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2019
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MARTIN ALEXANDER GAUSS
Chief Executive Officer, *airBaltic*

Dear guests of *airBaltic*,

In August, we successfully placed a 200 million euro bond issue. It will now be used to execute the growth strategy outlined in our *Destination 2025* business plan, and we will significantly strengthen our liquidity as well as continue investments in our fleet.

This is, without a doubt, a historic milestone for our airline. Not only have we issued the largest bond of any company in the history of Latvia, *airBaltic* has also become the first airline in central and eastern Europe to access the international debt capital markets with a Eurobond offering. Investors have clearly shown that they see our strategy as mature and strong.

We have come a long way. In 2002, *airBaltic* flew just 16 destinations. Today, we offer more than 80 direct routes from the Baltics. Going forward, we will continue to add new destinations to our route maps and increase frequencies on the most popular flights.

This month we will receive the 20th *Airbus A220-300* aircraft straight from the factory in Montreal, Canada. This will conclude the original order we signed back in 2012. That decision has proved to have been the right long-term choice, because today it forms the backbone of our strategy enabling future growth by going forward with the transition to a single-type fleet of up to 80 *Airbus A220-300* aircraft.

We are continuing our sustainable growth path by adding more state-of-the-art *Airbus A220-300* aircraft to our fleet, offering more exciting travel opportunities from Riga, Tallinn, and Vilnius as well as a higher level of comfort to our passengers.

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Yours,
Martin Alexander Gauss



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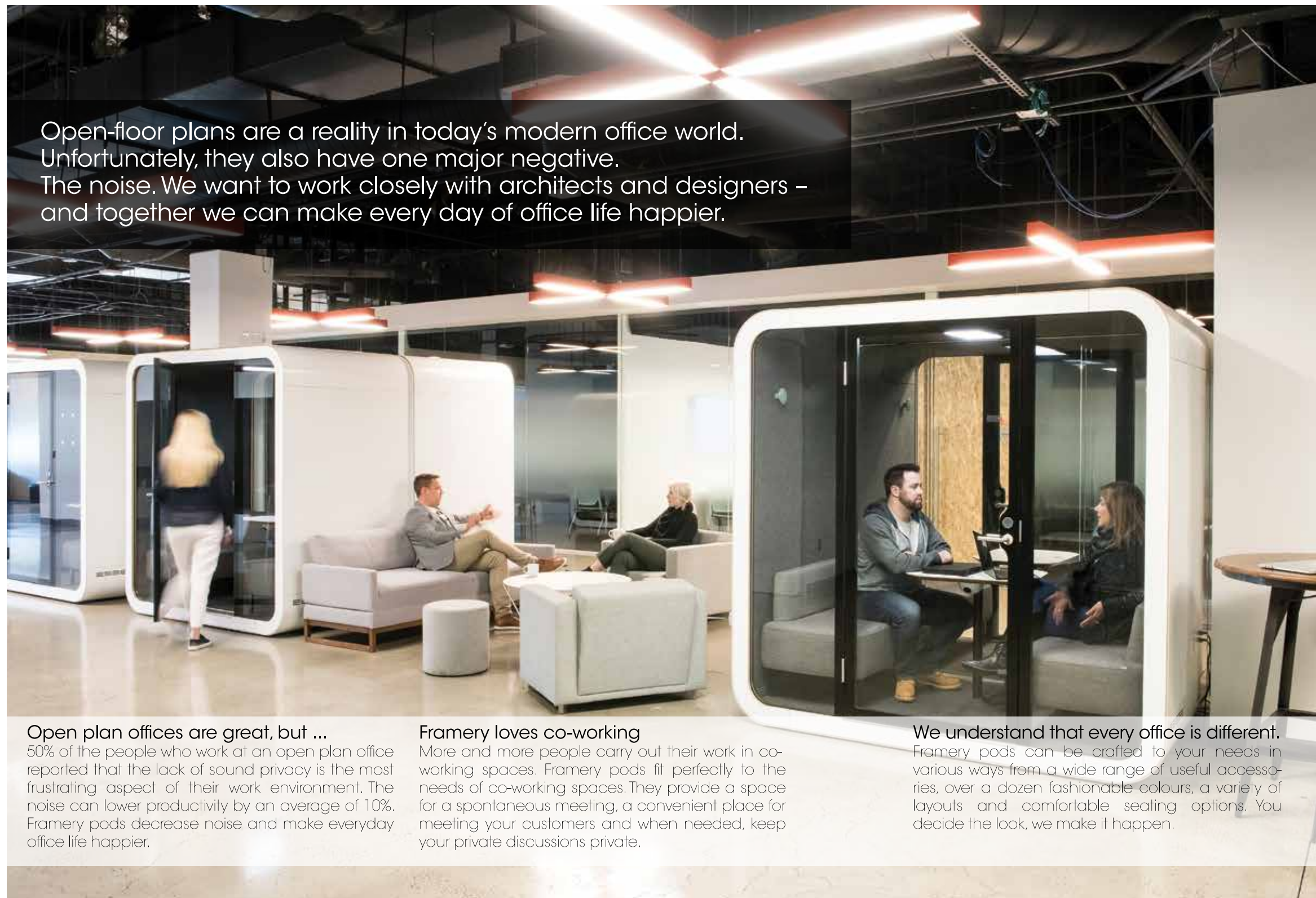
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outlook

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Welcome to our Onboard Shop!

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SHOPPING&GIFTS





Photo by Vija Baltkare - UAA

Words by
Zane Nikodemusa
Publicity photos

The ultimate September checklist

NOTICING ART NOUVEAU

With its imagery, mood, artistry and power of expression, Art Nouveau is one of the most striking phenomena in the art and architecture of the 20th century. And, with approximately 40 percent of the buildings in its central district reflecting this magnificent style, Riga is one of the most vivid Art Nouveau cities in Europe. Observant visitors to the city will notice that the façades of many buildings in Riga are decorated with intricate floral patterns, expressive masks, and ornate sculptures. These embellishments seem particularly expressive in the gentle light of an early-autumn morning or afternoon, making September the perfect month to explore the details of Art Nouveau.



FASHION

Finishing touch

‘With only one bag, you can change your outfit completely,’ said legendary fashion designer Sonia Rykiel. *Vaskala’s* leather bags have been recognised by Latvian stylists for several years now. They are handmade in Latvia of real Italian leather. Neat. Classic. Always on trend. In addition, the brand’s philosophy is based on the fact that buying less is better. For example, the classic rectangular handbags *Vaskala* is best known for fit well with any outfit.

vaskala.com



COCKTAIL

Nordic flavour

People are increasingly looking for something unique and different not only in restaurants but also in bars. *Gimlet Nordic Cocktail Bar* in Riga, which celebrates Nordic and Latvian flavours in contemporary cocktails, is a must-visit for those who like to seek out new flavours.

Its alcoholic and non-alcoholic drinks are prepared exclusively using natural ingredients: herbs, berries, and fruit, including pine, chokeberries, and quince.

gimletnordic.com

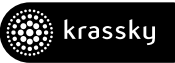


MUSIC

Brazilian influence

The Latvian indie group Carnival Youth is one of the most successful new-generation bands from the Baltic region. Their latest album, *Good Luck*, which was recorded last summer in São Paulo, Brazil, has already been well received by music critics. This month, the group sets out on a European tour with concerts in Latvia, Germany, Switzerland, Austria, Lithuania, Poland, Slovakia, and Czech Republic.

carnivalyouth.lv



ph. Andrea Ferrari

www.krassky.lv · www.baxter.it



HELENA HEINRIHSONE AND MARKO MAETAMM EXHIBITION

Until October 7

The Māksla XO art gallery is hosting a joint exhibition of two brilliant Baltic artists. Helēna Heinrihsone, one of the most prominent Latvian painters, and Marko Mäetamm, one of Estonia's best-known contemporary artists, have come together in this special project with the aim of using their different styles to bring out each other's creative personality. A highly anticipated event in Baltic art! makslaxogalerija.lv

Helēna
Heinrihsone.
Marko & Marko.
2019.

TASTE DELICACIES FROM THE FOREST

Throughout September

When the market stalls are bursting with the autumn harvest, top chefs recommend paying special attention to mushrooms and aromatic wild berries. Many restaurants in Riga currently offer gourmet meals featuring boletus, cranberries, and other seasonal produce. We advise calling beforehand and making a reservation.



September 2019 / RIGA

Did you know?

Wrought-copper cats balance on the turrets of a building facing the Great Guild on Līvū Square in Riga's Old Town, their backs arched and tails poised as if preparing to leap. liveriga.com



Rallycross is a short, sprint-style auto race in a stadium-type venue. The FIA World Rallycross Championship gathers top race drivers Kevin Hansen, Niclas Grönholm, Andreas Bakkerud, and many more. They accelerate from zero to 60 mph (100 km/h) in 1.9 seconds – faster than an F1 car. The event takes place at the CSDD Bīķernieki Circuit. Tickets at bilesuserviss.lv

Professor Kristaps Zariņš, rector of the Art Academy of Latvia, in an interview with Klubs magazine. As it celebrates its 100th anniversary this year, the academy will present a large-scale exhibition titled Academia. The exhibition opens at the Arsenāls Exhibition Hall on September 20.

Quote of the month

“The task of artwork is to bring a person into a different world, one not linked with everyday life.”

Words by Līga Vāļko and
Zane Nikodemusa
Publicity photos



SHOWS AT THE RIGA CIRCUS

Currently, the Riga Circus offers several international contemporary circus and street art performances. Being one of the oldest buildings in Europe designed specifically as a circus, the Wonderers show, which gives visitors a behind-the-scenes look at the history of the circus, has been particularly appreciated by audiences. The exciting show (with audio guides in Latvian, English, or Russian) tells the building's life story, introducing you to amazing circus artists and events that have taken place over its 150 years of history. cirks.lv

NESTE WORLD RX OF LATVIA

September 14–15

Play fair – win forever

Only the winning gained in fair play is truly valuable

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DESIGN NIGHT FESTIVAL

September 16–22
The XIV Design Night Festival takes over the entire city. But if you happen to stroll around the Noblessner district, remember that this is the festival’s main location. This year’s event will promote futuristic materials, presenting several exhibitions, seminars, workshops, and fashion and light shows. On top of that, everyone’s welcome to shop for pieces from the latest design collections at the Design Street market.
tallinn.designfestival.com

TALLINN

2019 TALLINN ARCHITECTURE BIENNALE

September 11 – November 17
The international architecture and urban planning festival known as TAB 2019 is here to encourage a synergy between Estonian and foreign architects as well as between the creative world and the general public. Subtitled ‘Beauty Matters: The Resurgence of Beauty’, this year’s festival is curated by Dr. Yael Reisner, a London-based architect. The programme is accompanied by exhibitions, installations, film, and other events spread around the city.
tab.ee



WANDERING LIGHTS FESTIVAL

September 18–20
For three nights, the gates of the city’s parks and green areas are opened and transformed by lighted pathways. Celebrating the end of summer, the Wandering Lights Festival is set in Kadriorg Park and Tallinn’s Old Town. It features splendid fireworks, thousands of torches and candles, and lighting installations. To set a magical atmosphere, several talented Estonian artists gather everyone for live performances.
visittallinn.ee



Did you know?
Perched on a limestone cliff and towering over the rest of the city, Toompea Castle has always been the seat of power in Estonia.
visittallinn.ee

TALLINN MARATHON
September 6–8

Tallinn has become an attractive destination for tourists who run. This marathon weekend kicks off on Friday night with the We Run Tallinn 5K race. But the real birthday bash is held September 8, when Estonia’s largest running event celebrates 30 years since the very first Tallinn Marathon, drawing thousands of runners for a half-marathon and full marathon race.
jooks.ee



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LOFTAS FEST September 13–14

Vilnius celebrates the beginning of autumn with the Loftas Fest music and urban art festival. Right in the heart of the city at the Arts Factory Loftas, the festival combines music performances, a nighttime cinema, and contemporary art exhibitions. In between, enjoy some street food or the all-night fashion fair. menufabrikas.lt

VILNIUS



Did you know?

Have you ever imagined what it would be like to talk to the Grand Duke of Lithuania, the Angel of Užupis, or Frank Zappa? Simply walk up to the Talking Statue, swipe your smartphone on the blue tag, and you'll get a call. vilnius-tourism.lt

ČIURLIONIS BALLET

September 27

'No one knows what drama raged in the soul of Lithuanian painter, composer, and writer Mikalojus Konstantinas Čiurlionis (1875–1911). We know only one thing – the paintings, musical compositions, letters, and photographs left by him captured incredibly bright and hopeful visions,' says Giedrius Kuprevičius, one of the most versatile composers in Lithuania. Čiurlionis is his 19th work for the stage and the first one produced at the National Opera and Ballet Theatre in Vilnius. opera.lt



VILNIUS DOCUMENTARY FILM FESTIVAL September 19–29

This international film festival brings to Vilnius a selection of the most recent documentaries from around the world. Launched in 2004, the festival continuously supports the diversity of documentary films. This year is no exception, with the festival including movie screenings and masterclasses led by acknowledged filmmakers. vdff.lt

INTERNATIONAL ST. JAMES MUSIC FESTIVAL

September 8 – October 15

The International St. James Music Festival brings together choral groups from all over Lithuania and abroad. Organised in cooperation with the State Choir 'Vilnius' and Dominican brothers, the festival aims to get closer to people through sacred choral music. All concerts are free and open to the public. chorasvilnius.lt



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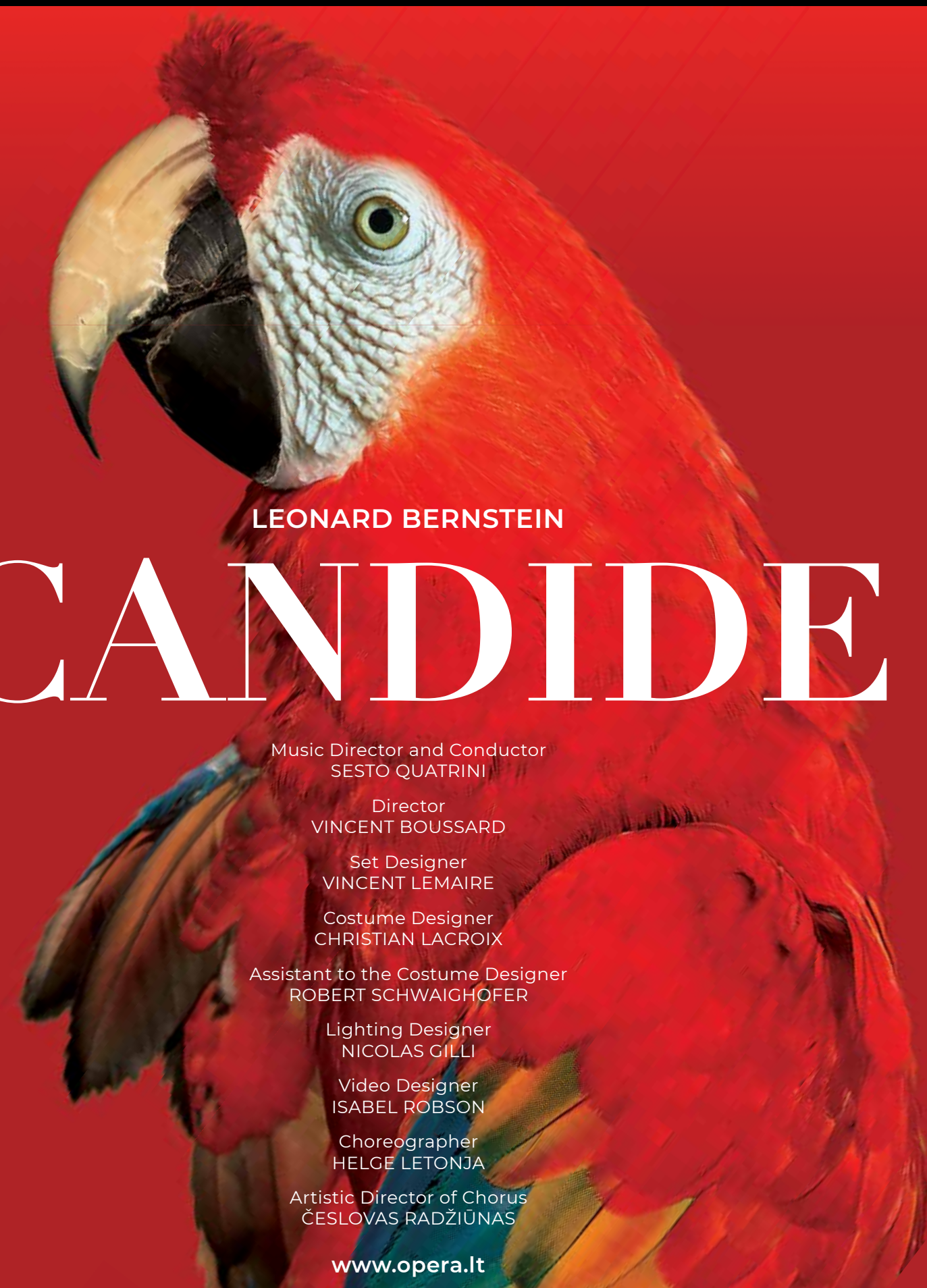
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Premieres on September 13, 14, 15, 17



VIENNA

Words by **Olga Dolina**
Publicity photos

◀ Albrecht Dürer,
View of Innsbruck from the
North, ca 1495.



The Albertina Museum is home to the largest collection of drawings by German Renaissance master **Albrecht Dürer**, who lived from 1471 to 1528. The museum's new exhibition is complemented with drawings, prints, and paintings loaned from other museums, for a total of more than 200 works (September 20 – January 6, 2020; Albertinaplatz 1; albertina.at). Dürer's animal and plant studies were executed with great precision and technique, and his detailed drawings of the human body are filled with humanist sentiment. *Praying Hands* (1508), for instance, presents the pinnacle of analytical observation and precise reproduction. Yet Dürer's drawings are much more than just simple or traditional preliminary studies. Imbued with individual attitude, their artistic quality laid the foundation for drawing to be considered as an autonomous and powerful form of art. The exhibition also offers insights into the latest research on Dürer's workshop and personal explorations.

The lively and creative MuseumsQuartier hub is hosting the 11th edition of **Vienna Fashion Week**, presenting the finest and most captivating contemporary and avantgarde pieces by Austrian and international designers (September 9–15; Museumsplatz 1; mqvfw.com). Daily fashion shows are framed by exhibitions, thematic events on trends and lifestyle, and pop-up stores in the Quartier 21 shopping area. Around 65 designers – among them Anelia Peschev, Habig, Elke Freitag, Elfenkleid, and Michel Mayer – will rule the runway and present urban street style and casual collections. Meanwhile, visitors can enjoy close-up glimpses, try on, and purchase some of the trendiest accessories, bags, shoes, and garments in a special showroom. Tickets are on sale online and on site until noon on the day of the shows.

Max Brown 7th District is a new, centrally located hotel that fits in with the hip and artsy atmosphere of the vibrant Neubau district (Schottenfeldgasse 74; maxbrownhotels.com; from EUR 127). Its sun-kissed interiors in warm yellows and greens are designed with a particular laid-back vibe that resembles colourful mid-century interiors. The 143 rooms are decorated with patchwork, patterned rugs, soft furnishings, textured wallpapers, and wood and leather accents. Vinyl record players add a retro mood. Like a contemporary art gallery, the hotel also features a rich variety of artwork and promotes the work of local artists. There's even a 280-square-metre mural painted by Käthe Schönlé and Sebastian Schager on the neighbouring façade. Consisting of a collage of Empress Elisabeth (Sisi), Johann Strauss, and other signature Viennese elements, it can be seen from the hotel's terrace and some of the rooms.



Vienna Fashion Week



VAIRĀK NEKĀ ITĀĻU

LAVAZZA
TORINO, ITALIA, 1895



Private collection © Gilbert & George

◀ Gilbert & George,
Dusty Corners no.13, 1975,
Mixed media



Gilbert & George: The Great Exhibition (1971–2016) at the Astrup Fearnley Museet presents a showcase of probably the most famous and visually recognisable art duo of the 20th century, representing a distinctive force in British performance and photo-based art (September 13 – January 12, 2020; Strandpromenaden 2; afmuseet.no). Usually appearing in matching tailored suits, Gilbert Proesch and George Passmore have been under the spotlight for already half a century. Ironical, anti-elitist, and socially engaged, they are the creators of many brightly coloured large-scale photograph series as well as the iconic ‘singing’ and ‘living’ sculptures. The no-less famous curators Hans Ulrich Obrist and Daniel Birnbaum have created an exhibition that features selected works from Gilbert & George’s oeuvre and represents the duo’s artistic vision in full scale: daring colours, dynamic mood shifts, grotesque gazes, and hot topics that strike at viewers directly from the canvas.

Ultima, the largest contemporary music festival in the Nordic countries, has been attracting music lovers since 1991 (September 12–21; ultima.no). The modern melodic diversity spreads all around Oslo and occupies large-scale stages such as the Norwegian National Opera and Ballet and Oslo Concert Hall as well as many smaller venues, from clubs, shops, museums, and churches to industrial premises and open-air stages. With a mission of detecting new trends, Ultima focuses on both innovation and high-level performance. Here one finds an exciting mixture of styles and formats: avantgarde, techno, and folk spiced with 3D and virtual reality productions. The theme of this year’s festival is ‘Traditions under Pressure’. The festival reflects on links between conventional and experimental forms of music and how they blend into something new, especially in the context of social, political, and climate crises.

Amerikalinjen Hotel is the latest newcomer to the Oslo boutique hotel scene (Jernbanetorget 2; amerikalinjen.com, from EUR 230). It’s located right beside the central railway station and is near many downtown leisure destinations, such as the Oslo Opera House, shopping at Kvadraturen, and entertainment at Youngstorget. The hotel’s concept and name were inspired by the historical building it is set in. A century ago, this was the headquarters of the *Norwegian America Line* ship company that carried passengers to the New World. Now it’s been transformed into a modern hotel with a vibrant atmosphere and classy retro accents. The 112 rooms have high ceilings, ornamental moulding, parquet floors, and smart design details that celebrate the building’s history through special artefacts from the *Amerikalinjen* era.



Verdensteatret: Hannah, Ultima Festival 2017

Photo by Andreas Turau



Amerikalinjen Hotel

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GLISS MASTER WARDROBE— VINCENT VAN DUYSSEN

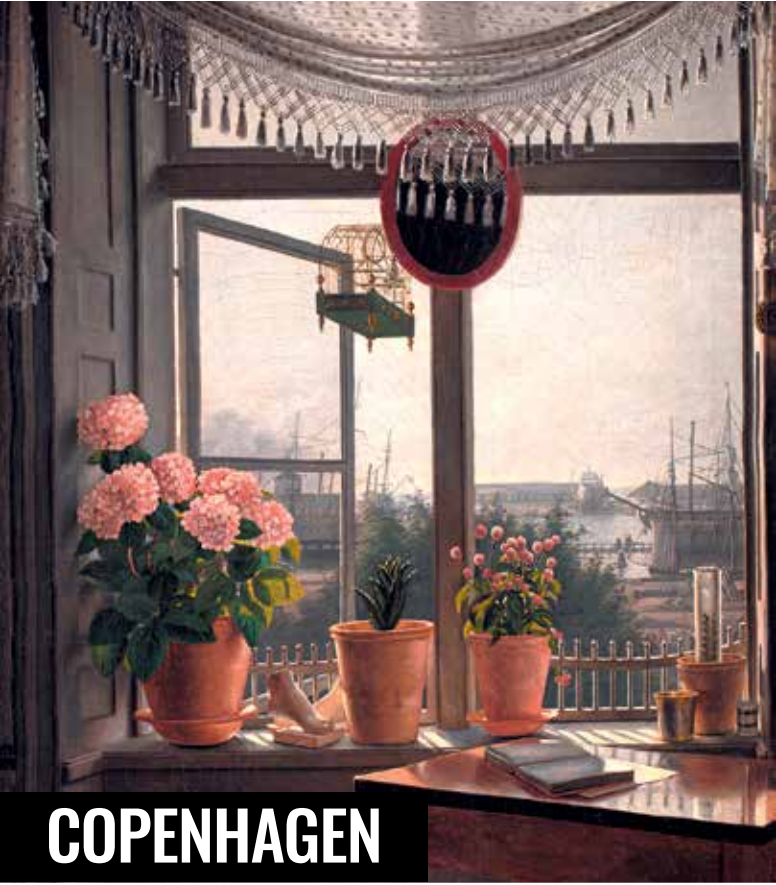


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Tivoli Gardens, Open Air Stage

◀ Martinus Rørbye,
view from the Artist's
Window, 1825, SMK



Danish Golden Age: World-Class Art Between Disasters is the largest exhibition of Danish art ever presented at the National Gallery of Denmark (August 24 to December 8; Sølvgade 48-50; smk.dk). Often overshadowed by its Scandinavian neighbours or famous Dutch names, Danish painting is a hidden treasure for art aficionados. Covering the period from 1807 to 1864, this exhibition features more than 200 paintings and drawings – classics as well as rarely shown works by more than 40 artists, including Christen Købke, C. W. Eckersberg, Elisabeth Jerichau-Baumann, Constantin Hansen, Wilhelm Bendz, and Wilhelm Marstrand. The disasters in the title refer to the bombardment of Copenhagen in 1807 and the war in 1864; however, the cultural image of Denmark as a country with a common culture and language arose precisely between those two events. This was also the period in which the tradition of Danish landscape painting with its golden coastlines, serene nature, and forests appeared. Among other subjects, art of this era depicted well-groomed scenes of bourgeois family life, Copenhagen city life, and morals contrasted with reflections on eroticism.

The Audo presents a stylish combination of a hotel, café, concept store, design library, and creative co-working and event space (Århusgade 130; theaudio.com). The name is an acronym of the Latin phrase *ab uno disce omnes*, meaning ‘from one, learn all’. *Norm Architects* transformed the former merchant house in the new Nordhavn waterfront district into a space that celebrates human interaction, ideas, and artistic expression. Guests sleep under the original wooden ceiling beams in the hotel’s ten bespoke designed rooms filled with artistic details. In fact, the entire house serves as a living gallery, and all of the pieces in it are available for purchase. The *Audo* concept store offers selected brands such as *Aiayu*, *Inabo*, *Kinfolk*, *Livrest*, and *Menu*, while the café serves light meals and provides a creative work atmosphere.

The magical **Tivoli Gardens** offer plenty of open-air entertainment all year round (Vesterbrogade 3; tivoli.dk). The *Summer in Tivoli* event series lasts until September 22, but the first month of autumn brings just as much leisurely enjoyment. On *Jazzy Wednesdays* it’s world-class jazz time at Tivoli, with acclaimed performers taking the stage at the Orangery. Thursdays feature *Lillefredag* concerts highlighting young and versatile artists performing in genres ranging from electronic rap to power-pop, while Fridays bring a proper dose of rock with the *Fredagsrock* concerts. *Saturday Swing* sessions are reserved for Miriam Mandipira and Bobo Moreno with the Tivoli Late Night Orchestra on the Open Air Stage to tap along to soul, blues, jazz, and pop hits. Indeed, there’s something for everyone, not to mention the Saturday night fireworks at 23.45 pm.



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Hidden wonder

Explore the scenic neighbourhood of Anafiotika, a hidden gem in Athens.

Words by Līga Valke / Photo by iStock

Tucked away from the bustling streets of Athens on the north side of the Acropolis lies peaceful Anafiotika, the jewel of the city's oldest neighbourhood, Plaka. Here travellers can see picturesque white Cycladic buildings without taking a ferry to the Greek islands.

To escape the city and see this hidden cluster of houses and some of the greatest views over the city, follow the pedestrian road that starts next to the Acropolis Museum. Eventually, Thrasillou Street changes into Stratonos Street, and at some point you may get the feeling that the winding, narrow streets are leading to a dead end. But that's actually the way to get to the legendary neighbourhood of Anafiotika. Once there, it's hard to believe that you're still in Athens, because the Cycladic architecture all around makes you feel like you're on an island in the middle of the city.

According to historical sources, the neighbourhood was named Anafiotika (Little Anafi) after its very first inhabitants, who came from the island of Anafi. These craftsmen from the Cyclades, a group of islands off the Greek mainland, were brought to Athens in the 19th century, when Bavarian-born King Otto of Greece intended to turn

Athens into a modern metropolis and build a palace that today is the seat of the Parliament. The workers settled on the rocky terrain below the north slope of the Acropolis. During the day, they were hired to construct mansions for wealthy Greek families in Plaka, but at night they built their own family homes. The small, white-washed, cube-like houses with flat roofs are decorated with colourful shutters and doors, and some have rooftop patios with gardens that provide a marvellous view of Mount Lycabettus.

Some parts of Anafiotika were destroyed as a result of archaeological work in the 1950s. Nowadays only around 60 houses remain, yet the village is still worth a visit. Although located near the very centre of chaotic Athens, the streets here are still unnamed. Instead, houses in Anafiotika are distinguished by numbers: Anafiotika 1, Anafiotika 2, etc.

Wander the small alleys of Anafiotika, which are lined with bright flowers and magenta bougainvillea creeping up the walls. The herbs and flowers are a great addition to this slow-paced neighbourhood that gives visitors so much of the desired 'Mediterranean serenity'. If you happen to meet a local, greet them with a cheerful *kalimera* ('good day' or 'good morning').



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Words by Ilze Vitola
Publicity photos,
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MY WARSAW



Stroll the streets of the Polish capital, and chances are you'll come across some of the nifty posters designed by the *Noviki* studio. Born and raised in Warsaw, the studio's creators, **Kate Nestorowicz** and **Marcin Nowicki**, move around the world hosting lectures and workshops and participating in book fairs and festivals, yet they're always happy to come back to Warsaw. 'Warsaw is chaotic and changeable. Every time we return, we discover that our city has changed, new roads for bicycles have appeared, new shops and bars have opened.' Catch their lecture at the Digital Culture Festival in Warsaw on September 26.



Kopa Cwila

We live in Ursynów, the southernmost district of Warsaw, so for a longer stroll we head to Kopa Cwila. The top of this artificial hill boasts a panorama of four different districts: Stółzewiec, Ursynów, Ochota, and Centrum. Take a walk around the hill to spot some intriguing sculptures made in the 1980s to soften the concrete-block environment. Lions and pigeons made of stone are peppered throughout the leafy surroundings.

Warsaw Museum of Modern Art

Located on the left bank of the Vistula River, this museum hosts great exhibitions responding to contemporary political and social issues. Another great culture spot is Nowy Teatr. Its director, Krzysztof Warlikowski, always strives to provoke and question the routine way of thinking. Modern, expressive plays and music events are always in the making – we know, because we design all the posters, videos, and prints for the upcoming season.



Powiśle

The Powiśle district is currently undergoing gentrification, with great bars and clubs springing up. *Cool Cat* features divine fusion cuisine that combines modern European with a little twist of Asia. The portions are big, service is attentive, and the ramen is out of this world. For more traditional fare, go to the *Prasowy* milk bar, which offers homemade grub at affordable prices. This is one of the most democratic places in Warsaw, where you can meet people of all professions and ages.



Wilcza Street

Wilcza Street is an eclectic mix of pre-war and postwar modernist architecture. It's a bit grim, but it has unique character. Here you'll find *Oh My Pho* and *Kuchnia Konfliktu* as well as the newly opened *Miss Mellow* patisserie, which has an elegant minimalist interior and sublime desserts. It's the brainchild of the founders of the *Super Salon* bookstore, which has a good collection of design and fashion magazines and books.

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Twenty-four hours isn't enough time to see *everything* Lisbon has to offer, but it's just enough time to see some of the best that Lisbon has to offer.

Lisbon IN 24 HOURS

A CLASSIC NOT TO MISS

Formerly a factory district, the LX Factory has been regenerated into a redbrick creative hub that contains co-working spaces, coffee shops, independent clothing stores, and rooftop bars. It's an insight into the artsy side of Lisbon and, because there's so much to see here, it's ideal for those on a time limit.

One of the highlights is *Ler Devagar*, a bookshop housed in a former printing press. The industrial steel building feels unlike any other bookshop, and it's definitely something you'll want to snap up for those holiday *Instagram* photos.



WHERE TO EAT

If you're on a time limit, you may prefer to try several different Portuguese dishes rather than visit just one restaurant. One of the best places for this is Time Out Market in the Cais do Sodré district.

It might be a food court, but you won't find any fast-food chains here. Instead, Time Out Market features stalls from Lisbon's best restaurants and cafés. Wander around and sample local favourites such as *pastéis de bacalhau* from *Olhão Bacalhau*, *leitão* from *Henrique Sá Pessoa*, and *pastéis de nata* from *Manteigaria*.

Avenida 24 de Julho, 49
timeoutmarket.com/lisboa



WHERE TO STAY

If you're looking for somewhere unique to stay in Lisbon and don't want to skimp on luxuries, consider *WC Beautique Hotel* in Lisbon's up-and-coming Anjos neighbourhood. A 'beautique' rather than boutique hotel, this is a place that's uniquely 'bathroom themed'.

Despite the unusual choice of theme, it's one of the top-rated boutique hotels in Lisbon and, as you can imagine, the showers are top notch. It's also conveniently situated just a few minutes' walk from *Ramiro's*, one of the most popular seafood restaurants in Lisbon.

Avenida Almirante Reis, 35
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WHERE TO SHOP

Head to Avenida da Liberdade for brands like *Gucci* and *Cartier*, but for something a little different head to Príncipe Real. One of Lisbon's most upmarket neighbourhoods, Príncipe Real is known for its fabulous array of boutique clothing stores.

A must-visit here is the *Embaixada* concept store. Not only is it located in an incredibly beautiful 19th-century Neo-Arabian palazzo, it's also home to some of the best clothing, furniture, and beauty products from Portuguese designers. Your credit card might take a hit, but your wardrobe will definitely thank you.

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Prague autumn

Hiking into the surrounding hills is something every visitor should do on an autumn trip to Prague.

Autumn in Prague is very beautiful. With the city spread across nine hills draped in the finest shades of red and yellow, the panoramas are breathtaking.

One of the best places to go is Petřín Lookout Tower, which some say provides the best panoramic view of the city. Located at the top of Petřín Hill, the largest green area in the city, the observation tower is a small version of the Eiffel Tower. It's just 299 steps to get to the top.

But Petřín Hill isn't the only place in the city for a bird's-eye view. For a glimpse of hidden Prague, head off the beaten path to Vyšehrad, the Castle on the Heights. This castle complex offers a picturesque view of the Vltava River and Prague Castle. It also features a huge park, beer garden, and viewing platforms at the north and south ends of the fortress. For the best sunset view from Vyšehrad, search for a spot near Galerie Vyšehrad. The golden evening light lends an exceptionally warm glow to the fall foliage.



CHECK OUT THESE SPOTS FOR BREATHTAKING VIEWS

Prague Castle

This formal royal complex high up on a hill is a classic viewpoint. From here, one can see how the old and new Prague come together. Climb the cathedral's Great South Tower for the best view of the city. After wandering around the public courtyards or watching the changing of the guard (daily at noon), head inside the castle complex to explore it to the fullest.

St. Wenceslas Vineyard

If you prefer to take in the view with a glass of wine in hand, take an alternate route down from Prague Castle that winds through a vineyard. This recently restored vineyard is located on the southern slope and accessible from the western side of the Malostranská metro station. Early autumn is grape harvest season, which means plenty of wine tastings and festivals taking place all over Prague.

Riegrový Sady

Located in the heart of the Vinohrady neighbourhood, this park offers a breathtaking view of the castle at any time of the day. It's one of the most popular places to watch the sunset or have drinks and a picnic with friends and family while soaking up some sun or letting the kids loose in the playground. To find the iconic view on the hillside, follow the sports track.



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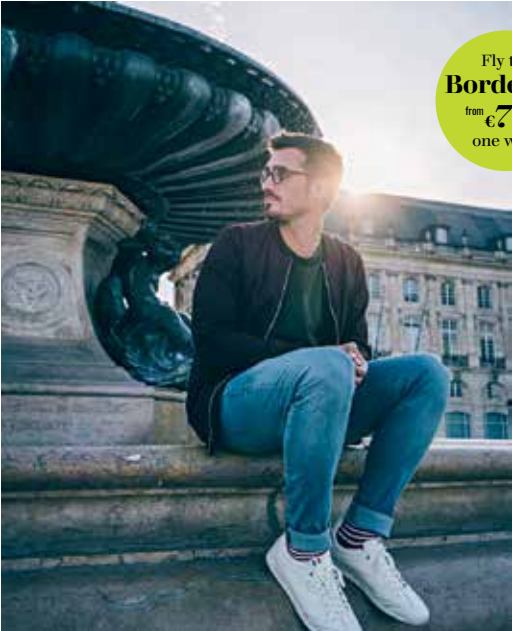
Where to go in Bordeaux, according to influencer Jean Luxe



My secret spot

‘La Cité du Vin, which opened in 2016, is a symbol of the city’s modernism and an emblematic place for wine lovers. I really like taking photos of this building. The different colours and shapes make it very unique. You can contemplate this magnificent building from different spots around Bordeaux, but my favourite secret spot to enjoy La Cité du Vin is the rooftop of a nearby parking lot. The best time to come here for pictures is in the evening, when the light is gorgeous.’

Words by Līga Valko
Photos courtesy
of Jean Luxe



Fly to
Bordeaux
from
€79
one way



Place de la Bourse

Jean Luxe
instagram.com/poutge
Number of followers: 61.8k
Jean Luxe is a 30-year-old photographer and influencer who has been living in Bordeaux for the past 12 years. As it turns out, social media – and especially *Instagram*, which he tried just out of curiosity – introduced him to the joys of photography. But photography very quickly became a passion that now drives his life. Luxe enjoys travelling and discovering new sights and cities.

Other locations to check out:

- Place de la Bourse is the most famous and most beautiful place in the city. Walk around the area to enjoy the architecture and the fountain. Don’t miss the reflecting pool, called the *Miroir d’eau*, or ‘water mirror’. It’s the most-photographed site in Bordeaux.
- The Saint Michel area is a perfect spot for a morning stroll. Give yourself time to chill out and shop at the market near the cathedral.
- Last but not least is the Pont de Pierre, or the ‘stone bridge’. Connecting the left and right banks of the Garonne River, it’s the oldest bridge in the city.

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Take your friends

TO MALTA'S TRADITIONAL FISHING VILLAGE

There are many places in Malta where you can enjoy the freshest seafood overlooking the azure Mediterranean Sea. But the Maltese themselves prefer Marsaxlokk, an old fishing village on the island's southeastern coast.



Words by
Natalia Maiboroda
Photos by iStock

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The name of Marsaxlokk (pronounced 'marsa-shlock') comes from the Maltese words *marsa*, which means 'port', and *xlokk*, meaning 'south'. This southern port dates to the ninth century BC. When the Phoenicians first came to Malta, they arrived at this natural harbour. Legend says they were the ones who introduced the tradition of painting the Eye of Osiris on both sides of a boat's bow. Since then, local fishermen have painted their boats in bright colours – yellow, red, green, blue – and marked them with a pair of eyes. The Maltese believe that this brings luck and protects sailors while they are at sea. Called *luzzus*, these colourful traditional wooden fishing boats give Marsaxlokk true character.

This small, charming village lies only ten or so kilometres from the busy capital, Valletta. But Marsaxlokk has kept its tranquil atmosphere and offers a real slice of Maltese life. If you're looking for the finest seafood on the island, this is the place to come. Local restaurants offer fish from the morning's catch, and on Sundays many Maltese hurry to the Marsaxlokk fish market to buy the freshest fish directly from fishermen's stalls. Swordfish, bluefin tuna, and dorado (known locally as *lampuki*) are the most popular among locals.

For the best dining experience, find a table overlooking Marsaxlokk Bay, Malta's second natural harbour. Apart from being picturesque, it also has historical value. This is where – on December 3, 1989 – Soviet leader Mikhail Gorbachev and American president George H. W. Bush, the leaders of the world's two superpowers, met aboard a Soviet cruise ship named after Russian writer Maxim Gorky to officially declare the end of the Cold War.

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How To Be Parisian, a book by Caroline de Maigret, Anne Berest, Audrey Diwan, and Sophie Mas – four truly Parisian women; janisroze.lv, EUR 15.99

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Cultural acropolis

The long-awaited and first completed project of Berlin's Museum Island modernisation master plan marks the start of a new era in the history of the cultural attraction.

Words by Olga Dolina
Publicity photo

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Surrounded by the mirror-like waters of the Spree River, Museum Island, a UNESCO World Heritage Site, is home to five different museums built in this historic area between 1830 and 1930. Among them are such public favourites as the Neues Museum, which exhibits one of the world's richest collections of Egyptian artefacts, and the Pergamon Museum, home of the precious Pergamon Altar and Ishtar Gate. After twenty years of planning and ten years of construction work, the James-Simon-Galerie designed by *David Chipperfield Architects* and named after the local art patron and philanthropist James Simon (1851–1932) has finally opened to build a bridge between the past and present.

In terms of practical usage and infrastructure, the purpose of the new site is to accommodate a vast number of daily museumgoers and connect them to their chosen venues. In other words, it serves as the gateway and visitors' centre for Museum Island. But the gallery's aesthetic architectural qualities are no less important in the context of the island. Nestled on a narrow strip of land, the *piano nobile* of the gallery closely adjoins Friedrich August Stüler's historical museum

building with a picture-perfect line of slender, modern columns. These simultaneously echo and contrast with the antique pillars of the mid-19th century. A spacious terrace on the gallery's upper level runs the entire length of the building along the Kupfergraben canal. The architecture respects the venue's tradition yet also creates a new urban landscape and active public space. The exterior is made of cast stone and white-marble aggregate, while the interior surfaces are covered in smooth concrete, textured limestone, and fragments of luminous marble glazing in the entrance area.

The walk-through building is divided into three floors: the main foyer (including a café), a mezzanine level containing all the facilities a modern museum visitor needs (museum shop, restrooms, cloakroom, etc.), and a basement level with a 650-square-metre exhibition space and a 300-seat auditorium. Moreover, the venue has big plans for the underground zone: the backbone of the Museum Island development strategy is an Archaeological Promenade that will eventually connect all five museums. It is expected to be completed by 2025.

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Don't be afraid of modern art

Why you should take a chance on cutting-edge theatre

Words by Christopher Walsh
Publicity photo

'I really want to do away with this image that contemporary theatre is not accessible and that it's something super-complex and experimental,' says Gundega Laiviņa, head of the New Theatre Institute of Latvia and one of the country's leading figures in modern theatre. We're discussing trends in theatre, and I've raised a sceptical eyebrow as to whether or not your everyday *airBaltic* passenger will want to spend their evening diving into the world of experimental performance.

However, Laiviņa does an excellent job of convincing me. As she points out, the trends and movements happening today in modern theatre all serve to bring the audience closer to the performances themselves, to make them more accessible. One such trend is the development of performances outside of traditional theatres and auditoriums. 'Basically, artists are tired of the so-called "fourth wall" that separates them from the audience, and I think both audiences and artists are less interested in this formal hierarchy,' Laiviņa observes.

As theatre steps down from the stage and out from behind the curtain, it puts performers on a level playing field with audience members and eliminates some of the uncomfortable stuffiness associated with a night at the theatre. 'It's a completely new way of interacting with the audience, it's a completely new conversation.'

New winds in theatre are also moving performers away from a staid repertoire and into fresh and interesting fields. 'The boundaries between fields of art are blurring,' says Laiviņa. 'There are many

people coming into theatre with other backgrounds: from visual arts, from cinema, from music, and even from completely different areas like science... There's a super-interesting blend happening.'

