only once before, back in 1930. The three-act opera tells the story of a Viennese princess who sends her young lover, Octavian, to deliver a silver engagement rose on behalf of her crude cousin. Comic intrigue ensues to the lilt of the waltz. Sung in German with Latvian and English subtitles.

opera.lv


The LNMM building, finished in 1905, was the first in the Baltics constructed specifically as a museum.

Photo by Kaspars Tellāns

October 2026 / RIGA


Brian Molko

PLACEBO – 30TH ANNIVERSARY TOUR **Concert**
October 16

With rock music seeing a revival, the British alt-rock band Placebo marks its anniversary with a set built around its first two albums, *Placebo* and *Without You I'm Nothing*, which many consider the band's finest. Expect 'Nancy Boy', 'Teenage Angst', 'Pure Morning', 'Every You Every Me', and all the legendary songs that have defined a generation of British alt-rock.

placeboworld.co.uk



POETIC ROBOTISM: AERO
Exhibition
Until October 18

What happens when the visitor becomes an active participant in an exhibition? How can a single work of art transform into countless variations? These questions are at the centre of the exhibition set in the Cupola Hall of the main building of the Latvian National Museum of Art. In this deeply interactive and engaging format, visitors become part of the artmaking. With the ongoing presence of the artists throughout the exhibition, Laura Prikule and Eva Vēvere will continue to develop it on site using co-creative and performative practices and micro-rituals.

lnmm.gov.lv

RIGA IFF RIGA
International film festival
October 15–25

For eleven days every October, Riga turns into a hub for Baltic cinema. This year's Riga IFF returns for its 13th edition under the theme 'You Are Here', inviting audiences to slow down and be fully present with the film in front of them. It presents over a hundred events spread across Splendid Palace, Forum Cinemas, and venues beyond Riga, bringing together exclusive screenings of Cannes and Berlin festival favourites alongside the freshest from homegrown cinematic talent, including premieres from Laila Pakalniņa and Reinis Kalviņš.

rigaiff.lv


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vastint.eu

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Photo by Andrej Lisakov, *Unsplash*


Photo courtesy of Open House Tallinn

A Dominican monastery

FOODLOVER
Restaurant week
October 7–18

Twice a year, Tallinn's dining venues roll out exclusive multi-course menus that celebrate Estonian gastronomical heritage with plenty of international flair from the starters to desserts and drink pairings. This edition will feature no less than 70 restaurants across the city. For nearly two weeks, the venues will offer their creations for more affordable prices. It's a great opportunity to sample what the Estonian capital's cuisine has to offer.

toidunautleja.ee



OPEN HOUSE TALLINN
Festival
October 9–11

Closed doors can hide many secrets and a whole lot of history. For one weekend a year, Tallinn's most architecturally significant buildings, most of which are closed to the public, open for the curious. Free tours guided by architects, designers, and local volunteers give a glimpse inside some of the most distinctive locations in the city. Free admission, but some of the buildings require a booking.

openhousetallinn.ee

WARDRUNA **Concert**
October 16

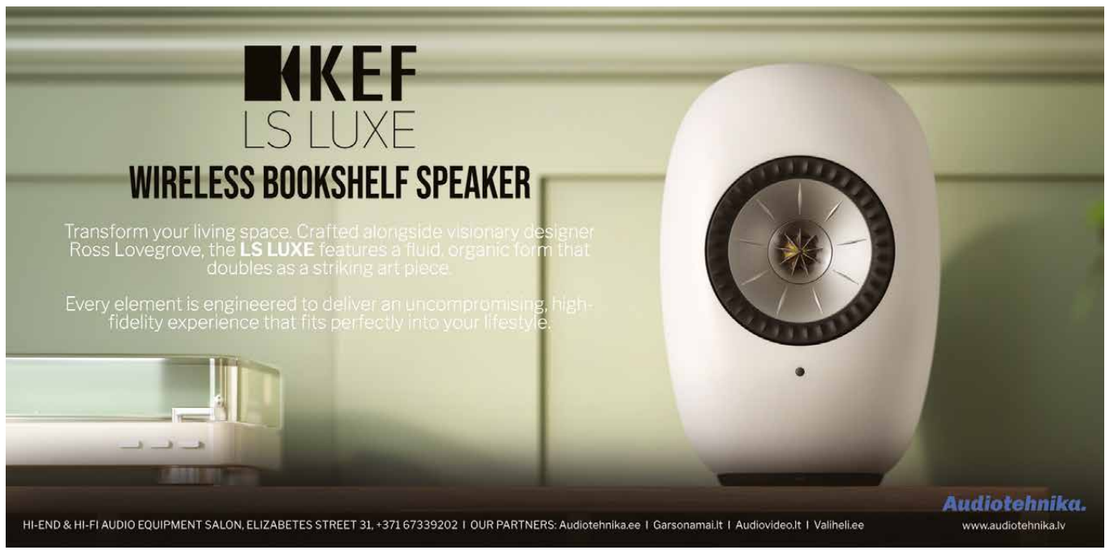
Few bands can make a concert hall feel like a forest at dusk, but that's what Wardruna will bring to Alexela Concert Hall on October 16. The renowned Norwegian ensemble is known for its ancient instruments and atmospheric soundscapes also featured in the *Vikings* TV series. The tour showcases the group's album *Birna*, itself conceived as a call to the lost guardian of the forest. Expect a beautifully eerie atmosphere.

wardruna.com

KLAVER **Festival**
October 15–17

Running since 1998, this edition of Tallinn's international piano festival is themed 'Vital Piano' and has a line-up to match. Sir András Schiff headlines on October 16, the Estonian Festival Orchestra under Paavo Järvi honours Arvo Pärt's 90th birthday on October 15 alongside violinist Midori, and young British pianist Martin James Bartlett joins forces with the Estonian National Symphony Orchestra to perform Beethoven's Piano Concerto No. 5. It's five days of celebrating the versatility of the instrument.

klaver.ee




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Jaņa Rozentāla laukums 1, Riga, Latvia

Raimonds Staprāns. The Rothko barn. 2007–2010.
Oil on canvas. 76 x 76 cm. Family collection

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Photo courtesy of LTOBT


Photo by Dainius Labutis

Liudas Mockunas

DON GIOVANNI **Opera**

October 9, 10, and 11

Director John Fulljames, whose work has graced La Scala and Covent Garden, brings his acclaimed staging of Mozart's *Don Giovanni* to Vilnius in a co-production with the Greek National Opera, the Royal Danish Opera, and the Göteborg Opera. The two-act opera follows the notorious Don Giovanni as his relentless pursuit of pleasure and freedom collides with the forces of justice and death. Sung in Italian with Lithuanian and English subtitles.

opera.lt


Photo by Rytis Šeškaitis

MO Museum was designed by Daniel Libeskind, the architect known for the design of the Jewish Museum in Berlin and the extension of the Denver Art Museum's Hamilton Building.

VILNIUS

HOW TO FEEL REAL: ART, TECHNOLOGY, AND US **Exhibition**

From October 10

Our phones know more about us than perhaps we do ourselves. *How to Feel Real: Art, Technology, and Us* asks what our close relationship to technology is doing to our sense of self. Curated by MO Museum in collaboration with the ZKM Centre for Art and Media Karlsruhe (Germany), this exhibition brings together contemporary technological experiments and audiovisual art to explore how the internet, virtual reality, and artificial intelligence are shaping identity and self-perception.

mo.lt

VILNIUS **Jazz festival**

October 14–18

One of the region's most esteemed, boundary-pushing jazz festivals returns for its 39th year. This edition leans hard into contemporary and avant-garde, filling the city's venues from the Congress Hall to snug bars in the Old Town. Names on the programme include electroacoustic trumpeter Rob Mazurek, drummer Hamid Drake, South African pianist Nduduzo Makhathini, and more.

vilniusjazz.lt

GAIDA INTERNATIONAL CONTEMPORARY **Music festival**

October 16 – November 8

This is the main forum for contemporary music in Lithuania. Since 1991, it has been filling the city's major concert venues with everything from symphonic and chamber music to electronic and experimental music. This year's edition will open with a world premiere by composer Kristupas Bubnelis, performed by the FortVio Piano Trio and the Lithuanian National Symphony Orchestra.

gaidafest.lt

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This spirit of contrasts lies at the heart of Liepāja 2027. The Otaņķi Ethnographic Ensemble meets the energy of rock, bringing tradition and contemporary culture together – an evocative reflection of the (un)rest programme, where seemingly opposing ideas, experiences, and perspectives converge.

Photo by Reinis Hofmanis

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Mark your calendar for the opening of **Liepāja 2027!**

In 2027, the honour of European Capital of Culture will go to none other than Liepāja, a city by the sea in western Latvia.

The European Capital of Culture year will officially begin here on January 22, with events in the nearby towns of Kuldīga and Aizpute. On January 23, the focus of the celebrations will shift to Liepāja itself, where a grand opening programme will take place throughout the city and at its cultural venues.

On January 23, the day will begin with an exciting amber hunt on Liepāja Beach, followed by educational activities at the Liepāja Museum, which is getting ready to host *Baltic Amber Takes the World by Surprise*. The interactive international exhibition will explore the role of amber in culture, history, and contemporary art. Alternatively, the city's guests can also take the Path of (un)rest audio walk, which will reveal the character, layers of history, and future aspirations of this coastal city. As the central theme of Liepāja 2027, '(un)rest' reflects the contrast here between calm reflection and creative energy.

On the evening of January 23, Liepāja will transform into a vast open-air stage where urban scenery, music, light, and people will merge into a single immersive spectacle. The programme will feature the *City Symphony* outdoor concert performance, directed by Matīss Kaža (who co-wrote and produced the Oscar-winning animated film *Flow*), as well as *Wind Symphony*, a concert-ceremony staged by director Laura Groza with new music by Latvian composer Ēriks Ešenvalds. This will be an opportunity to experience Liepāja at its most vibrant – surrounded by the wintry sea, the wind, a festive atmosphere, and the energy of culture through a programme created especially for this evening. Afterwards, all will be invited to continue the celebration in the city's bars, restaurants, cafés, clubs, galleries, and other establishments, allowing them to experience Liepāja well into the night.

On January 24, adventure seekers will be able to discover Liepāja's paradoxes through exciting tourist routes in the Karosta district and other neighbourhoods. These are the very places that have inspired the events comprising the Liepāja 2027 programme, and they can be enjoyed throughout the year.

Situated between the Baltic Sea and Lake Liepāja, which are connected by the Tirdzniecības (Trade) Canal, Liepāja – often referred to as 'the city where the wind is born' – is the third-largest city in Latvia and the tenth-largest in the Baltic states. In addition to its historical architecture and the storied former military district of Karosta, the city boasts an eight-kilometre-long beach with fine, white sand. Once an industrial and military city, today Liepāja combines a global outlook and exciting cultural life with all the comforts of a small town.

liepaja2027.lv

Stay in modern hotels

Experience Liepāja's hospitality in five-star apartments along the promenade, modern art hotels, classic business-style accommodations, or uniquely designed lodgings. Guesthouses, youth hostels, and campgrounds are also available. Just remember to book well in advance! Whatever you choose, these are places to warm up inside before facing the wind outside.

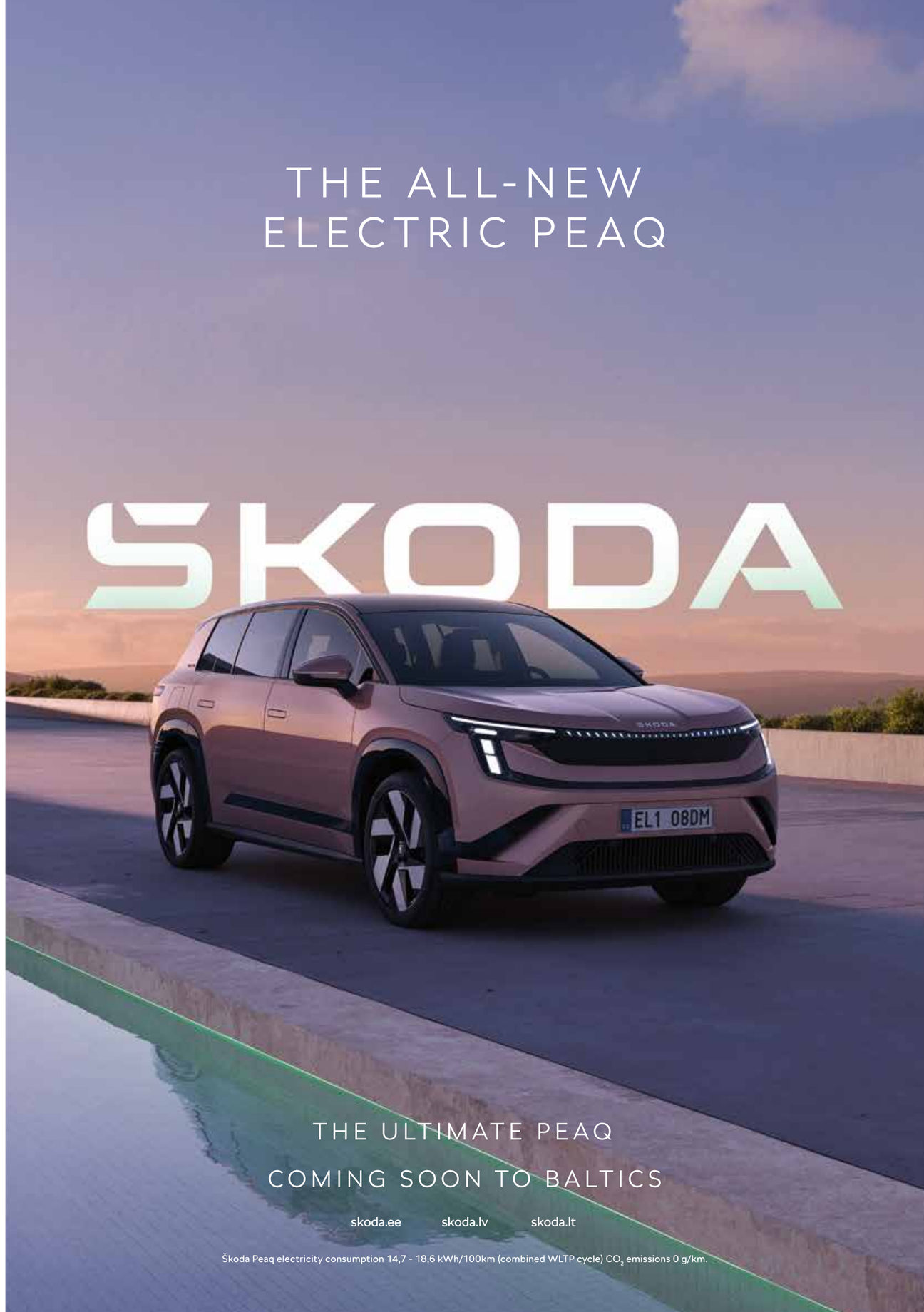
Charming restaurants and cafés

Liepāja offers a rich array of restaurants and cafés to suit every taste and mood. No matter whether you're a foodie, a bon vivant, or just looking for a quick bite, you're sure to find something to your liking here. Liepāja is also home to *Mo*, a restaurant featured in the *Michelin Guide*.

kalendars.liepaja.lv

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Words by **Ilze Vītola**
Publicity photo



Anti-Aging Institute, Riga

Medical tourism – **why choose Latvia**

Latvia offers highly qualified specialists, modern medical technology, and attentive, unhurried care. These medical services are complemented by restorative natural assets such as mineral springs, curative mud, and a long spa tradition, which make this Baltic country well worth the journey.

The first reason why people choose Latvia for medical treatment is expertise. Latvian doctors are well-trained, carry years of clinical experience, and continually update their knowledge and skills at international courses. Likewise, the country's clinics adopt the most cutting-edge methods and work with the latest equipment. International patients also mention something harder to measure – the empathy of the staff and the feeling that every patient gets full attention without being rushed.

The many opportunities for rehabilitation are another draw for patients. Latvian clinics offer a wide array of programmes for patients recovering from illness, surgery, and injury. Every programme begins with a thorough assessment and the drawing up of an individual plan. A multiprofessional team then delivers that plan. This is all done under one roof, which is rare in northern Europe.

Last but not least, medical innovation in Latvia extends beyond the clinics, as illustrated by the country's flourishing medical start-up scene. Take *PrintyMed*, a company that has created a biomimetic spider silk that imitates the spider's natural spinning process. The material supports cell regeneration and integration into human tissue and is being developed into a variety of medical applications, from prosthetic heart valves and wound dressing that promote faster healing to professional skincare. Another example is *Vigo Health*, which offers digital rehabilitation after a stroke. The AI-powered tablet app helps patients perform personalised cognitive and physical rehabilitation at home after suffering a stroke and is one of the first digital health products in Latvia to have been granted official medical software status.

To illustrate this with numbers: in 2025, Latvia treated more than 28,000 patients from the United States, the United Kingdom, Lithuania, Germany, Estonia, and other countries. The most requested services were diagnostics, bariatric surgery, fertility treatment and IVF, dentistry and dental implants, dermatology, plastic surgery and aesthetic medicine (laser medicine in particular), vein treatment, eye surgery, and cancer treatment with CyberKnife.

'From the perspective of the Investment and Development Agency of Latvia (LIAA), medical tourism is a strategically important, high-value-added service export sector that significantly contributes to the country's economic growth and international competitiveness,' says Ieva Jāgere, the director of LIAA. 'Furthermore, this sector helps retain highly qualified specialists in Latvia, thus stimulating innovation and investment in healthcare infrastructure. The high quality of services offered by Latvian clinics, modern technological equipment, and compliance with EU standards are our main international advantages. Close collaboration with the Latvian Health Tourism Cluster also plays a significant role, as it combines state support instruments for marketing with the capacity of clinics to create comprehensive products tailored to foreign patients.'

IVF and fertility

Latvian fertility clinics use advanced technologies to enhance treatment success. Among the most promising tools is embryo genetic testing during IVF (such as PGT-A/PGT-M, performed on all embryos before transfer), which can significantly increase the chance of a successful pregnancy by selecting embryos with the highest potential. This is particularly helpful for couples who have experienced failed IVF cycles or recurrent miscarriages. The country's egg and sperm donation programme has a success rate of up to 85%.
iVF Riga, Dr. Vasaraudze Private Clinic, Clinic EGV, Northway Clinic, AVA Clinic, Reproductive Medicine Centre Embrions.

Health checkups

Various types of health screening programmes are available, including specific programmes for women's and men's health, various age groups, smokers, cancer screening, and heart health as well as individually customised programmes. A health checkup combines tests such as imaging diagnostics, endoscopy, functional diagnostics, invasive diagnostics, and analyses. Some full express health checkup programmes take only four hours, while more specific ones may take up to two days.
Veselības Centrs 4, Dr. Vasaraudze Private Clinic, Aiwa Clinic, Anti-Ageing Institute, Dr. Feders Centre, Gastro Centrs, Vizuālā Diagnostika.

Leg vein treatment

Latvia is one of the few countries that on a professional and long-term basis offers the widest range of the most modern methods for treating varicose veins: foam sclerotherapy, laser vein surgery, radiofrequency vein surgery, steam vein surgery, and vein closure using Bioglue.
Baltic Vein Clinic, Dr. Maurins Clinic, ARS Medical Centre, Aesthetica Clinic.

Centre of bariatric excellence

Gastric resection (vertical gastrectomy), gastric bypass surgery, mini gastric bypass surgery, and endoscopic gastric sleeve surgery are all available in Latvia. For example, the Aiwa Clinic is home to the International Bariatric Centre of Excellence, whose surgeons have been awarded Centre of Excellence status in bariatric and metabolic surgery by the International Federation for Surgery of Obesity and Metabolic Disorders (IFSO) and the European Accreditation Council for Bariatric Surgery (EAC-BS).
Aiwa Clinic, Jūrmala Hospital, iVF Riga, Dr. Feders Centre.

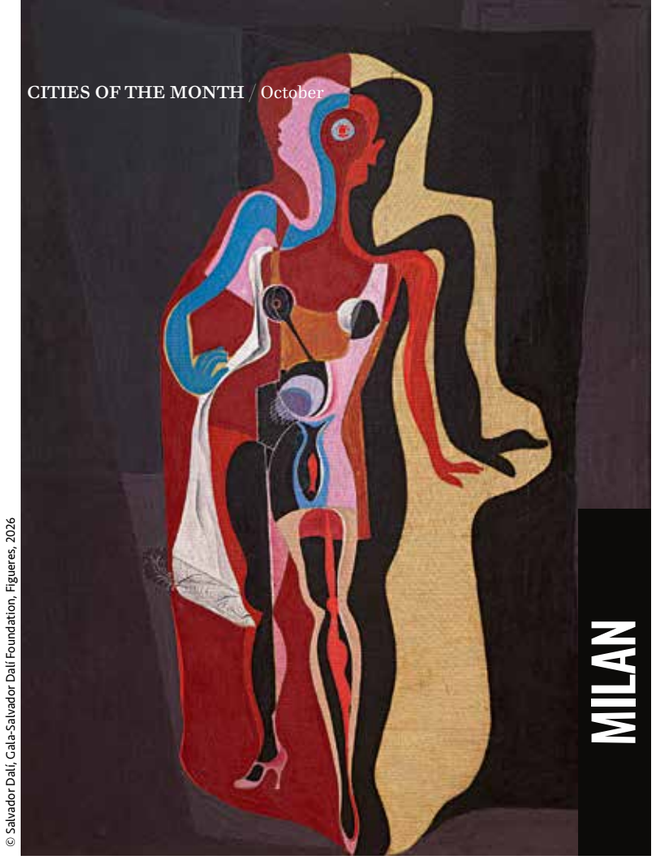
Cancer treatment with CyberKnife

The CyberKnife robotic stereotactic radiosurgery system is a modern high-precision technology for the treatment of cancer. It removes benign and malignant tumours in different parts of the body without surgical intervention or pain, and because it is used on an outpatient basis, patients can return to their everyday routines as soon as possible. SRC Sigulda is certified by the International Stereotactic Radiosurgery Society (ISRS), confirming its compliance with the highest standards of radiosurgery.

Investment and Development Agency of Latvia

This article was written in cooperation with the Latvian Health Tourism Cluster, which brings together health tourism providers representing a very wide range of services. **healthtravellatvia.lv**





MILAN

© Salvador Dalí, Cala-Salvador Dalí Foundation, Figueres, 2026



© Danilo Scarpati

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Terrace of Langosteria Ally's Bar



Photo by Andrea and Filippo Tagliabue - FTfoto © Triennale Milano

Exhibition view of the Italian Design Museum at Triennale Milano

Words by **Olga Dolina**
Publicity photos

◂ Salvador Dalí, *Figure (Barcelona Mannequin)*, 1926

Dalí and Fashion at Palazzo Reale explores the tight bonds between the art of the surrealist icon and daring 20th-century fashion creations. Featuring more than 200 works, paintings, drawings, photographs, films, accessories, jewellery, and design objects, the exhibition reveals a lesser known yet visually spectacular dimension of Salvador Dalí's oeuvre. Over the course of his career, Dalí collaborated with leading fashion designers, photographers, and couture houses. One of his boldest creative tandems was with Elsa Schiaparelli, the 1930s Parisian couture icon who introduced such extravagant creations as her famous lobster dress, shoe hat, and telephone bag – peculiar accessories that seemed to have stepped straight out of Dalí's dreamlike paintings. Dalí's love for the craft continued with a series of swimming suits in the 1960s, while shoes, dresses, jackets, and gloves created for various designers became yet another tangible testament of his surrealist dreams. (Until January 31, 2027; Piazza del Duomo, 12; palazzorealemilano.it)

The new state-of-the-art *Palazzo Fendi Milano* flagship store invites you to experience the creations of the iconic Italian fashion brand as well as enjoy its concept dining experience in the three separate dining areas that comprise **Langosteria Montenapoleone**. Ambitiously crowning the top floors of the historic Milanese building, the spaces were designed with the help of the Fendi Architecture Department, echoing the rationalist style of the 1930s edifice with warm woodwork, elegant stone surfaces, Murano-glass lamps, and colourful details. At the *Langosteria* restaurant, the fine-dining menu blends typical Milanese flavours with international accents. One floor down, *Pepe* restaurant is all about conviviality, where the dining action – starring a supreme pasta selection – revolves around the counter, while *Ally's Bar* welcomes guests with a laid-back rooftop terrace overlooking Milan...not to mention its numerous exquisite cocktails for mixology lovers. (Corso Giacomo Matteotti, 9; langosteria.com)

The **Museum of Italian Design** at Triennale Milano presents a renewed permanent exhibition with a selection of milestone pieces of Italian design. The collection has come up with 400 objects that have defined the industry – from the 1920s to the early 2000s – tracing the field's evolution of shape, form, innovation, and inspiration. New interactive installations engage audiences of all ages to the fields of decoration, fashion, and publishing. This journey through intriguing industrial objects is shaped by a background of cultural, industrial, and social context: from the post-war economic boom and the rule of postmodernism aesthetics to the experimental colourful designs of the Memphis Group. (Viale Emilio Alemagna, 6; triennale.org)

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Photo by Ville de Grenoble / Musée de Grenoble, J. L. Lacroix

◂ Laurent de La Hyre, *Noli me tangere / Touch me not* (1656)
Musée de Grenoble, Grenoble

Mary Magdalene. Sin. Pray. Love at the Städel Museum reflects and deconstructs the image of one of the Bible's most important female protagonists, who was also a follower of Jesus. Since her first historical appearance, Mary Magdalene's figure has been reinterpreted, reshaped, and reconstructed in biblical tradition and art history from many angles. Bringing together more than 100 paintings, sculptures, and prints spanning the Middle Ages to the present day, this exhibition explores Mary both in close connection with Christ and as an independent figure. From El Greco, who portrays her in his distinctive Renaissance manner, to contemporary artist Marlene Dumas, who gives Mary the recognisable features of the fashion model Naomi Campbell, the works reveal changing perceptions of the female body, faith, and social roles. (Until January 17, 2027; Schaumainkai 63; staedelmuseum.de)



Frankfurt's Apfelwein tradition in Sachsenhausen

Photo by Isabela Pacini, © Visit Frankfurt

FRANKFURT

Autumn, when local apples are harvested and pressed, is the perfect time to discover Frankfurt's signature **Apfelwein** drink and the village-like neighbourhood of Sachsenhausen. Locally known as *Ebbelwoi*, this wine has been produced in the area for over four centuries and recognised by UNESCO as intangible cultural heritage. Apfelwein, just as its non-alcoholic versions – apple juice or Sauergespritzter (juice mixed with sparkling water) – is traditionally served in grey-and-blue ceramic jugs called *Bembel* and poured into ribbed glasses called *Geripptes*. Traditional wine taverns, *Äpfelwoi-Wirtschaften*, are scattered along the cobble-lined streets on the south bank of the Main River. *Zur Buchscheer* tavern celebrates 150 years this year, while the newly opened *Zum Sachs* honours the tradition with contemporary touches to its menu. Join one of the guided food-walks, filled with local tales and traditional tastings, or explore the area at your own pace. There's even the *Apple Wine Express*, a vintage 1950s tram that runs sightseeing loops through Frankfurt. (ebbelwei-express.de)



Hotel *Taj Hessischer Hof* Frankfurt

Fly to Frankfurt from €79 one way

Conveniently located opposite the Messe Frankfurt exhibition grounds, **Taj Hessischer Hof** is a new hotel where heritage meets Frankfurt's dynamic business spirit. Built in 1952 and formerly known as the *Grandhotel Hessischer Hof*, it has been restored and reimagined with Indian-inspired accents, impeccable service, and the renowned hospitality of the brand. Designed by *Joi Design*, its 126 rooms and nine suites blend aristocratic elegance with Indian opulence, pairing preserved architectural details with contemporary comforts. At the new *Bombay Brasserie*, an eclectic menu brings together rich and vibrant flavours, while the reopened *Jimmy's Bar* returns as a favourite meeting place for locals and a destination for crafted cocktails. The hotel also features a tranquil wellness centre with a gym, saunas, and steam rooms. (Friedrich-Ebert-Anlage 40; taj-hessischer-hof.com; from EUR 255)



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Photo by François Kollar © GrandPalaisRmn

Elsa Schiaparelli in her boutique at 21 Place Vendôme for Harper's Bazaar, October 1935.

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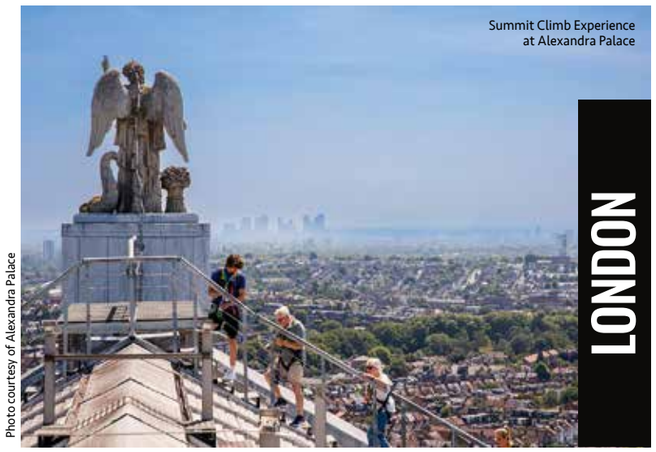


Photo courtesy of Alexandra Palace

Summit Climb Experience at Alexandra Palace



Photo by Pion Studio

Aethos London

LONDON

Schiaparelli: Fashion Becomes Art is a major retrospective dedicated to the most extravagant fashion designer of the 20th century. Spanning from the late 1920s to the present day, the exhibition covers the history and global impact of one of fashion's most innovative houses. Its founder and main creative force, Elsa Schiaparelli, was a visionary couturier with a no less powerful business grip. Connecting Paris, London, and New York, she established collaborations with some of the leading artists of her time and challenged conservative fashion conventions with daring and imaginative statement designs. The showcase displays over 200 pieces, from Elsa's first creations to the contemporary revival of the brand by its current creative director, Daniel Roseberry. (Until November 8; V&A South Kensington, Cromwell Road; vam.ac.uk)

Alexandra Palace was designed in 1873 as the 'People's Palace' to provide entertainment for the citizens. Its winding history has seen it all, from devastating fires to performances by world-class musicians. Today, its rooftop offers some of the most adrenaline-fueled adventures in the city. **Summit Climb Experience** offers a unique opportunity to conquer London's highest rooftop walk. The new experience takes visitors 130 metres above the capital, with mesmerising views stretching across the rooftops in a 40-kilometre radius. Climbs are available by day, at sunset, and even after dark. Developed by *Wire & Sky*, the fully guided, one-hour climb leads visitors up a hidden staircase to the rooftop, with close-up views of the building's round Rose Window and the Angel of Plenty statue along the way. Private climbs, group climbs, and educational options are bookable as well. (alexandrapalace.com)

Aethos London Shoreditch is a new boutique hotel that mixes an industrial framework with soft Japanese-oriented design by *Astet Studio*. The 164-room hotel features a façade framed in glass, steel, and concrete, which sits well with the earthy tones, warm textures, and overall calm atmosphere of the interiors. The lobby has been decorated with vintage finds, textured ceramics, and works by local artists. Tailored wooden panelling has been used both in the breakfast area and bedrooms, where the tactile and sensory qualities of the materials ensure a relaxing and harmonious stay. A wellness studio and fully equipped gym are ideal for maintaining a self-care routine. The in-house restaurant *Mitsu* takes inspiration from the neighbourhood izakayas of Tokyo, offering a bold take on shareable Japanese food with flame-grilled specialties and crafted cocktails. (10-50 Willow St; aethos.com; from GBP 299).

*airBaltic flies to London from Riga and Tallinn. Prices may differ when departing from different airports.

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*Source: Omdia, 2023–2025, global shipments unit share in 100inch and above LCD+OLED TV.

Words by **Stephan Petar**
Photo by *Shutterstock*



Livraria Bertrand – the oldest bookstore in the world

Livraria Bertrand in Lisbon is the oldest bookstore in the world, and for almost three centuries it's been a space for community and conversation.

Alongside churches, cafes, and buskers, fashionable modern shops with historic interiors line Rua Garrett – the backbone of Lisbon's Chiado district. Among them is a tenant that has remained at the same address for over 250 years – *Livraria Bertrand*. Founded in 1732, the shop is the world's oldest operating bookstore, as crowned by Guinness World Records. Its original location was a casualty of Lisbon's devastating earthquake in 1755. Temporarily housed in a chapel, it reopened in 1773 at its current location. It has outlasted monarchs and dictators, witnessed revolutions, and has gone through several owners and names.

The blue-and-white-tiled building has established itself as a meeting point for Lisbon's literary scene. The wooden entranceway has welcomed generations of celebrated authors, inspiring writers and bibliophiles alike. Inside, dark brown wooden bookcases stretch and curve with its shelves, which are stocked floor to ceiling with works by Portugal's literary greats. There are seven rooms named after beloved Portuguese writers, and the Aquilino Ribeiro Room is arguably the most picturesque and cosy. Ribeiro frequented the space to read, contemplate, and converse with those also against the dictatorship, which ended in 1974.

Further into the shop, stone vaulted ceilings rise overhead as books spanning genres and languages take over any available surface. At the back, a mural of poet Fernando Pessoa overlooks a cafe where aspiring writers type away, dreaming their work might be sold at the shop one day.

Elsewhere, hidden amongst Lisbon's winding streets, contemporary bookstores welcome people with striking interiors, curated titles, and community events. Some cater to passion points, deepening one's expertise or providing new perspectives. *Palavra de Viajante* feeds the curiosity of worldly and inspiring travellers. *Greta* champions women and non-binary authors reshaping conversations. *Under the Cover* attracts those mesmerised by visual storytelling with magazines.

Language-specific stores illustrate Lisbon's diversifying population. The English shops *Salted Books* and *Good Company*, alongside the Italian bookstore *Piena*, invite native speakers to find comfort and language learners to deepen their skills. As new bookstores emerge, they open their doors to provide a place where creativity, conversation, and cultural exchanges thrives – a model *Livraria Bertrand* defined centuries ago.

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Words by **Ilze Vītola**
Publicity photos and by *Unsplash*

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Photo by Redouane Cherkaoui

MY AMSTERDAM

Fafi Abdel Nour, a DJ and record collector, is one of the leading local talents of Amsterdam's dance music scene. For the 30th anniversary edition of Amsterdam Dance Event (October 21–25), he will play several sets across the city: from Breakfast Club at Pllek on October 23, to the Spielraum 55h rave at Club Raum, his – his resident club. After touring the world's most inclusive nighttime venues, he always enjoys returning to Amsterdam. 'Despite being such an international city, it still feels small and cosy,' he says. 'Everything is a bike ride away and you constantly run into people you know'.

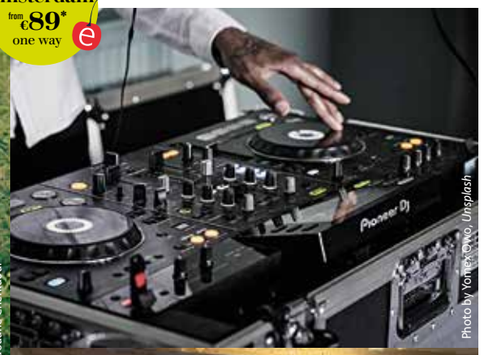


Photo by Yoni Z, Unsplash



Photo by Richard Parker



Photo by Jason Yon Affo



Photo by Ilze Vītola

Club Raum

This queer club in a former bookbindery out in the Westpoort area is Nour's base and one of the busiest dancefloors in the city. What he loves is that queerness is at the heart of the space and the community around it. 'I have had some of my most memorable nights there, both behind the decks and on the dance floor,' he says. It opens on Fridays and Saturdays only, and the night properly starts after midnight.
Humberweg 3; clubraum.nl

Killacutz Records

Tucked into a narrow side street five minutes from the Central Station and in business since the late nineties, Killacutz is Nour's favourite place in Amsterdam to dig for records. 'I can easily spend hours going through their second-hand sections and come out with records I did not know I was even looking for,' he says. The basement has turntables and a couch, so there is a relaxed space to properly listen to records before purchasing – and without any hurry. Naturally, plenty of those special finds have ended up in Nour's sets.
Nieuwe Nieuwstraat 21hs; killacutz.com

Pamela

Pamela is a small corner bar in Oud-West, near the Ten Kate market, and one of Nour's favourite queer bars in Amsterdam. It is colourful, relaxed, and has a really mixed crowd – all without feeling like you need a particular reason to go there. Guest chefs take over the kitchen for regular pop-ups, so the food changes constantly. The bar also does events such as karaoke and game nights. It works just as well for an early drink as it does later in the night.
Jacob van Lennepstraat 86H; pamela.amsterdam

Kriterion

Kriterion, running since 1945 and still entirely student-run, is one of Nour's favourite places to watch a film. It was founded by students from the resistance movement and still feels independent and unpolished, with the café almost as much a destination as the cinema itself. Most of the programme comes with English subtitles, so it works whether or not you speak Dutch. Nour always goes a little early so there's time for a drink at the bar first.
Roetersstraat 170; kriterion.nl

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Words by **Ariadna Tagliorette**
Photo by *Unsplash*

Day trips from Málaga

You come to Málaga for the beaches, but it's the charms just beyond its borders that make you extend the trip.

Málaga tends to surprise people. They land expecting a gateway to the much-lauded beach resorts, but instead find a city with its own unique personality: a Moorish fortress perched above a Roman theatre, which, in turn, stands above a Baroque cathedral – all within walking distance of a food scene crowned the European Capital of Gastronomic Culture for 2026/2027. The title comes with a programme of over 100 events running well into next year, under the motto *Málaga, donde comer es cultura* (Málaga, where eating is culture). In October, farmers markets can be found across the province, and this year features a city-wide series of tastings, chef dinners, and traditional cooking workshops. In November, Málaga will host the Michelin Guide Spain Gala – the first time the city has been chosen as a venue – where the awarding of stars for 2026 will be announced. The programme's centrepiece event, *Málaga en 10 platos* (Málaga in 10 plates) distils the city's culinary identity into a single table, bringing together the ingredients and dishes that define what this stretch of coast and hinterland actually tastes like. For anyone arriving between now and the end of the year, the timing could hardly be better.

It's the atmosphere that pulls people into the markets, and they fill early. Meanwhile, the *terrazas* empty at midday and fill again in the evenings, this time for good. Many visitors unexpectedly extend their stay as they discover that the city sits at the centre of a generously rewarding landscape. To the east, the coastline softens into coves and fishing villages that the overdevelopment further west never reached. To the north, the terrain rises into gorges of limestone and shadows that bear no resemblance to any postcard version of Andalucía. And October is the right month for all of it: the heat has settled into something more accommodating, the roads are quieter, and the light that falls across this part of Spain in autumn makes everything worth seeing look slightly better than it already is.

Fly to **Málaga** from €149* one way



Caminito del Rey

Photo by Maksim Shutov, *Unsplash*

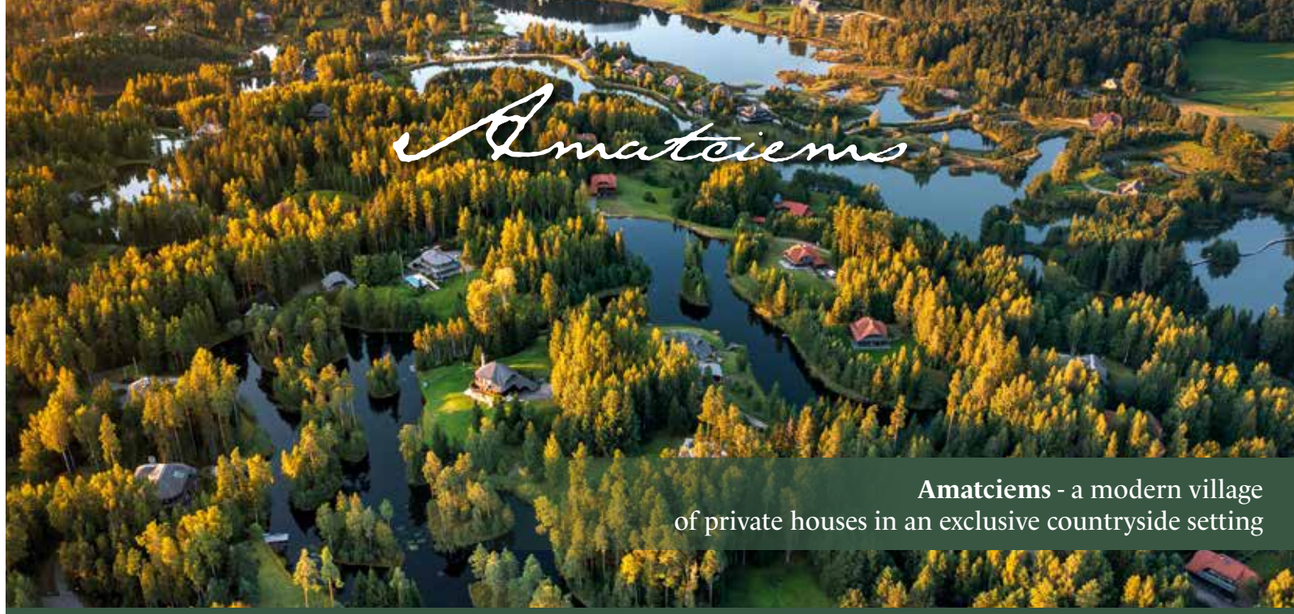
THREE SPOTS WORTH THE DETOUR

Caminito del Rey
For most of the 20th century, the Caminito del Rey was a crumbling workers' path pinned to the cliff face above the Guadalhorce River, passable only to those indifferent to their own safety. Restored and reopened, it has become one of the most dramatic walking routes in Spain: 7.7 kilometres through the narrowest gorges in Andalucía, with the rock face close on one side and the river far below on the other. The scale of the landscape only becomes clear once you are inside it. The route takes around four hours and must be booked in advance. It fills quickly, and the reason becomes obvious the moment you step onto the path.
caminitodelrey.info

Nerja and Frigiliana
An hour east along the coast, Nerja holds its ground against the overdevelopment that has consumed much of the Costa del Sol. The *Balcón de Europa*, a clifftop promenade above water that shifts between turquoise and deep blue, is the kind of view that makes people put their cameras and phones away and simply look. Below it lie terraced seafood restaurants that have been feeding locals since long before the first tourists arrived. The Cuevas de Nerja, a cave complex of cathedral proportions with prehistoric paintings on its walls, is worth the detour before lunch. Then drive ten minutes inland to Frigiliana, a whitewashed village climbing the hillside where the streets are narrow enough to touch both walls at once and the views back to the coast stop you mid-sentence.
nerja-turismo.es

Marbella old town
The name Marbella tends to conjure a particular image. The *casco antiguo*, its old quarter, is stunning. The Plaza de los Naranjos, shaded by orange trees and framed by whitewashed buildings that have stood since the 15th century, is the prettiest square on the Costa del Sol, and still mostly frequented by locals. The covered market, the tapas bars on the streets around it, the pace of a place that has long since stopped trying to impress anyone – it all makes for a quietly excellent afternoon. Go for lunch, stay for the wandering, and leave before the light goes.
turismo.marbella.es

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laura@amatciems.lv +371 29 176 436 amatciems.lv

Words by **Ilze Vītola**
Photos by **Giovanni De Angelis**

Point of view

Where to go in Rome, according to photographer Giovanni De Angelis



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My secret spot

'In the heart of Rome's Sant'Angelo district hides Piazza Mattei, a charming and tranquil square. Surrounded by late-Renaissance palazzi, at its centre stands the Fontana delle Tartarughe, built in the 1580s and designed by Giacomo della Porta, with four bronze youths sculpted by Taddeo Landini. Legend has it that Duke Mattei had it built in a single night to impress his future father-in-law, who considered him a failure.'

