

SEPTEMBER  
2021  
*airBaltic*  
Inflight magazine

# baltic

## outlook

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**In August, our fleet  
grew from 25 to 28 of  
the most modern aircraft  
currently in the skies**

**MARTIN ALEXANDER GAUSS**  
Chief Executive Officer, *airBaltic*

**Dear guests of *airBaltic*,**  
The growth of any airline is only possible when it has the required capacity and when its fleet is modern and efficient. That's why we're continuing to take deliveries of the brand-new *Airbus A220-300* aircraft. In August, our fleet grew from 25 to 28 of the most modern aircraft currently in the skies. They will enable us to return to growth as the situation in the aviation industry continues to improve.

*airBaltic* became the global launch customer of the *Airbus A220-300* variant, and today we're the largest operator of this aircraft type globally. It has delivered us overwhelmingly strong performance and provided our

passengers with a higher level of comfort during their flights.

Efficient aircraft is only one part of the story. It's just as important for an airline to have efficient operations, which in turn help minimise the company's impact on the environment. Last month, we became the first airline to use the new high-precision flight approach procedures (RNP-AR) at Riga Airport, helping us to benefit from more efficient arrival routes and contribute to saving fuel, further cutting CO<sub>2</sub> and noise emissions.

But aircraft and efficient operations alone would not make us such a strong airline. The most important part of any company's success is its team. In order to prepare for our return to future growth, we're looking for highly motivated professionals to join our modern and diverse team of more than 1200 people. We currently have more than 40 job vacancies across the company, and we'll continue to recruit the best professionals in the field, who will ensure growth while returning to a normal, more sustainable aviation future.

Hope to see you on an *airBaltic* flight again soon!



Yours,  
Martin Alexander Gauss



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page 36



page 62

- 8 **Calendar**  
September
- 12 **Cities of the month** Berlin, Stockholm, Zurich
- 16 **Urban icons**  
Valencia's best-kept secret
- 18 **Munich** in 24 hours
- 20 **Madrid according to** Guido Gutiérrez Ruiz
- 22 **En route**  
Historical boat parade in Venice
- 24 **Take your friends**  
To Deep Dive Dubai
- 26 **Style** Berlin's rules of the game



page 56



page 18

9 **SNAP SHOTS** from the lives of our technicians page 80

- 28 **Design** Paris' new contemporary art museum
- 30 **Trend** New ideas by sketching?
- 32 **Gadgets**  
Business choice
- 34 **Food** Wine harvest in full swing
- 36 **Your next destination**  
Tenerife: the island that has it all
- 48 **Interview**  
Exclusive: French actress Sophie Marceau
- 56 **Special** Awe-inspiring nature parks in Europe
- 62 **Travel**  
Trondheim: a taste of the good life
- 74 **airBaltic** News

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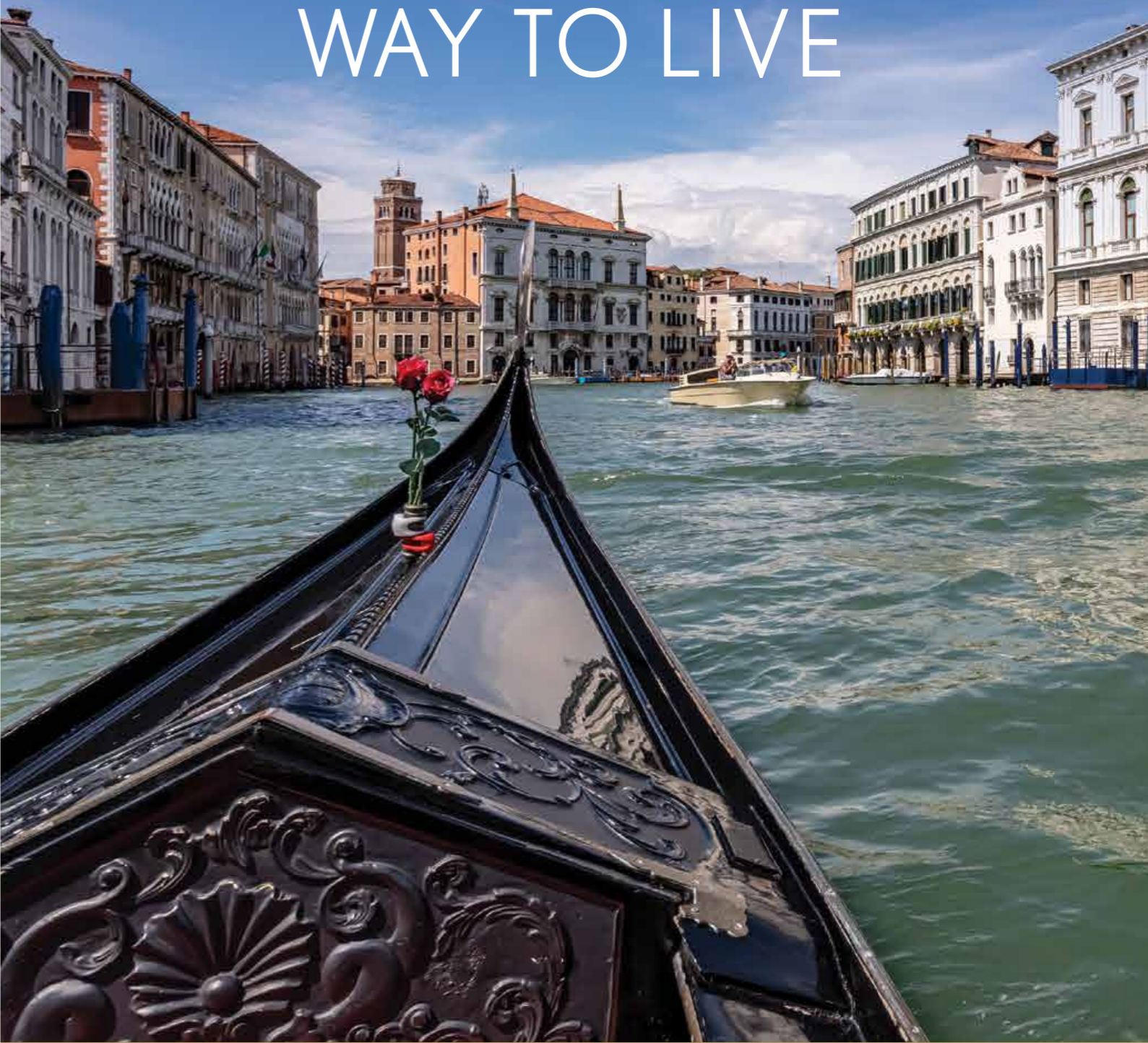
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- 90 **Meals & Sandwiches**  
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- 92 **Salty Snacks & Tapas**  
Try out a hot chicken and cheese panini, a delicious salmon sandwich, or a fresh croissant

SHOPPING&GIFTS



- 94 **Sweet Snacks & Hot Drinks**  
Energising offers for breakfast or a quick bite
- 96 **Drinks**  
A hot tea or coffee, juice, or a glass of wine will be a great complement to your meal
- 102 **Watches & Jewellery**  
Our selection will allow you to add to your style, or your gift bag
- 115 **Fragrances for Him & Her**  
Carefully selected scents for different tastes
- 117 **Beauty**  
For your beauty, health, and wellness
- 127 **Accessories**  
The newest trends for your travel and comfort
- 136 **Self Care**



## The ultimate September checklist

### DISCOVER KULDĪGA

Indian summer is made for leisurely exploring Latvia's most beautiful towns. For example, Kuldīga has become a favourite destination in recent years. There are many convincing reasons to visit the almost 800-year-old Latvian town with charming wooden architecture and an unhurried pace of life. Stroll past the timber houses graced with cats on window sills basking in the sunshine, doves cooing on the red-tile roofs of old buildings, and relaxed holidaymakers sitting in cafés in Town Hall Square, and you'll feel like you've travelled far back in time. This is also where you'll find Europe's widest natural waterfall, Ventas Rumba. The old red-brick bridge across the Venta River makes this sight even more quaint and delightful.

In fact, Kuldīga was the first town featured in *airBaltic's* City Collection of digital art. This year, *airBaltic* became the world's first airline to issue limited collector non-fungible tokens (NFTs). The issuance of these digital art pieces on the *OpenSea* marketplace serves as a tourism campaign for Latvian cities and towns, which are certainly still an undiscovered destination for many. [visitkuldiga.com](http://visitkuldiga.com)



### DESIGN

#### Build a theme

Interior designers admit that a few contemporary statement accessories are often enough to revitalise a room that has become stale. One of the easiest ways to do this is to use the wall space to build a theme that reflects your personality. For example, choose posters that reflect your love of travel and favourite destinations. To that end, Liene Vilmane offers an elegant portrayal of Riga. Find her designs at [manilla.lv](http://manilla.lv).



### MUSIC

#### Autumn vibes

Chamber music, which historically referred to classical music played in someone's home rather than in a church or theatre, is perfect for September's mellow mood. The *Skani* label has recently released an album of chamber music for flute, cello, and piano by Latvian composers. The album *Shadow Games in the River* contains world-premiere recordings of works by Tālvāldis Ķeniņš, Jānis Lūsēns, Pēteris Vasks, Imants Zemzaris, Lolita Ritmanis, and Dace Aperāne performed by leading Latvian chamber musicians Ilona Meija (flute), Ivars Bezprozvanovs (cello), and Dzintra Erliha (piano). Great music to get lost in!



### READING

#### Take time for art

Niklāvs Strunke (1894–1966) was one of the most original artists of the Latvian modernist generation. He left such a lasting mark on Baltic art that even today's emerging painters cite him as an authority and source of inspiration. A recent monograph brings together for the first time Strunke's wide-ranging legacy: painting, book art, stage design, decorative and applied art, and design. Published by *Neputns*, it includes high-quality images of his most popular paintings and a text in English. [neputns.lv](http://neputns.lv)

Words by Zane Nikodemusa  
Publicity photos, by *iStock*  
and *Unsplash*

### VOLDEMĀRS JOHANSONS SOLO EXHIBITION

Until September 29, the ISSP Gallery is hosting *Storm Sees No Colour*, a solo show inspired by Arctic landscapes and the artist's own journeys to northern Norway, the Faroe Islands, and Svalbard. The artwork by talented Latvian artist and composer Voldemārs Johansons (b. 1980) explores the interaction between humans and untouched nature. Johansons' ability to express himself in various forms of art makes this show a must-see event. [issp.lv](http://issp.lv)



Romans Suta. *Two Women at a Table*. Circa 1917–18. Oil on canvas.