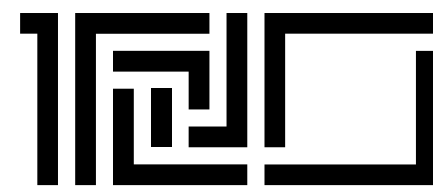
One of Laiviņa's main responsibilities is overseeing Homo Novus, an annual contemporary theatre festival taking place in Riga each fall. And while she hopes new audience members will find their way to Homo Novus this September, she encourages people to seek out new performances wherever they are, pointing to other festivals in Paris (Festival D'Automne à Paris, September 10 – December 31), Helsinki (Baltic Circle, November 12 – 17), and even Tunis (Dream City, October 4–13) as outstanding examples. Indeed, many of Europe's leading cities are home to independent theatre groups putting on new performances throughout the year; one shouldn't have to look far to find something interesting.

According to Laiviņa, you may not even have to step inside to get a taste of modern theatre, as adventurous performers look for new opportunities to experiment outside and interact with the natural world. 'If we look at classical theatre, we have props and scenography, but it's all controlled by people,' she says. 'When you work in open-air situations, there are so many things you can't control, and so you deliberately don't control them... For me, this is very, very beautiful.'

Still not convinced? Laiviņa urges you to be brave. 'There are people who will say that modern theatre is not accessible. But come and try it – don't listen to them!'



Gundega Laiviņa runs the New Theatre Institute of Latvia, a project-based organisation working in the field of contemporary performing arts. Since 2009, she is the artistic and managing director of the Homo Novus International Festival of Contemporary Theatre. Homo Novus will take place this year in Riga from September 5–13.



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Words by
Viesturs Kundziņš
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Meals on wheels

Food trucks are a foodie trend that’s been creeping up on restaurateurs over the past few years.



Pølsevogn (hot-dog vans) scattered across Copenhagen, wheeled herring stands on the streets of Amsterdam, and Brussels’ rolling chip vendors. Not to mention all the foodie festivals gathering a sea of wheeled restaurants and even events dedicated solely to food trucks, such as *Rolling Kitchens* in Amsterdam. The food-truck trend may be an offshoot of the burgeoning street-food industry or a phenomenon of today’s hectic urban lifestyle, in which grab-and-go meals are very convenient. In any case, food trucks have become as stable a resident of European cities as buses and *McDonald’s*.

The concept of serving meals from vehicles dates back to the United States in the 19th century. Cowboys on the prairies of Texas were fed by chuckwagons. Another forerunner are the lunch wagons that roamed the streets of New York as early as the 19th century and wheeled sausage vendors parked outside student dorms at universities. In the 1950s came mobile canteens that operated on US Army bases and ice cream trucks selling frozen treats on residential streets.

While it is still not known when and how food trucks arrived across the ocean, one thing is clear: they’re not driving away from Europe any time soon.

Cowboys on the prairies of Texas were fed by chuckwagons

Words by Ilze Vītola
Publicity photo

FOOD TRUCKS WORTH QUEUING FOR

Le Camion Qui Fume in Paris

In 2009, California native Kristin Frederick introduced the first food truck in France, *Le Camion Qui Fume*. Serving burgers made of freshly baked bread, top-quality meat and cheddar, and accompanied by hand-cut fries, *Le Camion Qui Fume* instantly won over fans in the French capital. The blue-and-red truck moves between two locations (MK2 Bibliothèque and Place de la Madeleine), and now there’s also a brick-and-mortar version of *Le Camion Qui Fume*. lecamionquifume.com

Wrapstars in Vienna

While you’ll find *Würstelstände* on almost every corner in Vienna, nothing gathers more crowds at lunchtime than the black truck of *Wrapstars*. With the motto ‘real food, no bulls****’, these sassy pioneers of the local food-truck scene dole out wraps made with organic ingredients. Genuine food without pretension or extortion. The trucks park in a different location every day for lunchtime. wrapstars.at

Indian Street Food & Co in Stockholm

Driven by the goal of raising the bar for the Indian dining experience in Sweden, the *Indian Street Food & Co* truck first set out on the streets of Stockholm in 2014 and has not stopped rolling ever since. It serves the best Indian street-food staples with a modern twist, all cooked on site. Think deep-fried samosas, grilled chicken tikkas, grilled paneer, and kathi rolls. The chef behind the wheel is Dheeraj Singh, who has restaurants in both Sweden and India. FB/indianstreetfoodsweden



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Words and photos by James Taylor
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SNAPSHOTS OF LONDON



London is an ever-changing tapestry: new popular districts emerge and evolve, sleek and ultra-modern skyscrapers are built, pockets of unique culture rise only for the city to swallow them into its fabric. But holding the city together throughout all this chaotic change is one constant – the seams of history running through the streets, which are found in the architecture, the city’s famous landmarks, and of course, in its pubs.

For a long weekend, I’m exploring three different districts in London, all enjoying status as some of the best areas in the city. King’s Cross has morphed from a dingy red-light district into London’s latest tech hub. Peckham is enjoying its time in the sun as the hottest art district. And Shoreditch in the East End still retains its original creative reputation despite drastic changes over the past decade. But digging into their history and exploring their present uncovers the one thing they all have in common: they’re all areas that have undergone terrific transformations to become what they are today.

THE RECENTLY REFURBISHED ST. PANCRAS INTERNATIONAL STATION IS AN EYE CATCHER. A soaring celebration of Victorian Gothic architecture, its intricate façade is decked out in deep orange with an enchanting clock tower on one corner. International passengers mill about inside, with trains to France, Belgium, and the Netherlands all leaving from here, not to mention the new Thames Link trains that come from London Gatwick.

Outside is Battle Bridge Place, a wide pedestrian boulevard built on a battleground from 60 AD, where Romans battled a Celtic tribe led by Queen Boudica. On the other side of the square is the more modern King’s Cross Station, situated between more gems of architecture such as the historic *Great Northern Hotel* and *German Gymnasium*, a bustling all-day café and restaurant. The latter is the city’s first purpose-built gymnasium, constructed in 1865 and funded by London’s German community. A large house of brick and glass, you don’t have to worry about working up a sweat here anymore. Instead, the vaulted roof and elegant interior play host to a first-class Mittel-European restaurant, where German dishes all find their place on the menu. Outside there’s a gorgeous terrace, frequented by the eclectic mix of locals that now call King’s Cross home.

It’s one of the many changes in the area. Not long ago, walking through King’s Cross would have been a dangerous undertaking. But now, you’re more likely to have a run-in with a trendy London local or a happy family out for a day of leisure. An impressive 2.4 billion pounds have helped redevelop King’s Cross, bringing with it new homes, public squares, and refurbished streets, not to mention whiz-bang offices that are being snapped up by global companies such as *Google*, *Facebook*, and *YouTube*. Their sparkling new buildings all tower over Pancras

Square, which is packed with corporate workers during the lunch hour and after work, sitting outside at wine bars and cafés.

Heading north out of Battle Bridge Place along King’s Boulevard brings me to the Regent’s Canal, splitting the district into two halves. The sun is shining down on the water, boats plying up and down the waterway. A large set of steps covered with artificial grass tumble down to the water’s edge and are loaded with revellers enjoying the good weather whilst joggers and cyclists zoom along the footpath below. Despite the crowds, it feels as if I’m in my own enchanting corner of London, a pleasant far cry from the bustling centre.

It was Regent’s Canal that allowed trade access to the capital from the industrious cities in northern England back in Victorian times. Barges carried goods of all kinds into the capital and unloaded at two canal basins in the area. One of them is now Granary Square, almost the same size as Trafalgar Square in central London.

Granary Square is still a place of buzzing life, with kids dancing through the fountains and regular pop-up markets and events. Restaurants and cafés surround the square, including the beautiful *Granary Square Brasserie* offering swish international and British dishes and *Caravan*, a healthy brunch and lunch café with a chic, industrial interior. I grab a take-away coffee from the Australian baristas behind the bar and head towards the stairs by the river, kicking back in the sun to watch the world go by.

I note the swarms of people making their way down a ramp west of the square and wander over to discover another of the district’s eye-catching changes. Described as ‘a place where art, commerce, and culture come together’, Coal Drops Yard is one of London’s newest trend-setting spots. This is the district’s new shopping district, where over 60 high-end stores rub shoulders with ones you’ve never heard of underneath the Victorian-age viaducts.

This was once the heart of the industrial revolution in London, where barges would drop northern-mined coal for storage and future transportation around London to power the city. In more recent years, the abandoned building has served as a shooting location for films and TV and even a venue for some of London’s biggest raves. Now, however, Coal Drops Yard is revamped to match the rest of King’s Cross.

The neon signs of the high-end stores contrast with the rust-coloured bricks, and the inviting mix of arches and cobblestones is complemented by tasteful additions of modern architecture. The stunning curved roof connecting the two halves of the building, designed by the architects at *Heatherwick Studio*, is the main improvement. Famous designers Fred Perry, Tom Dixon, and Paul Smith have stores here, but just as intriguing are the independent stores. *Blackhorse Lane Ateliers* crafts

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YOUR NEXT DESTINATION / September



Battle Bridge Place is bordered by King's Cross Station, the Great Northern Hotel, and the recently refurbished St. Pancras International Station.

But what gives King's Cross an edge is that, beneath the surface, you can still see the bones of its past

bespoke denim, *Kitchen Provisions* sells artisan kitchen supplies, and there's even a chocolate shop by the Parisian chocolatier Alain Ducasse.

To top it all off, towering behind Coal Drops Yard are a pair of old cylinders known as the Gasholders. The iron buildings have now been converted into luxury apartments that sell for between one and two million pounds. It's a striking sight, but one that underpins the district's transformation.

King's Cross is London's Cinderella story – in a short amount of time, the area has transformed from a seedy red-light district into one of London's liveliest areas. The confluence of river, rail, and road that once made this one of London's most important districts has now been replaced by new office space, revamped heritage buildings housing amazing shops, restaurants and bars, and an eclectic mix of creative and international-minded residents. But what gives King's Cross an edge is that, beneath the surface, you can still see the bones of its past. It's a first-hand look at the ever-changing life of London.

All this has attracted the attention of the rest of London, and between September 14 and 22 of this year, King's Cross will for the first time ever be a featured design district in the London Design Festival. Over the course of the week, it will host exhibitions, markets, events, and public installations by the extraordinary roster of local businesses in the area.

THE RESIDENTS OF PECKHAM ARE LIKEWISE CREATIVE AS WELL AS VOCAL AND FIERCELY PROUD OF WHERE THEY LIVE. *Peckham Vision* is a group that has been at the heart of protests, petitions, and projects that have shaped the face of this district. Its mission to preserve the neighbourhood's atmosphere and protect it from drastic changes that will affect the way of life has so far been successful.

At the heart of Peckham stands the famous Bussey Building, twice saved from demolition: first when the local council proposed the construction of a tram depot, and the second time when it was scheduled as the site of a set of apartment high-rises. In both instances, Peckham locals rallied to keep Bussey standing, and it's now a symbol of the district's commitment to preserving its unique history and architecture.

The buzzing streets here are far from the shiny and contemporary King's Cross. First impressions are of an area that seems a bit rough; there's a lot of graffiti on the walls and messy fruit and meat shops with vendors yelling over the noise of the street. I strike out towards Rye Lane, populated by hair salons and wig shops catering to the area's African

and Afro-Caribbean population. Buskers on the corners play reggae tunes, and impromptu stores on quiet side streets sell knock-off handbags.

But you'll find early signs of gentrification here as well. There's a brewery, a sourdough bread bakery, and trendy burger and tapas joints popping up between it all. It's still a bit rough around the edges, but I'm already feeling an alternative artsy vibe running through these Peckham streets.

And of course, nowhere embodies that character more than the Bussey Building. Chosen by the community to become the district's creative hub, this old munitions factory offers cheap office and studio space for architects, artists, and designers as well as bars, independent stores, and businesses. Up top you'll find two fantastic rooftop bars: *Bussey Rooftop Bar* on *Rooftop B*, an upscale affair with colourful flowers wrapped around the awnings, and the *Rye Society*, a more casual venue where the party stays in full swing until the early hours.

Dotted around the whole area are many more relics of architecture very much like the Bussey Building. In the 16th century, Peckham was an attractive place to live for the wealthy, and it became



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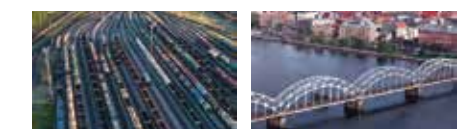
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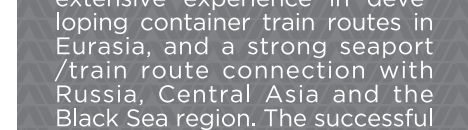
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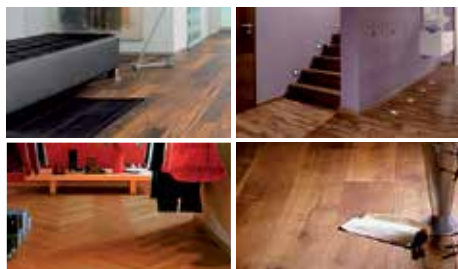
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YOUR NEXT DESTINATION / September



Peckham Levels, an old multi-storey car park, is now a creative hub and nightlife destination in southeast London.



The Bussey Building in Peckham, an old munitions factory, has been saved from demolition twice.

Peckham once again began its climb towards popularity, staying true to its roots

even more popular in the 18th century, when savvy industrialists moved here from expensive central London. The area was for the most part rural, but increased transport links established in the second half of the 19th century saw an influx of young, affluent families to the area, with Rye Lane becoming a popular shopping street.

With increased transport links across all of London came increased competition, and businesses eventually began to flounder. In fact, the second half of the 19th century saw Peckham in a steady state of decline. But as always happens, cheaper rents attract artists, designers, and creatives, all looking for work space, and Peckham once again began its climb towards popularity, staying true to its roots.

Adding to that popularity is Peckham Levels, an old multi-storey car park on Rye Lane. Converted from a rundown factory into another cultural and artistic hub, it now boasts bars and

food stalls, yoga rooms, and a tonne of cheap independent workspaces for local creatives moving to the area. There's even a play area for young kids here, with funky colours and plenty to keep them entertained.

Also sharing the space is the not-for-profit *Bold Tendencies*, which put Peckham on the map in 2007 when it took over the top of Peckham Levels with a cutting-edge art exhibition. Now, after years of success, it spends its time commissioning work by local and international artists, architecture projects, live music gigs, theatre shows, and literature events.

The rooftop at *Bold Tendencies* is dedicated to contemporary art exhibitions, so I head up the bubble-gum pink stairs (themselves an art installation called *hi boo I love you* by Simon Whybray) to the top. On display is *Unearthed Underground* by artist Liz Glynn, a sprawling network of tunnels taking up a quarter of the rooftop.

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YOUR NEXT DESTINATION / September

Shoreditch in London's East End is renowned for its impressive array of street art.



Brick Lane in Shoreditch is a popular street full of vintage stores, cafés, and unique places to eat and drink.

The independent spirit of the residents has resisted heavy changes to the area

Inside, aside from catching glimpses of the London skyline, you'll find curated objects like an old leather jacket hanging from a hook, a pair of high-heeled shoes placed on the floor, and an upside-down table and chairs that looks straight out of *Alice in Wonderland*. Down the rabbit hole indeed.

At the other end of the roof, evening revellers enjoy a drink at *Frank's Café*, which has been a staple in the area for a long while. Resembling a large, outdoor beer hall, this is one of the best rooftop bars in the city. Visiting at sunset is a must for anyone exploring Peckham, and as I sit there surrounded by a crowd of young, artsy Londoners on long benches, I'm captivated by both the view and atmosphere.

But it's not all converted car parks and old buildings. There are also regular art spaces here. Next to the Bussey Building is the small Copeland

Gallery, and further afield the Museum of Contemporary Art London (MOCA) hosts regular exhibitions, as does the South London Gallery. All are within easy walking distance of the train station. From September 19 until November 24, the South London Gallery is hosting the first-ever solo exhibition of acclaimed Danish-Vietnamese artist Danh Vo.

And that's what Peckham is all about. Move over Brixton, Croydon, and Soho – this is London's coolest new district. Mixing all the creativeness and cool in with the culture of the established local Afro-Caribbean community makes for a heady mix of excitement, and for anyone interested in art, it's a must on the London circuit. The independent spirit of the residents has resisted heavy changes to the area, but it's only a matter of time before the cat is out of the bag and everyone knows about Peckham.

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YOUR NEXT DESTINATION / September

BACK IN THE 16TH CENTURY, SHOREDITCH WAS LONDON'S ORIGINAL CREATIVE DISTRICT. The regulators of the capital, for whatever reason, didn't like the idea of having theatres within the city. Instead, they chose Shoreditch, which lay outside the city limits, turning it into London's original theatre district. Since then, it has been the stomping ground for many of London's finest actors, playwrights, and creatives, despite the ups and downs this district has faced.

From home to the large mansions of London's elite class to an overcrowded and crime-ridden area full of poverty and disease, Shoreditch has seen it all. But throughout its history, it has been able to maintain its important creative and entertainment role in wider London. Now, however, Central London is

plenty of vintage stores. If you're in the market for some cool clothes, Shoreditch is the place to go.

One of the essentials on Brick Lane is something you'd expect to find in New York City: *Beigel Bake*. A relic of Jewish immigration to the area in the 19th century, this bakery is open 24/7 (cash only), dishing out fresh and fluffy bagels stuffed with all kinds of goodness. The go-to order is a bagel loaded with succulent salted beef, pickles, and a generous helping of mustard. It's the essential companion to an afternoon of exploring Shoreditch, and I wait the ten minutes in line before I continue on my way deeper into the district.

Only a short walk away is another of Shoreditch's gems, the Old Spitalfields Market. This covered Victorian marketplace contains a dazzling array

Only time will tell whether
the soul of Shoreditch can
withstand this new challenge

looming on the horizon, and the slow march of high-rise apartments and office skyscrapers is beginning to encroach on the district. Only time will tell whether the soul of Shoreditch can withstand this new challenge. Change is a constant in life and in London.

Walking the streets is the best way to get a feel for Shoreditch and the counterculture vibe that runs through its streets. It's all a bit polished, turning it into a weird mix of both Peckham and King's Cross. There's no denying there's something unique about Shoreditch. For example, the street art here is some of London's best. First I wander towards Rivington Street, where there's a piece by none other than the world-renowned *Banksy* in the courtyard of a venue called the *Cargo Club*. But I've arrived far too early for it to be open, so instead I admire a powerful piece by female artist *Bambi*, who, like Banksy, keeps her identity hidden. There's more along Princelet Street and Great Eastern Street, enhancing the alternative vibe. A popular spot to canvass in Shoreditch is Brick Lane, the main street running north to south and the soul of the district. Here you'll find all the signs of gentrification: trendy cafés that sell cereal for almost GBP 5 a bowl, shop names beginning with hashtags, and coffee shops that double as record studios. It's all delightfully hipster. Between it all is a scattering of Indian curry houses and

of independent traders offering hand-crafted artwork, cutting-edge fashion, bespoke jewellery, and a general wealth of treasure. If you work up an appetite, there's also a smorgasbord of artisan food stalls. A popular weekend pilgrimage for locals in the area, it's more than easy to lose track of time browsing the wares underneath the soaring industrial rooftop. The first weekend of every month sees the Spitalfields Arts Market take over the space, where you can discover the best work from both established and up-and-coming artists. Look out for it on September 5–8 and again on October 3–6.

But on any given Sunday, it's all about another market – the Columbia Road Flower Market. The kaleidoscope of colour in the streets livens up the usual drab grey streets for a moment. Famed throughout the city, you'll find rare flowers and plants for sale here on top of the more regular varieties. It gets even more hipster at Boxpark, the world's first pop-up mall. Set in refurbished shipping containers, the park provides cheap space to rent for local businesses. Here it's all about unique shopping, food stalls, and drinks, and there's a great party vibe on the weekends.

But from Boxpark's top floor you can see London's skyscrapers, and with more development planned for the area, it's a crucial time of change in Shoreditch. But then again, it wouldn't be London if it wasn't.

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INSIDER'S VIEW

Charlie Mills

Charlie Mills is a curator and writer based in southeast London. He received degrees in art history and cultural studies from Goldsmiths, University of London and currently works at the Hannah Barry Gallery and as the artist liaison for *Bold Tendencies*. He is also the coordinator of *Absinthe*, a year-long public programme of exhibitions and events at the *Spit & Sawdust* pub in Bermondsey.

What's Peckham like?

Peckham is a super-friendly place. Whether you're from the local area, Greater London, or further afield, it continues to welcome a diverse mix of cultures and age ranges. Rye Lane lies at its heart: a vibrant street of pound-a-bowl market stalls, multicultural cuisine, and increasing nightlife (one of its major jewels, *Canavan's Pool Club*, is an after-hours pool bar that's been going since 1984 and now hosts myriad local DJs and talent). There's also Bellenden Road, an up-market street that runs parallel to the Rye, hosting the chic Thai restaurant *The Begging Bowl* and no-nonsense *pasta fresca* at *Artusi*. In sum, there's something for everyone. I've lived here for seven years and not once felt out of place.

How would you spend a day off in the area?

If it's sunny, head down to Peckham Rye Common, a huge green space at the end of the Rye that quickly lets you forget the hustle and bustle of Zone 2. Perfect for a summer-evening picnic or weekend spritz and filled with cute dogs to ogle at.

If it's not sunny: Peckhamplex. The mainstay of the Rye and a cult South London venue, Peckhamplex is a local cinema boasting an unwavering GBP 4.99 ticket price for all films and screenings. The pick'n'mix selection isn't bad, either.

How do you think Peckham will change in the next few years?

London is hard to predict; it's fast-paced and eclectic. In the past couple of years we've seen the opening of a new South London Gallery in Camberwell, the Goldsmiths Centre for Contemporary Art in New Cross, and Mountview Theatre Academy in Peckham, all of which have had a real and positive impact on their broader areas of Southwark, Lambeth, and Lewisham. It's exciting to see what will come next.

What do you like best about Peckham? It's a generous place. Although it's relatively small in size, there's tons to do and get involved with. There's a

sense of opportunity here that can't be matched. Severe bombing in the Second World War left Peckham with a large amount of derelict space, lots of which has since been redeveloped or repurposed. But plenty of it remains, and lots of young people are using these spaces to make exciting things happen. That said, my favourite thing about Peckham is the people. Every day you make new and unexpected friends, and you're always made to feel welcome and part of the community.

What's your favourite restaurant, bar, and shop?

Il Giardino

Home-style Sardinian cooking served in a rustic trattoria, a frequent haunt of all those who live and work in Peckham. Found just off Rye Lane, the food is moderately priced and tastes amazing – the deep-fried courgette is not to be missed! I can't say enough about the great atmosphere and friendly staff at this place.

7 Blenheim Grove, Peckham SE15 4QS, ilgiardinopeckham.co.uk/

The Gowlett Arms

The Gowlett is a wood-panelled neighbourhood pub hidden away not far from Peckham Rye Common. As well as serving up some tasty wood-fired pizzas, *The Gowlett* is known for its late-night vibes. A melting pot of young and gregarious 20-somethings make it one of the best places to spend a Friday or Saturday evening in Peckham.

62 Gowlett Road, SE15 4HY

Rye Wax

Housed in the basement of an ex-cricket bat factory, *Rye Wax* is a lively community venue and record shop. Alongside a relaxed bar and café is a selection of some of the finest electronic records in London – a true one for the heads – as well as more esoteric collections of synthwave, post-punk, and industrial. There's even an up-to-date comic book stall. At night, *Rye Wax* doubles as a music venue and club, open as late as 6 am. CLF Art Cafe, 133 Rye Lane, Peckham, SE15 4ST, ryewax.com

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Attached to St. Pancras International Station, this hotel offers a luxurious stay in historic settings. Built in 1873, it offers period rooms celebrating the establishment's history as well as more modern suites. For the full experience, visit the *Booking Office Bar* for a drink and reserve a table at *The Gilbert Scott* restaurant. Euston Road, King's Cross stpancraslondon.com

The Victoria Inn

The Victoria Inn is a boutique pub with simple yet stylish rooms available, all just minutes from the Peckham Rye Station. The cosy bar area downstairs is the heart of the inn, offering great meals and ales in a comfortable setting with attentive service from the staff. 77-79 Choumert Road, Peckham victoriainnpeckham.com

The Curtain

Located in the middle of all the action in Shoreditch, *The Curtain* is a super-alternative hotel that fits right into its surroundings. Rooms feel like you've stumbled into an East End club, with open brick walls, dark wooden floors, and chesterfield sofas. The adjoining *Red Rooster* restaurant from New York-based chef Marcus Samuelsson serves up delicious soul food inspired by the American Deep South. 45 Curtain Road, Shoreditch thecurtain.com

WHERE TO EAT

Vinoteca, King's Cross

This wine bar is inspired by those found in Italy and Spain. With over 25 different wines available by the glass and many more by the bottle, this bright and open venue is the perfect place for an afternoon drink. Food options include delicious charcuterie and bar snacks as well as breakfast, brunch, and lunch dishes inspired by British and European fare. 3 King's Boulevard, King's Cross vinoteca.co.uk

M. Manze

Established in 1902, this is the oldest pie and mash shop in London. The recipes have remained the same since its inception, and it also serves the traditional English dish of jellied eel. Not for everyone, but a unique London experience. 105 Peckham High Street, Peckham manze.co.uk

Andina

This restaurant in Shoreditch celebrates the unique cuisine of the isolated communities found in the Peruvian Andes. Colourful and upbeat, expect creative cocktails and exotic dishes like a sea bass ceviche and slow-cooked pork cheeks. There's a focus on healthy dishes here, including an array of special juices. 1 Redchurch Street, Shoreditch cevichefamily.com/andina

WHERE TO SHOP

The General Store

This neighbourhood grocery store/delicatessen sells a delectable array of seasonal and local products. Alongside the daily staples, there are artisan cheeses, fresh coffee, and locally brewed ales, all beautifully presented in a time capsule of a store.

174 Bellenden Road, Peckham generalsto.re

Atika, Shoreditch

At 6000 square feet, this is the biggest vintage store in Shoreditch, if not all of London. Great prices for high-end fashion pieces from the 1970s, 80s, and 90s, including the store's own repurposed clothing line called *REMIX by Atika*. 55-59 Hanbury Street, Shoreditch atikalondon.co.uk

The Harry Potter Shop at Platform 9¾

It wouldn't be a trip to London without a little bit of Harry Potter. Fans line up for their chance to pick up magical souvenirs from the world that captured the imagination of a generation. All the Harry Potter swag you could ever want is on sale here, and you can even get your photo taken in front of the Platform 9¾ sign in your favourite house scarf. King's Cross Station, Pancras Road, King's Cross harrypotterplatform934.com **bo**

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Words by Ilze Vitola
Publicity photos



WE NEED BEAUTY

When her book *Architecture and Beauty: Conversations with Architects about a Troubled Relationship* was published in 2010, it finally brought the question of beauty to the fore of the international architecture stage. Now, taking the helm of the 2019 Tallinn Architecture Biennale, the architect, designer, academic, researcher and writer Yael Reisner is eager to keep the ball rolling.

Turning as colourful as the rooftops of the Old Town, the vivid foliage in the Estonian capital is not only the herald of autumn; for the fifth time now, it also signals the start of the Tallinn Architecture Biennale. After assessing the socialism of recycling, the benefits and burdens of a self-driven city, and the urban ecosystem, this year the international architecture and urban-planning festival turns back to the primal principles of architecture, with ‘Beauty Matters’ as its theme.

From September 11 until November 17, the atriums and hallways of Tallinn’s cultural institutions will be filled with interpretations of beauty in architecture in the form of exhibitions, lectures, installations, and informal conversations. Among the architects giving their perspective on beauty are the futuristic Sou Fujimoto from Japan and the vibrant British design practice *Space Popular*. Overall, the biennale will celebrate the aesthetic experience in architecture, following almost 80 years of cultural bias.

Aesthetics and its troubling role in architecture is a subject proposed by Yael Reisner. Born in Tel Aviv and based in London since the 1990s, the architect and researcher has devoted the past few decades of her professional and academic endeavours to the resurgence of beauty in architecture.

During our conversation, Reisner repeatedly asserts that there’s no single recipe for beauty. It’s like love – you can’t define it, but you know that you need it. While dodging all my appeals to define architectural beauty, her rhetorical bravura, polished by lecturing at some of the finest academic institutions around the world, persuades me that experiencing something visually pleasing is essential to our wellbeing. After all, isn’t marvelling at the Sagrada Família, Big Ben, or the Centre Pompidou one of the reasons why we travel?

We live in times when even our breakfast plates need to look like a work of art. How does the striving for all things aesthetic affect architecture? We can take beautiful pictures of an ugly environment. All we need to do is frame it – leaving some necessary detail out of the frame, moving to one side so that the angle and lighting is right, and so on. As for architects, it’s way more complex to conceive of something appealing, because we need to take into account many more parameters. A building has to both look and work equally well. But in general, social media – which is obsessed with all things beautiful – proves that aesthetics are crucial today. Yet the conversation in architecture about ethics versus aesthetics is still fractious.

There’s a constant debate about whether architecture is art or just the creation of a solid

structure for the benefit of society. What do you think?

Architecture should be considered art, though it wasn’t perceived as such throughout the 20th century. Even today, architecture scholars and professionals avoid using the word ‘beauty’ and instead beat around the bush, calling something ‘poetic’, etc. The paradox is that while countless architectural awards praise functionality, sustainability, preserving and contributing to wellbeing, and never mention aesthetics at all, when we open up an architecture magazine, all we see is appealing buildings.

Architecture is a useful art that also needs to be practical. But that doesn’t banish the fact that it is art. The builder’s task is to build the house, but the architect needs to make it beautiful. That makes architecture one of the hardest disciplines in the arts – the artwork needs to be aesthetic as well as function well.

Neuroscientists claim that the pleasure of beauty is crucial for our wellbeing

The troubled relationship between architecture and aesthetics is also the topic of this year’s Tallinn Architecture Biennale.

Twentieth-century architecture was all about serving society. Especially in the 1940s, when the war fuelled the popularity of the axiom ‘form follows function’. The functionality of architecture was so elevated that it completely shoved aesthetics out of the discourse. That doesn’t mean that the buildings erected at that time were hideous. We definitely can’t call the modernist works of Le Corbusier or Walter Gropius ugly. However, up until the early 20th century, aesthetics was one of the main requirements for architects. As in every art form, beauty was at the core of architecture. Fortunately, the recognition of architecture as an art form is starting to gain ground, yet the cultural bias is so heavy, it’s hard to shake it.

What made you interested in the question of beauty in architecture?

It was when I noticed on the internet that neuroscientists keep talking about how important it is for people to experience beauty. But they do not only assert it; they can also quantify our pleasure of beauty. Neuroscientists claim that the pleasure of beauty is crucial for our wellbeing, that we cannot survive without it. That was a trigger for me – come



If we put ourselves in the work, it will most likely touch many others as well

on, we need to see beauty's importance in architecture, too!

First it may come as a surprise, but actually when we think about it, we already know this. We know how much we love beauty. And when we're surrounded by ugliness, we really suffer, it creates a feeling of alienation. But, ironically, we needed science to tell us that.

But when it comes to certain constructions that seem to have a sole, practical purpose, the value of beauty seems more blurred. Of course, when we look at museums, the importance of aesthetics seems clearer. But, in fact, the architect assigned to execute any kind of building, be it a gallery or a hospital, should aspire to beauty. They need to give equal care to ethics as well as aesthetics. Moreover, you can't

build a well-functioning edifice that everybody dislikes – then it's not sustainable. A good example of this is Madrid-Barajas airport: it is as beautiful as it is practical and functional.

What's easier to create – a charming interior or exterior?

It's definitely easier to create a pleasant interior, because when you're inside the building, you're completely surrounded by what the architect has intended. So, if the interior is alluring, you feel it strongly, because you're immersed in it. Look at the Hagia Sophia in Istanbul, the former Greek Orthodox Christian cathedral turned into an Ottoman imperial mosque and now operating as a museum. From the outside, it's not an exceptional building, but once you step inside, you're flabbergasted by how spectacular it is.

Whereas when we look at a building with a stunning façade that's located in a dreary place, the surroundings reduce the impact of its beauty. For example, I took a friend to see a building I think is an absolute architectural gem, Peckham Library in London. During our visit, there was construction going on around the building: scaffolding, piles of rubbish, dust. Seeing this, my friend exclaimed, 'Why did you say it was a beautiful building?' I tried to explain that her impression would be very different if there wasn't a mess around the building. So, if you create a beautiful building but the setting is displeasing, it'll inevitably reduce the impact of the beauty.

Is architecture a form of self-expression for architects?

Like any other form of art, architecture is self-expression. At the same time, the architect also takes into account practicality. You can't just create something off-the-wall; it also has to function. However, for so long architecture has been all about benefiting society, being objective and not implementing your personality. But how can we make something that will appeal to others?

The chances of making something attractive are bigger if we, the creators, enjoy what we create. And we're actually not so different from each other in terms of what we consider to be beautiful. I recently read an interview with Ukrainian-born poet Ilya Kaminsky. He said: *'Every real poet is a private poet. But if they're a good poet, their language will be powerful enough to speak privately to many people at the same time.'* In other words, if we put ourselves in the work, it will most likely touch many others as well. That's true for any kind of art, including architecture.

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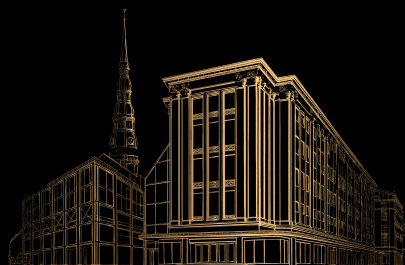
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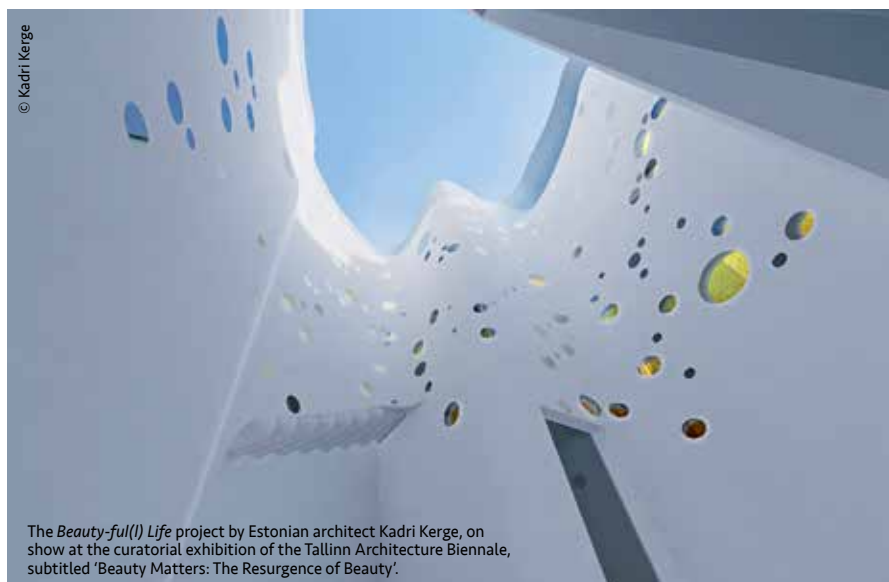
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INTERVIEW / September



The Beauty-ful(l) Life project by Estonian architect Kadri Kerge, on show at the curatorial exhibition of the Tallinn Architecture Biennale, subtitled 'Beauty Matters: The Resurgence of Beauty'.

What do we consider beautiful in architecture today?

There's no singular definition of beauty. Like love, we cannot define beauty. There are no specific categories you need to meet to be considered beautiful. The society of today is diverse, and beauty is the same. We can look at buildings the same way as we perceive people on the street – no two faces look the same, yet we can consider all of them beautiful. Therefore, the dictum of today's architecture should be 'plurality prevails'.

Should historical buildings be restored to their original guise or instead fit contemporary ideas? Let's take the Notre Dame cathedral as an example. I have mixed feelings about that. If you want to build sustainably, some contemporary touches are a requisite. Yet so many people all around the world were so devastated by the Notre Dame fire that it wouldn't be wise to completely transform it; people are attached to it, and that needs to be respected. But I wouldn't be so concerned about pedantically reconstructing everything – cathedrals were built thousands of years ago and some took years to construct, they weren't built to be perfect.

There was Art Nouveau and Bauhaus. What's the architectural style of today? It's too early to give it a title, because the style is still evolving. The name will emerge on its own, over the course of time. Maybe in ten years we'll look back at the creations of 2019 and have a clear term for them.

Fewer cars, more bicycles and drones delivering pizza – that's the future

There have been precedents. Take deconstructivism as an example. When you look at American architect Frank Gehry's family home in Santa Monica, which he revamped in 1979, it's called a benchmark for deconstructivism, though when Gehry renovated it, he neither knew of deconstructivism nor had he read French philosopher Jacques Derrida's work on which the ideas of deconstructivism were built.

To come up with a name today would be misleading and irrelevant, because nobody will understand what it is. Some dub the prevailing style of today 'post-digital', but even architects have only a vague notion of what that stands for.

What, then, are the current trends in architecture?

Now everybody's concerned about climate change. That means an emphasis on vegetation. More plants inside and outside buildings, for example, vertical and underground farms. Instead of metal and concrete, the prevailing material will be wood, because it's more sustainable. There will be more woodlands within cities, metropolises will be more verdant. Fewer cars, more bicycles and drones delivering pizza – that's the future. All in all, the emphasis will be on sustainability, but it will all fail if the same care isn't given to making it visually enjoyable.

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INTERVIEW / September

What do you think of the architectural landscape of Tallinn?

I've been in Tallinn many times, and I think that the perfectly preserved Old Town is fantastic. I recently went to brunch at the *Odeon* restaurant housed in a stunning modernist building, which not only serves enticing food but also features a lavish interior. This is one of the many preserved modernist edifices that blends well with Kalamaja district's wooden architecture and leafy streets. Overall, it seems that Tallinn is in a period of rapid development, and it will be exciting to see how it changes.

Like many other cities of the former USSR, Tallinn needs to deal with its crumbling Soviet architectural heritage. What to do with it?

At the biennale we also assess the possible development of Lasnamäe, Tallinn's most populous district, which is crammed with multiple-storey panel apartment blocks. However, poorly executed housing projects are not only a problem of former Soviet cities. I live in London, but I'm originally from Tel Aviv, where there's also a profusion of quickly, cheaply done residential buildings.

In general, there were lots of problematic architectural projects carried out in the 20th century. Le Corbusier built the wonderful Unité d'Habitation in Marseille, which became the benchmark for modernist residential housing design. But there were countless bad imitations of it. Poor-quality concrete, bad insulation, and so on. Lasnamäe was likewise a cheap solution.

Although it doesn't necessarily depend on the budget. It is possible to create quality architecture without breaking the bank. All you need is the right attitude. But here the perspective was to build as quickly, as much, and as cheaply as possible. The design was of little avail. In spite of that, though, all of these projects can be improved. For instance, small, low-ceilinged flats in Israel are being extended – creating more space and a new façade. But this is only one of countless solutions.

Another answer is to evolve the surroundings by perhaps establishing a garden or adding trees. Nature is the simplest way to add beauty. These so-

called bedroom communities need to become livelier. One way that can be done is by inviting entrepreneurs and retailers to place their businesses there. I object to those who call Brutalism ugly because of its bare look. Many Brutalist edifices are quite attractive, and, in fact, the number of admirers of this architectural manner is growing. Others are nostalgically attached to the buildings. Overall, I don't see demolishing them as an option. Every building can be improved.

Can you suggest a few buildings that embody the beauty of architecture and that everyone should try to see at least once in their life?

I object to those who call Brutalism ugly because of its bare look

The list is very long. What first comes to mind is the Guggenheim Museum Bilbao. There's a reason why it's considered one of the most groundbreaking constructions of the 20th century. Even its location is well thought out, because you can see at least a tip of it from almost every corner of the city, and the green mountains serve as the perfect background. As you walk inside, the design leaves you speechless.

As for something more recent, an outstanding example of 21st-century architecture is the Rolex Learning Centre in Switzerland, designed by the Japanese architectural practice *SANAA* in 2010. I also really like the Blizzard Building in the Whitechapel district of London, which is home to the Blizzard Institute of Barts and The London School of Medicine and Dentistry. You can't go inside the laboratory, but you can marvel at the top-notch interior from the outside.

Regarding older buildings, the Victoria and Albert Museum in London recently underwent a renovation that really respected the building. And the British Parliament done in the Gothic Revival style is also a must-see. That's just one iota of the buildings that prove how glorious architecture can be. **bo**



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ROME:

THE NEVER-ENDING STORY

Beyond first impressions and the Eternal City's classic landmarks, Rome presents some real hidden gems to discover. Whether it's the city's green, cypress-filled parks, private galleries offering intimate encounters with great works of art, or the simple yet richly flavoured specialties of Roman cuisine.

Words by Olga Dolina
Photos by Olga Dolina
and *iStock*

THE VERDANT OASES OF ROME

The colours one usually associates with Rome are the beige, sandy orange, and light brown shades of the city's façades, the off-white tone of the ruins, and the colourful marble in churches. But in fact, Rome is surprisingly green. The inner courtyards of residential buildings, for instance, always have corners adorned with greenery, small fountains and sculptures at the centre, and little niches in the walls holding *Madonnelle*, or Madonna figures. There are also dozens of parks and gardens around the city centre.

Three must-climb spots in the city are accompanied by beautiful parks and provide a different perspective of Rome. First, the top of Aventine Hill and its Orange Garden, also known as Savello Park. After an uphill stroll along the medieval castle wall, visitors are rewarded with a jaw-dropping view. Embraced by tall parasol pines casting welcome shade, the view is framed by gorgeous orange trees once planted in honour of Saint Dominic, the founder of the monastery right next door. This is a favourite spot of Romans to watch the burning sunsets across Rome and the Vatican City.

Pay attention to the fountain by the entrance. There's no need to stand in line for the famed Bocca della Verita, or Mouth of Truth, at the Santa Maria in Cosmedin Church – this 16th-century marble mask is no less impressive. A few steps further uphill you'll probably see a line of people waiting to stare at the wall. Actually they're looking into a keyhole in the door of a property belonging to the Knights of Malta. Once one of Rome's best-kept secrets, it has now been revealed, but the view is still fabulous: tightly framed by the tunnel leading to the inner garden, the keyhole zooms in on a magical view of the dome of St. Peter's Basilica.

The Villa
Farnesina
gardenA glasshouse in the Orto Botanico
botanical garden in Trastevere.

Tiber Island

On the opposite side of the river is a medieval neighborhood full of postcard-perfect narrow streets – Trastevere, the essence of unpretentiousness. It leads to the Terrazza del Gianicolo, named after the god Janus (Piazzale Giuseppe Garibaldi). Trastevere was originally a separate village, and therefore this hill, despite being the second-highest in the city, was never listed among those famed seven hills that ancient Rome stands on. It is a peaceful and quiet part of the city with streets that are almost free of tourists. An open-air gallery of 84 busts of famous Italian artists stands near the Gianicolo viewing point. If the shade there isn't cool enough for you, consider taking a dip in the swimming pool of the *Grand Hotel del Gianicolo*. For a fee, the pool is also open to non-guests of the hotel.

After a short walk downhill, pop into Rome's main botanical garden. This is another green oasis reserved just for you, with perhaps only a couple of gardeners in the background. Established in 1883, the Orto Botanico is home to more than 3000 species of plants. The central walkways are adorned with ancient fountains and framed with 35 different kinds of palms. Four old and graceful greenhouses are filled with tropical and exotic flowers, and

the garden features fragrant Mediterranean corners, noble bamboo forests, and meditative Japanese gardens with tiny waterfalls.

The cosy, boat-shaped, 270-metre-long Tiber Island lies in the middle of the mighty Tiber River, halfway between hip Trastevere and the city's historical centre and Jewish Quarter. The island's old hospital is still functioning, and the thousand-year-old basilica still holds masses.