To capture the piazza at its best, come early, when the light filters through the narrow streets and the square is almost empty. Sit at an outdoor table with a coffee, listen to the water, and study the intricate details of the bronze statues without any rush.



Photo by Gerald Bruneau

Giovanni De Angelis
instagram.com/giovannideangelis1
Number of followers: 5.7k

Giovanni De Angelis is an artist and professional photographer based in Rome, and a leading figure in the city's contemporary art photography scene. He runs anthropological research and photography projects around the world, alongside creating portrait series devoted to particular groups of people, such as twins and visual artists. His solo exhibitions include *Art Rewind #1* and *Water Drops* at MACRO in Rome, and his work was featured in the Italian Pavilion of the 54th Venice Biennale in 2011. De Angelis lectures on photography at the Digital Arts & Media Academy in Rome and created the Photography in Performance Art workshop at RUFA. He is also the founder of *Artimages*, a portal specialising in art photography.



Other locations to check out

• Founded in 1835, *Antica Libreria Cascianelli* at Largo Febo 14–16 is one of Rome's most historic bookshops. It stocks prints, artworks, antiques, and rare books. Although it stands just a short walk from the bustling Piazza Navona, it has somehow remained a hidden gem.

• The Exedra Arborea in Villa Sciarra, on the Gianicolo hill, is a semicircular laurel hedge cut with niches, each holding an 18th-century sandstone statue representing each month of the year. They were brought here from Visconti Palace in Brignano Gera d'Adda, near Bergamo, by the American couple who gifted the park to the city. It's theatrical, almost decadent.

• The Salita dei Borgia, the stairway to San Pietro in Vincoli, is among the most evocative corners of the Monti district. It's a stone's throw from the Colosseum but largely undiscovered. The stairs ascend from Via Cavour beneath an ivy-covered arch, ending at the church that holds Michelangelo's *Moses*.





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Words by **Olga Dolina**
Publicity photos and by *Getty Images*



Photo courtesy of *Getty Images*

Paris IN 24 HOURS

Fly to **Paris** from €95* one way

Regardless of the season, occasion, or mood, there are endless ways to spend a perfect day in the French capital: from discovering its newest cultural hot spots to enjoying a classic bistro lunch – or simply following the Seine.

WHERE TO STAY

The new four-star boutique hotel *Salvia* is located opposite the Sorbonne University, right where the alleys of the Jardin du Luxembourg meet the laid-back atmosphere of the Latin Quarter. The hotel offers a serene and stylish stay across 39 rooms. A warm, timeless feeling is created in bright rooms through natural colours, herbal-themed décor, books, and artworks. The buffet breakfast focuses on local and organic products, while the signature *Literary Café* embraces the idea of slow living, offering a peaceful retreat from the bustle of exploring Paris.

16 Rue Cujas; hotelsalviaparis.com; from EUR 324

WHERE TO EAT

Le Gratin is located in the heart of the Place de Valois, a square featured as one of the main *Emily in Paris* filming locations. Rattan chairs, white tablecloths, and a welcoming ambience evoke the spirit of traditional Parisian bistros with effortless elegance. *Le Gratin's* spacious terrace sets the scene for enjoyable al fresco dining. The menu, rooted in French culinary heritage, celebrates generously flavoured old-school classics.

1 Place de Valois; restaurant-le-gratin.com



Le Large at the Pointe des Arts on Île Seguin

© RCR Arquitectes et CALQ; Photo by Nicolas Troullard

CLASSICS NOT TO MISS

The history of Paris has long been shaped by the Seine, once the city's main trade artery. Many of its motorised waterway barges, known as *péniches*, have been reimagined for new purposes, becoming restaurants, floating art galleries, and even homes. The charismatic newcomer *Nana Literary Barge* is parked right beside Notre-Dame Cathedral. This floating library and cultural space owns a collection of nearly 5000 titles of various genres. Second-hand books can be borrowed, exchanged, or browsed on the spot while relaxing on the sofas with a view or beside the cosy bar. The events programme ranges from book presentations and discussion clubs to workshops, DJ sets, and even speed-dating evenings.

Quai de Montebello; nanna-paris.fr

WHERE TO SHOP

Fabriqué à Paris, aka the 'Made in Paris' label, was created to distinguish and promote local designers and craftsmen from the Paris region. Set in the heart of the Latin Quarter, this new eclectic concept store gathers Paris-based brands under one roof. Its curated selection features tailor-made jewellery, bags, postcards, candles, pottery, and gourmet goods from around 30 artisans. Creators often drop by in the boutique, offering shoppers the chance to meet them and learn more about their work, while the mezzanine hosts educational workshops.

218 Rue Saint-Jacques; bdmma.paris



Le Gratin Paris

Photo by Valérie Desprez

WHY NOT

The newest destination for contemporary culture in Paris, the Large art centre, is set on Île Seguin, one of the islands in the Seine River. Located off-centre near Boulogne, the island housed the *Renault* car factory from 1919 until 1992. Now Large frames art, architecture, and landscape into a bold statement that unites the community and invites travellers to discover the Parisian periphery. The centre's inaugural exhibition, *Imaginary Engine: From Masterpieces of the Collection Renault to Artists of Today*, brings together 55 artists and draws inspiration from the island's industrial past. Large also houses retail and gastronomy spaces, offices, and a Pathé cinema.

From 17 October; Pointe des Arts - Île Seguin; Boulogne-Billancourt; large-emerige.fr



Photo courtesy of *Nana Literary Barge*

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Jūrmala

JŪRMALA RESTAURANT WEEK

October 5—18

visitjurmala.lv



Words by **Ieva Sīpola**
Publicity photos and by *Shutterstock*

Take your friends

.... AROUND LAKE ZURICH

Snow-capped Alps, historic architecture, and passing sailboats – they're all twice as nice when reflected in the translucent waters of Zurich's iconic glacier-fed lake.


Photo courtesy of Zurich Tourism

Zurich


Photo courtesy of Zurich Tourism

A view from Uetliberg

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The medieval town of Rapperswil

Lake Zurich sets a postcard-perfect stage for Switzerland's largest city. Its crystal-clear waters reflect the surrounding mountain ridges, while the lakeside medieval Old Town charms with its historic façades and church spires. A fantastic year-round destination, the lake and its namesake city offer both scenic and sheltered experiences once the chillier months roll in.

Trading summer's lively water sports and open-air bars for crisp air and golden leaves, autumn beautifully transforms Lake Zurich. Soak it in by strolling the vibrant lakeside promenades, where landscaped paths weave past green parks, cafes, and street performers. For a water-based perspective on the city's landmarks, embark on a historic paddle steamer or a modern ferry to best admire the sublime beauty of the seemingly looming mountains. Along the way, stop at Kilchberg's Lindt Home of Chocolate to taste the world-famous Swiss treats and marvel at its spectacular nine-metre-tall chocolate fountain. Further down lies Ufenau Island, a peaceful nature paradise on the upper lake. Finally, cruise to Rapperswil at the lake's southern end. This charming medieval town boasts a historic hilltop castle, a scenic wooden footbridge, and excellent waterfront restaurants perfect for ending your day.

The best views, however, are always from higher up. Finding that perfect vantage point around Lake Zurich is as easy as taking a quick train ride up Uetliberg, Zurich's local mountain. Do that, and you will be rewarded with sweeping panoramic views over the entire length of the water. For yet another but no less rewarding viewpoint, explore the gentle, forested trails of Pfannenstiel hill on the opposite shore.

After a long walk in the chilly air, nothing is quite as satisfying as warming yourself in a sauna. Lake Zurich is famous for its historic summer swimming baths (*Badis*) that transform into welcoming lakeside saunas during the colder seasons. Do not miss this unique local experience: warm up, take a bracing plunge into the cold lake, and enjoy a hot drink by the water. You will return home feeling renewed and refreshed by the beauty and wellness of Lake Zurich, not to mention with a new album of both visual and sensory memories that will last forever.



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Pērses iela 2A, Riga

30A & Pērses iela 2A) united by a central landscaped courtyard, inspired by European urban planning in Copenhagen and Vienna. The shared courtyard serves as a green sanctuary offering a quiet, inspiring space for teams to focus and connect right in the heart of the city centre.

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Krišjāņa Barona iela 30A, Riga

Tucked away from the urban noise, surrounded by Riga's Art Nouveau heritage, lies a novel work environment – the peaceful Kr. Barona & Pērses office complex. This rare architectural masterpiece in the historic centre subtly balances modern innovation with timeless elegance.

Developed by River Properties, this premier workplace features two distinct office buildings (Krišjāņa Barona iela

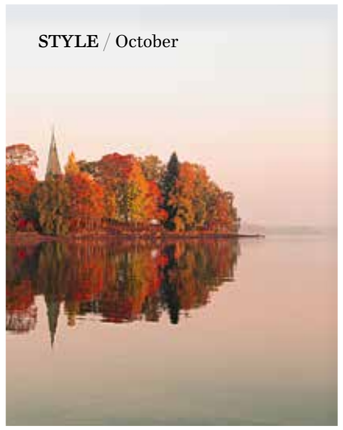




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Krišjāņa Barona iela 30A, Riga
Pērses iela 2A, Riga
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Ieva Arbidāne
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ieva.arbidane@riverproperties.lv



October

'I'm so glad I live in a world where there are Octobers.'

Lucy Maud Montgomery

Style by **Ilze Čečina**
Publicity photos and courtesy of *Stories*, *Unsplash*



CPH Muse, *Cmmolly* blouse, EUR 119.95, stockmann.lv



Zara, block-heel boots, EUR 59.95, zara.com



Kave Home, *Abinadi* pillow case, EUR 14.50, designbox.shop



Arket, cotton-wool pouffe, EUR 129, arket.com



Smaak Amsterdam, *Scott* bag in blush, EUR 279, smaakamsterdam.com



Kave Home, *Ebenor* centrepiece in chocolate brown ceramic, EUR 79.99, kavehome.com



Vieve Lip Dew moisturising lip gloss, EUR 26, vievebeauty.com



Byredo, *Mojave Ghost* eau de parfum, EUR 167, stockmann.lv



Parfois, scarf with animal print, EUR 25.99, parfois.com



Kave Home, *Manya* ceramic side table, EUR 219, designbox.shop



Grenardi, *Colours* gold ring with aventurine, EUR 384, grenardi.lv



Brixton, *Messer* packable fedora, EUR 85, eu.brixton.com



Grenardi, *Gellner* freshwater pearl bracelet, EUR 395, grenardi.lv

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Photo by Yiying Ruge and Linn Ouyang

Finlandia Hall, Helsinki

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Soft modernism

The UNESCO World Heritage List welcomes Helsinki's trademark modernist buildings by Alvar Aalto.

Words by **Olga Dolina**
Photo courtesy of Helsinki Partners

This summer the UNESCO World Heritage Committee added to the UNESCO World Heritage List a collection of 13 buildings and architectural ensembles designed by Alvar Aalto, Aino Marsio-Aalto, and Elissa Aalto, all located in Finland. Few architects have shaped their city's character as profoundly as Alvar Aalto (1898–1976) did with Helsinki. Designed together with Aino Aalto, his first wife and close collaborator, and later, with Elissa, his second wife, these 13 buildings across Finland are now a permanent part of the country's cultural canon. Five of the structures are found in the capital.

Aalto's defining legacy was his human-centred approach to architecture and design, combining a sensitive connection to each site and its surroundings with empathy, beauty, and functionality. His portfolio includes more than 200 projects in Finland and beyond. Designed in a 60-year period – from the 1920s to the 1980s – the buildings reflect the needs of communities, from everyday living and education to work and culture. With a distinct focus on wellbeing, Aalto expressed his talent across almost every type of architectural commission, from major public institutions to private urban villas and standardised housing.

A defining voice of 'soft' and 'emphatic' modernism, Aalto created spaces that feel inviting, calm, and embracing. His light-filled interiors balance rationalist geometry with generous use of wooden details, textile accents, curving lines, and an abundance of plants, the latter often placed alongside panoramic windows.

Aalto's genius extended from architecture to the smallest of objects. In fact, he first became widely known in Europe as a furniture designer, creating his own lighting units, seating, and even door handles. Among his many collaborations, Aalto co-founded *Artek*, one of the world's most successful furniture companies, which continues to produce some of his iconic designs in curved plywood, such as the round-seat *Stool 60*, the ergonomic *Paimio* chair, the zebra-patterned *Tank* armchair, and the *Beehive* pendant lamp.

White-painted brick and dark timber define Aalto House (1936), a cosy family nest set in Helsinki's beautiful coastal area of Munkkiniemi. Its well-preserved interiors reveal the architect's trademark aesthetics. A short walk away, another gem awaits: Studio Aalto (1955), an architect's office with an amphitheatre-like courtyard that feels like a sculptural temple of creation. Both sites can be visited on guided tours. The concert and congress venue Finlandia Hall (1975), with its statement geometric white-marble façade, stands on the shores of Töölö Bay. Following an extensive renovation, it has recently reopened with the permanent *Visions of Alvar Aalto* exhibition, exploring his life and work against a backdrop of Finnish history, nature, and identity. There's also a café, a restaurant, a design shop, and even accommodations, all filled with Aalto designs. Alvar and Aino created the interiors of the *Savoy Restaurant*, which continues to serve local culinary classics in the heart of Helsinki. Meanwhile, the multidisciplinary exhibition *Aalto Design – Shapes of Wellbeing*, at the Architecture & Design Museum, celebrates his legacy with a display of drawings, scale models, and furniture.

alvaraalto.fi

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Words by **Viesturs Kundziņš**
Publicity photos and by *Unsplash*

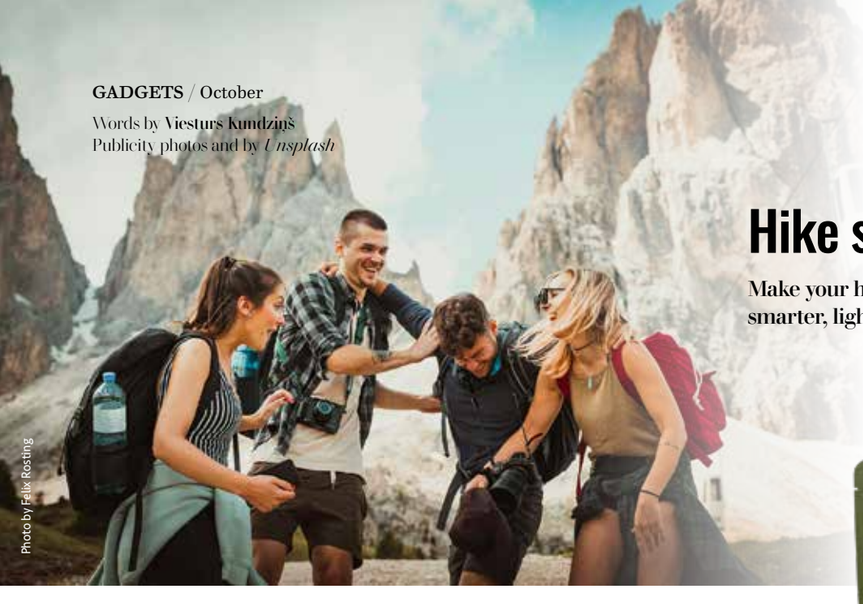


Photo by Felix Rosting

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Google Play / Apple App Store

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As we head into autumn, hikes can easily – and sometimes quite unexpectedly – extend past sunset. What you need then is a super lightweight head torch. The *Petzl Swift LT* weighs just 43 grams and provides an impressive 380 lumens of light. It can also perform for several days on a single charge.

petzl.com
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Playing with fire

Restaurants across Europe are ditching the gas hob for wood and smoke.


Photo by Silvia Ingrid Kukk

For most of human history, cooking meant tending an open fire to get your meat, fish, and veggies crisp, nicely browned...or, if you got carried away, completely black. Then gas arrived, then induction, then the foams of molecular gastronomy, and the open flame was relegated to summer barbecues and scruffy grill joints – the kind where you need to change your clothes and wash your hair after eating your burger. Yet lately, the open fire – or live-fire cooking – has reclaimed its place at the centre of some of Europe's most sought-after dining rooms. The *Michelin Guide* even named cooking over char, smoke, and flame its leading food trend of this year.

The revival of this ancient method could be credited to chef Víctor Arguinzoniz, who opened *Asador Etxebarri* in Axpe in the Basque Country in 1990. He built his own grills and suspended them from pulleys so he could raise or lower them over the embers centimetre by centimetre. That precision let him grill things nobody usually grills, including caviar and butter, and earned him top positions on the World's 50 Best Restaurants list. It also sparked a global mushrooming of Basque-inspired establishments. For example, *Brat*, which opened in 2018 and is now one of London's most coveted dining rooms.

In Stockholm, chef Niklas Ekstedt's restaurant, called simply *Ekstedt*, spotlights ancient Nordic grilling methods using birch wood and embers. Elsewhere, the flame never went away. In Georgia, *mtsvadi* – skewers of pork and veal grilled over dried grapevine cuttings – are as favoured as ever, while Istanbul's *ocakbaşı* counters are as much a symbol of the city as its tea glasses. And let's not forget the timeless allure of *espetos* at the *chiringuitos* in Málaga, which are awaiting UNESCO recognition.

Open-fire cooking has reclaimed its place at the centre of dining establishments.

Words by **Ilze Vītola**
Photo courtesy of *Fume*

WHERE TO **TASTE THE FLAMES**

Fume, Tallinn
Set in the new Golden Gate complex at the edge of the Rotermann Quarter, *Fume* is the latest opening from Tõnis Siigur, the restaurateur behind the famed *Noa Chef's Hall*. The concept here centres around a bespoke *Vulcano Gres* grill, and everything is cooked over the open fire, from chicken yakitori to lamb rump. The interior is big, bold, and blingy, and the drinks are served with equal grandeur. For example, the Burnt Pineapple (a take on a piña colada) arrives in a crystal pineapple.
Ahtri 6
fumeresto.ee

Pyro, London
Five minutes from Borough Market, chef Yiannis Mexis brings the fire traditions of his Mykonos childhood to a sharing menu built around the flames, from coal-seared prawns to Dorset lamb cooked over alder wood. The courtyard could pass for a square in Thessaloniki, while the open kitchen puts the theatre on full display. The inventive cocktails are another reason to visit – ever fancied a glass of tzatziki?
53b Southwark Street
pyrorestaurant.co.uk

Cue, Amsterdam
This is a one-stop evening destination. Chef-owner George Kataras cooks over flames and coals in a kitchen drawing on pre-industrial methods. Here, produce from local farmers is painstakingly preserved through fermentation, pickling, smoking, drying, and salting. After your meal, descend to the basement-level listening bar for an expertly stirred nightcap and great music on vinyl.
Utrechtsestraat 30A
cue-amsterdam.com



Two Residences. One philosophy of living





Just steps from the Baltic Sea, nestled among majestic centuries-old pine forests, the **exclusive residential projects NOBLE** and **AUGUST** introduce a new vision of contemporary coastal living through authenticity, tranquillity and harmony with the surrounding nature.

At a time when people are overwhelmed by a hectic pace, information and stimulation, architecture has the opportunity to create the opposite: a home that supports wellbeing, serenity, clarity and emotional balance.

Wellbeing is the new luxury

Something has quietly shifted in what discerning people want from their homes. After years of status-driven living – bigger, shinier, more – a growing number of high-net-worth individuals are turning towards the opposite: quieter, more considered spaces that genuinely support how they feel.

This is the philosophy behind slow living. It is a movement that has gone well beyond interior design magazines and into serious architectural practice. It is not about rusticity or retreat. It is about designing environments that reduce the cognitive load, connect residents to nature and allow the body to genuinely rest. Natural light, tactile materials, the presence of greenery and spatial generosity: These are no longer just aesthetic choices.



It is precisely this kind of thinking that underpins NOBLE and AUGUST – two residences on the Latvian coast that have been designed from the ground up to provide for the wellbeing of those who will live in them. We spoke with Zane Tetere-Šulce, the lead architect of both projects, about details that matter in creating such living spaces.

Jūrmala has a sensitive context with its natural surroundings, historical character and strict regulations. How did you approach it?

Jūrmala isn't a place for architectural showmanship. It calls for delicacy. We worked within the limitations. Nowhere else in Latvia, and perhaps even in the world, is architecture so closely intertwined with a pine forest as it is here. We ensured that the buildings were 'weaved' into the existing environment.

What is the philosophy behind both projects?

By combining NOBLE (aristocratic) and AUGUST







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Two new premium projects within one year – demand shapes the market

(respectable and majestic), we arrive at a story about the evolution of the Jūrmala resort. If NOBLE symbolises Jūrmala's roots and historical status, then AUGUST is about calm wisdom. In Latin, ***augustus*** means 'sacred' or 'venerable'. In Jūrmala, it represents the peace brought by the sea and centuries-old pine trees.

The union of the two projects symbolises a bridge – a transition from status to a state of being. NOBLE contains our values, history and origin, while AUGUST reveals how we feel now. Together, they form a unified identity of Jūrmala.



Nature plays a strong role in both projects – how was this reflected in the design approach?

Residents' wellbeing is defined as the highest priority of the projects, with biophilic design established as one of its core principles. By bringing nature into the residential environment, architecture gains the ability to cultivate a calm and mindful way of living in an urban context, e.g. slow living.



AUGUST continued the dialogue which was first introduced with NOBLE – bringing the outdoors into the living environment and blending architecture with the surrounding landscape. Balconies and terraces play an important role, creating spaces that encourage wellbeing and peaceful living close to nature



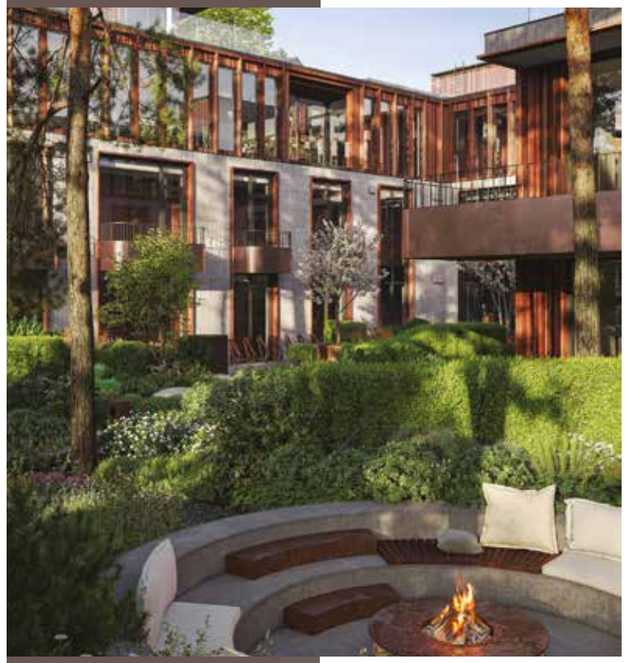
Zane Tetere-Šulce,
OAD founder and lead architect

The success of NOBLE confirmed the strong demand for this kind of thoughtful, emotionally driven architecture in Jūrmala. With 85% of the apartments already sold in the construction phase, the project reinforced the idea that residents increasingly value spaces that prioritise wellbeing, timeless design and harmony with nature.

This naturally led to the creation of AUGUST, which is a residence comprising 13 apartments. The Bulduri neighbourhood, where the project is located, offers what is rarely found on the Baltic coast: a natural balance of privacy, walkable seaside living and everyday urban comfort at one of Jūrmala's rarest addresses: Vienības prospekts 1A.

Ultimately, NOBLE and AUGUST represent the next chapter in Jūrmala's storied history. They prove that modern premium architecture doesn't need to compete with the landscape; it just needs to listen to it. Between the Baltic breeze and the shade of the pines, these residences stand not as monuments of wealth, but rather as sanctuaries of wellbeing, crafting a legacy where the ultimate luxury is simply the peace found within your own four walls.







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NOBLERESIDENCE.LV
BY RIVERPROPERTIES.LV

DZINTARU PROSPEKTS 19,
JŪRMALA, LATVIJA

Laura Semjonova
laura@riverproperties.lv, +371 28 62 62 92

YOUR NEXT DESTINATION / October

Words by **Laura Hall**
Publicity photos, by *iStock* and **Laura Hall**



FALLING FOR COPENHAGEN

HYGGE, HAPPINESS, AND THE ART OF THE GOOD LIFE

Autumn means only one thing in Copenhagen, and that's *hygge*. As the leaves turn red and cold, and clear nights start to make themselves known, here's everything you need to know about experiencing Denmark's most beloved sensation.

Ten years ago, when I first landed in Copenhagen from the United Kingdom, I found the idea of *hygge* faintly ridiculous. I didn't understand why every conversation with a Danish person seemed to include the word. 'It was great to see you yesterday,' a friend would say. 'It was so *hyggeligt*.' Did this mean fun? Or were they trying to get at something else? I was always a little confused.

Worse, speaking in English with me, friends would say that a future plan to take a walk in the park or go for a drink sounded like it would be really *cosy*. Cosy? The word felt old and unfashionable to me. It was not a word I often used in English, but suddenly I was hearing it all the time. Cosy was the antithesis of how I felt about being in this new city, finding out new things, and discovering its diverse quarters. How could it be cosy when it was so stimulating and exciting? What has cosy got to do with it – or anything?

I was about to find out.

HYGGE IS THE UNTRANSLATABLE WORD AT THE HEART OF DANISH CULTURE. This won't be the first time you've heard it: it's a word that conjures up thick socks, woolly jumpers, roaring open fires, the warmth of a hug, and the feeling you have in the middle of a night out with friends when everyone is getting along and the talk and laughter is flowing. It's also a feeling you might have when you're sitting at home alone, reading a book or watching an undemanding TV show (*Ted Lasso* or a rerun of *Friends*, perhaps). You can feel hygge while walking your dog in the park, and you can feel it when you're walking around the city with your favourite music playing in your ears.

Hygge is about comfort and pleasure, but in a gentle way. Hygge is not hedonism; hygge deliberately does not make your pulse race. Hygge is about contentment above all things, and it centres on enjoying the small pleasures of life. It's a kind of soft, warm feeling, and that's why it's often translated into English as 'cosy'. But I've always found it a bit hard to understand like that.

To me, it means the sense of contentment you might feel after a good day's work, a short cycle home, and a slow-cooked meal made together with your family. It's one of those intangible things and untranslatable words that makes Denmark, a country that reveres this exact feeling, such a special place to visit.

As autumn falls over Copenhagen, hygge season begins. Summer in this city can be rowdy and beautiful, with long light days and endless light nights in which people gather outside by the harbour, the beach, and in the parks. Parties sprawl and every drop of sunlight is appreciated. But by mid-September, the cold Scandinavian wind starts to make an appearance, and the winter feels like it's just over the horizon, creeping ever closer.


Photo by Marc Skafte-Vaabengaard, courtesy of Copenhagen Media Center

Inside Rosenborg Castle


Photo by Mark Tangaard, courtesy of Copenhagen Media Center

Autumn is the time for culture at Rosenborg Castle

As autumn falls over Copenhagen, hygge season begins

This period of autumn marks the transition between the white nights of summer and the dark nights of winter, and it is cast in long shadows, with orange, gold, and yellow leaves framing the scene. In a city where the bicycle is more important than the car, people are more in touch with the weather and the changing seasons and are certainly attuned to noticing them. Autumn is the perfect time to visit Copenhagen and experience its most important aspects: a slower pace of life in which life is lived not so much in the pursuit of outright happiness but in following the sure and certain path of contentment. In other words, the path to hygge.

HOW YOU EXPLORE COPENHAGEN IS AS IMPORTANT AS WHAT YOU SEE. Many visitors to the city remark on its pace of life: it's a city where nobody seems to be in a rush. People cycle to work and they cycle home. In the middle of the afternoon on a Friday, the decks down by the harbour are still filled with friends meeting up and with informal gatherings at outdoor coffee hangouts, if the weather permits. It's a city where these kinds of small, undramatic, and highly accessible pleasures are prioritised.

In this year's EIU Liveability Index, Copenhagen scored 100/100 across categories including healthcare, stability, culture, environment, and infrastructure, making it the most liveable city in the world. Seeing how people live every day in the city, you can understand the perfect score. Stress is remarkable by its absence; cars do not honk, people do not shout, and nobody is hustling, sweating, or causing trouble. Life peacefully flows by, and everything works.

However, the city would not score 100/100 in any index that seeks to rank cities based on the number of well-known, world-beating tourist sights. Copenhagen does not have so many of those. Instead, here it's all about how you feel. Sink into the pace of the city and explore the block around where your hotel is situated. Look around you, at the cobbles and the brickwork walls, at the small patches of stickers on a lamppost or the graffiti in a nearby alley. Step into the bakery on the corner and ask them what's good. Cycle or walk down quiet streets and beside boat-lined canals. You'll find hygge in all these places. And most importantly, you'll also find it in the search.

For example, take a walk around the King's Garden, Copenhagen's oldest public gardens. They sit in front of Rosenborg Castle, a Rococo masterpiece that was once home to King Christian IV. Stroll amid the fading end-of-season roses and seek out the statue of master storyteller Hans Christian Andersen hidden among the foliage. It's a romantic, busy, picnic-filled place in the summer but more contemplative in the autumn, as the leaves turn to match the colour of the bricks used to build King Christian IV's castle.

In the building itself, you can find the crown jewels in the basement and an array of rooms that will etch themselves on your memory, not least because they're nothing like what you might expect. Danish style has become synonymous with clean lines, minimalism, and impeccable good taste, but that's only a modern take on the idea. This castle is awash with trinkets and tiny portraits, patterns and wall hangings, and a thousand details of a life lived in the royal family many years ago. The throne in the throne room is decorated with narwhal horns. But all in all, as the late-autumn wind blows and unstable weather advances, there are few more delightful places to spend a rainy day in the city than digging into this *wunderkammer* of a stately building.

COPENHAGEN'S CULTURAL SCENE COMES ALIVE IN AUTUMN. It's as if the city's curators have gathered all the energy of summer, distilled it, bottled it, and then brought out the most brilliant exhibitions to harness it as the summer fades from view. At the Louisiana Museum of Modern Art, a short train ride from the city centre, Tracey Emin's visceral and powerful work *A Second Life* is on show from October 8. On tour from Tate Modern, the exhibition showcases 40 years


Photo courtesy of the Louisiana Museum of Modern Art

Watching the leaves from the Giacometti Room at the Louisiana Museum


Thomas Dambo's *Garbage Man* exhibition at Arken

Photo by Anders Sune Berg

of her work, from her infamous unmade bed to her vibrant and political quilts and an array of extraordinarily powerful portraits and nudes. It's a remarkable exhibition. The gallery also hosts an exhibition of Spanish-Mexican artist Remedios Varo's surrealist and fantastical portraits and landscapes.

At the other end of the city, the Arken museum continues to show *Garbage Man*, a joyful exhibition of anarchic scrapwood trolls created by Danish artist Thomas Dambo until November. This is art that's doing far more than looking pretty: Dambo challenges the notion of what art can be made of and asks if there are not better things we can do with our waste. As he does so, he achieves something just as unlikely as a giant wooden troll: he makes it charming and fun. Hidden in unlikely places, his gigantic scrapwood trolls have been a longstanding feature of the Danish countryside. After a visit to the gallery, take a stroll on the beach and walk around the nearby lake. Under a bridge, you'll find one of his trolls in the wild.

Back in the heart of the city, Copenhagen Contemporary's autumn exhibition, called *Fire and Ice*, features eight modern Greenlandic artists. At a time when the country has never been more in the news, it examines national culture and identity through photography, installations, and sculpture. The SMK National Gallery continues to show its exhibition *Couples Therapy*, which looks at another great Danish occupation – community and connection. Meanwhile, the autumn exhibition at the Glyptotek, the city's other key gallery, focuses on fashion and the Roman Empire and is set amid the (nude) marble sculptures the gallery is known for. The *So Danish!* exhibition at the Danish Architecture Centre continues to explore the roots of the country's iconic interior design and architecture, while the new *Cities for People* exhibition explores how urban spaces affect wellbeing and community, based on the liveability of this very city.

If you're lucky enough to be in Copenhagen on the night of October 9, you'll see more than you bargained for. During the annual Culture Night, doors usually closed to the public are flung open. Street corners that are usually quiet or passed over are suddenly lively and awash with people; hidden sites welcome curious people and induct them into the secrets of the city.

Among this year's stellar offerings, the Trinitatis Kirke welcomes neon artists and six short concerts, the Frederiksberg swimming pool opens for a night swim with soft music and candles, and there are tours everywhere, from the Grand Mosque of Copenhagen to the backrooms of the *Magasin* department store and the gilded halls of Odd Fellow Palace. It's all part of the drive towards hygge that washes over the city in autumn, encouraging people to embrace city life and culture together and to deepen their understanding and contentment with it at the same time.

IF YOU HAVEN'T BEEN SCARED AT TIVOLI, HAVE YOU EVEN BEEN THERE? Tivoli Gardens is the second-oldest theme park in the world (the oldest, Bakken, lies north of Copenhagen in the middle of a deer park), and it's the one real must-see if you're in Copenhagen in the autumn. Walt Disney was reputed to have been inspired by the theme park to create his own. These tree-lined alleyways, lit with lights as dusk falls, were also once walked by Hans Christian Andersen, among many other Danish luminaries. It's a slice of history, fun, frivolity, and culture, all in one place.

Tivoli operates on a seasonal basis: it's a theme park with rollercoasters, candy floss, games, and beautiful gardens that's open for Easter, summer, Halloween, and Christmas, with themed displays and special treats in line with each season. If you thought theme parks were for families, you'd be right... but you'd be wrong as well. This one is packed with great restaurants, beautiful gardens, and plenty to do even if you don't like the rides, and you definitely don't have to be accompanied by children to enjoy it. The theme park has a hidden restaurant called the *Japanese Tower*, where visiting *Michelin*-starred chefs set up shop for six to eight weeks at a time, as a gourmet pop-up diner.

I might be biased, but I think Halloween is the best time to visit. According to the Tivoli team, over 20,000 pumpkins are used to decorate the area in October as it's transformed into the city's premier spooky and fun experience. I also find it especially delightful that this happens in the middle of hygge season: the opposite word for *hygge* in Danish is *uhygge*, which



Photo courtesy of Tivoli Gardens

The pumpkin display in Tivoli Gardens is the best in the city



Photo by Laura Hall

Watch out for open windows – they might signal a bakery

Vinduet Bageri, meaning 'the window bakery', is open when the owners want to open it

means 'spooky'. It's a rare treat to get these two things together! My favourite thing to do is seek out the spooky trails and ghost walks that run under the rollercoasters in otherwise forgotten spaces. Follow the haunted house trail and don't be surprised if there are ghosts, zombies, and ghouls (all trained actors) lying in wait to chase you until your heart pounds!

But autumn is also a time to turn over a new leaf. Both literally, as in the case of the city's trees, and figuratively everywhere else. Tivoli itself just opened a brand-new section devoted to Japan, called Hikari, in an evolution of the Japandi (Japanese + Scandi) design and lifestyle trends that have swept the city. Three years in development, the area includes Japanese-inspired art, architecture, neon signs, and shops – and five new Japanese-inspired places to eat. That's important, because these days a trip to Copenhagen isn't complete without exploring the city's food scene.

A little advice before you arrive: if you have specific restaurants in mind to visit, do book tables in advance. With multiple small- to medium-sized restaurants that generally only turn the tables once per night, walk-ins are virtually unheard of, and for Friday and Saturday nights, you generally need to book at least a week ahead. For most *Michelin*-starred restaurants, make that three months or more (although with the right concierge at the right hotel, you could get lucky).

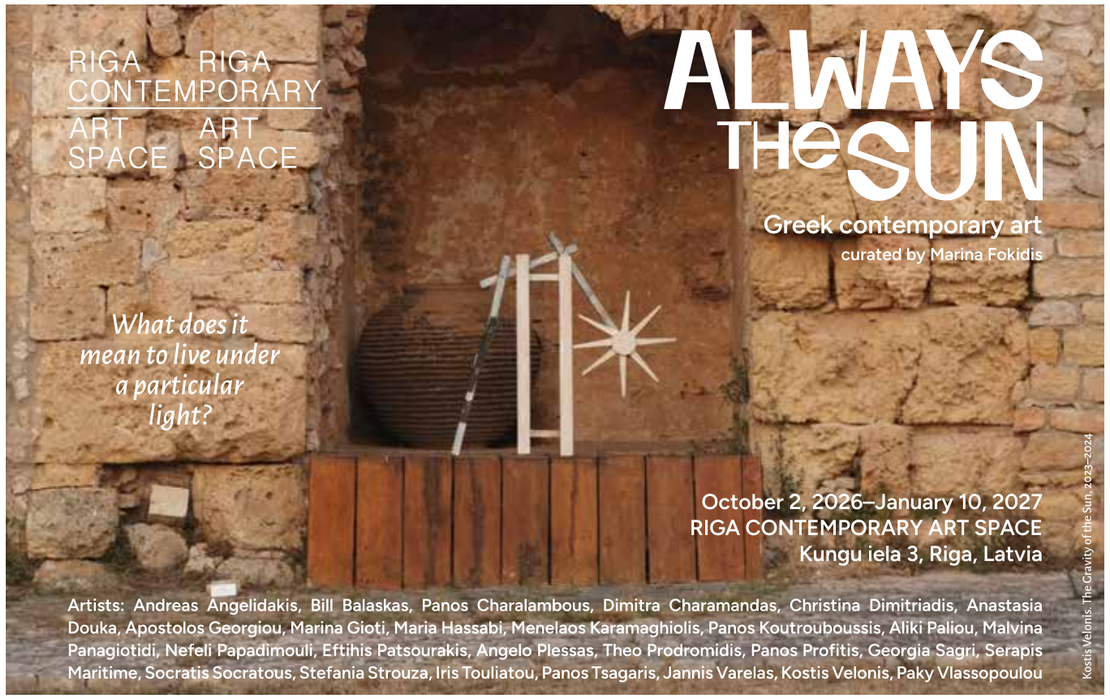
Widely lauded as one of the world's best cities for food, Copenhagen is home to the world's best chef, Rasmus Munk of *Alchemist*, along with the newly reopened world-famous *Noma* restaurant and an astonishing 21 *Michelin*-starred restaurants. That's a lot for a city this size. On top of that, Copenhagen is also known for its pastries and coffee as well as its impossibly chic cafés and beautifully minimalist cocktail bars. As hygge season enters, so too does a desire to sit under a blanket outside one of them, sipping coffee and watching the world go by.

AS AUTUMN FALLS, THERE'S A NEW FOOD TREND IN TOWN. Copenhagen has been awash with star bakeries for a while – bakeries with superstar chefs who used to work as pastry chefs at top restaurants and who delight in the long queues running out of their doors. But times have changed. This city still loves a star baker and reveres its chefs – there's no doubt about that. But this is also a place where equality and a lack of hierarchy is celebrated; it runs on an ethos called Jante's Law, which states that nobody should be seen as being better than anyone else. An interesting tension, you'll agree. Step forward the micro bakery.

One autumnal morning, I go off in search of Copenhagen's newest fun food trend. The main thing you need to know about it is that it's hiding in plain sight, in the most unlikely of places.

It's early morning in Østerbrø, one of Copenhagen's most expensive residential neighbourhoods. I'm wandering down a street of mustard yellow-coloured houses, built in the mid-1700s for the Danish navy. The sun creeps across brick walls and iron railings, where bikes lean and the very last of the summer's blowsy roses and leggy hollyhocks are pulling away, their petals dropping to the ground. The yellow houses then give way to candy-coloured houses and *Atelier September*, an influencer hot spot where beautiful people take photographs of their equally stunning lattes and breakfast plates. Somewhere down here, between *Atelier September* and another equally iconic cafe, *Apotek 57*, is supposed to be a secret bakery.

In a large, modern, yellow four-storey building, one window is open. Sometimes life in beautiful Copenhagen is reminiscent of life in a fairytale. Forgive me for being so twee, but it's a city of colourful picturebook streets, full of soldiers who march to music on cobbled streets and stand all day outside turreted castles; it's a city renowned for its little mermaid. The home of Hans Christian Andersen can sometimes feel downright magical, and today I'm hopeful that Rapunzel will let down her hair and a basket will descend from that open window to the street.





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Photo by Laura Hall

Kong Hans Bakery

Copenhagen this autumn is about the search for small pleasures and the contentment we gain when we find them

Vinduet Bageri, meaning 'the window bakery', is open when the owners want to open it, and that's usually only on weekends. If you follow them on *Instagram*, they post when they'll be open...or at least so I've heard. After a little while gazing at the open window, I decide that I've been unlucky this time – the bakery is either closed today or has already sold out. But the experience has piqued my interest, and suddenly I'm noticing pop-up micro bakeries all over the city.