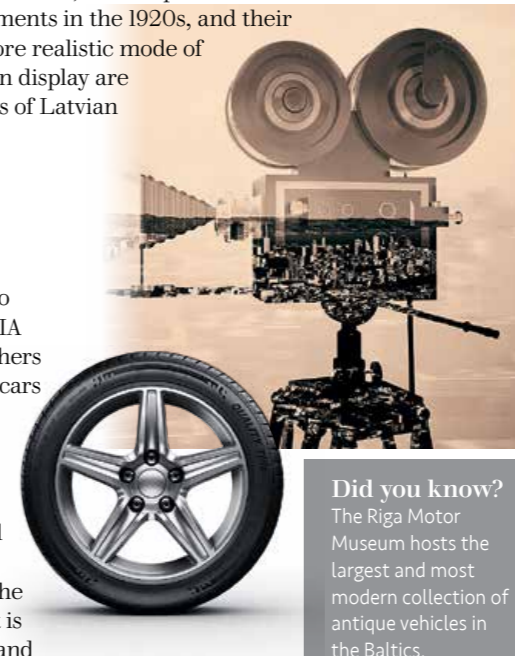
September 2021 / RIGA

### RIGA ART GROUP EXHIBITION

The Riga Art Group was founded in 1920 and included many of the brightest young Latvian artists of the day. This exhibition at the Latvian National Museum of Art (from September 11 to December 12) follows the work of these young painters and their search for a signature style during the First World War, their experiments with Cubism and other innovative movements in the 1920s, and their transition in the early 1930s to a more realistic mode of expression. Many of the paintings on display are recognised as outstanding treasures of Latvian art history. [lnmm.lv](http://lnmm.lv)

### FERRATUM WORLD RX OF RIGA

Rallycross is a short, sprint-style auto race in a stadium-type venue. The FIA World Rallycross Championship gathers top race drivers who drive RX Supercars with over 600 bhp and the ability to accelerate from 0–60 mph in less than two seconds – faster than an F1 car. On September 18–19, the CSDD Bīķernieki Circuit in Riga will host two rounds on the 2021 World RX calendar. The venue is not only the epicentre of motorsports in Riga but is also open to runners, rollerbladers, and cyclists on a daily basis. [rigarx.com](http://rigarx.com)



**Did you know?**  
The Riga Motor Museum hosts the largest and most modern collection of antique vehicles in the Baltics. [liveriga.com](http://liveriga.com)

### AUTUMN FILM FESTIVALS

Every autumn Riga's movie theatres host several film festivals. Don't miss the Baltic Pearl international film festival, which takes place this year on September 22–28. It presents the newest exciting films by great directors as well as an elegant selection of classics. For those who love documentaries, the international Artdocfest/Riga festival held this year on September 5–9 is a real treat. Both events take place at the historic *Splendid Palace* theatre. [balticpearl.lv](http://balticpearl.lv)  
[artdocfest.com](http://artdocfest.com)

### Quote of the month

You use a glass mirror to see your face; you use works of art to see your soul.

George Bernard Shaw, Irish playwright. May his quote inspire you to check out the Homo Novus International Festival of Contemporary Theatre. It's the leading contemporary theatre festival in Latvia and one of the largest events of its kind in the Baltic region. This year, Homo Novus takes place from September 8 to 18. [homonovus.lv](http://homonovus.lv)



Photo by Larisa Birta/Unsplash

## ANNIKA HAAS EXHIBITION

Annika Haas (b. 1974), one of Estonia's most renowned contemporary photographers, presents her large-scale audiovisual art project *Greenhouse Effect*. It's based on a long-term photographic study and portrays Estonia's younger generation, who have to tackle an abundance of future challenges related to overconsumption, senseless waste, and aggressive exploitation of nature. The exhibition is on show until September 26 at the Juhan Kuus Documentary Photo Centre. [dokfoto.ee](http://dokfoto.ee)



TALLINN



Photo by Nathan Dumitru/Unsplash

### Did you know?

Situated inside a unique seaplane hangar, Seaplane Harbour is without exaggeration the most impressive maritime museum in the region. [visittallinn.ee](http://visittallinn.ee)

## TALLINN COFFEE FESTIVAL

The Tallinn Coffee Festival at Kultuurikatel, a.k.a. Tallinn Creative Hub, is an event that revolves around coffee and other hot drinks, such as tea and hot chocolate. This year it will take place on September 3–4. It's aimed at coffee lovers in general as well as trade representatives involved in coffee roasting, coffee sales, and café/restaurant operations. Expect good music, an entertaining programme, engaging competitions, and wonderful aromas. [tallinncoffeefestival.ee](http://tallinncoffeefestival.ee)

## MEN'S EUROPEAN VOLLEYBALL CHAMPIONSHIP

This year Estonia, Finland, Czech Republic, and Poland are hosting the finals of the men's subgroups in the European Volleyball Champions League. The Latvian, Croatian, German, French, Slovakian, and Estonian national teams will play each other in Tallinn from September 2 to 9. Choose your favourites, and head to Saku Suurhall to support them! [eurovolley.cev.eu](http://eurovolley.cev.eu)



Photo by Nathan Dumitru/Unsplash

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## EIJA-LIISA AHTILA INSTALLATION

Make use of this opportunity to see *Potentiality for Love* (2018), an installation by Eija-Liisa Ahtila (b. 1959), who is one of the best-known Finnish contemporary artists. This emotionally moving work is on show at the National Gallery of Art until October 3. Ahtila became known on the global art scene in the 1990s for her thoughtful, immersive video installations merging fiction and reality. This, her latest installation, deals with the potential for empathy and love towards other living beings. [ndg.lt](http://ndg.lt)



Photo by Tamara Gak/Unsplash

## CELEBRATE FOR CHANGE

In this exhibition, which analyses the theme of celebration, you'll find works by Lithuanian photographers and contemporary artists of various generations. The artistic photography is complemented by documentary material on subcultures, from hippies to current youth movements. So often, we participate in state, ideological, religious, mass, or personal celebrations, but how often do we think about their significance? This show at the MO Museum might just provide an answer to that question. [mo.lt](http://mo.lt)

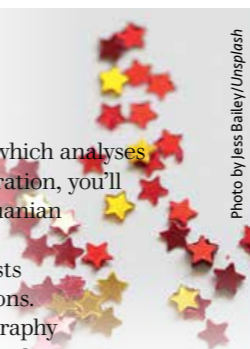
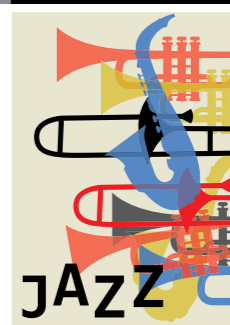


Photo by Jess Bailey/Unsplash

## SIRENOS THEATRE FESTIVAL

The first edition of the Sirenos Vilnius International Theatre Festival came out in 2004. Over the years, it has introduced Lithuanian audiences to the most famous and exciting European theatre artists, who actively and interestingly respond to the ever-changing reality of contemporary life. This year the festival takes place from September 15 to October 7 and features a marathon of the most recent foreign and Lithuanian contemporary performances. [sirenos.lt](http://sirenos.lt)



### Did you know?

A new stage for modern art has emerged at Sapiegos Tech Park, a place for startups and entrepreneurs. [govilnius.lt](http://govilnius.lt)

## VILNIUS

## MAMA JAZZ

This international festival, held from September 22 to 26, is your guide to the contemporary world of jazz. Check out the special jazz exhibitions, engage in conversations with performers, and, of course, listen to lots of music by world-renowned artists as well as local Lithuanian jazz musicians. Enjoy the special festival programme and discover new talent while jazzing up your life a little. [vilniusmamajazz.lt](http://vilniusmamajazz.lt)



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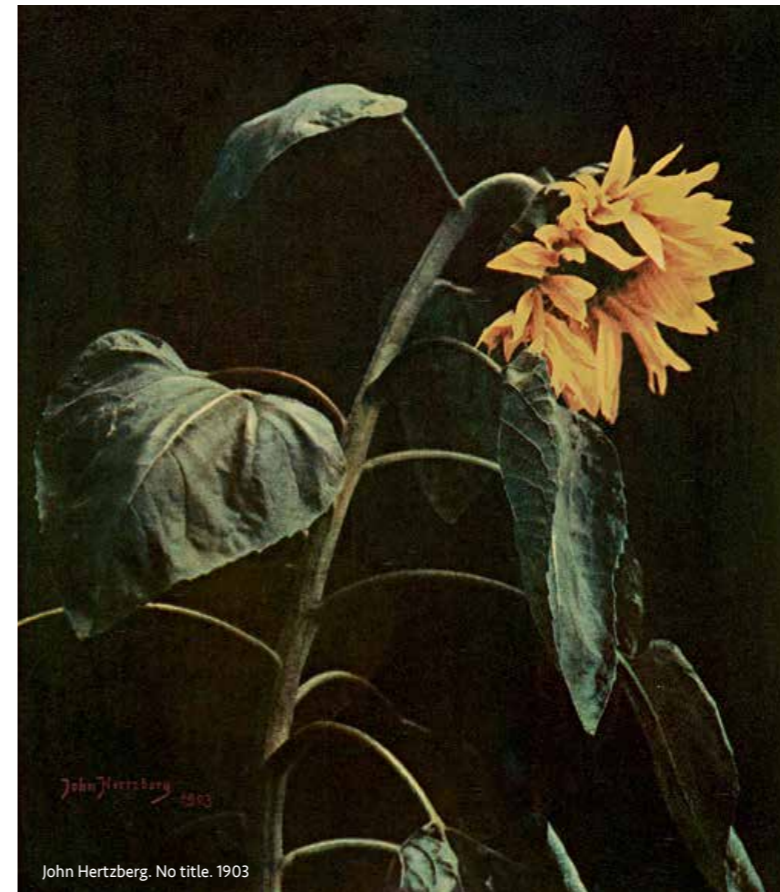
Words by **Olga Dolina**  
Publicity photos



The Humboldt Forum – a new, long-awaited museum, culture, and science complex – has opened in Berlin with six different exhibitions ([berlin-global-ausstellung.de](http://berlin-global-ausstellung.de); [humboldtforum.org](http://humboldtforum.org)). One of them, **Berlin Global**, is a major interactive showcase that explores the German capital's diversity and its connections with the world via history, culture, entertainment, and fashion. Staged across seven rooms with immersive installations and atmospheric presentations, it carries visitors both in time and space through a multifaceted Berlin. The Humboldt Forum is set in the partly reconstructed Berlin Palace on the Spree riverbank, in a historical building that unites contemporary structures and rich Baroque façades. Its Schlüterhof courtyard also hosts frequent open-air events.

One of the oldest historic cinema houses in town, **Kino Blauer Stern**, has been restored and technologically upgraded by the local studio *Batek Architekten* (Hermann-Hesse-Straße 11; [yorck.de](http://yorck.de)). It's housed in a former dance hall built in 1870 that was converted into a cinema in 1933. Visual elements of the Golden Age served as the main inspiration for the new design: deep shades of red and purple in the foyer, velvet fabrics in the two auditoriums, metallic accents, abstract neon lights, and original moulding in the lobby. The key feature of the main hall is the massive patterned textile wall depicting cloud-like floral explosions that invite visitors to step into the magical world of film.

In Berlin's vivid café scene, the **Sofi** bakery stands out with its open-plan kitchen, where clients can watch the fascinating process of bread making and where the steaming loaves are the stars (Sophienstraße 21; [sofiberlin.com](http://sofiberlin.com)). *Sofi* is situated between the atmospheric walls of a former 19<sup>th</sup>-century brick factory in Berlin Mitte. The interior lures in guests with cosy hues of pastel yellow, bespoke elm-wood furniture, vintage cutlery, and a long communal table. The bakery aims to recover the true flavours of ancient grains and embraces the traditional craft of baking. It offers a selection of delicious breads, including the mixed-wheat Berliner Loaf, baguettes, and rye bread, as well as cakes and pastries. That said, the lemon-tahini cookies and twice-baked blackberry and almond croissants steal the show.