The Villa Borghese park and gallery stretching along the top of Pincian Hill are undoubtedly the most popular 'nature meets art' attractions in Rome. But the same area offers another corner with fewer crowds. The charming Terrazza Viale del Belvedere viewing point is located right at the top of the famous Spanish Steps and provides a view of the city's most beautiful cupolas. The Villa Medici sits at the top of the hill. For the past two centuries, however, the villa has been the home of the French Academy. Recently restored and open to visitors by guided tour only, its labyrinth-like Renaissance gardens are worth discovering. In one corner, you might see some noble peacocks wandering around, while deep in another corner you'll find an impressive group of sculptures.

WHERE TO STAY

The new *Hotel Chapter Roma* is located in the old Regola neighbourhood, just a few steps away from the Tiber River and the main attractions of the city centre. To highlight the art-inspired surroundings, catchy communal interiors burst with gripping artworks and graffiti, whereas the rooms are imbued with simple elegance: top notch design furniture and a winning combo of exposed brick walls, brass accents and bright velvet fabrics (from EUR 134). Via di S. Maria de' Calderari, 47 chapter-roma.com

Full of local charm and sunlight, the *Hotel Sole Roma* is located right between lively Piazza Navona and Campo de' Fiori. The classic setting of its fifty-eight rooms is highlighted with accents of bright pink textiles and wooden furniture. What makes the stay special is the hotel's inner flower garden, where breakfast is also served. Meanwhile, the rooftop garden with a terrace overlooking Rome's picturesque neighbouring roofs is tailor-made for romantic sunset aperitifs (from EUR 91). Via del Biscione, 76 hotelsoleroma.it

The ten minimalistic and refined rooms of *Magica Luna Boutique Hotel Roma* have been designed in pastel shades – ceilings crowned with vaulted sand-coloured bricks and walls decorated with sculptural inserts. Situated a few steps from one of the main central streets, Via Veneto, and within walking distance of the Villa Borghese gardens, the hotel is the perfect choice for those who want to explore the city through rambling walks (from EUR 99). Via Calabria, 17 magicalunahotel.com



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Francesco Borromini's optical illusion in the Perspective Gallery of the Palazzo Spada and part of the ceiling in the Spada Gallery



Street art near Campo de' Fiori



THE HIDDEN GALLERIES OF ROME

Once the primary must-see sites and obligatory programme have been done, Rome is ready to show you a different angle. The following hidden gems of the art world are surprisingly rarely frequented by masses of tourists, with most visitors being aficionados of art history.

The Galleria Corsini occupies the ground floor of the late-Baroque Palazzo Corsini overlooking the green jungles of the botanical garden in Trastevere (Via della Lungara, 10). The collection presents various genre paintings, including portraits, religious pieces, and landscapes dating from the early Renaissance to the late 18th century. It may not boast of and shout out the names of those famous artists as loudly as its sister gallery the Palazzo Barberini does, which exhibits masterpieces such as Caravaggio's *Judith Beheading Holofernes* (1599), Raphael's *La Fornarina* (1520), and some fascinating pieces by El Greco and Murillo. The Corsini Gallery is open to different discoveries. Among the classics you can currently spot a contemporary contrast: a sensual black-and-white exhibition of work by the famous photographer Robert Mapplethorpe (until October 6).

For more surprises, head to the Palazzo Spada and make sure you master all three time-machine speeds it offers (Piazza Capo di Ferro, 13). First, study the façade and square-shaped courtyard richly decorated with stucco sculptures of gods and heroes from Greek mythology. Then the gallery – the richest collection of Baroque paintings in Rome with a genuine atmosphere of noble privacy. Wander the obscure corridors and tick off the names of the old masters: Titian, Parmigianino, Gentileschi, Dürer, Brueghel the Elder, the Caravaggisti. Finally, enter the secret garden to see the Perspective Gallery. Its Colonnata designed by Francesco Borromini in 1653 is an ingenious Baroque-era optical illusion – an eight-metre corridor of columns with a 60-centimetre sculpture of a warrior at the far end that looks four times bigger than it actually is.

The Galleria Doria Pamphilj is another family property and private museum, this one owned and run by the descendants of the noble Pamphilj family (Via del Corso, 305). It is thematically linked with the outdoor venue of the same name located on the other side of the Tiber River – the Villa Doria Pamphilj

NOT TO MISS IN SEPTEMBER

Lovers of vintage artefacts and timeless Italian design pieces should consider visiting the most famous Sunday flea market in town at *Porta Portese* (open from 9.00 to 14.00). Trastevere, Piazza di Porta Portese

When night falls, Ancient Rome awakes. The visually spectacular 40-minute night event *Viaggio Nei Fori* takes place at the Forum of Augustus and combines virtual reality, a light show, video reconstructions, and a captivating audio-guided story about the era of Emperor Augustus. Moving images fill the mute stone ruins with new life, while the show brings about a surge that is both scientific and entertaining (until November 3). Via Alessandrina – Largo Corrado Ricci side

The *RomaEuropa Festival* is an overwhelming manifestation of performance and visual arts, contemporary theatre and dance, music, a circus and kid-friendly shows with a history more than thirty years long. This year's programme promises a prime cast of local and international artists, such as Jan Fabre, William Forsythe, Isabelle Adjani, Milo Rau, Lia Rodrigues, and many others. The festival will occupy thirteen city stages including the Argentina Theater, Auditorium Parco della Musica, and Rome's industrial gem, Mattatoio, from September 17 until November 24 (romaeuropa.net).

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The Villa Medici as seen from its garden



Street art in Rome: Superwoman Frida Kahlo (left) by Lediesis



and Rome's largest landscape park. Easily accessible from Via del Corso, the gallery's relatively timid and dark façade hides a real jewel box inside. It was in this ballroom that Handel composed his first oratory. And where else in the world but Doria Pamphilj can one find a private copy of the Hall of Mirrors at Versailles? In its enchanted Galleria degli Specchi, the light shines in through both mirrored walls.

The four galleries and five halls of the Galleria Doria Pamphilj are filled floor to ceiling, frame to frame, with paintings by Carracci and Brueghel, Veronese and Bellini, Dürer and Rembrandt, Lippi and Raphael, Velázquez and Ribera. On the lower level, the Sala Aldobrandini displays sculptures from the villa's gardens and marble reliefs. Back in 1956, a very rare (for Rome) and heavy snowfall

crushed the hall's glass roof and damaged the artefacts below. Now, the space filled with antiquities and two early masterpieces by Caravaggio and Titian has a peculiar charm, with concrete walls and fragments of wall paintings that remained undamaged by the snow.

For a blend of art and gastronomic delights, visit the *Atelier Canova Tadolini* restaurant and museum at Via del Babuino, 105a. The famous sculptor Antonio Canova used the atelier as a workshop together with his gifted student Adamo Tadolini, whose family owned the property from 1818 until 1967. The space is divided into nine halls filled with some of the best examples of the Italian sculptural tradition, from preparatory plaster models to actual marble and bronze pieces of various size and scale.

WHERE TO EAT

A real pizza alla Romana

Antico Forno Roscioli is a family-run artisan bakery whose traditions go as far back as 1824. Equally beloved among locals and visitors, this place was opened in 1972. From that moment on, the art of Roman pizza- and bread-making has only grown in strength.

Via dei Chiavari, 34

Ai Marmi serves classic round pizzas made in a wood-fired oven, including one with zucchini flowers on top. Here this iconic dish is enjoyed in simple, informal surroundings, so it's more than likely that while customers stand in line to enter, others sit tightly packed at long tables of white marble.

Viale Trastevere 53

Another gem is *Pizzeria da Baffetto*, which has a family-like atmosphere and a true Roman spirit with more than a half-century-long history. They have more than twenty types of pizza on the menu, including the local specialty *Pizza Baffetto* featuring mozzarella, mushrooms, egg, onion and artichokes.

Via del Governo Vecchio, 114

Unusual gelato combinations

Gelateria Fata Morgana has several locations all around Rome and features nature-inspired, seasonal gelati with a creative use of spices, nuts, seeds and even spirits. Try the gelato combo of avocado, white wine, and lime!

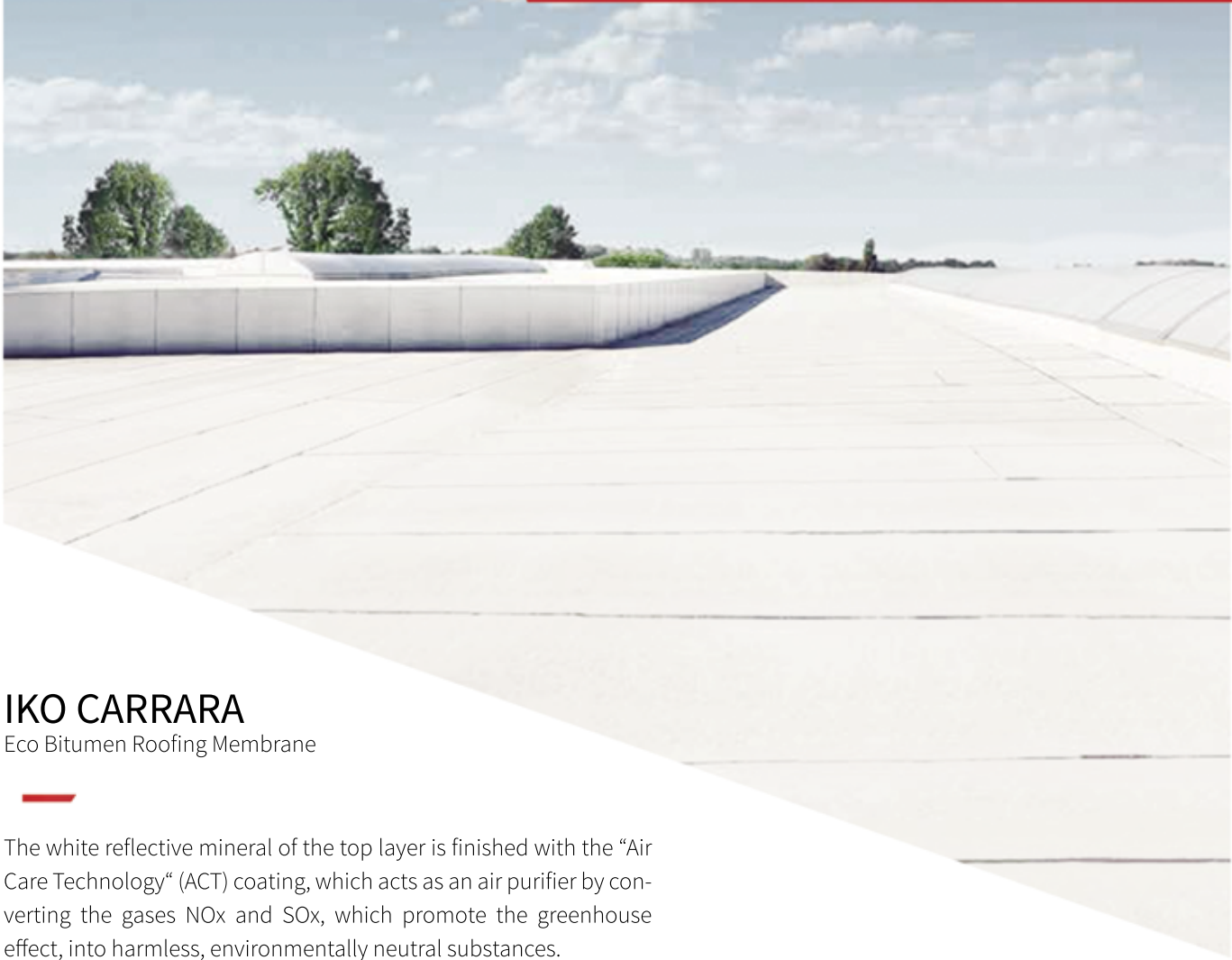
Via dei Chiavari, 37A

Günther Gelato Italiano creates gelato from local organic milk and selected seasonal fruits, but its sorbets from fresh water sourced from Plose Mountain in the Dolomites. A special flavour is highlighted each month, while the astounding number of chocolate-inspired gelati will delightfully amaze chocolate addicts. Something unusual to try is Pino Mugo, a creamy gelato with the essential oil of the mountain pine tree.

Piazza di Sant'Eustachio, 47



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THE REAL FLAVOURS OF ROME

For a start, we should all thank the ancient Romans for building the aqueducts that provided their city with fresh water. Still today, the main piazzas and streets are equipped with fountains of potable water. With a design that dates back to the 1870s, the *nasoni* are so named due to their particular form, which resembles a 'big nose'. The water runs continually, and the unused water gets recycled into the fountains in Rome's main squares. Because water is an important ingredient of coffee, pizza, and bread, this trio in Rome always tastes superb.

But the key word for typical Roman food is simplicity. In fact, many Roman specialties we now consider delicacies originated in rural areas and were first regarded as poor peasant food. Accordingly, Roman cuisine is based on simple vegetables and meats and focuses on seasonality.

A proper Roman dinner starts with an appetiser. The most down-to-earth starter, which takes us back to ancient times, when wasting food was something unforgivable, is *fiori de zucca*, or zucchini flowers. Colourful and light, the raw zucchini flowers are filled with mozzarella and a thin piece of anchovy and then fried until crispy and golden.

Another simple vegetable specialty is *carciofi*, or artichokes. Harvested between February and April along the coast near Rome, in cities like Civitavecchia, artichokes can be found in every market and restaurant in spring. When prepared Roman-style, cooks use only the 'heart' of the plant, stuffing it with herbs, mint, and garlic. Then they steam it in water

with extra virgin olive oil and white wine until soft and tender. *Carciofi alla giudia*, on the contrary, looks like crispy, brown chips. It's a nearly 400-year-old recipe from the Roman Jewish ghetto in which the artichokes get squeezed and opened like a sunflower and then fried in olive oil.

Another typically Roman appetiser is *suppli*. The fried snack consists of an egg-shaped rice ball made of thick risotto rice and tomato sauce. Break one open, and a long, thin thread of mozzarella cheese stretches between both halves. When Napoleon's soldiers came to Rome in the early 19th century, they saw locals eating these snacks. They did not expect the mozzarella inside, so it was a 'surprise', hence the name *suppli*.

As dinner slowly moves forward, we head for a classic *pizza romana*. Pizza is a gastronomic religion in Italy, and its mecca is Naples, where baking it in a wood-fired oven results in a thick and soft pizza. In Rome, however, the pizza is very thin and crunchy, baked in an electric oven, and usually sold *al taglio*, or by the piece, so that everyone can afford it. To achieve a golden crust, a small amount of milk is added to the dough. Tomato sauce and extra virgin olive oil are all the toppings a real Italian pizza needs – as few ingredients as possible.

Among the countless variations of pasta shapes and sauces, you'll typically find two in Rome. Creamy *spaghetti alla carbonara* is made of local ingredients, including Pecorino Romano cheese, which is similar to parmesan but more grainy and distinctive in flavour. What makes the dish special, however, is *guanciale* (cured pork jowl) or *pancetta* (pork belly). And it's all spiced with black pepper.

Trippa alla romana, or tripe stewed with tomato sauce, white wine, fresh mint, and Pecorino Romano, is an ancient Roman dish. A vast variety of salami can be found at *norcinerie*, which are shops specialising in pork products. Typical for Rome is a special kind of pressed salami and also *coppiette romane* – originally a working-class snack made of pieces of pork or beef cut into strips, seasoned with salt and pepper, and dried for at least two months. For gourmets, a must-try is salami with liver and orange peel as well as salami flavoured with Barolo wine or truffles.

And for dessert: gelato, gelato, and once again gelato! Ice cream has become a symbol of Rome. To know if you've found a good shop, take a look at the pistachio ice cream. The colour must never be bright and vivid; instead, it should range between greyish-brown and green. In summer, sorbet is even more popular – the fruity dessert is cool, icy, and less creamy than gelato. The best *gelaterias* serve only flavours that are in season. For instance, summer is good for watermelons, but oranges should remain in the previous season. **bo**

Gelateria del Teatro – gelati here are made of genuine ingredients: pistachios from Sicily, lemons from Amalfi, walnuts from Piemonte, and strawberries from Terracina in Lazio. Exotic flavours come from abroad – chocolate from Peru, mango from India. Typical Roman flavours are ricotta, fig and almond, or *Vecchia Roma* – a traditional cake from the Roman Jewish ghetto with sour cherries, butter crumble and ricotta.
Via dei Coronari 65/66

Local flavors

The rustic and cozy Roman cuisine restaurant *Sora Margherita* is located in the heart of the Jewish quarter, yet hidden off of the main restaurant street. When you enter, you feel as if you're visiting somebody's home. The menu changes many times throughout the year and according to the availability of fresh ingredients. Among the restaurant's specialties are crunchy artichokes, meatballs in tomato sauce, and homemade pasta – fettuccine, ravioli and agnolotti stuffed with homemade sauces. **Piazza delle Cinque Scole, 30**

With its locally inspired menu, *Trattoria Il Ponentino* is a classical dining spot set in a romantic corner of Trastevere. Start with an assortment of local cheeses served with honey and mustard, and continue with richly flavoured homemade *spaghettoni* or thick *spaghetti alla carbonara* or *amatriciana*. **Piazza del Drago, 10**

Osteria La Carbonara in Monti district was founded in 1906, and is probably among the most famous restaurants in town. It serves Roman specialties such as pasta "cacio e pepe" with Pecorino cheese and black pepper, baccalà – cod fish, and other classics. The walls are adorned from floor to ceiling with the autographs of loyal customers.
Via Panisperna, 214



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A BITE OF THE NEW KYIV

Kyiv is often described as Europe's new hipster capital and the 'new Berlin'. The city with more than 1500 years of history is also famous for its vibrant contemporary arts scene, creative café culture, dance-til-dawn nightlife, and young and internationally acclaimed fashion designers.

For years, the capital of Ukraine was very much connected to its Soviet background. Lately, however, it has turned into one of Europe's most vibrant cities. Many pop stars and companies, including Miley Cyrus, Hurts, Rita Ora, *Apple*, and *Diesel*, have already used Kyiv as a filming location. Even the name has been changed from Kiev, a direct transliteration of the Russian spelling, to Kyiv, the Ukrainian way of pronouncing the name, thus leaving the connection with the Soviet past indeed in the past. In fact, this year the United States Board on Geographic Names adopted the Ukrainian spelling, so now it's really officially Kyiv.

Along with this wave of change, creative youths from all the corners of the country have flocked to the city. They've brought an easygoing atmosphere with many new cafés, nightclubs, and designer shops. The young generation has realised that anything Ukrainian is cool, and it's now fashionable to wear local brands or even create clothing yourself. Many shops and showrooms in the city feature local design, and even *Tsum*, the central department store, sells Ukrainian designers alongside world-famous names.

Not all European cities have a store dedicated to locally manufactured wares in a prime location on the main street. But Kyiv has two, and both occupy tremendous mansions with several floors. Called *Vsi svoi*, they sell the best clothes, accessories, shoes, cosmetics, and even furniture made in Ukraine. If you're looking for a great souvenir to take home, now you know where to find it.





Saint Andrew's Church in Kyiv

FOR THOSE WHO LOVE LONG WALKS

There are plenty of ways to explore Kyiv, but the best way to do it is on foot. Of course, that's if you're not afraid to walk up and down the city's many hills. But fantastic views will be guaranteed. Autumn, and especially September and October, which are still quite warm, is the best time to stroll around the city and explore. The many green spaces, parks, and gardens paint the city beautiful shades of yellow and red.

One of the favourite places for locals to take a walk is Mariinsky Park, which is at least 170 years old and one of the oldest parks in Kyiv. It's situated in the very heart of the city and close to the main street, called Khreshchatyk. This summer the area drew Kyivans in like a magnet after the opening of a pedestrian bridge along the Dnieper River linking Mariinsky Park with another riverside park, Volodymyr Hill. The bridge has a wonderful sightseeing point and is located near the People's Friendship Arch, a city landmark with another fantastic view.

Mariinsky Park is also where you'll find the Verkhovna Rada building, where the Ukrainian parliament, or Verkhovna Rada, is based. And just around the corner is the Neoclassical-style Mariinsky Palace, the official ceremonial residence of the president of Ukraine in Kyiv.

Picturesque Mariinsky Park is full of activities for all. If you want to learn more about water and experience what it feels like to stand inside a real bubble, head to the interactive Water Museum, located inside a real water pump building. Nearby is the lovely Puppet Theatre, the oldest of its kind in Ukraine. It looks like a small castle and is surrounded by a fountain and iron sculptures of heroes from fairy tales. For football lovers, there's the legendary Dynamo Stadium and museum dedicated to Dynamo, Ukraine's famous football club. The attractions are spread around the park in the hilly part of Kyiv, so with every turn another great view is guaranteed.

The park ends near Arsenalna metro station, which, at 105 metres underground, is one of the deepest stations in the world. Only Pyongyang's underground in North Korea is five metres deeper. The Arsenalna station's entrance is situated on the hill near the Dnieper River. It takes about five minutes to reach the train platform via the escalators. The station was constructed in 1960, and back then such a long escalator didn't exist, so engineers had to install two escalators with a lobby between them. Actually, it was an experiment, because no one had ever made such a deep metro before. The workers built the two-storey-high lobby

above ground, and when it was ready, they carefully lowered it underground. It was the first time in history that engineers froze the surrounding soil to make sure that groundwater would not ruin such an ambitious plan. It took around four months to accomplish the mission.

Head further in the direction of Kyiv Pechersk Lavra, a world-famous Ukrainian landmark that is a must-see. You'll face this impressive church complex right after crossing the Park of Eternal Glory and its breathtaking views over the Kyiv skyline. Listed as a UNESCO World Heritage Site, Kyiv Pechersk Lavra was founded in the 11th century by the monks Antony and Feodosi after Orthodoxy was proclaimed the official religion in Kyivan Rus'.

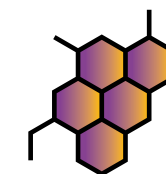
In Ukrainian, *lavra* is the word for a large monastery, while *pechera* means 'cave'. Many monks lived, studied, and worshipped here, and when they died, they were buried in the nearby caves. Due to the cool and humid temperature underground, their bodies are still very well preserved to this day. This natural mummification process was considered a miracle at the time. In addition to the churches, you can also visit the underground labyrinths and see the mummified monks. Women are required to cover their heads with a scarf.

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Photo by Alex Bykov



Tarilka, an example of Soviet Brutalist architecture.

FOR THOSE WHO LOVE SOVIET BRUTALISM

Kyiv is also a great place for those who are interested in architecture, and more specifically, Soviet modernist architecture. Back when Kyiv was one of the leading cities of the Soviet Union, the city experienced rapid and massive development. Countless new buildings were erected, many of them of a very sophisticated design. Even though nowadays Ukraine tries to avoid links to its Soviet past, it is nevertheless proud of its masterpieces built in this style.

One of the most famous examples of the Brutalist legacy is the UFO-shaped building called Tarilka, meaning ‘the plate’. It resembles an alien ship that has landed next to the Lybidska metro station. Tarilka was built in 1971 to host the Ukrainian Institute of Scientific, Technical, and Economic Information as well as the State Scientific and Technical Library. Surprisingly, the architect who came up with the idea for such an unusual building for scientific purposes was also a composer, artist, poet, art critic, scientist, and violinist. His name is Florian Yuriev.

In fact, Yuriev originally designed the building as a venue for concerts and

cultural events. He wanted the round space to demonstrate the ‘synthesis of the arts’ by combining colour, light, and music and believed that colours influence our perception of sound. When the iconic flying-saucer of a building was finally built, it was the first skyscraper with a glass façade in Kyiv.

Another Soviet heritage spot that catches the eye from afar is the spaceship-like *Salute (Salyut) Hotel*. This round, seven-storey building is located in the city centre close to Kyiv Pechersk Lavra and about five minutes from the Arsenalna metro station. The hotel was completed in 1984 and is still in operation today. The building was meant to be twice as high, but a conflict between the architects and the party leadership forced the design to be altered. To some, its old-fashioned lobby, restaurant with red carpets, and billiards club may seem a bit kitschy. To others, a stay in one of the hotel’s 100 rooms is a nostalgic journey back in time.

Not far from the hotel is a park called Spivoche Pole, meaning literally, the ‘singing field’. Here you’ll find the

highest monument in Ukraine, the 102-metre Mother Motherland statue. This impressive nine-tonne steel construction of a woman holding a sword and shield is dedicated to those who died in the Second World War. It takes 23rd place on the list of the world’s tallest statues. For comparison, the Statue of Liberty comes in at only 48th place.

Situated in the historical Podil neighbourhood, Zhytny Market is another time machine. The building with a curved roof was built about 40 years ago to house Kyiv’s oldest market, which has been in operation since the time of Kyivan Rus’. In the 15th century, this area was the main open-air shopping centre in the city. Today the modernist building is surrounded by old golden-domed churches. You can buy almost anything at Zhytny Market: fruits, vegetables, clothes, building materials, even a wedding dress. Just name it, and most likely you can find it here. *Savekyivmodernism*, a non-profit organisation, cares for Tarilka and other iconic buildings. It unites local architects, designers, and activists to save Kyiv’s modernist architecture.

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Kyiv Cycle Track

FOR THOSE WHO LOVE CULTURE

Kyiv is a real cultural gem. For classical art, head to the Museum of Western and Oriental Art, also known as the Bogdan and Varvara Khanenko Museum of Art. It was founded exactly 100 years ago and, together with the Hermitage in Saint Petersburg and the Pushkin Museum of Fine Arts in Moscow, became one of the most important art collections in the Soviet Union. It hosts the largest collection of foreign art in Ukraine, including the well-known *Portrait of Infanta Margarita*, a masterpiece by Diego Velázquez.

If you prefer contemporary art, don't miss the Pinchuk Art Centre. One of the most famous museums of modern art in eastern Europe, it was founded by local businessman Victor Pinchuk, hence the name. It occupies a six-storey mansion in the very centre of Kyiv and has showcased such famous artists as Damien Hirst, Ai Weiwei, and Olafur Eliasson. It's currently showing a provocative exhibition by 81-year-old Ukrainian-born artist Boris Mikhailov, one of the leading photographers of the former Soviet Union.

But art in Kyiv goes far beyond museums. It's actually everywhere in the city, even on children's playgrounds. Head to Landscape Alley on Old Kyiv

Hill and be amazed by the fairytale atmosphere. Here you can feel like Alice in Wonderland, with fantastic tiled benches and a playground in the shape of the Cheshire Cat. But the story behind the park is even more incredible.

Several years ago, local authorities wanted to build a skyscraper on this site, but residents didn't want the new building to destroy the fantastic view. So they decided to fight back with the help of art. The locals invited a talented sculptor to decorate the area, and he created a real zoo made of tiles. This alley of art has continued to grow over the past ten years and has become not only very popular with local residents but also one of the most *Instagrammable* places in the city.

Close to Landscape Alley is the so-called 'colourful town', or Vozdvyzhenka. The dream district for rich Ukrainians lies below the Alley and looks very picturesque from up on the hill. Kyivans love to stroll around the brightly coloured neighbourhood and enjoy a cup of coffee in the numerous trendy cafés.

In the neighbouring area you'll find lots of street art, which has appeared in the city over the past years and turned Kyiv into one of the hotspots on the European street art scene. Many drab, grey houses are now decorated with beautiful

paintings, such as traditional embroidery or portraits of famous Ukrainian writers, thus bringing some colour into the urban landscape. Even more murals are planned for the near future thanks to an initiative by the international ArtUnitedUs project through which about 200 street artists from around the world will demonstrate their creative skills on the city's walls. Striletska Street is one of the better places to spot murals. Near this street you can also find other kinds of art, such as a wooden ballerina and the adorable *Hedgehog in the Fog* statue made of wood and nails and named after the famous Soviet cartoon.

Ten minutes from here is a colourful mural with a cyclist facing the legendary Kyiv Cycle Track. With an almost vertical track, it seems that cyclists in this open-air velodrome don't ride but fly, ignoring the rules of gravity. This is one of the oldest velodromes in Europe, dating back to 1913, when it was built for the Russian Empire's elite. After the collapse of the Soviet Union, the track was abandoned for decades. But it has finally been restored and become a new attraction in Kyiv. Watch cyclists challenge their physical skills, or get on a bike yourself and burn off some of those extra calories you're sure to get in Ukraine.

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A city weekend in a courtyard during the Street Food Festival

FOR THOSE WHO LOVE FOOD

Ukrainians know how to make good food, and they also know how to enjoy it. Just follow their example for an overwhelming gastronomic experience. And here's a tip: forget about your diet, because traditional cuisine has nothing to do with dieting.

There are several things you absolutely need to taste in Ukraine. One is *varenyky* – boiled dumplings with different fillings, such as cherries, strawberries, cottage cheese, cabbage, or potatoes. Make sure to eat the dumplings with sour cream and ask for an extra portion. Another foodie delight is *deruny*, or fried potato pancakes. A visit to Kyiv is not complete without trying the national pride and joy: *borsch*, a beetroot soup with potatoes, cabbage, and beef. Instead of bread, add some *pampoushki*, or round buns with garlic, to your plate. And if you think this meal is fatty enough, you haven't yet tried *salo*, the favourite dish of Ukrainians. It consists of cured pork fatback served on rye bread and is a true delicacy. This and similar foods can be found at *Puzata Hata*, a popular chain of traditional cafés found throughout the city.

For new Ukrainian cuisine, go to *Kanapa*. Currently one of the most popular restaurants in the city, it works with local produce and experiments with

cooking techniques such as molecular cuisine. The restaurant is situated in the very heart of Kyiv in the picturesque Andriivskyi Descent area, known as the Montmartre of Kyiv. It occupies a wooden, 19th-century building with a stone hall, but the food is served on modern, artistically designed ceramic plates.

Andriivskyi Descent is among the places where locals like to go out. There are plenty of nice cafés and restaurants here for every taste. For a special occasion, Kyivans often choose to dine at a French restaurant called *Bahet* (meaning 'baguette' in Ukrainian). Just around the corner is *Kanapka*, a great bar with a picturesque terrace to enjoy oysters with a glass of champagne. For a friendly meeting, there's *Druzi*, meaning 'friends', which is hidden in a calm courtyard and is very close to another favourite spot, called *Lviv Handmade Chocolate*, where you can order mouth-watering chocolate and sweets.

The great number of coffee kiosks shows what's popular among Kyivans. With a strong coffee influence from the western Ukrainian city of Lviv, Kyiv tries to offer a drink of really good quality, so you'll find lots of places to enjoy a cup of strong and aromatic coffee. One definitely

worth a visit is *One Love Coffee*, a stylish café at the top of the Pinchuk Art Centre with a completely white interior and an amazing view towards the city centre. It was just named one of the top 50 coffee shops in the world by the *Big Seven* editorial team. *One Love Coffee* offers great traditional coffee as well as *Chemex*, *V60*, and *Aeropress* pour-overs.

Another place with great coffee is the *Lviv Croissants* chain with numerous outposts all around the city. Grab a few freshly baked croissants with cheese, meat, or berry filling and a coffee to go. There's really nothing better than getting outside and sitting down in one of the numerous green areas overlooking the city with a cup of coffee and some mouth-watering food. Especially in the autumn, one of the best times to visit Kyiv. **bo**

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BEHIND THE SILVER SCREEN

Cinema has always been a major tool of escapism. This also includes everything related to cinema, from set designs and the lifestyles of characters to lavish movie theatres and the mystical moment in a pitch-black space as you wait for the screen to come alive. So, let us put reality on hold and visit some special places filled with the magical aura of the cinema.



Photo by Daniel Horn © Yorck Kinggruppe

Words by Olga Dolina
Publicity photos



DELPHI LUX, BERLIN A work of modern art

Neon lights, an electrifying atmosphere, and ultimate immersion into the world of films with the help of the latest technologies. The new *Delphi Lux* cinema is located in the Yva-Bogen Passage near the Berlin Zoo in the city’s artsy Charlottenburg area. It attracts visitors with at least two essentials of every modern cinema. First, the smart filling: 30 kilometres of cables, 820 square metres of special acoustic panels, and textile wall coverings that enhance the audio effect. But this is no soulless multiplex. On the contrary, it’s an independent theatre with 600 seats whose visual appeal stands somewhere between an art gallery and a futuristic art-house movie. Which leads to the second essential: top-notch

design. *Delphi Lux* even won the 2019 Frame Award for best entertainment venue of the year. What makes the interior of this theatre special is the captivating interplay between light and colour. Different in each of the seven cinema auditoriums, it creates an individual mood that fills an ordinary film-screening routine with maximum aesthetic pleasure. The Berlin-based studios *Batek Architekten* and *Ester Bruzkus Architekten* designed the spaces with a minimalist approach yet paid particular attention to the potential of colour and light. To that end, one of the auditoriums is set in a deep, dark shade of ‘theatre red’, as one might expect from cult director David Lynch. The others range from

mysterious green and stardust blue to a classic pitch-black box. There’s also an auditorium in powdery pink...apparently a nod to Wes Anderson’s *Grand Budapest Hotel*? Thin strips of light on the walls and ceilings arranged in patterns that do not necessarily match the geometry of the spaces reinforce the mysterious mood. The entryways to the auditoriums are made of pinewood cladding, while the spacious public areas feature pink tiles and coloured light-reflecting sheets of polycarbonate. A place for independent movie aficionados, *Delphi Lux* also organises public talks and demonstrates non-dubbed, original-language films from around the globe.
Yva Bogen – Kantstraße 10; yorck.de

PATHÉ TUSCHINSKI, AMSTERDAM

The most beautiful cinema in the world



Amsterdam is full of cinema-related stories and venues. And it's no wonder: after the Lumière brothers held their first film screening in Paris in 1895, the miracle of the *cinématographe* very quickly conquered the neighbouring countries. Nowadays, movie fans gather at open-air events (*Pllek*, the Pluk de Nacht festival), on roofs (VU On the Roof Film Festival, September 3–6), at water's edge (West Beach Filmfestival, September 12–22), and even underground (Metro Movies, September 20–22) to watch films. The Dutch capital is home to some of the oldest cinema houses in the world, but the Pathé Tuschinski cinema is the brightest jewel in this treasure box.

Designed by architect Hijman Louis de Jong, the building dates to 1921 and reflects a mix of Art Deco, Neogothic, Art Nouveau, and Oriental styles. It was commissioned by Abraham Tuschinski,

a Polish-Jewish tailor turned successful businessman and cinema owner. The tall and narrow façade, richly decorated with tiles, sculptures, lamps, iron details, and two sharp towers, looks like a fairytale castle inviting you to step into another dimension...or onto a movie set. The way to the main auditorium leads through a luscious foyer of red and gold, adorned with paradise-themed paintings, velvet upholstery, dark woodcarvings, and ornate marble and bronze railings. Look up and you'll even see a small, painted, illuminated dome. Most opera houses in the world can't compete with such dazzling ambience! In the 1980s, for instance, the original carpet had to be replaced, so a 50-metre-long hand-woven Moroccan piece was delivered to the cinema on a specially organised flight.

The main hall consists of an orchestra section, upper circles, and two spacious

balconies with intimate loge boxes. The splendour is simply head-spinning, and locals have lovingly nicknamed this cinema the 'plum cake'. Back in the day, first-class stars such as Marlene Dietrich, Édith Piaf, and Judy Garland occupied the screen. In the 2000s, the cinema underwent a major restoration – now it has five more auditoriums in a modern wing in an adjacent building, while the grand hall can accommodate 784 movie-goers to enjoy movie classics, Dutch and international film premieres, blockbusters, and festival hits.

This is the kind of cinema where one must never be late for a screening. The earlier you arrive, the more time you have to explore its charms or get lost in its ornamented labyrinths. Daily guided tours are available to learn more about its history.

Reguliersbreestraat 26-34; pathe.nl



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BAR LUCE, MILAN

Wes Anderson's real life



Photo by Attilio Maranzano. Courtesy of Fondazione Prada

Before designing a public space inspired by the visionary and playful aesthetics of film perfectionist Wes Anderson became an overwhelming and successful trend, the moviemaker himself designed a signature café. In his films, Anderson's eye-catching visual aesthetics go hand in hand with muted, pastel shades (or sometimes bold, saturated colours), kitschy vintage details, and pleasing symmetry – quite a source of inspiration for *Instagrammers*. But what does he do with interior design?

Anderson's creation, *Bar Luce*, adjoins the Prada Foundation, a symbol of the Milanese contemporary art scene. Opened in 2015, the café is a joyful and restful spot for both museum-goers and passers-by. In fact, it feels like a time

capsule dating to Milanese café culture of the 1950s and 60s: Italian pop culture mixed with inspiration from masterpieces of the country's neorealist cinema, such as De Sica's *Miracle in Milan* (1951) and Visconti's *Rocco and His Brothers* (1960). The main decorative elements here are wood veneer panels and patterned wallpapers that lead one's gaze up to the arched ceiling, a miniature replica of Milan's iconic glass-roofed Galleria Vittorio Emanuele II.

'While I do think it would make a pretty good movie set, I think it would be an even better place to write a movie. I tried to make it a bar I would want to spend my own non-fictional afternoons in,' Anderson has said. Although the bar's layout reflects the director's beloved

symmetry, it has several nooks where you can hide with a good book while enjoying an aperitif or coffee and gelato. The patterned terrazzo flooring creates a dynamic background for the mix-and-match cubes of *Formica* furniture with powdery colour inserts of pistachio green, marshmallow pink, and sherbet yellow. These resemble the sweets that fill the glass jars on the bar's shelves.

Who knows, maybe the waiters wandering around in crisp white shirts and black ties, a melody from the old jukebox, or the vintage Steve Zissou-style pinball machine will inspire a customer to write his or her own story.

Largo Isarco, 2; fondazioneprada.org



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RIVOLI BALLROOM, LONDON

Deep dive into vintage glamour



The retro aura of the *Rivoli Ballroom* makes the head swoon with the splendour of the past, whether it's during an electrifying jive party or an intimate cinema screening. A hidden gem in London's southeast neighbourhood of Brockley, it claims to be the only remaining original ballroom in the British capital.

The barrel-vaulted venue first opened in 1913 as the Crofton Park Picture Palace. In 1929 the building was extended and became the Rivoli Cinema, and in 1959 it turned into the Rivoli Ballroom. A sprung maple dance floor holds countless memories of life-changing romantic encounters dating to those bygone days, but the space has never lost its close connection to films. The interior has appeared in music videos by Tina

Turner ('Private Dancer'), Elton John, and Florence and the Machine as well as in the thriller *Spy Game* starring Robert Redford and Brad Pitt and even a flashback scene in *Avengers: Age of Ultron*.

For decades, the Rivoli has been connecting the local community via dance, music, and movies. Walking down Brockley Road, the famous Art Deco façade and two vintage signs advertising 'Dancing' and 'Tonight' catch the eye. The lush, eclectic interior survives to the present day: the walls of the main ballroom are covered in plush red-velour panels, and the space is adorned with exotic motifs, decorative pilasters, vintage crystal chandeliers, and oriental lanterns. Bars serve drinks and snacks on either side of the ballroom. In one of them, the

classic late-1950s design and dark wood and leather furnishings make you feel as if you were carried away in a classy old train carriage.

'Crofton Park Pictures' organises movie screenings here once a month. In September, guests are treated to hits from the 1980s starring pop idols Madonna, David Bowie, and Prince: *Desperately Seeking Susan*, *Labyrinth*, and *Purple Rain*. For an extra dose of nostalgia, the Rivoli Ballroom hosts 'Rouges at the Rivoli' funk-cabaret nights inspired by the 1970s and 80s, 'Jive Parties' with live bands and DJ sets, and 'Jacky's Jukebox' featuring a mix of salsa, Latino, and ballroom rhythms. 350 Brockley Road, Crofton Park; rivoliballroom.com



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CINEMA HOTEL, TEL AVIV
Sleeping inside a former cinema



If you've ever wondered what it'd be like to stay overnight in a real movie theatre, then the *Cinema Hotel* in Tel Aviv is the right place for you. Despite the fact that this theatre, originally called the Esther Cinema, hasn't shown any movies since the 1990s, this property run by *Atlas Hotels* preserves the alluring spirit of cinema. In fact, it feels as if little has changed since the 1930s, when the movie theatre was inaugurated.

The life story of the owners, Esther and Moses Nathaniel, could inspire the script for a romantic film. Both were born in southern Yemen, in the port city of Aden. At first, their union was doomed to fail, and they hid their love affair for years. He, a man of humble origins and later a self-made businessman; she, a member of a privileged family. In the 1920s, the couple emigrated to the quickly developing city of Tel Aviv and made their cultural

contribution to the local community by opening the cinema house.

Cinema Hotel is located right in the heart of the city on busy Dizengoff Square, which is famous for its water fountain and blindingly white buildings with curved balconies and flat roofs. This is the iconic, postcard-like centre of modernist architecture. Tel Aviv's nickname, the White City, refers to its approximately 4000 Bauhaus or International-style buildings, the world's largest collection of such architecture.

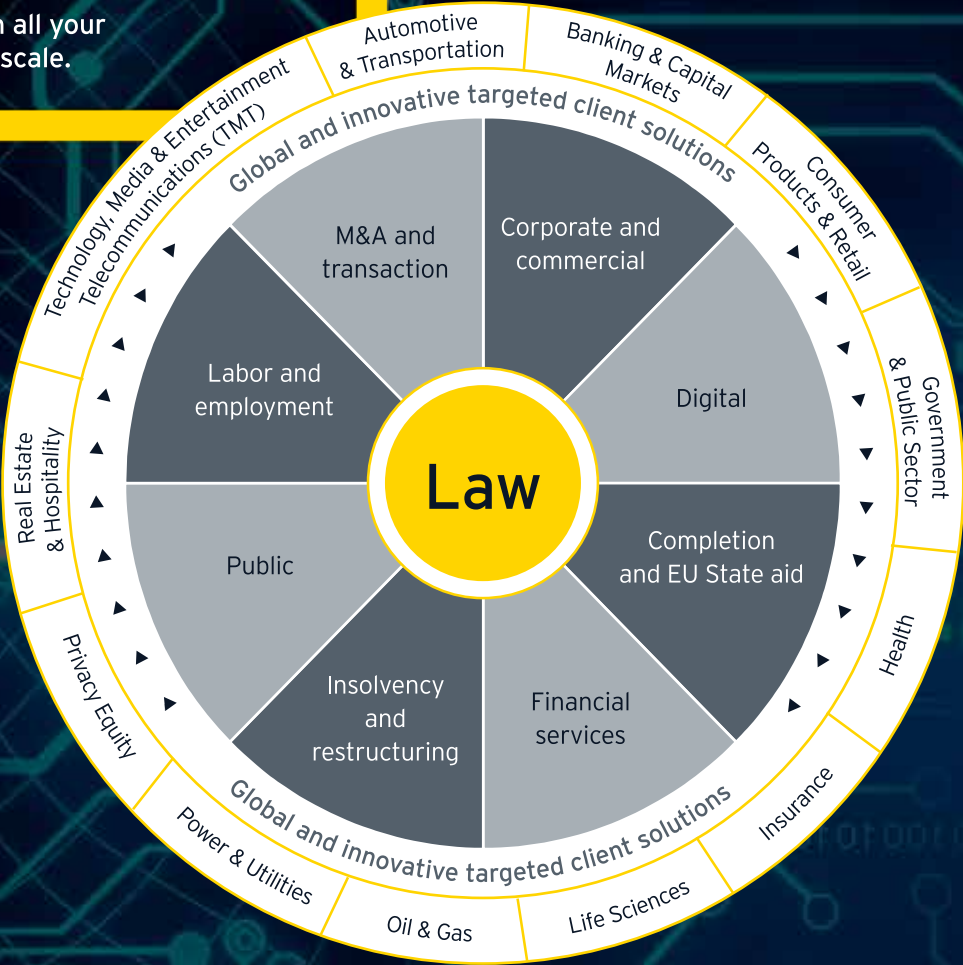
Simple yet impressive geometry also surrounds guests at *Cinema Hotel*. Ukrainian-born architect Yehuda Magidovich designed the original cinema building. Filled with the most modern equipment of its day, the theatre could host nearly 1000 cinema-goers and screened films from Europe and Hollywood.