Micro bakeries are the new thing in Copenhagen. Created by home cook-led micro producers who cook what they want and open when they feel like it, they're adding a bit of fun to the food scene. While star bakeries have expanded all over the city, these tiny, unusual outlets are all about character and community, bringing a little life and joy to a city that's on the verge of losing its individual corners. In addition to *Vinduet Bageri*, I also spy *@strandgade27* on *Instagram*, and then another micro bakery at *Overgaden Oven Vandet 44*, which is advertised by a blue hand-written sign on a balcony and delivers coffee, muffins, and buns to passing customers via a basket lowered to the ground on a blue rope. There's another in the chic beachside suburb of Hornbæk, called *Wild*, which is run by a hobby baker and is open just once a month.

All of these bakeries are baked with charm and seasoned with unpredictability. *Wild* has the most appropriate name of all because that's exactly how all these spots feel: unpolished, fun, anarchic, and joyful, all at the same time. You don't know what you're going to get, whether they'll be sold out, or whether they'll be open at all. But if they are, what a treat!

I'm still hungry for pastries, so I head down to another unlikely street, this time in the heart of the city, just steps from Kongens Nytorv. On a cobbled back street behind the *Magasin* department store, I see two people standing under an umbrella holding a square white box. I must be in the right place. That's really the only giveaway that there's a bakery in the vicinity; the loading bay for the department store is nearby, and this is otherwise a commercial back street. It's not what you'd call *Instagrammable*. On the corner, in one of the city's oldest buildings, the cellars hold a celebrated fine-dining restaurant, the two-star *Kong Hans Kælder*. And just down the street, a shin-high blink-and-you'd-miss-it sign is painted with a golden kringle – the universal symbol for a bakery in this city. I kneel down and knock on the window. The bakers inside open and yell up from their cellar kitchen under the pavement that I can choose any pastry I like.

I end up asking them to pick their favourite two sweet pastries, and I leave with a pain au chocolat and a blueberry Danish-style pastry filled with cream. It's all the sweeter because it came from this secret spot.

The head chef of *Kong Hans Kælder*, Mark Lundgaard, decided to open a bakery window to test what he's cooking up in the kitchen. He has a more established bakery in Østerbro, called *Kong Hans Bageri*, but this little window at the back of his restaurant has a more experimental air. Being open when they want, and selling just the things Lundgaard and his team want to test, I can't guarantee what you'll find there. But isn't that the essence of a treasure hunt? If you knew you'd find the gold, would it feel as fun?

In many ways, the secret bakery trend sums up life in Copenhagen this autumn. It's about the search for small pleasures in life and the contentment we gain when we find them. If you're visiting the city in search of big sights to tell folks about at home, or heart-pounding experiences (with the exception of the rollercoasters at Tivoli), you're out of luck. But if you're interested in exploring what a good life feels like, and how happiness can be found in appreciating contentment and comfort, you're in the right place. Here it's all about local charm and a little hygge at the end of the day.



SKOLAS 17:
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Designing a new building in Riga's historical centre means becoming part of a street with its own character and history. For Skolas 17, the focus is on harmonising the structure with its surroundings, honouring the rhythm and proportions of the neighbouring buildings. **The result is a home that feels naturally connected to its neighbourhood while blending in a modern touch.**

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Emil Hassan Lyngbæk and **Valdemar Junge Norvang** are the co-head chefs of the *Michelin*-starred *Akmē*, a Japanese-French restaurant on the harbourside at Nordhavn (akme.dk). The coveted fine-dining restaurant, which opened in February 2025, serves just 16 diners in total, nine of them along a beautiful wooden counter right beside the chefs as they prepare their dishes.

What do you love about Copenhagen?
Valdemar: It's the best food city in the world right now. It's such a small city, but there are things happening everywhere. Maybe the most unique thing about the city is that within 20 minutes on a bike, you can be anywhere.

Emil: And we're close to the water. People just enjoy life here, sitting out in the sun, relaxing, and living a good life. That describes us, too; the older we get and the more we meet people from abroad, the more we appreciate it.

What are your favourite things to do in the city in autumn?
Valdemar: It's come to the point of the year where you can sit inside and it's nice and cosy. We're getting into hygge season, so we're using the cafes and sitting inside. It's a time to take a stroll through some of the nice parks, perhaps the King's Garden, and then you could go to a museum.

Emil: And the saunas are coming back now, so you can go to a cafe before or after, or have a long lunch and then go to a sauna and jump in the water. It starts to get good in the autumn. The water is already quite chilly, so it feels like you're winter bathing without the weather being so cold.

What is special about the city and its food scene, for you?
Valdemar: It's evolving all the time. We see these big phases come through the city – there's been this big interest in Asian food rolling through, and now an interest in French food. It's a small city, but it can have a big-city vibe in the food scene. We're seeing bigger restaurants open up – things are always changing and that's exciting.

How would you spend a great weekend here?
Emil: Not to be a cliché, but we would start with lunch in a smørrebrød restaurant. Somewhere where you can sit unnoticed, eat two or three sandwiches, drink a big beer and get a snaps. Then we'd hope for a ray of sunlight and maybe we'd pop by a wine bar together and drink a bottle of wine. We're obsessed with food and drink, that's our thing. Then we'd maybe check out a new restaurant for dinner.

What dish sums up the city for you?
Valdemar: Smørrebrød, served at a classic Copenhagen restaurant like *Schønnemanns*. It just has to be one of the old-fashioned places for the vibe. It's difficult to choose which exact dish, but herring is essential.

Emil: I would say something old school, like smørrebrød topped with fried herring and soft onions.

Where do you take your out-of-town friends when they visit?
Valdemar: We took our last visitor to the Louisiana Museum of Modern Art, and then we sent him off on a bakery tour of the city. *Juno* is always the top bakery for us: it's just a little bit more charming because it only has one location.

USEFUL ADDRESSES

WHERE TO STAY

Admiral Hotel Copenhagen
After eight years of careful renovation, the *Admiral Hotel Copenhagen* has now reopened, and it's a treat. The iconic hotel is in the heart of the city, in an old warehouse building made for storing grain that's right on the water's edge. To get there is a delightful stroll down the quayside from the Royal Palaces and the Little Mermaid. The hotel has a swimming pool – rare in this city – plus a boathouse-styled restaurant, *Aye Aye*, serving fresh seafood and Mediterranean flavours. Rooms are generously sized and classically Nordic in style: stripped pine, exposed beams, caramel leather sofas, and crisp white bedding offer a taste of luxury without ostentation. Ask for a room overlooking the water and you'll get one of the best harbour views in the city.
Toldbodgade 24–28
admiralhotel.dk

Coco Hotel
This four-star boutique hotel is nestled among small bistros, wine bars, and vintage shops right on Vesterbrogade, one of the most fun streets in the heart of the city. It's a charming and quirky place to stay, as its 89 variously sized rooms include a little vintage flair with mirrors, paintings, posters, and characterful furniture. Guests get a discount to neighbourhood restaurants, too. There's a small and leafy inner courtyard and a large bar and cafe with a French cafe feel – DJs play music at the weekend, and you can nonchalantly sit and watch the world go by.
Vesterbrogade 41
coco-hotel.com

25hours Hotel Copenhagen Paper Island
Right on the harbour, just across the Kissing Bridge from Nyhavn and the National Theatre, this hotel is beautifully situated for a central stay. Modelled on a Danish summer house, the lobby includes displays of fishing rods and snug corners decorated with vintage flea market finds, while the bedrooms have a nautical feel. On the top floor, the hotel bar *Victory* has extraordinary views down the harbourside and is a comfy place to park yourself in the evening. The hotel also has a playful Asian-inspired restaurant on the ground floor and is within walking distance of some of the city's best restaurants.
25 Papiroen
25hours-hotels.com

WHERE TO EAT & DRINK

Restaurant Tårnet
Tårnet is the place for you if you want to play king or queen for the day. The restaurant is located in the Christiansborg Palace Tower once a royal palace and now the home of the Danish parliament. It is one of the city's key smørrebrød restaurants serving a Danish lunch of open sandwiches on dark and dense rye bread with a side order of grand views. Stand-out dishes include curried herring and smoked salmon served on rye. After eating, take a trip down in the elevator to explore the ruins beneath the castle and learn some thrilling Danish history.
Christiansborg Slotsplads, Christiansborg Palace Tower,
norrlyst.dk/taarnet

Melt
Featuring high ceilings, wood panelling, and the quiet luxury style of interior design that has become associated with Copenhagen's bar and restaurant scene, it's a surprise to find that *Melt* is actually all about play. It's about playing with cheese, and melted cheese in particular. Run by two French cheese obsessives and located in the Carlsberg Byen district, close to the Carlsberg Brewery, it serves up raclette, fondue, and croque monsieurs, all paired with the perfect Chablis. It's a 'warm-and-fuzzy' place to be on a cold night: autumn is just the right season for melted cheese!
Kildepladsen 4, Carlsberg Byen
melt-restaurant.dk

Gasoline Grill
You might expect a petrol station to be a specialist in filling your car up with fuel. In this bike-centric city, think again: *Gasoline Grill* is a petrol station that instead fills *you* up with fuel, and that fuel is burgers. Think juicy beef burgers made from organic beef, served with salty organic cheese and slices of tomatoes in squashy burger buns. Hot chicken sandwiches and green burgers, made from seasonal vegetables, are also available if you're not into red meat. Available in multiple locations across the city, the Landgreven location is the original, complete with petrol pumps. It gets messy in the best way. Take our advice and get there for lunch, and don't leave your visit until too late in the day – when the burgers sell out, they close up.
Landgreven 10
gasolinegrill.com

WHERE TO SHOP

Henrik Vibskov Garage Boutique
Denmark's most avant-garde and playful designer creates colourful and sculptural pieces that would not be out of place in an art gallery. Turn heads in one of his drapey dresses or pick up one of his strange knitted salami sausages as a piece of room decoration: he's nothing if not unexpected. In this shop, his most playful side comes into action, as it displays past season collections, artwork, and collectibles. The area around the shop is well worth exploring, too: the district is new and created around the old Carlsberg brewery buildings.
J. C. Jacobsensgade 26, Carlsberg Byen
henrikvibskov.com

Studio Arhøj Study
The second shop from this quirky Danish ceramic studio is in the heart of the Old Town and includes everything from large tactile and colourful mugs you can't wait to wrap your hands around, to wall art, stationery, stickers, and prints. Catch a glimpse of the ceramics artists at work, or just spend a while browsing the playful graffiti-styled vases and tableware. It's hard to leave without buying at least a keyring. Top tip: the shop's pieces make great gifts, and it will also pack them well for travel.
Nørregade 7
arhoj.com

Torvehallerne
If you're looking for something tasty to take home, Copenhagen's main covered food market is the place to go. Outside, stalls sell fresh produce and cut flowers, while inside a host of stalls sell everything from Danish caramels and *Summerbird* chocolates to tea, open sandwiches, and fresh fish on an icy slab. As well as selling ingredients you can cook with at home, the cafes and bakeries here serve as a great place to meet friends and hang out at all times of the year. *Hija de Sanchez*, a taco joint run by an ex-*Noma* chef, is just one of the many places to grab a casual yet supremely delicious bite to eat.
Frederiksborggade 21
torvehallernekbh.dk

NOT TO MISS

Arken
The Arken Museum of Contemporary Art on the southern fringes of the city. From the train station at Ishøj, follow the bendy and rather wonderful red lampposts out to the seashore, where the art gallery sits moored on the beach like a great ship. Surrounded by a sculpture garden with swings and space to play, and just a short walk from a sandy beach, a day out at Arken on a sunny October day is fun for the whole family. Don't miss the gift shop packed with colourful pieces of Danish design, and look out for an interactive digital exhibition by Ann Lislegaard, which is running from autumn through early next year.
Skovvej 100, Ishøj
arken.dk





Words by **Ilze Pole**
Publicity photos

SWINGING
AT ALL TIMES

With a concert in Riga on November 29, the American trumpeter, composer, and nine-time Grammy Award winner Wynton Marsalis will kick off his Baltic and Scandinavian Big Band Holidays tour together with the Jazz at Lincoln Center Orchestra, featuring guest vocalists Catherine Russell and Georgia Heers.



Photo courtesy of Wynton Marsalis

We spoke one afternoon in early September. Marsalis was in London for just a moment before heading back to the United States to do a tour together with the Jazz at Lincoln Center Orchestra, which he has led since 1988. He has gigs almost every other day all over the country, from New York to Los Angeles. That means he's on the road – and mostly driving. But it's familiar terrain for Marsalis – in a bus or car together with the cats (which is how he calls his bandmates), then checking into a hotel, later a sound check at a venue, back to the hotel to iron his shirt (he's never worn a t-shirt or jeans on stage), and then back to the venue. Maybe you've already heard him play live or enjoy his albums. If not, then discovering this jazz legend in Riga, Tallinn, Oulu, Helsinki, or Stockholm will be an unforgettable experience.

Marsalis is an extraordinary musician. He's the only artist to have won both jazz and classical Grammy Awards in the same year, and he did so in two consecutive years. In 1983, it was for his jazz album *Think of One* and his classical album featuring trumpet concertos by Haydn, Mozart, and Hummel; in 1984, it was for *Hot House Flowers* and *Wynton Marsalis Plays Handel, Purcell, Torelli, Fasch, and Molter*.

Marsalis' voice as a composer and performer is very distinctive, and his technique is brilliant. In his book *To a Young Jazz Musician: Letters from the Road* (2004), he states that pristine technique is a sign of morality. 'If you don't want technique, you can't really be serious. You'd be like the guy who comes to a game out of shape. (...) Don't start professing a love for the game. The love is what would have made you to get your ass in shape.' If you can get hold of the book, do read it. It's about jazz, but not only. Look a little broader, and you'll see that the themes he talks about – knowledge of self, humility, integrity, joy ('Friends, bandmates, men and women, the road – man, something must bring you joy in the world.') – are not tied to any single field of work; they are timeless.

Marsalis is a very outspoken advocate of the jazz tradition and constantly a part of the jazz debate. In 1987, he established the Classical Jazz summer concert series at Lincoln Center in New York City. Its success laid the groundwork for Jazz at Lincoln Center, an organisation with a clear mission to play, educate, and advocate for America's classical music. This is his last season as the esteemed jazz institution's artistic and managing director.

Since 2014, Marsalis has directed the Jazz Studies programme at the famous Juilliard School in New York, and in 2015, Cornell University appointed him an A. D. White Professor-at-Large. He has received many awards and recognitions, including the National Medal of Arts in 2005.

Midway through the 1980s, at the height of his career, Marsalis made a decision to holistically incorporate into his performance all the music that had been part of his experience from his teens in the hothouse musical culture of 1970s New Orleans. This season, the Jazz at Lincoln Center Orchestra with Wynton Marsalis is presenting ten concerts in the United States tracing his evolution into a major composer and his role in establishing the JLCO's singular sound and unmatched stylistic breadth.

'I grew up playing John Philip Sousa marches, Beethoven symphonies, and the blues,' Marsalis has said. 'I played in a waltz orchestra. I played in the marching band. Played in a funk band. Played in a jazz band. Played in a circus band. Played on a Broadway show. Played salsa music. I don't feel I should cut myself off from the traditions I come out of to create a narrow style that's easily identifiable.'

He continues: 'We are free to utilise all that we know, because we don't have to appeal to a tradition, and we can create a truly modern music that sounds like nothing you've ever heard but is also traditional. It's revolutionary in its implications. All of it exists at one time.'

> I don't feel I should cut myself off from the traditions I come out of to create a narrow style

Blood on the Fields, an oratorio Marsalis composed that covers the history of slavery and its aftermath in the United States, was released in 1997. With it, he became the first jazz musician to win the Pulitzer Prize for Music. I have found myself playing some of the tracks from this mesmerising composition over and over again, such as 'My Soul Fell Down' and 'Lady's Lament', or 'Chant to Call the Indians Out' with the late Cassandra Wilson singing the part of Leona, one of the slaves the story follows.

As *JazzTimes* emphasises, *Blood on the Fields* combines numerous elements of the Black musical experience in America, including several shades of the blues, chants, field hollers, spiritual forms, and liberal doses of New Orleans and Caribbean rhythmic traditions. It was revolutionary in its implications, and I've come to realise that – no matter whether he's performing, composing, educating, or presenting – Marsalis has never stopped generating that kind of resonance. Another example is *Marsalis on Music*, an award-winning TV series in which he offered a fresh spin on music and music appreciation.

It's a beautiful Indian-summer day. My room is flooded with sunlight, and I've left all the windows open while I listen to *Live at the Village Vanguard* (1999). It's the same record Marsalis talks about in *Jazz in the Bittersweet Blues of Life*, the book he wrote together with Carl Vigeland. 'We got to



Photo courtesy of Jazz at Lincoln Center Orchestra

Jazz at Lincoln Center Orchestra, November 2025



Photo by Lawrence Sumulong

Create your own person the way you want it, use your creativity the way you want it

record the cats at the Vanguard. They're killing,' he said to Tim Greeland, a senior engineer and technical director at *Sony*. In the end, it became seven CDs – over eight hours of jazz.

I turn the volume down just before I meet Marsalis online, but it keeps playing in the background. I think back to my conversation a couple of years ago with his older brother, saxophonist Branford. He's a jazz musician, too. I remember him telling me about New Orleans, their family background, the clubs in town where they played, and their father, Ellis, who was also a jazz musician. In fact, it served as an ice breaker for this interview with Wynton, because I felt I already knew him a little bit. But after a few warm, polite exchanges I nevertheless ask him about New Orleans, about where it all began.

Tell me about New Orleans, where you grew up.
Oh, I see! You know my family... There were a lot of us, six children – not a lot by the standards of generations before, but six, all boys. My father struggled to support the family; he worked, he played music to make money, but there was always tension and a lot of dysfunction. One of my brothers is autistic, and at the time he was born, around 1970, nobody had heard of autism. He had non-functioning autism, he was never verbal, but in a strange way he brought us all closer together. But it was a struggle, like Southern life at that time was – after Martin Luther King Jr. got killed, during the civil rights movement. Then came the 1970s and all the issues our country had, although for Black Americans there were other issues. I wish I could say it was like Disney World, with the music and all that, but it wasn't, it wasn't like that.

Of my brothers, I was the main one who would go to our father's gigs with him; I had always done so since I was a kid. And it was like mainly being around older people...without a lot of people in the clubs. I remember there was a short period of time – 1972, 1973 – when people came to a club called *Lu & Charlie's*. But then it fell off. I mean, they kept playing there, but... Two of my father's band members died of heroin overdoses. People were struggling.

The civil rights movement had given people a certain type of hope. But when the country backed away from the movement in the 1970s, it affected everyone. But we played gigs; we were fortunate. My brother Branford and I, we played in a funk band; the funk band played at high school dances, proms, clubs, wedding receptions, funerals. So we didn't play with our father a lot; we didn't play good enough to play with him. But every now and then he would let us play at his gigs.

In New Orleans, you know, there's always some kind of music being played... And that was what it was like. We had really good Creole food, good culture, and we knew we had it. Our mother was a really good cook, too, so we were happy about that. And we had a lot of fun joking, teasing, and messing with each other. We had a lot of good friends who played.

I remember Branford telling me about your father, that he was quite a character. One of his favourite sayings was 'In the land of the blind, the one-eyed man is king.'
Right! (*Laughs.*) Yes, he had all kinds of sayings... For example, 'You can lead a horse to water, but you can't make him thirsty' (*laughs*). Once we were playing a gig and I played fancy, like using circular breathing, and everybody cheered for me – I was maybe 14 or 15 years old then. I finished and looked over to my father, like, 'Look, I got more applause than all of you!' My daddy called me over to the piano, and he said, 'Come here, bro!' When he was mad at you, he called you 'bro'. So, I walked over to the piano, and he said, 'The circus is down the street.'

Our father was all about the music, he was all about being serious. But I mean, you just loved him... He loved all his students, he loved people who tried to learn; he had a lot of love and feeling for them. He was not a touchy, feely, emotional type of person, but you knew that he had that love in him. As for me, I teased him a lot, because he was so serious. I was always messing around with him about stuff.

You were 17 when you moved to New York, and it was very tough. 'Have mercy!' you've said.
It was a struggle...

What kept you on track? What kept you going?
I'd seen my father struggling the whole time. Just seeing adults playing in clubs with only two people in there, for fifteen years... I guess you all really want to do this, you know what I mean?!

And the environment we were in...a lot of people were struggling. So, I've always felt very fortunate. I was able to work. I saved a lot of money when I was at school because I played in a funk band. But I ran out of money in New York and had to swallow my pride and ask my mama for 200 dollars. Oof. Stuff was tight at home, but they looked out for me a few times. But then I was able to work and earn again, and I never had to ask for money anymore.

My parents were proud. I was still only 21 or so, but I had made some money and offered to buy my father a house or something, and he said: 'Are you an athlete?' Because that's like a cliché in American society, that athletes do that. But my father was always comfortable with what he had; he wasn't a materialistic person. He lived his entire life in the same house we grew up in in New Orleans.

I guess I was trying to be more like him and trying to make him proud. I respected a lot about him, I had respect for his values. Even though we had very different personalities.

One of the reoccurring themes in your books is finding your own voice. I found this quote in *Letters from the Road*: 'Of course, it's all right to be you. And not only is it all right to be you, but you are your own greatest creation.'
I mean, it's true in terms of what your mind falls on. If your mind falls on smaller thoughts... But you create yourself, so it's important to always work on creating yourself. And interface with what you want to interface with, dream about what you want to dream about. Have your aspirations and try not to stagnate. Because it's easy for that to happen. So continue to create your own person the way you want it, use your creativity the way you want to use it. Because everybody is creative. Unless it's taken from us, like if we're in prison or enslaved – a lot of people have experienced that.

But if you have enough freedom to create yourself, it's important to always be engaged in that process however you see fit. There's no one way of doing that; there are millions of ways, billions of ways. But it's important for each of us to remind ourselves to create ourselves, to use our creativity to become, create, and live in a world we would like to see and experience. Because your life is based on what you see, perceive, and feel; your consciousness, your perception of others, and how you function in your environment.

Can you say that you've found your own voice in music, in jazz?
I don't know... I'm sure that after all this time, yes. But I feel that you always have your voice; you just have to understand that it's your voice and develop an affinity for it. Carlos Henriques, a bassist, had a good observation; he said that when you develop your own identity, you have to fall out of love with people you love. For you to be yourself, to find yourself, you can't immerse yourself in others. You have to immerse yourself in you. And then you can come back to them, but you come back to them with another perspective.

We all have individuality and a spirit and a spark that's our own. But many times it's covered up with comments from other people. Maybe as a kid you were told all the time that you're the smart one, the pretty one, or the ugly one. Stuff influences us in many different ways. Maybe you're a victim of prejudice, or people pick on you or bully you, or they're always celebrating you! It can be either way, but contemplate yourself enough and study yourself; stay with your own values and your own...no matter what.

But a lot of times your own perspective costs – a cost comes with it – and you have to be willing to pay that price to be yourself. And sometimes that price is only loneliness; it's not like you get killed for it. Maybe your friends want to do this, but you don't want to do that. Maybe they want you to be a certain way, but you're not. It goes from very simple to very complex things. Myself? I don't know... I'm just trying to keep going. I'm 64 now; I've been around for quite a while. Whatever I am, I am, but I still work on stuff.

Tell me about the first piece of music you composed, do you remember it?
It was a blues I wrote when I was in high school. The only time I thought I could be a composer was in music theory class at high school. Whenever we had to write in the style of, let's say, a Baroque piece, or a Romantic sonata, I didn't always do good on the test, but my music always sounded the most like those styles. And whenever we had a test on form, I was always at the top. For example, the teacher would play a piece and ask what the form of it is – I could do that.

But even then, I dismissed composition because I didn't like the sound of what was called contemporary music, which was the music our teacher taught. I didn't want to write that kind of music. And back then I didn't know Duke Ellington's long-form music, I didn't know all the music in jazz; I was ignorant of it, really. A couple of years later, I heard Duke Ellington's longer-form pieces, and I was like, oof, I didn't know somebody in jazz did that! That gave me a kind of a bearing. So, I could use my abilities to go in that direction.

Do you still play that first piece of yours?
No, no, it was sad, I would never play it (*laughs*). I'm glad you can't hear it; it was terrible.

I really loved *Blood on the Fields* even though it wasn't easy to listen to.



Photo courtesy of Jazz at Lincoln Center Orchestra

Big Band Holidays tour

Our music fits in the day or at night; it doesn't matter to us, we're swingin' at all times!

I was trying to find a form to go with the story. And with Cassandra Wilson... She was so professional. Her part is very difficult, but she came in prepared, she was ready, she was unbelievable! She really made it... Because this whole thing was in fact based on her part really, on a character called Leona, which she sang. Leona was my grandmother's name. There are a lot of different elements in the oratorio, but at the time I was also just learning how to write for a big band. Now it feels like it's too dense, that I should have written more unison.

What do you need more of for composing – inspiration or discipline?
I find that if you have the inspiration, you have the discipline as well. I think you always need inspiration; discipline is much easier to have than inspiration. To have an idea is much harder than to have the discipline to sit down and write something.

How is your composing going now?
I wrote four big pieces last year. I wrote a concerto for orchestra, a cello concerto, a piece called *Afro!* about all the African diaspora music – jazz, different types of African, Afro-Cuban, New Orleans music. And finally, I finished my fifth symphony in August. So, that year almost killed me! That's the most I've ever written in a year, and now I'm going into a season when I'm just gonna work constantly.

Now you'll be touring in America and then back to Europe – to Riga in autumn with a special holiday programme.

The Christmas holidays are the one time in America when the music is not segregated by age – younger people, older people, everybody listens to the same music. And the classic sound of American big band music is actually the classic sound of it – the songs people know, the singers they hear. The tradition is greater than the generation gap that's used to sell products to people.

We've always had fantastic Christmas shows presenting great young singers, and we always try to put people from different generations together. This year we have Georgia Heers, who's a fantastic young singer from South Carolina, and Catherine Russell, who's among the royalty of jazz. Her father's big band was taken over by Louis Armstrong in the 1930s, and Luis Russell became Armstrong's music director. Catherine's mother, Carline Ray, performed with the International Sweethearts of Rhythm, she went to Juilliard, she was a composer, a guitar and bass player; she was one of the unbelievable heavyweights.

And still, we have a lady singing with us who has a connection not to the actual beginning, but to that next generation of our music. It's going to be a good experience for both Georgia and Catherine. We love her! She's sung with us a lot, and we are going to be rising to the challenge of playing our music and presenting it on holiday material, which we like to do.

And in northern Europe, where it's going to be cold and dark already at three o'clock in the afternoon.
Well, we're going to bring the sunshine! We're gonna be swingin'! You know our music fits in the day or at night; it doesn't matter to us, we're swingin' at all times!

You've said that you love meeting people when you're on the road – in community centres, at schools, in clubs, finding out who your listeners are and what they think. Kids, adults – it doesn't really matter – but you enjoy talking with people. Is that something you still do?

All the time! I mean, that's the best thing of being out there. If you're just gonna stay to yourself, well... Plus I drive to most places, so I'm always meeting people and talking to them, meeting other colleagues and playing at jam sessions. I really did it a lot when I was younger. But now my schedule is so packed with stuff that sometimes I'm leaving the night after a gig and I don't have a chance to do that...but yes, it's fun.

The definition of jazz is so broad nowadays. Can you give us one?
Sure! It's a music that has four fundamentals. One is swing, which is the primary rhythm. Another is the blues – the folk, the melodic, the philosophical element of it, let's call it the blues aesthetic. Then there's improvisation, which a lot of music has, but in jazz it has to be improvisation in the context of those other elements. And then there's the Afro-Hispanic rhythmic and melodic attitude, which Jelly Roll Morton called 'tinges of Spanish'.

I'd say that all four of those elements have to be present. Now, there are many forms of music that have one, two, or three of those elements, but that's not jazz. It might be Afro-Hispanic music with improvisation and blues, but if it's not swinging, it's not jazz; it's Afro-Hispanic music. Just like you can't say something is flamenco music if it doesn't have any flamenco forms. But of course, you may have a form of music that does not fall in a certain style, and that might just be your music.

Who are your favourite classical music composers? Let's say three.
Oh, man, I can't pick only three... There are so many great ones! Well, Beethoven – I wrote my paper on him, his late quartets, when I was a senior in high school, so I have to include him. Shostakovich because of the travail he had in dealing with Stalin, and the way he came through it. And then I'd have to say Bach, because he's the foundation of Western music. He lost his job as a choir director for writing the *St Matthew Passion* because his employers wanted him to write simple stuff that was not long and ornate. But he failed that on every account by writing an unbelievable masterpiece. His music is so well crafted, and he's such a genius, which I love. It's hard not to. How can you not like him? That's not possible.

I know that all the underpinnings of jazz – the philosophy, the history – is also very, very important to you.
Well, the history, the structure, and so on – those are important to everybody who cares about those things. So, if you care about something, you're going to want to know something about it. That's kind of a given for any form.

We just talked about classical composers – Bach, for example, cared about the history and the fundamentals of Western music and of organ playing. It's said he once walked over a hundred miles to hear an organist play. Buxtehude. Beethoven cared about those things. Shostakovich cared about Russian music and the fundamentals of it. People generally know and care about things that they love, are inspired by, and have a connection to. It's just that in jazz it comes into question because of the ignorance of people who've written about it, who feel that because it has Afro-American or something attached to it, so now it has a different, special property in which ignorance is superior to knowledge. But in any other field that would never fly; it would just be taken for granted that you want to know about it.



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Photo by Frank Stewart

> It's to withstand the critical onslaught of the desire to make us be European avant-garde when that's not what we are

This is your last season as the managing and artistic director of Jazz at Lincoln Center. What led you to decide to step down?
It's just that time. I mean, we're an institution, so we have to move on; we all have to move on. The institution needs to renew itself. We've left a lot of unbelievable fundamentals for the next generations to develop on. But it's going to be almost 40 years for me, and it's time for new leadership, for a new vision. And hopefully they maintain the integrity.

In America it's always difficult to maintain integrity because selling out is considered an innovation. But I think we have enough younger people who are serious about it. And I believe in the institution. If I didn't, I wouldn't have wanted to be a part of one. I could have had my own band and just done what I wanted to do. But I believe in universities, in hospitals, in arts companies. They carry on. These institutions are important. I believe in governments. They may have been corrupted, but I believe in cleaning them up. I don't believe that the answer to corruption is annihilation and chaos. It's important to renew.

What has this institution given you over these years?
All kinds of great relationships, the opportunity to write music for a large ensemble, to build a library and create education programmes, to realise the vision that my father and many older-generation musicians had. To play concerts with them, and to send them out to do concerts. People like John Lewis and Jimmy Heath and Gerry Mulligan. The list goes on and on of musicians whose music we've played. To educate younger musicians in the music of Duke Ellington through our Essentially Ellington programme. To give more life to our music and not accept the graveyard of imitating rock'n'roll and popular music. To have artistic objectives and to hold fast to those, to withstand the critical onslaught of the desire to make us be European avant-garde when that's not what we are. To counteract the self-hatred in rap music and other forms that denigrate Afro-American people. To be able to stand against that. To have an intellectual perspective on American music regardless of race and to present that. To collaborate with all kinds of musicians everywhere, from Ghana to Spain to Pakistan to Brazil. To get to know unbelievably great people in all kinds of different fields. I could go on and on and on about the experiences I've had.

I'm beholden to Jazz at Lincoln Center; it gave me a lot. A lot more than just playing gigs by myself would have given me. That would have just given me more money. But the musical experience would not have been so rich. No way. I've played with so many musicians; I've played so many different musics, so many different people's music. It's been a great experience, and I'm unbelievably grateful for it.

Listening to you today, it feels like I'm talking to somebody who is happy.
I'm more than happy – I mean, I'm from Kenner, Louisiana! (*Laughs*) I grew up in a kind of dysfunction, where you would look around, and...and I couldn't see this. That we would have the opportunity to do this much for the music. I'm more than happy. **bo**

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TRAVEL / October

Words by **Olga Dolina**
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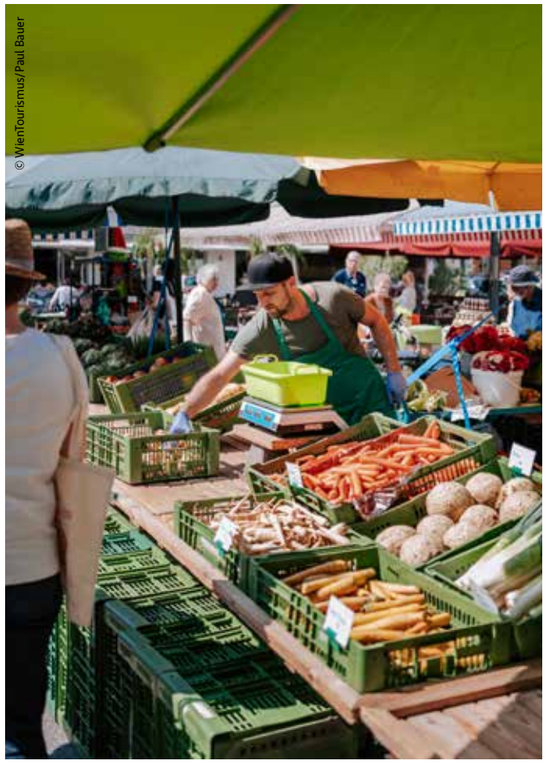
THE VIENNA WAY OF LIFE

The Austrian capital may be celebrated for its imperial landmarks, grand museums, and elegant boulevards, but some of its greatest pleasures are found beyond the sightseeing checklist. To truly experience Vienna, slip into the rhythm of local life: linger over the last warm days of autumn, wander through hillside vineyards, browse neighbourhood markets, and let an evening concert unfold beneath the vaulted ceiling of a centuries-old church. These everyday rituals reveal a more intimate, relaxed side of the city that's deeply rooted in tradition – one that invites you to slow down, look closer, and stay a little longer. Here are a few experiences worth seeking out.

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WINE HIKING

Beyond its grand boulevards, one of the most authentic ways to explore Vienna is vineyard by vineyard. Few cities combine hiking and wine quite like the Austrian capital. Just a short tram ride from the city centre, the urban landscape gives way to rolling, vine-covered hills with panoramic views stretching across Vienna's rooftops. *Weinwandern*, or walking through the vineyards with leisurely stops at traditional *Heurige* wine taverns, is a cherished local ritual, particularly in autumn. Many of these taverns are tucked into the historic wine-growing villages of Neustift, Nussdorf, Sievering, and Grinzing, where their trademark green benches and wooden tables sit among the rows of vines.

Try the local specialty, Wiener Gemischter Satz, which is a distinctive field blend made from several grape varieties grown and harvested together, or Sturm, the lightly fermented young wine that appears in early autumn. Rustic Austrian dishes make the perfect accompaniment: smoky Speck, mountain cheeses, fresh horseradish, pickles, and thick slices of rye bread spread with rich *Grammelschmalz*.

The highlight of the season is Vienna Wine Hiking Day. Four marked routes wind through the vineyards of Kahlenberg, Nussberg, Bisamberg, and Mauer, connecting around 170 vintners and inviting walkers to pause for cellar tastings and seasonal delicacies along the way. With vines turning gold and the city spread out below, it's Vienna at its most deliciously autumnal.

THE LOCAL RHYTHM

Cross the Danube Canal, with its graffiti-splashed promenade, and Vienna reveals a different personality: less imperial and polished, more intimate, creative, and effortlessly liveable.

At the heart of Leopoldstadt, the Karmeliterviertel is one of Vienna's most characterful neighbourhoods. Its leafy streets are lined with lively pavement cafés, independent boutiques, galleries, studios, and workshops. Historically, the district has been home to one of the city's largest Jewish communities, whose influence on Vienna's cultural, commercial, and intellectual life stretches back centuries. Today, kosher bakeries, speciality restaurants, and community institutions sit comfortably alongside the neighbourhood's contemporary creative scene.

At its centre is the bustling Karmelitermarkt, where colourful stalls piled with seasonal fruit and vegetables, artisan bread, flowers, and regional produce mingle with cafés such as *Zimmer 37*, *Cafemima*, and *Einfahrt*. Come for breakfast or lunch, or linger into the evening at one of the area's cosy bars over natural wine and inventive cocktails.

To the north lies the historic Baroque Augarten. With its broad lawns, linden-lined avenues, and peaceful atmosphere, the park draws locals for morning runs, outdoor workouts, picnics, and games of frisbee. It's a green counterpoint to the neighbourhood's lively streets.

It's also the kind of neighbourhood that's best explored without an itinerary, drifting between market stalls, café terraces, and quiet residential streets.

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A REBEL IN COLOUR

Beyond Vienna's historic Art Nouveau façades lies the wonderfully eccentric world of Friedensreich Hundertwasser. A pioneer of ecological architecture and one of the 20th century's most visionary artists, Hundertwasser (1928–2000) transformed buildings into living works of art. His colourful paintings, tapestries, and unconventional architectural designs burst with organic forms, vivid mosaics, and, above all, a celebration of nature.

Long before green architecture became a global movement, Hundertwasser was incorporating rooftop gardens into his designs, with trees and shrubs growing directly from façades and balconies. His interiors rejected straight lines in favour of undulating floors, irregular windows, and vibrant ceramic surfaces, challenging conventional ideas of how buildings should look and feel.

Kunst Haus Wien houses a permanent exhibition dedicated to the artist, while the nearby Hundertwasser Village occupies the site of a former tyre workshop. Even the Spittelau waste incineration plant was transformed by Hundertwasser into an unexpected Vienna landmark, its colourful façade and gleaming golden dome bringing a playful touch to the industrial landscape.

For those keen to explore further, Vienna's official *Ivie* city-guide app offers a self-guided three-hour audio walk connecting Hundertwasser's imaginative works across the city. It's an alternative way to discover Vienna through the eyes of an artist who believed that nature, individuality, and architecture should exist in harmony.



A FEAST OF ART

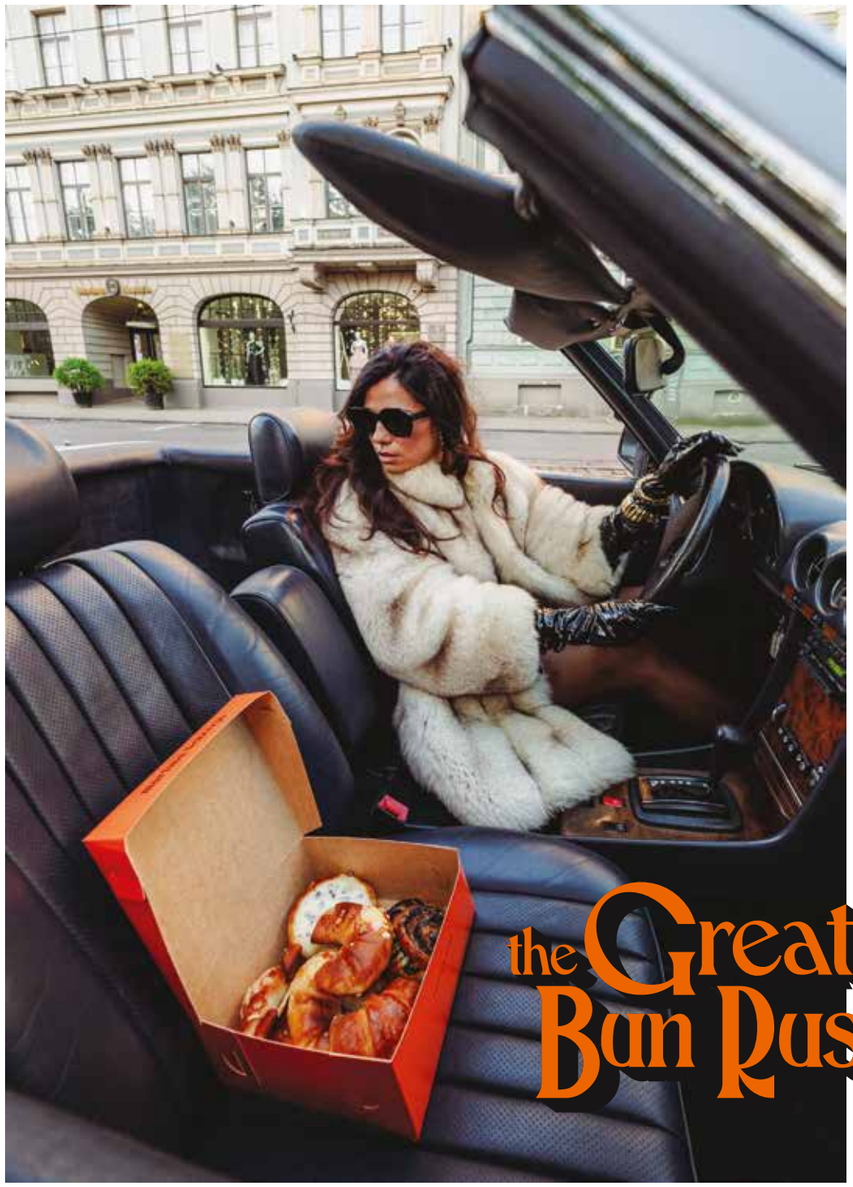
Few capitals can rival Vienna when it comes to museums – the city has more than a hundred of them. Even before stepping inside one, Vienna's monumental architecture can make the city feel like an open-air museum in itself. Yet beyond the imperial splendour lies an exceptionally diverse cultural scene that brings historical treasures together with some of Europe's most compelling modern and contemporary art.

At the heart of it all is MuseumsQuartier Wien (MQ), which forms the backbone of Vienna's museum landscape and celebrates its 25th anniversary this year. Set within the former Imperial Court Stables, the vast complex is home to around 50 cultural institutions and creative spaces in one of the world's largest cultural quarters. The Leopold Museum is home to major collections of works by Egon Schiele and Gustav Klimt as well as the outstanding *Vienna 1900: Birth of Modernism* permanent exhibition. MUMOK is Austria's leading museum of modern and contemporary art, while Kunsthalle Wien is known for its thought-provoking programme of contemporary exhibitions.

The appeal of the MQ extends well beyond its galleries. Its inviting courtyard hosts concerts and outdoor events, while café and restaurant terraces give it the easy-going atmosphere of a vast open-air living room, which is as popular with locals as it is with museum-goers.

Beyond the quarter, Vienna's museum scene continues to evolve. Photography enthusiasts should make time for Foto Arsenal Wien, the city's new centre for photography, housed in a converted historic arsenal.