In **Lady Barclay's Salon**, an exhibition on show at Moderna Museet until January 9, 2022, looks back at the golden age of Swedish arts between 1890 and the First World War (Exercisplan 4, Skeppsholmen; [modernamuseet.se](http://modernamuseet.se)). Visitors are invited into the salon of Lady Sarita Enriqueta Barclay, the wife of a British diplomat and a vivid socialite, to immerse themselves in a world of visual culture and a society of art collectors, literati, and artists of that time. Two leading Swedish museums – the Moderna Museet and Nationalmuseum – compiled the collection of more than 300 photographs and paintings by prominent local artists. The exhibits mainly refer to pictorialism – a style inspired by impressionism, symbolism, and naturalism that emphasised the beauty and artistic qualities of the photographic image instead of simply documenting reality.

**Café Banacado** serves all-day breakfast in a cheerful setting featuring a mix of classic Cuban Art Deco and the pastel-hued style of Wes Anderson's films (Tegnérsgatan 6; [banacado.com](http://banacado.com)). Framed in light shades of lemon yellow, pink, and cream with chequerboard flooring, the café is filled with plants, vintage chairs, curvy lines, and retro *Polaroid* photos and was designed by the local design studio *Aska*. The menu is 100% plant-based, boosted with superfoods, and full of wholesome gluten-free ingredients. Highlights include healthy and savoury smoothie bowls, sweet treats, salads, and a selection of cold-pressed juices.

The newly opened **Villa Dagmar** boutique hotel is set in the centre of the trendy Östermalmstorg district and brings a relaxed and elegant Mediterranean vibe to the picturesque Scandinavian cityscape (Nybrogatan 25-27; [hotelvilladagmar.com](http://hotelvilladagmar.com); from EUR 230). The modern and inviting 70-room accommodation is located in a 19<sup>th</sup>-century brick Art Nouveau building with full-height windows. The finely crafted interior is a lesson in balanced Nordic simplicity and the classy elegance of Italian design. The quiet courtyard has a striking glass ceiling inspired by a similar one at the British Museum. The hotel also has a restaurant, wine bar, flower shop, and spa as well as direct access to historic Östermalms Saluhall, the recently renovated 150-year-old market and gourmet oasis that's the pride and joy of local foodies.





© Willy Rizzo, 1959



© Hyatt Regency Zurich Airport The Circle



Photo by David Biedert

◀ Le Corbusier in front of the 'paravent à poussettes' made of painted corrugated Eternit backfilled with concrete, executed as a prototype brise-soleil construction.



The **Le Corbusier and Colour** exhibition at the Pavilion Le Corbusier in Zurich until November 28, 2021, explores the iconic architect's fascination with colour, its associative properties, and its influential power in the perception of space (Höschgasse 8; lecorbusier-center.com). Launched in 1931 and 1959, his *Architectural Polychromy* collection of 63 purist and dynamic shades is still widely used by design aficionados today. With almost 100 photographs, original plans, and sketches, this exhibition explores Le Corbusier's matching 'colour keyboards' and bounds back and forth between colour and architecture. Visitors can also explore a hands-on corner, where they can develop home interiors, put together colour concepts for the master's own classic furniture, build the famous *Grand Confort* armchair out of paper, and do other activities.

Just nine minutes by train from the centre of Zurich, the new **Hyatt Regency Zurich Airport The Circle** satisfies the needs of on-the-go travellers who cherish speed, service, and comfort (The Circle 41, Zurich Airport; hyatt.com; from EUR 214). The hotel's 255 well-furnished guest rooms with lively velvet accents are equipped with spacious work areas and ceiling-height windows overlooking a park. Plenty of airy and relaxing communal spaces are decorated in natural tones with wood and stone details. The hotel is located near Circle Park, which has a beautiful panorama and jogging routes that can be reached via its own cable car.

September greets foodies and amateur cooks with **Food Zurich**, one of the three largest food festivals in Europe (September 16–26; foodzurich.com). For ten days, the city turns into a massive restaurant with traditional Swiss delicacies as well as global cuisines and culinary trends on the menu. The trendiest restaurants in town step out of their ordinary settings and food experts and chefs share their culinary inspirations in more than 100 food-related events. Every year, restaurants serve their special City Dish, inspired by a specific theme. This year's motto is 'Culinary Future' with a focus on healthy, sustainable food that conserves our planet's resources. Explore urban gardening spots, crowd-pleasing kitchen battles, guided tours, wine courses, a slow-food market, street food events, and much more.



Business Garden Rīga The Lounge

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# Valencia's best-kept secret

Take your time while wandering around Valencia, and you'll definitely come across one of the narrowest buildings in the world.

Amsterdam, Bratislava, Bregenz, Kiel – several cities in Europe claim to have Europe's smallest building. But with a façade measuring only 107 centimetres wide, this building in the historical centre of Valencia beats them all. In fact, there's only one house tinier than this quaint construction at 6 Plaza Lope de Vega, and that's a 100-centimetre-wide house in Madre de Deus, Brazil.

Valencia's architecture is as rich and flavourful as *paella* – the glorious dish that originated in this, Spain's third-largest city. The streets of the Barrio del Carmen boast structures from the Roman and Arab periods, and the cathedral is an outstanding mix of authentic Valencian Gothic, Baroque, and Romanesque architecture. Another prime example of Valencian Gothic is La Llotja de la Seda, the silk exchange market that's included on UNESCO's World Heritage List. But Valencia is also a prime destination for modern architecture, largely thanks to the native architect Santiago Calatrava. His Ciutat de les Arts i les Ciències (City of Arts and Sciences) is a futuristic complex spanning the former riverbed of the Turia River that features a cinema, aquarium, opera house, and more. Overall,

Valencia's contemporary profile is very dynamic; thus, it doesn't come as a surprise that next year Valencia will be the World Design Capital 2022.

But the narrowest building is a vestige of a bygone era. Located just steps away from the cathedral, the pale-red five-storey building fills a gap between the two adjoining buildings. The house's original owners ran a jewellery store on the ground floor. The building later also served as a gift shop and a newsstand. It's said that the daughter of the original owners did not have enough room inside her home to put on her *fallera* dress – the opulent traditional Valencian garment – and therefore she had to dress outside, in the square.

Since 2007, the house has been owned by the adjacent tapas bar, *La Estrecha*. The ground floor has been left intact, but on the upper floors, the wall that separated the two buildings has been demolished and the narrow rooms have been combined with the neighbouring apartments. The bar boasts a collection of pictures showing the original interior of the house, and the owners hope to open a small museum dedicated to this little architectural marvel.

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## Munich IN 24 HOURS

Words by Olga Dolina  
Publicity photos and by iStock



Whether it's opera, football, or cars, the Bavarian capital takes pride in its trademark traditions. But it also shows inspiring vigour for new discoveries.

### WHERE TO EAT

Presenting the finest in Bavarian cuisine in a Baroque setting that's two and a half centuries old, the *Asam Schössl* restaurant excels in traditional recipes and a picturesque time-travel environment. The historic residence has undergone several renovations, and the first restaurant on this site was established in 1838. Colourful frescoes adorn the façade, and a cosy garden welcomes guests with freshly brewed *Augustiner* beer and a street-food version of the sophisticated menu.

Maria-Einsiedel-Str. 45; [asamschloessl.de](http://asamschloessl.de)

### WHY NOT

This month the famed Bavarian State Opera inaugurates its new September Festival, bringing excellent music to a much wider audience. For ten days (September 17 to 26), the opening of the new season will be celebrated with greatest opera hits by Puccini, Verdi, and Wagner. See first-class stars as well as chamber concerts and ballet productions in a variety of locations. Jonas Kaufmann kicks off the festival with a live performance in the 'Opera for All' concert in the lovely town of Ansbach.

Max-Joseph-Platz 2; [staatsoper.de](http://staatsoper.de)

### WHERE TO STAY

The new 30-room, Bavarian-style *Do & Co Hotel* near Munich's glorious Marienplatz overlooking the Frauenkirche is located in a historic building above the FC Bayern flagship store. All of the rooms in this boutique hotel are inspired by the football club's 30 Bundesliga championship wins. They exude international flair with local charm, luxurious design, and high tech elements.

A key design feature adds the warmth of oak in the form of parquet floors and other interior details. Prices from EUR 345.

Filserbräugasse 1, [docohotel.com](http://docohotel.com)



### WHERE TO SHOP

Viktualienmarkt, with its traditional maypole in the middle of the square, bursts with local delicacies and souvenirs. *Viktualien* ('victuals') is derived from an old Latin word for 'food' and was used by the 19<sup>th</sup>-century middle class to sound more sophisticated. But, regardless whether you shop at the 'farmers market' or the 'victuals market', this site remains a magnet for foodies from all around. Almost 140 stalls and shops offer seasonal fruits and vegetables, plants and herbs, honey and spices, wine and tea, and much more.

Viktualienmarkt 3

Photo by Felix Loechner



Bavarian State Opera



Do & Co Hotel

© DO & CO Hotel München

### CLASSICS NOT TO MISS

When we hear the words Bavaria and Munich, *BMW* cars often come to mind. In 1973, the BMW Welt ensemble was built with its imposing tower and building in the form of a giant silver-grey bowl, which houses the BMW Museum. Displaying nearly 125 iconic cars, motorcycles, and engines, as well as a variety of thematic journeys in 25 exhibition areas, it's a true paradise for lovers of speed, design, and the famous German brand.

Am Olympiapark 1, 2; [bmw-welt.com](http://bmw-welt.com)



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Words by Lana Jūra  
Publicity photos and  
by Alamy



## MY MILAN

**Marco Sabetta** currently holds the reins of design in Milan. Born in Milan, he studied economics at the prestigious Bocconi University and since 2008 has been the general manager of the Salone del Mobile.Milano, the worldwide number-one event in the design industry. At the time of our interview, Sabetta and his team were doing the final preparations for the grand supersalone special event in September, the new digital platform *salonemilano.it* had just been launched, and work was already in full swing on next April's Salone del Mobile.Milano. Despite the pandemic, Milan has not stopped for a moment and continues to prove its status as the capital of design. 'We love welcoming and hosting visitors from all over the world,' said Sabetta, as he recommended some of his favourite places in Milan.



Fly to  
**Milan**  
from  
**€89**  
roundtrip

Photo by Marco Brescia



### Teatro alla Scala

La Scala is the symbol of our city. It's definitely my top favourite place here, and Milan is unimaginable without it. La Scala is located right in the heart of the city, and it's one of the most famous and prestigious opera houses in the world. The Neoclassical-style building was designed by Giuseppe Piermarini and built in 1778.

Via Filodrammatici, 2  
[teatroallascala.org](http://teatroallascala.org)

### ADI Design Museum

Italian painting, art, history, and tradition have always been a source of inspiration for our designers and craftspeople. The excellent quality of Italian design is reflected in the ADI Design Museum Compasso d'Oro, the newest design museum in the city, which opened in May of this year. Set in an old industrial complex, the new exhibition centre showcases items from the historical collection of the Compasso d'Oro award hosted by the Industrial Design Association (ADI) from 1954 to date.