A monumental oval-shaped staircase pierces the hotel from bottom to top, and some of the old chandeliers have been preserved as well. The public spaces are adorned with vintage film posters, metal film canisters, and original wooden theatre chairs. The massive film projector and old cameras steal the show. Paying tribute to the building's legacy, excerpts of classic films are shown on the wall in the reception area, where popcorn is also served. The rooftop terrace overlooking dazzling Dizengoff Square serves as an improvised screening area in the evenings. Balancing comfort with nostalgia, the hotel's 83 rooms are designed with elegant accents in purple and 1930s-style geometrical patterns and provide the modern traveller with all the necessities for an incredible stay. 1 Zamenhof Street; atlas.co.il **bo**



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Words by Olga Dolina
Photos courtesy of Erik Lefvander

THE SCIENCE OF LIVING

Baltic Outlook headed to Stockholm to take a lesson in contemporary Scandinavian design inspired by the past.



The Lyceum apartments are located in the Vasastan neighbourhood of Stockholm, an area known for its beautiful parks and important public buildings, including the observatory and public library. The adjoining Vega district was once synonymous with science and education in the Swedish capital. Now it's a fairly 'chill area with a note of bohemian chic,' says architect Andreas Martin-Löf.

In cooperation with the *Oscar Properties* developers, who also created the interior concept, *Andreas Martin-Löf Arkitekter* (martinlof.se) led the major transformation of two Old Technical University buildings into residential housing. The classic late-19th-century building by Swedish architect Gustaf Dahl (1835–1927) and a modernist gem designed in 1956 by architect Paul Hedqvist (1895–1977) now welcome tenants in 69 new living spaces.



SPACE



KITCHEN

▲ Martin-Löf is the kind of architect who likes testing out his creations. 'My apartment, which was previously a lecture hall, has beautiful cast-iron columns graced by composite-order capitals with crossed torches, the architectural symbol for enlightenment. Those torches later gave us the idea of naming the project Lyceum,' he explains. The kitchen was inspired by old laboratory furniture, and the limestone worktops are exactly the same type of stone that was used in the stairwells when the building was constructed in 1896.

◀ Spacious, sunlit apartments in the former Pharmaceutical Institute have 4.3-metre-high barrel ceilings. Once unused attic space has now been converted into six lofts. Large bespoke mirrors expand the space even more. 'I think Swedes, or maybe Scandinavians in general, like things plainer than people in many other cultures and countries around the globe. I also think we in Stockholm have a strong trend at the moment for craftsmanship and the old, and that is very visible in my Lyceum apartment,' says Martin-Löf.

▼ The interior concept is rooted in a simple solution with a bright base: walls painted in light shades of beige and light-coloured, narrow-plank oak parquet floors. These contrast smoothly with the teak furniture and elegant, timeless designs of the *Pierre Jeanneret* chairs. The central kitchen-dining space is adorned with massive artwork by Johan Fowelin. Created during the reconstruction, it shows how the layers of the historical buildings looked during the conversion.



HISTORICAL

►► Each of the open-plan apartments has a spacious master bedroom and two single bedrooms, two bathrooms, a kitchen, and a dining area. Previously, the niches between walls were filled with bookshelves. After restoration, new wooden shelves and desks set the mood for a home-office zone.

► The main source of inspiration for this project was the building itself. 'It was an old laboratory building where they had educated pharmacists, so we took a lot of inspiration from pictures that we found and also from the colours we found during the six-year-long reconstruction process,' recalls Martin-Löf.



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LACONIC



▼ Neutral, muted colours contrast with the solid and opulent textures of the dark finishing – like here in the bathroom, which features stone floors and parapets. These details interplay with the aesthetic concept of the architecture itself, for instance, where the ivory-white façade contrasts with the darker entryway. **bo**

▲ Gustaf Dahl's original large windows were restored to fill the space with the maximum amount of natural light. In addition, a new and brighter colour palette was given to the site both inside and out. Natural, textured materials prevail in the design of this laconic bedroom, while the industrial-themed bedside lamp on a solid-marble table is a nod to the space's scientific past.



DETAILS

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Investors' psychology has changed

In recent years, the Latvian and global economies have been mostly stable, thereby changing the psychology of investors. These days clients are much more aware about financial markets, and their growing interest is reflected by their increased knowledge and experience. As a result, clients are not only more confident in their decision-making, but are also aware of the consequences of their decisions. They are more open to new technologies, choosing platforms and becoming proactive investors who make decisions faster and expect a quick result.

Are we going to digitalise Private Bankers?

This year *Luminor* is actively working on an ambitious programme to improve clients' digital experience. Although this initiative will become a part of Private Banking services, the human aspect and relations still remain the most important asset. Investments are an opportunity for people to reach their financial and life goals and a Private Banker is an important source of support along the way. Trust in the particular professional is a high priority and this is not going to change any time soon. A *Deloitte* study¹

shows that when it comes to the choice of Private Banker, the most important factors for bank customers in Europe are a personal relationship followed by the reputation and financial stability of the bank. This conclusion is confirmed by our interactions with our clients.

It's trendy to think about the future

Customers are increasingly opting for long-term investments. If investments with a horizon of one year were considered to be long-term investments in the past, nowadays clients are ready to invest their assets for periods up to five or even ten years. It is popular to think about the future in the form of investments for retirement or a child's education, and clients are no longer so wary of long-term investments. As a result, long-term investments also tend to be more aggressive in nature.

Modern investment opportunities

In the world of investments, new options are continually emerging in which assets can be invested in order to grow capital. In addition to traditional investments like real estate, securities, bonds, and art, people are increasingly investing in previously unknown areas of investment.

Younger investors tend to be more impulsive, ready to try something new and modern, investing in startups or participating in crowdfunding projects. They have obtained their capital quite recently and are ready to take on more risks. Young people are also willing to try out digital *FinTech* technologies. However, in most cases they tend to be cautious, investing only a small portion of their allocated funds.

A new trend is investments that are made in accordance with environmental protection, good governance, and social standards. They offer the possibility of growing one's capital, at the same time making an additional social investment in initiatives that aim to make the world a better place. Investors tend to invest in socially responsible businesses such as those that generate renewable energy. Another realm of investment is cryptocurrency or *bitcoin*, but this is more along the lines of speculative high risk transactions.

How to choose an investment type?

The choice between a conservative and aggressive investment strategy highly depends on the investor's own personality and mentality, as well as on the degree of effort that the investor has put into obtaining the funds for investment. Each individual choice varies depending on the client's personal goals, investment horizon, risk appetite and total wealth. The classic investment type is to diversify one's funds between investments in business, property and banks. Globally, art is also a very popular form of investment and is also practiced by investors in this part of the world. Meanwhile, clients are ready to invest in startups that could be riskier types of investments.

Since there are many investment choices and customers can get confused, it is important to have a long-term cooperation partner in the form of a Private Banker who is aware of the client's individual situation. As a result, the client can get professional investment advice and make the best choice.



Private banking is a long-term relationship business for wealthy customers in which the Private Banker is a professional and safe partner providing trustworthy services. With 19 years of experience in the area, Indra Kimmele, Head of *Luminor* Private Banking in Latvia, has a profound understanding of customer insights, their lifestyle and values. Being highly experienced, she is able to always see the bigger picture and it helps her find the best unique solutions for every need. Indra has developed an excellent Private Banking practice for *Luminor* by building a team of dedicated professionals, thus supporting *Luminor* on the way to becoming the best Private Banking Service provider in the Baltic market.

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¹ Deloitte, Global market, global clients but local specificities. Wealth Management and Private Banking, 2016

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Berģu skati is a unique private housing estate being developed by SIA Land&Home Baltic Real Estate. The company is proud of the projects they’ve already completed and which have been well-received by their intended clients, such as the residential housing estates *Langstīgmuiža* and *Bukultu priedes*. These are great examples of Land&Home’s philosophy – to build residential estates that provide comfortable living, are a secure investment of one’s funds, and have been constructed according to the principles of effective management and European quality.

‘Based on their previous successes, in 2014 Land&Home launched the *Berģu skati* project, which will provide the unique opportunity to live in a quiet, gated-type housing estate alongside Mašēnu Lake and the surrounding pine forest, and with a fully developed infrastructure as well. No one else can compete with us in the aspect of being so close to the capital city without sacrificing a peaceful sense of nature,’ explains real estate specialist Jana Gaļicina.

The first subdivision of *Berģu skati* – called *Bit of Swiss* – is almost sold out, with only seven allotments remaining. Based upon this high demand, allotments in the second subdivision, *Lakeside Club*, have just been put up for sale this year, and only 11 from a total of 44 allotments remain available. The subdivisions are located on opposing shores of Mašēnu Lake: a twenty-minute drive from the centre of Riga, 30 minutes from Riga International Airport, and the nearest primary school and kindergarten are just two and five minutes away by car, respectively.

Gaļicina says that the uniqueness of the housing estate lies not only in its favourable location so close to the conveniences of the capital city, but also in the opportunity for residents to buy lakefront property – the first line of housing plots has its own private access to the lake; the second and third lines will have access to maintained recreation and swimming areas. The lake has been cleaned and deepened over the last four years, boardwalks and docks have been installed, and for fans of water sports and sailing, the construction of a marina is in the plans. In fact, one can boat from *Berģu skati* all the way to Riga city centre by way of linked bodies of water. There are also two bus stops right next to the housing estate, which is notable in itself since access to public transport in this type of a housing estate is a great rarity; it’s actually quite the bonus given that it is usually assumed that if one lives outside the city, a private car is a necessity – these days, the proximity of public transport is truly freeing. The two subdivisions are planned to be connected with pedestrian paths, providing both convenience and a lovely place for long strolls.

In May, all utilities, roadwork and landscaping were installed/finished. The housing estate is of the gated type – a video surveillance system has been installed and security guards are planned to be incorporated. ‘We can divide our clientele into two categories – one consists of young families, and the other are people who are at that stage of life when they’re more interested in living outside the hustle and bustle of the city,’ Gaļicina points out. The estate’s location will definitely be appreciated by people for whom every extra minute spent going to and from work matters. Gaļicina, too, has chosen to make her family’s home in *Berģu skati*, and is convinced that it is one of the best places to live near Riga. Together with the natural environment, the estate’s sense of both luxury and security – at an affordable price – made it hard to beat. ‘When choosing the place to make a home for my family, an important factor was a genuine sense of quality, and *Berģu skati* gave me that,’ she reveals.

In addition to being a beautiful and well-maintained place to live, *Berģu skati* also has all of the necessary infrastructure for modern living – each allotment is linked with all necessary utilities, including internet, television, gas and more. All sidewalks and walkways have been installed with lighting and are paved with cobblestones.

Currently, approximately 25% of the allotments in *Lakeside Club* are available for sale, and Gaļicina emphasises that, with the arrival of summer and the beginning of the active construction season, now is the right time to think about buying: ‘With the purchase of an allotment at *Berģu skati*, you can choose one of the complimentary home plans provided by us. Doing so, first of all, speeds up the construction process and you will be able to move into your finished home within a year’s or year-and-a-half’s time; secondly, it is important for us to create a visually appealing, architecturally coordinated



estate.’ Gaļicina underlines that such a reasonable price as is currently being offered is uncommon as real estate and housing allotment prices continue to rise; prices in already finished housing estates are significantly higher than those being proffered by *Berģu skati*. ‘*Berģu skati* is a safe and far-sighted investment – you’ll be acquiring a plot of land at a competitive market price, as well as the opportunity to choose the exact location that most appeals to you and the home plan that suits you and your family best.’ Allotments in *Berģu skati* have already been purchased by a number of well-known people in Latvia, and European buyers who appreciate the charm of such estates have been showing keen interest as well. There are approximately 15 families a week coming in to look at the available lots.

Available allotments range in size beginning with 1,200 square metres and are priced from EUR 44,000. Lakeside allotments start at EUR 79,000. You will not find any similar offers this close to Riga. Allotments can also be merged. Land&Home also offers its own construction services so that you can move into your new home as soon as possible. You are welcome to take a look at the available allotments now – before the start of the active construction season – and choose the best place for your home.

berguskati.lv





THE PINE – the most comfortable office space in the Baltics

The Pine, a real estate project created by Swedish real estate developers *Eastnine*, is set to become the most innovative and convenient business centre not only in Riga but in the entire Baltic region. The project is now in the design phase and expected to be completed in 2022.

An ecosystem of wellbeing

Scandinavian real estate developers are observing a new trend: advances to create a people-friendly environment that helps employees work more creatively and productively. Swedish real estate investors *Eastnine* are taking a step forward with a project called *The Pine*, a 15,800 sq. m. business centre in Riga at Kr. Valdemāra iela 62, built in large part from wood.

Eastnine is guided by the Scandinavian belief that employees are more valuable than the workplace: when investing in buildings, investors firstly think about the needs of the people working there and then implement corresponding architectural and engineering solutions. *Eastnine* took on an even greater challenge to build not only the most comfortable building, but also to create a people-friendly ecosystem. To achieve this, the office complex *The Pine* will be built in accordance to WELL and LEED standards, thereby guaranteeing a project of exceptional quality.

WELL is the leading global rating system and the first to be focused exclusively on the ways that buildings – and everything in them – can improve employees' comfort and encourage them to make better choices regarding their own health and wellness, all of which leads to enhanced employee wellbeing and performance. For example,

according to WELL standards, the amount of questionable chemical elements in construction materials, installation components and surface coatings will be strictly regulated.

For its part, LEED is one of the most widely used green building rating systems in the world. Covering the complete process – from new construction to interior design and operations & maintenance – LEED provides a framework for creating environmentally friendly buildings.

Possibly the healthiest place in which to work

The architects from the Danish company *Arrow* who designed *The Pine* joke that it will be healthier than most treatment and wellness facilities, not to mention that the new building's acoustic zoning features will lead it to stand out from other business centres. Namely, there will be three different spaces effectively separated from each other throughout the building: loud, quiet, and mixed. The loud zone will include areas intended for appliances, mechanical equipment and amenities (e.g. kitchens, fitness rooms, social spaces, recreational rooms).

Quiet zones will be intended for focused work, wellness, rest, study, or privacy; here employees will be able to take a break from the busy rhythm of their jobs to focus on themselves. Meanwhile, mixed



zones will be dedicated to teamwork – providing opportunities for group work, presentations and learning together.

A lot of attention has been paid to providing the highest air quality in *The Pine* – samples will be periodically checked for particulate matter and other compounds to ensure its purity and other parameters.

The water being supplied to the building will be similarly monitored and its composition assessed: periodic testing for microorganisms, dissolved metals, organic pollutants, herbicides and pesticides will secure that the water quality within *The Pine* is in accordance with the strict requirements set by the WELL Building Standard. The resulting data will be made publicly available in an effort to bring awareness to the users of the building regarding the positive impact that clean air and water have on their health.

Specific requirements have also been designed for the building's internal temperature support systems. The architects working on *The Pine* are implementing the most up-to-date solutions seeing as the WELL Standard requires the installation of individual temperature control devices.

Special emphasis has also been placed on achieving an optimal balance of natural daylight and artificial light. The shape of *The Pine* building has been designed to ensure (as the WELL Standard requires) that a maximum level of natural daylight enters both workplaces and common areas. In addition to an exterior shutter system, people working in *The Pine* will be able to personally adjust the amount of sunlight at their workstations to prevent any excessive illumination.

An Active Community

All of the above notwithstanding, the biggest difference between the WELL Building Standard and other building quality assessment systems is this: the WELL Standard calls for building a community to help employees live more vibrant and healthier lives.

Employee activity will be indeed stimulated by the design of the building itself. The WELL Standard requires that the stairways inside the building are prioritised against elevators and escalators: architects are designing the interior of *The Pine* so that taking the stairs naturally becomes people's first and most convenient choice. At least 25% of sitting workstations will have the ability to be converted to standing workstations, and those who work in a standing position will be provided with additional leg supports and special cushions. Following established Scandinavian practice, all employees will be encouraged to use bicycles, with added incentives like convenient bicycle parking spaces and bicycle repair tools freely available. *The Pine* will also keep up with emerging trends, such as providing charging points for electric scooters.

Everyone working in *The Pine* will be periodically offered free classes and seminars on nutrition, a healthy lifestyle, movement and various risk factors. Mental health education is also a priority, and the WELL Standard guarantees that people working in *The Pine* will have access to information on mental health improvement and easy access to psychological hotlines and counseling contacts. Having access to the outdoors and nature is also essential to one's wellbeing, which is why thanks to the WELL Building Standard, all employees at *The Pine* will be able to use the building's specially designed green areas for rest and recreation.



THE FUTURE of accounting

Ever-developing and increasingly user-friendly IT solutions and accounting software are becoming simpler and more available to many companies. This justifiably raises the question of whether accountants are even needed in today's digitalised world.

Accounting is indeed undergoing a transformation these days, but this also changes the nature of the work of accountants. Consequently, it can be said that the need for competent accountants is now greater than ever before, and there are several reasons for that.



"Work smarter not harder!"
Lilita Bekere, Managing Director
and Partner at Numeri Latvia

An accountant is much more than just a person who enters numbers

It is a popular belief that the main task of an accountant is to fill the entries of accounting documents and submit reports. However, operating in an ever-changing business environment, company owners do not seek merely precise numbers in order to ensure that everything is done in the manner prescribed by law. They also want to understand the future impact on their finances and the development of their company according to changes in laws and regulations. Therefore, successful accountants must generally have extensive knowledge and good communication skills in order to offer their clients not only standard financial reporting services but also all the information possible about the business environment.

Accountants as partners

An expert accountant serves as a consultant, adviser, and partner to your company, helping you to better plan your business activities. This kind of mutual strategic cooperation helps you to make smart choices both now and for the future. Even the most efficient software cannot replace a professional accountant. *IMG Numeri's* accountants keep abreast of updates and changes and help you to see your company's shortcomings, perform analyses, and find opportunities for growing your company. They help you to make smart financial decisions, taking full advantage of their knowledge.

Extensive expertise

Large accounting firms have supporting specialists for each field. This helps accountants make the right decisions when interpreting laws and regulations and choosing the right accounting software. *IMG Numeri* has extensive experience in the Baltic States, which allows it to be

your reliable partner in all three countries. It also helps foreign companies pay their taxes and keep their finances in order in the Baltic States.

Our membership in Nordic Accounting, a partnership that joins Scandinavian accounting service providers, serves as evidence of our competence and ability to keep up with constant changes. With the help of our experienced cooperation partners we can assist you with expanding your company and are able to recommend reliable partners. Each company is unique, which is why the specificities and requirements of each field must be considered. This allows a suitable approach and software to be found that will help you to ease your company's work processes.

Business owners often do not know when they become liable to tax in another country. This is where *IMG Numeri* can help you with its knowledge and experience, allowing you to focus on what is important, that is, running a business. *IMG Numeri* are your partners and consultants. Together we will be able to identify bottlenecks and find opportunities to take your business to the next level.

Strong cooperation partners

Renowned accounting agencies have reputable cooperation partners among legal counsellors, auditors, and HR specialists. Thanks to their popularity and reputation, *IMG Numeri's* accountants can offer your company high-quality services in these fields as well.

Miko Siilivask of *Schneider Electric* says that *IMG Numeri* has been his company's accounting and financial consulting partner for eight years now. 'We chose them because they carry the same principles and values as we do. We were also aware of their competence and trustworthiness beforehand,' he says.



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A little fits a lot: **SLIM & PORTABLE** The Seagate Backup Plus Family

From smart personal devices to large-scale intelligent systems, the world has been transformed by the power of data, and the volume of data created and replicated is growing fast. Ongoing digitalisation and new technologies are actively contributing to the new area of the Data Age. According to statistics, the global datasphere will grow from 33 zettabytes (1 ZB is equal to 1 trillion GB) in 2018 to 175 by 2025 (*Data Age 2025 – The Digitization of the World*, 2018).

Files to protect. Photos to organise. Movies to watch. From super high-capacity desktop drives to sleek and stylish portable drives, Seagate's outstanding family of Backup Plus drives offers reliability and performance when and where you need it.

Earlier this year, the company updated their lineup of premium portable hard drives Seagate Backup Plus by introducing the Backup Plus Slim and the Backup Plus Portable. Whatever you need from a portable

hard drive, you'll find it here.

The whole family of reliable and pocket-sized Backup Plus models come in different styles and colors, making its signature look refined and professional.

Portable hard drives are great for those who travel and do business in many different locations. With Seagate, you can access your data from anywhere in the world. And whether you need to store hundreds of documents or a collection of your travel photos, capacity won't be an issue with up to 5TB of serious space.

Seagate Backup Plus Slim is the thinnest of the two models and has up to 2TB of storage space capacity. It's a simple one-click back-up for files on your laptop, mobile phone or the cloud. To top it off, its slim metal design is an integral part of a modern lifestyle, allowing you to slide the HDD into your pocket, purse or backpack as you bring it along wherever life takes you. The Seagate Backup Plus Slim comes in seven different colours – black,

silver, light blue, red, gold, space grey, and rose gold.

To help you balance things out and manage photos, movies, and documents across all of your devices, the Seagate Backup Plus Portable offers mobility with the high capacity of a desktop drive. Behind its sleek and compact design there is either 4TB or 5TB of storage – twice the capacity of other portable drives from the Seagate family. The Backup Plus Portable is thicker and twice as heavy as the Backup Plus Slim, but neither takes up much space. Backup Plus Portable hard drives are available in silver, black, and light blue, and are ideal for backup or any other purposes.

Backup Plus Slim and Backup Plus Portable receive power from their USB interface which supports USB 3.0 and 2.0, for use with both Windows or Mac computers. Additionally, Backup Plus portable drives offer different easy-to-use software tools for local, mobile, cloud, and social media backup. The customised backup and folder mirroring options make file protection easy and simple. To give you an idea, Seagate Dashboard software offers automatic syncing of files between mirrored folders on the drive and the laptop. This means that you just need to drop files into the designated folder or schedule automatic hourly, daily, weekly, or monthly backup to help protect your files from any potential data loss or damage. Choose Seagate Backup Plus portable drives for the best and simplest way to protect and share your digital life wherever you go.

New Seagate models can be purchased at Eurionics Latvia eurionics.lv, Eurionics Estonia eurionics.ee, and Topo Centras Lithuania topocentras.lt. For a 10% discount available September 1-30, enter the code 'seagate' during the checkout process. seagate.com



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BERGS BAZAAR

The ultimate guide to shopping, dining, and lifestyle in one of Riga's most beloved pedestrian quarters.

In the heart of Riga sits the Bergs Bazaar – undeniably one of the most iconic gems in the city, which never fails to impress with its unique contemporary ambience and historical charm. Built between 1887 and 1900 by Latvian urban developer Kristaps Bergs, the Bergs Bazaar is a wonderful place for a relaxing stroll through its winding passages, enjoying a bite to eat and much, much more.

In the late 19th century, Riga was transforming into one of the most important financial and cultural centres in the Russian Empire, and it was in this setting that Kristaps Kalniņš (1843–1907) left his home in the countryside around the age of 17 to seek his fortune in Riga. He went on to become one of Riga's most successful real estate developers. But to better fit into Riga's high society, which was still dominated by German culture, Kalniņš changed his name to the more Germanic-sounding Christoph Berg (or Kristaps Bergs in Latvian).

One of Bergs' achievements was the building of the Bergs Bazaar. When he purchased the property where the Bergs Bazaar stands today, the area was still a largely undeveloped suburb with stables, carriage houses, wooden buildings, and fields.

An example of Eclecticism, the Bergs Bazaar was designed by the prolific architect Konstantins Pēkšēns (1859–1928), who took inspiration from Istanbul's Grand Bazaar in designing the signature archways as well as the larger shopping passages then in vogue in the West and Saint Petersburg. Much like today, the ground floor was divided into small shops, which were originally much

smaller, and the upper floors housed apartments and workshops.

Later, in the 1930s, the first petrol pump in Riga was installed in the main courtyard of the Bergs Bazaar where the fountain now stands, and the Bergs family's automobiles were kept in a garage that is now home to the *Garage* wine bar.

The property was nationalised during the Soviet occupation and fell into extreme disrepair, but today the great-grandson and great-great-grandsons of Kristaps Bergs oversee and continue to develop this unique city within the city. Bergs' heirs began the incremental restoration and revitalisation of the Bergs Bazaar in 1992 and in collaboration with renowned local architect Zaiga Gaile. Today, it seamlessly blends the old with the new, with historical architecture and contemporary design creating a timeless atmosphere.

Whether you're shopping, sightseeing, or looking for a great dinner spot, the Bergs Bazaar is certainly worth a stop. With plenty to explore and much to enjoy, it's one of the most beloved neighbourhoods in Riga.

It's hard to think about the Bergs Bazaar without exploring its shopping arcades featuring a variety of independent boutiques and shops, including various design studios, an exclusive perfumery, a family-owned wine shop, and a photo gallery. A good starting point is the main entrance next to the meticulously restored red wooden house at Elizabetes iela 83A between the *Spots* haute men's parfumerie and the sleek interior design studio

Xcelsior. Or, enter the complex just a few steps further at Elizabetes iela 85A, next to *Jāņa sēta*, a shop selling current and antique maps and travel guides.

While wandering around the passages, don't miss the *Ervins & Filles* wine shop featuring a carefully assorted range of wines, champagnes, and cognacs. The owner Ervīns or one of his assistants is always ready to offer friendly advice to help you make your selection. In addition to the boutiques offering international brands located on the Elizabetes iela side of the complex, the Bergs Bazaar is also home to one of Latvia's leading clothing designers, *Anna Led*. The fashion boutique offers a ready-to-wear collection as well as custom-made clothing on site. For charming local knitwear, *Ameri Latvian Knitwear* located by the Dzirnavu iela 84 entrance is worth a peek. For good reason, Latvia takes pride in its long knitwear traditions using pure and natural yarns. International clothing brands can also be found at *Marlena* and *Bogner*.

After browsing the fine boutiques and shops, pamper yourself and unwind in the peaceful setting of the *Institut Esthederm* health and beauty salon, where beauty treatments are performed using highly innovative skincare products. When it comes to getting a haircut, men are invited to take in the traditional barbershop experience at *Rīgas Bārdziniis*, which offers grooming and styling help from true masters.

Creative minds can take relaxation to a whole new level and learn a variety of painting techniques at the *Idealist* art studio. If you bring along the whole family, kids are welcome to take a class at the *Idealist KIDS* creative studio. Shutterbugs might also enjoy checking out a photo exhibition or workshop at the ISSP photo gallery and school.

In the heart of the Bergs Bazaar next to the lush 90-year-old chestnut tree, you'll find *Hotel Bergs*, a five-star member of the Small Luxury Hotels of the World (SLH) association. The building itself is recognised as one of the most beautiful structures in the historical



centre of Riga. Combining high standards in comfort with a sophisticated yet cosy atmosphere, *Hotel Bergs* is ideal for both shorter and longer stays and caters to the needs of business travellers and holiday makers alike. Its very spacious, individually designed and decorated guest apartments feature a wonderful synergy between 19th-century architecture and contemporary design.

A hallmark of the Bergs Bazaar is its cafés and restaurants with outdoor terraces. Here you'll find something for most tastes, from casual to up-market. After taking a stroll around the quarter, the *Cadets de Gascogne* boulangerie/patisserie is always an excellent place to pop in for your *petit déjeuner* of a croissant and cup of coffee.

If oysters and champagne are more to your taste, the unassuming *Buržujs* restaurant boasts an oyster bar. Here you'll also find a menu that changes daily and features stunning main courses, as well as a local artisan ice-cream bar.

If you're looking for a roomy outdoor terrace that caters to all tastes, the café-cum-restaurants *Andalūzijas Suns* and *Cydonia Gastropub* are highly recommended. Their menus have a great balance between healthy and hearty, from burgers and Latvian schnitzel to fresh, light salads. *Cydonia* offers delicious pizzas as well. At *Andalūzijas Suns*, don't forget to look up at the ceiling to see the machinery dating from the 1980s, when the space housed a printing press.

End the day with casual fine dining at the *Garage* wine bar or the *Trends* restaurant. The laid-back *Garage* is located in a historical garage and offers a lovely selection of wines complemented by good food and tapas. To try out one of the newest additions to the Bergs Bazaar, book a table at *Trends*, which is attached to *Hotel Bergs*. The exquisite menu combines world trends and local foods, with unique Asian cuisine and modern Latvian cuisine served in fusion style.

A list of all the shops, offices, and restaurants in the pedestrian quarter of the Bergs Bazaar can be found at www.bergabazars.lv/en.



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LIEPĀJA – a city with excellent sports infrastructure

Liepāja is one of the central venues for sports events in Latvia. This city on Latvia's western coast boasts a sports infrastructure that conforms to international standards as well as a professional team of organisers.

Liepāja regularly hosts a variety of sports events, some of which have already become a tradition here, such as the World and European Basketball Championships, the 'Rally Liepāja' European Rally Championship, international windsurfing competitions, and others. Local residents, for their part, also participate in a number of city-wide competitions as well as mass sporting events and other activities promoting a healthy lifestyle.

The sports infrastructure developed by the city of Liepāja not only allows it to host international competitions but also serves as a good training base for athletes at professional-level sports facilities.

Liepāja Olympic Centre

The Liepāja Olympic Centre (LOC) is one of the most modern and multifunctional sports and cultural complexes in Latvia. The five floors of the main building include sports facilities for basketball, volleyball, volleyball, table tennis, boxing, judo, and Greco-Roman and freestyle wrestling. Dance groups, fitness clubs, and medical specialists also meet and provide services here.

LOC Tennis Hall

With an area of nearly 6000 square metres, the LOC Tennis Hall has five indoor hard courts and a warm-up area. The fitness room is equipped with new-generation exercise equipment. The White Hall is adapted for TRX training and free movement, group, and individual training sessions. It can also be used as a conference room or a players' lounge during tennis tournaments. The Red Hall is for small group sessions. LOC also has a 15,300-square-metre outdoor area with four hard-surface tennis courts, a warm-up wall, and six beach tennis or beach volleyball courts. Naturally, the centre includes changing rooms as well as an information centre, sporting goods shops, and a café.

LOC Pool & Spa

This is the largest and most modern pool and spa complex in Latvia's western region of Kurzeme. It offers a variety of water activities for children as well as relaxing and recreational options for adults. Visit three types of saunas (salt sauna, Turkish bath, aromatic bath) and several different massage pools. As you relax in the spa area, quench your thirst with a freshly squeezed juice from the cocktail bar.

LOC Ice Arena

The LOC ice rink is a popular ice-skating spot for city dwellers and visitors to the city. The arena has seating for more than 1143 spectators and almost as many parking spaces. A special floor converts the ice arena into a venue for concerts, conventions, exhibitions, and cultural events.



LOC Manege

The LOC Manege corresponds to International Association of Athletics Federation standards for athletics. The 8910-square-metre area includes a 200-metre track with four lanes, a 6x60-metre sprint line, areas with the necessary equipment for high jump, long jump, pole vault, shot put and other throwing events, training and fitness, and even a climbing wall. The hall has a court for volleyball, basketball, futsal, and volleyball as well as a court for beach volleyball and beach tennis. There is an information centre, changing rooms, a sporting goods store, a café, and a hostel.

'Draudzība' Recreation Complex

The recreation centre comprises eight buildings used for sports and recreational and educational activities for children and young people. This is also a great place to hold summer camps, seminars, and training courses.

Several open-air sports areas in Liepāja are open to the public outside of regular sports club training hours, games, and competitions: the 'Daugava' stadium, the 'Daugava' reserve stadium, the 'Olympia' stadium, the Rainis Park stadium, and the Velnciems stadium. Latvian basketball player Kristaps Porziņģis, who plays for the Dallas Mavericks, has donated three public outdoor basketball courts to the city of Liepāja, the newest one just this year. He sometimes plays on the courts himself, so you might even meet him there in the summer.

The people of Liepāja have worked together to develop the sports infrastructure in their city, and their hard work and determination are appreciated not only in Latvia but also beyond the country's borders. In fact, Liepāja is the first city in the Baltic region to be awarded the title of European City of Sport by the European Cities and Capitals of Sport Federation (ACES Europe) for its development of sports infrastructure and the sports industry.

liepaja.lv
loc.lv



An Ancient atmosphere and ambience LATVIAN TRADITIONAL CUISINE Summer terrace WITH VIEW OF THE LEGENDARY DOME SQUARE

Restaurant KEY to RIGA is situated at the very heart of Riga Old Town right on Dome Square with a wonderful view to Riga Cathedral.

The idea and interior of the restaurant came as inspiration from the legendary Latvian film "Devil's Servants", which is a story about Riga City in the 17th century, its brave defendants and the symbolic key to riga. Our restaurant team has cooks and waiters who will take care of a pleasant atmosphere and ensure nice memories to you by enjoying traditional Latvian meals in ancient Latvian environment.



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Publicity photos and by F&F

The most refined whisky experience in Riga –

GRAND HOTEL KEMPINSKI RIGA

Grand Hotel Kempinski Riga, a five-star luxury hotel in the heart of Riga’s Old Town, invites locals as well as visitors to the city to enjoy the best in service, gourmet menus and all day dining, including delicious breakfasts and Sunday brunch at the *Amber* restaurant on its ground floor and authentic cocktails at its beautiful and modern *Stage 22* rooftop bar-restaurant, and last but not least, *The Grand Bar*, Riga’s most sophisticated whisky bar.

In spring of this year, the *Grand Bar* at the *Grand Hotel Kempinski Riga* became a whisky bar, offering guests a rich ‘library’ of whiskies. It’s the ideal place to start your adventure and discover a selection of American, Japanese, Irish, and Scottish whiskies. With over 150 whisky bottles and a range of private tastings on offer, *The Grand Bar* has everything to satisfy your whisky needs.

Oskars Vārenbergs, the bar manager at *The Grand Hotel Kempinski Riga*, is not only the creator of its whisky library and the whisky ambassador at *Grand Hotel Kempinski Riga*; he’s also a passionate whisky lover himself. ‘In my opinion, whisky is the most interesting distillate,’ he says. ‘This drink is a special adventure, and the environment in which it’s enjoyed can have a profound effect on the way its flavours are perceived. That’s why a refined drink like whisky deserves the best atmosphere.’

Giving this drink its due respect, *The Grand Whisky Bar* offers the most exclusive whisky selection available in the country. The bar’s shelves contain whiskies that cannot be found anywhere else in Riga, special ultra-aged whiskies, and the largest selection of Japanese whisky in Latvia.

‘Whisky is a unique beverage, appreciated by both women and men, by whisky connoisseurs and also those who are new to the drink. In addition, whisky can also be enjoyed by those with gluten intolerance, because none of the gluten remains in the whisky following the distillation process,’ says Vārenbergs. He has made sure that guests not only enjoy some excellent whisky but can also learn something about the drink. The whisky menu he has created is like a book about the drink, providing an insight into whisky history and highlighting the most interesting facts about this ‘water of life’.

As the soul of *The Grand Bar*, Vārenbergs serves all of the tables himself, thus giving the experience a personal touch. In the daytime, he can also be found up at *Stage 22*, the *Grand Hotel Kempinski Riga*’s rooftop bar-restaurant, where he prepares some of the best cocktails in Riga. His skills have been recognised by the World Class bartending competition, where this year he won first place in the Latvian class and third place in the Baltic class among many outstanding contenders.

To make the enjoyment of whisky an even more sophisticated process, Vārenbergs has teamed up



Grand Hotel Kempinski

RIGA

Grand Hotel Kempinski
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kempinski.com/riga

Open:
Mon–Thu: 17.00–23.00
Fri–Sat: 17.00–01.00
Sun: 17.00–23.00

with the hotel’s executive sous chef Heinrihs Erhards to create a whisky-tasting adventure featuring five high-quality whiskies and a special dish paired with each drink. Each of the whiskies has its own story and flavour notes, which are highlighted by the accompanying menu. ‘We wanted to match each of the selected whiskies with a small snack. The flavours of the foods enhance the notes of the particular whisky, and so it also becomes a gastronomic and visual adventure,’ says Erhards.

But it doesn’t stop there. Vārenbergs tells guests about each of the five featured whiskies, further enhancing the tasting experience. The tasting menu at *The Grand Bar* delights those who are just looking to discover the different flavours of this drink

as well as experienced whisky connoisseurs. The whisky tasting is a private event for small groups but also an adventure to prepare for, and therefore it requires advance booking.

No matter whether guests at *The Grand Bar* choose to enjoy a whisky from the rapidly growing whisky menu or indulge in a whisky-tasting adventure led by Vārenbergs, the bar’s special atmosphere, subtle jazz music, and special whisky glasses for this noble drink provide the ultimate experience.



WHISKEY TASTING MENU

1. *Mackmyra Brukswhisky* (Sweden) and coal-fired cheese with bilberry jam and juniper berries.
2. *The Story Of The Spaniard* (Scotland) and octopus with fennel and grapefruit.
3. *Glendalough 13 Mizunara* (Ireland) and potato with black pudding mousse and seaweed chips.
4. *Bruichladdich Bere 2008* (Scotland) and a soft-boiled quail egg with hollandaise sauce and barley popcorn.
5. *Linkwood 21 Artist Collective* (Scotland) and chocolate ganache with red-currant sorbet.

COD Robata Grill Bar

Japanese fine dining



Ranked among the best 30 Baltic restaurants by the *White Guide Nordic*, a prominent gastronomy guide in northern Europe, *COD Robata Grill Bar* is the first restaurant in Latvia offering authentic, high-end Japanese cuisine.

A true fine-dining establishment, *COD* is the brainchild of people who will settle for no less than perfection. Brand chef Ūvis Janičenko, who trained with Japan's top chef Seiji Yamamoto at his three-*Michelin*-starred restaurant *RyuGin*, has created a menu that is contemporary yet true to the cornerstones of tradition. The ethos at *COD* is based on high-quality ingredients, pure flavours, and a simplicity that borders on minimalism at its finest.

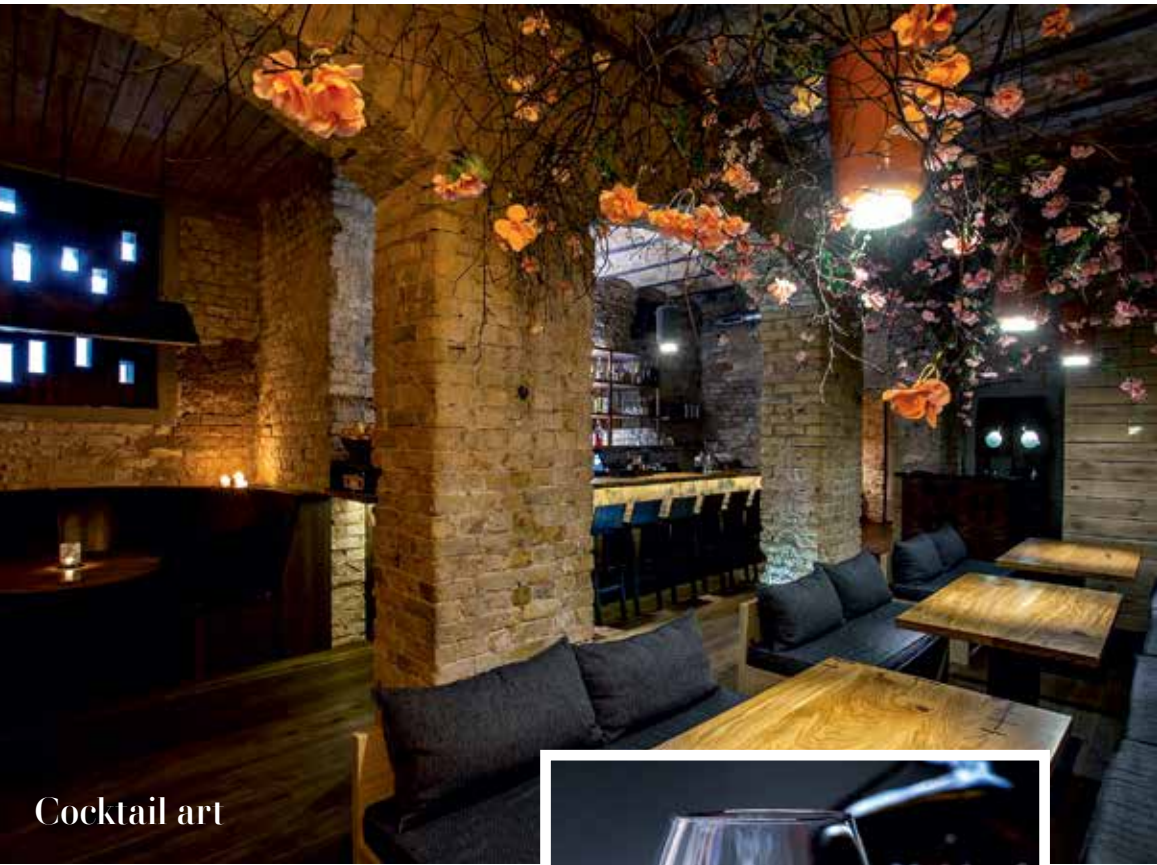
The restaurant specialises in robata-grilled dishes and also offers an exquisite sushi selection. The menu features such delicacies as black cod, Chilean sea bass, and wagyu beef and is regularly enhanced

by the chef's special, seasonally inspired dishes. Vital elements for a completely authentic experience are sourced in Japan – from ingredients such as fresh wasabi, yuzu citrus, and sakura leaves to ceramic tableware.

The embodiment of Japanese culture can be witnessed on all levels at *COD*. The restaurant is by no means flashy; instead, it's a discrete haven, almost unnoticeable from the street. With a sophisticated minimalist interior created by talented local artists, the restaurant demonstrates a refined sense of aesthetics that, together with superb cuisine, creates a unique dining experience delighting all the senses.

鱈
COD
ROBATA GRILL BAR

Tērbatas iela 45, Rīga
Open: Mon–Thu:
12.00–23.00
Fri–Sat: 12.00–01.00
cod.lv



Cocktail art

COD is complemented by a separate lounge area where award-winning bartenders fuse Japanese-influenced style with a strong foundation in classic cocktails.

The elegant and welcoming bar is not a mere addition to the restaurant but a place to visit in its own right. With a gently lit lounge interior, the bar has a unique ambience of its own and provides a perfect backdrop for enjoying a relaxing and refined evening.

Cocktail craft is taken as seriously here as the approach to cuisine. The cocktails are designed using only the highest quality spirits as well as homemade infusions and seasonal ingredients. Some drinks find their inspiration from classic cocktails, though a signature touch is always added. For instance, *COD*'s twist on a dry martini uses a blend of gin and sake and is garnished with a cherry blossom – an intriguing cocktail with a delicate and simple presentation but a complex flavour profile.

The bar regularly hosts special events, inviting some of the most renowned bartenders and industry professionals. Representatives from the World's 50 Best Bars list frequent *COD* with master classes and guest shifts, offering a unique opportunity for guests to immerse themselves in the most refined aspects of cocktail culture.



Alongside the cocktails, the drinks menu is created in unison with the restaurant's cuisine, serving an extensive selection of premium sake, shochu, Japanese whiskies, and craft beers, while not missing out on high-quality wines as well. The drinks are selected specifically to match the restaurant's dishes and not overpower the subtle flavours of Japanese cuisine but instead to highlight them and bring the overall dining experience to completion.

GARŠVIETA Riits

The modern flavour of the Latvian countryside



Dzirnavu iela 72, Rīga
Open:
Mon 12.00–23.00
Tue–Sat 9.00–23.00
Sun 9.00–23.00
restoransriits.lv



Chef Andrejs Terentjevs

Everything good starts close to home, which is how the idea of *Riits* was born – a friendly, hospitable, cosy and vibrant place that uses the highest-quality seasonal products, mostly locally sourced, and turns them into what could be called the new, modern Latvian cuisine. The owner is a true enthusiast for organic produce and has travelled around Latvia to get to know smaller and larger organic producers and bring their produce to his vibrant *garšvieta* (meaning ‘flavour spot’ or ‘taste spot’ in Latvian), where it can all be enjoyed by us, too.