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MASTERS OF CRAFT

Shopping in Vienna is as much about discovering living craftsmanship as it is about finding something beautiful to take home. Across the historical centre, family-run ateliers and specialist boutiques – many operating for well over a century – continue to pass their skills from one generation to the next. Here, tradition goes hand in hand with contemporary creativity and remains an integral part of Viennese life.
In a flagship boutique designed by pioneering modernist architect Adolf Loos, *Kniže & Comp.* offers tailored menswear, elegant accessories, and its signature fragrances and soaps. *Rudolf Scheer & Söhne* has been crafting bespoke shoes since 1816. Its workshop upstairs preserves wooden lasts made for illustrious clients over the decades, while each handmade pair can require up to 60 hours of meticulous work. Alongside footwear, the boutique offers beautifully crafted leather bags and luggage.
To complete the look, visit *Mühlbauer*, the celebrated hatmaker whose family business dates back to 1903. Traditional techniques meet contemporary design in everything from classic felt hats to modern caps and statement headwear. Even the humble umbrella is elevated to a star accessory at the tiny *Schirmfachgeschäft Brigitte*, where high-quality umbrellas are not only sold but also repaired – a refreshingly sustainable alternative to simply replacing them.
At *Zur Schwäbischen Jungfrau*, generations of expertise are reflected in exquisite linens, embroidered monograms, and fine household textiles.

SACRED SOUNDS

While the city's musical life is often associated with the Vienna State Opera and the gilded halls of the Musikverein, some of its most atmospheric performances unfold beneath the vaulted ceilings of centuries-old churches. Listening to Mozart, Haydn, or Vivaldi in these sacred interiors is an experience that engages the senses, combining extraordinary music with dramatic architecture and centuries of history.
Historic churches host an impressive programme of chamber concerts, orchestral performances, choral music, and organ recitals throughout the year. As evening falls, the Gothic-style St. Stephen's Cathedral finally grows quiet after the daytime crowds have dispersed. Its concert calendar includes Vivaldi's *The Four Seasons*, regular organ recitals, and seasonal Advent performances. The cathedral is also home to one of Europe's largest organs, with around 12,000 pipes.
The magnificent Baroque-era Karlskirche offers an equally memorable setting, in which Vivaldi's music is frequently performed on period instruments beneath its spectacular frescoed dome. The Peterskirche presents free lunchtime organ recitals and evening choral performances as well as the unusual *Opera in the Crypt* series, staged in an intimate underground venue beneath the church. The crypt also hosts special productions for children.
Another hidden gem is the Annakirche, where a richly decorated Baroque interior provides an exquisite backdrop for intimate performances of works by Schubert, Beethoven, and other classical masters.

INSPIRED BY THE SEA

A centuries-old bond with the sea and fishing is an integral part of Baltic culture.

Some time ago, Latvians even had 'fish day' once a week, on Thursdays. The ethos behind Zivju Lete is to make every day a fish day!





Zivju Lete's cuisine combines the best of seafood recipes, both local and international.
The menu features well-known classics like tartares, fish soups, mussels, seafood pasta and seafood saute as well as some regional specialties, such as Baltic herring.







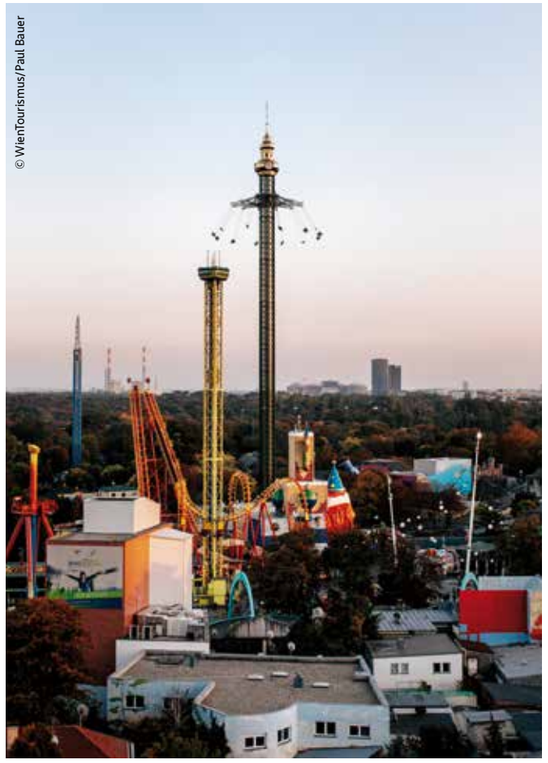
Open hours:
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What sets Zivju Lete apart is that it offers all of this at a reasonable price point. Whether it's the finer end of the spectrum, like oysters and lobster, or fish brought by local fishmongers, or simple fish and chips with cod – seafood can and must be enjoyed every day.

The laid-back and casual atmosphere is also imprinted in the design. Located in one of the most beautiful and prestigious parts of Riga, inthe district of the Art Nouveau houses, the restaurant is far from being pretentious. At Zivju Lete, you can catch cheerful and costal vibe.

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THE GREEN PLAYGROUND

Lush, vast, and wonderfully green, the Prater is one of Europe's largest urban parks, spreading across six square kilometres in the Leopoldstadt district. Originally used as imperial hunting grounds, the area was opened to the public by Emperor Joseph II in 1766. It gradually evolved into a lively entertainment destination, complete with cafés, carousels, fireworks displays, and even hot-air balloon flights, becoming an epicentre of Viennese social life. Lined with chestnut trees, the park's 4.4-kilometre Hauptallee is particularly beautiful in spring, when the trees burst into white blossom, and in autumn, when the avenue glows in shades of gold. Today, it's a favourite among cyclists, joggers, and flâneurs, while vast lawns, playgrounds, a miniature railway, beach volleyball courts, and even cross-country ski trails in winter keep the park lively throughout the year. Alongside dozens of cafés and snack stands, the Wurstelprater amusement park offers more than 200 attractions, from nostalgic merry-go-rounds and shooting galleries to bumper cars and modern thrill rides. Rising 65 metres above the city, the Giant Ferris Wheel, built in 1897, remains one of its most recognisable landmarks. There's a restaurant at its base, while those in a romantic mood can reserve a private cabin for dinner high above the rooftops. Combining expansive green spaces with the nostalgic charm of a historic amusement park, the Prater shifts effortlessly between slow-paced relaxation and old-fashioned fun. It's a place for long walks, lazy afternoons, and a little childlike escapism.



A BITE OF TRADITION

There's the iconic Wiener Schnitzel, the beloved Melange, the classic Apfelstrudel – and then there's the Würstelstand, a humble kiosk serving an equally iconic comfort food, namely, sausages. Varying in colour, shape, and design, these small stands have been keeping watch over one of the city's most enduring culinary traditions for decades. Most stay open late into the night and, in addition to providing the perfect pit stop for a quick bite, the Würstelstand is a great social equaliser. Night owls and taxi drivers queue alongside elegantly dressed concertgoers who have swapped champagne glasses for paper plates piled with sausages, bread, and mustard. Here, everyone eats standing up. While the earliest Würstelstände served little more than boiled sausages, today's menus range from smoky Waldviertler and spicy Debreziner to Currywurst and classic Frankfurter. When ordering, *süß* or *scharf* refers to your choice of sweet or spicy mustard. Each stand has its own character. With its distinctive stainless-steel counter, *Würstelstand am Hohen Markt* is known for cheese-filled Käsekrainer sausages, while *Würstelstand Leo*, founded in 1928, proudly claims to be the oldest in the capital. Beneath the Albertina terrace, *Bitzinger* is instantly recognisable by its oversized green hare, inspired by Albrecht Dürer's famous *Young Hare*, and pairs its sausages with chilled local wine and beer. Far more than fast food, the Würstelstand is woven into the fabric of everyday life.





Words by **Ieva Sīpola**
Photos by *Unsplash*, *iStock*, and *Shutterstock*

BECOME AN ISLANDER

This winter, trade the cold for an island escape. We'll help you choose the one that matches your idea of a perfect break.

There is something irresistible about islands. Cut off from the mainland, each has developed its own identity based on a unique combination of cultural heritage, gastronomy traditions, landscape, and climate.

Here is our pick of four islands to visit this winter with three defining highlights for each. Whether you travel for food, nature, or pure sunshine, pick the one that suits you the best and leave every last mainland worry behind.

Photo by Marc Wieland, *Unsplash*

A view of Tenerife near Santa Cruz



Tenerife


At Mariposario del Drago Butterfly Park


Las Teresitas Beach, Santa Cruz


A view of Mount Teide

TENERIFE, WHERE FUN COMES EASY

Sunny and warm even through Europe's coldest winter months, Tenerife draws sun-starved travellers with its mild climate, striking landscapes, and lively holiday atmosphere. With plenty of ways to stay active or unwind, not to mention excellent food and family-friendly infrastructure, it's an easy choice for a winter escape.

Family bliss

Adults and children of all ages will find an unparalleled amount of fun here that extends well beyond the island's headline attractions of the Loro Parque zoo and Siam Park, Europe's largest waterpark. From whale-watching cruises and snorkeling safaris to submarine dives where you can watch stingrays being fed, Tenerife is all about experiencing the marvels of the ocean. Adrenaline seekers will find an endless spectrum of water sports here to satisfy any thrill.

Back on land, seek out amazing, off-the-beaten-path highlights like the Mariposario del Drago butterfly park or the highly interactive Museum of Science and Cosmos. For a beautiful natural experience, head to the Garachico natural pools – a fantastic spot for children to splash in crystal-clear Atlantic waters sheltered by black volcanic rocks. Or journey northeast to Anaga Rural Park to explore the Path of the Senses (Sendero de los Sentidos). This misty, fairytale-like forest offers short, easy trails with interactive signposts that encourage kids to touch, smell, and listen to the magic of nature around them.

Beach hopping

From vast sandy paradises to dramatic black lava rocks, Tenerife offers the widest choice of beautiful beaches. For vacation buzz and a great choice of activities and food, head to Playa de Fañabé or the bustling Playa de los Cristianos. If you're seeking calm and space, try Playa San Juan or the secluded Playa de Abama. For families, Playa de las Teresitas is a favourite due to its calm, shallow waters and protective breakwater. If you prefer wind-in-your-hair action and a laid-back, bohemian vibe, go for Playa El Médano – the island's windsurfing and kitesurfing capital. For sheer drama, head west to Los Gigantes, where soaring 600-metre cliffs plunge straight into the ocean. Beneath these gigantic walls lies a striking black-sand beach and a lively marina.

Beyond these standout spots, almost every coastal town and village in Tenerife boasts its own beach, often complete with a nearby cafe and playground. This makes spontaneous beach days effortless – just keep a swimsuit, towel, and sunscreen tucked in your daypack, and you are ready to go!

Three seasons in one day

Tenerife is famous for its dramatic microclimates – it is sometimes hard to believe such a compact island can host entirely contrasting weather patterns at once. Much of this variety comes from the island's elevation and trade winds, with Mount Teide dividing the wetter north from the sunnier, drier south. You can turn a simple road trip into a climate adventure and experience several seasons in a single day. Just be sure to toss a warm jacket, a raincoat, and your swimsuit all into the trunk before you head out!

Start high up in Teide National Park, where climbing toward Mount Teide's peak brings alpine cold and, in winter, even snow. Descend toward the lush, greener northern slopes, and you might catch the trade winds bringing misty moisture or warm spring rain. Wrap up your day on the sun-drenched southern resort beaches, where you can trade your jacket for a swimsuit and end your climate-hopping journey with a warm evening dip.

**airBaltic* flies to Tenerife from Riga, Tallinn, Vilnius, and Ljubljana. Prices may differ when departing from different airports.

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GRAN CANARIA, A WALK ON THE WILD SIDE

Tenerife's sister island, Gran Canaria, is another appealing choice when Europe turns cold and grey. With its rugged character and surprising variety, it offers something for every traveller – from relaxed family holidays to more active, sporty getaways.







Maspalomas desert beach
Maspalomas may be Gran Canaria's most famous beach, but it is nothing like a playa in the classical sense. This stunning, vast, and wide landscape is actually a protected miniature desert covering over 400 hectares with its own distinct microclimate. Visitors can sunbathe here in the deep, rolling dunes or right by the Atlantic. The beach is flexible for all preferences, featuring designated zones for families as well as areas welcoming nudists.

To explore the reserve on foot, a network of marked paths – spanning roughly five kilometres of trails – guides hikers through the shifting sands while protecting the fragile local ecosystem. Strolling along these designated routes reveals sweeping desert vistas, unique native flora, and the nearby Charca lagoon, a vital resting wetland for migratory birds. For a truly authentic desert experience, you can embark on a traditional camel ride. These popular 30-minute safaris take small caravans of gentle dromedaries on a slow-paced trek across the golden dunes, offering an unforgettable perspective of the landscape that feels straight out of the Sahara.

Scenic hikes
With a network of rugged trails spanning its volcanic backbone, Gran Canaria's mountainous interior offers a sharp contrast to the coast. The crown jewel is the hike to Roque Nublo, a towering basalt monolith perched 1,800 metres above sea level. A relatively short path winds through pine forests and ancient volcanic calderas to reach a sweeping plateau. On clear days, the summit rewards climbers with panoramic vistas stretching all the way to Mount Teide on neighbouring Tenerife. Nearby routes like the trek to Pico de las Nieves offer equally dramatic 360-degree island views with minimal technical strain.

Beyond the high-altitude peaks, the island features gentler valley paths and dramatic cliffside trails that cater to all hiking levels. Hikers can wander through the deep green gorge of Barranco de Guayadeque, where ancient cave dwellings are still visible in the rock walls. These varied trails weave past terraced farmland and historic villages, providing a deeper look at the island's interior landscapes.

Vegueta neighbourhood in Las Palmas
Gran Canaria's capital, Las Palmas, is a bustling metropolitan city defined by high-rises, a busy port, and fast-paced urban life. In contrast, entering Vegueta – its remarkably preserved historic quarter – feels like stepping back several centuries. A maze of narrow, cobbled streets is lined with ornate colonial architecture featuring wooden balconies, shaded courtyards, and centuries-old facades. At the heart of the district sits the striking Santa Ana Cathedral, alongside iconic landmarks like the Casa de Colón, a grand museum housed in a mansion where Christopher Columbus famously stayed during his voyages to the Americas.

Beyond its major historical sites, Vegueta is home to lively neighbourhood plazas and the bustling Mercado de Vegueta, where locals have shopped for fresh produce since the mid-19th century. Strolling through the atmospheric alleyways reveals hidden art galleries, historic chapels, and cosy tapas bars tucked inside restored colonial homes. Despite its historic setting, Vegueta feels very much alive, especially in the evenings when its squares and terraces fill with locals.

**airBaltic* flies to Gran Canaria from Riga, Billund, Ljubljana, Molde, and Oslo Torp. Prices may differ when departing from different airports.

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A hiking trail on Pico do Arieiro

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MADEIRA, NATURALLY SPECTACULAR

Madeira is known as the island of eternal spring, with stunning natural landscapes and lush flora that Europeans rarely see outside a florist's shop. It's also a pilgrimage site for football fans: as the birthplace of Cristiano Ronaldo, the island honours its most famous resident with a dedicated museum, a bronze statue, and an airport bearing his name.



The Levada do Alecrim



Photo by M. Kirchmayr

Doca do Cavacas, a set of volcanic lava rock pools in Funchal



A traditional homemade cake in Madeira

Levada walks

If you're a fan of nature walks or hikes, Madeira will take your passion to the next level. The island's signature are its levadas – unique hiking trails surrounded by striking natural beauty. These historic irrigation channels, some dating back to the 16th century, carried water from the north to the drier south. Paths alongside them were built so workers could access and maintain the waterways. Today, walking along these paths – altogether surpassing 2,000 kilometres – stands as one of the island's premier tourist attractions.

Choose from dozens of different types of levadas available across the island. For example, the 13-kilometre Caldeirão Verde hike offers a medium-difficulty guided trek that cuts through dark mountain tunnels and a UNESCO-protected laurel forest, ultimately leading to a hidden waterfall. Equally stunning, the Levada do Alecrim winds through the lush Risco plateau to gorgeous hidden lagoons and cascading waterfalls. You can also bypass the busier routes entirely, choosing quieter, lesser-known levadas to explore entirely at your own pace.

Feast for the eyes in Funchal

Funchal's historic centre is a charming maze of mosaic-cobbled streets, beautiful flowers, and stately colonial buildings. Around the main cathedral, you'll encounter iconic stops like the Museum of Sacred Art, the house of Zarco (who discovered these islands), and the historic Old Blandy Wine Lodges. Simply walking along the cute streets, exploring the shops, and sampling seafood may be the best way to enjoy this beautiful town. For a different perspective, hop aboard one of Funchal's two scenic cable cars. One of them will take you up to the famous Botanical Garden – a spectacular hillside display of cacti, succulents, and exotic blooms. For the return trip down, hop into a traditional wicker toboggan, navigated by two white-clad carreiros, for a thrilling downhill slide.

After taking in the city from above, head down to the shoreline to cool off at Doca do Cavacas, a set of volcanic lava rock pools filled with crystal-clear ocean water. Connected to the nearby Praia Formosa beach by a scenic cliffside tunnel, this coastal nook is perfect for a refreshing saltwater dip just a short drive from the centre.

Culinary surprises

For an island surrounded by the Atlantic, it would be a sin not to serve exceptional seafood. Coastal towns across Madeira are full of exceptional fish restaurants serving up the freshest catches of the day. The real culinary adventure, however, lies in Madeira's love for unexpected combinations. The island's signature dish, espada com banana, pairs black scabbardfish with pan-fried banana, creating a surprisingly delicious sweet-and-savoury pairing. Another local favourite is the Nikita cocktail, which blends ice cream with wine or beer. Beyond wine culture, the island's iconic drink is poncha, a mix of sugarcane rum, fresh lemon juice, and passion fruit or mango. Served alongside simple snacks like peanuts or beans, this small drink is punchy enough to lighten the steep walk up or down Funchal's hilly streets.

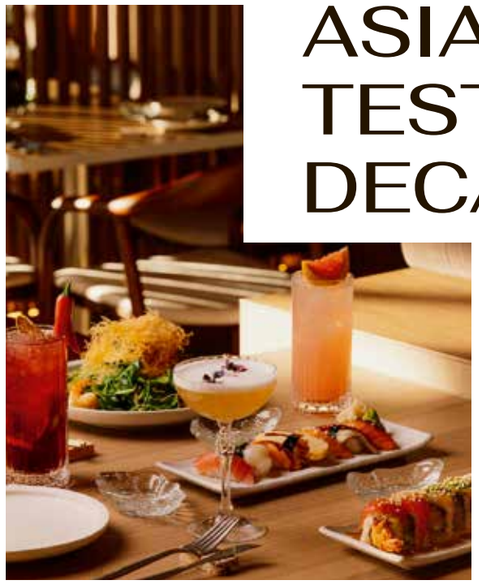
As in any part of Portugal, pastries, cakes, and coffee form a holy trinity that anchors the local daily routine. Fortunately, any extra calories consumed at the bakery disappear quickly enough when climbing Funchal's steep, cobblestone inclines.

**airBaltic* flies to Madeira from Riga and Tallinn. Prices may differ when departing from different airports.

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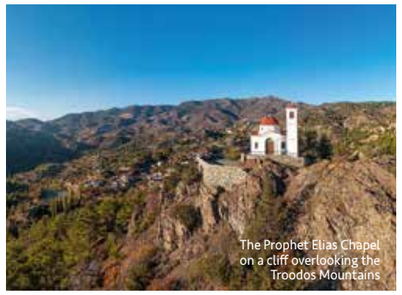
CYPRUS, WHERE CULTURES MEET

Cyprus offers an easy dose of warmth without travelling too far from mainland Europe, combining sunny beaches with a layered history. Add rich cultural heritage, excellent local food, and a long winemaking tradition, and the island becomes much more than a simple beach holiday.



Photo by Mikhail Pogosenskiy

Musan, an underwater museum created by artist Jason deCaires Taylor



The Prophet Elias Chapel on a cliff overlooking the Troodos Mountains



Fried halloumi cheese

History and cultural heritage

Cyprus wears its history in layers. As the mythical birthplace of Aphrodite, the island is steeped in Greek mythology, with ruins ranging from the mosaic-floored Roman villas of Paphos to the dramatic cliffside Greco-Roman theatre at Kourion. The island's position between Europe, Asia, and Africa has brought successive cultures and empires to its shores, leaving behind an unusually rich mix of influences. That history is still unfolding in Nicosia, the world's last divided capital, where a UN-controlled buffer zone cuts through the heart of the old city.

For a very different take on culture, head underwater near Ayia Napa to MUSAN, a submerged museum by artist Jason deCaires Taylor. Its 93 eco-sculptures and installations – resting eight to ten metres beneath the waves – gradually become part of the marine environment, creating an underwater museum that can be explored by divers and snorkellers.

Troodos Mountains

The Troodos Mountains reveal a different side of Cyprus, with pine forests, cooler air, and winding roads leading through valleys, waterfalls, and traditional stone-built villages. The region is ideal for hiking, with trails ranging from easy scenic walks to more demanding routes around Mount Olympus, the island's highest peak. Along the way, you can visit UNESCO-listed Byzantine churches and monasteries, many decorated with remarkably preserved medieval frescoes.

Visitors can explore independently or join a guided Jeep tour, which often reaches quieter mountain roads, vineyards, orchards, and small rural communities that are harder to access on foot. These excursions also offer a closer look at local flora and traditional agriculture. In some villages and farms, you may encounter the island's long association with donkeys, once essential to rural life and still raised today for their milk, which is used in soaps, cosmetics, and specialty products.

Food and wine

Fresh Mediterranean seafood naturally anchors menus in Cyprus, but the centrepiece of Cypriot gastronomy is halloumi. This firm, salty cheese made from a mix of goat's and sheep's milk is a daily staple, served grilled until golden, fried, or sliced fresh beside sweet summer watermelon.

Cyprus is a crossroads of cultures, and nowhere is that history clearer than at the dining table. The island's cuisine blends Greek and Middle Eastern flavours, enriched by a winemaking legacy that ranks among the oldest in the world. You will find Greek-inspired moussaka sitting comfortably alongside Turkish-influenced souvla and kebabs grilled over open charcoal. For dessert, honey-drenched, Arabic-infused sweets like baklava and loukoumi are popular choices. Traditional meals begin with an array of classic Cypriot dips: creamy tzatziki, smoky baba ghanoush, or rich taramasalata are all scooped up with warm, freshly baked pita bread. When choosing wine, look out especially for Commandaria, Cyprus's famous sweet dessert wine, whose history stretches back for centuries. **bo**



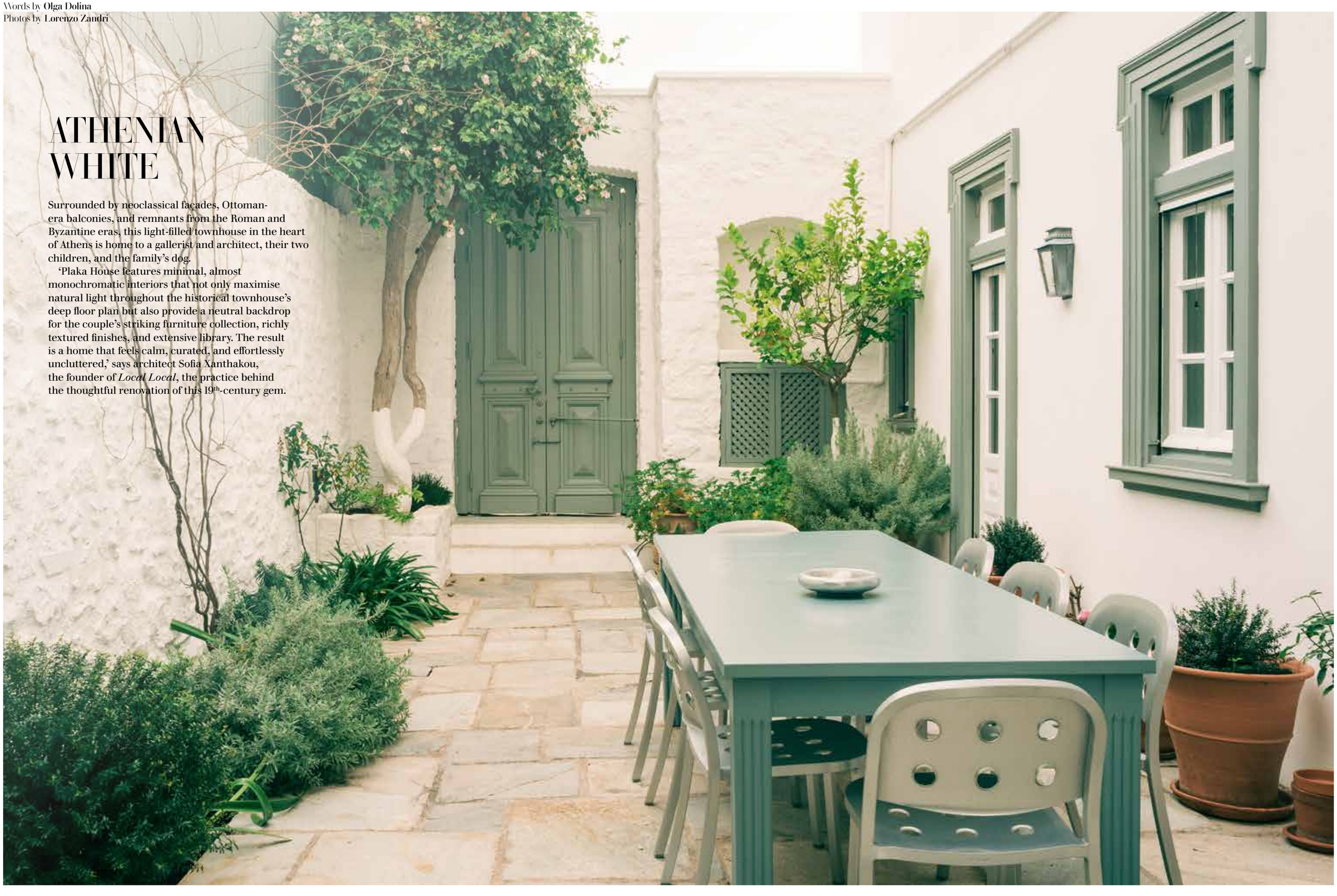
LIVING SPACE / October

Words by **Olga Dolina**
Photos by **Lorenzo Zandri**

ATHENIAN WHITE

Surrounded by neoclassical facades, Ottoman-era balconies, and remnants from the Roman and Byzantine eras, this light-filled townhouse in the heart of Athens is home to a gallerist and architect, their two children, and the family's dog.

'Plaka House features minimal, almost monochromatic interiors that not only maximise natural light throughout the historical townhouse's deep floor plan but also provide a neutral backdrop for the couple's striking furniture collection, richly textured finishes, and extensive library. The result is a home that feels calm, curated, and effortlessly uncluttered,' says architect Sofia Xanthakou, the founder of *Local Local*, the practice behind the thoughtful renovation of this 19th-century gem.





▲ Arranged over two levels, the townhouse places its living spaces and courtyard on the ground floor, with the bedrooms above. The courtyard has been transformed into a light-filled extension of the interior, while a rooftop terrace enjoys sweeping views of the Acropolis and the skyline of Athens. The renovation features a palette of durable, locally inspired materials, including solid oak, terrazzo, and green Tinos marble, used to rebuild the fireplace.



► 'Plaka is one of Athens' busiest and most vibrant neighbourhoods, with a unique atmosphere and rich history. Layers of ancient heritage are reflected in its neoclassical architecture and winding stone-paved streets, which offer quiet pockets of calm away from the bustling pedestrian lanes, lively tavernas, and shops surrounding the Acropolis,' Xanthakou continues.



► The original layout featured limited window openings, leaving the interiors short of natural light. A predominantly white palette was therefore chosen to enhance the sense of brightness throughout the home. A local carpenter crafted bespoke bookshelves, architraves, radiator covers, and skirting boards, reinterpreting classical details for contemporary living. These handcrafted elements add warmth and character to the home's restrained aesthetic.





▲ A custom-designed dining table and bold red chairs, both designed by the studio, serve as a vibrant focal point in the interior. The ground floor has been resurfaced in terrazzo, a material synonymous with traditional Athenian homes. Red terrazzo defines the living room, while a softer light grey was chosen for the kitchen and bathrooms to enhance the sense of light in the more compact spaces.

◄ The architects preserved a number of the townhouse's original features, including panelled doors, marble jambs, the staircase, and the timber ceiling. Carefully repaired and finished in soft shades of grey and white, these historical elements connect the home's architectural heritage with its contemporary interior. **bo**


Photo by Gabriel Khiterer


Photo courtesy of Malgorzata Opala photography
Gaspars restaurant


Momo Grill


14Horses restaurant


Photo courtesy of GoVilnius
In the streets of Vilnius

A TASTE OF VILNIUS

SCENIC WALKS, HIDDEN CORNERS AND GREAT DINING

Secluded baroque courtyards, a picture-perfect UNESCO-listed Old Town, verdant parks, and animated neighbourhoods – with everything just steps away from each other. And between them, a collection of delicious eateries featuring flavours both traditional and new.

Vilnius routinely tops the rankings of Europe's most walking-friendly capitals for a reason. It also helps that the walking comes with plenty of tasty pit stops, from a hearty plate of cepelinai – potato dumplings at age-old food venues – to architectural pastries in tony bakeries. In Vilnius, you're never really far from a delicious meal.

Start in Žvėrynas, the wooden suburb sitting just across the bridge from Gedimino prospektas. Until the mid-19th century, these were the hunting grounds of the noble Radvila family. From the 1890s, well-heeled residents began building summer villas along a tidy grid of tree-lined streets. Over a hundred of those houses now enjoy heritage status, making up a picturesque setting for a leisurely stroll.

Cross back over the river and drop in at Lukiškės Prison – since 2021 the spectacular venue is free to visit and functions as a cultural hub; consider its daily guided tours. This is where the prison scenes of Netflix's *Stranger Things* season four were filmed. Hop into the nearby *Elska Coffee* for an expertly brewed flat white and avocado toast, shakshuka, or other brunch plates. Like to end your brunch with a sweet treat? Then make your way to the Old Town to the newest outpost of *Desertų Klubas*, the bakery of pastry chef Asta Petrus, who is something of a local pastry expert. Glossy gold pastries almost too pretty to bite into sit alongside creative renditions of brunch favourites: Turkish eggs, or the Danish breakfast plate reimagined as a Lithuanian one, with ox tongue, horseradish, mayonnaise, and rye bread. By night, the same address turns into a unique bread bar, with themed tastings led by Petrus herself and honey sommelier Rasa Nabažaitė.

From here, stroll along Pilies gatvė – the main artery of the historical centre – and peek into the adjacent courtyards. Then cross the Vilnelė River and walk through Užupis, a bohemian district that declared itself an independent republic in 1997. Follow the river and you'll reach Paupys, the city's hip new area. Lunch doesn't come any better than Paupys Market, a food hall under a canopy of plants with around 20 vendors serving everything from tacos to ramen. Another good lunch option is *Habits* bakery with ample space and options to eat. The nearby *Raštinė*, a cute stationery shop, whisks the best matcha in the city.

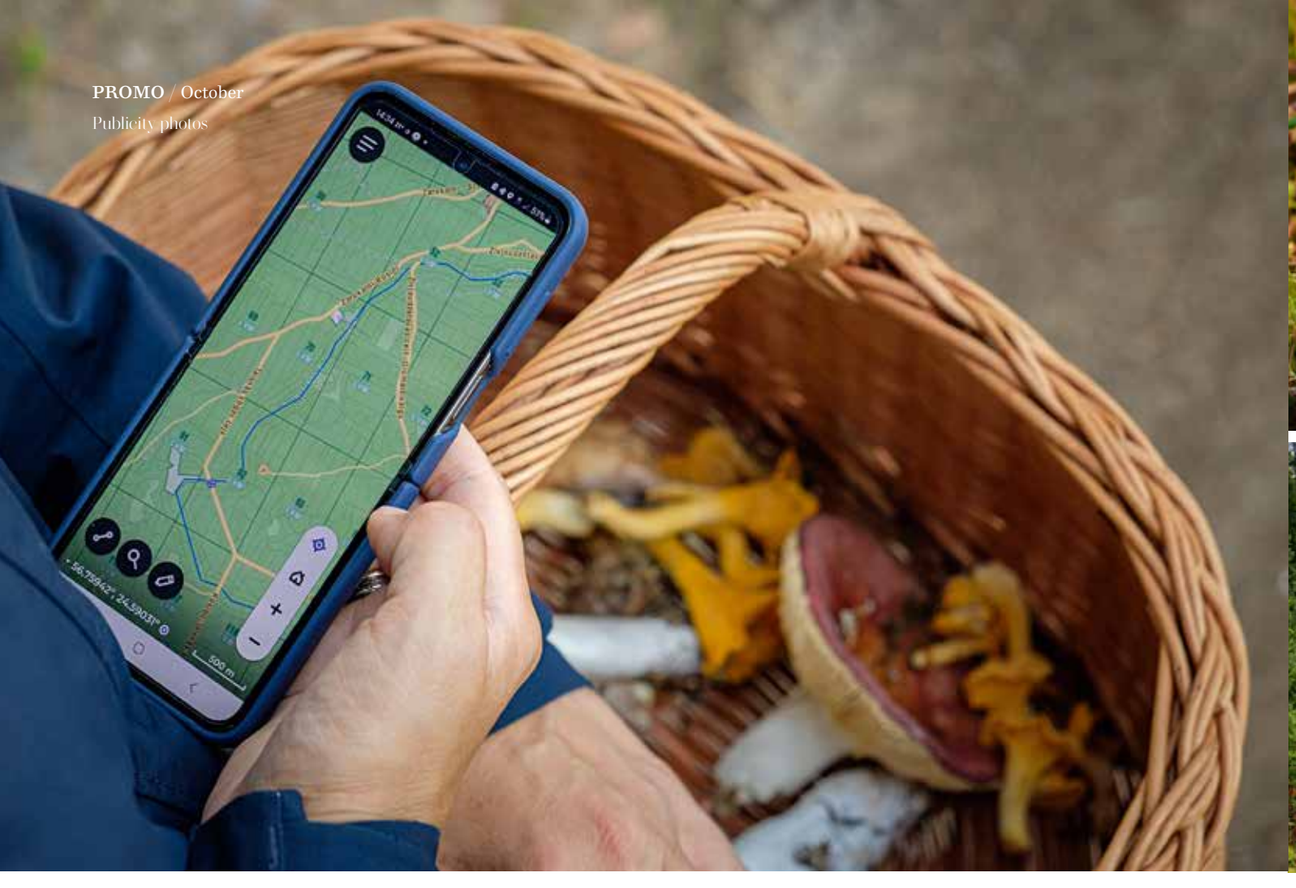
Work up an appetite again by walking south-west towards Naujamiestis. On the way sits Halės Market; running since 1906, it's the oldest in the city and has managed to retain its authenticity, making you feel like travelling back in time. Vendors sell everything from vegetables to fresh meat and fish, and food stalls let you eat in the midst of the action – plenty for the belly, but also a spectacle in itself. Check the in-house café *Oldskūl*, which is decked out in retro trinkets. Twenty minutes on lies Open Gallery, an edgy former factory yard where more than fifty artists have covered the industrial walls in murals. Its large-scale light installations look even more spectacular after dark, and entry is free around the clock.

With more than 30 *Michelin Guide*-listed restaurants, Vilnius is an exciting dining destination. In the Old Town, head for *Senatorių Pasažas*, a 400-year-old mansion turned courtyard where all the food venues source their produce from a farm just a one-hour drive from the capital. Here, the *Michelin*-starred *Nineteen18* serves a tasting menu celebrating the four seasons of Lithuanian flavours, while *14Horses* downstairs, with a Bib Gourmand, does a no less impressive four-course menu. Two more starred options sit close by, both firmly rooted in Lithuanian cooking. The elegant *Džiaugsmas*, hidden in a historical building, is an old favourite, while *Deep Roots* is the most noteworthy newcomer of 2026, securing its star just two months after opening. Pull up a seat at the chef's table and let the charismatic Andrius Kubilius take you through the flavours of his childhood.

For something more relaxed, *B'arn Bistro* dishes up punchy sharing plates brimming with flavour combinations you haven't come across before, inspired by the chef's travels through Japan, Thailand, Mexico, and the Levant, with a tad of the local thrown in. Think pork dumplings with shrimp, carrot foam and hazelnuts, or scallops doused in curry, crab bisque and yuzu. But if a spectacular view is a required part of the meal, head to the TV Tower, where the revolving restaurant *Paukščių Takas* reopened in July 2026 at 165 metres. Its floor makes a full turn every hour. The best time to experience the finest of the local food scene is Lithuanian Gastronomy Week (November 9–15), when more than 50 of the city's kitchens create one-off menus at set prices.

There's no lack of snug venues to round off the evening. Consider *Compliments*, a glitzy little cocktail bar where signature creations sit alongside the classics, all expertly shaken and stirred and presented with plenty of pizzazz. Within earshot resides another hangout, *Kiki*, an all-in-one stop churning out New York-style pizzas in a charming courtyard, frequently hosting DJs. And if you've had enough of looking at maps on your phone, pair off with someone who knows the streets like the back of their hand – book a local through meetalocal.lt. A volunteer resident matched to your interests meets you for coffee at the tourist office on Pilies gatvė and takes it from there.

govilnius.lt









HOW TO FIND MUSHROOMS

FROM THE COMFORT OF YOUR COUCH

Latvians love picking mushrooms. Every autumn, the forests are full of people walking around with knives, looking for the most delectable mushrooms.

The most fruitful mushroom spots are cherished so dearly that people do not share them with anyone outside their immediate family. But now, thanks to Latvian State Forests (LVM) and its interactive LVM GEO technology, one can plan a mushroom-picking route without wandering through the forest trying to remember where that beloved mushroom spot was.

The total area of forest land in Latvia continues to increase, and it is one of the country's most precious treasures. The forests are freely accessible to every nature lover. Leisurely walks, making a campfire in an appropriate area, picking mushrooms or berries – the country's forests are all yours to explore. In total, LVM manages 1.59 million hectares of forest. The company plants, renews, and maintains the forests so that many more generations to come will be able to use and enjoy them.

Mushrooms, which are the most eagerly awaited autumn gift from the forest, grow in close symbiosis with the woodland. The trees give mushrooms the carbon and other nutrients they need, while the mushrooms provide the trees with nitrogen, phosphorus, and other important microelements. Picking them does not harm the forest, and strolling through the forests in search of the most perfect mushrooms feels like a seasonal hunt, with the self-proclaimed winners proudly showing off their finds to friends, family, and followers on social media.

Latvians usually have their own secret mushroom locations. However, there is actually no such thing as a mushroom spot that lasts for generations. Mushrooms can be a bit finicky and grow only in very favourable conditions that can change from year to year. As their Latvian names imply, russulas are usually found near birch trees, while pine boletes and spruce ceps tend to grow in pine and spruce forests, respectively. However, many popular types of mushrooms grow best under young trees, approximately 15 to 40 years old. They prefer a mix of light and shade, steep terrain, a steady moisture level, and, most importantly, a tree to grow next to.

The LVM GEO mobile app is part of an innovative forest management and exploration platform that is used not only in Latvia but also beyond its borders. In fact, this unique technology is important for the national economy, as it is the first tool that many forest management companies reach for. Thanks to the simple and layered interface, the LVM GEO app can be an indispensable tool when going mushroom picking. The tool features a detailed map of all forests in Latvia, providing various layers of terrain, tree types and age, forest roads, and property borders. Now there is no need to guess whether a forest has young birch trees to find russulas – just open the app and check the type and age of the forest before going out on a mushroom-picking mission. The different types of forests are marked with different colours, making finding the most suitable forest as easy as ever.

Find the most promising forest for your favourite mushrooms, plan your route, and save it to return to the same forest after the next rainfall to collect new mushrooms – it's all possible on the LVM GEO app. What's more, the map also shows where to find recreation opportunities and facilities, such as campfire areas and nature trails so you can end a day of mushroom picking with a grilled sausage or a calm walk in nature. Protected natural areas are also indicated, so that you don't inadvertently forage on unauthorised land.

Above all, the map can prove essential in critical moments. One risk for a mushroom picker in the forest is getting lost. LVM GEO allows you to download its maps for offline use, and it functions without an internet connection, requiring only GPS. That way, even if you feel lost, LVM GEO can immediately display your exact location and the nearest roads to get out. Users can also privately mark certain locations, such as the car park, so there is no need to guess whether you parked on the right or left side of a ditch.

In addition, LVM GEO provides one of the most precise maps of forests in Latvia, because it is frequently updated and maintained by Latvian State Forests employees with the help of drones and field computers. The app is a crucial tool for their work, and thus, every infrastructure, forest, tourism and recreation, and nature protection specialist helps ensure that the map is up to date.

When going into the forest to pick mushrooms or engage in other forms of recreation, remember to treat the forest with respect. Do not litter, light fires only in designated areas, and do not damage forest infrastructure or the forest itself.

Be aware that the forests in Latvia can be full of ticks; therefore, it is advised to wear white to notice them quickly, and consider using tick repellents to avoid them. Caution must also be exercised when picking mushrooms – pick only those mushrooms you recognise and know are safe to eat.

lvm.lv

THE RANGE ROVER ELECTRIC A NEW ERA FOR THE ORIGINAL LUXURY SUV



***Range Rover*, The Original Luxury SUV, is now available with electric propulsion, thereby heralding a new era of enhanced refinement and capability.**

Built in Solihull, England – the home of *Range Rover* since 1970 – the first ever electric *Range Rover* marks a major milestone for the brand. Quieter, more effortless, more responsive, and with more torque than any *Range Rover* to date, the *Range Rover Electric* combines peerless design with exceptional refinement and breathtaking modernity. Electric propulsion has enhanced *Range Rover's* inherent characteristics of effortless performance, timeless luxury, and uncompromising capability – not to mention a reduction in cabin noise.

Seamlessly integrating electric propulsion into a flexible architecture that was engineered for it from the outset, the *Range Rover Electric* features twin permanent magnet 260kW electric motors generating up to 550PS and 850Nm of torque. The majority of *Range Rover* clients will be able to complete their typical daily journeys without the need to recharge thanks to a range of up to 372 miles (WLTP), [1] and a real-world range of up to 333 miles (535km). [4]

Martin Limpert, Managing Director of *Range Rover*, says that the *Range Rover Electric* is the result of a decade of purposeful engineering and development that has now set a new benchmark for The Original Luxury SUV. Electric propulsion is perfectly suited to the exquisite refinement of *Range Rover*, elevating the sense of calm and secluded sanctuary for passengers.