Piazza Compasso d'Oro, 1  
[adidesignmuseum.org](http://adidesignmuseum.org)

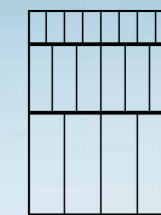
### Villa Necchi Campiglio

Milan is full of gorgeous places to enjoy. For me, one of the most fascinating is the Villa Necchi Campiglio (completed in 1935). Built in the Italian rationalist style, the villa was designed by the great architect Piero Portaluppi and is a wonderful example of architecture that perfectly represents our city and its traditions. It's surrounded by a lush garden, while inside it features period furniture as well as an extensive collection of paintings by old Italian masters.

Via Mozart, 14

### San Siro Stadium

I'm a big football fan, I'm very proud of Italy's win in the European Football Championship, and San Siro Stadium is very dear to my heart. Officially, it's called the Stadio Giuseppe Meazza. The 35,000-seater stadium was built in 13 months and opened in 1926. The construction was financed by Piero Pirelli, the president of the AC Milan football club at that time. After the most recent renovation, the stadium can now seat around 85,000 spectators, and it regularly hosts Milan's two star clubs, AC Milan and FC Inter. Piazzale Angelo Moratti, Via Piccolomini, 5



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Words by **Lana Jūra**  
Photo by *iStock*

# Historical boat parade

Don't miss one of the most important traditional events in Venice.

The traditions, daily life, and livelihood of Venice – that iconic gem of urban architecture on the water – have always been defined by shipping and diverse means of water transport. The queenly *gondola*, the light *mascareta*, the fisherman's *caorlina*, and the agile *pupparin* are only some of the lagoon watercraft that carry on Venetian traditions. Each more ornate, colourful, and nimble than the next, they all come together every year in the historic Regata Storica to showcase their unique nature.

Venetians and visitors flock to this splendid rowing show on the first Sunday of September, which this year falls on September 5. The programme traditionally includes a boat show featuring historical watercraft as well as exciting rowing competitions with a wide variety of teams and loud, cheering fans. The parade usually concentrates on the Grand Canal and its waterfront.

This magnificent watercraft festival is an antique Venetian jewel. For centuries, the majestic city enjoyed the status of being a maritime power, which was underpinned by the influence of the famous Arsenale di Venezia shipyard on global trade. Historical sources mention a regatta as early as the 13<sup>th</sup> century to celebrate the Festa delle Marie, one of the core events of the Venice Carnival. The modern-day Regata Storica was established in 1841, when the city asked the Austrian authorities for permission to organise a boat race on the Grand Canal with the goal of raising the prestige of gondoliers and honouring their skills. In 1866, when Venice became part of Italy, the theme of the event turned to celebrating the power of the Republic of Venice. The show was canonically named Regata Storica in 1899, as initiated by the mayor of Venice Filippo Grimani. The Regata Storica website lists all the winners of the race since 1841. [regatastoricavenezia.it](http://regatastoricavenezia.it)

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## EXPLORE VENICE'S GONDOLA STORIES

### Gondola Dogana

One of the most popular gondola piers, Dogana, is located where the Calle Vallaresso meets the expanse of the Grand Canal. San Marco Square, designer fashion stores, and the famous *Harry's Bar* are all nearby. Many gondola tours start from here, and the standard route takes about 30 minutes. Along the way you'll see the grandeur of Santa Maria della Salute, the Fenice Opera House, Wolfgang Amadeus Mozart's house, the Guggenheim Museum, and many other legendary Venetian buildings. [Calle Vallaresso, San Marco](http://Calle Vallaresso, San Marco)

### Il Forcolaio Matto

This oar (*remo*) and rowlock (*forcola*) workshop not far from Strada Nuova was established by Piero Dri, the youngest of Venice's four master oarmakers. The traditional forcola is a symbol unique to Venice, with a history dating back more than seven centuries. Dri's workshop radiates an aura of Venetian craftsmanship and artistry. Here you can breathe in the aroma of real wood, discover a fascinating collection of old tools, and buy unusual jewellery as well as an authentic miniature rowlock. [Ramo dell'Oca 4231, Cannaregio](http://Ramo dell'Oca 4231, Cannaregio)  
[ilforcolaioatto.it](http://ilforcolaioatto.it)

### Squero di San Trovaso

Dating back to the 17<sup>th</sup> century, this is the oldest surviving gondola workshop in the city. The wooden building itself, however, reflects a style of architecture that's more typical of Italy's mountainous regions than Venice. Here you can see the eight different types of wood used to build a gondola, watch craftsmen make the characteristic hull, and discover the secrets of gondola polishing, painting, drying, and other processes. [Dorsoduro 1097](http://Dorsoduro 1097)  
[squerosantrovaso.com](http://squerosantrovaso.com)



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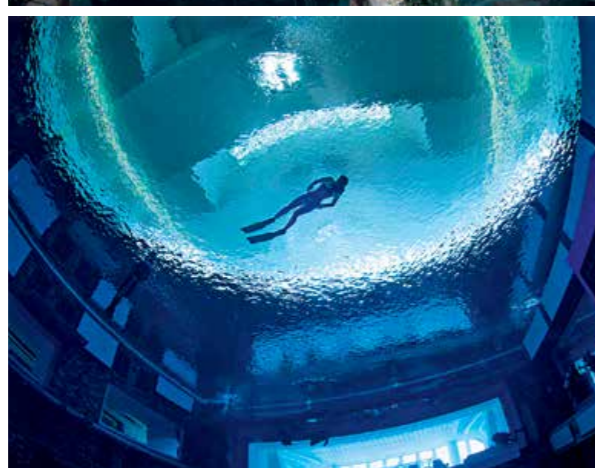
# Take your friends

## TO DEEP DIVE DUBAI

The world's most exciting diving experience



Words by James Taylor  
Photos by Vida Press



The ever-ambitious Dubai is no stranger to breaking records. From the Burj Khalifa, the world's tallest building, to the Burj Al Arab, the world's tallest hotel, superlatives abound. Dubai claims to be the fastest-growing city on earth, better and more luxurious than any other destination, with the largest shopping malls and the most lavish lifestyle. Basically, if it can be imagined, Dubai is likely the place where it might happen.

The latest record-breaking attraction to open in Dubai has certainly made a splash. The world's deepest pool, called *Deep Dive Dubai*, has recently opened in the city. It's the only place in the world where you can dive up to a depth of 60 metres, snatching the record away from Poland's *Deepspot*, which is only 45 metres deep.

There are around 14 million litres of fresh water in the pool, kept at a beautiful 30 degrees Celsius, which is perfect for diving. There's no need for heavy wetsuits here – a thin wetsuit or even a swimsuit are more than enough. Divers of all experiences can enjoy getting in the water, and there's no chance that rough weather or choppy seas will cancel your dive.

But the fact that *Deep Dive Dubai* is now the world's deepest pool is only the beginning. The most alluring part of diving here is that you and your friends can explore an underwater city that's designed to look as if it was abandoned by its population as it was swallowed by the sea. There are apartments to discover, an arcade where you can play games underwater (including foosball and pool), and a world-class lighting and sound system that creates a range of exciting atmospheres and settings to experience. It takes several dives to explore the entire city, and there are 56 cameras underwater to ensure the safety of divers.

It's not without its connections to the local culture, either. Before striking it rich with oil, the United Arab Emirates depended on diving for pearls in the ocean. *Deep Dive Dubai* is even located inside a large building shaped like an oyster, providing a clear link between Dubai's rich diving heritage and its dazzling ambition for the future. This is an experience to remember.

[deepdivedubai.com](http://deepdivedubai.com)

# DUBAI



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These guys are bold and creative! They really know how to mix elegant business style with athletic energy. They magnificently enhance the big brands such as *Hugo Boss*, *Joop*, and *Adidas* with new players on the German fashion scene, including *Mykita* with high-end eyewear and the laconic *PB 0110*, which specialises in fine leather accessories. The palette favours classic, darker shades punctuated with bright accents.

Style by Ieva Čecina  
Publicity photos

Truman sunglasses, *Mykita*, EUR 395



Red scarf, *Joop*, EUR 79.95



Classic jacket, *Hugo Boss*, EUR 489



Everyday jacket, *Joop*, EUR 399



T-shirt, *Hugo Boss*, EUR 69.95



Leather backpack, *PB 0110*, EUR 599



Belt bag, *Hugo Boss*, EUR 150



Classic dark jeans, *Closed*, EUR 200



Classic trousers, *Closed*, EUR 250



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Photo by Patrick Tournibouff ©Tadao Ando Architect & Associates, Niny et Marca Architectes, Agence Pierre-Antoine Catier



## The power of the circle

A new contemporary art museum in the heart of Paris, the Bourse de Commerce – Pinault Collection, connects the past, present, and future through the emotional minimalism of Tadao Ando's architecture.

Words by Olga Dolina  
Publicity photo

Nestled between the Louvre and the busy Les Halles district, the Bourse de Commerce is a former corn and commodities exchange dating back to 1767. It's an impressive circular edifice later capped by a dome made of metal and glass. Now, after three years of meticulous reconstruction resulting in a delicate balance between history and modernity, the imposing building has been turned into a sanctuary for contemporary art with ten exhibition galleries. It's a platform where the power of art, architecture, and design merge into one.

For two figures behind this transformation – the French businessman François Pinault and the Japanese architect Tadao Ando – this is their third collaboration. Previously, Ando converted the Palazzo Grassi as well as the old Punta della Dogana customs building in Venice into exhibition spaces for the ever-evolving Pinault Collection. It contains more than 10,000 works of art by almost 380 artists from all around the world. Now, a series of temporary and permanent exhibitions covering the period from the 1960s to the present day will meet the public in Paris.

Partly inspired by the layered concept of Russian nesting dolls, at the heart of the rotunda-shaped Bourse de Commerce Ando put a 9x29-metre cylindrical wall made of perforated concrete panels. By inserting a new functional space determined by the shape of the existing frame – a circle – this solution reflects both

the radicality and simplicity of the architect's approach. With minimalism, purity, sensibility, and respect towards the historical material, in the new museum Ando has created a subtle yet intense dialogue between time, form, the city, and the past and present.

The five-metre space between the historical façade and the new wall calls to mind Parisian passageways. The pure geometrical shape highlights the glorious bas-reliefs and murals and also creates a clear canvas for the exhibited artwork. The dynamic architecture of circular walkways, staircases, and the open cylinder creates a strong connection between the visitor and the space. The museum's setting is complemented with minimalistic metal and wrought-iron furnishings made by the famous French design duo Ronan and Erwan Bouroullec.

The glass cupola reaches a height of almost 40 metres. The main exhibition space in the rotunda continues down to the level below, via a wrap-around staircase, to a 284-seat auditorium for talks and concerts as well as a black-box studio dedicated to video and audio works. The top level welcomes guests with a panoramic restaurant. And, as the culmination of the journey, a circular promenade just under the roof lets visitors admire the 360-degree painted frescoes. Stretching around the interior for 140 metres, they date to 1889 and depict scenes of trade between five continents.