There is a story behind everything – and here there is not merely a story but also charm and style. *Riits* is modern and chic but simultaneously very cosy. Does it manage to pull off the combination because of its quirkiness? That’s very likely – because when you feel like you’ve taken in the view and sit back in a comfortable seat, you suddenly notice, for example, that the walls are covered with egg cartons. Eggs are kind of a passion here – the breakfast menu (and more) gets right to the point with the tastiest egg dishes that an empty stomach could dream up.

This goes equally well (and, obviously, not by accident) with the name of the place – *Riits*. In the standard spelling *rīts*, the name means ‘morning’ in Latvian. For the team at *Riits*, the idea of morning goes hand in hand with the adjectives fresh, brisk, lively, sunny, healthy, and enthusiastic. ‘Everything begins in the morning,’ says the owner of *Riits*. ‘It’s the idea of rising and shining in anticipation of what’s to come that inspires us.’

As for the idea of being a ‘taste spot’ – a *garšvieta*, rather than a restaurant – well, this is a story (just like the many stories where innovation comes about by accident) born of sheer necessity. It’s a story about the ultimate team collaborating to put forward both exquisite food and incredible drinks. Restaurants serve foods, bars serve drinks, but a *garšvieta* is a place that offers both innovative food and amazing drinks. A *garšvieta* is also a new concept that binds ubiquitous flavours together in one harmonious synergy.



The menu at *Riits* is compact and seasonal, and the vast majority of the mains as well as parts of other dishes are prepared on the establishment’s star companion – a live charcoal grill. The coal is exclusively oak, and the grill is set up in plain sight, so you’re welcome to have a look at it before you sit down to order. The light and unmistakable aroma of food being cooked over live coals certainly transports you right out of the city and slows down your pace without you even noticing – it’s a bit magical.

While featuring a few permanent, unforgettable dishes that no regular customer would allow to be replaced, the short but diverse menu gets refreshed often enough. No matter whether you’ve visited *Riits* before or if your first encounter with it still lies ahead, you’re in for a treat with the splendid newcomers on its menu, like the milk-fed veal chops with oven-cooked vegetables or the miso-glazed cod fillet. Should you wish to start off with a beautiful salad, the seared salmon served with sweet potato puree, quail eggs, and mixed greens will be just right. A delicious vegetarian option is the avocado salad with a tangy carrot-ginger dressing. And it’s not just salad – each menu category caters for vegetarians as well. The same goes for those

who’ve come to enjoy a local touch in the dishes – each menu category has something Latvian to offer, such as the smoked fish salad with potato sauce for a starter.

The foods are hearty and satisfying but also healthy, and the Latvian-inspired dessert menu is as guilt-free as they come. A sweet cottage-cheese mousse in berry sauce is full of flavour and just about sweet enough to be considered dessert – it’s the perfect finish to a meal. A noticeable newcomer on the dessert menu is the sour cream brûlée with egg yolk, sea-buckthorn berries and white chocolate.

Riits follows the seasonality of products and works with small batches of fresh, locally sourced goods. The team is therefore able to offer a variety of daily specials. They wish to include the very small producers in the equation, too, and not just rule out their produce because it comes in too small a quantity. They know quality when they see it, so they don’t go by quantity and play with what they have to bring wonderful, small-batch goods to the table.

Come and enjoy the flavours of local, organic, and seasonal foods at the ultimate ‘taste spot’, *Garšvieta Riits*, which we guarantee will steal your heart at first bite.

FISH HOUSE BRASSERIE DE LUXE

A casual gourmet experience

Publicity photos

Riga has long deserved a restaurant for lovers of fish and seafood at which everything served truly falls under the definition of ‘haute cuisine’ – as it is at *Fish House Brasserie de luxe*.

The restaurant stands out with its concept of casual gourmet dining with an atmosphere reminiscent of a French brasserie, which is precisely why it has been able to take over the hearts of Rigans within its first year and is now one of the city’s top new restaurants.

Fish House is a family affair, in essence having become the embassy of the Abdulmuslimovs and their love of excellent food and family values. ‘We welcome people spending a part of their day at our restaurant – whether it is to just enjoy a cup of tea or coffee while working on their laptop, or having a full dining experience for lunch or dinner. We want to show to our guests that casual can be special,’ says Mansur Abdulmuslimov, the restaurant’s manager. People clearly appreciate the laid-back ambiance of *Fish House*, and perhaps that is why it’s a place where people connect with each other, from savvy businesspeople and politicians to hip artists and adventurous tourists. They are all united in their quest to experience (and then, more often than not,

re-experience) the superb culinary journey whipped up by *Fish House’s* head chef, Jānis Zvirbulis.

Executive chef Jānis Zvirbulis has created the menu based on his motto of ‘quality without compromise’. Using modern cooking techniques and the finest quality products, Zvirbulis creates a symphony of taste, all the while honoring the cultural heritage of haute cuisine and respecting the authenticity of natural flavours.

The master chef of *Fish House* has studied cooking at the world’s culinary mecca – *Institut Paul Bocuse* in Lyon – which explains his devotion to French cuisine. He subsequently perfected his skills working alongside legendary masters of culinary art in some of the finest French restaurants, including the Michelin-starred *La Table des Blots*.

Zvirbulis is an innovator, fond of discovering and combining various flavours that may at first elicit bewilderment, but these sorts of successful experiments are exactly why the restaurant’s guests return again and again, praising the chef’s nontraditional yet sensational flavour combinations. ‘Every ingredient that we use at *Fish House* is worth its weight in gold. We

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www.fishhouse.lv
info@fishhouse.lv
+371 2649 7777
Instagram:
[@fishhousebrasserie](https://www.instagram.com/fishhousebrasserie)

Opening hours:
Sun-Mon: Closed
Tue-Fri: 12.00-22.30
Sat: 10.00-22.30



have our own view of the world, and we wish to pass that on to our guests through the food that we create,’ explains Zvirbulis. There are, of course, several customer favourites that the chef is quite proud of: greek style burrata with grilled octopus, zucchini blossom tempura and snow king crab and Zvirbulis’ masterpiece – the absolute best-selling lobster risotto. Although *Fish House* is decidedly a seafood restaurant, a few excellent meat dishes are on offer as well. The dessert menu that Zvirbulis has created is also nothing to scoff at, with such delightful treats as Luxembourg macaroons (made with green tea ice cream, raspberries, and Arabian-rose cream) and pistachio crème brûlée.

Fish House has succeeded in finding the key to its customers’ taste buds, leading it to become a favourite spot for romantic dinners, business lunches, and relaxed breakfasts with friends. In fact, Riga insiders know that on Saturdays from 10:00 to 14:00, *Fish House* is the place to go for the most refined and delicious à la carte breakfast in the city – the twelve different organic egg dishes that Zvirbulis serves leave no room for doubt. For many, a Saturday morning in Riga is incomplete if it doesn’t include going out for breakfast at *Fish House*.

It is accepted that wine is a perfect partner for seafood, and in charge of this aspect at

Fish House is Gatis Pridāns, the restaurant’s head sommelier and host. Pridāns is well-known in Riga for having worked in several of the city’s top restaurants renowned for their wine and champagne service, and he has made sure that *Fish House* rises above the rest not only in terms of food, but with its drinks menu as well. You’ll find no other place in Riga serving all-natural, additive-free Radikon biodynamic wine, and Pridāns’ selection of topnotch champagnes is impressive, to say the least, including such winemakers as Henri Giraud, Drappier and Pommery. By the same token, Pridāns’ wine list also features some more affordable but rare white wines from Burgundy. ‘We listen to our guests and their wishes, which is why we also have a broad selection of wines that can be ordered by the glass. At *Fish House*, we welcome everyone who wishes to enjoy a glass of fine wine, regardless if they wish to accompany it with a meal from our excellent menu or not,’ explains Pridāns.

Fish House can accommodate 36 guests, which is why it is strongly encouraged to make reservations for evening meals if you want to be sure of getting a table. And don’t be surprised if you see a famous face or two – *Fish House’s* excellent food and reasonable prices have been discovered by more than a few celebrities.



Executive chef
Jānis Zvirbulis



A restaurant for

GOURMET TRAVELLERS



Located in Riga's Quiet Centre with a terrace facing Viesturdārzs, one of the city's most beautiful parks, *Ferma* is a restaurant for people who appreciate excellently prepared local products as well as those who love the culinary classics prepared in the best traditions.

A visit to the *Ferma* restaurant is like a journey into the world of flavour and colour, in which special thought has been given to each stop along the way. *Ferma's* chef and owner, Māris Astiņš, is one of the most talented chefs in Latvia; he also runs the Restaurant Service School, where he teaches new chefs-to-be. It's truly rare to find anyone more passionate and dedicated to his profession than Astiņš. 'Food must be visually pleasing and beautifully presented,' he says. 'But first and foremost, it is a source of energy, and therefore one must not forget that the guest should leave the restaurant satiated.'

The extensive menu at *Ferma* changes seasonally and pleases both meat-lovers and vegetarians. Astiņš has come to be known as a 'fish chef', so it's no surprise that he also serves several types of fish. The smoked sturgeon is one of diners' favourite dishes on *Ferma's* regular menu, especially because it is smoked on site at the restaurant. Seeing as Astiņš is also an avid hunter, guests can often enjoy venison tartare or fillet or other game he has hunted himself. Dessert lovers can taste the creative combination of flavours introduced by Airita Jurcika, one of the



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RESTORANS

Address:
Valkas iela 7, Rīga

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E-mail:
info@fermarestorans.lv
fermarestorans.lv



most notable pastry chefs in Latvia. Her desserts and awards speak for themselves and conclude a dinner at *Ferma* with the taste of perfection and 100% satisfaction.

The team at *Ferma* is very familiar with the ancient verity that a good meal is incomplete without wine. It therefore offers guests a wide selection of fine wines at reasonable prices. The restaurant's vinothèque delights even the most sophisticated wine lovers, and the use of *Coravin* technologies allows them to enjoy a glass of exclusive wine without having to order a whole bottle. Sommelier Mārtiņš Tērauds has personally selected each of the almost 150 wines and drinks on the list.

Astiņš points out that each product on the restaurant's menu has a story to tell. To bring these stories to light, *Ferma* offers masterclasses led by the chef that highlight the flavours of Latvian foods. To obtain the ingredients for these classes, participants are encouraged to join Astiņš on a shopping trip to Riga's Central Market, which is one of the largest markets in eastern Europe and the best place to find local products. It's a favourite place for many of the city's chefs. In his masterclasses, Astiņš tells about the products and shows how to make the best use of their characteristic flavours. *Ferma's* masterclasses are open for groups and require prior reservation.

For daytime dining, *Ferma* recommends its selection of business lunches, available every weekday from noon until 4 pm. And when the work week is over, restaurant guests can enjoy live music on Friday or Saturday evenings. Sipping a glass of fine champagne or one of *Ferma's* signature cocktails to the sounds of a saxophone playing in the background – what a great plan for the weekend!



ENTRESOL

The first ‘knapas’ restaurant in Latvia

This year *Entresol* is celebrating its three-year anniversary and also celebrating the fact that it has been named one of the top 50 restaurants in Latvia by an internationally acclaimed jury. Under the leadership of chef Raimonds Zommers, the establishment has become a recognised top player on the Riga restaurant scene, standing out with its innovative approach to preparing and serving excellent food.



Zommers, one of Latvia’s best-known and most talented chefs, has not only created a unique concept restaurant, but is always thinking up something new. He is an innovator at heart, and this can be seen in the dishes he serves as well as in his other inventions. Zommers was the one who thought up the concept of *knapas* – a combination of the Latvian word *knapi* (‘hardly, scarcely, barely’) and the Spanish *tapas* – to highlight the restaurant’s emphasis on small starters prepared using local seasonal ingredients. In August, the menu at *Entresol* already contains hints of the autumn to come, emphasising such delicacies as game, ostrich, local forest mushrooms, hemp, and other products. Each day the restaurant also features a knapas-of-the-day as well as a special main in which the chef and his team highlight a particular local ingredient.

Zommers supports locally sourced goods and produce with his heart and soul, and, through the application of international (especially French) methods of preparation, he creates wonderfully exciting dishes. ‘Our team is like a gang of treasure hunters. The chefs working at *Entresol* have more than 20 years of professional experience, and together we’re continually on the lookout for new local products. High quality is our

ENTRESOL

Open:
Mon–Sun 12.00–23.00

Address:
Elizabetes iela 22, Riga
Tel: +371 20122220
entresol.lv



benchmark and our number-one goal,’ says Zommers.

Zommers has assembled for himself a team of people who, as he does not hide, not only value quality but strive for excellence in everything that they do. Which is why it comes as no surprise that both Zommers and his team regularly enter, and prevail in, international competitions. Enthusiasm, a sense of responsibility, and a great love of food have earned *Entresol* a high-ranking position in the *White Guide Nordic*, the leading restaurant guide in the Nordic and Baltic countries. With a listing in the ‘very fine’ category, the *White Guide* has named *Entresol* the sixth best restaurant in Latvia.

This summer *Entresol* has expanded, and this expansion will be particularly appreciated by wine connoisseurs. As of August, the restaurant has opened a special wine room and supplemented its collection of wines with a selection of fine wines from around the world. ‘At *Entresol*, our mission is to provide each and every guest with an excellent dining experience by serving a superb meal as well as offering fine drinks and providing excellent service. This is what we’ve been doing over the past three years, and our success at it means that we will not be veering from this track,’ says Zommers.

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IKOS OLIVIA

bar & grill restaurant
Mediterranean cuisine with
hints of Scandinavian flavour



Chef Alexander Kardash

For already more than half a year the *Ikos Olivia* restaurant has been welcoming Rigans and guests to the city with a combination of Mediterranean and Northern traditions and foods that are not available anywhere else in Latvia.

The story of *Ikos Olivia* must begin with the story about its chef, Alexander Kardash, who is responsible for bringing the taste of the world to the restaurant's menu. Although Kardash has more than 20 years' experience in the fine dining sector, having worked at restaurants from across Europe to Japan, he still makes time to train at some of the best restaurants in the world at least twice a year. He has worked at *Michelin*-starred restaurants in Singapore, Norway, and Moscow and has even developed a menu for the Queen of Norway. In fact, several of the foods that appeared on that royal menu, such as the North Sea cod and the popular risotto with crab meat, can now be ordered at *Ikos Olivia* in Riga.

In creating the menu for *Ikos Olivia*, Kardash has taken inspiration from French, Italian, Greek, and Spanish gastronomic traditions but has also included hints of Asian flavours and combined everything with his own passion for experimental cuisine. However, he and his team at the restaurant pay most attention to the products they use – they must be not only seasonal but also clean and organically grown. That's why Kardash personally knows each of the restaurant's suppliers.



Address:
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iela 25, Rīga
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Phone: +371 27 338 866
ikosolivia.lv



'The fresh produce and ingredients are the most important thing. They must be not only correctly grown, obtained, and delivered; they must also be processed correctly in our kitchen,' says the chef. 'Therefore our task is to find produce and meats of excellent quality, prepare them with respect, and serve them in an agreeable setting. In addition, it's important for us to give thought to each ingredient, from the fish and meat all the way to the mushrooms and berries, which are, for example, gathered in the forests of northern Finland. If each of the ingredients in a dish is of the highest quality, then the meal is truly delicious and enjoyable.'

Kardash explains that *Ikos Olivia* is distinct not only for its high-quality produce and unique flavours and manners of preparation, but also for its general philosophy. Each food on the menu has a story of its own. As he created the menu, Kardash decided to highlight fish and seafood. The Mediterranean turbot is from the French coast, where it is raised on an organic fish farm, while the North Sea cod is caught in the Barents Sea and the shrimp are supplied from Canada. The swordfish comes from the Atlantic Ocean and sometimes takes more than 20 hours to be delivered to the restaurant. *Ikos Olivia* is the only restaurant in Latvia to have been granted an official catch quota for bluefin tuna, leading the chef to create a unique concept for Riga – a tuna menu.

The *Ikos Olivia* team has also kept meat lovers in mind. Most of its meats come from Ireland, because, as Kardash explains, the Irish have not only been meat

producers for many generations, but they are also able to ensure that the meat delivered to his restaurant is organically grown, tender, juicy, and full of flavour.

The dessert menu at *Ikos Olivia* is not large, but each of the dishes contains refined, nuanced flavours that might even recall childhood. One of the favourite desserts at the restaurant is the caramelised Brunost, or cheese cream with cloudberry from the Arctic – guests call it an absolute masterpiece. Another highlight is the chocolate brownie with black garlic and lingonberry sauce, which once again confirms the chef's tendency to not shy away from experimenting with various flavours and manners of preparation. It is precisely for this reason that the menu at *Ikos Olivia* often features fermented products made on site at the restaurant, including nuts, egg yolks, and kombucha, which features in several sauces.

Ikos Olivia is located in a two-storey wooden building dating to the 19th century in the heart of Riga's Art Nouveau district. The restaurant has taken care not only with its gastronomic offer but also its visual image. Naturally, the exterior attracts attention, but so does the well-considered interior, with its subtle colours, brick walls, velvet, copper, wood, and the romance of an attic space. Because *Ikos Olivia* can accommodate up to 100 guests, the restaurant's unforced informal atmosphere is ideal for meetings with friends and romantic dinners as well as for business meetings and larger celebrations.

Publicity photos



YAKUZA

Sushi & Asian Fusion

Asian flavours in Riga's Quiet Centre

For several years now the Asian fusion restaurant *Yakuza* has called one of the most picturesque areas of downtown Riga home, quietly winning over the hearts and stomachs of both locals and city visitors alike.

Yakuza's guiding principle is the desire to adapt authentic Asian flavours to European parameters, i.e. the taste buds of the people who live there. 'The sushi rolls that most Europeans prefer were actually invented in California – not Japan – which goes to show that sushi is constantly undergoing transformations,' says Pavel Gognidze, co-owner of *Yakuza*, adding that the restaurant's menu could be called 'Japanese cuisine with a European filter'.

Gognidze asserts that he can absolutely guarantee the quality of all of the seafood that they serve. That's due in part to the fact that the restaurant has its own supplier of fresh salmon that is shipped straight from Norway twice a week; in addition to being used in the restaurant's meals, customers can also purchase the fresh fish for home use. One of the most popular dishes at *Yakuza* is their *Yakuza bowl* – both the sushi bowl and the sake bowl can be either eaten on the spot or ordered as take away. Quickly becoming a new favourite are the restaurant's various ramen dishes, but of course, *Yakuza's* perennial bestsellers are their great variety of sushi rolls, of which there are currently around 50 different kinds on offer. In addition to the more traditional kinds, one of the more intriguing rolls begging a mention is the *mango ebi roll*, containing tiger prawn tempura, mango, avocado, slivered almonds, and mango sauce. According to Gognidze,

a skilled chef is the key to the success of a great sushi roll. In fact, several of the sushi professionals at *Yakuza* hail from Kalmykia, Russia, where there is an ancient culture of working with fresh fish and seafood. *Yakuza* also offers a unique service in Riga – sushi classes suitable for both adults and children.

The restaurant's team has also considered their very youngest guests by preparing a special children's menu that features a variety of kid-friendly snacks, as well as simpler sushi rolls with just one or two ingredients that even the most pickiest of eaters will enjoy. Last but not least, even the dishware – made in France from natural bamboo material – has been chosen with kids in mind.

Visitors to *Yakuza* will also be pleasantly surprised by the extensive beverage menu. Since the restaurant's owners are well versed in wines, the most appropriate wine pairing has been indicated next to most dishes. Various kinds of Japanese beers are also available as teas, a cornerstone of traditional Asian culture. Alongside classic green and white teas you'll also find more unusual varieties, such as milk oolong from China – a semi-fermented spring harvest tea with a sophisticated milk aroma – which has become quite popular with the restaurant's guests.

The serene atmosphere of Riga's Quiet Centre and its majestic Art Nouveau architecture, which still transfixes both Rigans and tourists alike, adds to the atmosphere of the restaurant. In fact, just across the street from *Yakuza* is one of the city's most famous Art Nouveau buildings, a perfect view of which can be had from the restaurant's terrace.



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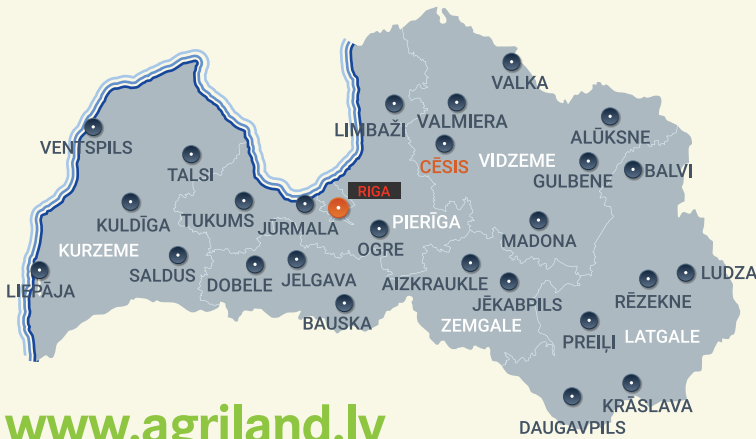
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ZIVJU LETE – inspired by the sea

A centuries-old bond with the sea and fishing is an integral part of Baltic culture. Some time ago, Latvians even had ‘fish day’ once a week, on Thursdays. The ethos behind *Zivju Lete* is to make every day a fish day!

Born from the love of seafood and Latvia’s fishing heritage, *Zivju Lete* first opened its doors in 2015. The concept of a place specialising in fish – something that was lacking on Riga’s gastronomic scene – was an instant success. First, the restaurant offered a small menu that changed regularly depending on the catch of the day. But the demand for seafood delicacies has been growing, and in 2018 *Zivju Lete* relocated to new, more spacious premises.

The new restaurant has introduced a more varied menu, where everyone can find a dish to their liking. *Zivju Lete*’s cuisine combines the best of fish and seafood recipes, both local and international. The menu features well-known classics like tartares, fish soups, mussels, and seafood sauté as well as some regional specialties, such as Baltic herring, lamprey, and sprats. The main goal of *Zivju Lete*’s cooking style is to



Dzirnavu iela 41, Riga
Open: Mon–Thu 12.00–23.00
Fri–Sat 12.00–24.00
Sun 12.00–22.00
zivjulete.lv



showcase the seafood’s beauty without over-complicating its natural flavour. Recently, the specially invited chef from Italy, Andrea Salvatori, has added flawless Mediterranean flair to the restaurant’s cuisine with signature grilled dishes.

An actual *zivju lete* (or ‘fish counter’) forms the centrepiece of the open-plan kitchen. Here the best of the sea is displayed, from local fish to exotic seafood. What sets *Zivju Lete* apart is that it offers all of this at a reasonable price point. Whether it’s the finer end of the spectrum, like oysters and lobster, or fish brought by local fishmongers – seafood can and must be enjoyed every day. To fulfil this initiative, *Zivju Lete* has created a menu that includes an extensive choice of foods, from the simple fish and chips with cod to the luxurious lobster pasta with black caviar. Furthermore, this April *Zivju Lete* expanded and opened a seafood shop at

Dzirnavu iela 63 in Riga, where one can buy fresh fish to cook at home or enjoy a glass of wine with dishes from the raw bar. Together, the shop and the restaurant bring the sea closer to the heart of the city, providing a seafood gourmet experience that is more affordable and casual.

The laid-back and casual atmosphere is also imprinted in *Zivju Lete*’s design. Located in one of the most beautiful and prestigious parts of Riga, the restaurant’s interior is far from snobby or pretentious. A combination of fishing-boat décor, handmade wood furniture, vintage glass tiles, and unique design elements make for a cheerful, coastal vibe. In fact, when visiting *Zivju Lete*, one can almost hear the waves and expect the fisherman whose tattoos inspired the restaurant’s wall painting to walk in through the door at any given moment.



THE CATCH – the exquisite flavours of Japanese cuisine

The Japanese restaurant *The Catch* lets diners find themselves in two places at once: the charming Quiet Centre of Riga, which the restaurant calls home, but also Japan, the birthplace of sushi.



Sushi master Sergey Kim

The Catch was started by husband-and-wife team Alexander and Alexandra Slobine as a small family-run restaurant that grew into an international business. With his extensive local and international experience in the restaurant business, especially in Asian and Japanese cuisines, Alexander is the heart and soul of *The Catch*. It was he who opened the first Japanese restaurant in Riga almost twenty years ago, attracting gourmets from the Baltic region for years after. Now he's put his knowledge and experience into this cosy restaurant, which he calls his life's work.

The Catch combines three basic values that, in Alexander's mind, are critical to creating an excellent brand: experience in the restaurant business, the highest-quality, best-origin products, and a top-class team. These three elements also came into play when creating the menu at *The Catch*. Though the dining hall isn't spacious, the menu represents the best traditions from Japanese cuisine. Here diners can taste the pride of Japanese food, sashimi, which is made from only the best raw fish. It is available in two styles: classic (served on ice with a side order of soy sauce) or in the new style, currently trending in Europe (with a special sauce accompanying each fish). The restaurant also offers sushi rolls and various appetisers as well as meats, fish, and vegetarian items grilled in the robatayaki style.

The Catch's team takes pride in its top-quality fish and shrimp. Here patrons can enjoy bluefin tuna, yellowtail, sea perch, eel, Scottish salmon, and even such a delicacy as tuna belly. Alexander points out that even the tiniest details are important in Japanese cuisine, which is why at *The Catch*, for instance, they use only fresh wasabi root rather than powder. 'We want to offer our diners only the best, so we carefully choose our product sources and ingredient suppliers. To that end, *The Catch* serves up the best crab meat from Kamchatka, organically farmed salmon from Scotland, and our shrimp comes from Mozambique, Argentina, and other countries,' he says.

Among the guests' favourite dishes are the bluefin tuna and tuna belly, which is not just the softest and priciest part of the tuna, but it



THE CATCH

Antoniijas iela 12-19, Riga
Entrance from Dzirnavu iela
Open: Mon–Thu: 12.00–23.00
Fri–Sat: 12.00–01.00
Sun: 12.00–23.00
Reservations: +371 2777 0091
catchme@thecatch.lv
thecatch.lv



is said that no other restaurant in the Baltics even offers this on its menu. Diners at *The Catch* also speak highly of the only soup on the menu, the chicken ramen, which features organically-raised, robata-grilled meat over Japanese noodles prepared by a specially-trained cook. The team has kept vegans and vegetarians in mind, too, offering plenty of dining options besides meat and fish. One of the favourite vegan menu items is the *wafu* spinach salad, which includes avocado, peanuts, and sesame seeds. *The Catch* entrusts the preparation of the traditional Japanese dessert known as *mochi* to another specially-trained cook.

The waitstaff at *The Catch* is most knowledgeable about Japanese cuisine and can help guests select the best combinations of foods. Likewise, the service team can offer equally expert advice on appropriate cocktail and beverage choices to accompany your meal. Naturally, one doesn't want to miss the opportunity while dining at a Japanese restaurant to try one of the many versions of the traditional drink *sake*, of which *The Catch* offers a relatively large selection. But those who prefer stronger drinks will definitely appreciate the care the bartenders have taken in assembling an array of cocktails tailored to pair well with the flavours found in Japanese cuisine.

One favourite cocktail here is the YuzuZuzu, which consists of sake, Midori, gin, lime juice, and egg white. By the way, on Friday and Saturday nights *The Catch* indeed becomes a small cocktail bar for residents and visitors to Riga's so-called Quiet Centre looking to unwind after the workweek.

The Catch has a homey atmosphere that's perfect for conversations and spending time with friends. It can host up to 35 diners, and guests admit that the reasonable prices allow one to try out at least a few different dishes and broaden one's experience of Japanese cuisine. 'The great challenge and responsibility for any Japanese restaurant is to provide high quality in all facets of the dining experience, and we do our best to succeed at this challenge,' says the restaurant's team, backing its claim that Riga has long deserved an outstanding Japanese restaurant.

After the instant success of *The Catch* in Riga, the team was inspired to move forward with the brand and open a second restaurant. After careful consideration, Berlin was chosen to be the home of this second restaurant, due to Alexander Slobine's German background and his love for the city. The restaurant is located in western Berlin, at Bleibtreustraße 41, and opened this April.



STEIKU HAOSS

Meistaru iela 25, Rīga | (+371) 67222419
Tērbatas iela 41/43, Rīga | (+371) 67272707
Audēju iela 2, Rīga | (+371) 67225699

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12.00-24.00 (Audēju iela 2)
12.00-23.00 (Tērbatas iela 41/43)



STEIKU HAOSS – the best steak restaurants in Riga

The kitchens at the three *Steiku Haoss* restaurants are run by talented chefs who don't look at food as a mere means to satisfy one's hunger. Their meals are made to be enjoyed and relished.

Steiku Haoss celebrated its 16th anniversary this May, thus confirming its staying power on the city's restaurant scene and the loyalty of its customers. Aside from serving outstanding steaks, the *Steiku Haoss* establishments in Riga stand out with their pleasing interiors that look as if they've come straight out of a classic Western cowboy movie.

At each of the restaurants, guests are treated to a wide selection of exceptional dishes, thanks to two skilled local chefs. Kristaps Jauja is the head chef at the *Steiku Haoss* restaurants on Audēju iela and Meistaru iela. Meanwhile, his colleague Renārs Valdmanis runs the kitchen at the *Steiku Haoss* on Tērbatas iela.

The *Steiku Haoss* restaurants not only serve excellent-quality meat; they also age it and do any other prep work necessary for specific dishes. And because the restaurant receives the meat in primal cuts, customers can choose the size of their specific cut of meat. This concept allows customers to try out more than one variety of steak during a meal. Incidentally, most of the steaks served at *Steiku Haoss* are not marinated but aged for seven to 30 days. Before arriving on diners' plates, they've travelled from Australia, New Zealand, Argentina, Brazil, Denmark, and right here in Latvia.

"The aged beef at *Steiku Haoss* is one of our greatest sources of pride and always a customer favourite. For instance, Latvian beef sirloin and entrecôte are dry-aged for

21 days in the restaurant's special aging lockers. Customers have also grown fond of our Baltic beef tenderloin that has been aged for seven days, as well as our 28-day dry-aged Black Angus from Australia," say the chefs at *Steiku Haoss*.

In addition, people who have come to know the outstanding steaks served at *Steiku Haoss* will appreciate being able to buy raw steaks at the Tērbatas iela restaurant for home preparation, thereby extending the gastronomical experience.

As they enjoy the last days of summer-like weather, Rigans and guests of the city take delight in the outdoor terraces at *Steiku Haoss* restaurants, which are some of the most colourful and beautiful in the city. The chefs recommend trying the appetisers from the special terrace menus.

As you enjoy a great-tasting steak in a relaxed atmosphere and to the backdrop of live music (available every weekend at the *Steiku Haoss* restaurants in the Old Town), you might also consider pairing your meal with a fine wine from the extensive cellars at *Steiku Haoss*. The drinks menus are, of course, just as carefully developed as the selection of steaks. Wines have been paired with each of the foods on the menu and are sure to complement the many distinct flavours. And if you need help in deciding which wine to select, the well-trained and experienced sommeliers at *Steiku Haoss* are happy to suggest something.

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WELCOME ABOARD airBaltic



Staircase of the Propylaea and Church of St. John on the Acropolis of Lindos (Rhodes, Greece)

TOP PICKS FOR CATCHING THE SUN THIS AUTUMN

Many of *airBaltic's* seasonal holiday flights still continue in September and October, which is a perfect time for prolonging the summer with a nice beach getaway.

→ **ITALY.** Enjoy the emerald blue Mediterranean Sea on the islands of Sardinia or Sicily with up to two weekly flights to **Olbia** until mid-September and **Catania** until October 20. Or live the *dolce vita* in **Venice** with flights up to three times per week until the end of September.

→ **CROATIA.** The three most popular Croatian resorts on the shores of the Adriatic Sea are available up to twice per week for a perfect autumn escape: **Rijeka** until September 22, **Dubrovnik** until September 24, and **Split** until September 27.

→ **BALEARIC ISLAND.** Flights to the Spanish Islands also continue until mid-October: **Mallorca** up to twice per week and **Menorca** once per week.

→ **GREECE.** With lots of sunny days and a warm sea until late autumn, the Greek islands are another great choice for catching some extra vitamin Sea. *airBaltic* flies to **Kos** and **Rhodes** once per week until October 12 and October 25, respectively. Or choose the coastal city of **Thessaloniki**, flown to twice per week until October 25.

→ **BLACK SEA.** If you're looking for something more exotic, why not try out **Odessa** in Ukraine served up to five times per week until October 26. Or visit the Russian resort town of **Sochi** with two flights per week until mid-October.

→ **FRANCE.** Fans of wine, oysters, and the Atlantic should visit **Bordeaux**, with flights continuing twice per week until October 24.

NEW FLIGHTS FROM TALLINN

This summer *airBaltic* opened three new direct flight routes from the Estonian capital.

Malaga in southern Spain is now reachable twice per week with ticket prices starting from EUR 185 € round trip.

Flights between Tallinn and **Copenhagen** operate six times per week, with ticket prices starting from EUR 99 € round trip.

Flights to **Brussels** operate three times per week with tickets starting from EUR 89 € round trip.

As of December 21, skiing enthusiasts will appreciate the new flights between Tallinn and **Salzburg** on Saturdays with ticket prices starting from EUR 199 € round trip.

FOUR NEW ROUTES FROM RIGA THIS WINTER

This year *airBaltic* will fly to **Athens** twice per week also in winter.

A relatively mild climate, world-renowned cultural attractions, and an amazing food scene make the Greek capital a perfect holiday destination anytime of the year. Ticket prices to **Athens** start from EUR 129 € round trip.

This winter, Iceland will also be reachable by direct flight from Riga. Take this opportunity to visit one of Europe's most exotic destinations and go glacier hiking or on a snowmobile safari and admire the northern lights!

Flights to **Reykjavik** will operate twice per week with ticket prices starting from EUR 129 € round trip.

More great news is that our new flight routes to **Stuttgart** and **Dublin** introduced this spring have both proven to be so popular that they will be continued the whole year round.

Dublin and Stuttgart will be reachable four times per week during winter with ticket prices starting from EUR 79 € and EUR 129 € round trip.

All flight prices mentioned in this magazine apply for one-way Basic tickets from Riga, Vilnius, or Tallinn that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by airBaltic.

Spice up your trip with our extras!

Book these useful services along with your ticket at airbaltic.com or add them to your booking later on.

NEW



Heavy cabin baggage

With a Basic ticket you can take on board one cabin bag (55x40x23 cm) and one personal item (30x40x10 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can **add an extra four kilograms to your cabin baggage for only EUR 9.99** and take a total of 12 kilograms on board.

Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost **EUR 60 at the airport**.

NEW



Early check-in

With a Basic ticket, you have the option of early check-in for your flight up to five days before departure. This is especially handy for short trips, for which you can print out your boarding pass for both directions from home and don't need to worry about finding a printer while abroad. To qualify for early check-in, reserve a seat on board starting from **EUR 3.99**.



Checked baggage

Add checked baggage if you want to take up to **20 kilograms**, including liquids over 100 ml, which are not allowed in cabin baggage. The cheapest option is to book checked baggage along with your ticket at airbaltic.com starting from **EUR 19.99**. You can also add baggage anytime later at a higher price.



Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meal sets, which include a main course, dessert, and a drink starting from **EUR 9.99**. All meals are freshly prepared shortly before the flight. Special vegetarian and kids' meals are also available.



Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance starting from **EUR 3.99**. With a reserved seat you will enjoy an additional bonus – the opportunity to check in for your flight already five days before departure (instead of the usual 36 hours).



Fast track in Riga

Add fast-track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.



Special equipment*

Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you for **EUR 34.99**.

Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.



Assistance for children flying alone*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs from **EUR 60** and is available for children aged 5 to 17.



Travelling with pets*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Larger animals are placed in the cargo hold during the flight.

*Book these services at airBaltic ticket offices or via the call centre: T: +371 67006006, reservations@airbaltic.com.



Words by Ilze Vitola
Photo by Vladislavs Proskins (1764)

Pilots out of their office



Reinhard Galler (44),
a first officer on *Airbus 220-300*,
from Austria

Baltic Outlook introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.

HOBBY

When Reinhard Galler was 14 years old, he attended a college for aircraft engineers that was run by the Austrian armed forces. It was more than 200 kilometres from his hometown, so he lived in the dormitory, where the youngsters usually spent their spare time on the tennis and squash courts.

Twenty years ago, Galler moved to southern Germany, near Lake Constance, where tennis was not so popular. But then a friend asked if he could join him on a badminton court to play doubles, and right after that Galler joined the local badminton club and became a frequent participant in local tournaments. Now commuting between Latvia and Germany, he admits that he picks up the racket just once a month, when in Germany.

Unfortunately, badminton is not a common hobby in Latvia, and with a pilot's schedule, it's hard to find a partner. However, Galler has learned to make use of the freezing Latvian winters by cross-country skiing. 'You can do it whenever you want, because you're not dependent on a partner.' In summer, he switches to roller skiing: 'It's basically skiing, because you use the same equipment, except you're on wheels.'

HOW IT ALL BEGAN

'Do you know anyone who's not awed by seeing a huge plane?' Galler

replies when asked about how he decided to become a pilot. 'And to imagine that you can actually be at the front of that vehicle and control it...'

At the age of 13, Galler was already certain that his lifework would be flying, so he applied to a college for aircraft engineers. 'I wanted to learn how the aircraft runs technically. Plus, you can't apply for a pilot license at age 14.' Such a mature decision for a teenager! 'I always know what I want!' Galler replies with a gleeful laugh.

After graduating, Galler joined the military and served five years as an aircraft mechanic in the Austrian army and 16 months in the United Nations Peacekeeping force. Fifteen years ago, he founded his own company, which carries out check-ups for airlines, and thus earned enough money to fulfil his dream of becoming a pilot.

Galler spent the first years of his pilot career mainly flying private jets for football stars and DJs. 'It may be exciting, but it's not stable work,' so he began looking for an airline that was young, growing, and had some interesting aircraft, until one and a half years ago he arrived at *airBaltic*. Although he still commutes back and forth between Riga and Germany, Galler calls this the most balanced lifestyle he has had. After all, he notes poetically, 'The plane is my home.'

Words by Ilze Pole / Photos courtesy of Dženeta Umalas, Anna Sorokina, and Arkādijs Sorokins

Let's take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

1/ It's been nine years now since senior cabin crew member **DŽENETA UMALAS** began working for *airBaltic*. She heard an advertisement on the radio that the airline was looking for new employees and decided to apply. After passing the rigorous selection process, she was hired and began working. But up until that point, she had never flown anywhere nor even been inside an airplane!

2/Dženeta at the Government Palace in Lima just a couple of days before heading out on a six-day trek in the Andes...alone. She hiked the Salkantay Trek, whose highest point is 4600 metres above sea level, to arrive at Machu Picchu.

3/Dženeta has also recently begun running. The sport gives her a chance to collect her thoughts, reboot, and stay fit. In school she didn't like running, but she gave it a another try several years later. Now she tries to regularly participate in the *Stirnu Buks* trail-run series, which takes place in some of the most beautiful places in Latvia.

4/Senior cabin crew member **ANNA SOROKINA** began working for *airBaltic* in 2008. A year earlier, while studying at the Riga Aeronautical Institute, she met her future husband, Arkādijs, who joined *airBaltic* in 2013.

5/ Anna and Arkādijs travel together with their son a couple of times a year. He loves flying and always eagerly awaits each new trip.



9 SNAPSHOTS from the lives of our flight attendants

This summer, the family visited Ronda.

6/Anna has a couple of hobbies: she dances in the Aida belly dance group (based in Jelgava) and also works as a plus-size model for the *Freija* shop. Great dresses make a woman happy, and being photographed in them is very satisfying!

**Want to become
an airBaltic
flight attendant?**
Join the team at
careers.airbaltic.com!

7/Cabin crew member **ARKĀDIJS SOROKINS** finds that the best reward for his job are the smiles and compliments of satisfied passengers. Before joining the airline, he worked in the railway sector and will always remember that time with fondness. Here he is in Lisbon, trying out an electric scooter next to a sculpture of a biplane.

8/On a trip to Gibraltar – Africa is just a stone's throw away. The Sorokins family heads to the majestic mountains of Georgia to ski, to Portugal to feel the might of the ocean, and to Greece to enjoy the diversity of its islands.

9/The Salacgrīva beach in Latvia. The Sorokins family also travels a lot within Latvia – they like to sleep in a tent by a campfire and gaze at the stars.

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Use *pins* to book flights to more than 70 destinations as well as *airBaltic* gift cards, baggage vouchers, and other rewards. Check out your *pins* account balance and choose your prize.

Flights to/from Riga	The Baltics	Scandinavia, Poland, Belarus	Central and Eastern Europe	Western and Southern Europe	Asia and the Middle East
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In Business class	11 800 <i>pins</i>	20 000 <i>pins</i>	30 000 <i>pins</i>	34 000 <i>pins</i>	45 000 <i>pins</i>
Upgrade to Business class	6500 <i>pins</i>	9000 <i>pins</i>	12 000 <i>pins</i>	15 000 <i>pins</i>	19 000 <i>pins</i>
Heavy cabin baggage	1650 <i>pins</i>				
<i>airBaltic</i> gift cards	from 4167 <i>pins</i>				



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7 300
pins



~~5000~~
3500
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Baltic Outlook / 2019 / 147

Words by **Līga Valko** and **Zane Zaķe**
Publicity photos and courtesy of *airBaltic*

Jūrmala

In honour of Latvia's centenary, *airBaltic* named all of the planes in its *Airbus A220-300* fleet after favourite Latvian cities.

Jūrmala is the only resort town in Latvia and the largest resort town in the Baltics. As such, it has been delighting locals and tourists for almost 200 years. With its 24 kilometres of white, sandy beaches and stunning Prussian-style villas, Jūrmala is the Baltic's version of the French Riviera. In summer, it's a popular beach destination, and in winter it offers a wide range of medical and spa treatments just a stone's throw from the capital, Riga.



Photo by Reinis Hofmanis

The beach in Jūrmala



Photo by Jānis Salņiņš

< Jūrmala is known for its beautiful wooden architecture.

DID YOU KNOW?

Jūrmala hasn't always been a resort city. Fishing was the town's main source of income in former times. Back then, instead of beach-goers, its beaches were full of boats and fishing nets.

MUST-SEE PLACE

Art Station Dubulti is the only modern art space in Europe located in a functioning railway station. Built in 1977, the station was renovated in 2015 to create an art platform open to the public. It's a great example of how to unite transport and culture, creating a convenient place to host lectures, discussions, and exhibitions.

WHERE TO STAY AND DINE

Visitors to the city are encouraged to stay at one of Jūrmala's resort hotels, where they can enjoy massages, mud baths, and saunas. The local mud and mineral-rich waters have been used in the town's spa centres and sanatoriums for more than 180 years.

Jomas iela is a street for all who love good food. It's where most of the town's cafés and restaurants are located and where diners can enjoy a meal along with a beautiful view. It's also a great place for a lazy weekend brunch.

WHAT TO DO THIS AUTUMN

When the sun goes down, Jūrmala entices visitors and residents alike with the lighted path from Majori to Dzintari. Jomas iela, the main shopping and recreation street, is the heart of the town, while Jūras iela is known for its beautiful wooden architecture. Climb 32 metres to the top of the viewing tower in Dzintari Forest Park to see the street from a bird's-eye view.

Attend a concert at Dzintari Concert Hall, which is one of the most important cultural sites in Jūrmala. In September it's hosting the Kremerata Baltica Festival and the 4th International Baltic Sea Choir Competition. For those who prefer getting out into nature, the boardwalk trail through the Great Ķemeri Bog is a must.