New technologies have enabled precise control in all environments. Among them are Intelligent Driveline Dynamics (IDD), which distributes rear torque from 100 to zero per cent to prevent loss of traction, and Integrated Traction Management (ITM), which controls motor speed within 50 milliseconds and manages slip up to 100 times quicker than an ICE vehicle equivalent.

ITM works in tandem with the new Single Pedal mode, thereby providing the driver with exceptional control to smoothly pull away up to 33 degrees – a slope as steep as a black-diamond ski run, or complete a rolling climb ascending slopes of up to 45 degrees.

Matt Becker, Vehicle Engineering Director at JLR, emphasises that the defining characteristic of *Range Rover Electric* is its ability to perform across every surface, with effortless comfort and refinement. 'We've worked tirelessly to ensure it retains those qualities,' he says. 'From challenging low-grip and rough terrain to smooth, high-speed roads, it remains incredibly composed and refined, with a real sense of control and confidence. The responsiveness and precision of the new driveline control systems, enabled by electric propulsion, perfectly support this. We're very proud of the result.'

When it comes to charging away from home, using the fastest available 350kW rapid DC public chargers, the *Range Rover Electric* can charge from 10–80 per cent in around 22 minutes, or add 220km in 10 minutes (WLTP) when the vehicle is charging at its maximum charge rate.

The first ever electric *Range Rover* is powered by a usable 118.5kWh lithium-ion double-stack battery consisting of 344 prismatic cells delivering outstanding energy density. The advanced 800-volt architecture provides fast, adaptable split-charging capability.

Twin permanent magnet 260kW electric motors produce 20% more torque than other motors of the same size and feature silicon carbide semiconductors, which enable remarkable switching speeds measured in microseconds. This balances efficiency with exceptional performance on all surfaces.

The *Range Rover Electric* will complete 0–60mph in as little as 4.3 seconds, and it enables overtaking speeds from 50–75mph in as little as 2.7 seconds.

Away from the vehicle, owners can remain connected to their *Range Rover Electric* via the new *Range Rover App*. With access to a suite of useful functions in the palm of your hand, you can: initiate cabin purification or heating of the steering wheel, check if your vehicle is locked, pinpoint its live location, and see the current charge status and predicted driving range. The app also provides the ability to select and schedule charging when the vehicle is parked and plugged in – for example, at home – to help make the most of lower charging tariffs.

The *Range Rover Electric* has undergone exhaustive virtual and physical global testing and development to ensure a customary *Range Rover* experience. Tested in -40°C temperatures in Arjeplog, Sweden, in the heat of the Dubai desert, and at JLR's own Eastnor Castle facility in the UK, the *Range Rover Electric* has completed over 1.5 million kilometres and over a quarter of a million hours of testing in both the virtual and physical worlds.

New technologies maximise its electric potential – including innovative range prediction features and the advanced *ThermAssist* heat management system, which optimises driving range, charging speeds, battery longevity, and performance in extreme temperatures. This adds up to 25 miles of range and a 40% reduction of heating energy use. Over 300 patent applications have been filed for the *Range Rover Electric* – the most for a single vehicle throughout the brand's history.

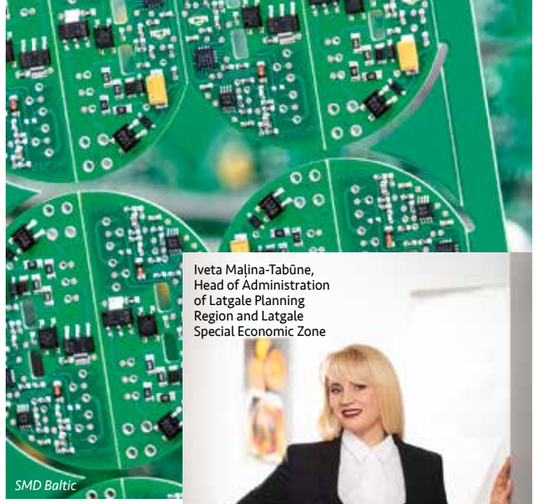






LATGALE
WHERE INNOVATION HAS A REAL ADDRESS


Lightguide


SMD Baltic

Iveta Maļina-Tabūne, Head of Administration of Latgale Planning Region and Latgale Special Economic Zone

Some of Europe's most specialised technologies are being developed in Latgale, a region of eastern Latvia that is far from the continent's largest industrial capitals.

Optical fibres, high-performance synthetic fibres, thermal and digital vision systems, electronics, and identity-verification technologies are being designed and manufactured for global markets in Latgale. This concentration of expertise, combined with EU single-market access, skilled talent, and investment-ready industrial sites, is making the region an increasingly compelling location for high-tech manufacturing.

At the heart of this ecosystem is the Latgale Special Economic Zone (Latgale SEZ), which combines tax incentives with a flexible location model, modern infrastructure, and hands-on investor support. In 2026, its operating period was extended until December 31, 2050, and Alūksne Municipality was added to the territory where SEZ status may be granted, thereby giving investors a broader choice of locations and greater long-term predictability.

'Latgale offers investors more than financial incentives. Here they can plug into an established industrial ecosystem, access skilled people and modern production infrastructure, and receive practical support tailored to their project. Our task is to make the path from investment idea to implementation as clear and efficient as possible,' says Iveta Maļina-Tabūne, Head of Administration of the Latgale Planning Region and the Latgale Special Economic Zone.

The region's strongest proof is the success of the companies already growing here. Located in Līvāni, *Light Guide Optics International* and *Ceram Optec* are global leaders in the manufacturing of optical fibres and fibre-optic solutions for demanding medical, industrial, and scientific applications. In Daugavpils, *Pulsar Optics* develops and manufactures thermal imaging and digital day-and-night vision devices, while *Regula Baltija* creates advanced document and identity-verification solutions that are trusted worldwide. *SMD Baltic* adds advanced electronics manufacturing expertise to this high-tech cluster.

The ecosystem is expanding in both infrastructure and skills. ALTOP Industrial Park near Daugavpils offers modern production space, while new industrial sites are being developed in Rēzekne, Augšdaugava Municipality, and elsewhere in Latgale. In parallel, local educational institutions are aligning themselves with industry demand – Daugavpils University has launched an electronics programme that was developed together with regional high-tech companies, RTU Rezekne Academy offers mechatronics, and Latgale Industrial Technical College is developing a programme in optical-fibre manufacturing.

Unlike a conventional fenced-in industrial zone, Latgale SEZ can grant status to suitable investment sites across participating municipalities. This gives companies the freedom to choose the location that best matches their production, logistics, and workforce requirements.

For investors, this means access to a proven industrial cluster, the EU single market, skilled talent, and long-term support. As a whole, it's a strong foundation for the next generation of high-value manufacturing.

Beyond business, the region offers an exceptional quality of life that is shaped by pristine nature, strong communities, and locally produced organic food – an environment where people and companies can grow.

Work smart. Live green. Grow globally – from Latgale.

KEY **INVESTOR ADVANTAGES**

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- 40–60% aid intensity: 40% large / 50% medium / 60% small companies
- Up to €22.5 million maximum allowable tax relief per investment project
- Eligible costs can include buildings, equipment, technology, and up to two years of salary costs for newly created jobs
- Long-term Latgale SEZ framework secured until 2050

IN PRACTICE

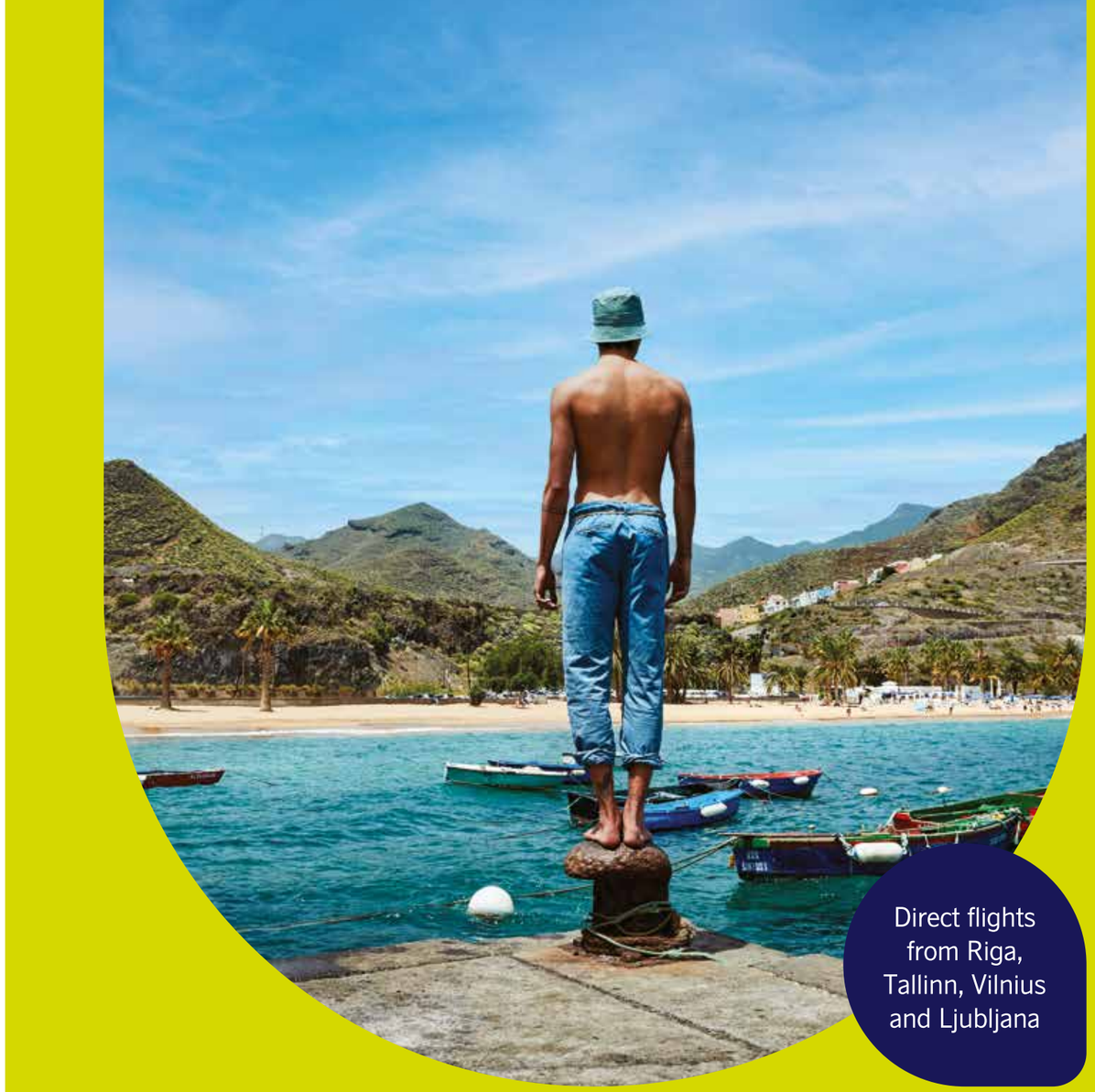
€ 10,000,000 distributed profit →
€ 2,000,000 regular CIT →
€ 400,000 with Latgale SEZ relief

Potential savings: € 1,600,000*

**Illustrative example. Tax relief is subject to eligibility and applicable conditions.*

invest.latgale.lv

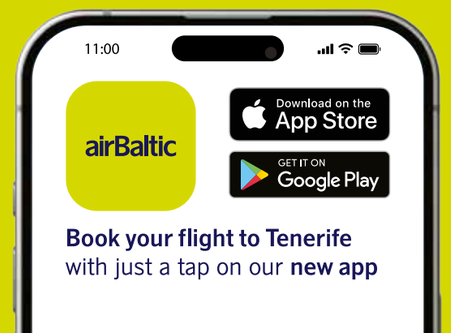
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INVESTING IN PEOPLE

RĪGA STRADIŅŠ UNIVERSITY OPENS A NEW CENTRE FOR SPORT, STUDY, AND RESEARCH

What if a university sports centre could be more than just a place to exercise? At Rīga Stradiņš University (RSU), sport, science, and education now come together in a new state-of-the-art environment designed for the next generation of students, athletes, and researchers.

Opened this September in Riga, the new RSU Sports Centre is a EUR 13.4 million investment in people – in their education, health, performance, and wellbeing. From basketball and volleyball to sports science, physiotherapy, and research into human performance, the new 3627-square-metre RSU Sports Centre brings an impressive range of opportunities under one roof. Located at Cigoriņu iela 3 in Riga, it provides a modern environment where students can study and exercise, researchers can turn scientific knowledge into practical solutions, and university sports teams can finally enjoy a home of their own.

For RSU, the centre represents much more than a major infrastructure project. It reflects the university's vision of a modern education in which academic excellence, science, and an active lifestyle complement one another. It is also the fulfilment of a promise made to students almost a decade ago.

The first ideas for a new RSU sports hall emerged in 2016, when initial sketches and plans were developed under the leadership of then rector Professor Jānis Gardovskis. What began as a vision has now become one of RSU's most significant investments in its students and their university experience.

'This is an investment in our students: in their education, health, athletic development, and opportunities to achieve more,' says Professor Aigars Pētersons, the current rector of RSU. 'Back in 2016, we drew up the first sketches and plans for a new RSU sports hall, and today we can see the result. It has been a long journey, but we have kept our promise to create a modern environment where study, sport, and research come together. Today, that vision has become reality.'

At the heart of the new centre is a sports hall built to international standards for basketball and volleyball. The facility also includes a modern gym with strength, cardio, and functional training zones; exercise studios; dedicated spaces for pilates and yoga; and a multifunctional hall for sports activities and group classes.

Yet the new centre is about much more than training. A significant part of the building is dedicated to education and research, reflecting RSU's ambition to connect scientific knowledge with everyday practice. The centre includes physiotherapy facilities, a medical room, and a research laboratory for measuring human body and physical performance parameters.

This infrastructure will allow students and researchers to explore human physical capabilities, apply modern technologies in teaching and research, and develop evidence-based approaches to athletic performance and public health.

The new facilities will also become an important part of the study environment for students in the Rīga Stradiņš University Academy of Sport, enabling a significant share of practical studies to take place at the new centre.

The Academy of Sport itself marks a new chapter in RSU's development. The Latvian Academy of Sport Education was integrated into RSU on July 1, 2024, bringing together its long-standing traditions in sports education with RSU's expertise in health sciences, medicine, and research. Since September of this year, it has continued its work under the name Rīga Stradiņš University Academy of Sport.

The combination opens new possibilities for interdisciplinary collaboration, from sports medicine and physiotherapy to performance research, health promotion, and the education of future coaches and sports professionals.

For RSU's sports teams, the centre also means something very tangible: a place to call home. Teams will now be able to train and play home games on their own university grounds, creating better conditions for high-level training and competition while strengthening the sense of community among students.

However, the centre is not reserved only for competitive athletes. It is intended for the wider RSU community, giving students and staff more opportunities to incorporate physical activity into their everyday lives. This broader purpose reflects an important principle behind the project, namely, that sport and physical activity are not separate from education and wellbeing but an integral part of them. By combining opportunities for everyday exercise, competitive sport, academic study, and scientific research, RSU aims to create an environment where an active lifestyle becomes a natural part of university life.

Accessibility has also been an important consideration. The centre includes a lift, accessible sanitary facilities, and universal design solutions, as well as parking for bicycles and electric personal mobility devices.

Turning the original vision into reality required years of planning. After the development potential of the Cigoriņu iela site had been assessed, the project design was completed in April 2024 and construction began later in December. In April 2025, a time capsule was placed in the foundations, symbolically marking another milestone in the project.

The total planned cost of the facility is almost EUR 13.4 million, including VAT. Most of the funding is provided by RSU, with EUR 0.5 million from the European Union's Recovery and Resilience Facility for equipment related to the integration of the Latvian Academy of Sport Education into RSU.

The centre officially opened on September 9 with a ceremonial ribbon-cutting, followed by the signing of a symbolic RSU basketball and taking the first shot at the basket in the new sports hall.

Almost ten years after the first sketches were drawn, the original promise to RSU students has now taken physical form. The result is not simply another sports building, but an environment designed to connect education, research, physical activity, and wellbeing – and to serve generations of students, athletes, and researchers to come.

rsu.lv

This development is supported by project no. KPVIS 5.2.1.1.i.0/2/24/I/CFLA/005 (*RSU internal and RSU with LASE external consolidation*).

Publicity photos





Prof. Dr Dalius Misiūnas, Rector of ISM University of Management and Economics



Prof. Dr Vita Akstinaitė, founder of the Global Leadership and Strategy programme and Vice-Rector of ISM

ISM AMONG THE GLOBAL LEADERS IN EDUCATION

ISM's Global Leadership and Strategy programme ranks among the world's top 50, according to the *Financial Times*.

The Global Leadership and Strategy master's degree programme at ISM University of Management and Economics in Lithuania has been ranked among the world's top 50, taking 47th place in the prestigious *Financial Times* Masters in Management ranking. ISM's Master's programme is the first in the Baltics to enter the global top 100 on this list. This is also the first time a Lithuanian university has received such recognition.

ISM ranks seventh worldwide regarding value for money among all the programmes in the ranking. This measure takes into account alumni salaries, tuition fees, and other study-related costs. According to the *Financial Times*, the salaries of ISM programme alumni who participated in the survey increased by an average of 53% in the three years following graduation. ISM ranks 17th on this measure in this year's ranking. In terms of annual alumni salaries, ISM ranks 38th overall. ISM programme alumni rated their overall satisfaction with their studies with a score of 9.04 out of 10.

Prof. Dr. Dalius Misiūnas, the rector of ISM University of Management and Economics, emphasises that international rankings provide an important benchmark for assessing a university's position in the global context. ISM's 47th-place ranking shows that ISM study programmes are already competing with some of the strongest business schools in Europe and around the world. This result is important not only for the University. It also reflects the maturity of the Lithuanian economy. Lithuanian professionals are increasingly becoming leaders in their industries, their salary levels are nearing those in global markets, and an education obtained in Lithuania can serve as a foundation for an international career.

The annual *Financial Times* Masters in Management ranking assesses not only academic quality but also the real impact of studies on alumni careers, including career progression, salary growth, and value for money. The ranking combines university data with information provided by alumni. Universities provide detailed data on their study programmes, students, faculty, internationalisation, career services, and other institutional performance indicators. The ranking considers alumni salaries and salary growth after graduation, career progression, return on investment in studies, achievement of professional goals, employment, internationalisation, and other criteria. It also evaluates university sustainability indicators, faculty academic qualifications, and the programme's focus on ethics and social and environmental issues.

According to Prof. Dr. Vita Akstinaitė, the vice-rector of ISM and the founder of the Global Leadership and Strategy programme, this ranking is particularly important because it evaluates not what a programme promises students, but what actually happens after graduation. Being among the world's leaders in terms of value for money and seeing significant growth in the careers and salaries of ISM's alumni is one of the strongest indicators of the programme's quality.

The *Financial Times* ranking of the world's leading programmes also includes internationally recognised business schools such as the London Business School, INSEAD, IESE, and others. This year, first place was awarded to the Master in Management programme at the University of St. Gallen in Switzerland.

ism.lt

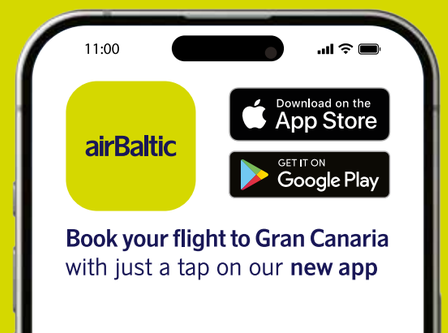


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beermuseumbar.lv

A BEER BAR FOR ENJOYMENT AND TASTING

As one of the city's hidden gems, the *Beer Museum* bar has been serving customers in the Quiet Centre of Riga for several years now. The name may be misleading, but anyone who has ever been there knows that no other place in Riga can compete with *Beer Museum's* range of premium beers on offer.

Beer Museum stands out with its more than twenty premium beers on tap, including beers that are not always easy to find elsewhere in the Baltics. *Beer Museum* offers guests excellent beers from various countries, including the best breweries in Latvia, Ireland, Belgium, and the Netherlands. Most of the varieties on offer are world champions and have won many prestigious awards. Beer Museum also brews its own amber lager, dark lager, and pilsner.

When they walk into *Beer Museum*, in addition to the excellent beer collection, guests will notice several hundred different types of whisky, rum, tequila, and other alcoholic beverages from all around the world, including unique and very rare drinks. Scan the QR code to find out more. Much of *Beer Museum's* range is also available by the glass. And the bartenders will gladly whip up a wide variety of cocktails on request, too. The beer can be served for taking away.

Beer Museum's name reflects the personal interest of its owner, who is a big beer lover himself and wanted to open a place that offered premium quality. When at *Beer Museum*, trust the knowledge of the bartenders and their recommendations. Enjoying beer is a process in which the emotions that the guest wants to feel are also important. Don't shy away from asking the bartender for advice. And don't be shy about sitting at the bar, either, because that's where the best conversations take place.

Since the day it opened, *Beer Museum* has remained constant not only in the quality of its offer but also in its opening hours – visitors are welcome every day until three o'clock the next morning. Here you'll meet a great variety of people, from visitors to the city to locals just looking to refresh and relax a bit from the commotion of everyday life. There are 50 seats in the bar, and you will be welcomed not only to choose from the wide selection of drinks, but to enjoy the music as well.

Beer Museum is a great place to sample a variety of beers, whiskey, gin, rum, tequila, and meet friends in a sophisticated atmosphere. It's a place where the smallest details have been thought of, including décor, music, delicious snacks, and hospitality.

ALCOHOL CONSUMPTION HAS A NEGATIVE EFFECT. SELLING, PURCHASING OR HANDING OVER TO AN UNDER-AGE PERSON IS PROHIBITED.







Publicity photos

OLIVIA RESTAURANT

AN UNFORGETTABLE GASTRONOMY EXPERIENCE

Mediterranean cuisine with hints of Scandinavian flavour.

For more than three years now, *Olivia Restaurant* has been welcoming Rigans and guests to the city with a combination of Mediterranean and Northern traditions and foods that are not available anywhere else in Latvia.

In creating the menu, the team at *Olivia Restaurant* has taken inspiration from French, Italian, Greek, and Spanish gastronomic traditions, and has also included hints of Asian flavours and combined everything with the chef's own passion for experimental cuisine. However, the team always pays the most attention to the ingredients they use – they must be not only seasonal but also clean and organically grown. 'Fresh produce and ingredients are the most important thing. They must be not only correctly grown, obtained, and delivered but also be processed correctly in our kitchen,' says the chef. 'Therefore our task is to find produce and meats of excellent quality, prepare them with respect, and serve them in an agreeable setting. In addition, it's important for us to give thought to each ingredient, from the fish and meat all the way to the mushrooms and berries, which are, for example, gathered in the forests of northern Finland. If each of the ingredients in a dish is of the highest quality, then the meal is truly delicious and enjoyable.'

Olivia Restaurant is distinct not only for its high-quality produce and unique flavours and manner of preparation, but also for its general philosophy. Each food on the menu has a story of its own. The main menu highlights fish and seafood: the Mediterranean turbot is from the French coast, where it is raised on an organic fish farm, while the North Sea cod is caught in the Barents Sea and the shrimp are supplied from Canada. The swordfish comes from the Atlantic Ocean and sometimes takes more than 20 hours to be delivered to the restaurant. *Olivia Restaurant* is the only restaurant in Latvia to have been granted an official catch quota for bluefin tuna, leading its restaurant team to create a unique concept for Riga – a tuna menu.

The *Olivia Restaurant* team has also kept meat lovers in mind. Most of its meats come from Ireland because in addition to having been quality meat producers for many generations, the Irish are also able to ensure that the meat delivered to the restaurant is organically grown, tender, juicy, and full of flavour.

The dessert menu at *Olivia Restaurant* is not large, but each of the dishes contains refined, nuanced flavours that might even recall childhood. One of the favourite desserts at the restaurant is the caramelised brunost, or cheese cream with cloudberries from the Arctic – guests call it an absolute masterpiece. Another highlight is the chocolate brownie with black garlic and lingonberry sauce, which once again confirms the chef's tendency to not shy away from experimenting with various flavours and manners of preparation. It is precisely for this reason that the menu at *Olivia Restaurant* often features fermented products made on site at the restaurant, including nuts, egg yolks, and kombucha, which features in several sauces.

Olivia Restaurant is located in a two-storey wooden building dating to the 19th century in the heart of Riga's Art Nouveau district. The restaurant has taken care not only with its gastronomic offer but also its visual image. Naturally, the exterior attracts attention, but so does the well-considered interior with its subtle colours, brick walls, velvet, copper, wood, and the romance of an attic space. Because *Olivia Restaurant* can accommodate up to 100 guests, the restaurant's unforced informal atmosphere is ideal for meetings with friends and romantic dinners as well as for business meetings and larger celebrations.

OLĪVIA
RESTAURANT

Address:
Krišjāņa Valdemāra iela 25, Riga
Phone: +371 27 338 866
Website: oliviarestaurant.lv
Opening hours:
Mon-Sun 12.00–23.00



Rawbar sashimi, bluefin toro, scallops, king crab



Beef fillet mignon with lobster tail and béarnaise sauce



Surf & Turf Mix for two – rack of New Zealand lamb, lobster meat, entrecôte, béarnaise & pepper sauce



Red king crab from northern Norway

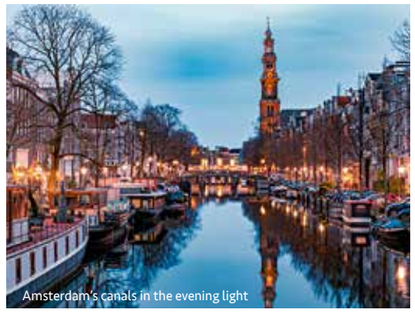
Photos by *iStock*, *Shutterstock*, and courtesy of *airBaltic*

WELCOME ABOARD WITH *airBaltic*

A winter adventure for every traveller

Winter means different things to different travellers. Some count the days until the first snowfall, others never want to say goodbye to their tan. Whether you're an après-ski king/queen, were born with hiking boots on, or your preferred walking route runs between art exhibitions and specialty coffee places, *airBaltic*'s winter network has a destination for you.


A chairlift in the Swiss Alps


Amsterdam's canals in the evening light


Mount Esja in Iceland


Las Canteras Beach, Las Palmas, Gran Canaria

On the slopes

Three Alpine cities put the pistes within a morning's reach of the airport. **Milan** has the world-class slopes of Livigno and Cervinia, recently polished up for the 2026 Winter Olympics, within a two-hour drive. **Munich** is the doorstep to the Bavarian Alps – Garmisch-Partenkirchen and the Zugspitze, Germany's highest peak, are barely an hour away by train – and a Kaiserschmarrn, the fluffy shredded pancake served in every mountain hut, is a must. **Zurich,** meanwhile, delivers a landscape straight off Swiss chocolate packaging: the Flumserberg and Engelberg ski areas make an easy day trip, leaving evenings free for fondue by the lake.

Fly to Milan from EUR 95, Munich from EUR 79, and Zurich from EUR 99 one way.

Hiking and nature

Winter walking comes in three very different flavours. On **Madeira,** the island's famous levada trails follow centuries-old irrigation channels through laurel forests and past waterfalls, with temperatures hovering around 20 degrees even in January. **Reykjavik,** meanwhile, offers short, crisp days on the slopes of Mount Esja, best combined with a soak in a steaming geothermal pool afterwards and, with a bit of luck, the northern lights on the walk home. Sun-seeking hikers should head to **Malaga,** which opens the door to the Costa del Sol's wilderness, with Sierra de las Nieves, Spain's newest national park, and its ancient Spanish fir forests just an hour away.

Fly to Madeira from EUR 205, Reykjavik from EUR 99, and Malaga from EUR 149 one way.

Cosy city breaks

Some cities have perfected sweater weather, such as **Amsterdam,** where cosy, dim-lit brown bars lined along the canals lure you in to while away the hours. Consider timing your visit with the Amsterdam Light Festival, taking place from November 26 to January 17, when the whole city turns into an open-air gallery. **Berlin** pairs its world-class culture scene with some of Europe's finest Christmas markets, which tempt with their aromas of mulled wine and roasted almonds. **London,** meanwhile, dresses up for the season with the Regent Street lights, a packed West End theatre calendar, and pubs with fireplaces to warm up by.

Fly to Amsterdam from EUR 89, Berlin from EUR 69, and London from EUR 59 one way.

Sunny winter escapes

For those who would rather skip winter entirely, there are southern Europe's top destinations. **Gran Canaria** stays above 20 degrees all winter long, with its rolling dunes of Maspalomas and the city beach of Las Canteras in Las Palmas, where it's still warm enough for swimming in January. **Barcelona** settles into a comfy, mild winter of around 15 degrees, perfect for finally seeing the Sagrada Família without the queues. Similarly, winter is a great time to enjoy the timeless charm of **Rome's** landmarks – with fewer selfie sticks by the Trevi Fountain and no crowds to hamper your enjoyment of a long lunch of hearty Roman pasta on a sunny terrace.

Fly to Gran Canaria from EUR 159, Barcelona from EUR 95, and Rome from EUR 89 one way.

LOOKING AHEAD TO SUMMER 2027

airBaltic has unveiled its flight programme for summer 2027. Running from the end of March to the end of October, the programme keeps Riga as the airline's primary hub with 57 direct destinations, complemented by 13 from Tallinn and 8 from Vilnius.

Favourite business and leisure flights to London, Paris, Vienna, Barcelona, Rome, Hamburg, Düsseldorf, Milan, Athens, Nice, Alicante, and Split will all see a rise in frequency from Riga. London Gatwick as a destination will increase to 14 flights per week, Paris and Vienna to 12, and Barcelona, Rome, Hamburg, and Düsseldorf to daily flights.

Five sun-drenched favourites deserve a special mention. **Pisa,** with its leaning tower and easy access to Florence and the Tuscan hills, returns for the season. Croatia – one of the most trending summer destinations of 2026 – will remain within easy reach, with **Split** getting three weekly flights. **Catania** places Mount Etna and the baroque towns of eastern Sicily within reach, while **Naples** serves as the gateway to the world's best pizza, Pompeii, and the Amalfi Coast. Meanwhile, **Thessaloniki** offers Greek city life with the beaches of Halkidiki next door.



Fly to Pisa from EUR 95, Split from EUR 115, Catania from EUR 109, Naples from EUR 109, and Thessaloniki from EUR 105 one way.
The full summer 2027 schedule is available at airbaltic.com.



31 YEARS AND 70 MILLION PASSENGERS

On August 28, *airBaltic* celebrated its 31st anniversary, and with it a milestone worth a toast: the 70 millionth passenger. Behind every one of those journeys since 1995 is a story – a long-awaited family vacation, a decisive business trip, the first day of studies abroad, or simply a flight home. It all began on October 1, 1995, when a 33-seat *Saab SF340* operated the airline's first commercial flight from Riga to Stockholm. Today, *airBaltic* connects the Baltic states with more than 70 destinations across Europe and beyond, and through 26 codeshare partners it opens up over 200 destinations worldwide. Here's to the next 70 million!



KUUSAMO: A WINTER WONDERLAND FOR THE WHOLE FAMILY

Looking for the next memorable family holiday? Consider *airBaltic*'s new route to Kuusamo, a corner of northern Finland just south of the Arctic Circle, with direct flights from Riga, Manchester, London, Berlin, and Hamburg running from December 11 until March 22. It's the full winter fantasy without the crowds: husky and reindeer rides through snow-laden pine forests, the gentle slopes of Ruka for skiers of every age, snowshoe trails across three national parks, a proper Finnish sauna to thaw out in, and, if you're lucky, the northern lights dancing overhead.

Fly to Kuusamo from EUR 79 one way.

To get the best flight deals, look for prices with cherries on airbaltic.com!

All flight prices mentioned in this magazine apply to MINI tickets that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by *airBaltic*.

Words by **Marta Metuzāle**
Photos courtesy of *Luminor*

Why we choose *airBaltic*

airBaltic **is a convenient choice for many large businesses whose international operations require frequent flying. Our beloved clients share their favourite perks of *airBaltic's* corporate client programme.**





Tanel Rebane, *Luminor's* chief sales officer and board memb

Three reasons *Luminor Bank* chooses *airBaltic's* corporate client programme:

- Frequent connections between the Baltic capitals
- A vast range of destinations across Europe
- Convenient and practical corporate solutions

Luminor Bank **is the leading independent bank in the Baltics and the third-largest bank in the Baltic region**, servicing individuals, families, and companies and ensuring financial growth in the region. The company was founded in 2017 as a merger of six banks from the Baltic region. The bank currently employs 2700 people and is headquartered in Tallinn. *Luminor* is proud to be the first bank to become fully pan-Baltic.

Luminor takes pride in its local management approach and decision-making abilities. While some leadership roles are managed on a pan-Baltic level, the bank maintains a strong local presence where needed to best serve its customers. Such an approach requires frequent travel between Riga, Tallinn, and Vilnius. While many meetings are held online, there are still occasions that require in-person conversation. Tanel Rebane, *Luminor's* chief sales officer and board member, says that he himself takes around 35 flights with *airBaltic* per year, while **in total, employees take around 4000 flights annually.** 'When I fly with *airBaltic* to other Baltic capitals, I often see colleagues of mine on the plane as well,' he laughs. Executive-level employees, product owners, and pan-Baltic managers are the most frequent travellers. From time to time, their destinations also extend beyond the Baltic region. For example, *Luminor's* employees may visit the bank's partners in Frankfurt, London, Berlin, Amsterdam, and other European business hubs.

Thanks to *airBaltic's* frequent flights between all three capitals, each employee can choose their own preferred flight time. Rebane prefers late-evening flights so that he can wake up early in the morning already at the destination. An evening flight back, on the other hand, ensures a productive workday and even a team-building dinner with the benefit of having a good night's sleep in the comfort of one's own home.

Luminor Bank **values the flexibility that the *airBaltic* corporate client programme brings.** 'Meeting times can change, and employees may need to travel on short notice – we usually know the flight days around a week in advance,' Rebane explains, adding that sometimes last-minute rescheduling is necessary even a day before the flight. But ***airBaltic*** **customer support is always there to help and offer attractive commercial conditions**. *Luminor Bank* has its own travel portal, which allows employees to book their own flights, easing the work load for the company's accounting and administration departments.

In addition to the excellent connectivity between the Baltic states and a vast range of destinations across Europe, *Luminor Bank* appreciates the flexible reservation system.

As a part of its corporate client programme, *airBaltic* offers discounted prices to all of its destinations, with two pieces of checked baggage (23 + 23 kilograms) included. In addition, flights can be easily booked online or via a travel agency, and corporate customers have flexibility when it comes to unexpected changes, such as date or name changes, as well as ticket refunds. For even more comfort, corporate customers can use the **fast-track security check at the Riga, Vilnius, Tallinn, Stockholm, Helsinki, Oslo, and Copenhagen airports**, enjoy priority boarding, choose their favourite seat in the aircraft, and use Business class check-in at all airports, even if travelling in Corporate Economy Flex class.



airBaltic
in Facts and Figures

Founded in Latvia, August 1995
88.37% ownership by the Latvian State, 10% *Deutsche Lufthansa AG*, and 1.63% by other private shareholders

Network
More than 70 direct destinations from the Baltics

Fleet
Modern single-type fleet of *Airbus A220-300*

Loyalty programme
airBaltic Club with 1.8 million+ members

Passengers
5.2 million in 2025

Flights
48.3 thousand in 2025

Innovation
Free high-speed internet on board

Connecting the Baltics with Europe and beyond

For more than 30 years, *airBaltic* has been bringing the Baltics closer to the world. Today, we connect the region with more than 70 destinations across Europe and beyond, supporting travel, business and tourism. With more than 20 codeshare partners, our network extends to over 200 destinations worldwide – making the world more accessible from the Baltic States.

Get to know us

https://company.airbaltic.com/en



Words by **Ilze Vitola**
Photo courtesy of *airBaltic*

Your favourite meal, in one click!

Six new ready-to-order meal sets pair our most popular dishes with a drink and a snack, so you don't have to ponder what to order.

While we take great pride in our vast menu specially designed for different parts of the day and which caters to a variety of tastes and dietary needs, we get it – having numerous choices can be daunting. So we've made it easier for you and have created six ready-to-order meal combos that match passenger favourites with a drink and a treat.

Breakfast sets include a main course, dessert, drink, and yoghurt, while the lunch and dinner sets come with a fresh vegetable salad.

Bestsellers 2026

- Cottage cheese pancakes
- Omelette with bacon
- Fried chicken fillet
- Teriyaki salmon
- Chicken nuggets

For the morning hours we have the fluffy cottage cheese pancake breakfast with a juicy berry sauce, alongside a starter of cheese, fuet sausage, and fresh vegetables, with orange juice to finish. Or aim for the omelette served with crispy bacon and fried vegetables, combined with yoghurt, a chocolate tart, and orange juice.

For lunch and dinner we have the chicken fillet set with fragrant rice pilaf and vegetables, a fresh vegetable salad, cake, and orange juice. The teriyaki salmon set pairs a glazed fillet with mixed rice and grilled vegetables, finished with salad, cake, and juice. Crave something more indulgent? Consider the wrap burger, which is generously filled with BBQ-infused pulled beef and comes with a Snickers bar and a Coca-Cola.

We haven't forgotten our youngest travellers, either. There's lots for them to nibble on so that the flight passes more quickly: crispy chicken nuggets, French fries and ketchup, four pieces of Kinder chocolate, and a multifruit juice.

Why these particular dishes? The numbers speak for themselves. Between January and August this year, passengers ordered 13,745 portions of the omelette with bacon, and 13,333 of the fried chicken fillet, with the cottage cheese pancakes and the teriyaki salmon following closely behind.

The point of introducing sets is to save you the time and energy of deciding – with a single click you get a well-thought-out meal.

The sets are available on flights across all three Baltic bases, i.e. to and from Riga, Tallinn, and Vilnius. Ordering is possible when you book your ticket, later through Manage My Booking, or even during check-in. However, note that booking meals together with the flight ticket will get you a better price. Cut-off times for pre-ordering differ by route, with orders accepted up to 12 hours before flights to and from Riga, up to 24 hours from Tallinn and Vilnius, and up to 36 hours for flights to Tallinn and Vilnius.

If you prefer to customise your meal and create your own combination, you'll still have the option to mix and match your meal. Don't leave your future self hungry and confused – plan ahead, order a meal set, and enjoy the journey!

Savour every moment in the sky

Welcome aboard! We're excited to offer you a delightful in-flight experience with our range of services designed to make your journey more enjoyable.

Business class meals

Make your comfort the highest priority and feel special with our all-inclusive Business class service.

- **Gourmet menus**, curated by our expert chef
- A weekly rotating menu for **fresh flavour every time** you fly
- **Perfectly paired drinks** for a complete dining experience
- **Special dietary options** and **a separate menu** designed for young travellers



Economy class pre-order meals

Make the most of your time in the air – preorder a delicious meal.

- **Be served first** and enjoy your meal without waiting
- Combine up to five meals and five drinks per person for a **tailored dining experience**
- Enjoy special seasonal meals and **exclusive offers** available only for pre-order
- Experience the convenience of ordering in advance – **no last-minute hassle**



airCafe Menu

Treat yourself and explore our extensive menu and make your journey as delightful as your destination.

- Exclusive **10% discount** for *airBaltic* Club members on hot and soft drinks
- A **tempting selection** of snacks, flavourful dishes, and refreshing drinks
- **Great combo deals** – get more for less with our tasty pairings
- Availability may vary by flight duration and stock



Sky Shop

Whether you're looking to find the perfect gift or just want to make yourself happy, we've got you covered. Shop from your seat and enjoy exclusive inflight deals.

- Top-tier travel finds available only in the air
- Great savings with duty-free prices on fragrances, accessories, and more
- Compact and travel-friendly packaging
- Thoughtful last-minute gifts



Photo courtesy of *airBaltic*



Upgrade to Business class with bidding!

Imagine transforming your journey from a routine flight into a premium experience with impeccable service and ultimate convenience – all for a price you decide.

That's now possible with *airBaltic's* bidding system. Economy ticket holders can now bid for an upgrade, unlocking a host of luxury perks without committing to a full Business class fare.

How does it work? Passengers can submit an offer, deciding how much they want to pay for an upgrade. The bidding process remains open until a set time before departure, which depends on the airport. Need to adjust or change your offer? No problem. You can increase, decrease, or cancel your bid any time before it is accepted (usually 48 to 8 hours before departure). You'll only be charged if your bid is accepted, ensuring you don't pay for an upgrade you don't receive. It's a simple, hassle-free way to access the best seats on the plane, premium in-flight service, and exclusive airport privileges.

Joining the bidding process is easy. There are two ways to do this. Visit airbaltic.com, select Prepare, and click on Upgrade to Business Class with Bidding. Check availability for your flight and submit your bid. You can do this immediately after booking your ticket. Alternatively, you can wait for an email invitation from *airBaltic* about a week before departure, prompting you to place a bid in just three simple steps. Once you've placed your bid, sit tight. You'll receive a confirmation email up to 8 hours before departure if your upgrade is approved. If not, you'll be notified of your bid status no later than 48 to 8 hours before take-off. And remember, your credit card will only be charged if your upgrade is successful.

So, why bother bidding? Because Business class isn't just about comfort – it's about convenience, efficiency, and making your journey as smooth as possible. Ideal for longer flights, pre-meeting preparations, or simply indulging in a touch of luxury, an upgrade means priority check-in, fast-track security, and access to business lounges with complimentary snacks and drinks. It also includes two cabin bags, a personal item, and two checked bags, totalling up to 46 kilograms, with sports equipment included. Enjoy priority boarding, a separate cabin for maximum privacy, and gourmet meals paired with complimentary beverages served during the flight. Plus, Business class passengers are the first to disembark, making onward travel even more effortless.

With *airBaltic's* bidding system, flying in comfort has never been more accessible. Place your bid, and let your next journey begin in Business class.

Upgrade with bidding in 3 easy steps

1 Step 1

Place your bid. Choose how much you want to bid for an upgrade.



2 Step 2

Submit your bid.

You can cancel or edit your bid up to the moment your bid is accepted, which is 48 to 8 hours before the flight.