2 rue de Viarmes; pinaultcollection.com

*Taste of life*



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# Generating ideas through drawing

Is it possible to come up with new ideas and change our perspective by just sitting down and sketching?

Words by James Taylor  
Publicity photo

It can be hard to continuously come up with new ideas. If you've ever had to work to solve a problem, you've also likely felt that block that often appears in our minds, hindering us from seeing the solution. Whether it's a creative problem or not, that block can be difficult to overcome. But there's a method that can help us get around these blocks, generate new ideas, and approach our problems from new angles. And it's as simple as sitting down to sketch.

'It's kind of like getting out of your head – you get something onto paper, and then you're able to see things, to make connections and associations you normally wouldn't have,' says Ilga Leimanis, an artist and associate lecturer at the University of the Arts London. Leimanis has been teaching her method of idea generation through quick sketching for around a decade now. 'It works in the way that when you let your pencil onto the paper, you're trusting in the process,' she explains. 'And once you engage in the process, it's generative. You'll start to see things that might not have happened in your thoughts alone.'

Through her work at the university, Leimanis guides students through the quick-sketching process and thus helps them generate ideas for their work. From fashion design to marketing, there are no limits to the kind of ideas that can be generated with the method. She even regularly runs workshops for businesses looking to approach their work from a new angle. 'The sketch can be absolutely anything. It might be people, objects, or even a diagram, if you're working with concepts that are difficult to draw or visualise,' says Leimanis. 'When you see it on paper, you're coming at a problem

with all your image-reading skills, and it's in that moment when you might get the spark of an idea.'

For those who come at their problems this way, it's not a matter of *if*, but *when*. Leimanis likens it to exercise: 'If you start running or going to the gym, you're not going to see results immediately. But eventually, you'll be able to run that distance more easily.' With continued, dedicated sketching practice, it becomes more likely that we'll have that spark of a great idea. 'It's all about focused time. I generally suggest doing around 15 to 20 minutes of sketching a couple of times a week. Make it a part of your morning routine. For example, sit down with your morning coffee and spend 20 minutes of focused time sketching.'

And if you're worried about your drawing skills, don't be. You don't have to be an expert to start generating ideas. 'You can draw just basic stick figures and still generate new ideas,' says Leimanis. 'Whatever you get onto the paper is right. If you're honest with yourself and do it with the intention to get something out of it, you will.'

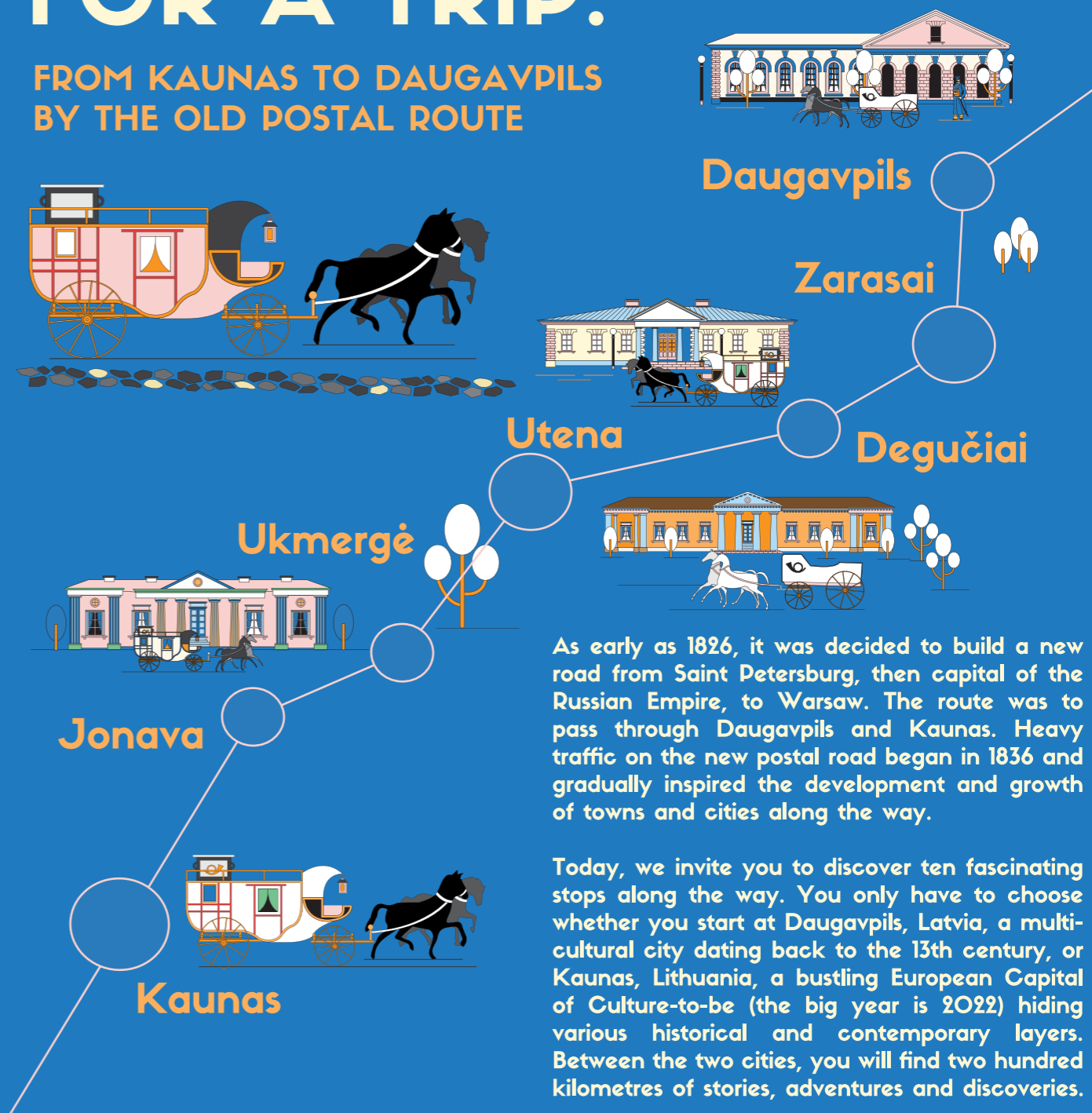
For many of us, drawing is a communication skill that we tend to neglect. But it's often the first one that we experience in our lives. 'In my workshops with businesses, I always get comments from the people about how they haven't drawn since they were children. Young kids draw a lot; it just flows out of them, because they don't really have any other method of communication,' Leimanis explains. 'As we grow older, we tend to neglect that side of our communication skills and prioritise language and writing. In a way, drawing accesses the freedom of our childhood again.'



**Ilga Leimanis** is a Canadian-born artist who currently lives in London. She's an associate lecturer at the University of the Arts London and regularly works with other universities and art schools, including the Art Academy of Latvia in Riga. In London, she teaches courses on drawing skills and idea-generation processes. She has recently finished writing her first book, *Sketching Perspective*, which delves into the manual skills of drawing.

# AN IDEA FOR A TRIP:

## FROM KAUNAS TO DAUGAVPILS BY THE OLD POSTAL ROUTE



Project "Cross-border Increase in Regional Cultural Heritage Tourism (CIRCUIT)" No. LL3-326 is funded under the Interreg V-A Latvia-Lithuania Cross Border Cooperation Programme 2014-2020.

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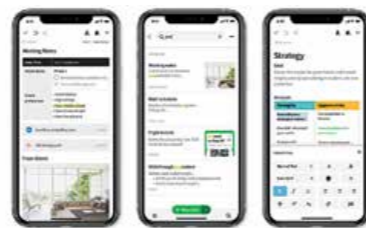
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Words by Viesturs Kundziņš  
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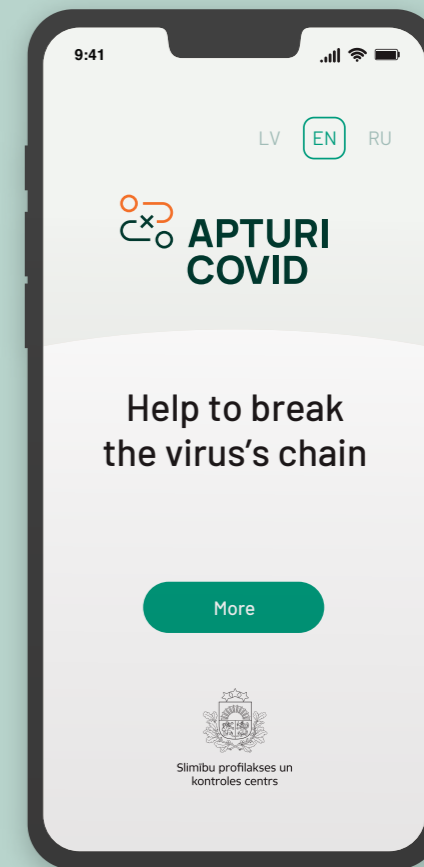
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# Harvest season is here

Traditional wine festivals have much to offer in terms of wine and tempting food.



Hiking Days in Vienna's vineyards

In many countries across Europe, the end of summer is not just the time when crops mature but also when the annual grape harvest takes place. Since the earliest times, grape harvests have been social events. In Old World wine countries such as France, Italy, and Germany, which have centuries-old heritages of viniculture, the grape harvest is a festive period marked by strong traditions that highlight the local varieties. When the grapes are ripe enough and contain the proper amount of sugar, the whole family and friends show up to help pick the sweet fruit.

While the timing of the wine harvest differs from region to region depending on the climate, grape varieties, and other variables, it usually takes place between mid-September and mid-October. In some regions, the harvest season is lengthy, while in others it lasts for just a few days. And while many wine regions are located far from the hustle and bustle of the big cities, several European capitals also celebrate the fermented grape. You, too, can be a part of this unforgettable event!

## The grape harvest is a festive period marked by strong traditions

Words and photo by Ilze Vitola

### WHERE TO CELEBRATE THE WINE HARVEST IN FULL SWING

**Wine Festival at Prague Castle**  
September 10–11  
Situating in the stately confines of the Royal Garden of Prague Castle, this weekend festival features an array of stalls offering samples of little-known Moravian wine, freshly pressed cider, partially fermented young wine called *burčák*, Czech delicacies, and a wide range of entertainment, from demonstrations of traditional crafts to performances by musicians and folk ensembles.  
[prague.eu](http://prague.eu)

**Vienna Wine Hiking Days**  
Cancelled due to the pandemic, but worth exploring individually.  
Vienna is the only capital that produces significant quantities of wine within its borders. The city's vineyards can be explored via several hiking routes featuring a variety of pit stops hosted by Viennese vintners, where you can taste treasures from their cellars as well as the new, semi-fermented wine called *Sturm*. Panoramic views of the city make the hikes even more enjoyable.  
[wien.info](http://wien.info)

**Fête des Vendanges, Paris**  
October 6–10  
While Bordeaux is considered the wine capital of the world, Paris also has its own wine festival celebrating the vineyard situated in Montmartre. Fête des Vendanges is the only occasion when this government-owned vineyard is open to the public. The festival lasts five days, during which the grapes are harvested, and, with all the nearby bars and restaurants participating, the whole 18<sup>th</sup> arrondissement is in a merry mood. Expect fine wines, gastronomic specialties, live concerts, and other spectacles. This year's festival theme is 'Future en Fête', celebrating the future of the festival.  
[fetedesvendangesdemontmartre.com](http://fetedesvendangesdemontmartre.com)

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# THE ISLAND

## THAT HAS IT ALL



Until the very moment I stepped outside the airport and into the windy parking lot surrounded by swaying palm trees, I had no idea how Tenerife would reveal itself to me. My mind was occupied with a perfect image of all-inclusive hotels, surfers, golf courses, and theme parks for families. But by the end of my trip, I realised that Tenerife had led me to unexpected and sincere discoveries. This island of never-ending spring, soaked with multicultural influences, remained true to its untamed original character. Tenerife truly has it all.