Liepāja

Located on the western coast of Latvia between a lake and the Baltic Sea, this port city has gradually grown from a small fishing village into the musical capital of the country. Liepāja is a great destination to enjoy art and music, while the sea and sandy beaches attract many travellers seeking relaxation. Fly to Liepāja in approximately 40 minutes with *airBaltic's* direct flights from Riga.



Photo by Reinis Hofmanis

Liepāja

airBaltic's planes are named after the following cities and towns

- Cēsis
- Alūksne
- Valmiera
- Kuldīga
- Smiltene
- Ogre
- Līvāni
- Bauska
- Gulbene
- Rīga
- Jelgava
- Liepāja
- Jūrmala
- Sigulda



Photo by K.Volkovskis

< Artwork on the Northern Forts in the Karosta district of Liepāja

DID YOU KNOW?

With a Blue Flag beach and market-fresh fish, Liepāja is a place with the sea and wind running through its veins. In Latvia, if someone mentions 'the city where the wind is born', they're referring to Liepāja. It's a famous nickname for the city.

MUST-SEE PLACE

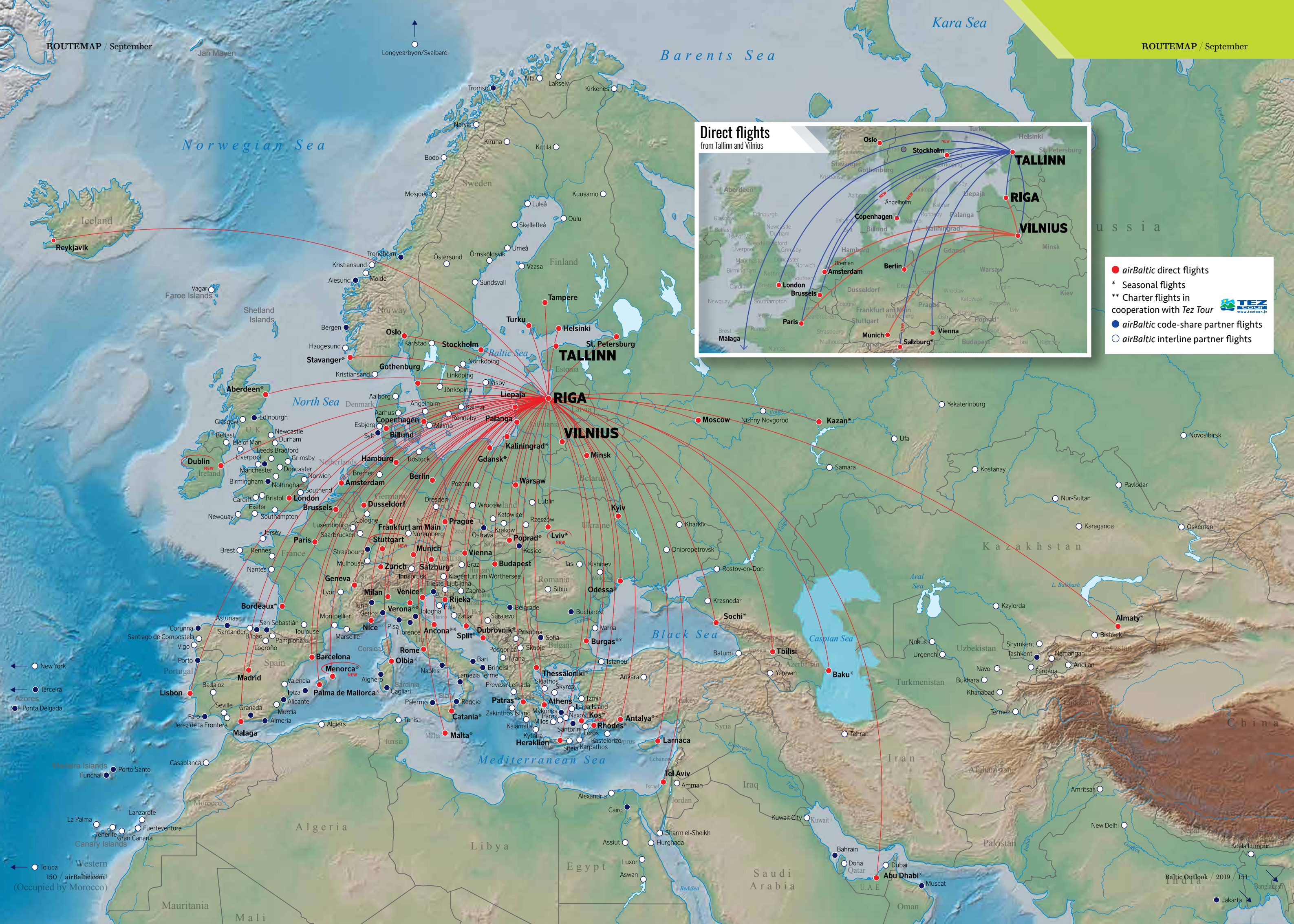
Karosta is a giant military port in Liepāja. No longer an active army base, the area is now open to adventure seekers, history buffs, and windsurfers. The Karosta military prison has been turned into a museum where those seeking a more extreme experience can even spend the night in a prison cell. In 1919, Karosta was the site of an intense battle to defend the city of Liepāja during the Latvian War of Independence. This year, commemorating the centenary of that war, a ten-kilometre walking trail was opened in Karosta featuring the story of the battle and heroic struggle.

WHERE TO STAY AND DINE

The *Art Hotel Roma* is located next to Rose Square in the Rome Garden, one of the most beautiful courtyards in central Liepāja. The hotel's 28 rooms contain more than 100 original works of Latvian art. The Rome Garden Gallery, nestled in the hotel's tunnel-like wine cellars, also features artwork by Latvian old-master painters as well as contemporary artists. A new addition to Liepāja's hotel scene is the *Maestro Design Hotel*. Rihards Ķemps, one of Latvia's best chefs, is in charge of the hotel's restaurant. The place once occupied by Liepāja's legendary rock café has gained new life as the *Cukurfabrika* club and rooftop terrace, where you can enjoy the city's musical nightlife. The *Sun Buffet* and *7. Linija* beach cafés also remain open after swimming season comes to an end.

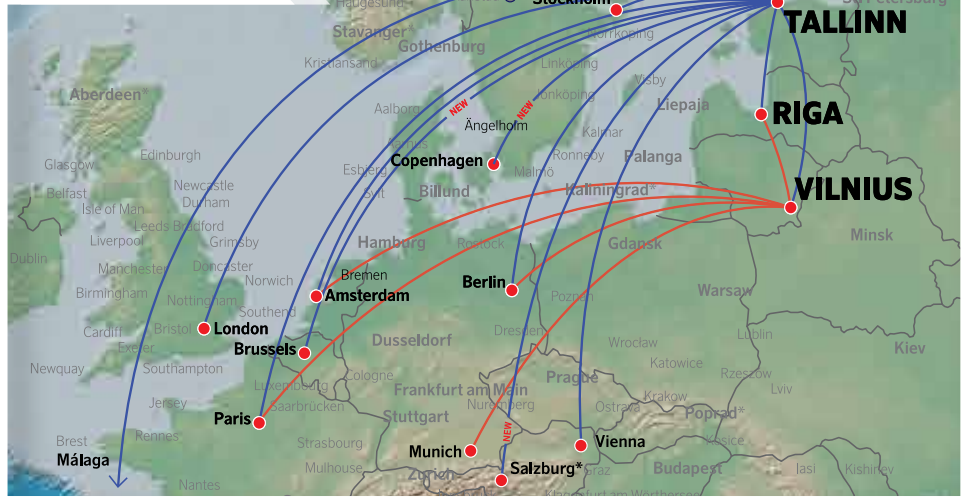
WHAT TO DO THIS SEASON

When in Liepāja, take in a concert at the new Great Amber Concert Hall to get a feel for the city's musical aura. Beberliņi Recreation Park and its Tarzan Rope Course, wakepark, hiking trails, eateries, and camping facilities welcome visitors in autumn as well. For some romantic moments and possibly the most beautiful sunrises, walk the trail at Horse Island on the banks of Lake Liepāja. Here you can also have a picnic and do a bit of birdwatching.



Direct flights

from Tallinn and Vilnius



- airBaltic direct flights
- * Seasonal flights
- ** Charter flights in cooperation with Tez Tour
- airBaltic code-share partner flights
- airBaltic interline partner flights



www.teztour.lv

- New York
- Terceira
- Azores
- Ponta Delgada

150 / airBaltic.com
(Occupied by Morocco)



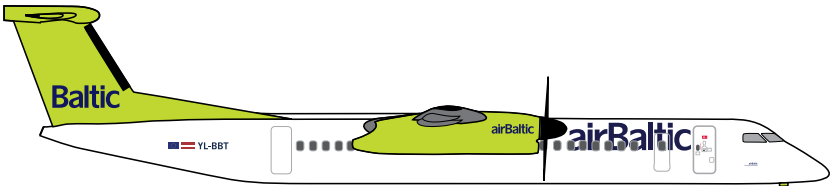
Airbus A220-300

Number of aircraft	19
Number of seats	145
Max take-off weight	67.6 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range	4575 km
Fuel consumption	2200 l/h
Engine	PW 1521G



Boeing 737-500/300

Number of aircraft	8
Number of seats	120/142/144
Max take-off weight	58/63 metric tons
Max payload	13,5/14,2 metric tons
Length	29,79/32,18 m
Wing span	28,9/31,22 m
Cruising speed	800 km/h
Commercial range	3500 km
Fuel consumption	3000 l/h
Engine	CFM56-3/CFM56-3C-1



De Havilland Dash 8 Q400

Number of aircraft	12
Number of seats	76
Max take-off weight	29.6 metric tons
Max payload	8.6 metric tons
Length	32.85 m
Wing span	28.42
Cruising speed	660 km/h
Commercial range	2084 km
Fuel consumption	1074 l/h
Engine	P&W 150A

airBaltic codeshare partners



FRESHLY MADE BEFORE YOUR FLIGHT



MEALS & PLATES • SANDWICHES • SNACKS & SWEETS • DRINKS

STABURAGS

TASTE INSPIRED BY STABURAGS

Brūvēts savējiem



10 / page 177

Lager BEER
Staburags Gaišais

50 cl, 5.4%

Gaišais ALUS
Светлое ПИВО

€6



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED
TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

%
tasty
savings

& MEAL DEALS SPECIAL OFFERS

Chicken with rice



+
Ferrero and
Kenco coffee
or tea

€12

SAVE €2

Tortellini



+
White or
red wine

€13

SAVE €1

Croissant

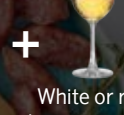


+
Chef's
soup

€9

SAVE €1

Tapas

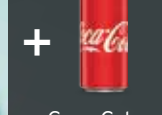


+
White or red
wine, prosecco or
lager beer (50 cl)

€12

SAVE €1

Wrap

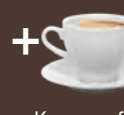


+
Coca-Cola or
Coca-Cola Zero

€8⁵⁰

SAVE €0.50

Donut



+
Kenco coffee
or tea

€5⁵⁰

SAVE €0.50

Lager beer (50 cl)

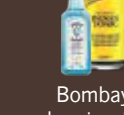


+
Noo Cepeškungs
sausages

€8

SAVE €1

Gin & Tonic



+
Bombay
dry gin with
Schweppes

€8⁵⁰

SAVE €0.50

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.



- 71

1 Croissant with ham, cheese and pickled cucumbers

Kruasāns ar cūkgaļas šķiņķi, sieru un marinētiem gurķiem
Круассан с ветчиной, сыром и маринованными огурцами

favorite choice
- 70

2 Scandinavian style salmon sandwich

Laša sviestmaize skandināvu gaumē
Сэндвич с лососем по-скандинавски

freshly made
- 64

3 Piquant soup with chicken, noodles and vegetables*

Pikantā zupa ar vistu, nūdelēm un dārzeņiem*
Пикантный суп с курицей, лапшой и овощами*

chef's special
- 63

4 Chicken wrap with cheese and salad leaves

Tortiljas rullīši ar vistu, sieru un salātu lapām
Рулетики из тортильи с курицей, сыром и листьями салата

freshly made
- 69

5 Freshly made chicken and cheese panini

Svaigi pagatavota vistas un siera karstmaize
Свежеприготовленный панини с курицей и сыром

served hot
- 66

6 Tortellini with Mozzarella cheese in a creamy tomato sauce with vegetables

Tortellini ar mocarellas sieru krēmīgā tomātu mērcē ar dārzeņiem
Тортеллини с сыром моцарелла в сливочном томатном соусе с овощами

served hot
- 65

7 Sweet & Sour chicken with rice and vegetables

Vista ar dārzeņiem saldskābā mērcē ar risiem
Курица с овощами в кисло-сладком соусе с рисом

served hot

Tortellini Meal Deal

€12

SAVE €1.50

Salmon Sandwich Meal Deal

€8⁵⁰

SAVE €0.50

Croissant Meal Deal

€9

SAVE €1

*Soup available on flights over 1 h 30 min.

*Zupa ir pieejami lidojumos, ilgākos par 1 h 30 min.

*Суп доступны на полетах свыше 1 ч 30 мин.

Ask the cabin crew about the ingredients of a given product or what allergens it contains.

Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

Salty Snacks & Tapas



- 1** ⁸⁰ **Tapas: olives, breadsticks, cheese, ham and mini Fuet sausages**
 Tapas: olivas, maizes standziņas, siers, šķiņķis un Fuet desiņas
 Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фуэт мини

2 ⁷² **Snack platter of Manchego Iberico Semi Curado and Provolone cheeses with breadsticks and olives**
 Uzskodu plate ar īpašu sieru izlasi, maizes standziņām un olīvām
 Плата закусок с изысканными сырами, хлебными палочками и оливками

3 ⁶² **Noo Cepsēkungs Parmesan Snack cigar sausages, 85 g**
 Cigārdesiņas ar Parmas sieru
 Колбаски с сыром пармезан

4 ^{49 / 50} **Pringles Original or Sour Cream & Onion potato chips, 40 g**
 Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu
 Картофельные чипсы – оригинальные или со вкусом сметаны и лука

5 ⁵¹ **KP finest quality salted peanuts, 50 g**
 Sālīti zemesrieksti
 Солёный арахис

6 ⁷⁵ **Oloves natural green pitted olives with basil and garlic, 30 g**
 Olīvas ar baziliku un ķiplokiem
 Оливки с базиликом и чесноком



Ask the cabin crew about the ingredients of a given product or what allergens it contains.
 Jautāiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
 Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

Tapas Snack Deal

+
 White or red wine, prosecco or lager beer (50 cl)

€12
SAVE €1

Cheese Snack Deal

+
 White or red wine, prosecco or lager beer (50 cl)

€11
SAVE €1

Snack Deal

Pringles or peanuts

+
 Lager beer (50 cl)

€8
SAVE €0.50

Collect
pins
here!





Donut Sweet Deal


+


Tea or Kenco coffee

€5⁵⁰

SAVE €0.50

Curd Cake Deal


+


Tea or Kenco coffee

€5⁵⁰

SAVE €0.50

Muffin Sweet Deal


+


Tea or Kenco coffee

€5⁵⁰

SAVE €0.50

Sweet Snacks & Hot Drinks

- Twix 'Xtra chocolate bar**
Šokolādes batoniņš
Шоколадный батончик
- Staburadze curd cake with raisins, 110 g**
Klasiskā biezpienmaize ar rozīnēm
Классическая ватрушка с изюмом
- Donut with strawberry filling**
Virtulis ar zemeņu pildījumu
Пончик с клубничной начинкой
- Blueberry muffin**
Melleņu kūkss
Черничный кекс
- Ferrero Rocher hazelnuts covered in milk chocolate, 3 pcs.**
Piena šokolādes konfektes ar lazdu riekstiem
Конфеты из молочного шоколада с лесными орехами
- The Beginnings black currant cookies, 80 g**
Upeņu serumi
Печенье из чёрной смородины
- Smalkais Muslis crushed whole grain oat flakes with fruits, 20 cl**
Sasmalcinātas pilngraudu auzu pārslas ar augļiem
Измельченные овсяные хлопья с фруктами
- Lavazza freshly brewed Italian coffee**
Augstākās kvalitātes itāļu kafija
Свежесваренный итальянский кофе
- Kenco coffee, cappuccino or Cadbury hot chocolate**
Kafija, kapučīno vai karstā šokolāde
Кофе, капучино или горячий шоколад
- Tea – black / green / mint**
Tēja – melnā / zaļā / piparmētru
Чай – чёрный / зеленый / мятный
- Vinnis honey, 20 g**
Medus
Мед

Ask the cabin crew about the ingredients of a given product or what allergens it contains.
Jautāiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.
Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

1

28 / 27

latvian

B café

BalticWater
lightly mineralised
natural mineral water
33 cl, still or sparkling

Dabīgais minerālūdens ar zemu
mineralizācijas pakāpi. Negāzēts vai gāzēts.
Натуральная минеральная вода
с низкой степенью минерализации.
Без газа или с газом.

airBaltic water is Venden natural mineral water
that comes from the source in one of the highest
and cleanest places in Latvia – Vidzeme Heights,
Gauja National Park. From the place, where earlier
the health resort Ķirulisi was located. This mineral
water is not processed in any way.

2

19

Borjomi
natural mineral water
33 cl, sparkling

Dabīgs minerālūdens, gāzēts
Натуральная минеральная вода с газом

Borjomi is a brand of water millions of people
around the world know and love. Every drop
of this water is priceless: Borjomi is born in
Georgia's volcanic depths, rises many kilometers
up to the surface while getting enriched with
unique minerals on its way, and then is produced,
most carefully, from springs in the Borjomi Gorge.
Borjomi water's impeccable quality has been
confirmed by numerous laboratory tests, which
prove that today's composition of Borjomi is the
same as it was over a century ago.

3

24 / 25 / 26

**Cido apple, tomato
or orange juice**
30 cl

Sula – ābolu / tomātu / apelsīnu
Сок – яблочный / томатный / апельсиновый

4

20 / 22

**Coca-Cola or
Coca-Cola Zero**
33 cl

Gāzēts dzēriens
Газированный напиток

5

29



Schweppes
33 cl

Gāzēts dzēriens
Газированный напиток

A collection of drinks including water bottles, fruit juices, and soft drinks, each with a price tag. The items are arranged on a light blue surface with some lime slices and ice cubes. The price tags are yellow and green.

A collection of alcoholic drinks including wine, champagne, and beer, each with a price tag. The items are arranged on a light orange surface with some greenery. The price tags are yellow and green.


Cheese Snack Deal

 + 

€11

SAVE €1

Snack Deal

 + 

€8

SAVE €1

Drinks

6

6

**Staburags Special
light beer**
33 cl, 5%, Latvia

Gaišais alus, Latvija
Светлое пиво, Латвия

Staburags Special is a light beer, brewed
from 100% bio hops. Staburags Special beer
prides itself on a beautiful golden colour and a
delightful freshness. It has a moderately sweet,
well-rounded bready aroma that combines with
a pleasant malty flavour. It carries medium notes
of biologically grown hops. This beer is gluten
free. A masterpiece of the Lāčplēšis brewers.

7

10

Staburags lager beer
50 cl, 5.4%, Latvia

Gaišais alus, Latvija
Светлое пиво, Латвия

Staburags lager beer is intricately brewed
following traditional Latvian recipes, using
top-quality ingredients. It gleams with scarlet
gold shades, and its taste features a slight touch
of bitterness to complement the honeysweet
flavours of the noble Munich malt.

8

12

**D'Éolie Baronne
Sauvignon white wine**
18.7 cl, 12%, France

Baltvins, Francija
Белое вино, Франция

9

13

**D'Éolie Baronne
Cabernet Sauvignon
red wine**
18.7 cl, 12.5%, France

Sarkanvins, Francija
Красное вино, Франция

10

5

**Prestige Cuvée
sweet sparkling wine**
20 cl, 11.5%, Latvia

Saldais dzirkstošais vīns, Latvija
Сладкое игристое вино, Латвия

11

9

**Bottega Gold
Prosecco Brut**
20 cl, 11%, Italy

Dzirkstošais vīns, Itālija
Игристое вино, Италия

12

11

**Moët & Chandon
champagne**
20 cl, 12%, France

Šampanietis, Francija
Шампанское, Франция

Collect
pins
here!



160 / airBaltic.com

Baltic Outlook / 2019 / 161



Cocktail Deal



Drinks

- 17
① **Johnnie Walker whisky**
5 cl, 40%
Viskijs
Виски
- 7
② **Bombay Sapphire dry gin**
5 cl, 40%
Džins
Джин
- 15
③ **Stolichnaya® Premium vodka**
5 cl, 40%
Degvins
Водка
- 18
④ **Camus cognac**
3 cl, 40%
Konjaks
Коньяк
- 14
⑤ **Riga Black Balsam**
4 cl, 45%
Rīgas Melnais Balzams
Рижский Чёрный Бальзам

The original version of Riga Black Balsam herbal bitter is created by a combination of 24 ingredients – herbs, roots, berries, fruit juices, honey, burnt sugar and some very specific ingredients like golden withy, gentian, Peruvian balsamic oil. Smooth and at the same time bitter. This is probably the oldest bitter brand in the world, its history of craftsmanship dating back over 260 years.
- 8
⑥ **Riga Black Balsam Currant**
4 cl, 30%
Rīgas Melnais Balzams upeņu
Рижский Чёрный Бальзам смородиновый

The Black Balsam Currant is a contemporary international bitter featuring the original Riga Black Balsam herbal bitter enriched with natural Nordic blackcurrant juice for a new flavour experience. A perfect harmony of sweet and sour flavours with mature berry aroma. Enjoy neat or in the cocktails of your choice. Try or pick as a unique national souvenir!

Collect
pins
here!



WATCHES • JEWELLERY • FRAGRANCES • BEAUTY • ACCESSORIES • KIDS • SOUVENIRS

ONBOARD SHOP

FIND
A PERFECT
GIFT



SAVE UP TO
68%

PRICE BREAKER

FRAGRANCE SUPER DEALS

PRICE BREAKER

OUR LOWEST PRICES



184 **VERSACE**
The Dreamer EDT for him, 50 ml

€19⁹⁰

City Price €55.50
SAVE 64%



123 **CALVIN KLEIN**
Sheer Beauty EDT for her, 50 ml

€19⁹⁰

City Price €62
SAVE 68%



126 **CALVIN KLEIN**
CK Free EDT for him, 100 ml

€29⁹⁰

City Price €66
SAVE 55%



185 **VERSACE**
Woman EDT for her, 100 ml

€29⁹⁰

City Price €71
SAVE 58%



85 **HUGO BOSS**
Boss Orange EDT for him, 40 ml

€19⁹⁰

City Price €50
SAVE 60%

UP TO
68%
OFF



129 **LUCINA**
Magnetic Wearable Light

Very small and lightweight wearable light. Very useful to be seen while walking or running, everywhere both on clear or rainy days. Consists of two magnetic parts: one lights up, another for fixation. Very easy to use: fasten it securely to any dress, handbag or backpack. The light turns on by pushing the button – you can choose between steady and flashing light. Water resistant, battery included.

Ļoti mazs un viegls lukturītis, kas piestiprināms pie apģērba. Tas uzlabo jūsu redzamību, ejot vai skrienot gan saulainā, gan lietainā laikā. Sastāv no divām magnētiskām daļām: viena spīd, otra paredzēta lukturīša piestiprināšanai. Ļoti viegli lietojams – droši piestipriniet to pie jebkura apģērba, somas vai mugursomas. Gaisma ieslēdzas, nospiežot pogu – jūs varat izvēlēties starp pastāvīgas un mirgojošas gaismas režīmiem. Ūdensizturīgs, komplektā iekļautas baterijas.

Компактный и легкий фонарик. Идеально подходит в качестве маячка во время прогулок или бега, в любую погоду. Состоит из двух магнитных частей: фонаря и фиксирующего корпуса. Прост в использовании: надежно закрепите на одежде, сумочке или рюкзаке. Подсветка включается нажатием кнопки – вы можете выбрать между постоянным и мигающим светом. Водонепроницаемый, батарейка в комплекте.

€16

Very useful to be seen on good or rainy days.

SIZE
2 X 2.5 CM

WEIGHT
30 G



137 **LAMBRETTA**
Braided Leather Bracelet

Stylish and trendy bracelet in braided genuine leather. Polished stainless steel clasp with elegantly etched Lambretta logo.

Stilīga un moderna pīta dabīgās ādas aproce. Pulēta nerūsējošā tērauda aizdare ar iegravētu Lambretta logotipu.

Стильный и модный браслет из плетеной натуральной кожи. Застежка из полированной нержавеющей стали с элегантно выгравированным логотипом Lambretta.

BRACELET LENGTH
21 CM

City Price €30
SAVE 37%

€19



159 **CRYSTAL BLUE®**
Peace Bracelet

Fashion bracelet with little pendants and a convenient magnet clasp.

Moderna rokassprādze ar maziem piekariņiem un ērtu magnētisko aizdaru.

Модный браслет с миниатюрными подвесками и удобной магнитной застежкой.

BRACELET LENGTH
APPROX. 20 CM

€12



BOSS
HUGO BOSS
watches

160 | **HUGO BOSS**
Legacy Gents Watch

The Legacy timepiece embodies a casual vintage style with a contemporary touch of masculinity and sportiveness. Its unique edge bezel design will make you stand out from the crowd. Be accompanied to another destination with a perfect, distinctive style.

Legacy laikrādis iemieso ikdienas Vintage stilu ar mūsdienīgu vīrišķības un sportiskuma niansi. Tā unikālais dizains un ietvars ļaus jums būt pamanāmam ikvienā situācijā. Dodieties uz savu galamērķi jaunā, lieliskā un atšķirīgā stilā!

Часы Legacy воплощают повседневный винтажный стиль дополненный актуальным мужественным и спортивным акцентами. Неординарный дизайн безеля часов выделит вас из толпы. Смело отправляйтесь в путь с совершенным и уникальным стилем.

NEW
ON BOARD

€215 City Price **€249**
SAVE 14%

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
44 MM	STAINLESS STEEL	5 ATM	QUARTZ	LEATHER	25 CM



186 | **HUGO BOSS**
Talent Gents Watch

3 sub-eye chronos, distinctive architectural hands and rotating bezel. Made for those who wish to lead and not follow, this timepiece is a true statement by BOSS Watches.

Rokaspulkstenim Talent ir 3 hronogrāfi, īpaša dizaina rādītāji un rotējošs ietvars. Pulkstenis domāts tiem, kas ir raduši būt līderi, nevis sekotāji. Lielisks laikrādis no BOSS pulksteņu sērijas.

Часы хронограф Talent с тремя дополнительными циферблатами, дизайнерскими стрелками и вращающимся безелем. Эти часы предназначены для тех, кто хочет направлять, а не следовать. Заявите о себе с часами BOSS Talent!

€249 City Price **€299**
SAVE 17%

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
42 MM	STAINLESS STEEL	5 ATM	QUARTZ CHRONO	LEATHER	25.5 CM



164 | **MASERATI**
POTENZA Gents Watch

The POTENZA collection highlights the distinctive traits of Maserati car designs by featuring the iconic Trident logo on a grille pattern in the dial. The stylish rose gold case combined with PU black strap will definitely make you stand out from the crowd.

Pulkstenis no kolekcijas POTENZA, kura ciparnīcu rotā neatkārtotajā Maserati automašīnu emblēmā – trijzūburis. Korpus ar rozā zelta apdari un melnu poliuretāna siksnīgu, kas ļaus jums būt pamanāmam ikvienā situācijā.

Эти часы из коллекции POTENZA подчеркивают уникальный дизайн автомобилей Maserati – они повторяют стиль знаменитого логотипа в форме трезубца с пересекающимися его линиями. Стильный корпус покрыт розовой позолотой в сочетании с черным ремешком из полиуретана.

€199 City Price **€219**
SAVE 9%

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
43 MM	STAINLESS STEEL	10 ATM	QUARTZ	POLYURETHANE	24 CM



97 **AVIATOR**
Smart Pilot
Gents Watch

Mixing modern technology with classic styling. The watch has a 3-hand analogue movement and rotating world-time bezel. The technology allows the watch to communicate with your smartphone via the in dial LED screen. Incoming Call Alert, Caller ID, Missed Calls, SMS, Email, Social Media, Calendar Events, Lost Phone Alert, Pedometer, Calorie Counter, Sleep Monitor. Android and iOS Compatible.

Mūsdienu tehnoloģijas apvienojumā ar klasisku stilu. Pulkstenim ir analogais mehānisms ar trīs rādītājiem un rotējošu ietvaru ar laika joslām. Pulkstenis ir savietojams ar jūsu viedtālruni. Ciparnīcas vidū ir LED ekrāns, kurā redzami ienākošie zvani, zvanītāja ID, neatbildētie zvani, SMS, kā arī no ekrāna var piekļūt e-pastam, sociālajiem tīkliem, kalendāram. Tam arī ir tālruna meklēšanas, pedometra, kaloriju uzskaites, miega uzraudzības funkcijas. Savietojams ar Android un iOS.

Трехступенчатый аналоговый механизм и вращающийся безель для индикации мирового времени. Bluetooth для синхронизации со смартфоном. Оповещение о входящем вызове и идентификатор вызывающего абонента, пропущенные вызовы, SMS, электронная почта, социальные медиа и многое другое. Часы совместимы с Android и iOS.

TRAVEL
RETAIL
EXCLUSIVE
€199

DIAL SIZE	FEATURES	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
46 MM	CHRONOGRAPH	STAINLESS STEEL	5 ATM	QUARTZ	LEATHER	22.5 CM



119 **AVIATOR**
Chronograph
Pilot Gents
Watch

Satin black dial with rotating inner world-time bezel to enable reading of the local time in 24 major world cities. Three-step chronograph sub dials. Luminous hands and hour indices.

Melna spoža ciparnīca, rotējošs ietvars ar laika joslām, kur redzams laiks pasaules 24 lielākajās pilsētās. Trīspakāpju hronogrāfs. Luminiscējoši rādītāji un stundu iedaļas.

Черный циферблат с вращающимся безелем для индикации времени в 24 крупных городах мира. Трехступенчатый хронограф. Люминесцентные минутная и часовая стрелки.

TRAVEL
RETAIL
EXCLUSIVE
€150

DIAL SIZE	FEATURES	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
45 MM	CHRONOGRAPH	STAINLESS STEEL	10 ATM	QUARTZ	LEATHER	22.5 CM



KOMONO

131 **KOMONO**
Winston Regal Cognac
Gents Watch

Every detail has been chosen with style. That's what makes a real Komono watch. The model Winston Regal is a classic unisex watch with a cognac leather strap. Komono watches inspire effortless confidence. Contemporary watches designed in Belgium.

Šis ir īsts Komono pulkstenis, un ikvienai tā detaļai piemīt īpašs stils. Winston Regals modelis ir klasisks unisekss pulkstenis ar konjaka krāsas ādas siksnīgu. Beļģijā radītie mūsdienu Komono pulksteņi tā īpašniekiem piešķir dabisku pārliecību par sevi.

Каждая деталь подобрана со стилем. Это то, что отличает настоящие часы Комоно. Модель Winston Regals представляет собой классические унисекс-часы с кожаным ремешком коньячного цвета. Современные часы Комоно, разработанные в Бельгии, придают владельцу естественную уверенность в себе.

NEW
ON BOARD
€79 City Price €89
SAVE 11%

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
41 MM	STAINLESS-STEEL	3 ATM	JAPANESE QUARTZ	LEATHER	24 CM



90 **RAPTOR**
Gents Watch

A solid watch with a brown genuine and mock leather strap and a high quality dial with three additional indicators. Trendy ChronoLook.

Stilīgs vīriešu pulkstenis ar ādas siksnīgu un augstas kvalitātes metāla korpusu. Unikāla ciparnīca ar 3 papildu rādītājiem.

Стильные часы с коричневым ремешком из натуральной и искусственной кожи и металлическим корпусом. Уникальный циферблат с 3-мя дополнительными индикаторами. Модный ChronoLook.

€49 City Price €69
SAVE 29%

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
36 MM	METAL	SPLASHPROOF	QUARTZ	LEATHER	24 CM

12:00

15:40

20:00

CHANGING COLOR DISCS

every day has 1440 minutes

moving color discs change every minute

one watch, one day, 1440 looks

95

RAINBOW

Colors of Happiness

Unisex Watch

Designed in Germany, Japanese movement. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time. Adds color to your life.

Inovativs dizains no Vācijas, unisekss. Japāņu kvarca mehānisms. Varavīksnes krāsu e-mocijas atjautīgi pārvērš laiku krāsu un formu saspēlē. Caurspīdīgie diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku. Krāsainai ikdienai.

Немецкий инновационный дизайн, унисекс, японский кварцевый механизм. Теперь время выражается в цвете и форме. Специальные диски постоянно передвигаются и каждую минуту создают новые удивительные цветовые сегменты, четко обозначая время. Эти часы добавят цвета в Вашу жизнь.

TRAVEL
RETAIL
EXCLUSIVE

€149

DIAL SIZE
38 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
5 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
21.5 CM

151

SUPERDRY

Urban Unisex

Watch

Distinctively Urban, this watch has a plastic casing with an eye catching two tone, blue and lime green design. Bold Superdry branding can be seen along its soft touch silicone strap and dial. A must-have accessory for everyday casuals.

Izteikti pilsētniecisks pulkstenis ar pievilcīgu plastmasas korpusu zllā un dzeltenajā krāsā. Mīksto silikona siksnīņu un ciparnīcu rotā liels Superdry uzraksts. Obligāts aksesuārs ikdienišķa stila cienītājiem.

Урбанистические часы унисекс. В корпусе из синего пластика – эффектный циферблат цвета лайма. Силиконовый ремешок и дисплей часов с логотипом Superdry! Ваш must have на каждый день.

TRAVEL
RETAIL
EXCLUSIVE

€35

DIAL SIZE
38 MM

CASE MATERIAL
PLASTIC

WATER RESISTANCE
5 ATM

MOVEMENT
JAPANESE QUARTZ

STRAP MATERIAL
SILICONE

STRAP LENGTH
25 CM

WATCHES • JEWELLERY • FRAGRANCES • BEAUTY • ACCESSORIES • KIDS • SOUVENIRS

141

JOWISSA

Facet Ladies Watch

Each crystal of a Facet watch is cut and polished to imitate the vivid sparkle and light reflections of a diamond. Crafted from high quality materials following high Swiss watchmaking standards, this Jowissa timepiece qualifies not only as a piece of jewellery, but also as a fashionable companion in daily life.

Katra Facet pulksteņa stikls ir apstrādāts tā, lai tas mirdzētu gluži kā dimants. Pulkstenis izgatavots no augstas kvalitātes materiāliem un atbilstoši augstajām Šveices pulkstenmeistaru prasībām. Ikviens Jowissa pulkstenis ir kas vairāk par juvelierizstrādājumu – tas ir uzticams ceļabiedrs jūsu ikdienas gaitās.

Каждые часы коллекции Facet имеют граненое стекло, подобно бриллианту для придания сверкающего блеска. Изготовленные из высококачественных материалов в соответствии с высокими стандартами качества, часы Jowissa являются не только ювелирным изделием, но и модным компаньоном в повседневной жизни.

TRAVEL
RETAIL
EXCLUSIVE

€180

DIAL SIZE
35 MM

CASE MATERIAL
STAINLESS STEEL

WATER RESISTANCE
5 ATM

MOVEMENT
RONDA 762 QUARTZ

STRAP MATERIAL
CALF LEATHER

STRAP LENGTH
23.5 CM

87

PIERRE CARDIN

Ladies Watch,
Necklace and
Earring Set

The minimalistic white dial is decorated with 12 white crystal hour markers and set in a super-slim 18kt gold-plated case, while a silky black strap fastens the watch on the wrist. The 18kt-gold plated lariat necklace, set with white crystals and earrings that reflect the watch dial, complete this understated and sophisticated set.

Minimālistiska balta ciparnīca, stundu iedaļas rotā 12 balti kristāli, superplāns korpus ar 18 karātu zelta pārklājumu, mīksta ādas siksnīņa. Baltiem kristāliem rotāta kaklarota ar 18 karātu zelta pārklājumu. Komplektā ietilpst arī auskari.

Минималистичный белый циферблат украшен 12 белыми кристаллами, обозначающими время. Сверхтонкий корпус часов с напылением из 18-каратного золота, мягкий кожаный ремешок. Ожерелье с 18-каратным золотым напылением с подвеской, украшенной белыми кристаллами, и серьги дополняют этот потрясающий набор.

TRAVEL
RETAIL
EXCLUSIVE

€95

DIAL SIZE
34 MM

CASE MATERIAL
METAL

WATER RESISTANCE
3 ATM

MOVEMENT
QUARTZ

STRAP MATERIAL
LEATHER

STRAP LENGTH
23.5 CM

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122 **FESTINA**
Mademoiselle Swarovski
Ladies Watch Set

Ladies fashion watch with a white Swarovski® crystal dial. Comes with a complimentary stainless steel and Mother-of-Pearl detail bangle.
Moderns sieviešu pulkstenis ar ciparnīcu, ko rotā balti Swarovski® kristāli. Komplektā ietilpst izsmalcināta nerūsējoša tērauda un perlamutra aproce.
Женские модные часы с циферблатом, украшенным белыми кристаллами Swarovski®. В набор входит изящный браслет из нержавеющей стали и перламутра.

TRAVEL
RETAIL
EXCLUSIVE

€129

Travel retail value €158
SAVE 18%

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
32 MM	STAINLESS STEEL	5 ATM	QUARTZ	STAINLESS STEEL	21 CM



Lambretta
watches™

103 **LAMBRETTA**
Piccolo 26 Leather Gold White
Red Ladies Watch

A petite feminine timepiece with a gold plated case and red Italian leather strap that has a carefully crafted vintage design, with extreme attention to details, inspired by the classical features of the iconic Lambretta scooters back in the 1950-60's.
Sievšķīgs laikrādis ar apzeltītu korpusu un sarkanu itāļu ādas siksnīņu. Pulkstenis ieturēts rūpīgi pārdomātā retro stilā. Tā dizains radīts, iedvesmojoties no klasiskajiem Lambretta motorolleriem, kas bija īpaši populāri pagājušā gadsimta piecdesmitajos un sešdesmitajos gados.
Миниатюрные женские часы с позолоченным корпусом и красным итальянским кожаным ремешком. Тщательно продуманный винтажный дизайн с исключительным вниманием к деталям, вдохновленный классическими чертами культовых скутеров Lambretta 1950–60-х годов.

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
26 MM	STAINLESS STEEL	3 ATM	QUARTZ	GENUINE LEATHER	23 CM

€63

City Price €79
SAVE 20%



124 **LACOSTE**
Constance Ladies
Watch

Some items of apparel for women, like a crisp trench coat, make an impression rather than a noise. Constance is a watch that means business with its versatility and immaculate styling. Embellished with Swarovski® crystals.
Daži sieviešu modes elementi, piemēram, trencis, ir radīti, lai atstātu paliekošu iespaidu uz apkārtējiem. Rokas pulksteni Constance raksturo nevainojams stils, tas ir aksesuārs, kas iedvesē cieņu. Laikrādi rotā Swarovski® kristāli.
Некоторые предметы женского гардероба, такие как тренкот, созданы производить впечатление, а не пускать пыль в глаза. Безукоризненный стиль часов "CONSTANCE" является универсальным дополнением к бизнес-стилю. Часы украшены кристаллами Swarovski®.

€115

City Price €135
SAVE 15%

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
38 MM	STAINLESS STEEL	3 ATM	QUARTZ	LEATHER	19 CM

91

CRYSTAL BLUE®

Glamour Set

NEW

ON BOARD

TRAVEL

RETAIL

EXCLUSIVE

Lovely and of extraordinary design – the watch dial and the complimenting pendant awaken associations with naturally grown crystallizations. Length of necklace: 80 cm.

Jauks pulkstenis ar neparastu dizainu – ciparnīca un to papildinošais piekariņš rada asociācijas ar dabīgi audzētiem kristāliem. Kaklarotās garums: 80 cm.

Неординарный дизайн восхитительных часов и подвески производят впечатление кристаллов, выращенных в природных условиях. Длина подвески: 80 см.

€35

DIAL SIZE

30 MM

CASE MATERIAL

METAL

WATER RESISTANCE

SPLASHPROOF

MOVEMENT

QUARTZ

STRAP MATERIAL

PU LEATHER

STRAP LENGTH

24 CM

121

CHOCOMOON

Geometric Vintage Style Ladies Watch

BEST

SELLER

TRAVEL

RETAIL

EXCLUSIVE

Sweet and mysterious – this is what ChocoMoon is all about. A combination of fashionable geometric design and vintage colors makes this stylish watch a unique timepiece.

Sieviešu pulkstenis, noslēpumains un neatvairāms. Patiesi unikāls laikrādis, kura ciparnīcu rotā moderna ģeometrisko figūru kombinācija klasiskās krāsās.

Женские часы, в которых скрыта загадка и тайна – вот что такое ChocoMoon. Сочетание модного дизайна “Geometric” и винтажных оттенков создают уникальный стиль часов ChocoMoon.

€49

DIAL SIZE

36 MM

CASE MATERIAL

METAL

WATER RESISTANCE

3 ATM

MOVEMENT

QUARTZ

STRAP MATERIAL

METAL

STRAP LENGTH

FLEXIBLE

74

LUNAVIT

Zoom Magnetic Leather Bracelet

Powerful interplay of special components – the bracelet contains a 2000 Gauss neodymium magnet and a 99.99% pure Ge32 germanium stone. Traditional Chinese Medicine (TCM) has used magnetic fields for more than 2000 years.

Elementi, no kuriem sastāv aproce – iebūvētais 2000 gausus stiprais neodīma magnēts un 99,99% germānija Ge32 akmens, mijiedarbojas, lai radītu spēcīgu efektu. Tradicionālajā ķīniešu medicīnā magnētiskos laukus izmanto jau vairāk nekā 2000 gadus.

Мощное взаимодействие особых компонентов. Браслет содержит терапевтический магнит (0,2 Тл.) и 99,99% камня-германия. Традиционная китайская медицина (TCM) использует магнитные поля более 2000 лет.

€89

City Price €99.95

SAVE 11%

Enjoy the power of magnetism.

BRACELET LENGTH

22.5 CM

145

BRACENET

Baltic Sea Bracenet

TRAVEL

RETAIL

EXCLUSIVE

They are one of the biggest dangers for our oceans: discarded and lost fishing nets. The ghost nets can float around undiscovered for decades and turn into dangerous traps for animals. Together with the marine protection organization Healthy Seas and Ghost Fishing, we retrieve these deadly traps and upcycle them to bracelets – the Bracenet. One size fits all.

Pamesti vai nozaudēti zvejas tīkli ir viens no lielākajiem draudiem pasaules okeāniem un jūrām. Šādi tīkli var dreifēt gadu desmitiem, kļūstot par nāvējošām lamatām jūras iemītniekiem. Sadarbībā ar jūru atveseļošanas organizācijām Healthy Seas un Ghostfishing mēs šādas lamatas likvidējam un no pamestajiem zvejas tīkliem izgatavojam aproces Bracenet. Der jebkuram rokas apkārtmēram.

Дрейфующие рыболовные сети являются одной из самых больших опасностей для наших океанов и являются смертельной ловушкой для многих морских обитателей. Вместе с организацией по охране океана Healthy Seas и Ghostfishing мы извлекаем эти «сети-призраки», очищаем их и производим браслеты ручной работы. Регулируемый размер – подходит для любого запястья.

€25

Embrace the blue summer skies!
with Oliver Weber

128 **OLIVER WEBER**
Double Aquamarine
Necklace

NEW
ON BOARD

TRAVEL
RETAIL
EXCLUSIVE

Lovely and discreet, the subtle Double pendant is an excellent accessory to mix'n match with almost any outfit, a combination of a large and several small crystals to wear on both sides. The shimmer of the Swarovski® crystals and the elegant rhodium coating will make you fall in love with it.