3 Step 3

We'll send you an email up to 8 hours before your flight if your bid was accepted.

airBalticShop

souvenirs.airbaltic.com

Take the feeling of flight with you!

Discover official **airBaltic souvenirs** inspired by the joy of flying and the Baltic spirit

What can you find?

- **Limited-edition** pieces for aviation enthusiasts
- **airBaltic livery** aircraft models
- **Travel-inspired** accessories



airBaltic Club

Members can redeem airBaltic Club **points for souvenirs**

Words by **Zane Slasporte**
Photos by **Jurgita Jančenko**

Behind the camera

Jurgita Jančenko joined *airBaltic* as a Cabin Crew member three years ago and now works as a Crew Support Administrator. Having experienced aviation both on board and on the ground, she brings a valuable perspective to the fast-paced teamwork behind every flight. Her passion for photography began at age 11, after finding her mother's camera, and it has followed her on every journey since.



Jurgita Jančenko, Junior Crew Support administrator



Cortina d'Ampezzo, Italian Alps

▲ Jurgita captured this shot by drone above the winding mountain road leading to the town of Cortina d'Ampezzo in Italy. Seen from above, the curves and surrounding landscape provide a completely different view of the Dolomites.



Passo Giau, Italian Alps

◂ Passo Giau in the Italian Dolomites is one of Jurgita's favourite places for its dramatic mountain scenery and incredible sense of scale, as the mountain peaks make one feel incredibly small.

▾ Háifoss, which is one of Iceland's most spectacular waterfalls, feels almost otherworldly. Here, volcanic rock stretches as far as the eye can see, calling Mars to mind. A rainbow appearing through the mist made the moment feel almost too perfect to be real.

▸ This drone photo captures Lake Bled's iconic church on its small island surrounded by the Julian Alps in Slovenia. The crisp early-morning air, ducks, and majestic mountains all around make this peaceful, almost fairytale-like scene unforgettable.



Lake Bled, Slovenia



Háifoss, Iceland

airBaltic | STARLINK

Stay connected ✈ in the sky

1st European airline with free Starlink internet

FAST&FREE INTERNET ON BOARD

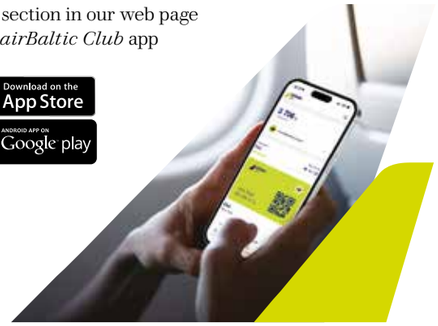
airBaltic Club loyalty programme – earn points and spend on tickets and other benefits!

Points are the currency of airBaltic Club. You can earn points every time you fly with airBaltic or use the services of other partners – **add your membership number to a reservation or scan your digital card** during the payment process to collect points for onboard purchases while flying with *airBaltic*.

How to **become a member**?

1. *airBaltic Club* section in our web page
2. Download the *airBaltic Club* app

Download on the App Store
ANDROID APP ON Google play



How to **spend points**?

- Book reward flights to destinations worldwide
- Save with monthly reward flight offers (up to 50% off)
- Upgrade your flight to business class
- Get *airBaltic* gift cards
- Purchase baggage vouchers
- Pay for tickets at *airBaltic.com* using points and cash simultaneously

0 — 10 000

Collecting points

Ticket Purchase	CLUB	EXECUTIVE & VIP
Economy MINI/BASIC	1 point/EUR	3 points/EUR
Economy CLASSIC	1 point/EUR + 50 points	3 points/EUR + 50 points
Economy FLEX	1 point/EUR + 100 points	3 points/EUR + 100 points
Business EXPERIENCE	1 point/EUR + 150 points	3 points/EUR + 150 points
BUSINESS	1 point/EUR + 200 points	3 points/EUR + 200 points
KLM/Air France codeshare flights	1 point/EUR	1 point/EUR

airbaltic Extra Services				
Baggage	Sports equipment	Seat resevation	Inflight meals	1 point/EUR

Partnerships	
Purchases with C airBaltic payment card	1 point per EUR
Accomodations booked via booking.com/airBaltic	5 points per EUR
Flight+Hotel packages at airbalticholidays.com	5 points per EUR
Car rented via sixt.com/airBaltic	Up to 1200 points per rental
Car rented via cars.airbaltic.com	5 points per EUR
Cover Genius Travel Insurance while purchasing ticket	5 points per EUR
airCafe (inflight meals)	1 point per EUR

AIRBALTIC CLUB / October

The more you fly, the **more benefits** you get!



There are 3 membership levels – Club, Executive and VIP. Club is the basic level, while Executive and VIP status provide special privileges when travelling, such as extra baggage, fast track and much more.

If you take at least 30 one-way flights with *airBaltic* over the course of one year, you will achieve the *airBaltic Club* Executive level. To reach *airBaltic Club* VIP status, you need to have at least 60 one-way flights flown with *airBaltic* within a year.

Enjoy **10% off** hot and soft drinks

Save on your favourite beverages while collecting *airBaltic Club* points for you next flight!

To get the discount and earn points, simply become a member and present your *airBaltic Club* card during the payment process.



Create a **Friends&Family** account

Earn *airBaltic Club* points together with your friends and family members and spend them on your next adventure, sharing unforgettable experiences and creating everlasting memories!

Go to *airBalticclub.com*, open the *Friends&Family account* section, and invite your loved ones by entering their e-mail address or membership number. Once the invitation is accepted, a Friends&Family account is created in which up to eight members can collectively earn and spend points.

Children from the age of two can join, too! Just log into *airBaltic.com*, enter your child's e-mail address in the *Edit profile* section, and complete the registration form. After registration, your child can become a part of the Friends&Family account along with you.

More information at *airBaltic.com/club*



Join the Club

50% point discount
from the Baltics to Vienna

Buy flight e-voucher:
01.10.2026-30.11.2026

Book with e-voucher:
01.10.2026-31.03.2027

Fly from Riga, Vilnius or Tallinn:
01.11.2026-31.03.2027



~~7500 p~~
3750 p

Airport taxes must be paid additionally. T&C apply.

Book on spend.airbalticclub.com

Rent a car. Explore more. Earn points.

Rentalcars.com by Booking.com



Book on booking.com/airbaltic



C AIRBALTIC PAYMENT CARD – THE WHOLE FAMILY TRAVELS INSURED!

Travel with confidence, thanks to travel insurance included for you and your family when traveling abroad.

\+ **3000** AIRBALTIC CLUB WELCOME POINTS FOR NEW CITADELE CLIENTS

Financial services are provided by AS Citadele banka and its branches in Estonia and Lithuania. In Latvia and Lithuania Insurance services are provided by ADB Compensa Vienna Insurance Group (represented by insurance agent AS Citadele Banka Latvian branch and insurance agent AS Citadele Banka Lithuanian branch). In Estonia the insurance service is provided by Seesam Insurance, represented by insurance agent AS Citadele Banka Estonian branch. Terms and conditions apply. Find out more at citadele.lv, citadele.lt, citadele.ee and airbaltic.com. If necessary, consult an expert.

airBaltic Club

Make one-day business trips possible with **airBaltic corporate programme**

- Discounts on Economy FLEX and BUSINESS tickets to all airBaltic destinations
- Flexible, changeable and refundable tickets
- Fly directly from **Riga, Tallinn, Vilnius, Palanga**
- Smooth connections via Riga to 60+ destinations in Europe and beyond
- Fast track services are available at the airports of Riga, Tallinn, Vilnius, Oslo, Helsinki, Copenhagen and Stockholm
- Priority boarding group
- Includes 2 checked bags (46 kg total)
- Free seat reservations
- Priority check-in



Learn more

corporate@airbaltic.com

airBaltic Skynet

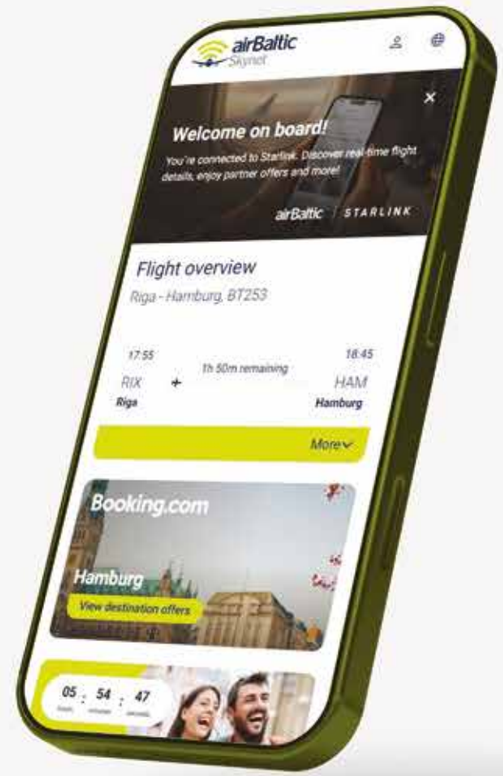
skynet.airbaltic.com

Welcome to airBaltic Skynet!

airBaltic Skynet is a passenger portal available through airBaltic's Starlink Wi-Fi during the flight. No downloads, no registration – keep entertained during your flight.

What to expect?

- **Track your flight**, and if you connect in Riga, check your gate info
- Explore **destination related offers**
- Enjoy **exclusive in-flight deals** from partners
- View the **digital airCafe Menu**
- **Watch** airBaltic videos and **get inspired** for your next trip on the airBaltic blog
- **Shop** with airMall and **earn** airBaltic Club points



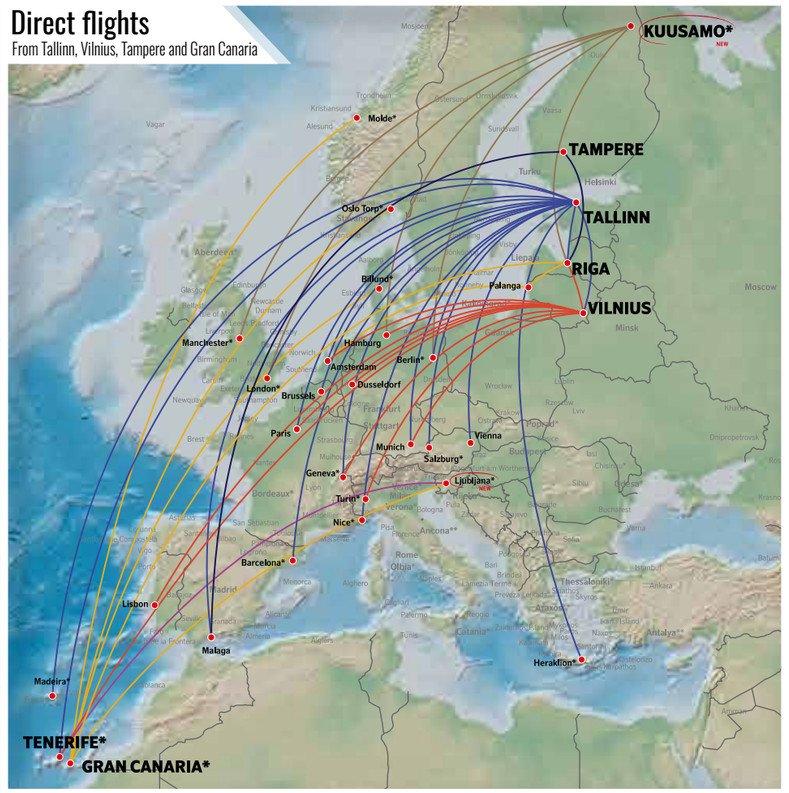
airBaltic Club

airBaltic Club members can connect via the airBaltic app and seamlessly **collect points** from airBaltic Skynet partner offers.

ROUTEMAP / October

Direct flights

From Tallinn, Vilnius, Tampere and Gran Canaria



- *airBaltic* direct flights
- * Seasonal flights
- *airBaltic* code-share partner flights
- *airBaltic* interline partner flights
- Flights operated in cooperation with tour operator *Tez Tour*

airBaltic codeshare partners

AEGEAN · AIR CANADA · AIRFRANCE · AIR INDIA · AirSERBIA · Austrian · AZERBAIJAN AIRLINES · BRITISH AIRWAYS · brussels AIRLINES · Bulgaria Air · DELTA · ELTVALINI · Emirates · IBERIA · ICELANDAIR · ITA AIRWAYS · KLM · KM MALTA AIRLINES · Lufthansa · POLISH AIRLINES LOT · SAS Scandinavian Airlines · SWISS · TAP AIR PORTUGAL · TAROM · TURKISH AIRLINES · UZBEKISTAN airways

Welcome to RIX Riga Airport

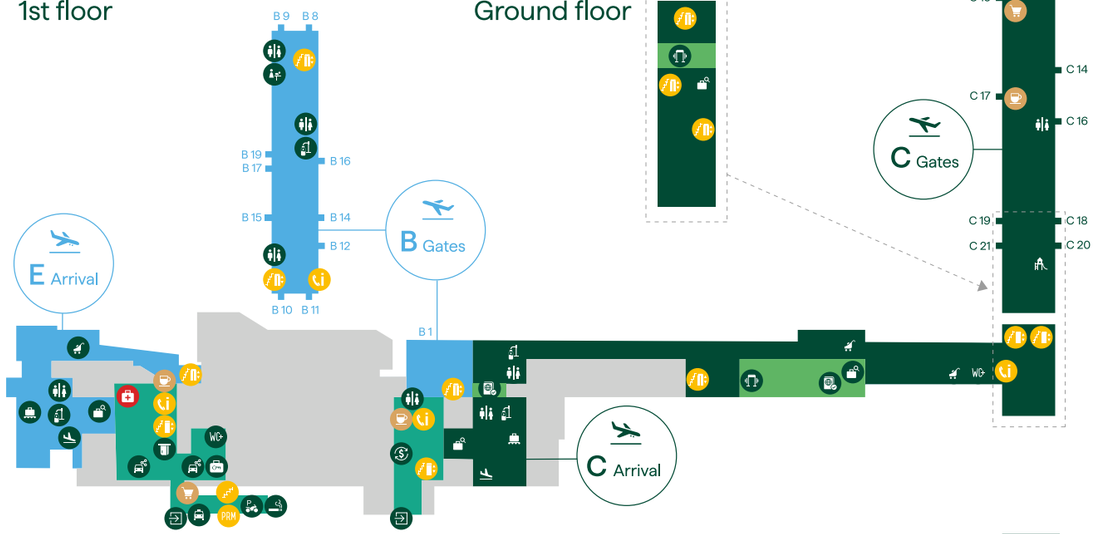
airBaltic's **home base, the RIX Riga Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.**

Please take into account the following average transit times:

- From Non-Schengen passport and security control 1st floor to Schengen departure gates – 15 minutes;
- From Security control 2nd floor to:

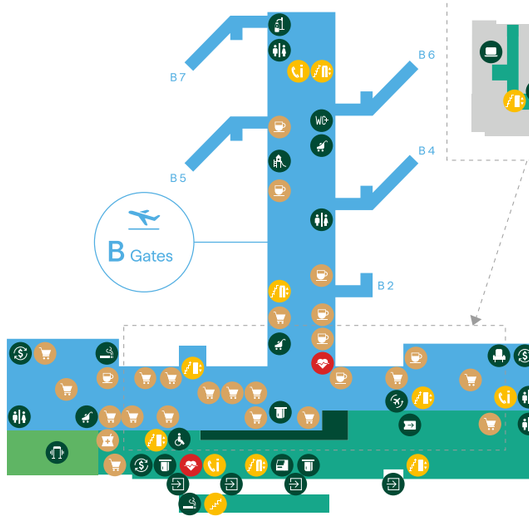
Schengen departure gates – 15 minutes;
Non-Schengen departure gates – 22 minutes.

1st floor

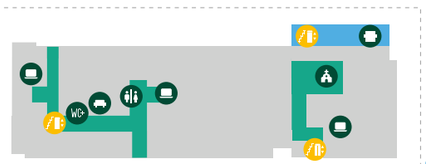


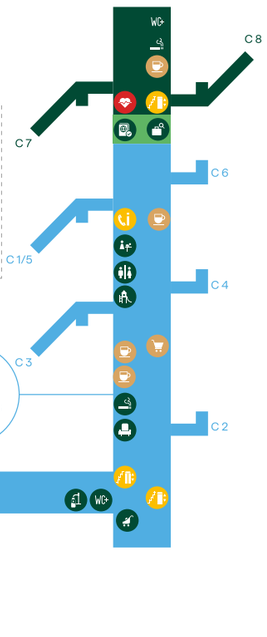
Ground floor

2nd floor



3rd floor





PUBLIC ZONE
SCHENGEN ZONE
NON-SCHENGEN ZONE

Defibrilator
First aid

Entrance, exit
WC
WC/diaper-changing table
PRM Changing Room
Nursery
Baby Carriage

Drinking water
PRM Meeting Point
Self-Check-In Kiosk
Currency Exchange
Playground
Ticket offices

Baggage Claim
Baggage Storage
Arrival Service
Passport Control
Customs Control
Security Control

Business Lounge
Transfer center
Chapel
Office
Longe
Car rental

Taxi
Motorcycle parking
Smoking area
Hotel
ATM

Elevator&Stairs
PRM call point
Information Point
Cafe
Pharmacy
Shop

airCafé
Freshly made before your flight
MENU
Enjoy your meal!
Labu apetīti! Skanaus! Head isu!
MARKUS ANDERS
Show your airBaltic Club card and **collect** points.
Plus, enjoy **10% off** soft and hot drinks!

COMBO DEAL
KOPĀ LĒTĀK

Wrap
Vraps

Soft drink*
Atspirdzinošs dzēriens*

Muffin OR **Twix**
Kēkss VAI Twix



12 47 €

Buying separately
Pērkot atsevišķi
14 97 €

Salmon with Ratatouille
Cepta laša fileja ar rīsiem un dārzeņu *ratatouille*

Soft drink*
Atspirdzinošs dzēriens*

Any chocolate bar
Jebkurš šokolādes batoniņš



19 97 €

Buying separately
Pērkot atsevišķi
21 47 €

Blueberry muffin
Melleņu kēkss

Hot Chocolate Drink
Karstās šokolādes dzēriens



6 98 €

Buying separately
Pērkot atsevišķi
7 48 €

Panini
Panini

Soft drink*
Atspirdzinošs dzēriens*



10 48 €

Buying separately
Pērkot atsevišķi
11 48 €

Wrap burger
Vrapburgers

Soft drink*
Atspirdzinošs dzēriens*



11 48 €

Buying separately
Pērkot atsevišķi
12 48 €

Tapas
Tapas

Leffe Blonde 0.0%
Bezalkoholiskais alus



12 48 €

Buying separately
Pērkot atsevišķi
13 48 €

*Excluding SODY, Kombucha, Chill spritz and OGA HOT.

"Buying separately" indicates the highest available price for the combination.

Please be informed that fresh meals are available on flights lasting over 1h and 30 min, and some items may not be available on all flights or might already be sold out.

Ask the cabin crew about the ingredients and allergens of a given product.

On flights between Las Palmas and Billund, Oslo (Sandefjord), Molde and Ljubljana freshly made items won't be available. For connecting flights or other journeys involving Las Palmas, availability may vary and could be limited.

*Neattiecas uz SODY, Kombucha, Chill Spritz un OGA HOT.

"Pērkot atsevišķi" norāda augstāko pieejamo cenu šai kombinācijai.

Lūdzam ņemt vērā, ka svaigi pagatavotas maltītes ir pieejamas lidojumos, kas ilgst vairāk nekā 1 stundu un 30 minūtes. Daži produkti var nebūt pieejami visos lidojumos vai jau var būt izpārdoti.

Par konkrētā produkta sastāvdaļām un alergēniem jautājiet salona apkalpei.

Lidojumos starp Laspalmasu un Billundu, Oslo (Sandefjordu), Molde un Ļubļanu svaigi pagatavoti produkti nebūs pieejami. Savienotajos lidojumos vai citos ceļojumos, kas ietver Laspalmasu, pieejamība var atšķirties un būt ierobežota.

THIS MONTH'S SPECIAL
ŠĪ MĒNEŠA PIEDĀVĀJUMS



Chicken soup

Spicy chicken soup with noodles and vegetables

Pikanta vistas zupa ar nūdelēm un dārzeņiem

Freshly made
Made in Latvia
Available on 90+ min flights

12 98 €

Buying separately
Pērkot atsevišķi
13 98 €

+

Croissant

With local smoked ham, cheese and pickled cucumbers

Kraukšķīgs kruasāns, pildīts ar vietējā kūpinājuma šķiņķi, sieru un marinētu gurķi

Freshly made
Made in Latvia
Source of protein

ADD A LITTLE SPICE ABOVE THE CLOUDS
PIKANTS MALKS VIRS MĀKOŅIEM



BIG TOM Bloody Mary Mix

Savoury spiced tomato blend, 15cl

Tomātu sula ar pikantām garšvielām

3 49 €

BIG TOM Bloody Mary Mix
Tomātu sula ar pikantām garšvielām

&

Finlandia Premium Vodka
Finlandia Premium degvīns

Goes well together!
Labi sader kopā!



3 49 €

5 99 €

APPETISERS
UZKODAS

Croissant

With local smoked ham, cheese and pickled cucumbers

Kraukšķīgs kruasāns, pildīts ar vietējā kūpinājuma šķiņķi, sieru un marinētu gurķi

6 99 €

Freshly made

Made in Latvia

Source of protein





Tapas

Olives, breadsticks, cheese, Fuet Iberico and mini fuet sausages

Olīvas, maizes standziņas, siers, šķiņķis un fuet minidesiņas

8 49 €

Croissant Kruasāns + **Coffee** Kafija

10 48 €

Buying separately
Pērkot atsevišķi
10 98 €

Tapas Tapas + **Leffe Blonde 0.0%** Bezalkoholiskais alus

12 48 €

Buying separately
Pērkot atsevišķi
13 48 €

APPETISERS
UZKODAS

Freshly made just for you!

To guarantee a smooth onboard service and great flavour, our meals are expertly cooked ahead of time, using trusted methods and premium ingredients.

Svaigi pagatavotas maltītes!

Lai nodrošinātu nevainojumu apkalpošanu un lielisku garšu, mēs maltītes sagatavojam iepriekš, izmantojot uzticamas metodes un augstākās kvalitātes sastāvdaļas.

Panini

Freshly made chicken fillet-and-cheese panini with BBQ mayo

Svaigi pagatavota panini maize ar vistas fileju, sieru un BBQ majonēzi

7 99 €

Freshly made

Made in Latvia

Available on 90+ min flights

Source of protein





Juicy wrap

With salmon, spinach, and cream cheese

Sulīgs vraps ar lasi, spinātiem un krēmsieru

7 99 €

Freshly made

Made in Latvia

Source of protein

Panini Panini + **Soft drink*** Atspirdzinošs dzēriens*

10 48 €

Buying separately
Pērkot atsevišķi
11 48 €

Wrap Vraps + **Soft drink*** Atspirdzinošs dzēriens* + **Muffin** Kēkss **OR** VAI **Twix** Twix

12 47 €

Buying separately
Pērkot atsevišķi
14 97 €



Hydration Never Felt Better

2$^{99}_{€}$ **Natural mineral water 885**
Still or sparkling, 50 cl
Gāzēts vai negāzēts
dabīgais minerālūdens

Suitable for infants

Low sodium

7.4
pH 7.4

water885.com

HOT DISHES

SILTIE ĒDIENI

Freshly made just for you!

To guarantee a smooth onboard service and great flavour, our meals are expertly cooked ahead of time, using trusted methods and premium ingredients.

Svaigi pagatavotas maltītes!

Lai nodrošinātu nevainojumu apkalpošanu un lielisku garšu, mēs maltītes sagatavojam iepriekš, izmantojot uzticamas metodes un augstākās kvalitātes sastāvdaļas.



Wrap burger

Wrap burger filled with delicious BBQ-infused pulled beef

Sātīgs vrapburgers ar plucinātu liellopa gaļu barbekjū gaumē

8$^{99}_{€}$

- Freshly made
- Made in Latvia
- Available on 90+ min flights
- Source of protein



Chicken soup

Spicy chicken soup with noodles and vegetables

Pikanta vistas zupa ar nūdelēm un dārzeņiem

6$^{99}_{€}$

- Freshly made
- Made in Latvia
- Available on 90+ min flights

Wrap burger
Vrapburgers



+

Soft drink*
Atspirdzinošs dzēriens*



11$^{48}_{€}$

Buying separately
Pērkot atsevišķi
12$^{48}_{€}$

Chicken soup
Vistas zupa



+

Croissant
Kruasāns



12$^{98}_{€}$

Buying separately
Pērkot atsevišķi
13$^{98}_{€}$



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS.
IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

HOT DISHES
SILTIE ĒDIENI

Salmon with Ratatouille

Roasted salmon fillet with rice and vegetable ratatouille

Cepta laša fileja ar rīsiem un dārzeņu *ratatouille*

14,99 €

Halal

Available on 90+ min flights





Thai Green Curry Chicken

Tender chicken with rice in a spicy Thai green curry sauce

Sautēta vista ar rīsiem pikantā Taizemes karija mērcē

9,99 €

Halal

Available on 90+ min flights

Salmon with Ratatouille
Cepta laša fileja ar rīsiem un dārzeņu *ratatouille*



+

Soft drink*
Atspirdzinošs dzēriens*



+

Any chocolate bar
Jebkura šokolādes tāfelīte



19,97 €

Buying separately
Pērkot atsevišķi
21,47 €

Curry Chicken
Vista karijā



9,99 €

&

Prosecco
Prosecco



8,99 €

Goes well together!
Labi sader kopā!

HOT DISHES
SILTIE ĒDIENI

Vegetable lasagne
Vegan lasagne with vegetable sauce (gluten free)

Vegāniska lazanja ar dārzeņu mērci (bez glutēna)

9 99 €

Vegan

Available on 90+ min flights



SUN YAN Instant noodles
Roasted beef flavour noodles

Nūdeles ar cepta liellopa gaļas garšu

4 99 €



Vegetable lasagne & **Coca-Cola Zero Zero**
Vegāniskā lazanja | Coca-Cola Zero Zero

Goes well together! Labi sader kopā!

9 99 € + 3 49 €

SUN YAN Instant noodles & **Any juice**
Nūdeles | Jebkura sula

Goes well together! Labi sader kopā!

4 99 € + 3 49 €

SWEET SNACKS
SALDĀS UZKODAS

Fazer Tutti Frutti Passion
Assorted sweets, 120g

Saldumu izlase

3 49 €

Vegan

Big pack

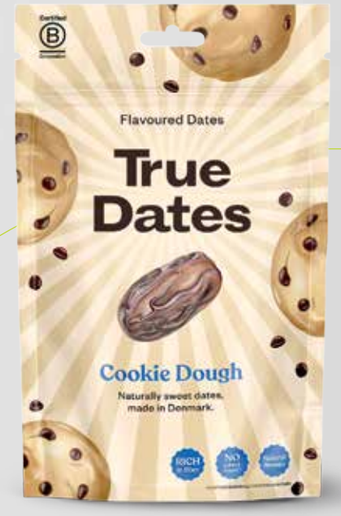


Mynthon
Zip Mint Menthol, 30g

Piparmētru mentols

3 99 €





True Dates
Naturally sweet dates with cookie dough flavour, 100g

Dabiski saldas dateles ar cepumu mīklas garšu

4 99 €

Big pack

LIDO cookie
Cookie with nuts and salted caramel, 45g

Cepums ar sāļo karameli un riekstiem

2 99 €

Made in Latvia



SWEET SNACKS

SALDĀS UZKODAS



Blueberry muffin

Melleņu kēkss

3 49 €

The Beginnings

Crispy Vanilla protein bar, 50g

Kraukšķīgs vaniļas proteīna batoniņš

3 49 €

Made in Latvia



Twix Xtra, Snickers or Milka & Oreo

Chocolate bar

Šokolādes batoniņš

2 99 €



Ask the cabin crew about the ingredients and allergens of a given product.
Jautājiet apkalpei par produktu sastāvu un tajos esošajiem alergēniem.

Blueberry muffin + **Hot Chocolate Drink** — 6 98 €

Melleņu kēkss / Karstās šokolādes dzēriens

Buying separately

Pērkot atsevišķi 7 48 €

HOT DRINKS

KARSTIE DZĒRIENI

Cadbury

Hot Chocolate Drink, 28cl

Karstās šokolādes dzēriens

3 99 €



Freshly brewed Barista Cup coffee

Peruvian and Brazilian Arabica. Rich flavours with notes of hazelnut and a hint of milk chocolate, 25cl

Peru un Brazīlijas "Arabica". Piesātināta garša ar lazdu riekstu un piena šokolādes notīm

3 99 €



Douwe Egberts cappuccino

Instant cappuccino, 28cl

Kapučino dzēriens

3 99 €

Plūkt Blossom tea

Energising mix of cornflower, echinacea, calendula, fireweed, peppermint, cowslip and oregano, 25cl

Tonizējoša ziedu tēja ar rudzupuķi, ehināciju, kliņģerīti, ugunspuķi, piparmētru, gaiļbiksīti un raudeni

3 99 €

Made in Latvia



Basilur tea

Black / Green, 28cl

Melnā tēja / Zaļā tēja

3 49 €

"Oga" blackcurrant-ginger hot drink

"Oga" upeņu-ingvera karstais dzēriens

3 99 €

Made in Latvia





The Barista Cup coffee OR **Basilur tea** + **Hot Chocolate Drink** — 7 18 €

Kafija "The Barista Cup" / VAI Melnā tēja / Zaļā tēja / Karstās šokolādes dzēriens

Buying separately

Pērkot atsevišķi 7 98 €



SHOW your airBaltic Club card and get 10% OFF on hot drinks!

RUDY'S KOMBUCHA®



SOFT DRINKS
DZĒRIENI

Fever-Tree Premium Indian Tonic Water, 15cl
Toniks

3 49 €





Rudy's Kombucha
Naturally fermented with real mango and passion fruit, 33cl

Dabiski fermentēts ar īstu mango un marakuju.

3 99 €

Made in Latvia

Natural mineral water 885
Still or sparkling, 50cl

Gāzēts vai negāzēts dabīgais minerālūdens

2 99 €

Made in Latvia



BIG TOM Bloody Mary Mix
Savoury spiced tomato blend, 15cl

Tomātu sula ar pikantām garšvielām

3 49 €



SODY Yuzu Burst
Bright Japanese citrus with a hint of juniper. Sharp, clean, and unmistakably functional.

Spilgta japāņu citrusaugļu garša ar vieglu kadiķa noti. Atsvaidzinoša, tīra un līdzsvarota garša ikdienas labsajūtai.

3 99 €

Made in Latvia





Chill Spritz Raspberry Thorne
Zero calories soft drink with ashwagandha, 33cl

Bezkaloriju bezalkoholisks dzēriens ar ašvagandu

3 99 €

Coca-Cola, Coca-Cola Zero Zero 33cl

3 49 €





Cido Exclusive
Orange, apple or tomato juice, 30cl

Apelsīnu, ābolu vai tomātu sula

3 49 €

Made in Latvia



SHOW your airBaltic Club card and get 10% OFF on soft drinks!

BEER & CIDER

ALUS UN SIDRS



Carlsberg

33cl, 5%, Danish Pilsner

Dāņu Pilsner gaišais alus

5 99 €



Leffe Blonde 0.0%

33cl, 0%,
Belgian blonde abbey beer

Bezalkoholiskais blondais abatijas alus, Beļģija

4 99 €

0% Alcohol free

Abavas Cider

33cl, 5% Nordic Apple & Grapefruit Cider

Ziemeļu ābolu un greipfrūtu sidrs

7 49 €

Made in Latvia



Mežpils Lager

50cl, 5.3%, Estonia

Mežpils Gaišais lāgers, Igaunija

7 99 €



Tapas
Tapas



+

Leffe Blonde 0.0%
Bezalkoholiskais alus



12 48 €

Buying separately
Pērkot atsevišķi

13 48 €

SALTY SNACKS

SĀĻĀS UZKODAS

LIDO cheese cookies

Crunchy cheese cookies with sour cream and onions, 65g

Kraukšķīgie siera cepumi ar skābā krējuma un sīpolu garšu

3 99 €

Made in Latvia



Nõo Parmesan Snack cigar sausages, 85g

"Nõo Snack"cigārdesiņas ar parmezāna sieru

3 99 €



Salysol salted peanuts, 60g

"Salysol" sālīti zemesrieksti

3 49 €

Vegan



Pringles Sour Cream & Onion

Potato crisps, 40g

Kartupeļu čipsi

3 49 €

Beef Jerky

"Nākotne" dried and smoked barbeque Beef Jerky, 35g

"Nākotne Beef Jerky" vītināta un kūpināta liellopa gaļa

3 99 €

Made in Latvia



Pringles Original

Potato crisps, 40g

Kartupeļu čipsi

3 49 €

Vegan



Pringles Sour Cream&Onion/ Pringles Original & **Carlsberg**
Carlsberg

Pringles Sour Cream&Onion/ Pringles Original





3 49 €

5 99 €

Goes well together!
Labi sader kopā!

WINE
VĪNS



Alexis Colombard Chardonnay
18.7cl, 11.5%, France
Baltvīns, Francija
8 49 €

Marcy Merlot & Cabernet Sauvignon
18.7cl, 13%, France
Sarkanvīns, Francija
8 49 €



Bottega Il Vino Dei Poeti Prosecco DOC Rosé Brut
20cl, 11%, Italy
Dzirkstošais vīns, Itālija
8 99 €

Bottega Gold Prosecco Brut
20cl, 11%, Italy
Dzirkstošais vīns, Itālija
8 99 €

Tapas & **Bottega Gold Prosecco Brut**
Goes well together! Labi sader kopā!
Tapas
Dzirkstošais vīns



8 49 € + 8 99 €

Salmon with Ratatouille & **Wine**
Goes well together! Labi sader kopā!
Cepta laša fileja ar rīsiem un dārzeņu *ratatouille*
Vīns



14 99 € + 8 49 €

ALCOHOLIC BEVERAGES | ALKOHOLISKIE DZĒRIENI

Premixed cocktails
Iepriekš pagatavoti kokteiļi

ŌBDO Negroni
5cl, 27%, Famous Italian cocktail made with gin, vermouth, and Campari
Slavens itāļu kokteilis ar džinu, vermutu un kampari
7 99 €
Made in Latvia





Bols Espresso Martini
20cl, 14.9%, Classic mix with rich coffee notes and a smooth finish. Shake before serving.
20 cl, 14,9%, Klasisks maisījums ar izteiktām kafijas notīm un maigu pēcgaršu. Pirms pasniegšanas sakratīt.
7 49 €



Crafter's
London Dry Gin 4cl, 43%
Džins
6 49 €



Hedonya Gin and Tonic
33cl, 5%, famous cocktail with tonic and grapefruit, offering bright citrus freshness
33 cl, 5% — iecienīts kokteilis ar toniku un greipfrūtu, ar atsvaidzinošu un spilgtu citrusaugļu garšu
6 99 €
Made in Latvia

Hennessy
Very Special cognac 5cl, 40%
Konjaks
8 49 €



Rémy Martin
VSOP cognac 5cl, 40%
Konjaks
8 49 €





Jack Daniel's
Whiskey 5cl, 40%
Viskijs
7 49 €



Bombay Sapphire
London Dry Gin 5cl, 40%
Džins
6 99 €



Finlandia
Premium vodka 5cl, 40%
Degvīns
5 99 €

ALCOHOLIC BEVERAGES | ALKOHOLISKIE DZĒRIENI

Blended Cocktails
We serve the ingredients separately so you can blend your cocktail just the way you like it.

Klasiskie kokteiļi
Mēs pasniegsim sastāvdaļas atsevišķi, lai tu varētu sajaukt kokteili tieši tā, kā tev patīk.

Gin & Tonic / Gin & Apple
Bombay Sapphire Dry Gin & Premium Indian Tonic Water or apple juice

Bombay Sapphire Dry džins & Premium Indian Tonic Water vai ābolu sula

10 48 €



Gin & Tonic / Gin & Apple
Crafter's London Dry Gin & Premium Indian Tonic Water or apple juice

Crafter's London Dry džins & Premium Indian Tonic Water vai ābolu sula

9 98 €



Jack & Coke
Jack Daniel's whiskey & Coca-Cola

Jack Daniel's viskijs & Coca-Cola

10 98 €

Blackcurrant & Ginger Hot Toddy
Finlandia Premium vodka & OGA HOT Blackcurrant & Ginger

Finlandia Premium vodka un OGA HOT upeņu un ingvera dzēriens

9 98 €





BIG TOM Bloody Mary Mix
Finlandia Premium vodka & BIG TOM Bloody Mary Mix

Finlandia Premium degvīns & tomātu sula ar pikantām garšvielām

9 48 €



Show your airBaltic Club card and **collect** points!

Fragrances | Cosmetics & Skincare | Watches & Jewellery | Accessories & Travel Essentials | Toys & Souvenirs

SkyShop

Find a perfect gift

Up to 52% off

COMBO DEAL

KOPĀ LĒTĀK

Signature Black
EDT for him, 100ml

Felicita Apricot
EDP for her, 60ml

Buy 2 from 4 various Bugatti fragrances for **37€** and Save

Dynamic Move "Amber"
EDT for him, 100ml

Bella Donna
EDP for her, 60ml



Bio2You
Regenerating Moisturising Day Cream SPF30, 50 ml

Buy 2 Bio2You Regenerating goods for **20€** and Save

Bio2You
Regenerating Hyaluronic Face Serum, 50 ml



HADAT
Hydro Nutrient Nourishing Conditioner, 70ml

Buy 2 HADAT Hair Nourishing products for **16€** and Save

HADAT
Hydro Nourishing Shampoo, 70ml



M. Asam® MAGIC FINISH
Make-up Set (30 ml classic + 10 ml travel-size classic)

Buy both M.Asam products for **29€** and Save



CALVIN KLEIN Sheer Beauty

EDT for her, 50 ml

Sheer Beauty is all about a natural Beauty without the need for artifice. Bare-skinned and pure, she captivates and enchants.

Sheer Beauty iemieso dabisku skaistumu – bez liekiem uzlabojumiem un mākslīguma. Tīra, dabiska un starojoša, viņa apbur ar savu patieso būtību.

19,90 €

Retail price **25.60€** | Save **22%**

Fruity | Fresh





CALVIN KLEIN Free

EDT for him, 50 ml

A light & fresh scent for the confident, casual and independent man who wants to live free and has nothing to prove. Experience the ultimate freedom.

Viegls un svaigs aromāts pārliecinātam, brīvam un neatkarīgam vīrietim, kurš dzīvo pēc saviem noteikumiem un kuram nekas nav jāpierāda. Izbaudi patiesu brīvības sajūtu.

19,90 €

Woody | Aromatic

PEPE JEANS Life is now

EDP for her, 30 ml

Life is Now! Pepe Jeans Life is Now for her is an elixir of sensuality. A fusion of amber and vanilla enhanced with delicious notes of almond milk, marshmallow, and musk for a soft, intimate, and absolutely addictive finish.

Life is Now! Pepe Jeans Life is Now for Her ir jutekliskuma eliksīrs.Dzintara un vaniļas harmonija, ko papildina kārdinošas mandeļu piena, zefīra un muskusa notis, rada maigu, intīmu un neatvairāmi valdzinošu aromāta noslēgumu.

19,90 €

Retail price **22.90€** | Save **13%**

Amber | Floriental





Sweet Tooth
BY SABRINA CARPENTER

SWEET & SOPHISTICATED

A DELICIOUS FRAGRANCE

100% INDULGENT INGREDIENTS

made with love

Sabrina Carpenter Sweet Tooth

EDP for her, 30 ml

24 €

Retail price **29.90€** | Save **20%**

Floral | Oriental

Sweet Tooth by Sabrina Carpenter is more than just a scent it's an addictive journey into a candy lover's dream. Imagine stepping into a world where candied ginger and chocolate marshmallow playfully dance around a creamy vanilla core, all resting on a bed of luscious Chantilly cream. It's an aroma that's so delicious, it'll make your mouth water and your heart race, leaving you feeling just a bit naughty.

Sweet Tooth by Sabrina Carpenter nav vienkārši aromāts - tā ir atkarību izraisoša ceļojuma pieredze saldo sapņu pasaulē. Iedomājies, kā kandēts ingvers un šokolādes zefīrs rotaļīgi savijas ap krēmīgu vaniļas sirdi, kas atpūšas uz maigas Chantilly krēma bāzes. Aromāts, kas ir tik gardi kārdinošs, ka liek siekalām saskriet mutē un sirdij sākt pukstēt straujāk, atstājot saldi palaidnīgu sajūtu.



AVIATOR PERFUMES Energy

EDP for him, 100ml

19 90 €

Retail price **34.99€** | Save **43%**

Woody | Aromatic

AVIATOR Energy Eau de Parfum Spray – the fresh, masculine men's fragrance that will lift you to new heights.

AVIATOR Energy Eau de Parfum Spray – svaigs, vīrišķīgs aromāts, kas paceļ tevi jaunos augstumos.

This urban fragrance type is perfect for all occasions.
Part of the aromatic, amber, herbal fragrance family.

Šis pilsētnieciskais aromāts ir ideāli piemērots visiem dzīves gadījumiem. Smaržīgu, austrumniecisku augu aromātu saimes daļa.



Best Seller

BUGATTI Signature Black

EDT for him, 100 ml

19 90 €

Retail price **21.20€** | Save **6%**

Amber | Aromatic

Best Seller

BUGATTI Felicità Apricot

EDP for her, 60 ml

19 90 €

Retail price **26.49€** | Save **25%**

Floral | Fruity



Felicita Apricot is a radiant floral-fruity fragrance capturing the joy of summer. Sparkling apricot, citrus, and litchi unfold into a floral heart, while vanilla, white musk, and sandalwood add warm elegance - all presented in a refined golden bottle.

Felicita Apricot ir starojošs ziedu un augļu aromāts, kas iemieso vasaras prieku. Dzirkstošas aprikozes, citrusaugļu un ličī notis atveras ziedu sirdī, savukārt vaniļa, baltais muskuss un sandalkoks piešķir siltu eleganci – viss ietverts izsmalcinātā zelta flakonā.

Dynamic move amber is a bold, masculine fragrance. Spicy cinnamon opens into a woody-floral heart of violet and cypriol, while tobacco smoke and dry cedar create a warm, lasting finish. The strong bottle design mirrors its decisive character.