The Canary Islands archipelago lies in a perfect location between Europe, Africa, and the Americas. After Christopher Columbus, when the colonisation of the New World began, Tenerife became a prosperous resupply and stock station as well as a major trade intersection in the Atlantic. Up until the Castilian conquest of the islands in the 15<sup>th</sup> century, the Guanches – aboriginal inhabitants genetically similar to North African Berbers – ruled here. According to some locals, Guanche influences are still very strong in the Canary Islands.

Tenerife is the largest of the Canaries, and its name comes from *teni* and *ife*, meaning ‘mountain’ and ‘snow’. And believe it or not, but an island lying 100 kilometres off the coast of Morocco does have snow on its highest peak, Mount Teide. However, it’s better known for its perfectly warm climate year-round, with an average temperature of 18–20°C in winter and 24–26°C in summer. When in the late 19<sup>th</sup> century Europeans discovered that Tenerife was a relatively close destination where they could escape from tedious winters, tourism began to flourish here. This great tradition continues to the present day. And, with 6714 kilometres of beaches – from volcanic black rocks to endless dunes – there’s truly something here for everyone.

**BEGINNING IN THE 1960S, THE ROUGH, STONY, AND SANDY VOLCANIC LANDSCAPE OF SOUTHERN TENERIFE BEGAN TO BE FILLED WITH ALL-INCLUSIVE RESORTS.** My first encounter with Tenerife begins in Los Cristianos. This town is usually among the first destinations for tourists who head straight from the airplane to hotels or rented apartment blocks with swimming pools. In Los Cristianos, the port’s urban-resort atmosphere with a large artificial beach and a long promenade packed with international restaurants, shops, and morning joggers contrasts with the atmospheric narrow streets crowned with a small church.

But a lazy sun-ocean-sangria weekend is not what I’m looking for this time, so I rent a car and head up the southwestern coast to the majestic 500-metre cliffs of Los Gigantes and further along the northwestern coast. It’s impossible to not notice the lush banana plantations along the way. Tenerife is famous for its bananas, which love the volcanic soil. Some of the fields here are almost five centuries old. The yellow fruit is used in dishes such as *arroz a la cubana* (consisting of rice, eggs, and sausages) as well as jams and liqueurs.

Meanwhile, Tenerife’s best-known natural feature remains on my right, in the middle of the island. At 3718 metres, the Teide volcano is Spain’s highest



Natural volcanic pools at San Juan de la Rambla provide an adrenaline-filled encounter with the Atlantic Ocean. The La Laja pool is protected by craggy rocks and also has a lifeguard station.



Climb to the Mirador Pico del Inglés at the top of the green mountain range in Anaga Park for a breathtaking view of the north and middle of Tenerife.



Anaga Park is pierced with hiking trails and small settlements. Many locals in the 26 villages within the park are engaged in agriculture, producing delicious cheeses, jams, wines, and other artisanal goods.

## In contrast with the pastel-hued sandy south, the north is lush and green

point. It and the surrounding national park are a must-visit, whether by cable car or on foot, and at any time of day or night, when the sky is powdered with stars. There's hardly anything as powerful in terms of reconnecting with nature as greeting the sunrise or sunset on Mount Teide. Near the Corona Forestal nature park there is also a beautiful hiking path that leads through a so-called lunar landscape – massive rock and sand formations creating bizarre, fairytale-like scenery.

But my route leads through the Teno Rural Park 1300 metres above sea level, which features steep cliffs, forests, valleys filled with impressive cacti, and ocean views – all within a 30-minute drive. The fruits of the *Opuntia* cactus (prickly pear) are edible, and locals use them to make jams, alcoholic drinks, and even ice-cream. These plants also played a significant role in the production of natural red dye here in Tenerife. The cochineal bug, from which the dye is produced, loves to feed on the cacti's pads. The modest dwellings in small villages I pass through along the coastline and up in the mountains represent the simple, traditional island architecture. Houses are either white-washed or painted vivid

orange, red, green, or blue and also incorporate wood and stone elements.

With their black volcanic sands and enclosed shell-like form, the small beaches here appeal to me much more than the ones in the main resorts. For example, the San Marcos beach near Icod de los Vinos. With its unspoiled local charm, this town is famous for its massive 800-year-old Dragon Tree. This symbol of Tenerife was worshipped by the ancient Guanches and also widely used in medicine.

As I approach the northern part of Tenerife, the landscape changes right in front of my eyes. In contrast with the pastel-hued sandy south, the north is lush and green. It's also a couple degrees colder and the weather can play various tricks during the day, which is why vacationers tend to choose the more stable climate in the southern part of the island.

The highlight of my road trip is the Anaga peninsula in Tenerife's far northeastern corner. With its zigzag mountain roads, trails, laurel forests, and heather trees, rugged Anaga is a paradise for hikers. As I get out of the car, I take a deep breath of the sweetest oxygen I've ever had in my life. The air is energised and fresh – even my t-shirt suddenly feels cool and damp. I go for a walk as well, losing myself between the tunnels of trees and mist-shrouded hills. In this green paradise, there are several observation platforms with uninterrupted views towards the south and El Teide. Then, charged by the energy of unspoiled nature, I continue my journey to

Tenerife's capital to discover the contemporary side of this island.

ON WEEKENDS, THE STREETS OF THE CAPITAL, SANTA CRUZ DE TENERIFE, ARE SILENT. The locals are likely enjoying themselves on the Playa de Las Teresitas in the village of San Andrés. With its rocky and wild coastline, the northern part of the island has only a few safe and family-friendly beaches. Created in the 1970s from 270,000 tonnes of white sand imported from the Sahara Desert, the 80-metre-wide Las Teresitas is considered the best in these parts.

Santa Cruz offers an inspiring switch from nature and relaxation to art and culture. With a distinctive blend of history and modernity, it impresses with the most emblematic building in the Canary Islands, the Auditorio de Tenerife. This concert hall designed by visionary Spanish architect Santiago Calatrava opened in 2003. The blindingly white expressionist structure resembles a wave, a huge sailboat, or a bird's wing, depending on which angle you look at it from. It hosts regular symphonic concerts and operas as well as film festival screenings. The rocks that fortify the shore under the auditorium are painted with portraits of famous musicians from Mozart and Brahms to Mick Jagger.

Santa Cruz has other memorable urban structures as well, such as the Plaza de España. In 2008, the square gained a massive lake of turquoise water with a fountain designed by famed Swiss architects

*Herzog & de Meuron*. Obviously, this is a favourite selfie spot and a magnet for children. The architect duo was also in charge of the concrete-and-glass TEA, also known as the Tenerife Arts Space. It has a library and several spacious exposition halls, but for me it serves first of all as a shelter from the late afternoon heat. Here visitors will find the dynamic, bizarre paintings of the perhaps less famous but no less talented Spanish surrealist Óscar Domínguez. His sculptures stand alongside those by Joan Miró, Henry Moore, and others on the La Rambla promenade and in the Parque García Sanabria, which hosted the 1<sup>st</sup> International Street Sculpture Exhibition in 1973.

The great thing is that most of the museums here are open until late evening. The Museum of Fine Arts has a fine repository of works from the Prado Museum featuring notable Spanish and Canarian masters. Art and photography in the capital is actively represented in the century-old Circulo de Bellas Artes and the spacious La Recova Art Centre located in a former marketplace. The Museo Municipal de Bellas Artes displays landscape paintings by local artist Valentín Sanz and impressionist pieces by Juan Rodríguez Botas. The Espacio Cultural El Tanque is an unusual venue that reflects an industrial image – it's a multimedia art and music space that occupies a former refinery storage tank.

The Canarian art scene is obviously strongly linked with nature. And it wouldn't be complete without the pioneer of environmentalism César Manrique, who specialised in creating original gardens, beach



The capital Santa Cruz has plenty of eye-catching 19<sup>th</sup>-century buildings with brightly coloured façades, many of which house cultural institutions. The pink Museo de Bellas Artes faces an elevated park with plenty of shade in which to relax.



Cafeteria Plaza Catedral serves great coffee, including traditional *café cortado* – an espresso shot with a dash of milk.



Patio Cafeteria Cayetano Gómez Felipe is nestled in the courtyard of a typical Canarian mansion. The museum inside displays authentic artefacts related to the daily life and customs of the islanders.

the History of Tenerife and features Mannerist influences from the continent as well as fine examples of wood carvings and panelling. The Casa Museo Cayetano Gómez Felipe also welcomes guests in a typical Canary Island dwelling of the early 18<sup>th</sup> century with wooden balconies, glazed sash windows, and a cosy plant-filled café and fountain in the courtyard. Both indoors and out, traditional Canary architecture is dominated by wood. The robust Canary Island pine is known for its resistant qualities, and its heartwood is widely used for ornamental wooden lattices, frames, and windowsills.

The next day by chance I get to know about Olga García Peceño, an enthusiastic guide and oenophile who organizes individual wine tours, and she agrees to meet for a chat. We arrange a meeting and here I am, popping into her air conditioned minivan, which she uses to take wine lovers to explore small, intimate wineries and discover the local character. She designs tailor-made tours in which guests visit two wineries, go out into the vineyards, speak with the owners and winemakers, and experience the passion they have for what they do. Somewhere between her Saturday morning routine and lunch with friends, Olga also finds a couple of hours to introduce me to this intriguing side of Tenerife.

## La Laguna's central location away from the coastline prevented pirate attacks

interventions, viewpoints, and other beautiful dialogues between humans and nature. While Manrique's native island of Lanzarote is the cradle of his art, Tenerife also has a few examples: the Playa Jardín in Puerto de la Cruz and Maritime Park right behind the Auditorio de Tenerife. With three seawater pools, palm-filled terraces, and sunbathing decks, this leisure centre set among the volcanic rocks is a real oasis connecting the busy port city with nature.

HALF AN HOUR'S RIDE INTO THE CENTRE OF TENERIFE, THE OLD TOWN OF SAN CRISTÓBAL DE LA LAGUNA AWAITS. This UNESCO World Heritage Site with its colourful houses, noble mansions, cathedrals, convents, bars, and cosy little shops becomes my base while I stay in the north of the island. Its old-time charm is mixed with a youthful energy that comes from the first and largest university on the Canary Islands as well as the subtle Latin American vibes.

La Laguna was the capital of the island until 1821, and its name reflects the lake that used to form here during winter rains and dried up in the summer.

As it turns out, its well-planned straight lines of intercrossing cobblestone streets were prototypes of Spanish colonised towns in South America such as Lima and Havana. The bonds between locals and the other side of the ocean are rather close due to waves of emigration.