Šis izsmalcinātais dubultkūlons ir lielisks aksesuārs, kas piestāv gandrīz jebkuram apģērba stilam. Kūlons ir viena liela un vairāku mazu kristālu abpusēji valkājamā kombinācija. Swarovski® kristālu mirdzums un elegantais rodija pārklājums ir nepārspējami skaists salikums.

Прекрасный и сдержанный, тонкий двойной кулон является отличным аксессуаром, который можно сочетать практически с любым нарядом, выбирая между большим и несколькими маленькими кристаллами с обеих сторон. Вы полюбите мерцание кристаллов Swarovski® в сочетании с элегантным родиевым покрытием.

€38

98 **OLIVER WEBER**
Double Aquamarine
Earrings

NEW
ON BOARD

TRAVEL
RETAIL
EXCLUSIVE

The refined simplicity of the Double earrings and the use of both clear and blue Swarovski® crystals makes them a chic accessory. They are a delightful adornment on their own and for a complete look, check out the matching Double pendant.

Auskaru pārliecinošā vienkāršība ar caurspīdīgiem un ziliem Swarovski® kristāliem padara tos par elegantiem aksesuāriem. Tie ir brīnišķīgi rotājumi gan atsevišķi, gan komplektā ar Oliver Weber dubulto kūlonu.

Изысканная простота серег Double с прозрачными голубыми кристаллами Swarovski® делает их шикарным аксессуаром. Они являются восхитительным украшением как сами по себе, так и в сочетании с двойным кулоном.

€28

88 **CRYSTAL BLUE®**
Shiny Trio Jewellery Set

TRAVEL
RETAIL
EXCLUSIVE

NEW
ON BOARD

Elegant jewellery set consisting of bangle with sparkling crystals and two matching ear stud pairs.
Material: Stainless Steel.

Elegants rotaslietu komplekts, kas sastāv no rokassprādzes ar dzirkstošiem kristāliem un diviem auskaru pāriem. Materiāls: nerūsējošais tērauds.

Элегантный комплект украшений, состоящий из браслета со сверкающими кристаллами и двух пар серег. Материал: нержавеющая сталь.

€29

crystal blue
fashion for fun

Orquidea®
Pearls & Jewellery

101 **ORQUIDEA**
Duo Earring Set 6 in 1

Sterling Silver Earrings with 7 and 12 mm first quality organic Majorcan Pearls in Black & White; the smaller one on the front and the bigger one on the backside of the earlobe (reversible). The smaller ones can also be worn as Classic Stud Earrings.

Sudraba auskari ar augstas kvalitātes organiskajām Majorkas pērlēm melnā un baltā krāsā. Mazāka, 7 mm pērle, nēsājama ausu līpiņas ārpusē, bet lielākā, 12 mm pērle – iekšpusē vai otrādi. Mazākās pērles var valkāt arī kā klasiskos nagliņu auskarus.

Серебряные серьги с белым и черным органическим жемчугом с острова Майорка, высшего сорта (7 и 12 мм). Маленькая жемчужина расположена спереди, а большая – сзади мочки уха. Можно носить в 2 вариантах. Кроме того, более мелкие жемчужины можно носить как классические серьги.

€49 City Price €65
SAVE 25%

100 **ORQUIDEA**
Iona Pearl Bracelet

BEST
SELLER

TRAVEL
RETAIL
EXCLUSIVE

A bracelet that will always be the right accessory to wear. Stunning Black & White first quality organic Majorcan Pearls in 10 and 14 mm, magnetic Hematite Stones and Sterling Silver beads on a rubber bracelet. A genuine handcrafted bracelet from traditional Pearl factory on the island of Majorca. Fits all sizes.

Skaista rokassprādze, kas piestāv jebkuram stilam. Brīnišķīgas melnas un baltas 10 un 14 mm lielas Majorkas pērles, hematīta akmeņi un sudraba krellītes, kas iestiprinātas kaučuka apročē. Īsts roku darbs no Majorkas pērļu fabrikas. Der jebkuram rokas apkārtmēram.

Этот браслет станет отличным дополнением к любому образу. Высококачественный органический жемчуг черного и белого цвета с острова Майорка высшего сорта (10 и 14 мм), серебро и гематиты. Каучуковая нить-основа. Универсальный размер.

€39

161 **ORQUIDEA**
Trio Earring Set 8 in 1


TRAVEL
RETAIL
EXCLUSIVE


Beautiful Sterling Silver earrings with Zirconium and 3 pairs of exchangeable 8 and 9 mm first quality organic Majorcan Pearls in different colours, making it an "8 in 1"!

Stilīgi sudraba auskari ar cirkoniju un 3 maināmiem 8 un 9 mm augstākās kvalitātes Majorkas pērļu pāriem dažādās krāsās. Astoņi vienā!


Серьги из первоклассного органического жемчуга, 8 и 9 мм разных цветов. 8 разных стилей!

€76





CRYSTALS
FROM
SWAROVSKI
SINCE 1895

**OLIVER WEBER**
COLLECTION

162 | **OLIVER WEBER**
Rivoli Set

The sophisticated Rivoli set radiates a stunning aura with its colourful play of hues. Combined with a blouse or a plain sweater, the necklace elicits the ultimate ethnic look. Glittering crystals from Swarovski® complete this beautiful set. Necklace length: 40 cm + 5.5 cm of extension.

Izsmalcinātā Rivoli komplekta krāsaino toņu klāsts izstaro brīnišķīgu auru. Apvienojumā ar blūzi vai vienkāršu džemperu kaklarota piešķir jūsu izskatam apburošu dabiskumu. Šo skaisto komplektu papildina mirdzoši Swarovski® kristāli. Kaklarotas garums: 40 cm + 5,5 cm pagarinājums.

Изысканный набор Rivoli излучает потрясающую ауру красочной игрой оттенков. Ожерелье в сочетании с блузкой или простым свитером создает идеальный образ. Блестящие кристаллы от Swarovski® гармонично дополняют этот набор. Длина подвески: 40 см + 5,5 см удлинение.

TRAVEL
RETAIL
EXCLUSIVE

€68

Travel Retail €80
SAVE 15%





zaza&lili

93 | **ZAZA&LILI**
3 Bracelet Set

Three minimalist bracelets in rhodium, gold and rosegold plating decorated with sparkling crystals – to be worn together or separately. Length: 17.5 cm.

Trīs minimālisma stilā ieturētas aproces ar rodija, zelta un rozā zelta pārklājumu, rotātas ar mirdzošiem kristāliem. Aproces var valkāt kopā vai pa vienai. Garums: 17,5 cm.

Набор из трех минималистических браслетов с покрытием из родия, золота и розового золота. Браслеты украшены искрящимися кристаллами. Длина: 17,5 см.

TRAVEL
RETAIL
EXCLUSIVE

Travel Retail €81
SAVE 52%

€39



... **SUCCESS** ...

SUCCESS
a new gifting experience.
melissacurry.com

0%
PLASTICS

118 | **BYOS**
SUCCESS Yellow Gold Plated Bracelet

BYOS (be your own success). What does SUCCESS mean to you? Melissa designed this little bar of success to help you overcome challenges by wearing strength on your wrist. Wear it or gift it to encourage a friend. Length: 17 cm + 1 cm. Share your story #SUCCESS #takesyouthere. Gifted + worn by: Michelle Obama, Oprah, and leading athletes all over the world. Each bracelet purchased = €1 to Jigsaw Mental Health.


Ko jums nozīmē panākumi? Melissa izstrādāja šo nelielo aproci, lai tā palīdzētu jums pārvarēt problēmas. Valkājiet vai uzdāviniet to, lai iedrošinātu labu draugu! Garums: 17 cm + 1 cm. Izstāstiet savu stāstu #SUCCESS #takesyouthere. Šo aproci valkā vairākas pasaules slavenas personības, ieskaitot Mišelu Obamu, Opru un daudzus pasaules labākos sportistus. No katras aproces pirkuma 1 € tiks ziedots organizācijai Jigsaw Mental Health.


Что успех означает для вас? Дизайнер Мелисса Кури разработала этот браслет успеха, чтобы помочь вам преодолеть жизненные трудности, надевая на запястье этот символ силы. Носите сами или дарите, чтобы подбодрить друга. Длина: 17см + 1см. Поделитесь своей историей #SUCCESS #takesyouthere. Известные люди отдали свое предпочтение этому символу силы: Мишель Обама, Опра и ведущие спортсмены мира. Каждый купленный браслет = 1 евро для организации Jigsaw Mental Health.

NEW
ON BOARD

€55

TRAVEL
RETAIL
EXCLUSIVE



**TEMPTATION**

112 | **TEMPTATION**
Magnetize It Magnet Brooch Set

Eye-catching four magnet brooch set, hand-set with sparkling crystals. Whether on the blouse, on the shirt, the hat or on your favorite scarf – the brooches ensure your sophisticated look. Includes two extra magnets.

Тemptation – skaistu magnētisku saktu komplekts, kuru rotā mirdzoši kristāli, piedāvā jums četrus dažādus stilus. Neatkarīgi no tā, vai piespraudes valkājat pie blūzes, krekla, cepures vai jūsu mīļākās šalles, tās vienmēr piešķir jums izsmalcinātu izskatu. Komplektā ietilpst arī divi rezerves magnēti.


Привлекательный набор из четырех магнитных брошей, украшенный сверкающими кристаллами. Будь то блузка, рубашка, пиджак, шляпа или любимый шарф – броши подчеркнут ваш изысканный образ. В набор входят два дополнительных магнита.

NEW
ON BOARD

€29

TRAVEL
RETAIL
EXCLUSIVE

2 TWO-SIDED
MAGNET BROOCHES = 4 STYLES



CREW FAVOURITES

They tried. They liked.

Stjuartu iecienītākie produkti
Любимые продукты стюартов



LAURA

Senior
Cabin Crew

To keep my eyes look sparkling, hydrated and fresh for every flight, I use Eye Cream Booster. Whether I am on a layover heading to a hotel or returning home, it is always my well-being procedure – great therapy that provides immediate relaxation. The device is compact and fits into my cosmetics purse perfectly. In fact, I don't travel without it anymore.

«PURE JOY AND A BEAUTY SECRET FOR LADIES.»

Lai manas acis lidojumos vienmēr izskatītos mirdzošas, āda ap acīm mitrināta un svaiga, es lietoju Eye Cream Booster ierīci. Dodoties uz viesnīcu vai atgriežoties mājās no lidojumiem, šī ir mana labsajūtas procedūra – lieliska terapija, kas sniedz tūlītēju relaksāciju. Ierīce ir kompakta un ietilpst manā kosmētikas maciņā.

Чтобы мои глаза выглядели блестящими, увлажненными и свежими во время каждого полета, я выбираю Eye Cream Booster. Направляясь в гостиницу или возвращаясь домой, это удовольствие, которое я с нетерпением жду – отличная терапия, дающая немедленное расслабление. Устройство отлично помещается в мою косметичку.

TOUCHBEAUTY

Eye Cream Booster, page 191



KRISTĪNE

Senior
Cabin Crew

I've been testing the Touch Beauty Ultrasonic facial care device. I'm thrilled! The device has 3 functions: 1. The cleansing function opens pores perfectly and the skin is cleansed much deeper than with the usual cleansing cosmetics. 2. Moisturizing – by applying a thicker layer of serum or cream than usual, this device embeds the product deeper into the skin. 3. Lifting – helps my skin maintain elasticity. My daily facial care has become so much more effective!

Testēju Touch Beauty Ultrasonic sejas kopšanas ierīci. Esmu sajūsmā! Ierīcei ir 3 funkcijas. 1. Ar attīrīšanas funkciju poras lieliski atveras un āda attīrās daudz dziļāk nekā tikai lietojot attīrošos kosmētikas līdzekļus. 2. Mitrināšana – uzklājot serumu vai krēmu biežākā kārtā kā parasti, šī ierīce iestrādā līdzekli dziļāk ādā. 3. Liftings – palīdz manai sejas ādai saglabāt elastīgumu. Manas ikdienas rūpes par seju ir kļuvušas daudz efektīvākas.

Протестировала устройство для омоложения лица Touch Beauty Ultrasonic. Я в восторге! Устройство имеет 3 функции. 1. Благодаря функции очищения, поры открываются идеально, и кожа очищается намного глубже, чем просто с помощью очищающей косметики. 2. Увлажнение – наносю сыворотку или крем более толстым слоем чем обычно, это устройство помогает средству глубже проникнуть в кожу. 3. Лифтинг – помогает коже лица сохранять упругость. Мой ежедневный уход за лицом стал намного эффективнее.

TOUCHBEAUTY

Ultrasonic Beauty
Device, page 191



LAUMA

Senior
Cabin Crew

Excellent cosmetic kit for everyday use! Powder gives skin a matte finish and allows the skin to breathe. Great for sensitive skin. If I want to brighten the day in a few seconds – I use the red lipstick! Looks classic and festive at the same time. Lipstick has a light texture, looks good even after several hours, does not dry lips and makes lips look fuller. This set now is a must in my purse every day!

Lielisks kosmētikas komplekts lietošanai ikdienā! Pūderis sniedz sejas ādai matētu finišu un ļauj ādai elpot. Lielisks jutīgai ādai. Ja vēlos padarīt dienu košāku pāris sekundēs – lietoju sarkano lūpu krāsu. Izskatās klasiski un šviniģi vienlaikus. Lūpu krāsai ir viegla tekstūra, tā ir noturīga, nesausina lūpu ādu un liek lūpām izskatīties pilnīgākām. Šis komplekts tagad man vienmēr ir līdzī!

Отлично подходит для повседневного использования! Пудра обладает матирующим эффектом и позволяет коже дышать. Отлично подходит для чувствительной кожи. Удобна в ежедневном использовании. Если желаете украсить ваш день за несколько секунд – просто используйте красную помаду! Выглядит классически и празднично одновременно. Обладает очень легкой текстурой и отлично смотрится длительное время. Не сушит губы и делает их полнее. Этот набор теперь должен быть в моей сумочке каждый день!

LAVERTU

Exclusive Make-Up Set,
page 189



GATIS

Cabin
Standard Specialist

An elegant watch which is so light that you don't feel it on your wrist. Shiny and classic look. You can see correct time in the dark as well. This watch can be worn with a suit or with casual clothes – and it always captures the attention.

«IT ALWAYS CAPTURES THE ATTENTION.»

Elegants un ļoti viegls pulkstenis, uz rokas praktiski nav jūtams. Mirdzošs un klasisks. Pulksteņa rādītāji izgaismojas arī tumsā. Lieliski sader gan ar uzvalku, gan ikdienišķāku apģērbu. Esmu pamanījies, ka tas pievērš uzmanību, cilvēki to pamana.

Элегантные часы, настолько легкие, что вы не чувствуете их на руке. Блестящий и классический вид. Циферблат светится в темноте. Часы можно носить как с костюмом, так и с повседневной одеждой. Я заметил, что на них обращают внимание.

HUGO BOSS

Legacy Gents Watch,
page 166



WATCHES • JEWELLERY • FRAGRANCES • BEAUTY • ACCESSORIES • KIDS • SOUVENIRS

BOSS

HUGO BOSS



157 | **HUGO BOSS**
Boss Bottled Duo Set
for him, 2 x 30 ml

TRAVEL
RETAIL
EXCLUSIVE

€58

Discover the iconic Boss Bottled collection by Hugo Boss. Vibrant with fresh and sensuous notes, Boss Bottled exudes distinction. Boss Bottled TONIC is an elegant composition of sophisticated citrus and rich woody notes.

Iepazīstieties ar Hugo Boss ikonisko kolekciju Boss Bottled! Neatkārtjami svaigs un jutēklis aromāts. Boss Bottled TONIC – tā ir eleganta citrusu un koksnes nošu kombinācija.

Откройте для себя легендарную коллекцию Boss Bottled от Hugo Boss. Аромат Boss Bottled с яркими свежими и чувственными нотами. Аромат Boss Bottled Tonic – это изысканная композиция из утонченных цитрусовых и насыщенных древесных нот.

The iconic collection.

DAVIDOFF

130 | **DAVIDOFF**
The Game EDT for him, 100 ml

Davidoff The Game's player is a man of the world. Charismatic, he is fully aware that every gesture counts. This gives him a natural distinction, an aura of elegance that can command a man's respect and ravish a woman's heart.

Davidoff The Game spēlētājs ir pasaules cilvēks. Viņš ir харизматisks un apzinās, ka katram žestam ir nozīme. Viņš ir unikāls, un viņam piemīt īpaša elegances aura, viņu ciena vīrieši un dievina sievietes.

Игрок Davidoff The Game – человек мира. Харизматичный, он осознает, что каждый жест имеет значение. Это придает ему неповторимость и ауру элегантности, которая вызывает уважение мужчин и покоряет сердца женщин.

€29⁹⁰

City Price €86
SAVE 65%





84 **VERSACE**
Bright Crystal EDT for her, 50 ml

€62 City Price €73.50
SAVE 16%

Versace Bright Crystal, a precious jewel of rare beauty, characterized by a fresh, vibrant and flowery scent.
Tualetes ūdens Versace Bright Crystal ir kā neparasti skaists dārgakmens. Tam piemīt svaigs un dzirkstošs ziedu aromāts.
Versace Bright Crystal – драгоценный камень редкой красоты. Отличается свежим, ярким и цветочным ароматом.



111 **GIORGIO ARMANI**
Si Passione EDP for her, 50 ml

€77 City Price €92
SAVE 16%

Si Passione by Giorgio Armani, sensual floral juice arousing the senses. The expression of absolute femininity.
Giorgio Armani radītais smaržūdens sievietēm – juteklīks ziedu aromāts, kas ir absolūts sievišķības iemiesojums.
Si Passione от Giorgio Armani – цветочный аромат, пробуждающий чувства. Выражение абсолютной женственности.



92 **DKNY**
Nectar Love EDP for her, 50 ml

Irresistible. Intoxicating. Addictive. Like a bee captivated by the irresistible draw to a lush blooming flower, Nectar Love captures nature's pull of undeniable attraction. The fragrance is a floral fruity gourmand with an exclusive natural attraction extract of honeycomb and neroli.
Neatvairāms. Apreibinošs. Atkarību izraisošs. Gluži kā brīnīšķīgs zieds, kas savaldzina bites, Nectar Love ir nenoliedzamas pievilcības simbols. Ziedu-augu aromāts ar dabīgo medus šūnu un neroli ekstraktu.
Неотразимая. Пьянящая. Неодолимая. Как роскошный цветок манит пчелу, неспособную противостоять его притяжению, Nectar Love олицетворяет притяжение безупречной привлекательности природы. Это цветочно-фруктово-гурманский аромат с эксклюзивным натуральным экстрактом медовых сот и нероли.

City Price €69
SAVE 42% €39⁹⁰



130 **HUGO BOSS**
Orange EDT for her, 75 ml

Captivating scent that opens with an uplifting burst of crispy apple and bergamot, giving a delicately feminine first impression. The heart notes, composed of white flower notes and orange blossom, create a carefree, lighthearted edge. The base is characterized by notes of sandalwood, olive wood and creamy vanilla.
Aromāts, kas atveras ar ābolu un bergamotes noti, radot maigu un sievišķīgu iespaidu. Balto ziedu un apelsīna ziedu sirds notis piešķir tam bezrūpību, savukārt bāzes notis ir sandalkoks, olīvkoks un vaniļas krēms.
Пленительный аромат, открывающийся хрустящим яблоком и бергамотом, даря деликатное и женственное первое впечатление. Тонкие сердечные ноты из белых цветочных нот и цветков апельсина, придают аромату беззаботность. Базовые ноты сандалового и оливкового дерева и сливочной ванили.

City Price €90
SAVE 56% €39⁹⁰



81 **ELIZABETH ARDEN**
White Tea EDT for her, 100 ml

This fragrance harmoniously blends Mandarin, Sea Breeze Accord, White Tea Extract, Turkish Rose and Madras Wood.
Tualetes ūdens sievietēm. Šajā aromātā harmoniski savijas mandarīnu, jūras vēsmu, baltās tējas, turku rožu un koksnes notis.
Аромат для женщин с нотами итальянского мандарина, морского бриза, белого чая, мускусных роз и мадрасского дерева.

City Price €49
SAVE 19% €39⁹⁰



104 **MICHAEL KORS**
Sexy Amber EDP for her, 100 ml

A spotlight on warm amber wrapped in sandalwood and layered with lush white flowers. Deeply seductive.
Aromāts, kura pamatā ir siltā ambra, ko aptver sandalkoka un balto ziedu smarža. Neatvairāms smaržūdens.
Яркая и теплая амбра в окружении сандалового дерева на фоне роскошных белых цветов. Соблазн, перед которым невозможно устоять.

City Price €106
SAVE 53% €49⁹⁰

149 | **CLARINS**
Double Serum, 30 ml

The only dual-phase hydric and lipidic anti-ageing treatment rich in 20+1 plant extracts. Its dual formula combines 20 of the most powerful anti-ageing plant extracts with turmeric extract to effectively and visibly treat the signs of ageing.

Īpaši efektīvs pret novecošanās līdzeklis. Tam ir divkārtīga formula, kas sastāv no 20 iedarbīgiem augu ekstraktiem, nodrošinot hidrolipīdu līdzsvaru un kompleksu pret novecošanās iedarbību.

Комплексная омолаживающая двойная сыворотка. Уникальное средство ухода с двойной гидролипидной формулой, объединяющей более 20 растительных экстрактов и оказывающей комплексное антивозрастное воздействие.

City Price €83
SAVE 13%
€72



140 | **CLARINS**
Instant Light Lip Perfector Duo,
rose and apricot shimmer, 2 x 12 ml

The most complete anti-ageing treatment. The only dual-phase hydric and lipidic anti-ageing treatment rich in 20+1 plant extracts. Its dual formula combines 20 of the most powerful anti-ageing plant extracts with turmeric extract to effectively and visibly treat the signs of ageing.

Kūstošs gēls ar saldu aromātu un 3D spīdumu, kas mitrina un nogludina lūpas un piešķir tām spīdumu. Balzams baro, atjauno un aizsargā lūpas. Komplektā ietilpst: Nr. 1 (rozā) un Nr. 2 (aprikožu) tona spīdums.

Тающий гель с восхитительным ароматом и 3D блеском сделает ваши губы более чувственными, гладкими и яркими. Бальзам питает, восстанавливает и защищает кожу губ. В наборе два оттенка: №01 (розовый) и №02 (абрикосовый).

TRAVEL
RETAIL
EXCLUSIVE

€29⁵⁰

120 | **CLARINS**
Radiance-Plus Golden
Glow Booster, 15 ml

Add customised radiance and a healthy glow to your daily skin care routine with Clarins new Radiance-Plus Golden Glow Booster. Dermatologically tested. Non-comedogenic. Suitable for all skin types.

Izmantojiet līdzekli Clarins new Radiance-Plus Golden Glow Booster, lai piešķirtu ādai mirdzumu un vasarīgi veselīgu izskatu! Dermatoloģiski pārbaudīts, nekomedogēnisk, piemērots jebkura tipa ādai.

Сыворотка для сияния кожи Clarins new Radiance-Plus Golden Glow Booster сделает вашу кожу сияющей и здоровой. Средство протестировано дерматологами, некомедогенно, подходит для всех видов кожи.

**BEST
SELLER**

City Price €27
SAVE 11%
€24



It's all about you.

CLARINS



134 | **JORGOBÉ**
Black Peel Off Mask,
100 ml

The Original Black Peel Off Mask cleans your pores in depth, reduces the skin's production of excess fat and prevents new blackheads. The unique formula is based on the very best of nature: cleansing black kaolin clay, oak charcoal and soothing plant extracts.

Originālā melnā maska dziļi attīra jūsu ādas poras, samazina ādas izdalīto tauku daudzumu un novērš jaunu melno pinņu rašanos. Unikālās formulas pamatā ir viss labākais, ko mums sniedz daba: melnais kaolīna māls, ozola kokogles un nomierinoši augu ekstrakti.

Оригинальная маска Black Peel Off глубоко очищает поры, уменьшает выработку кожей жира и предотвращает появление новых угрей. Уникальная формула основана на самых лучших природных компонентах: очищающая черная каолиновая глина, древесный уголь и успокаивающие растительные экстракты.

**NEW
ON BOARD**

€23 City Price €26.90
SAVE 14%

LIQUID GOLD
TRANSFORM YOUR SKIN WHILE YOU SLEEP
INSTANTLY EXFOLIATES – FIRMS – BRIGHTENS

This no-fuss overnight facial is an acid toner, exfoliator, serum and moisturiser in one: just wipe it onto clean skin and go to bed, it's that simple.

CLINICALLY PROVEN TO:

- Reduce wrinkle depth by 20%*
- Reduce skin roughness by 23%*
- Boost moisture levels by 12%*

BEFORE **AFTER**

ALPHA H

*Trials carried out at Institute of Skin Research, Tel Aviv, Israel.

156 | **ALPHA H**
Liquid Gold, Facial
Treatment, 50 ml

The multi-award winning 'overnight facial' from Alpha H transforms skin after just one use. This leave-on liquid peel contains naturally derived fruit acids to help revitalise tired, ageing skin, and lessen the appearance of fine lines, enlarged pores, blemishes, sun damaged, pigmentation and scarring. Use every other night. Always use a daily moisturiser with an SPF of at least 15 when using a glycolic acid.

Vairākkārt godalgotā nakts maska Alpha H redzami iedarbojas uz ādu jau no pirmās lietošanas reizes. Šis līdzeklis satur dabīgi iegūtas augļskābes, kas palīdz atjaunot nogurušu, novecojošu ādu un mazina krunciņas, palielinātas poras, plankumus, saules ietekmē radušos ādas bojājumus, pigmentāciju un rētas. Lietojiet katru otro vakaru. Lietojiet glikolskābi, vienmēr izmantojiet ikdienas mitrinātāju, kura SPF ir ne mazāks par 15.

Получившее множество наград, ночное ухаживающее средство для лица от Alpha H, преобразует кожу всего за одно использование. Средство содержит натуральные фруктовые кислоты, которые помогают оживить уставшую кожу, подвергнутую возрастным изменениям, и уменьшают появление мелких линий и морщинок, расширенных пор, устраняют следы негативного воздействия солнечных лучей, проявления пигментации и рубцов. Используйте каждую вторую ночь. Всегда используйте ежедневный увлажняющий крем с SPF не менее 15 при использовании гликолевой кислоты.

**NEW
ON BOARD**

**TRAVEL
RETAIL
EXCLUSIVE**

€27



166

EGYPTIAN MAGIC

Allround-Cream,
75 ml

This all-purpose, all-natural balm is made from six of nature's most powerful moisturizing and healing ingredients. Use as a facial moisturizer and eye cream, hair conditioner, lip balm, nail and cuticle conditioner, and to treat conditions like eczema, psoriasis and atopic dermatitis. Its formula also makes it perfect for helping fade scars, heal blemishes and prevent stretch marks.

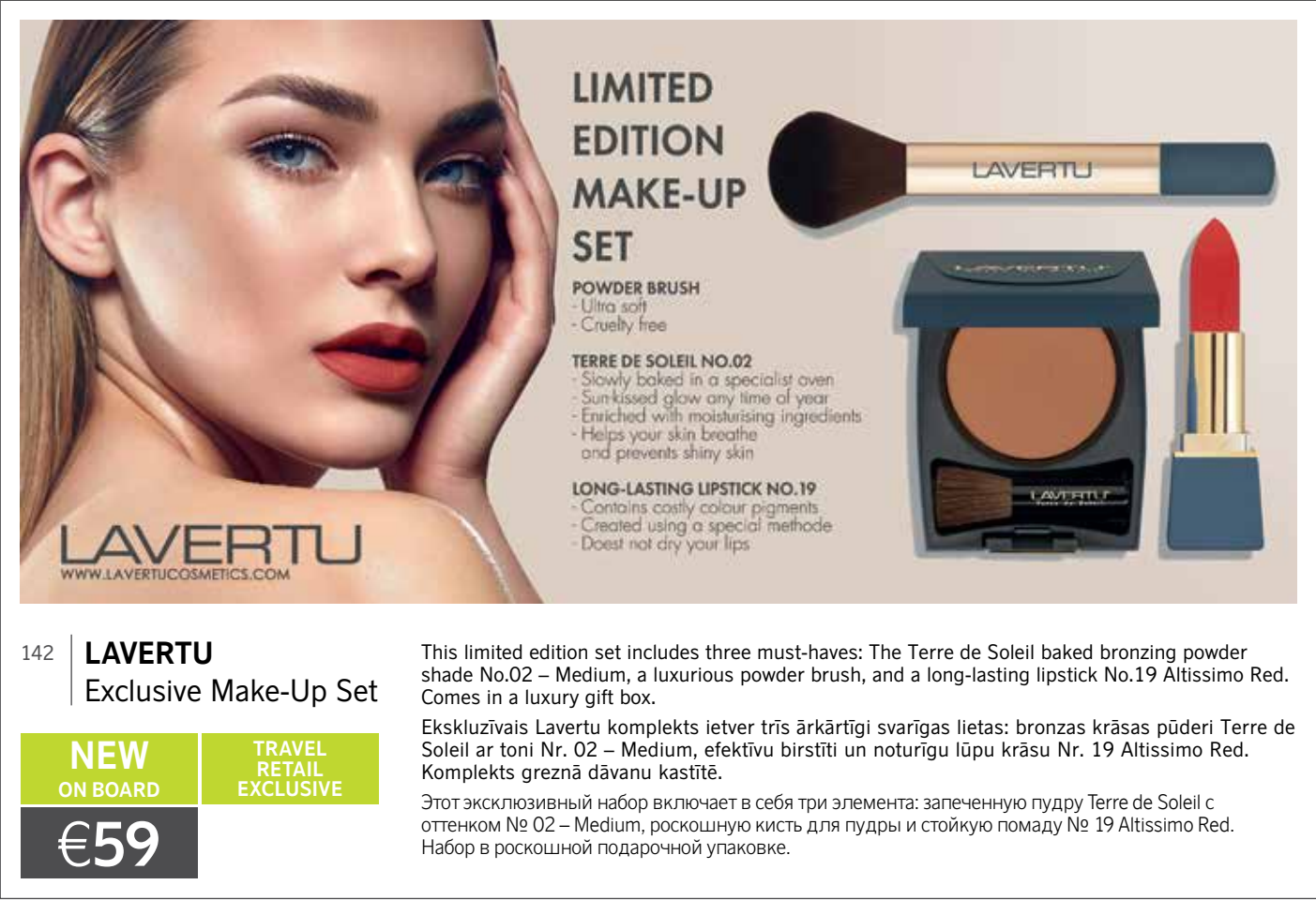
Šis universālais un absolūti dabīgais balzams ir izgatavots no sešiem visiedarbigākajiem mitrinošajiem un dziedinošajiem līdzekļiem, kas sastopami dabā. Lietojiet to kā sejas ādas mitrinātāju un acu krēmu, matu kondicionieri, lūpu balzamu, nagu un kutikulu kondicionieri, kā arī, lai uzveiktu ekzēmu, psoriāzi un atopisko dermatītu. Pateicoties unikālajam sastāvam, balzamu arī var izmantot rētu apstrādei, pigmenta plankumu un striju likvidēšanai.

Этот универсальный, полностью натуральный бальзам сделан из шести самых мощных увлажняющих и целебных ингредиентов природы. Используйте в качестве увлажняющего крема для лица и крема для глаз, кондиционера для волос, бальзама для губ, кондиционера для ногтей и кутикулы, а также для лечения таких состояний, как экзема, псориаз и атопический дерматит. Формула бальзама также делает его идеальным средством для устранения шрамов, пигментных пятен и предотвращения растяжек.

**BEST
SELLER**

**TRAVEL
RETAIL
EXCLUSIVE**

€30



142

LAVERTU

Exclusive Make-Up Set

This limited edition set includes three must-haves: The Terre de Soleil baked bronzing powder shade No.02 – Medium, a luxurious powder brush, and a long-lasting lipstick No.19 Altissimo Red. Comes in a luxury gift box.

Ekskluzīvais Lavertu komplekts ietver trīs ārkārtīgi svarīgas lietas: bronzas krāsas pūderi Terre de Soleil ar toni Nr. 02 – Medium, efektīvu birstīti un noturīgu lūpu krāsu Nr. 19 Altissimo Red. Komplekts greznā dāvanu kastītē.

Этот эксклюзивный набор включает в себя три элемента: запеченную пудру Terre de Soleil с оттенком № 02 – Medium, роскошную кисть для пудры и стойкую помаду № 19 Altissimo Red. Набор в роскошной подарочной упаковке.

**NEW
ON BOARD**

**TRAVEL
RETAIL
EXCLUSIVE**

€59



Transformulas®

Beauty **WITH**OUT Surgery

150

TRANSFORMULAS®

LipVolume and EyeLifting Gel Set, 2 x 10 ml

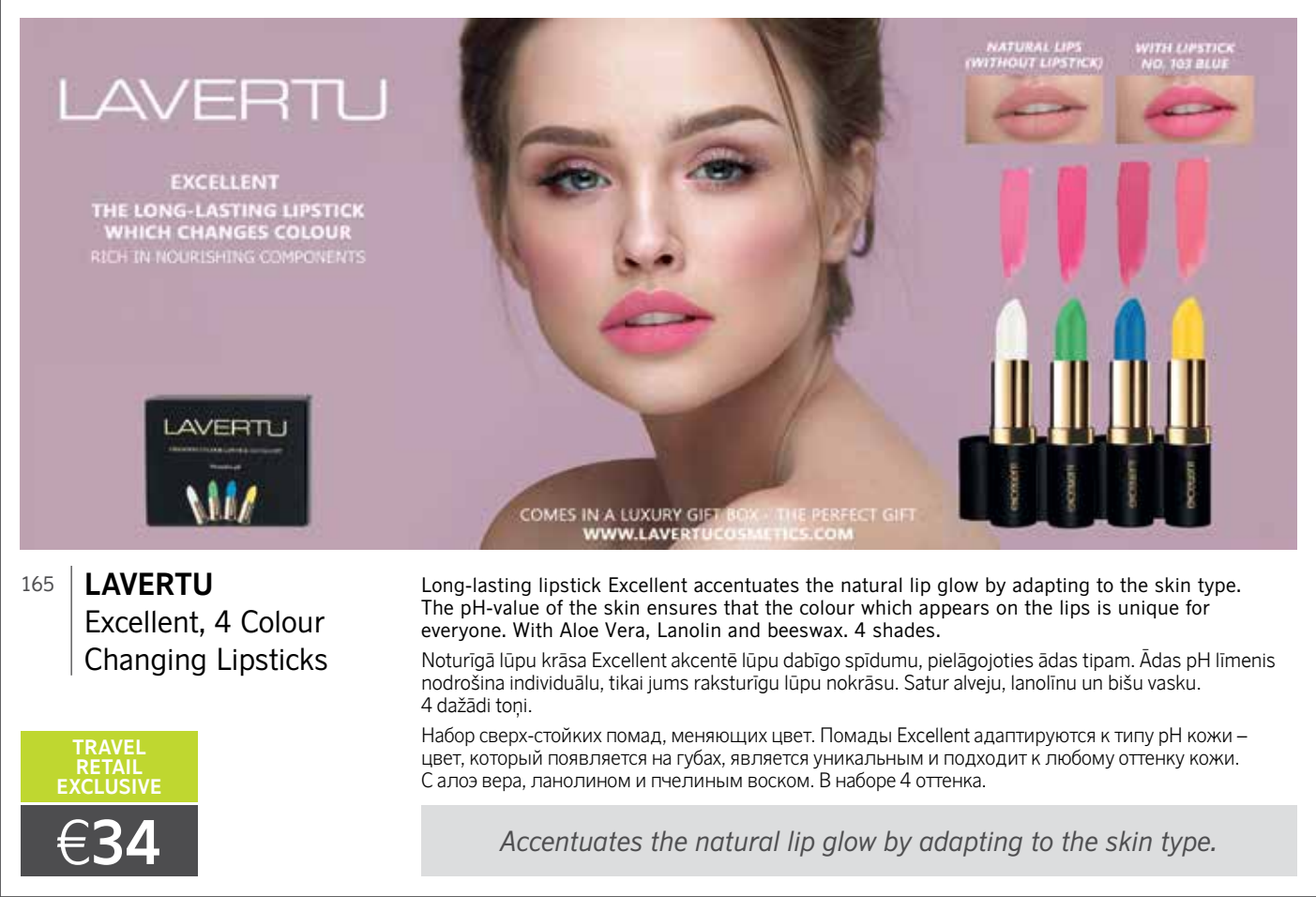
Brilliant best-sellers now come as a duo for maximum eye and lip impact. Award winning LipVolume treatment serum instantly maximizes your pout by up to 40%. Ultra-hydrating, it softens skin, minimizing age lines, delivering a 3D effect. Our miracle eye treatment delivers an instant eye-lifting & tightening effect, erasing fine lines and giving eyes “that wide-eyed” effect.

Divi īpaši populāri skaistumkopšanas līdzekļi tagad pieejami komplektā, lai jūsu lūpas un acis izskatītos maksimāli efektīvi. Godalgotais LipVolume serums palielina lūpu apjomu līdz 40%. Īpaši mitrinošais serums mīkstina ādu, padara lūpas gludas un nodrošina 3D efektu. Savukārt acu kopšanas līdzeklis mazina plakstiņu pietūkumu, izlīdzina krunciņas un “atver” acis.

Два самых популярных продукта от бренда, в наборе с максимальным эффектом для глаз и губ. Отмеченная наградами лечебная сыворотка LipVolume увеличивает объем губ до 40%. Ультра-увлажняющая, она смягчает кожу, сокращает возрастные линии, обеспечивает 3D-эффект. Средство для кожи вокруг глаз обеспечивает мгновенный подтягивающий эффект, разглаживает тонкие морщинки, и «раскрывает» глаза.

€49

City Price **€65**
SAVE 25%



165

LAVERTU

Excellent, 4 Colour Changing Lipsticks

Long-lasting lipstick Excellent accentuates the natural lip glow by adapting to the skin type. The pH-value of the skin ensures that the colour which appears on the lips is unique for everyone. With Aloe Vera, Lanolin and beeswax. 4 shades.

Noturīgā lūpu krāsa Excellent akcentē lūpu dabīgo spīdumu, pielāgojoties ādas tipam. Ādas pH līmenis nodrošina individuālu, tikai jums raksturīgu lūpu nokrāsu. Satur aļveju, lanolīnu un bišu vasku. 4 dažādi toņi.

Набор сверх-стойких помад, меняющих цвет. Помады Excellent адаптируются к типу pH кожи – цвет, который появляется на губах, является уникальным и подходит к любому оттенку кожи. С алоэ вера, ланолином и пчелиным воском. В наборе 4 оттенка.

Accentuates the natural lip glow by adapting to the skin type.

**TRAVEL
RETAIL
EXCLUSIVE**

€34



15 speed levels

2 in 1

cordless power

water proof

99 | **BEURER**
Facial Brush, Vibration Technology

Smooth, beautiful and fine-pore skin thanks to a 2-in-1 function: gentle massage and deep cleansing. The vibration technology promotes an even complexion and stimulates facial blood circulation. Water-resistant – can be used in the shower and bath. 15 intensity levels. Skin-friendly silicone. Battery powered.

Gluda un skaista āda, pateicoties funkcijai “divi vienā”: maiga masāža un dziļa tīrīšana. Vibrācijas tehnoloģija veicina vienmērīgu ādas krāsu un stimulē sejas asinsriti. Ūdensnecaurlaidīgs – to var lietot dušā un vannā. 15 intensitātes līmeņi. Ādai draudzīgs silikons.

Гладкая, красивая кожа благодаря функции 2-в-1: нежный массаж и глубокое очищение. Технология вибрации выравнивает тон кожи и стимулирует кровообращение. Можно использовать в душе и ванной. 15 уровней интенсивности. Мягкий для кожи силикон. Батарея заряжена.

TRAVEL
RETAIL
EXCLUSIVE

NEW
ON BOARD

€45

147 | **STELLA ME**
Dream Team Detox Pads

Set combines two varieties of the Detoxpad brand Stella me! Feel Healthy with Green Tea and Dream with Lavender. Both varieties help improve sleep and strengthen the inner centre. Both flavours have tourmaline as an energy booster inside! You stick them under your feet while you sleep. In the box are 2 sachets /detox pads of the variety Dream and two sachets with Green tea for 2 nights. Try your Dream Team!

Komplekts apvieno divus Detoxpad zīmola Stella me veidus. Zaļā tēja veselībai un lavanda mieram. Tie abi satur turmalīnu, kas palīdz uzlabot miegu un vairo iekšējo enerģiju. Vienkārši piestipriniet tos pēdām, pirms ejat gulēt. Jūsu sapņu komanda darbībā!

Набор включает в себя два сорта детокс-патчей Dream и Green Tea и рассчитан на две ночи. Оздоровитесь с помощью патчей с зеленым чаем и спите крепче при использовании патчей с лавандой. Обе разновидности также помогают усилить внутреннюю энергию за счет входящего в состав турмалина. Просто наклейте патчи на ступни ног на ночь. Попробуйте Команду Мечты!



DREAM TEAM
— two nights detox —

FEEL HEALTHY
— green tea one night —

DREAM
— lavender one night —

Stellame
— I love detox —

NEW
ON BOARD

City Price €12.95
SAVE 8%

€12



Machine washable

Non-surgical way to rejuvenate your feet

110 | **FEET FRIENDS**
Healthy Socks

The ultimate magic cure against painful feet – the innovative Feet Friends Healthy Socks relax your tired feet in a very short time. It's specially shaped terry fabric loops gently separate and massage your toes. Wear the socks, after a long day at work, after a work out or after a night full of dancing, and you will experience the relief. Beyond this, the socks is a great help while polishing your nails. Follow instruction on the packaging for the best results. Size 36–40.

Īpaši veidotas frotē auduma cilpas maigi atdala un masē jūsu kāju pirkstus. Uzvelciet zeķes pēc garas darbadienas, treniņa vai nodejotas nakts un izbaudiet atvieglojumu, ko tās sniedz jūsu kājām. Šīs zeķes arī lieliski noder, krāsojot nagus. Izmēri: 36–40. Informāciju par valkāšanas intensitāti, lūdzu, skatiet lietošanas norādījumos.

Специальные петли из махровой ткани мягко разделяют и массируют пальцы ног. Надевайте носки после долгого рабочего дня, занятий спортом или веселых танцев всю ночь напролет и уже через некоторое время вы почувствуете облегчение. Также отличное решение для педикюра в домашних условиях. Размер: 36–40. Для достижения оптимального эффекта следуйте инструкции на упаковке.

TRAVEL
RETAIL
EXCLUSIVE

BEST
SELLER

€49

3 EASY STEPS TO
MAXIMIZE THE BENEFITS





TOUCHBeauty
SINCE 1999

ULTRASONIC
BEAUTY DEVICE

Complete Facial Treatment
for Skin Beauty

ION+ WITH VIBRATION
Deeply cleanses the skin

ION- WITH VIBRATION
Promotes nutrients absorption

ION+/- WITH VIBRATION
Firms and tightens the skin

BEFORE

AFTER

Storage Base

USB Rechargeable

≤ 4 Hours Full Charge

THE EXPERT IN BEAUTY & PERSONAL CARE DEVICES

EYE CREAM BOOSTER
Refreshed & Revitalized Eyes
Younger-Looking Appearance

WARM MASSAGE (40°C)
Boosts nutrients absorption

630NM RED LIGHT THERAPY
Smooths wrinkles & fine lines

SONIC VIBRATION
Reduces dark circles & puffiness

BEFORE

AFTER

USB Rechargeable

≤ 3.5 Hours Full Charge

WORK+
Works Continuously for 80 min

77 | **TOUCHBEAUTY**
Ultrasonic Beauty Device

This device features ultrasonic vibrations, negative, and positive ions for complete skincare treatment. It effectively cleanses the skin, boosts nutrients absorption, and lifts the skin for a radiant and younger-looking complexion.