Dynamic Move Amber ir drosmīgs, vīrišķīgs aromāts. Pikantā kanēļa nots atveras koksnaini ziedu sirdī ar vijolīti un cipriolu, savukārt tabakas dūmu un sausā ciedra akordi veido siltu, noturīgu noslēgumu. Spēcīgais flakona dizains atspoguļo tā izlēmīgo raksturu.



Best Seller

BUGATTI Dynamic move - amber

EDT for him, 100 ml

19 90 €

Retail price **29.99€** | Save **34%**

Woody | Amber

Best Seller

BUGATTI Bella Donna

EDP for her, 60 ml

19 90 €

Retail price **26.49€** | Save **25%**

Aromatic | Fresh



Embodying the Italian spirit of la dolce vita, this light, elegant fragrance radiates joy and vitality. It accompanies a woman effortlessly through her day, enhancing her spontaneity, sensuality, and timeless femininity.

Iemiesojot itāļu *la dolce vita* dzīves sajūtu, šis vieglais un elegantais aromāts izstaro prieku un vitalitāti. Tas dabiski pavada sievieti visas dienas garumā, izceļot viņas spontanitāti, jutekliskumu un mūžīgo sievišķību.

Signature Black
EDT for him, 100ml



Felicita Apricot
EDP for her, 60ml



Buy 2 from 4 various Bugatti fragrances for **37 €** and Save

Dynamic Move "Amber"
EDT for him, 100ml



Bella Donna
EDP for her, 60ml





Gisada Titanium

EDP for him, 50 ml

76 €

Retail price **95€** | Save **20%**

Woody | Amber

A bold woody-amber fragrance with spicy freshness, a rich leathery heart, and a warm, elegant base - balancing powerful masculinity with refined sensuality.

Drosmīgs koksnes un dzintara aromāts ar pikantu svaigumu, bagātīgs ādas akords un siltu, elegantu bāzi – līdzsvarojot spēcīgu vīrišķību ar izsmalcinātu jutekliskumu.



Gisada Gold

New

EDP for him, 50 ml

76 €

Retail price **114€** | Save **33%**

Woody | Amber

Gisada Gold captures modern masculinity between nature and city. Crisp freshness meets warm woods and aromatic depth. Confident, timeless and refined. A scent for men who do not need to prove anything.

Gisada Gold iemieso mūsdienīgu vīrišķību – starp dabu un pilsētas dinamiku. Dzirkstošs svaigums sastopas ar siltām koksnes notīm un aromātisku dziļumu. Pārliecināts, laikmetīgs un izsmalcināts aromāts vīrietim, kuram nekas nav jāpierāda.



Gisada Ambassadora Gold

New

EDP for her, 50 ml

76 €

Retail price **114€** | Save **33%**

Floral | Amber

Ambassadora Gold by Gisada opens with sparkling plum, orange, lemon, and pear. A luxurious heart of gardenia, frangipani, orange blossom, and tuberose unfolds into warm musk, vanilla, benzoin, cotton candy, and sandalwood, leaving an elegant, confident, and irresistible impression that lasts beautifully..

Ambassadora Gold by Gisada aromāts atklājas ar dzirkstošām plūmju, apelsīna, citrona un bumbiera notīm. Greznais aromāta sirds akords apvieno gardēnijas, frangipāni, apelsīnu ziedu un tuberozes notis, ko papildina silts muskuss, vaniļa, benzoīns, cukurvate un sandalkoks. Rezultāts ir elegants, pašpārliecināts un neatvairāms aromāts, kas skaisti un ilgstoši paliek atmiņā..



M. Asam® MAGIC FINISH

Grow & Tint Mascara, 12 ml

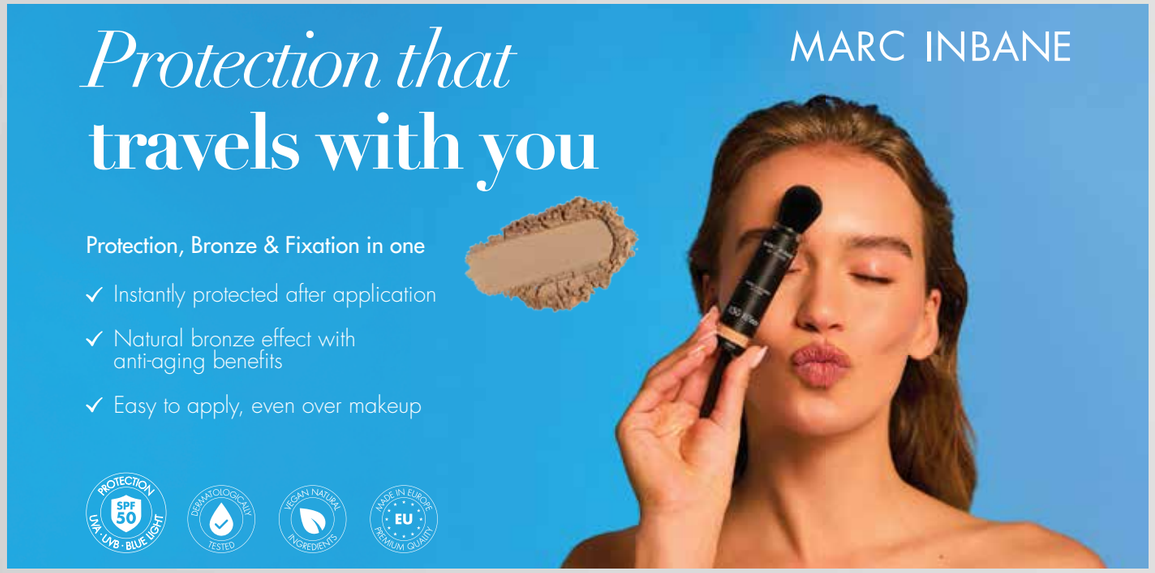
19€

New

The revolutionary M. Asam® MAGIC FINISH Grow & Tint Mascara combines a unique hormone-free growth serum with 2% Widelash™ and 1% mung bean extract with long-lasting tinting technology. For growth and tinting with visible results after just 15 days* of regular use. The high-precision brush separates and defines each lash. For an elegant look – from take-off to landing.
*Widelash™ study, 31 test subjects, aged 18-50, application with 2% Widelash™ over 15/30 days compared to placebo, 2016 - is used under authorization of sederma.

Revolucionārā M. Asam® MAGIC FINISH Grow & Tint Mascara apvieno unikālu, hormonus nesaturošu skropstu augšanas serumu ar 2% Widelash™ un 1% mung pupiņu ekstraktu, kā arī noturīgu tonējošo tehnoloģiju. Skropstu augšanai un tonēšanai ar redzamiem rezultātiem jau pēc 15 dienām* regulāras lietošanas. Augstas precizitātes birstīte atdala un izceļ katru skropstu, radot elegantu skatienu – no pacelšanās līdz piezemēšanās brīdim.

*Widelash™ pētījums: 31 dalībnieki vecumā no 18 līdz 50 gadiem; produkta lietošana ar 2% Widelash™ 15/30 dienas, salīdzinot ar placebo (2016). Lietots ar Sederma atļauju.



Marc Inbane

SPF 50 Brush

42€

New

Your ultimate 3-in-one travel essential you'll take everywhere! This premium mineral SPF50 powder protects against UVA, UVB and blue light, while offering a natural, semi-matte bronze finish with the benefits of a setting powder. It can be easily applied over make-up for extra protection, while maintaining your flawless look. Lightweight, silky-soft and ideal for touch-ups wherever your journey takes you.

Tavs ideālais 3 vienā ceļojumu sabiedrotais, ko vēlēsies ņemt līdzi visur! Šis premium klases minerālais SPF50 pūderis aizsargā pret UVA, UVB un zilās gaismas ietekmi, vienlaikus piešķirot dabisku, pusmatētu bronzas toni ar fiksējoša pūdera priekšrocībām. To viegli uzklāt arī virs grima papildu aizsardzībai, saglabājot nevainojamu izskatu. Viegls, zīdaini maigs un ideāli piemērots ātrai atsvaidzināšanai, lai kurp arī dotos.



M. Asam® MAGIC FINISH

Make-up Set (30 ml classic + 10 ml travel-size classic)

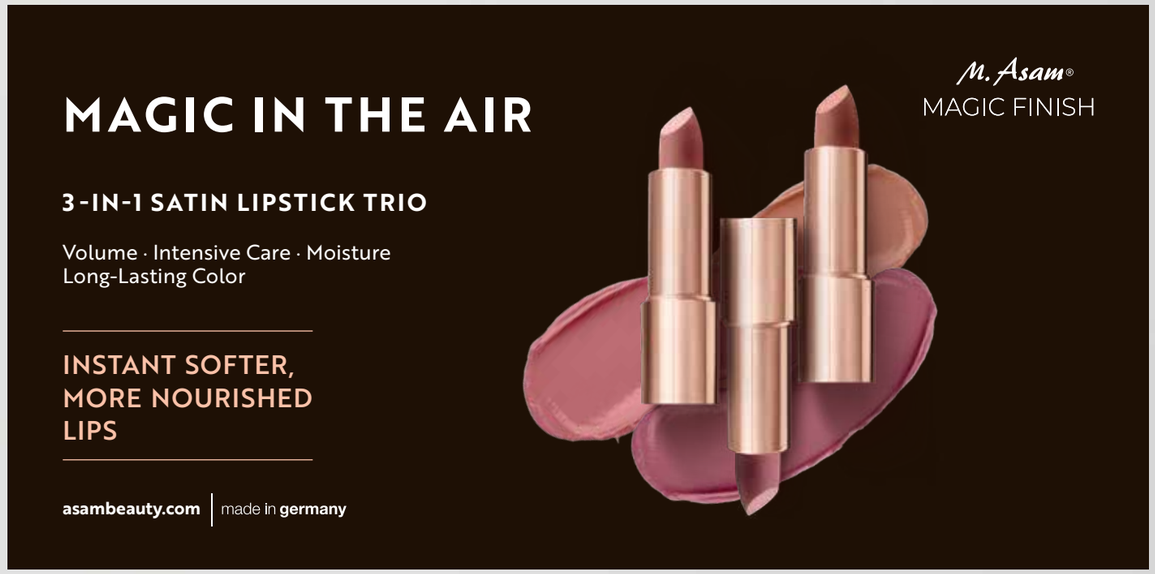
29€

Travel retail exclusive

Set value **36€**

Experience the magic with the M. Asam® MAGIC FINISH bestseller set! The make-up mousse adapts to the skin and ensures an even complexion, concealing imperfections and redness. The 4-in-1 product combines primer, concealer, foundation and powder. Suitable for all skin types, it is ideal for on the go with 30 ml and 10 ml sizes. Perfect for an uncomplicated, magical routine when traveling.

Izbaudi M. Asam® MAGIC FINISH burvīgo efektu ar šo populāro komplektu! Samtainais grima krēms pielāgojas tavas ādas tonim, nodrošinot gludu, vienmērīgu ādas izskatu un noslēpjot nepilnības un apsārtumu. Produkts apvieno bāzi, korektoru, tonālo krēmu un pūderi vienā. Piemērots visiem ādas tipiem. 30 ml un 10 ml tilpumu komplekts ir ideāls risinājums ceļošanai!



M. Asam® MAGIC FINISH

Satin Lipstick Trio
3 x 4 g

34€

Best Seller

Travel retail exclusive

Discover the M. Asam® MAGIC FINISH Satin Lipstick Trio! Three nourishing lipsticks in soft nude shades continuously moisturize your lips and make them appear fuller. The creamy formulation provides a silky-matte finish, and the magnetic closure protects the lipsticks in your bag. Perfect for on the go and your next trip.

Atklājiet M. Asam® MAGIC FINISH Satin Lipstick Trio! Trīs barojošas lūpu krāsas maigos nude toņos mitrina lūpas visas dienas garumā un piešķir tām pilnīgāku izskatu. Krēmīgā formula sniedz zīdaini matētu pārklājumu, savukārt magnētiskais vāciņš pasargā lūpu krāsas jūsu somā. Ideāli piemērotas ceļojumiem un ikdienas lietošanai.

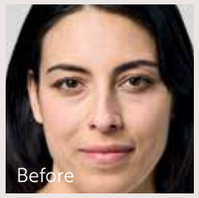


M. Asam®
AQUA
INTENSE®

LANDING WITHOUT EXPRESSION LINES

MIMIC BOOSTER

Instantly Smoothes Expression Lines
Roll-On For Touch-Free Application · Fragrance-Free





REDUCES CROW'S FEET, LAUGH LINES AND FOREHEAD WRINKLES FROM THE 1ST APPLICATION*

asambeauty.com | made in germany

* M. Asam® AQUA INTENSE® Mimic Booster: J.S. Hamilton Poland Sp. z o.o., application study under ophthalmologic supervision, 2 weeks, 2 x daily application, 32 subjects, July 2024.



M. Asam®
AQUA
INTENSE®

PROVIDES 120H OF PURE MOISTURE*

SUPREME HYALURON CREAM

Wrinkle Minimizing · Plumping · Fragrance-Free

-27.8% WRINKLE DEPTH AFTER THE 1ST APPLICATION**

asambeauty.com | made in germany

* M. Asam® AQUA INTENSE® Supreme Hyaluron Cream: PatcH2O™, 3% study concentration, 3 weeks, 2 x daily application, 25 subjects
** M. Asam® AQUA INTENSE® Supreme Hyaluron Cream: Dermatest, Average Improvement of Wrinkle Depth, Clinical Study to Measure the Depth of Individual Wrinkle, 1 application after 30 minutes, 30 subjects, May 2016

M. Asam® AQUA INTENSE®
Mimic Booster, 20 ml
17 €

M. Asam® AQUA INTENSE® Mimic Booster combines patented* hyaluronic acid technology with an anti-expression line peptide to smooth instantly and moisturize intensely - perfect for dry cabin air. The hygienic roll-on makes touch-free application easy. Just roll it on and step off with smooth skin.
*EP2014278 (D, F, GB)

M. Asam® AQUA INTENSE® Mimic Booster apvieno patentētu* hialuronskābes tehnoloģiju ar peptīdu, kas palīdz mazināt mīmikas krunciņas, nodrošinot tūlītēju izlīdzināšanu un intensīvu mitrināšanu – ideāli sausam lidmašīnas gaisam. Higiēniskais roll on aplikators ļauj viegli uzklāt līdzekli. Vienkārši uzrullē un izkāp no lidmašīnas ar gludu, atjaunotu ādu.
*EP2014278 (D, F, GB)

M. Asam® AQUA INTENSE®
Supreme Hyaluron Cream, 50 ml
Best Seller
19 50 €
Retail price 22.99€ | Save 15%

Radiantly beautiful skin while traveling with the M. Asam® AQUA INTENSE® Supreme Hyaluron Cream, which ensures long-lasting moisturized skin. The fragrance-free face cream with a patented* hyaluronic acid complex plumps up wrinkles and leaves the skin looking plump. Ideal for sensitive skin, it offers intensive moisture and a refreshed skin feeling. The perfect choice for any journey.
*EP2014278 (D, F, GB)

Ceļo ar pārliecību un starojošu ādu, pateicoties M. Asam® AQUA INTENSE® Supreme Hyaluron Cream mitrinošam sejas krēmam, kas sniedz ilgstošu komfortu un svaiguma sajūtu. Šis krēms, bez pievienotiem aromātiem, ar patentētu* hialuronskābes kompleksu izlīdzina un piepilda grumbas, padarot ādu tvirtāku un veselīgāku. Ideāli piemērots jutīgai ādai, tas sniedz intensīvu mitrinājumu un atjaunojošu efektu. Perfekts sabiedrotais jebkurā ceļojumā.
*EP2014278 (D, F, GB)



Dr. Levy Switzerland

Best Seller

Intense Eye Rescue, 15 ml

170 €

Set value 229.90€

Dr. Levy, Switzerland's first aesthetic Botox pioneer, has patented this intensive stem cell formula to visibly renew the delicate eye area and help restore its youthful glow. Proven in independent clinicals.

Dr. Levijs, estētiskā Botox pionieris no Šveices, ir patentējis šo intensīvo cilmes šūnu formulu, kas palīdz atjaunot jutīgo ādu ap acīm un atgūt tās jauneklīgo mirdzumu. Līdzeklis pārbaudīts neatkarīgos klīniskos pētījumos.

Free Gift: micro-current lifting device for instant results.
Bezmaksas dāvana mikrostrāvas liftinga ierīce tūlītējiem rezultātiem.



M. Asam® AQUA INTENSE®

New

Hyaluron Serum, 30 ml

19,50 €

Retail price 21.99€ | Save 12%

The fragrance-free M. Asam® AQUA INTENSE® Hyaluron Serum is an essential travel companion for intensive moisturization and a plumped-up complexion. Five-leaf ginseng and Urea support the skin's natural moisture levels. The patented* hyaluronic acid complex plumps up wrinkles. Suitable for all skin types, especially sensitive skin. Enjoy noticeably refreshed and soft skin when travelling.
*EP2014278 (D, F, GB)

Aromāta nesaturošais M. Asam® AQUA INTENSE® Hyaluron Serum ir neaizstājams ceļojumu sabiedrotais intensīvai ādas mitrināšanai un pilnīgākam, gludākam sejas izskatam. Pieclapu žeņšeņs un urīnviela palīdz uzturēt ādas dabisko mitruma līmeni. Patentētais* hialuronskābes komplekss palīdz izlīdzināt grumbas. Piemērots visiem ādas tipiem, īpaši jutīgai ādai. Ceļojot baudiet manāmi atsvaidzinātu, maigu un komfortablu ādu.
*EP2014278 (D, F, GB)



M. Asam® MAGIC CARE

Glow Up Drops, 20 ml

23 €

For an instant glow effect - the M. Asam® MAGIC CARE Glow Up Drops instantly provide tired skin with a fresh and youthful glow thanks to the finest mineral pigments and kombucha extract. Perfect for a natural glow, even under your make-up. Ideal for on the go or when traveling - the drops fit in any luggage and can be perfectly combined with your favorite skincare products.

Lai iegūtu tūlītēju starojuma efektu, M. Asam® MAGIC CARE Glow Up Drops acumirklī piešķir nogurušai ādai svaigu un jauneklīgu mirdzumu, pateicoties smalkiem minerālu pigmentiem un kombučas ekstraktam. Ideāli piemēroti dabīgam glow efektam, arī zem grima. Perfekti lietošanai ceļā kompakts, ērti ņemt līdzi un lieliski sader ar jūsu iecienītākajiem ādas kopšanas līdzekļiem.

EXPERIENCE THE SYNERGY OF NATURE AND SCIENCE FOR A HEALTHY, YOUTHFUL SKIN

ELEVATE YOUR DAILY RITUAL WITH HIGH-PERFORMANCE FORMULAS





Bio2You Regenerating Travel/Gift set

Best Seller

Moisturising Day Cream SPF30, 50 ml +
Regenerating Hyaluronic Face Serum, 50 ml

20€

Set value **22€**

Travel retail exclusive

This skincare treatment set features two must-have products for glowing, youthful skin: Moisturising Day Cream SPF 30 and Regenerating Hyaluronic Acid Face Serum. Together, they provide hydration, protection, and rejuvenation. The perfect gift for pampering yourself or someone special.

Šis ādas kopšanas komplekts satur divus būtiskus must-have produktus mirdzošai un jauneklīgai ādai: mitrinošs dienas krēms ar SPF 30 un atjaunojošs hialuronskābes serums sejai. Kopā tie nodrošina ilgstošu mitrināšanu un aizsardzību. Ideāla dāvana sevis vai kāda cita palutināšanai.

Bio2You

New

Natural Anti-ageing Hand Cream with Sea Buckthorn, 75ml

9,99€

Save **15%**

Natural Seabuckthorn Anti-ageing Hand Cream deeply moisturizes, nourishes, and restores skin. Helps prevent nail and cuticle splitting, softens rough areas. Rich in seabuckthorn oil. Alcohol-free, color-free, no animal ingredients. Rub a small amount into your hands and nails. Use daily to keep the skin on your hands soft and supple.

Dabisks smiltsērkšķu anti-age roku krēms dziļi mitrina, baro un atjauno ādu. Palīdz novērst nagu un ienadžu šķelšanos, mīkstina raupjumu. Bagāts ar smiltsērkšķu eļļu. Nesatur alkoholu, krāsvielas, dzīvnieku izcelsmes sastāvdaļas. Lieto katru dienu, lai saglabātu roku ādu mīkstu un elastīgu.

Bio2You Derma+

New

Peeling facial serum
5% AHABHA hydra complex, 30ml

16€

Transform your skin with our Acid Peeling Serum. AHAs and BHA exfoliate, unclog pores, and improve tone. Skin feels smoother, clearer, hydrated, and visibly more radiant every day. Apply a few drops to clean face and neck. Massage gently, then follow with moisturizer.

Uzlabo ādu ar mūsu pīlinga serumu. AHA un BHA attīra, izlīdzina toni un poras. Āda kļūst gludāka, tīrāka, mitrināta un redzami starojošāka katru dienu. Uzklāj dažus pilienus uz tīras sejas un kakla. Viegli iemasē, pēc tam lieto krēmu.

Bio2You Derma+

New

Brightening facial serum Vitamin B3 + C Tranexamic Acid, 30ml

18€

Brightening Serum for radiant, even skin. With Tranexamic Acid, Vitamin C and Niacinamide to reduce dark spots and improve texture. Hyaluronic Acid hydrates, leaving skin smooth and glowing. Apply a few drops to clean face and neck. Massage gently, then follow with moisturizer.

Izgaismojošs serums vienmērīgam ādas tonim. Traneksamīnskābe, C vitamīns un niacinamīds mazina plankumus un uzlabo tekstūru. Hialuronskābe mitrina, āda kļūst gluda un starojoša. Uzklāj dažus pilienus uz tīras sejas un kakla. Viegli iemasē, pēc tam lieto krēmu.

ARSENIJS FABRICA

new and trending on social media

instant results:





non-sticky formula



body/hand lotion with PANTHENOL and ALOE VERA





body/hand cream with SWEET ALMOND OIL

arsenijs_fabrica arsenijsfabrica arsenijsfabrica.com

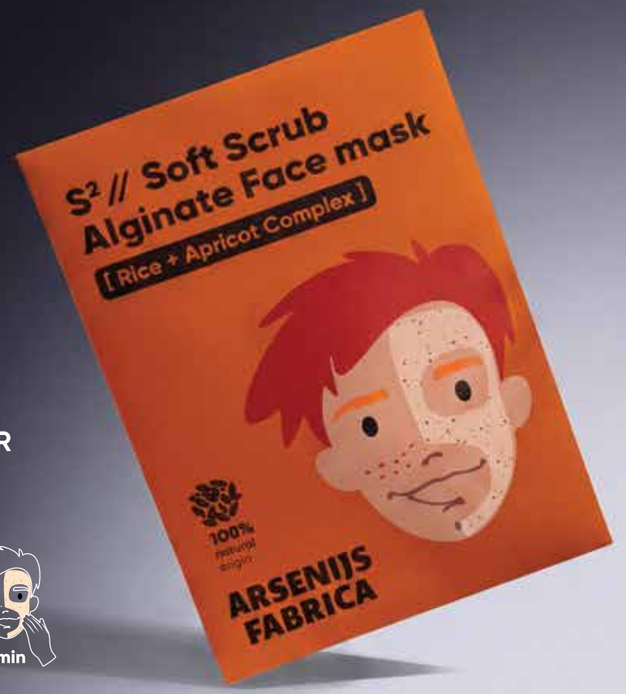
ARSENIJS FABRICA

professional skincare at home

peels off effortlessly

100% natural origin

with RICE and APRICOT POWDER







face mask that delivers visible results



arsenijs_fabrica arsenijsfabrica arsenijsfabrica.com

Arsenijs Fabrica

Peach Body and Hand Lotion, 55g

12 €

Peach yogurt has a light texture that is quickly absorbed into the skin without leaving a sticky or greasy feeling. It is specially formulated to hydrate and nourish the skin, leaving it soft and smooth.

Persiku jogurta losjonam ir viegla tekstūra, kas ātri iesūcas ādā, neatstājot lipīgu vai taukainu sajūtu. Tas ir īpaši izstrādāts, lai mitrinātu un barotu ādu, padarot to maigu un gludu.

Arsenijs Fabrica

Cosmopolitan Body Cream, 55g

New

12 €

A lightweight body cream with citrus, cranberry and lime notes. The silky texture absorbs quickly, leaving skin hydrated, smooth and never greasy. Provides long-lasting comfort. Perfect for everyday use and travel.

Viegls ķermeņa krēms ar citrusu, dzērveņu un laima notīm. Tā zīdainā tekstūra ātri iesūcas, padarot ādu mitrinātu un gludu, bez taukainas sajūtas. Nodrošina ilgstošu komfortu. Ideāli piemērots ikdienai un ceļojumiem.

Arsenijs Fabrica

S // Soft Scrub Alginate Face Mask

New

5 90 €

A gentle exfoliating alginate face mask with rice and apricot seed powder that smooths and refines skin texture without irritation. It helps restore a natural, radiant glow, leaving the complexion fresh and well-rested. Easy to use at home, it delivers a visible, salon-like effect after each use. Once applied, it sets into an elastic layer that can be removed in one piece.

Maiga, eksfoliējoša alginmāta maska ar rīsiem un aprikožu kauliņu pulveri. Tā efektīvi izlīdzina ādas tekstūru bez kairinājuma, atjaunojot dabisku mirdzumu. Viegli lietojama mājās, sniedz pamanāmu salona procedūras efektu pēc katras lietošanas reizes. Pēc uzklāšanas tā pārvēršas elastīgā kārtā, ko var noņemt vienā gabalā.

Arsenijs Fabrica

S²// Soft Scrub Alginate Face Mask



Buy 3 Arsenijs Fabrica goods for 27 € and Save

Arsenijs Fabrica

Cosmopolitan Body Cream or Peach Body and Hand Lotion, 55g





OVER 5,000
★★★★★
5-Star
REVIEWS

uklash

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Dermatologically Tested & Approved

Ophthalmologist Tested & Approved

Clinically Proven Real Results

Vegan

Vegan

UK's #1 Lash & Brow Serums*



84% saw visibly longer lashes*

88% saw visibly healthier lashes*

80% saw visibly fuller lashes*





84% saw denser brows*

86% saw thicker brows*

86% saw healthier brows*

*Based on a 4 week consumer study with 50 participants. Results may vary. **Based on a 6 week consumer study with 50 participants. Results may vary.
***Based on the historical total of customer reviews for UKLASH products across uklash.com and selected third-party retailers.

UKLASH

Eyelash Serum, 3 ml

39€

Retail price 47€ | Save 17%

UKLASH's #1-rated Eyelash Serum has over 85000 5-star reviews for stimulating growth and nourishing the hair follicle, resulting in longer, thicker and fuller-looking lashes in as little as 25 days.

UKLASH #1 visaugstāk novērtētais skropstu serums ir ieguvis vairāk nekā 85000 piecu zvaigžņu atsauksmju, pateicoties tā iedarbīgajai formulai, kas veicina augšanu un baro skropstu saknes. Redzams rezultāts – garākas, biezākas un kuplākas skropstas jau pēc 25 dienām.

UKLASH

New

Eyebrow Serum, 3 ml

39€

Retail price 47€ | Save 17%

UKBROW by UKLASH's Eyebrow Serum is a powerful formula that stimulates hair growth at the root, resulting in fuller, thicker and bolder-looking brows. Achieve visible results in as little as 25 days.

UKBROW by UKLASH uzacu serums ir spēcīga formula, kas stimulē matiņu augšanu no pašas saknes, palīdzot iegūt pilnīgākas, biezākas un izteiksmīgākas uzacis. Redzami rezultāti jau pat 25 dienu laikā.



Dr.PawPaw

It Does It All, 100 ml

10€

Best Seller

Meet your new travel essential: Dr.PAWPAW It Does It All Hair Treatment Styler — the award-winning, multi-purpose spray designed for life on the move with airBaltic.
Seven benefits. One cabin-friendly essential.

- Reduces split ends
- Effortlessly detangles
- Tames frizz
- Boosts shine
- Protects from heat
- Works as a leave-in treatment
- Perfects your blow-dry

Infused with a signature Mango & Coconut fragrance, it delivers smooth, glossy, healthy-looking hair from take-off to touchdown.
Powered by naturally rich ingredients:
PAWPAW Fruit (Papaya) – works to condition hair, leaving it feeling hydrated, smooth and manageable.
Aloe Vera – helps leave hair feeling moisturised, soft and cared for.
Gentle enough for the whole family. Powerful enough to replace half your hair routine.
Available onboard — because great hair should travel well.

Iepazīsties ar savu jauno ceļojumu must-have: Dr.PAWPAW It Does It All Hair Treatment Styler – godalgots, daudzfunkcionāls sprejs, kas radīts dzīvei kustībā kopā ar airBaltic.
7 ieguvumi vienā produktā. Viens neaizvietojams rokas bagāžas produkts.

- Samazina matu galiņu šķelšanos
- Viegli atšķetina matus
- Nogludina pūkošanos un sprogainību
- Piešķir spīdumu
- Aizsargā no karstuma
- Piemērots kā leave-in kopšana
- Palīdz iegūt perfekti ieveidotus matus ar fēnu

Bagātināts ar raksturīgo mango un kokosriekstu aromātu, tas nodrošina gludus, spīdīgus un veselīgi koptus matus – no pacelšanās līdz nosēšanās brīdim.
Sastāvā esošās dabiskās sastāvdaļas:
PAWPAW auglis (Papaija) – palīdz kondicionēt matus, padarot tos mitrinātus, gludus un viegli veidojamus.
Alveja – palīdz saglabāt mitrumu, padarot matus maigus un koptus.
Saudzīgs visai ģimenei. Pietiekami jaudīgs, lai aizstātu pusi no tavas matu kopšanas rutīnas.
Pieejams lidojumos — jo lieliski mati ceļo līdzi.

YOUTH LAB.

PEPTIDES SPRING
HYDRA-GEL EYE PATCHES

60 patches & spatula

- Easy Application without slipping
- Instant Soothing Effect
- Superior Absorption of Active Ingredients
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YOUTH LAB

60 Patches & Spatula

Best Seller

24€

Retail price 39.90€ | Save 40%

A firming & anti-wrinkle hydrogel mask for total restructuring of the eye area. In just 20 minutes, fine lines and wrinkles, as well as dark shadows, are reduced. Dermatologically tested

Pretgrumbu hidrogēla maska acu zonas nostiprināšanai. Smalkās krunciņas, grumbas, kā arī tumšie loki tiek samazināti tikai 20 minūšu laikā. Dermatoloģiski pārbaudīts.



M. Asam® SUN

Coco Moisture After Sun Mask, 100 ml

16 €

New

Enjoy the cooling effect of the M. Asam® SUN Coco Moisture After Sun Face Mask – the perfect companion after a sun-drenched day. The light gel formula with aloe vera and hyaluronic acid intensively hydrates face, neck and décolleté. Allantoin soothes and nourishes, while the coconut-vanilla fragrance pampers your senses. Ideal for vacation days in the sun – for radiant, smooth skin.

Izbaudi M. Asam® SUN Coco Moisture After Sun Face Mask atvēsinošo efektu – ideālu sabiedroto pēc saulē pavadītas dienas. Vieglā gela tekstūra ar alveju un hialuronskābi intensīvi mitrina sejas, kakla un dekoltē ādu. Alantoīns nomierina un kopj, savukārt kokosriekstu un vaniļas aromāts lutina sajūtas. Ideāli piemērota saulainām atpūtas dienām – mirdzošai, gludai un komfortabli koptai ādai.



Vaseline

Lip Therapy Original, 4.8g

4,50 €

New

Dry cabin air is no match for lasting hydration. Vaseline Lip Therapy Original locks in moisture for up to 48 hours, helping keep lips soft, smooth, and protected throughout every journey.

- Long-lasting hydration;
- Softens dry lips;
- Perfect for carry-on bags;
- Ideal from takeoff to landing;
- Trusted everyday care.

Sausais lidmašīnas salona gaiss vairs nav šķērslis ilgstošai mitrināšanai. Vaseline Lip Therapy Original palīdz saglabāt mitrumu līdz pat 48 stundām, uzturot lūpas maigas, gludas un aizsargātas visa ceļojuma laikā.

- Ilgstoša mitrināšana;
- Mīkstina sausas lūpas;
- Ideāli rokas bagāžai;
- Perfekts no pacelšanās līdz nolaišanās brīdim;
- Uzticama ikdienas kopšana.



CLINICAL THE REAL C

20% PURE VITAMIN C ANTI-DARK SPOT SERUM

Goodbye dark spots, hello radiance

The purest and most powerful Vitamin C on the market with **AIRLESS TECHNOLOGY™**.

Independent clinical results:

-22.9%*	+15.1%*	-22.2%*
Dark Spots	Radiance	Wrinkles

COCUNAT THE REAL C

20% Pure Vitamin C

35 €

New

Anti-Dark Spot Serum. Goodbye dark spots, hello radiance. The purest and most powerful Vitamin C on the market with AIRLESS TECHNOLOGY. Independent clinical results:

- -22.9% dark spots
- +15.1% radiance
- -22.2% wrinkles

Result of an independent clinical test over 8 weeks with 30 volunteers.

Anti-Dark Spot Serum. Atvadies no pigmentācijas plankumiem, sveika, mirdzoša āda. Tīrākais un spēcīgākais C vitamīns tirgū ar AIRLESS TECHNOLOGY, kas palīdz saglabāt formulas efektivitāti un svaigumu. Neatkarīgi klīniskie rezultāti:

- -22,9% pigmentācijas plankumu
- +15,1% ādas mirdzuma
- -22,2% grumbu

Rezultāti iegūti neatkarīgā klīniskā pētījumā 8 nedēļu laikā ar 30 dalībniekiem.



HAIRGAIN

Peptide Puff Dry Shampoo

19 €

Best Seller

Hair Gain's Peptide Puff – a vegan, non-aerosol dry shampoo with Peptide & Vitamin Complex. Refreshes hair & scalp between washes, adds volume & texture, revives dull locks and absorbs oil instantly. Dermatologically tested, suitable for all hair types & sensitive scalps. Compact puff dispenser for precise use at home or on the go.

Hair Gain Peptide Puff – vegāns, ne-aerosola sausais šampūns ar peptīdu un vitamīnu kompleksu. Atsvaidzina matus un galvas ādu starp mazgāšanas reizēm, piešķir apjomu un tekstūru, atdzīvina blāvus matus un acumirklī absorbē lieko taukainību. Dermatoloģiski pārbaudīts, piemērots visiem matu tipiem un jutīgai galvas ādai. Kompakts pūdera dozators precīzai lietošanai mājās vai ceļā.

HADAT

COSMETICS



UNLOCK THE SECRET TO HEALTHY HAIR WITH OUR HYDROHAIR PRODUCTS



HADAT

Hydro Nutrient Nourishing Conditioner, 70 ml

9[50] €

Travel retail exclusive

Product value **14€**

The all-in-one conditioner protects hair from damage by trapping moisture in every hair, making it smooth and shiny. The conditioner has a light creamy texture, moisturises and softens the hair without weighing it down, adds luster. Facilitates combing.

"Viss vienā" kondicionieris aizsargā matus no bojājumiem, noturot mitrumu visā matu garumā, padarot tos gludus un spīdīgus. Kondicionierim ir viegla krēmveida tekstūra – tas mitrina un mīkstina matus, nenoslogojot tos, piešķir mirdzumu. Atvieglo matu ķemmēšanu – ideāli piemērots kopšanai ceļojuma laikā!



HADAT

Hydro Nourishing Moisture Shampoo, 70 ml

9[50] €

Travel retail exclusive

Product value **14€**

The shampoo provides balanced nutrition, restores moisture levels and strengthens normal and dry hair. It gently cleanses and moisturises hair without weighing it down while increasing root volume. After using the shampoo, the hair becomes less brittle and dry, looking healthy and shiny.

Šampūns nodrošina sabalansētu barošanu, atjauno mitruma līmeni un stiprina normālus un sausus matus. Maigi attīra un mitrina matus, tos nenoslogojot, vienlaikus piešķirot apjomu pie saknēm. Pēc šampūna lietošanas mati kļūst mazāk trausli un sausi, izskatās veselīgi un mirdzoši – ideāli ceļojuma atsvaidzinājumam!

HADAT
Hydro Nutrient Nourishing Conditioner, 70ml



Buy 2 **HADAT** Hair Nourishing products for **16 €** and Save

HADAT
Hydro Nourishing Shampoo, 70ml





Purenn

Universal Stain Remover, 100 ml

5.90 €

Stay spotless wherever you fly This compact, travel-friendly stain remover is your quick fix for unexpected spills - from coffee to wine. Gentle on fabrics and eco-friendly, it's perfect for in-flight touch-ups or holiday adventures. Simply spray, treat, and wash for fresh-looking clothes on the go.

Ceļo bez traipiem! Šis kompaktais, ceļošanai draudzīgais traipu tīrītājs ir ātrs palīgs negaidītiem traipiem - no kafijas līdz vīnam. Maigs audumiem un draudzīgs videi, tas ir ideāli piemērots ātriem uzlabojumiem lidojuma laikā vai atpūtā. Vienkārši uzsmidzini, apstrādā un izmazgā - un apģērbs atkal izskatīsies svaigs!





UniTweezer

Best Seller

Universal Multi Tweezer

12 €

Retail price 14.95€ | Save 20%

UniTweezer, the universal multi tweezer for careful and smooth facial hair removal - use at home or when on the move. The special geometry enables gentle removal of small hairs on the chin, upper lip, cheeks, ears or between the eyebrows without pinching the skin. Use with only 1 hand, like normal tweezers.

UniTweezer ir universāla daudzfunkcionāla pincete rūpīgai un maigai sejas matiņu noņemšanai – lietojiet to mājās vai ceļojot. Pincetes īpašā ģeometrija ļauj saudzīgi noņemt mazus matiņus no zoda, augšlūpas, vaigiem, ausīm vai starp uzacīm, nesaspiežot ādu. Izmantojiet tikai ar vienu roku, tāpat kā lietojot parasto pinceti.

Watches & Jewellery | Pulksteņi un juvelierizstrādājumi





Ukiyyo

Flybrace

23 €

Travel retail exclusive

Discover Flybrace: exclusive handcrafted bracelets embodying the spirit of adventure. Crafted in Europe with the essence of travel in mind, each piece symbolises boundless possibilities and the courage to explore. Designed for wanderers, Flybrace is your constant companion in life's journey, inviting curiosity and inspiring stories. Embrace the world on your wrist.

Flybrace – tava piedzīvojumu rotaslieta. Ekskluzīvas, ar rokām darinātas rokasprādzes, iedvesmotas no ceļošanas brīvības. Radītas Eiropā ar ceļojumu sajūtu sirdī, tās simbolizē bezgalīgas iespējas un drosmi doties nezināmajā. Flybrace ir radīts ceļotājiem – tava uzticamā pavadone dzīves ceļojumā. Apkārt pasaulei – vienā rokassprādzē.

Bracelet length
Adjustable





Aviator F-Series

Gent's Bracelet

49 €

Retail price 69€ | Save 29%

Elevate your style with the Aviator F-Series Gent's leather black bracelet, a perfect blend of rugged charm and timeless sophistication. Ideal for the modern adventurer, this bold statement piece effortlessly combines fine craftsmanship with style. The bracelet has a diameter of 21.5 cm and features a slide closure crafted from stainless steel.

Izcel savu stilu ceļojumā ar Aviator F-Series vīriešu melno ādas rokasprādzi – izturības un klasiskā stila kombināciju. Ideāla izvēle stilīgam piedzīvojumu meklētājam – šis aksesuārs apvieno precizitāti un raksturu. Rokasprādzes diametrs 21,5 cm, ar slīdošo aizdari no nerūsējošā tērauda.

Bracelet length
21.5

Material
Leather & stainless steel





Orquidea

Selene – Orquidea Classic Pearl Necklace And Earring Set

129€

Retail price **172€** | Save **25%**

This stunning pearl necklace is every woman's must-have accessory. 8 mm first-quality Organic Mallorca Pearls with a clasp in sterling silver. A genuine handcrafted necklace made at the traditional Orquidea pearl factory on the Spanish island of Mallorca.

Satriecoša pērļu kaklarota, obligāts aksesuārs katras sievietes garderobē. 8 mm augstākās kvalitātes Maljorkas dabiskās pērles ar sudraba aizdari. Autentisks roku darbs no tradicionālās pērļu fabrikas Orquidea Maljorkas salā. Komplektā ietilpst pērļu auskaru pāris.

Necklace length
45 cm + 8 cm extender

Material
Sterling silver/pearls





Orquidea

Majorca Duo Bracelet

52€

Travel retail exclusive

Bracelet with first-quality Organic Mallorca Pearls – one 6 mm white and one 12 mm black – and sterling silver elements. Handcrafted at the traditional Orquidea pearl factory on the island of Mallorca. Can complement both a formal and a casual look. One size fits all.

Rokassprādze, ko rotā augstākās kvalitātes dabiskās Orquidea Maljorkas pērles baltā (6 mm) un melnā (12 mm) krāsā, kā arī sudraba elementi. Roku darbs no tradicionālas Maljorkas pērļu fabrikas. Piestāv gan formālam, gan ikdienas stilam. Der visiem izmēriem.

Bracelet length
Adjustable

Material
Sterling silver/zirconium/pearls





Orquidea

Trio Earring Set 8 in 1

Best Seller

89€

Travel retail exclusive

Beautiful sterling silver earrings with zirconium and 3 pairs of exchangeable 8 and 9 mm first-quality Organic Mallorca Pearls in different colours, making it an '8 in 1'!

Stilīgi sudraba auskari ar cirkoniju un trim maināmiem 8 un 9 mm augstākās kvalitātes Maljorkas pērļu pāriem dažādās krāsās. Astoņi vienā!