I stay at a charming hotel in a former tobacco factory. After long strolls through the postcard-like streets of La Laguna (forget about navigation), I finish my day on a serene rooftop terrace. It has a view of bell towers piercing fast-floating clouds and a pastel-hued sunset beyond the mist. With its higher elevation and Mediterranean climate, La Laguna puts on a truly enchanting nature-meets-architecture show.

It's no wonder the city is so well preserved – its central location away from the coastline prevented pirate attacks. La Laguna is especially known for its churches. The cathedral is impossible to miss, but it's the Church of Santo Domingo that steals my heart. In its wooden 16<sup>th</sup>-century frame, the walls are covered in expressive 20<sup>th</sup>-century paintings by Mariano de Cossío. La Laguna is also a cradle of traditional folk festivities, such as the Sabandeño Festival that usually takes place in early September. Many of the island's museums are located in former mansions with well-preserved artefacts of Canarian life in the past. A visit to such a place covers it all: art, architecture, and the social and cultural past of Tenerife. For example, the Casa Lercaro, which dates to the late 16<sup>th</sup> century, hosts the Museum of

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BRIDGE

08.09. / Большой зал

**ЧАК. РИГА. ЖЕНЩИНА**  
/ CHAK. RIGA. A WOMAN

08.09., 09.09., 14.09., 15.09.

/ Во двореке ресторана "Kaļķu vārti"

**ВОПРЕКИ / DESPITE**  
11.09. / Большой зал

**ЭТО СЛУЧИЛОСЬ  
В ВИШИ**

/ INCIDENT AT VICHY

17.09. / Большой зал

**КАНКУН / CANCUN**  
18.09. / Большой зал

**PARADIZZY**

18.09. / Пространство музыки  
и драмы "OratoriO"

**РАЙМОНД ПАУЛС  
В РИЖСКОМ РУССКОМ  
ТЕАТРЕ / RAIMONDS  
PAULS IN RIGA RUSSIAN  
THEATRE**

21.09., 22.09. / Большой зал

**ПОЧТИСЧАСТЬЕ**  
/ ALMOSTHAPPINESS

24.09. / Большой зал

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Я – ЭДМОН ДАНТЕС / THE  
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As a pioneering edifice in southern Tenerife, *Hotel Médano* marked the beginning of tourism development here in the 1960s.

### The site was a platform for loading tomatoes onto the small boats

From the sudden heat wave flooding over La Laguna, we head west to the town of El Sauzal, which boasts one of the best sunsets in northern Tenerife. It sits at an altitude of 322 metres with captivating views over the ocean, the Orotava valley, and El Teide. Here, the weather greets us with a chilly mist, fast-moving clouds, and some naughty Sahara sand in the air... but these allow us to focus on conversation rather than the striking views. We arrive at *Casa del Vino*, a complex with a museum, restaurant, tasting rooms, and shop, where we take a seat under the massive old wine press and Olga begins telling the wine story.

In 1496, the Canary Islands were colonised by settlers from Spain, Portugal, and other Mediterranean regions. They were mainly farmers, who brought with them various kinds of grapes. Those vines eventually adapted to the volcanic soil and countless microclimates, so that today more than 30 types of grapes in five appellations grow in the relatively small and rough territory of the islands, some of which cannot be found anywhere else in the world. Listán Negro, for instance, is the most popular variety here. For over 300 years,

wine was a very important export product and the trade was mostly in the hands of the British. The best-known and most expensive Canarian wine in those days was the sweet Malvasia favoured by Shakespeare.

I try aromatic dry and sweet Muscatel, which is rich and soft, as well as Listán Blanco, a subtle and vivid, fruity white wine. However, my favourite is a pure, young Listán Negro from the Orotava valley with an inky purple colour – it's spicy and powerful yet light, mineraly, and as easygoing as my companion. 'This island is like a mini continent with so many micro climates. Here everything is artisan. The slopes are covered with lots of little terraces of vineyards, and everything is hand-picked. We call it heroic agriculture,' Olga says proudly.

Patches of vineyards are scattered all across the valleys and hard-to-reach slopes. 'In the south, we have the highest vineyards in Europe. For example, in Abona, a high-mountain area near El Teide at 1700 metres above sea level,' Olga continues. It turns out that her own grandfather planted those vineyards 100 years ago. He owned land that spread from the mountains down to the coast and also grew tomatoes in Granadilla.

After a culture-packed northern odyssey, I long for the south again, so I ask Olga about her favourite beach on the island: 'It's El Médano. I used to spend all my summers there! We used to come here from England, in the 1960s, when there



Some come to El Médano to catch great waves, others to enjoy untamed nature.

was nothing. We arrived at the northern airport, and it took four hours to get to the south because there was no motorway, just the mountain road. But I loved it. In fact, my grandfather, Francisco García Feo, or don Frasco, built the first hotel in the south, in 1963 – the *Hotel Médano*. Before that, the site was a platform for loading tomatoes onto the small boats that delivered them to bigger ships, and from there to the busiest port of England. 'My grandfather said, "I want to do a hotel here." And so he did!' says Olga.



PUBLIC TRANSPORT ON TENERIFE IS ORGANISED VERY WELL, HELPING BACKPACKERS REACH THEIR DESTINATIONS EASILY. An hour-and-a-half's ride later, I'm enjoying myself on the *Hotel Médano* platform, where the sunbed terrace juts out over the water – on the platform from where tomatoes were shipped half a century ago. The bright orange lifebuoy contrasts with the deep blue water and cloudy sky, and the weightless staircase that connects the terrace with the restaurant exudes an elegant vintage-resort feeling.

It's mainly locals here sipping drinks and older señoras chatting with friends. I'm lucky to get a room on the very top floor with a communal terrace that overlooks the whole village and



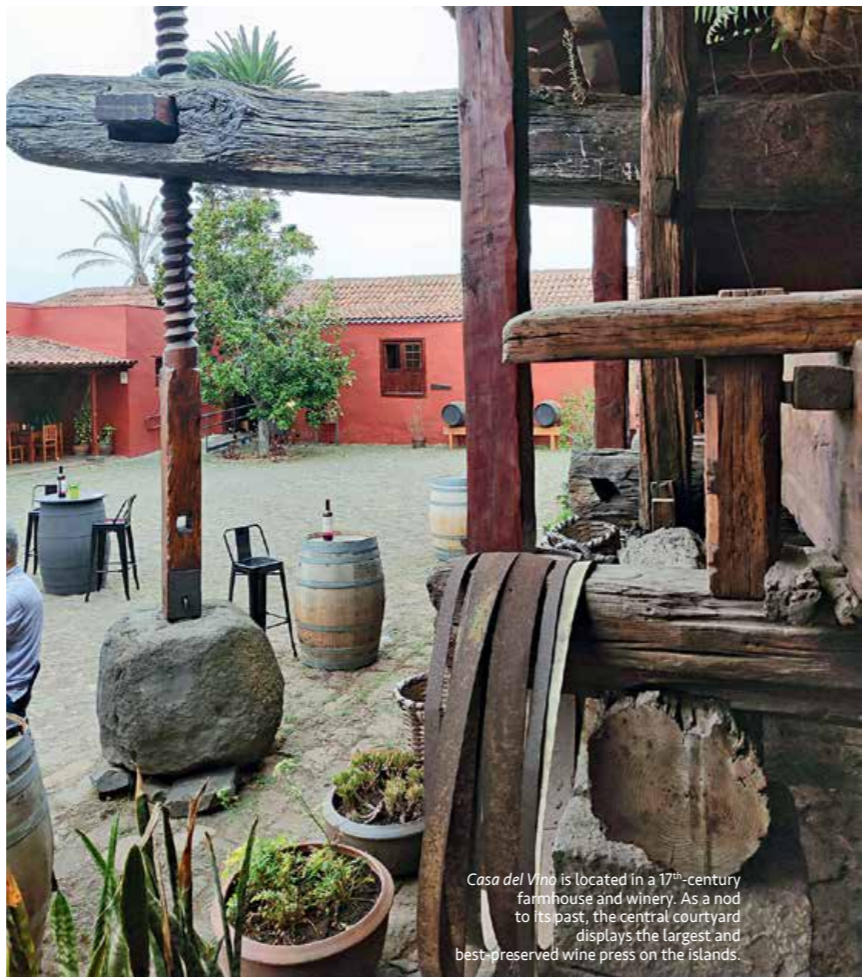
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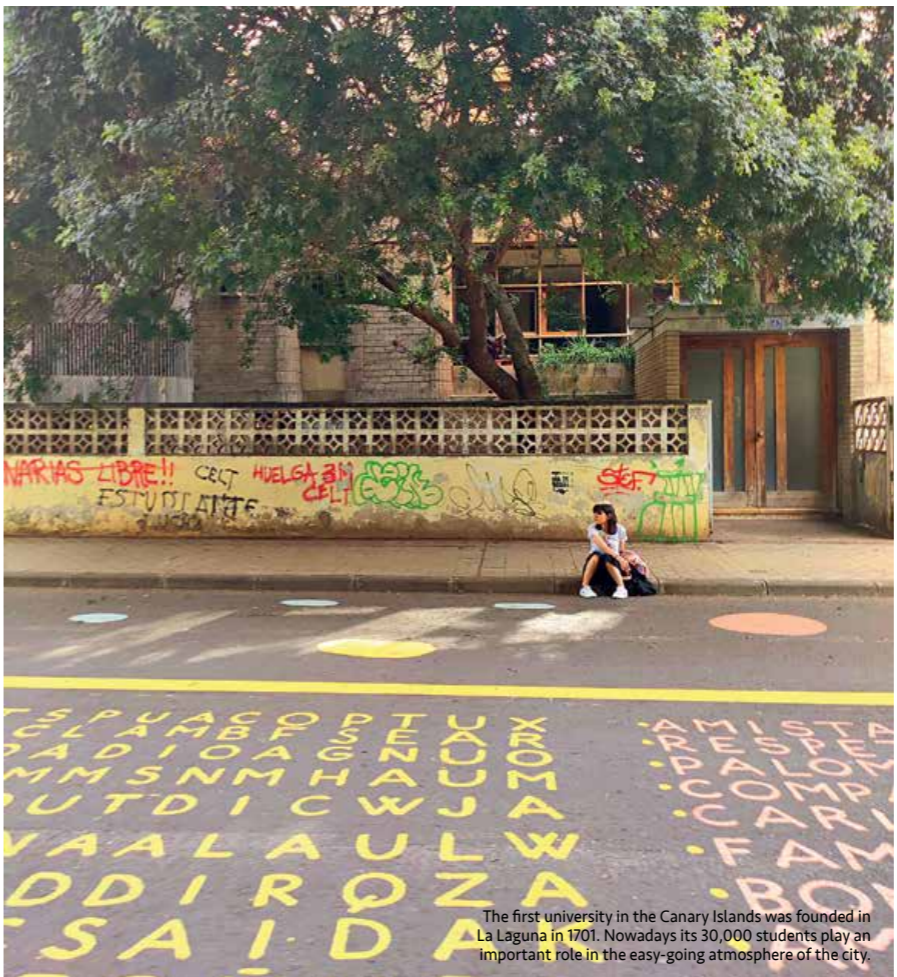
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The colourful Cuba-like streets of La Laguna are full of rosette-shaped succulents growing in pots or from building walls and rooftops.