Šis ultraskaņas skaistumkopšanas ierīces darbības pamatā ir ultraskaņas vibrācijas, kā arī negatīvi un pozitīvi lādēti joni ādas kopšanai. Efektīvi attīra, veicina barojošo vielu iesūkšanos un atjauno ādu.

Ультразвуковое устройство с вибрацией и отрицательными и положительными ионами для комплексного омоложения кожи. Оно эффективно очищает кожу, улучшает впитываемость косметических средств и придает коже сияние.

City Price €119
SAVE 17%

€99

76 | **TOUCHBEAUTY**
Eye Cream Booster

This compact device utilizes sonic vibration, 40°C warm massage, and 630nm red-light therapy to soothe, hydrate, and rejuvenate your eyes. It helps to smooth fine lines, reduce dark circles, and de-puff the eyes for a brighter look.

Ierīces darbības pamatā ir skaņas vibrācijas, silta masāža 40°C temperatūrā un 630 nm sarkanās gaismas terapija. Izlīdzina krunciņas, nomierina nogurušas acis, mazina lokus un pietūkumu zem acīm.

Это компактное устройство использует звуковую вибрацию, теплый массаж 40°C и терапию красного света 630 нм. Различные технологии работают вместе, чтобы разгладить тонкие линии, успокоить усталые глаза, уменьшить темные круги и отечность.

City Price €79
SAVE 13%

€69



127 **COLLISTAR**
Pure Actives Duo, 2 x 30 ml

The molecules of youth in a duo pack. Hyaluronic Acid 30 ml: lifts and hydrates the skin, stimulates skin cell metabolism. Collagen 30 ml: reduces wrinkles and prevents their formation.

“Jaunības molekulas” – divi līdzekļi vienā komplektā. Hialuronskābe, 30 ml: mitrina ādu un padara to tvirtāku, veicina šūnu metabolismu. Kolagēns, 30 ml: samazina krunkas un novērš to rašanos.

“Молекулы молодости” – два средства в одной упаковке. Гиалуроновая кислота подтягивает и увлажняет кожу, стимулирует клеточный метаболизм. Коллаген разглаживает морщины и предотвращает их формирование.

Travel retail value €96.20
SAVE 22%
€75



158 **COLLISTAR**
Pure Actives Anticellulite
Capsules Caffeine + Escin,
14 Capsules

The new frontier in dermo-cosmetic research for shock action against cellulite imperfections. Single-dose gelatine capsules contain the optimum dose of caffeine and escin in their purest forms, free of water and preservatives. In only 2 weeks they reduce the antiaesthetic orange peel effect, and day after day reduce the imperfections caused by cellulite.

Jaunākais atklājums ādas kosmētikā īpaši iedarbīgai celulīta problēmu risināšanai. Želatīna kapsulas satur optimālu tīra kofeīna un ešcīna devu bez ūdens un konservantiem. Vien 2 nedēļu laikā tās mazina “apelsīna mizas” efektu un palīdz novērst citas celulīta izraisītās problēmas.

Новое достижение в дермо-косметических исследованиях для шокового воздействия на целлюлитные дефекты. Одноразовые желатиновые капсулы содержат оптимальную дозу кофеина и эсцина в самой чистой форме, без воды и консервантов. Всего за две недели они уменьшают неэстетичный эффект «капельсиновой корки» и изо дня в день уменьшают недостатки, вызванные целлюлитом.

City Price €40.15
SAVE 13%
€35



THE MOST IMPORTANT TRAVEL ITEM

- | EASY STORAGE FOR UP TO 12 CARDS AND BILLS |
- | VERY COMPACT AND ULTRALIGHT: 18 GRAMS |
- | ECO-RESPONSIBLE GENUINE LEATHER: TANNED CHROME-FREE |
- | QUALITY MADE IN GERMANY |

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CHROME-FREE TANNING | RFID SAFE | ULTRALIGHT 18 GRAMS | MADE IN GERMANY | UP TO 12 CARDS | NATURAL TANNING

113 **I-CLIP**
Carbon Optics Wallet incl. RFID Shields

The smallest of the wallets! A compact, safe and an elegant way to carry up to 12 cards and notes. Full-grain naturally tanned cowhide with a thrilling carbon finish in black or perforation in camel colour! With 2 RFID shields for protection against electronic data theft.

Mazākais no visiem makiem! Kompakts, drošs un elegants, ar 12 karšu un banknošu ietilpību. Tagad no dabīgi miecētas teļādas ar oglekļa perforācijas pārklājumu melnā vai kameļjādas krāsā. Ar 2 RFID kartēm, kas nodrošina aizsardzību pret elektronisko datu zādzību.

Самый миниатюрный кошелек! Элегантный, компактный и безопасный способ хранения для 12 карточек и банкнот. С отделкой из телячьей кожи натурального дубления под чёрный карбон или песочно-бежевого цвета с перфорацией. В комплекте 2 RFID карты для защиты от бесконтактной кражи электронных данных!

City Price €45
SAVE 20%
€36

167 **I-CLIP**
Advantage Caramel incl. RFID Shields

City Price €50
SAVE 22%
€39

108

ELARI PowerPort Mini 4-USB Port Charging Station

NEW
ON BOARD

Light and elegant PowerPort Mini is a must for travel, at home or in the office. One wall socket with 120-240 V – and all your devices are charged! PowerPort Mini is a smart solution to the “too many chargers” problem.

PowerPort Mini ir lielisks palīgs ceļojumos, mājās vai birojā. Jums ir nepieciešama tikai viena sienas kontaktligzda ar 120-240 V, un visas jūsu ierīces tiek uzlādētas. Vieds risinājums „pārāk daudz lādētāju” problēmai. Vienlaicīga 4 viedtālrunu vai 2 planšētdatoru uzlāde.

Компактная, легкая, элегантная зарядная станция PowerPort Mini – незаменимое устройство в путешествиях. Всего одна розетка на 120–240 В – и все ваши девайсы заряжены! PowerPort Mini – отличное решение проблемы с одновременной зарядкой большого количества гаджетов.

ELARI
PowerPort



€29



82

CABEAU Air Evolution Travel Pillow

If you like to travel light, then the award-winning AIR EVOLUTION is the inflatable travel pillow you need. Adjustable air core and comes with a soda can-sized portable pouch.

Ja jums patīk ceļot, neņemot līdzi daudz mantu, tad AIR EVOLUTION ir tieši tāds piepūšamais spilvens, kāds jums nepieciešams. Regulējama spilvena mīkstuma pakāpe, spilvens nepiepūstā veidā satilpst ērtā, limonādes skārdenes izmēra somiņā.

Если вам нравится путешествовать комфортно и налегке, то получившая множество наград надувная подушка AIR EVOLUTION – это незаменимый выбор. AIR EVOLUTION имеет дополнительный надувной отсек, а также удобный чехол размером с банку лимонада.

Soda can-sized.

€19

beurer

138

BEURER LS 10 Luggage Scale

TRAVEL
RETAIL
EXCLUSIVE

Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svāri, kas palīdzēs izvairīties no bagāžas pārsniegtā svara maksas. Šie svāri ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksnīņu. Uzrāda svaru līdz 50 kg.

Благодаря портативным весам от Beuer, вы сможете избежать доплат за сверхнормативный багаж! Компактные, удобные и легкие в использовании весы дополнительно оснащены практичным фонариком и ремешком. Максимальный вес – 50 кг.

50 g graduation, torch light.

€25



TRAVEL
RETAIL
EXCLUSIVE

NEW
ON BOARD

155

XTORM Pocket Power Bank, 5000 mAh

This Power Bank is a no-nonsense way to fast charge your smartphone with great speed. The user-friendly design and slim profile make it easy to take with you, wherever you go. Quickly boost your phone and go back to enjoying life without the hassle of a slow wall charger. The large capacity battery means you can easily charge your smartphone up to 2X. Incl. USB to USB-C cable.

Šis ārējās uzlādes akumulators (Power Bank) piedāvā ļoti efektīvu veidu, kā ātri uzlādēt viedtālruni. Tam ir lietotājam draudzīgs dizains un plāns korpuss, tāpēc to ir viegli paņemt līdzi, lai kur jūs dotos. Ātri uzlādējiet tālruni un turpiniet baudīt dzīvi! Lielas ietilpības akumulators nozīmē, ka varat uzlādēt viedtālruni līdz pat 2 reizes. Komplektā ietilpst USB – USB-C kabelis.

Простой способ быстро зарядить ваш смартфон. Удобный дизайн и тонкий корпус позволяют легко брать этот внешний аккумулятор с собой куда угодно. Быстро зарядите телефон и будьте online без переживаний из-за медленной зарядки. Аккумулятор большой емкости означает, что вы можете зарядить смартфон до 2 раз. Включает в себя разъем USB к USB-C кабелю.

A way to fast charge your smartphone.

€29



TOP 5 TRAVEL ACCESSORIES

- 1 DOPPLER
Pocket Umbrella, page 199
- 2 ÖGON DESIGNS
Aluminium Wallet, page 196
- 3 I-CLIP
Carbon Optics Wallet, page 193
- 4 CABEAU
Travel Pillow, page 194
- 5 BEURER
Luggage Scale, page 194

BUY ON BOARD AND SAVE



86

BÜBI Collapsible Multi-Use Bottle






NEW
ON BOARD




€24

Not just a bottle for any beverage, it's a multi-use container for all activities, which you can roll up for easy storage. Use the bottle to boil water over a fire, as a hot or cold compress, store your valuables to keep them dry. With a clip carabiner for backpacks or purses, BPA-Free, microbial free silicone material, easy to clean from the inside or in the dishwasher, can be used in the microwave, puncture-proof – will not break when dropped.

Tā nav vienkārši pudele jebkādam dzērienam, tā ir daudzfunkcionāla tvertne visu veidu aktivitātēm, kuru var ērti uzglabāt saritinātā veidā. Izmantojiet pudeli, lai uzvāritu ūdeni virs uguns, kā karstu vai aukstu kompresi vai vērtīgu mantu glabātuvi, lai tās nesamirktu. Tai ir karabīne, lai to varētu piestiprināt mugursomai vai rokassomai, pudele ir izgatavota no silikona, kas nesatur bisfenolu A, tās iekšpusē ir viegli iztīrīt vai izmazgāt trauku mazgājamā mašīnā, to var izmantot, lai uzsildītu dzērienus mikroviļņu krāsnī. Nokrītot zemē, tā nesaplīsīs.

Это не просто бутылка для жидкостей, а многофункциональная ёмкость, которую вы можете свернуть в небольшой валик для удобства хранения. Используйте бутылку для кипячения воды над огнем; как горячий или холодный компресс; храните ценности, чтобы они оставались сухими. Оснащён карабином для рюкзаков или сумок. Безопасный нетоксичный силикон (подходит для детей), легко моющийся изнутри или в посудомоечной машине; подходит для использования в микроволновой печи, сверхпрочный!





www.ogon.fr

133

ÖGON DESIGNS
Quilted Aluminium Wallet

TRAVEL
RETAIL
EXCLUSIVE

105

ÖGON DESIGNS
Carbon Fibre Aluminium Wallet

TRAVEL
RETAIL
EXCLUSIVE

Elegant wallet made in France. This light and strong wallet provides super-fast access and optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetization and electronic data theft.

Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzību.

Легкий и надежный кошелек, сделанный во Франции. Идеальная защита и быстрый доступ – открытие одной рукой. Вмещает 10 банковских карт и купюры. Защита ваших карт от размагничивания и бесконтактной кражи данных.

LOCK METAL	SIZE 10.8 X 7.2 X 2 CM	WEIGHT 78 G	€38	SIZE 11 X 7.4 X 2.1 CM	WEIGHT 70 G	€38
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42

AVIATOR
Folding Sunglasses

TRAVEL
RETAIL
EXCLUSIVE

BEST
SELLER



Black metal frames with smoke grey lens. Foldable frames and arms make it compact and easily fit into any pocket. Full UV protection. Comes with a cleaning cloth and a velour travel pouch.

Melns metāla ietvars ar dūmu pelēkām lēcām. Pateicoties saliekamajam ietvaram un kājiņām, saulesbrilles var kompakti salocīt un viegli ielikt jebkura izmēra kabatā. Pilnīga aizsardzība pret UV starojumu. Komplektā ietilpst briļļu tīrāmā drāniņa un filca briļļu maks.

Чёрная металлическая оправа со стёклами цвета серой дымки. Благодаря компактной складной оправе и дужкам очки легко помещаются в карман. Полная защита от ультрафиолета. В комплект входит чистящая ткань и велюровый дорожный чехол.

€30

15,000,000 PAPER CUPS THROWN AWAY EVERY DAY

And that's only in the UK and Germany.

Only 1 in 40 people buy drinks in reusable cups

1 in 40

Why? Ordinary cups are...

Too big Too heavy Too leaky



ENTER THE AWARD-WINNING, PRACTICAL AND REUSABLE

POKITO POP UP CUP



Perfectly Portable
Small & light fits in your bag

Very Versatile
Pops up to your favourite size

Super Safe
Made in the EU from premium materials



Ideal for hot & cold drinks

168 **POKITO**
Pop-Up Cup

The eco-friendly and reusable cup, perfect for hot or cold drinks. It is super portable & foldable down to a few centimetres and weighs only 120 g. It is incredibly versatile popping up to 3 different sizes: grande, medio or espresso. Made in Britain, BPA-free and dishwasher safe. Take it with you!

Dabai draudzīga un vairākkārt lietojama krūze karstajiem un aukstajiem dzērieniem. Saliktā veidā tā ir vien dažus centimetrus augsta un sver tikai 120 g. To var pārveidot 3 dažādu izmēru krūzēs: grande, medio vai espresso. Izgatavota Lielbritānijā. Nesatur bisfenolu A, to var mazgāt trauku mazgājamajā mašīnā. Ērta līdzņemšanai.

Экологичная многоразовая чашка идеально подходит для горячих и холодных напитков. Складывается до нескольких сантиметров и весит всего 120 г. Легко превращается в чашку 3 разных размеров: grande, medio или эспрессо. Сделана в Британии, не содержит бисфенол А и подходит для мытья в посудомоечной машине. Возьми ее с собой!

€17

Popping up to 3 different sizes: 475 ml, 350 ml and 230 ml.



177 **ELARI**
EarDrops Wireless
Headphones with Magnetic
Charging Case

NEW
ON BOARD
€79

Ultralight (3.9 g each) ergonomic headphones are perfectly fixed inside the ear and suitable for prolonged wearing due to the soft-touch coating. They automatically pair with each other and are ready to sound immediately. Bluetooth 5.0 provides stereo calls, more stable connection and increased signal range.
Ļoti vieglas (3,9 g katra) ergonomiskas ausiņas, kas lieliski turas ausīs un, pateicoties mīkstajam pārklājumam, ir piemērotas ilgstošai lietošanai. Tās automātiski savienojas savā starpā un ir nekavējoties gatavas darbam. Bluetooth 5.0 nodrošina stereozvanus, stabilāku savienojumu un plašāku signāla diapazonu.
Ультралёгкие (3,9 г каждый) эргономичные наушники отлично фиксируются в ухе и подходят для длительного ношения, благодаря покрытию soft-touch. Они автоматически соединяются друг с другом и сразу готовы к работе. Bluetooth 5.0 обеспечивает режим стереозвонков, более стабильное соединение и увеличенную дальность действия сигнала.



136 **ELARI**
NanoBeat Portable
Bluetooth TWS Speaker

NEW
ON BOARD
€29

Compact and stylish, the portable Bluetooth speaker ELARI NanoBeat surprises with loud and high-quality sound. It easily fits in your pocket and even in the palm of your hand and can fill a small room with sound. You can purchase two NanoBeats, BT-pair both devices and enjoy stereo sound!
Kompakts un stilīgs, portatīvais Bluetooth skaļrunis ELARI NanoBeat pārsteidz ar skaļu un kvalitatīvu skaņu. Tas viegli ietilpst jūsu kabatā un pat plaukstā. Jūs varat iegādāties divus NanoBeat skaļrunis un baudīt stereoskaņu!
Компактная и стильная, беспроводная Bluetooth-колонка ELARI NanoBeat приятно удивляет громким и качественным звучанием. Она легко умещается в кармане и даже в ладони. Кроме того, вы можете приобрести вторую NanoBeat, объединить оба устройства в пару по Bluetooth и наслаждаться великолепным эффектом стерео!



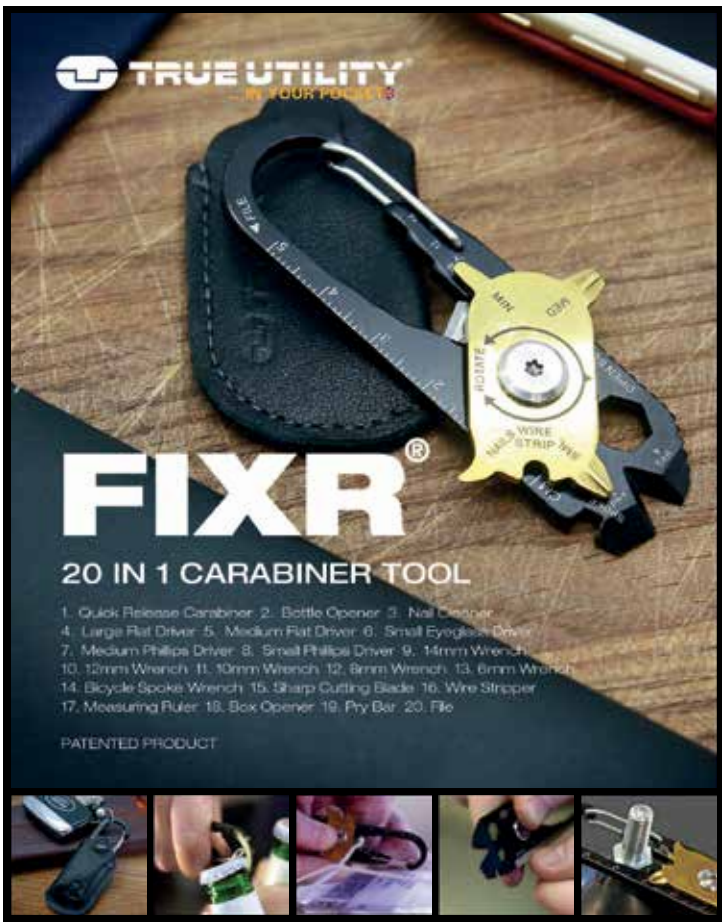
CARBONSTEEL strong – flexible – lightweight www.carbonsteel.eu

107 **DOPPLER**
Pocket
Umbrella

BEST
SELLER
€29

Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbonsteel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h.
Vienmēr ar jums, viegls kā spalviņa, neliels un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju.
Всегда с вами: легкий как перышко, маленький, тонкий и суперпрочный, этот зонтик поместится в любой карман. Технология карбоновой стали делает эту модель сверхлегкой и в то же время обеспечивает стабильную защиту от погодных условий и ветра до 100 км/ч.

Light as a feather, small and slim.			
COLOUR NAVY BLUE	THICKNESS 3 CM	DIAMETER 90 CM	WEIGHT 170 G



132 **TRUE UTILITY**
FIXR 20 in 1 Multitool

Weights only 40 grams. Clip to anything and simply twist into set positions to use it to open parcels, envelopes or bottles, set screws and much more. Stainless steel, coated with gold and black titanium. Black leather protection cover included.
Revolucionārs daudzfunkciju rīks ar 20 instrumentiem, kas sver nieka 40 gramus. Aprīkots ar karabīni. Pagrieziet rīka centrālo daļu, lai lietotu attiecīgo instrumentu, un jūs varēsiet atvērt sūtījumus, aploksnes vai pudeles, skrūvēt un darīt daudz ko citu. Izgatavots no nerūsējošā tērauda ar zelta un melnā titāna pārklājumu. Komplektā ietilpst melns ādas maciņš.
Multitool совмещает в себе 20 функций, но весит всего 40 граммов. Просто поверните среднюю часть в указанные позиции для открытия посылок, конвертов или бутылок, закручивания винтов и многого другого. Сделан из нержавеющей стали, покрыт чёрным титаном и позолотой. В наборе кожаный чехол.

€23



152 **TRANSONIC**
Key Ring Audio Headphone Splitter

Speaker and headphone splitter allows you to connect 2 headsets to 1 jack and features a keyring, so you always have it with you. Listen to your favourite song or share music with a friend! Perfect for smartphones and tablets. Fits all MP3 players.

Skaļruņu un austiņu sadalītājs ļauj pievienot 2 austiņu pārus vienai ligzdai, tam ir atslēgu piekariņš, tāpēc tas vienmēr var būt jums līdzi. Klausieties savas iecienītākās dziesmas vai kopīgojiet mūziku ar draugu! Ideāls risinājums viedtālruniņiem un planšētdatoriem. Piemērots visiem MP3 atskaņotājiem.

Разветвитель для колонок и наушников позволяет подключить две гарнитур к одному разъему и имеет брелок, поэтому вы всегда сможете взять его с собой. Слушайте любимую песню или делитесь музыкой вместе с другом! Идеально подходит для смартфонов и планшетов, а также для всех MP3-плееров.

NEW
ON BOARD

TRAVEL
RETAIL
EXCLUSIVE

€9



125 **BITMORE**
Vybe In-Ear Headphones

These passive noise cancelling wired in-ear HiFi headphones have a solid magnetic design for easy carrying, providing clear, vibrant and a well-balanced all round sound quality. They come with an inline Mic for handsfree calling, volume control, playing and pausing music.

Hi-Fi austiņas ar pasīvu trokšņu izolāciju un kabeli. Šīs ir izturīgas un ērti lietojamas austiņas, kas nodrošina tīru, bagātīgu un labi sabalansētu skaņas kvalitāti. Austiņām ir iebūvēts mikrofons brīvroku zvanīem, kā arī skaļuma regulēšanas, mūzikas atskaņošanas un pauzes pogas.

Эти проводные наушники Hi-Fi с пассивным шумоподавлением имеют прочный магнитный дизайн для удобной переноски, обеспечивая чистое и хорошо сбалансированное качество звука. Со встроенным микрофоном для громкой связи, регулировкой громкости, воспроизведением и приостановкой музыки.

TRAVEL
RETAIL
EXCLUSIVE

€12



102 **© DISNEY**
© Disney Frozen Girl's Watch

Featuring characters from the movie. This timepiece will be the perfect gift for your little princess. She will love spending time with her favourite characters.

Meiteņu pulkstenis, kuru rotā attēli no Disney © multfilmas “Ledus sirds”. Lielisks pulkstenis jūsu mazajai princesei. Viņai patiks pavadīt laiku ar saviem mīļākajiem multfilmas varoņiem.

© Disney Frozen часы для девочек с персонажами из фильма станут прекрасным подарком для вашей маленькой принцессы. Она полюбит проводить время со своими любимыми персонажами.

TRAVEL
RETAIL
EXCLUSIVE

€25



89 **SPROUT**
Plant Your Pencil
8 Pencils and Colouring Book Set


Introducing the original sustainable Sprout pencil that grows into plants such as Basil, Calendula, Forget Me Not, Lavender, Lemon Balm, Mint, Oregano and Red Flax. Put the seeds in moist soil, then add water and sunlight. Use it during your flight or buy as a gift.

Iepazīstieties ar unikālu, ilgtspējīgu zīmuļu komplektu – šie zīmuļi izaug par baziliku, kliņģerīti, neaizmirstuli, lavandu, melisu, piparmētru, oregano un sarkano līnu. Ielieciet sēklas mitrā augsnē un pievienojiet saules gaismu un ūdeni! Lieliska dāvana vai labs laika kavēklis lidojuma laikā.

Единственный карандаш, который вырастает в растение: базилик, календула, незабудка, лаванда, мелissa, мята, орегано и красный лен! Набор может быть использован во время полета или послужить прекрасным подарком. Карандаши содержат семена и вырастают в растения при посадке во влажную почву.

TRAVEL
RETAIL
EXCLUSIVE

€20



139 **AIR DECK**
Ultimate Travel Playing Cards, Double Pack


Play anywhere, anytime. While regular paper playing cards tear, stain, bend and break easily, Air Deck is incredibly resistant and waterproof.

Pateicoties Air Deck, jūs varat spēlēt kārtis jebkurā vietā un jebkādā laikā. Parastās kārtis var nosmērēt, salocīt, tās viegli plīst. Air Deck kārtis ir ļoti stingras un ūdensizturīgas.

С Air Deck вы можете играть всегда и везде. В то время как обычные игральные карты рвутся, окрашиваются, изгибаются и ломаются, Air Deck невероятно прочные и водонепроницаемые.

€14

Travel friendly, waterproof and incredibly resistant.



153 **LEGO**
Ninjago Lloyd Minifigure Link Watch

With your favourite Ninjago® character integrated into your watch strap you are fully equipped to become an ultimate Master of Spinjitzu. The multi-coloured, interchangeable links offer plenty of design possibilities to build a watch that fits all wrist sizes. 5 ATM.

Kad jūsu mīļākais Ninjago® varonis ir piestiprināts pie jūsu pulksteņa aproces, jūs esat pilnībā gatavs kļūt par spindzīgu lielmeistaru. Krāsaini, maināmi aproces posmi, no kuriem var izveidot unikālu rokas pulksteni ar aproci, kas der jebkurai rokas apkārtmēram. 5 ATM.

Детские часы с любимым персонажем Ninjago®, встроенным в ремешок для часов – ты полностью экипирован, чтобы стать настоящим мастером Spinjitzu. Разноцветные взаимозаменяемые звенья предлагают множество возможностей для создания часов, подходящих для всех размеров запястья. Судьба Ниндзяго в ваших руках! 5 ATM.

WATER RESISTANCE
5 ATM

STRAP LENGTH
ADJUSTABLE

€26



144 **FIREFLY**
Transformers OR
146 My Little Pony
Light Up & Sound
Toothbrush

Includes authentic sounds and encouraging phrases from your favourite Transformers and My Little Pony characters! The cover doubles up to protect the brush especially when travelling. Batteries included.

Autentiskas skaņas un uzmundrinošas frāzes no jūsu mīļāko “Transfromeri” un “Mans mazais ponijs” repertuāra. Zobu birstes apvalks lieliski noder ceļojuma laikā. Komplektā iekļautas baterijas.

Звуковые эффекты и вдохновляющие фразы от ваших любимых персонажей – Трансформеры и My Little Pony! Выдвигающаяся крышка-футляр для защиты щетки во время путешествий. Батарейки входят в комплект.

€12

Take airBaltic with you!



187 | **Aircraft model in special livery honouring Latvia's centenary**

Lidmodelis ar īpašo krāsojumu Airbus A220-300. Mērogs: 1/500.

Модель самолёта Airbus A220-300 в особой раскраске. Масштаб: 1/500.

NEW
Collectors' Edition

€29



40 | **Neck Strap**

Neck strap with printed airBaltic logo. Material: fabric. Length: 80 cm.

Kakla lente ar airBaltic logotipa apdruku. Materiāls: audums. Izmērs: 80 cm.

Лента с логотипом airBaltic. Материал: ткань. Размер: 80 см.

€4⁹⁰



38 | **Ballpoint Pen**

Ballpoint pen with airBaltic logo. Material: plastic. Length: 14 cm.

Lodišu pildspalva ar airBaltic logotipu. Materiāls: plastmasa. Izmērs: 14 cm.

Шариковая ручка с логотипом airBaltic. Материал: пластик. Размер: 14 см.

€1⁹⁰



115 | **Silicone Band**

Band with traditional Latvian signs.

Silikona aproce ar senlatviešu rakstiem.

Силиконовый браслет с традиционным латвийским узором.

€2

45 | **I ♥ Latvia Pin**

A heart-shaped pin in Latvian flag colours.

Sirds formas nozīmīte Latvijas karoga krāsās.

Значок – сердечко в цветах латвийского флага.

€3

116 | **Gotiņa Candies, 10 pcs**

Latvian candies in a tin can with traditional motifs.

Konfektes "Gotiņa" alumīnija kārbā ar tautiskiem motīviem.

Конфеты "Gotiņa" в алюминиевой коробке с народными мотивами.

€9

117 | **Latvia 100 Teddy Bear**

Teddy collectibles.

Lācītis "Latvijai 100".

Jauns papildinājums rotaļu lāču kolekcijai.

Медвежонок "Латвии 100". Пополнение в коллекции медвежат.

€10

4G LTE International SIM Card

With airBalticcard Mobile SIM you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 150 countries free of charge

airBalticcard Mobile SIM pieņem bezmaksas zvanus 150 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi

airBalticcard Mobile SIM принимает звонки в 150 странах бесплатно, а тарифы на интернет и на разговоры во многих странах дешевле местных расценок

0.00 €

No monthly or additional fees
Nekādu regulāro maksājumu
Без абонентской платы или иных расходов

0.00 €/min

Free incoming calls in 150 countries
Bezmaksas ienākošie zvani 150 valstīs
Бесплатные входящие звонки в 150 странах

from 0.15 €/Min

Outgoing calls from 150 countries
Izejošie zvani no 150 valstīm
Исходящие звонки из 150 стран

from 2.00 €/GB

Mobile internet in 135 countries
Mobilais internets 135 valstīs
Мобильный интернет в 135 странах



96 | **Recharge voucher with €20 credit**

Atjaunošanas karte ar 20 € kredītu
Карта пополнения с кредитом € 20

€20

94 | **Starting package with €10 credit**

Starta komplekts ar 10 € kredītu
Стартовый комплект с кредитом € 10

€20

For more information, ask the cabin crew.
Vairāk informācijas jautāiet apkalpei.
Подробную информацию спрашивайте у бортпроводников.

airBalticCard.com

USE OF PORTABLE ELECTRONIC DEVICES

	BOARDING	TAXI BEFORE TAKE-OFF	TAKE-OFF	CRUISE	APPROACH AND LANDING	TAXI AFTER LANDING
Connectivity GSM, Bluetooth, Flight Mode						
Handheld devices e.g. tablets, e-readers and mobile phones						
Heavy devices e.g. laptops and notebooks						

* Shall be stowed in overhead bin or under the front seat inside an appropriate bag.

HOUSE RULES

- We accept the following payment cards:
-
- For payment card purchases exceeding EUR 70, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
 - Cash payments are accepted only in EUR.
 - All prices include VAT where applicable.
 - For each purchase made on airBaltic flights the cabin crew will give you a receipt.
 - All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
 - Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.
- When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.
- It is prohibited to sell alcoholic beverages to persons under 18 years of age.
- Please note that all items are subject to availability.

FOR ALLERGIC PASSENGERS

- Passengers with food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

- Apmaksai tiek pieņemtas šādas maksājumu kartes:
-
- Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
 - Ja maksājums ar maksājumu karti pārsniedz 70 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
 - Skaidras naudas maksājumus pieņemam tikai EUR valūtā.
 - Visas cenas norādītas ar atbilstoši piemērojamo PVN.
 - Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.
 - Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
 - Jautājiet stjuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.
- Iegādājoties aviobiļeti, jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemtus alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājības uzvedības normas. Ja būs pamats uzskatīt, ka jūsu uzvedība neatbilst noteikumiem, veiksīm nepieciešamās darbības, lai šādu uzvedību novērstu.
- Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.
- Ņemiet vērā, ka preču daudzums var būt ierobežots.

PASAŽIERIEM AR ALERGISKĀM REAKCIJĀM

- Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

- Мы принимаем следующие платежные карты:
-
- Для оплаты товаров принимаем только карты с чипом. Карты с магнитной полосой не обслуживаются.
 - Для покупок на сумму свыше EUR 70 с помощью платежной карты требуется удостоверение личности. Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными картами одной персоны не может превышать EUR 500.
 - Мы принимаем наличные платежи только в EUR валюте.
 - Все цены указаны с учетом НДС, если применимо.
 - На покупки, сделанные во время рейсов, бортпроводники обязаны предоставлять чеки.
 - Все изображения продуктов и упаковок служат только для иллюстрации.
 - О наличии продуктов на борту Вашего рейса, а также об их составе и наличии аллергенов, спрашивайте у бортпроводников.
- Приобретая авиабилет, Вы соглашаетесь с условиями, что в самолетах airBaltic запрещено употреблять наркотики, алкогольные напитки, кроме приобретенных во время полета, и курить, в том числе электронные сигареты, а также необходимо придерживаться общепринятых норм поведения. Если Ваше поведение будет расценено как не отвечающее данным условиям, мы можем применить меры, необходимые для предотвращения подобного поведения.
- Продажа алкогольных напитков лицам моложе 18 лет запрещена.
- Просим учесть, что количество имеющихся в ассортименте товаров ограничено.

ПАССАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ

- Будьте осторожны, если у Вас аллергия на какие-либо пищевые продукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пищи на борту.
- Если у Вас есть особенные потребности насчет питания, заказывайте блюда перед полётом на www.airbalticmeal.com

Pre-order online
on **airBaltic.com**

Freshly made before your flight
Choose from over 25 great value meal sets

from
€9⁹⁹



Breakfast sets



Hot meals



For special occasions



Vegetarian and gluten free

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu / Если у Вас есть предложения по выбору продуктов, пишите нам info@airo.lv

Choose your meal when booking a ticket on airbaltic.com or anytime later up to 24 hours before departure through *My booking* section. You can also order a meal during online check-in from a smaller menu.

CEĻO DROŠI



Kas jāatceras,
lai ceļojums
izdotos?

1 DROŠS CEĻAMĒRĶIS

- Pirms dodies ceļā, **Ārlietu ministrijas mājas lapā www.mfa.gov.lv** noskaidro, vai uz izvēlēto valsti vai reģionu ceļot ir droši.
- Atrodies ārvalstīs, **ievēro tās valsts likumus** un cieni tradīcijas un paražas.

2 PASE

- **Pārbaudi sava ceļošanas dokumenta derīguma termiņu!** Noformē jaunu dokumentu PMLP, ja derīguma termiņš < 6 mēneši.
- Latvijas pilsoņi ES un EEZ valstīs, kā arī Šveicē, Melnkalnē, Serbijā, Ziemeļmaķedonijā un Gruzijā var ieceļot ar **eID karti**.
- Latvijas nepilsoņi var ceļot tikai ar **pasi**.

3 DOKUMENTI BĒRNIEM

- **Latvijas Valsts robežsardzē** noskaidro, kādi dokumenti nepieciešami, ja bērns ceļos viens vai ar pavadošo personu, kas nav viņu vecāki.
- Ja bērns neceļo kopā ar vecākiem, noformē **pilnvaru** bērna interešu pārstāvim ārējās situācijā.

4 VĪZA

- Noskaidro, vai **nepieciešama vīza vai elektroniskā ieceļošanas atļauja** uz izvēlēto galamērķi vai tranzīvalsti un kādi ir ieceļošanas vai uzturēšanās noteikumi.

5 EVAK

- Bez maksas noformē **Eiropas veselības apdrošināšanas karti (EVAK)**. Tā ļaus ES/EEZ valstīs un Šveicē saņemt pirmo neatliekamo medicīnisko palīdzību tādā pašā apjomā un kārtībā, kā to saņem attiecīgās valsts iedzīvotāji.

6 CEĻOJUMU APDROŠINĀŠANA

- Papildus EVAK noformē privāto apdrošināšanu, kas segs transportēšanas izdevumus smagas saslimšanas gadījumā.

7 VAKCĪNAS

- Latvijas Infektoloģijas centrā uzzini, vai ir ieteicama vakcinācija, apmeklējot izvēlēto galamērķi.

8 MOBILĀ LIETOTNE "CEĻO DROŠI"

- Neaizmirsti lejuplādēt viedtālrunī mobilo lietotni "Ceļo droši".

9 KONSULĀRAIS REĢISTRS

- **Reģistrējies Konsulārajā reģistrā.** Ja ārvalstī būs ārkārtas situācija, Ārlietu ministrija varēs ar Tevi sazināties, lai noskaidrotu, vai Tev ir nepieciešama palīdzība.

10 SAZIŅA ĀRKARTAS SITUĀCIJĀ

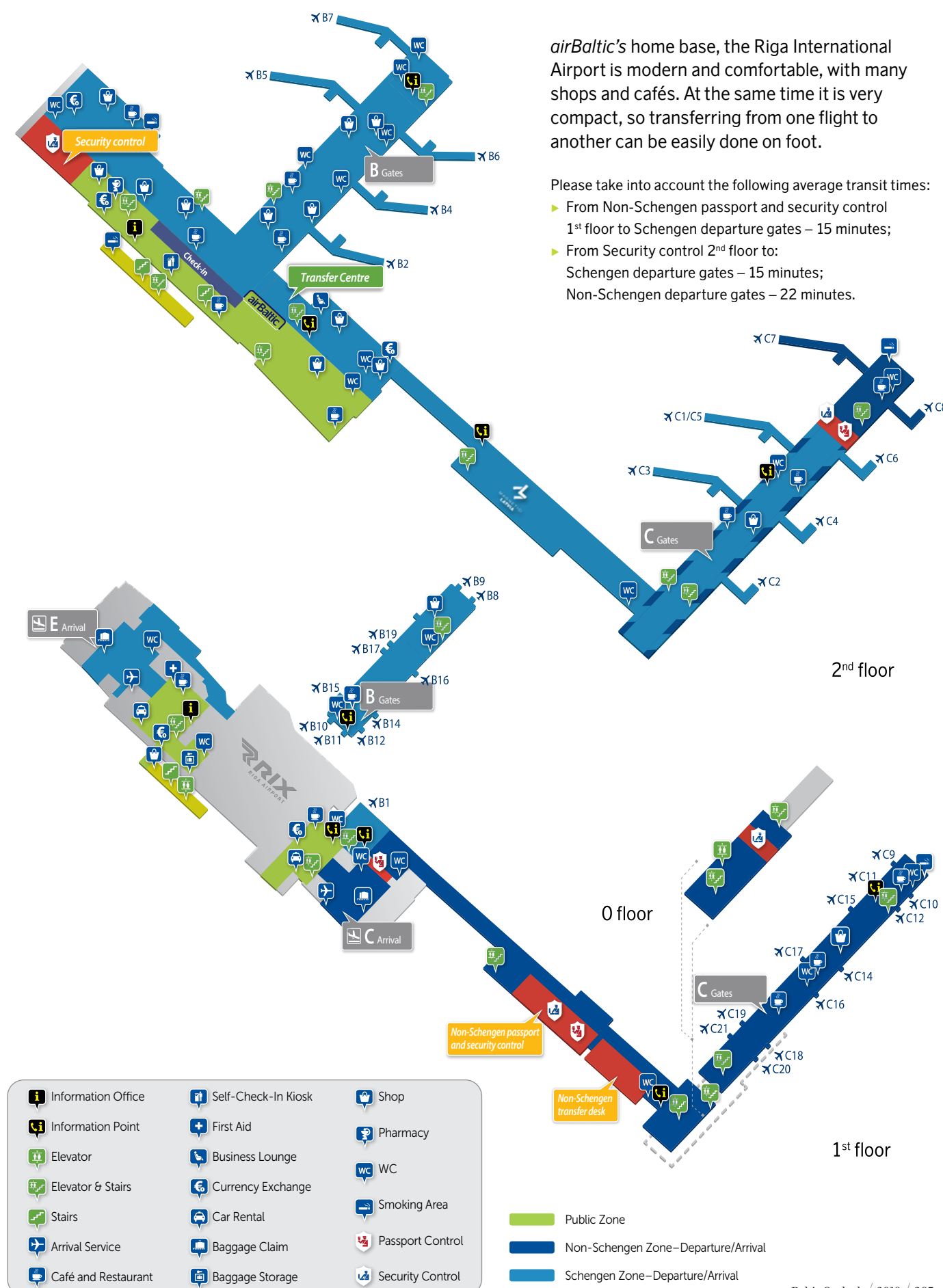
Ja ceļojumā laikā esi nonācis ārkārtas situācijā, t.sk.

- pazudusi pase vai eID,
 - esi apzagts vai aizturēts,
- zvani uz diennakts tālruni **+371 26 337711** vai raksti uz **palidziba@mfa.gov.lv**



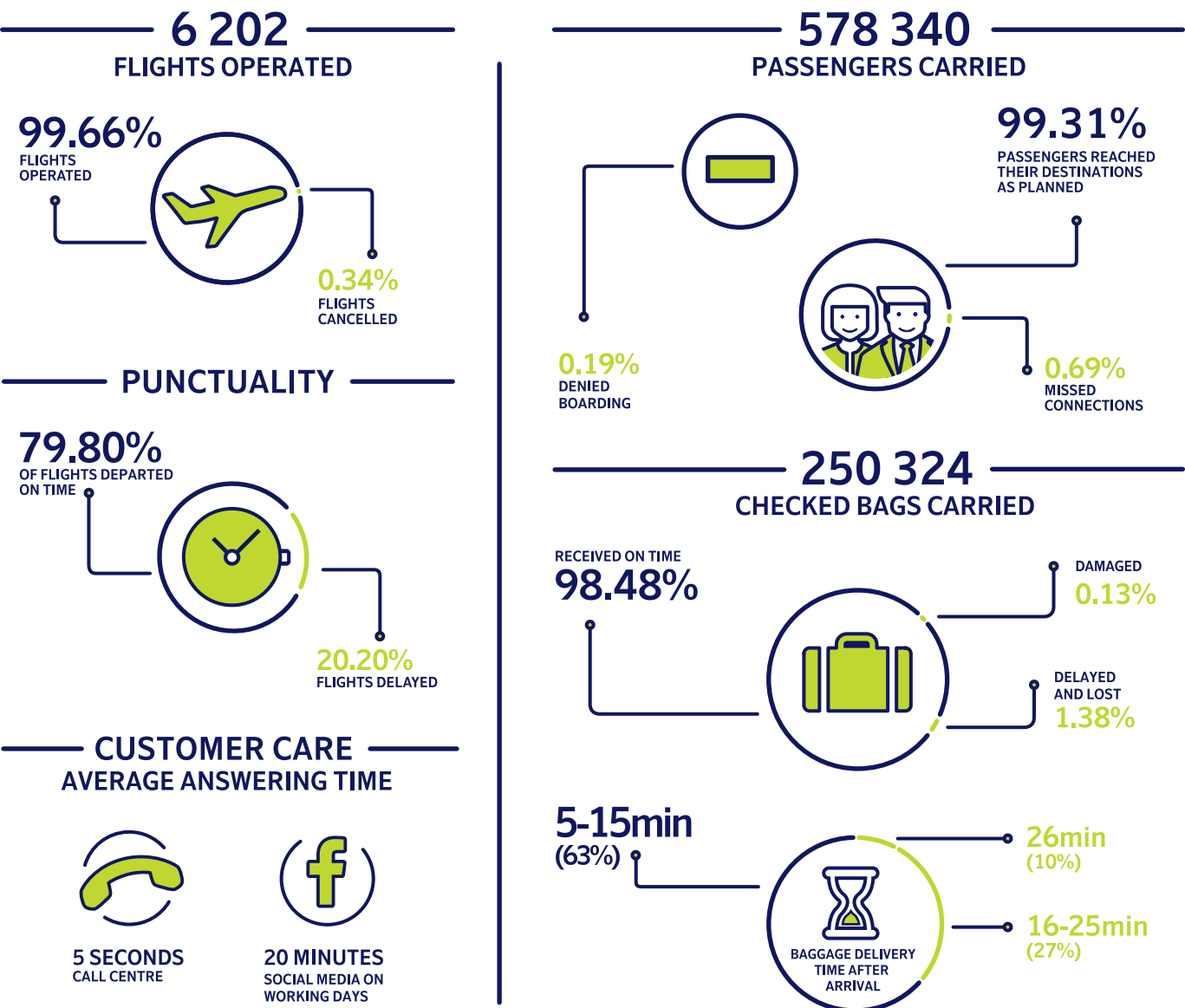
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