Material
Sterling silver/zirconium/pearls



My Jewellery

Mother & Daughter Bracelets,
Gold plated

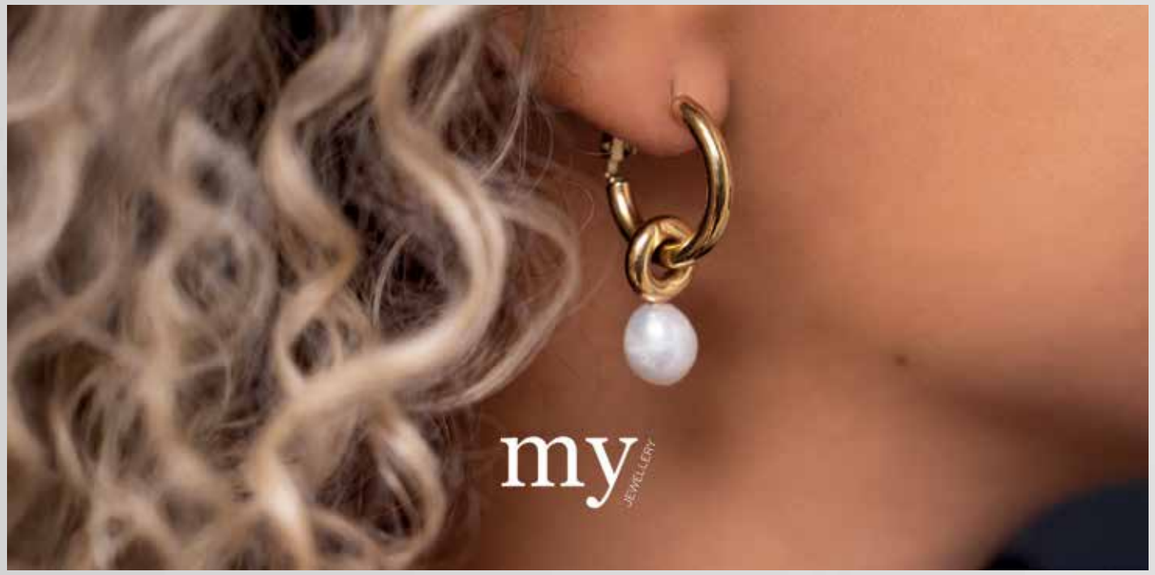
22€

We're celebrating meaningful connections! Our mother-daughter bracelet set includes two bracelets that celebrate your bond, no matter how far apart you are. The bracelet is 16 cm long, adjustable by 3 cm and 100% waterproof. A perfect gift after long travels, when reunions feel especially emotional.

Svinam īpašas saiknes! Mātes un meitas rokasprādžu komplekts ar divām saskaņotām rokasprādzēm, kas simbolizē jūsu tuvību — neatkarīgi no attāluma. Rokasprādzes garums ir 16 cm, ar 3 cm pagarinājumu. 100% ūdensizturīgas. Perfekta dāvana pēc gariem ceļojumiem, kad satikšanās kļūst īpaši emocionāla.

Bracelet length
16 cm + 3 cm extender

Material
Stainless steel



My Jewellery

Best Seller

Hoops with Pearl, Gold plated

19€

Give your look a personal touch with one-of-a-kind pearls! Let these timeless pearl hoops be a daily reminder of the beauty that surrounds you. The freshwater pearl is 1.2 cm long and 0.8 cm wide. Perfect for travel – light, elegant, and always ready to add charm wherever the journey takes you.

Piešķir tēlam personīgu akcentu ar unikālām pērļu auskaru riņķīšiem! Šie elegantie auskari katru dienu atgādinās par skaistumu, kas mūs ieskauj. Saldūdens pērle: 1,2 cm gara un 0,8 cm plata. Ideāli ceļošanai – viegli, eleganti un vienmēr gatavi piešķirt šarmu jebkurā galamērķī.

Material
Steel / freshwater pearl



Temptation

New

Ladies Watch Gift Set

59€

Soft ladies' watch with white mother-of-pearl-shaped flower dial, mineral crystal, stainless steel case back, white leather strap, and precise quartz movement. Case: 30mm. Inclusive stainless steel bracelet with five mother-of-pearl flowers and bracelet with zirconia stones. Bracelet lengths 18cm +6 cm and 16.5cm. + 6.5cm extension.

Elegants sieviešu pulkstenis ar balta perlamutra zieda formas ciparnīcu, minerālstiklu un nerūsējošā tērauda korpusa aizmuguri. Balta ādas siksniņa un precīzs kvarca mehānisms. Korpusa izmērs: 30 mm. Komplektā iekļauta arī nerūsējošā tērauda rokasprādze ar pieciem perlamutra ziediem un rokasprādze ar cirkonija akmeņiem. Rokasprādzes garumi: 18 cm + 6 cm un 16,5 cm + 6,5 cm pagarinājums.

Bracelet length
18 cm + 6 cm and 16.5 cm + 6.5 cm



My Jewellery

New

Pearl necklace with round clasp
gold plated

22€

This delicate pearl necklace adds a subtle touch of elegance to any look. Perfect as a gift or to treat yourself! The necklace is 40 cm long and 0.3 cm wide.

Šī smalkā pērļu kaklarota piešķir ikvienam tēlam vieglu un izsmalcinātu eleganci. Ideāli piemērota kā dāvana vai kā skaists pārsteigums sev. Kaklarotas garums: 40 cm, platums: 0,3 cm.

Necklace length
40 cm

Material
Gold plated/pearls



Jowissa

Best Seller

Facet Princess Set

249€

Retail price 270€ | Save 8%

A fashionable Swiss Made Facet Princess watch with a glossy blue leather strap and an additional golden bracelet as a set. Inspired by the popular princess diamond cut, the glass sparkles in a 25 mm gold-tone stainless steel watch case (nickel free). Hand-assembled in Switzerland. 5-bar water-resistant.

Facet Princess ir mūsdienīgs pulkstenis ar spīdīgu zilu ādas siksniņu un papildu zelta aproci komplektā. Pulkstenim ir 25 mm zelta krāsas nerūsējoša tērauda korpuss (bez niķeļa). Roku darbs no Šveices. Ūdensizturība: 5 bāri.

Dial size	Case material	Water resistance	Movement	Strap material	Leather strap length	Metal bracelet length
25.6 x 27.3 mm	Stainless steel	5 atm	Ronda Swiss	Leather/stainless steel	14.5/19.5 cm	12.0/20.5 cm



Tommy Hilfiger

New

Casual Ladies Watch

125€

Introducing the epitome of timeless allure - our women's watch, a companion designed to seamlessly transition between any moment. The watch features a sunray dial embellished with crystal indexes that captivates a canvas of celestial beauty. Paired with a mesh bracelet and minimalistic lugs, that seamlessly embrace around your wrist. Let it be the finishing touch to your ensemble, fitting effortlessly into every occasion. 2-year international warranty.

Iepazīsties ar mūžīgas pievilcības iemiesojumu – sieviešu pulksteni, kas radīts, lai nevainojami pavadītu tevi ikvienā dzīves brīdī. Pulkstenim ir saules staru efekta ciparnīca, kas rotāta ar kristāla indeksiem un veido izsmalcinātu, gandrīz debesu iedvesmotu vizuālo tēlu. To papildina sieta tipa metāla aproce un minimālistiski stiprinājumi, kas maigi un ērti pieguļ plaukstas locītavai. Lieliski piemērots kā noslēdzošais akcents jebkuram tēlam, viegli pielāgojoties katram notikumam. 2 gadu starptautiskā garantija.



Tommy Hilfiger

New

Casual Gents Watch

85€

Discover the ultimate elevated essential for the modern man. With its textured sunray dial, stick indexes, and iconic ‘T’ sweep, this watch seamlessly blends versatility with sophistication. Its quartz 3-hand movement ensures precision and ease of wear, making it perfect for any occasion. 2-year international warranty.

Iepazīsties ar izsmalcinātu ikdienas būtību mūsdienu vīrietim. Pulkstenis ar teksturētu saules staru efekta ciparnīcu, minimālistiskiem indeksiem un ikonisko “T” akcentu apvieno daudzpusību ar eleganci. Precīzs kvarca trīs rādītāju mehānisms nodrošina uzticamību un ērtu lietošanu, padarot to piemērotu jebkuram dzīves brīdim. 2 gadu starptautiskā garantija.



Aviator F-Series

Aero Xtreme Smart Watch

Best Seller

129€

Retail price 175€ | Save 26%

This Aviator F-Series Aero Xtreme vīriešu viedpulkstenis pārsteidz ar 2,01" pilna skāriena ekrānu, 450 nitu spilgtumu, digitālo rotējošo kroni, papildu neilona siksniņu, 250+ ciparnīcu dizainiem un treniņu un veselības monitoringu.

Dial size	Case material	Strap material	Strap length
2.01”	Zinc alloy metal	Nylon	21.5 cm



Aviator F-Series

Ladies' Smart Technique Watch

Best Seller

139€

Retail price 199€ | Save 30%

This Aviator F-Series Ladies' Smart Technique Watch charms with 30 mm full touch screen, 300 nits brightness, Milanese strap and extra silicone strap, 300+ available dials, health monitoring, and exercise tracking. IP67 protection.

Aviator F sērijas sieviešu viedpulkstenim Smart Technique ir 30 mm pilnībā skārienjutīgs ekrāns, 300 nitu spilgtums, Milānas siksniņa un papildu silikona siksniņa, vairāk nekā 300 dažādi ciparnīcu veidi, veselības stāvokļa uzraudzība un treniņu analīze. IP67 aizsardzība.

Dial size	Case material	Water resistance	Strap material	Strap length
42 mm	Zinc Alloy/plastic	IP67	Milanese/silicone	18.5 Cm



Aviator F-Series

Gent's Smart Technique Watch

Best Seller

119€

Retail price 169€ | Save 30%

This Aviator F-Series Smart Technique Gent's Watch impresses with 33 mm full touch screen, 500 nits brightness, extra silicone strap, 250+ available dials, health monitoring, and exercise tracking. IP67 protection.

Aviator F sērijas vīriešu viedpulkstenim Smart Technique ir 33 mm pilnībā skārienjutīgs ekrāns, 500 nitu spilgtums, papildu silikona siksniņa, vairāk nekā 250 dažādi ciparnīcu veidi, veselības stāvokļa uzraudzība un treniņu analīze. IP67 aizsardzība.

Dial size	Case material	Water resistance	Strap material	Strap length
45 mm	Zinc Alloy/plastic	IP67	Silicone	21.5 cm

Accessories & Travel Essentials | Aksesuāri un preces ceļošanai



BEVYLA

beStrap Fitness Tracker

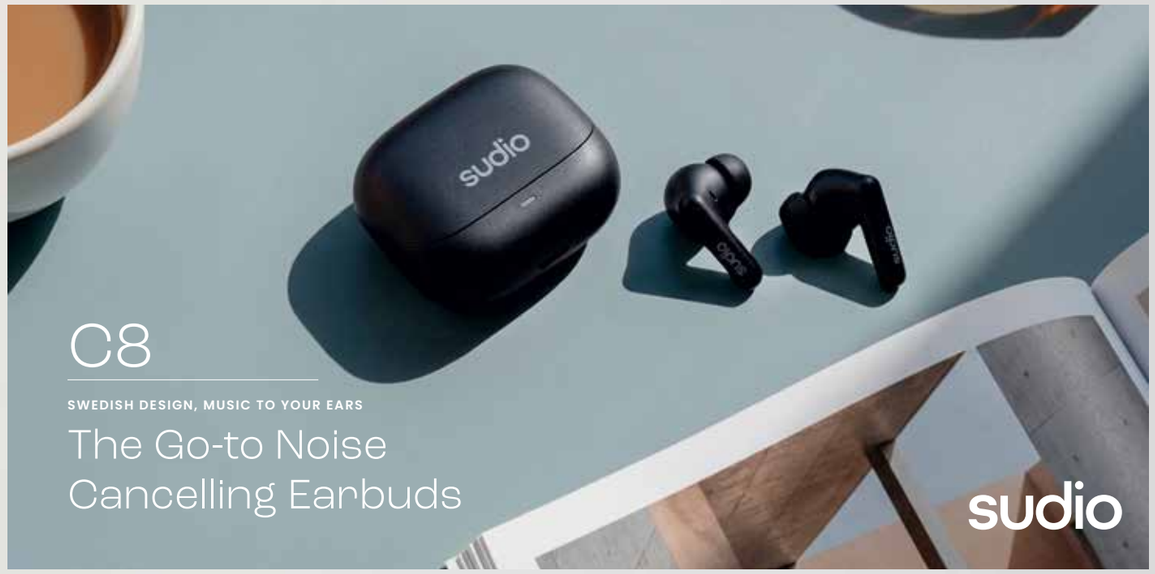
New

89€

Retail price 129€ | Save 31%

Meet BEVYLA — a fitness and health wearable for sleep quality, recovery readiness, and daily performance. 24/7 tracking and intelligent analytics turn your data into clear guidance, helping you train efficiently, recover smarter, and sustain long-term health. BEVYLA — where precision technology meets modern lifestyle.

Iepazīsties ar BEVYLA – fitnesa un veselības valkājamo ierīci, kas paredzēta miega kvalitātes, atjaunošanās gatavības un ikdienas veiktspējas uzraudzībai. 24/7 datu sekošana un inteliģenta analītika pārvērš tavu informāciju skaidros ieteikumos, palīdzot trenēties efektīvāk, atjaunoties gudrāk un uzturēt ilgtermiņa veselību. BEVYLA, kur precīza tehnoloģija satiekas ar mūsdienīgu dzīvesveidu.



Sudio

C8 Earphones

New

30€

With up to 6 hours of play time (30 hours total) and sweat and splashproof the in-ear Sudio C8's are ideal for those who want a bit noise cancelling and don't want to break the bank. Expect a stable Bluetooth 5.4 connection, 2 microphones for calls, and touch buttons.

Ar līdz pat 6 stundu atskaņošanas laiku (30 stundas kopā ar uzlādes futrāli) un sviedru un šļakatu izturību, Sudio C8 iekšausu austiņas ir ideālas tiem, kas vēlas nelielu trokšņu slāpēšanu un nevēlas pārmaksāt. Sagaidi stabilu Bluetooth 5.4 savienojumu, divus mikrofonus zvaniem un skārienvadību ērtai lietošanai.



Aviator F-Series

RFID Foldable Wallet

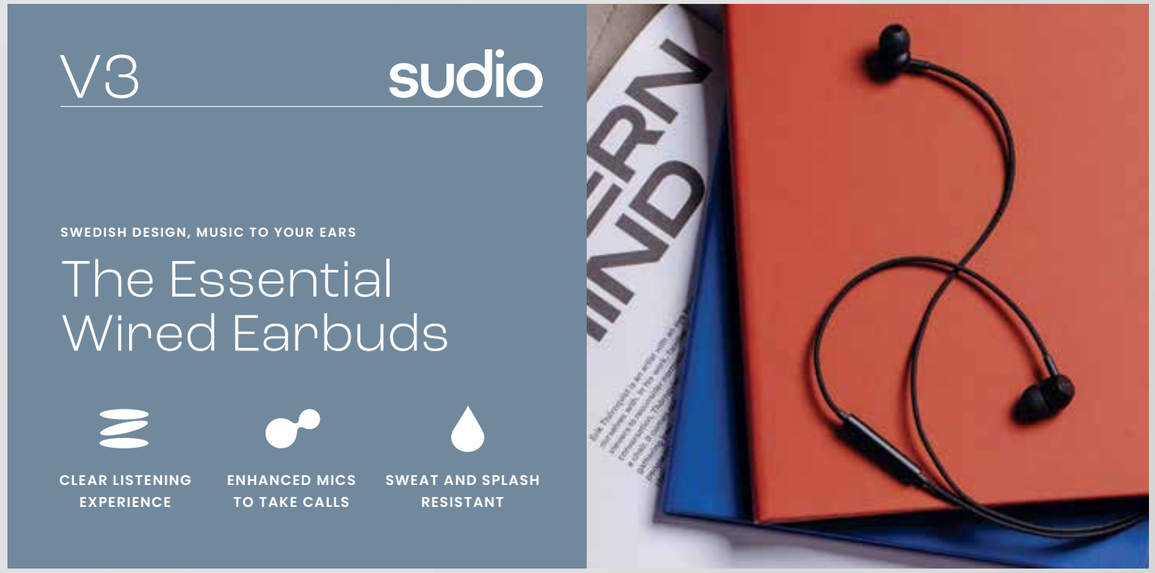
Best Seller

49€

Retail price 69€ | Save 29%

Safeguard your information! Wallet with RFID-blocking technology. Holds up to 15 cards. With quick access slot.

Sargājiet savus datus! Maks ar RFID aizsardzību. Ietilpst līdz 15 kartēm. Ātrās piekļuves mehānisms.



Sudio

V3 Earphones

New

15€

For those who love the simplicity of wired listening, the Sudio V3 is finally here. The Essential Wired Earbuds offer a corded connection, tactile controls, and a built-in mic—with no charging required. Designed in four muted, easy-to-match colors, it's wired audio, reimagined.

Essential Wired Earbuds piedāvā vadu savienojumu, fiziskas vadības pogas un iebūvētu mikrofonu – bez nepieciešamības pēc uzlādes. Radītas četrās mierīgās, viegli kombinējamās krāsās, tās ir no jauna interpretēta vadu audio pieredze.





Vonmählen

New

Evergreen Go
The Power Bank for
your Key Ring (black)

19 €

Evergreen Go is Vonmählen's ultra-compact emergency power bank with 1,000 mAh, perfectly designed for your keychain. As small as a car key, it charges an iPhone 16 by up to 25%. The detachable USB-C to USB-C cable enables flexible charging. Evergreen Go combines smart functionality, portability, and everyday convenience – always within reach, pocket-sized and ready when you are.

Evergreen Go ir Vonmählen īpaši kompaktais ārkārtas ārējais akumulators – tikai 1 000 mAh, radīts, lai ērti piestiprinātu pie atslēgu saišķa. Tik mazs kā automašīnas atslēga, tas spēj uzlādēt iPhone 16 līdz pat 25%. Noņemamais USB-C uz USB-C kabelis nodrošina elastīgu uzlādi jebkurā situācijā. Evergreen Go apvieno gudru funkcionalitāti, pārnēsājamību un ikdienas ērtības – vienmēr pa rokai, kabatas izmērā un gatavs, kad tev tas nepieciešams.

***Powerbanks are not allowed to be used during the flight.**
***Lidojuma laikā ārējo akumulatoru izmantošana nav atļauta.**



Seawag

Best Seller

Waterproof Case

18 €

Retail price 19.99€ | Save 10%

Designed to fit phones up to 6.8", this IPX8-certified case offers full protection up to 25 m (80ft) underwater while maintaining seamless touchscreen functionality. Whether you're capturing stunning underwater shots or navigating rugged terrain, you can trust Seawag to keep your phone safe. Includes a quick-release lanyard for hands-free convenience.

Paredzēts telefoniem līdz 6,8", šis IPX8 sertificētais maciņš nodrošina pilnīgu aizsardzību līdz pat 25 m (80 pēdu) dziļumam zem ūdens, vienlaikus saglabājot ērtu skārienekrāna lietošanu. Ideāli piemērots gan zemūdens fotografēšanai, gan izaicinošai ceļošanai – Seawag sargā jūsu tālruni ik uz soļa. Komplektā iekļauta praktiska, noņemama siksniņa ērtai lietošanai bez rokām.

TicNote
by mobvoi

Weighs only 29 grams. Saves you tons of time.

Next Generation
AI Voice Recorder





"TicNote is a game changer. No more manual note-taking. Every decision, idea or task is captured, structured, and ready for action. Work and life productivity is at its highest."

– Yosef Sachs, Tech CEO

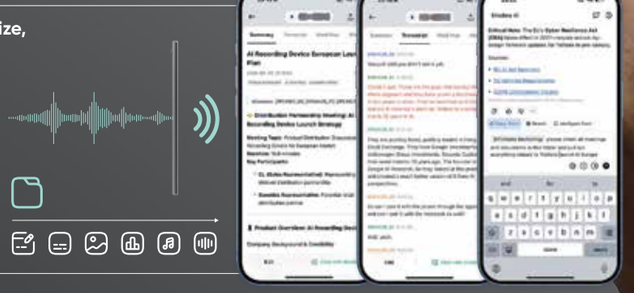
TicNote records speech and uses AI to transcribe, summarize, structure and analyze it – and to answer any questions

Shadow AI agent

ChatGPT · Claude · Grok · Gemini

10 Best AI Models to chat with

- Easy/intuitive to use
- Records everything said
- Shows/plays text by speaker
- Translates into 100+ languages
- Produces summaries you want
- Easily shares with others
- Studies imported documents
- Answers any questions using the leading AI model you select



Ideal for business people, consultants, coaches, students, doctors, writers, etc.



- Android/iOS/Web TicNote app
- Real-time translation/transcript
- Dual recording mode switch
- 3 sensitive MEMS microphones
- 25 hrs continuous recording
- 430+ hrs audio storage (64 GB)
- 20+ days of stand-by time
- AI NC + voice enhancement
- WiFi hot-spot for fast transfer
- Aluminium case/OLED display
- MagSafe eco-leather case
- Magnetic ring for Android phones



10 hours/month of transcription, summaries and other AI functions – free with purchase.

TicNote

Best Seller

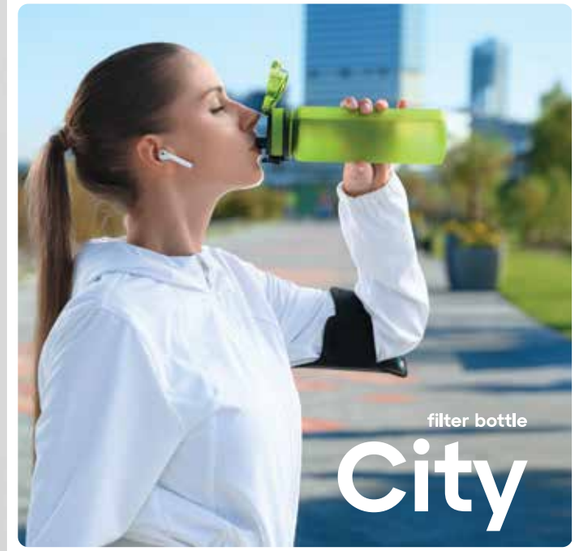
AI Voice Recorder with Shadow Agent

169 €

The world's first voice recorder that takes notes for you — and can also discuss and analyze them. Unique AI agent Shadow transcribes/translates meetings or lectures from/to any language, understands and memorizes them. You get summaries and to-do lists almost instantly, and can chat with Shadow about your meetings and other documents — find information, get AI analysis, insights and more. A must-have assistant for those who work with people, attend lectures or seminars, or consult with specialists.

Pasaulē pirmais balss ierakstītājs, kas pats veic pierakstus, analizē un apspriež tos. Unikālais mākslīgā intelekta aģents "Shadow" pārraksta un tulko sapulces vai lekcijas jebkurā valodā, tās saprot, saglabā un apstrādā. Kopsavilkumi un darāmo darbu saraksti tiek izveidoti gandrīz acumirklī. Kopā ar "Shadow" iespējams strādāt ar sanāksmju pierakstiem un dokumentiem – meklēt informāciju, iegūt analīzi, atziņas un daudz ko citu. Nepieciešams palīgs ikvienam, kas strādā ar cilvēkiem, apmeklē lekcijas, seminārus vai konsultējas ar speciālistiem.

Record | Transcribe | Translate | Summarize | Discuss | Analyze | Manage | Share





AQUAPHOR

City Filter Bottle 0.5L

16 €

Durable, lightweight, and portable bottle - perfect for purifying tap water on the go. Includes a patented AQUALEN replaceable filter that removes chlorine, heavy metals, allergens, and improves taste and odor. Made in Estonia. Learn more: aquaphor.lv.

Izturīga, viegla un ērti pārnēsājama pudele – ideāli piemērota krāna ūdens attīrīšanai ceļojuma laikā. Komplektā iekļauts patentēts AQUALEN maināmais filtrs, kas attīra ūdeni no hlora, smagajiem metāliem, alergēniem un uzlabo tā garšu un smaržu. Ražots Igaunijā. Uzzini vairāk: aquaphor.lv.

Filters 150 l or 300 fillings.
Use with or without filter.



Stowey®

Travel hook

12,50 €

Travel smarter and lighter with Stowey® Travel, designed in Munich and made in Europe. Attach it to your suitcase handle to keep jackets, bags, and more secure - hands free, stress free. From city breaks to long-haul flights, it's your little hook for big travel freedom. *The colour may differ from the image.

Ceļo gudrāk un vieglāk ar Stowey® Travel – radīts Minhenē, ražots Eiropā. Piestiprini to pie kofera roktura, lai droši nostiprinātu jaku, somu vai citus priekšmetus – rokas brīvas, stress – prom. No pilsētas brīvdienām līdz tāliem pārlidojumiem – mazs āķītis lielai ceļošanas brīvībai. *Krāsa var atšķirties no attēla.



Doppler

Best Seller

Pocket Umbrella, 99 g

25 €

Retail price 29.99€ | Save 17%

The Zero99 – lighter than a chocolate bar. Weighing only 99 grams, the Zero99 is a Red Dot Award winner. Only 21 cm in size, this small Doppler umbrella fits into nearly any pocket or purse. Its handy shape and easy use will make the Doppler Pocket Umbrella your lightest and most useful companion, even in heavy rain.

Zero99 ir vieglāks par šokolādes tāfelīti. Red Dot Award balvas ieguvējs Zero99 sver tikai 99 gramus. Šo mazo lietussargu var ielikt nelielā somiņā vai kabatā, jo tas ir tikai 21 cm garš. Pateicoties ērtajai formai un vienkāršajai lietošanai, šis kabatas lietussargs kļūs par jūsu visvieglāko pavadoni pat ļoti stiprā lietū.



Porta Scent

New

Travel Atomizer White-Gold 5ml

19 €

Retail price 23€ | Save 17%

Carry less, stay fresh and feel the freedom of traveling light! Portascent Freedom is the smart travel upgrade: a compact, TSA-compliant luxury atomizer designed to fit any bag. Its innovative pump technology allows clean, effortless refilling without spills—perfect for fresh scent moments on the go and a relaxed, stylish arrival at your destination.

Ceļo vieglāk, saglabā svaigumu un izbaudi brīvību, ko sniedz viegla bagāža! Portascent Freedom ir gudrs ceļošanas uzlabojums – kompakts, TSA prasībām atbilstošs luksusa smaržu atomizators, kas ērti ievietojas jebkurā somā. Tā inovatīvā pumpja tehnoloģija nodrošina tīru un vieglu uzpildi bez noplūdēm – ideāli svaigiem aromāta mirkļiem ceļā un stilīgai, nepiespiestai ierašanās sajūtai galamērķī.

airBalticCard.com

Global eSIM that works in 135+ countries!

Globāla eSIM karte, kas darbojas vairāk nekā 135 valstīs!



eSIM

- Instant access: Get your eSIM from the cabin crew, and scan the QR code to install.
- Wi-Fi Hotspot enabled: Share your connection effortlessly.
- No data speed restriction: Enjoy fast internet without limits.
- Wide selection of Data Bundles: Choose the perfect plan for your needs.
- Reusable: Recharge and get more data online easily.
- Prepaid: No hidden fees or contracts.

- Tūlītēja piekļuve: Saņem eSIM no apkalpes un aktivizē to ar QR kodu.
- Wi-Fi Hotspot: Ērti dalies ar savu interneta savienojumu.
- Bez ātruma ierobežojuma: Baudi ātru internetu ceļojuma laikā.
- Plašs datu plānu klāsts: Atrodi piemērotāko savam ceļojumam.
- Viegli papildināms: Papildini tiešsaistē, kad nepieciešams.
- Priekšapmaksāts: Bez slēptām maksām un ilgtermiņa saistībām.













Beurer

LS 10 Luggage Scale

Best Seller

25 €

Travel retail exclusive

Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svari, kas palīdzēs izvairīties no bagāžas pārsniegtā svara maksas. Šie svari ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksniņu. Uzrāda svaru līdz 50 kg.

50 g graduation,
torch light.

SCRATCH ART

Magic Rainbow Scratch Notes

Use the wooden stylus to reveal bright colours that are hidden underneath a matte coating. Jot notes, etch doodles and create great designs. Perfect for keeping the children occupied whilst travelling.

Ar koka irbuļa palīdzību atklājiet spilgtas krāsas zem matēta pārklājuma. Rakstiet zīmītes, zīmējiet ķiņķēziņus vai skaistus attēlus. Lielisks palīgs, lai nodarbinātu bērnus ceļojuma laikā.

5 €

Travel retail exclusive





Heart shape Pin

New

Elegant heart-shaped pin in Latvian flag colors.

Eleganta sirds formas piespraude Latvijas karoga krāsās.

3 50 €



Playing cards "Rīga"

New

Stylish Riga 54-card deck, perfect souvenir reminder.

Stilīga 54 kāršu kava "Rīga", perfekts suvenīrs ceļojuma atmiņām.

7 99 €

SmartGames

Iq Puzzler Pro

The Original! The IQ PUZZLER PRO is the world's most popular solitaire puzzler! 12 coloured and differently shaped ball elements have to be placed in the playing field. No less than 120 tasks in five different levels of difficulty have to be mastered! There are three different game forms – even pyramids can be played! But beware: there is always only one correct solution per task! Tricky, endless fun with an addictive factor for players aged 6 and up!

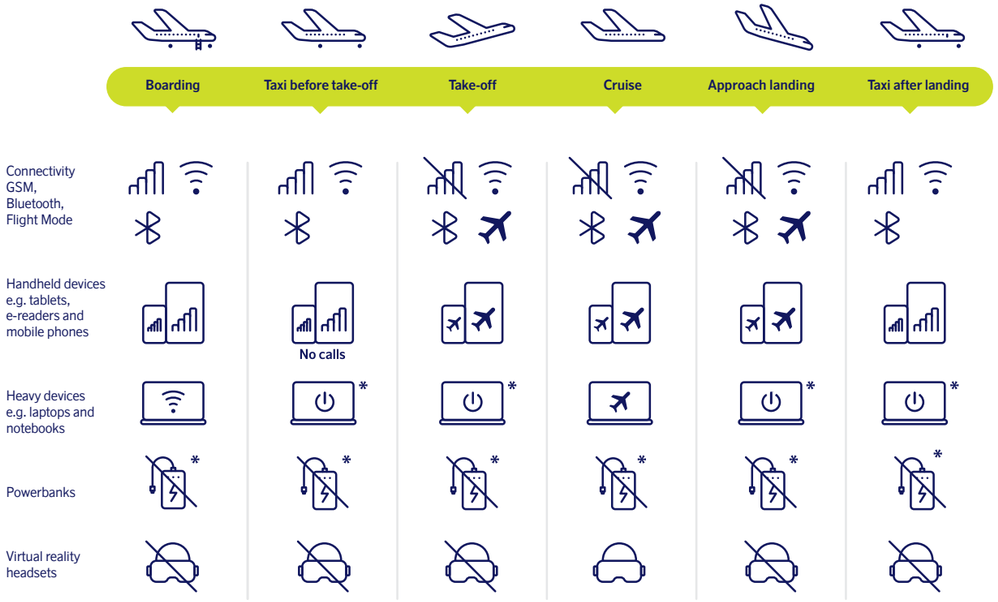
Pasaulē populārākais galvas mežģis! Spēles laukumā jānovieto 12 krāsainas dažādu formu bumbiņas. Ne mazāk kā 120 uzdevumi piecās dažādās grūtības pakāpēs! Spēli var spēlēt trīs dažādos veidos. Paredzēts spēlētājiem no 6 gadu vecuma.

13 €

Retail price	Save
14.50€	11%



Portable electronic devices



*Devices shall be stowed in an appropriate bag and placed under the seat in front of you or in its seat pocket.
In case a battery or device is damaged, hot, produces smoke, is lost, or falls into the seat structure, immediately inform the cabin crew.

HOUSE RULES

- We only accept payment cards:

maestro mastercard VISA Mobile Payment

- We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- For payment card purchases exceeding EUR 50, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- All prices include VAT where applicable.
- For each purchase made on airBaltic flights, the cabin crew will provide you a receipt.
- Fresh Meals available on flights over 1 h 30 min. Ask the cabin crew about the meal availability on your flight today and about the ingredients of a given product or what allergens it contains.
- All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, or smoke any type of cigarette, including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.
- It is prohibited to sell or use alcoholic beverages to persons under 18 years of age.
- Please note that all items are subject to availability.
- Discounts do not add up.
- SkyShop products come with a 2-year warranty when the purchase receipt is provided, according to the manufacturer's warranty obligations.

FOR ALLERGIC PASSENGERS

- Passengers with food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

- Apmaksai pieņemam tikai maksājumu kartes:

maestro mastercard VISA Mobile Payment

- Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- Ja maksājums ar maksājumu karti pārsniedz 50 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- Par katru pirkumu airBaltic apkalpe izsniegs jums čeku.
- Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min. Jautājiet apkalpei par produktu sastāvu un tajos esošajiem alergēniem.
- Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- Iegādājoties aviobiļeti, jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemtos alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka jūsu uzvedība neatbilst noteikumiem, veiksim nepieciešamās darbības, lai šādu uzvedību novērstu.
- Aizliegts pārdot vai lietot alkoholiskos dzērienus personām, kas jaunākas par 18 gadiem.
- Ņemiet vērā, ka preču daudzums var būt ierobežots.
- Atlaides nesummējas.
- SkyShop produktiem ir 2 gadu garantija, ja tiek uzrādīts pirkuma čeks, saskaņā ar ražotāja garantijas saistībām.

PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

- Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

Fast, friendly, and considerate: the best way to connect

We're happy to offer you high-speed internet on board! To ensure a pleasant experience for everyone, please follow these guidelines:

Device compatibility: You can connect to the *airBaltic Starlink* network using most Android, iOS, macOS, and Windows devices.

Video and voice calls: Feel free to make calls, but please use headphones to avoid disturbing others.

Video recording: You're welcome to record videos as long as they don't disrupt or infringe on the privacy of fellow passengers or crew.

Respectful use: Set your device to silent or vibrate mode and avoid activities that could disturb others.

More information and rules about internet onboard here:

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu

info@airo.lv

Photo by *iStock*



Spice up your trip with **our extras**!

Book these useful services along with your ticket at airbaltic.com or add them to your booking later on.

Checked baggage

Add checked baggage if you want to take up to **23 kilograms**, including liquids over 100 ml, which are not allowed in cabin baggage. Baggage prices vary dynamically depending on the selected route..

If your flight departs from the Riga airport, you are most welcome to use the **Late-night check-in service**. Check in your baggage the evening before your flight (from 7 pm till 10 pm) and enjoy a relaxed start to your journey the next day..

Flight cancellation and name change options

For your peace of mind, add the option to cancel your reservation and get a full refund in the form of an *airBaltic* gift card in case your travel plans change. This service costs **from EUR 16.99** per passenger per direction.

Or add the option to change the passenger name on your ticket for a fee **from EUR 9.99** per direction.

The Cancellation option is available only for *Economy BASIC* and *Economy CLASSIC* tickets, whereas the Name change option is available for *Economy BASIC*, *Economy CLASSIC*, *Economy FLEX* and *Business EXPERIENCE* tickets.

Heavy cabin baggage

You can take on board one cabin bag (55x40x23 cm) and one personal item (40x30x15 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can **upgrade your cabin baggage up to 12 kilograms** for an additional fee.

Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 40 at the airport.

Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meals, starting **from EUR 4.99**. When pre-ordering meals during booking on airBaltic.com, via manage my booking or online check-in, you can **choose the perfect combination from a wide selection of staters, hot main courses, desserts and soft drinks. If you're adding a pre-order meal** to an existing reservation via our call center or travel agencies, you'll be able to choose from predefined meal sets.

All meals are freshly prepared and packed separately under strict hygiene standards. Special vegetarian and kids' meals are also available.

Upgrade to Business class

If business class seats are available on your flight, you can place a bid for a chance to get an upgrade to business class. The more you offer, the better your odds of success! The bidding process remains open until a set time before departure, which depends on the airport. Upgrade with bidding is only valid for the flight for which you have made the offer and for all passengers in the booking. Once you have received an invitation email, review it – submit your bidding offer – fill in payment details – check details and accept terms and conditions – then get a confirmation email with your bid submission.

No later than eight hours before the flight, passengers will be notified if their bid has been accepted. You'll only be charged if your bid is accepted, ensuring you don't pay for an upgrade you don't receive.

Fast track in Riga

Add fast-track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.

Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance. Seat prices vary dynamically depending on the selected route..

Special equipment

Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you **from EUR 39.99**.

* Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.

Assistance for children flying alone*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs **from EUR 80** and is available for children aged 5 to 17.

Travelling with pets*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. The maximum dimensions of a pet bag are 55x40x23 cm and the maximum weight is 8 kg (pet together with box/bag). Larger animals are placed in the cargo hold during the flight.

*Book these services at *airBaltic* ticket offices or via the call centre: T: +371 67006006, reservations@airbaltic.com.

Ticket types on *airBaltic* flights

Whenever you reserve an *airBaltic* flight, you can choose from six different ticket types depending on your needs and wishes: *Economy MINI*, *Economy BASIC*, *Economy CLASSIC*, *Economy FLEX*, *Business EXPERIENCE* and *BUSINESS*.

Check out the chart to see which services are included in each ticket type, and choose the one that's best for you.



	Economy MINI	Economy BASIC	Economy CLASSIC	Economy FLEX	Business EXPERIENCE	BUSINESS
	Ultra-light travel with only a personal item included	Great value travel with included cabin bag	Easy travel with key services included	A smart choice for convenient and flexible travel	All the perks of the business class for an affordable price	Ultimate flexibility and comfort
Personal item 40x30x15 cm	✓	✓	✓	✓	✓	✓
Cabin baggage 8 kg total	×	✓	✓	✓	✓	✓
Heavy hand bagagge 12 kg total	€	€	€	€	2 bags	2 bags
Checked baggage 23 kg per bag	€	€	✓	2 bags	2 bags +sports equipment	2 bags +sports equipment
Fast and free Starlink Wi-Fi[1]	✓	✓	✓	✓	✓	✓
Seat reservation	€	€	✓[5]	✓[6]	✓	✓
Date change[2]	×	€	€	✓	€	✓
Refunds[3]	×	×	×	Full refund with gift card or EUR 25	×	✓
Name change[3]	×	EUR 200 per ticket	EUR 200 per ticket	EUR 200 per ticket	EUR 200 per ticket	✓
Meal	€	€	€	€	✓	✓
Early online check-in[4] 5 days before departure	€	€	€	✓	✓	✓
Airport check-in	€	€	€	✓	✓	✓
Fast track	×	×	×	×	✓	✓
Priority boarding	×	×	×	✓	✓	✓
Sales channel	Available only on airBaltic.com and airBaltic app	All	All	All	All	All
airBaltic Club			Extra bonus: +50 points	Extra bonus: +100 points	Extra bonus: +150 points	Extra bonus: +200 points

1) High-speed internet is available on flights operated by airBaltic

2) Fare differences may apply

3) A Flight Cancellation option and Name Change option can be added to your tickets by making a reservation on airBaltic.com or via airBaltic Call centre

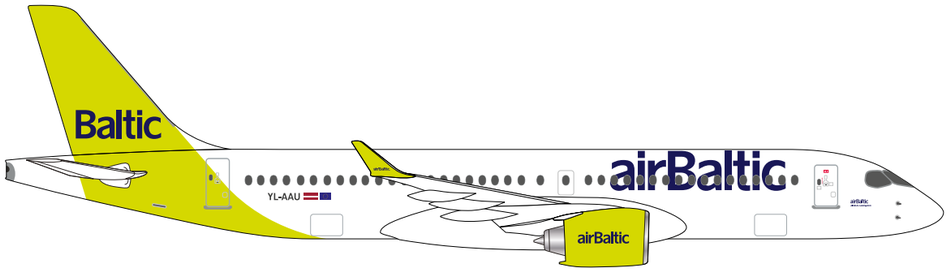
4) Online check-in 48 hours before departure is free for all passengers

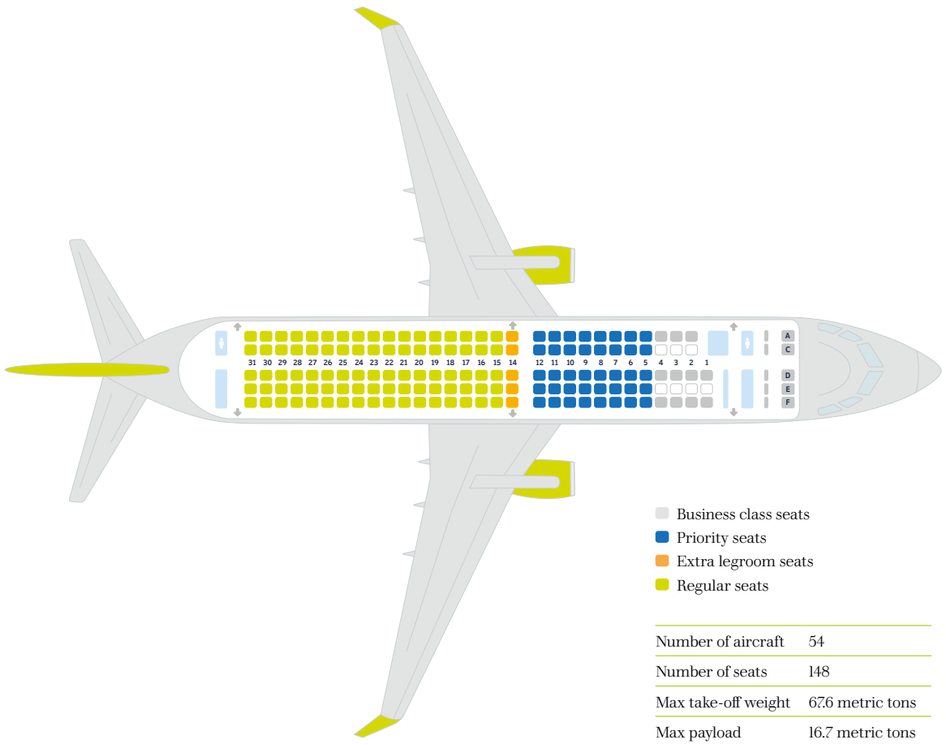
5) Excluding priority and extra legroom seats

6) Excluding extra legroom seats

Welcome aboard our new *Airbus A220-300*

We are proud to have one of Europe's youngest fleets of aircraft. *airBaltic* flights are operated with the *Airbus A220-300* aircraft, which has an average fleet age of four years.





- Business class seats
- Priority seats
- Extra legroom seats
- Regular seats

Number of aircraft	54
Number of seats	148
Max take-off weight	67.6 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range*	5200 km
Fuel consumption	2200 l/h
Engine	PW 1521G

*Currently maximum operationally used distance for BT flights

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