Casa del Vino is located in a 17<sup>th</sup>-century farmhouse and winery. As a nod to its past, the central courtyard displays the largest and best-preserved wine press on the islands.



The first university in the Canary Islands was founded in La Laguna in 1701. Nowadays its 30,000 students play an important role in the easy-going atmosphere of the city.

## In the south of Tenerife, the original, secluded fishing-village vibe is still present here

airplanes taking off from the nearby airport. Here at El Médano, I succeed in grasping the real Tenerifian resort feeling. Very local and cosmopolitan at the same time.

The former fishing village sits on a grey-sand beach that stretches over a kilometre long. The area owes its name to the *médanos* – sand dunes formed by the constant influence of winds and sea currents, creating cave-like shelters. The coast leads to the Montaña Roja (Red Mountain) volcanic cape, with an easy five-kilometre hike to the viewing point. For those who prefer more romantic landscapes, head to the sheltered beach with crystal-clear waters on the other side of this 171-metre-high cone.

Back in the centre of laid-back El Médano, the beach is quiet and family-friendly. The promenade leads to numerous surf schools, chill cafés, and specialised shops. Ever-windy El Médano is a mecca for kite- and windsurfing. Professionals and newcomers – men and women, young and old, sporty and less fit – from all over the world arrive here throughout the year, and all because of the subtropical climate and more or less stable side-onshore northeast trade winds.

As if sitting in a movie theatre, I climb a dune to observe the gripping and adrenaline-filled surfing blockbuster unfold in front of me, letting the wind literally blow through me. The surfers are wearing special caps that tightly cover their ears, some of which are equipped with radio sets as a safety measure. As far as my eye can see, colourful kites and sails are scattered across the deep blue water and into the open ocean. I watch a few kite pros jump in the air so high that I start counting time. Seven seconds of high, slow-motion flight – impressive! Unsurprisingly, El Médano hosts a number of international sports competitions.

At the end of the day, I hop on a bus that takes me to the nearby fishing village of Los Abrigos. At the edge of the residential area, steel ladders lead down to picturesque and secluded natural pools – untamed swimming spots along the black volcanic coast featuring different levels of rocky wilderness. From street level, I gaze down at least ten metres to the youngsters jumping into the ocean and showing off in front of giggling girls. It looks a bit daredevilish. In town, the miniature embankment tries to accommodate as many sunbathers as possible. The peace of the moored fishing boats is suddenly interrupted by a young man who grabs his girlfriend and playfully throws the two of them into the water. In the background, the *Los Abrigos* restaurant, which likely owns this particular boat, serves mouth-watering freshly caught fish, including must-try boiled octopus.

THE FOOD SCENE ON TENERIFE DIFFERS FROM THAT OF THE REST OF SPAIN. Of course, you can find the traditional combo of tapas, paella, and sangria, but frankly, better leave that for the mainland. If surrounded by rich Atlantic waters, you can't go wrong with fish. Restaurants offer a rich selection of grilled or stewed fish dishes and fried seafood, such as *chopitos* (tiny squids).

Even though tourism is now the main business in the south of Tenerife, the original, secluded fishing-village vibe is still present here. In Médano, the aroma of freshly cooked fish with herbs and garlic wafts through the tiny streets from noon until late evening. The charmingly shabby red building of the *Playa Chica* restaurant has a terrace with tiny tables and uninterrupted ocean views. The savoury seafood soup and mixed grilled catch of the day is always delicious.

The local specialties here reflect the lively, fulfilling, down-to-earth character of the island. The most popular vegetable here is *papas arrugadas*, or small wrinkled potatoes. The original way to prepare them is to soak them in ocean water for 12 hours and then boil them. Nowadays, however, they're usually just cooked in water containing ocean salt.

Potatoes, tomatoes, and bananas are some of the most common ingredients on the island, with the perfect climatic conditions allowing up to four harvests per year.

*Mojo* sauces typically accompany potatoes, snacks, local varieties of goat- and sheep-milk cheese, and even main courses. Made with a base of bread, peppers, olive oil, and garlic, there are a variety of them, with the most popular being *verde* (green) and *picon* (red, with chilli). *Gofio* is another traditional food – a nutritious corn or cereal flour that was used by the indigenous Guanches centuries ago. Locals still love adding it to milk, desserts, and even main dishes such as *escaldón* fish broth.

For an energy booster, try a *barraquito*, or layered coffee drink. I would even dare to compare Tenerife with this drink. This island has it all: lazy sun-kissed beaches similar to the layer of condensed milk at the bottom of the glass, landscapes with strong character like the contrasting flavour of the bitter liquor in the middle, and then a layer of coffee symbolising the energising power of the ocean. The vigorous flavour of lemon peel on top of the barraquito makes it special – just like the local islanders, who are always ready to share their Tenerife stories with visitors.

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ИНВЕСТИЦИИ  
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**Olga García Peceño** is a professional tour guide who specialises in wine-tasting routes and visits to artisan wineries and high mountain vineyards. Born and raised in London, she comes from a Canarian family. Her grandfather owned tomato plantations and the highest vineyards in southern Tenerife ([tenerifewineexperience.com](http://tenerifewineexperience.com))

#### What is your favourite part of the island?

I think the northern coast at Puerto de la Cruz in Valle dell Orotava is one of the most beautiful parts of the island. It was the first holiday resort on the island, and here you have much more history and culture. But in the south as well, if you go up into the mountains to towns such as Arona, Adeje, Granadilla, or San Miguel, you'll find them to be very different. The north is much more populated. Down on the southern coast there used to be small fishing villages that have now been turned into resorts.

#### Any special food experience on Tenerife you could suggest?

*Guachinches* are small bodegas where the locals make and sell their own craft wine. They make it for themselves and don't bottle it, but they're allowed to open their houses or garages and offer their wines to others. The wives usually make a couple of regional dishes to serve with the wine. These places are very typical and popular with locals; they're also very cheap. But they're scattered up in the mountains and are difficult to find. They're mainly open on Thursdays, Fridays, and Saturdays.

#### What are the typical dishes on Tenerife?

Meats such as pork and especially rabbit. *Conejo al salmorejo* is a very nice and spicy rabbit stew served with small potatoes, which are so important here.

#### Besides the climate and terroir, what makes Tenerife wines special?

Our wines are unique because of their resistance to phylloxera – in the 1860s, this insect killed the old vineyards almost everywhere in the world, except a very few places, including the Canary Islands. Therefore, here the most ancient vine varieties still produce grapes. The older the roots, the better the grape!

#### What are your favourite places on the island, places you love returning to again and again?

I like going to *Casa del Vino*. I know it's quite a touristy spot, but I love it, and lots of locals go there as well. It's a great wine-tasting place. For wonderful food, some of my favourite restaurants around the area where I live are *La Barrica del Sauzal* and *Tasca Las Marañuelas* – simple and delicious!

#### How would you describe the local character?

It's a big mix. There's the old Guanche blood, but also a lot of Portuguese, British, and Latin American influence. In times of poverty, many people from here crossed the ocean and settled in Venezuela, and now they're coming back. We have a lot of South American influence in music, in our attitude, in how we speak. There were also traders here from all around Europe, so it's very international, a mix of different cultures. The locals are friendly and open. People here like to go out, to eat and drink, to go to the beach. And they love family reunions, so on Sundays everything is full!

#### USEFUL ADDRESSES

##### WHERE TO STAY

###### Boutique Hotel San Roque

The bright red façade of this 20-room hotel is noticeable from afar. The 17<sup>th</sup>-century building offers rooms with pinewood interiors packed with accents of avantgarde design and a rich collection of modern art. The La Torre Suite at the top of the old watchtower has porthole windows and a private terrace overlooking the ocean.  
**Calle Esteban de Ponte, 32, Garachico**  
[hotelsanroque.com](http://hotelsanroque.com)

###### La Laguna Gran Hotel

With a panoramic 22-metre-long rooftop swimming pool and a view of the cathedral and La Laguna's romantic rooftops, this hotel offers both a perfect location for urban discoveries and relaxed comfort in a stylish setting. The lobby is set in a glass-roofed patio, breakfast is served in the lush courtyard, and the building itself dates back to 1776.  
**Calle Nava y Grimón 18, San Cristóbal de La Laguna** | [lalagunagranhotel.com](http://lalagunagranhotel.com)

###### Sir Anthony Hotel

Nestled on the seafront by the cosy, sheltered Playa del Camisón beach, this five-star hotel with 70 guestrooms has an unusual semi-circular shape and spacious stepped terraces pierced with lush islands of tropical greenery. With a spa, outdoor pool, and uninterrupted ocean views, both classy and classic relaxation à la Tenerife is guaranteed.  
**Av. de las Américas, Playa de la Américas**  
[siranthonyhotel.com](http://siranthonyhotel.com)

##### WHERE TO EAT

###### La Hierbita

This restaurant in the capital of Santa Cruz is partly set in a former brothel and claims to be the first and oldest licensed restaurant here, in operation since 1893. It offers traditional Canarian dishes with a modern twist, including savoury soups and stews, all served in an atmospheric wooden interior.  
**Calle Clavel 19, Santa Cruz de Tenerife**  
[lahierbita.es](http://lahierbita.es)

###### El Rincón de Juan Carlos

This *Michelin*-starred restaurant is located in La Caleta on the Costa Adeje, which is home to some of the best resorts, leisure, and nightlife on the island. With a Canarian chef in charge, this panoramic special-occasion restaurant delights guests with a three-block tasting menu that focuses on seafood and creative presentation.  
**Av. Virgen de Guadalupe, 21, Adeje**  
[web.elrincondejuancarlos.com](http://web.elrincondejuancarlos.com)

###### Restaurante La Ola

Located next to the black-sand beach and majestic cliffs of Anaga Rural Park, this family-run restaurant faces a famous landmark – the Roque de las Bodegas, a huge rock that sticks out of the ocean and whose name translates to Wineries Rock. This is from where the island's wines made their way to Europe. *La Ola*

serves delicious caramelised octopus, squid in *Malvasia* sauce, and vegan-friendly dishes.

**Playa Roque de las Bodegas, 12, Anaga**

##### WHERE TO SHOP

###### Artenerife

Traditional woollen shawls, linen, embroidery, bright-coloured pottery – all are great and useful souvenirs to bring home. *Artenerife* has several shops and pop-up kiosks across the island, including those in Santa Cruz, Las Américas, and Los Cristianos. The organisation also runs various craft fairs, courses, and activities.  
[artenerife.com](http://artenerife.com)

###### Bodegas Monje

Probably the most famous winery on the island, *Bodegas Monje* has created its own world of tasting experience and wine-related events. In addition to wines (including unique ones that have aged underwater in the Atlantic Ocean), it also has local jams, honey, sauces, cheeses, and even a craft beer to taste and purchase.

**Camino Cruz de Leandro, 36, El Sauzal**  
[bodegasmonje.com](http://bodegasmonje.com)

##### DON'T MISS

###### Whale watching

The waters around Tenerife are considered a sanctuary for whales. While staying along the southern coast, on the Costa Adeje or at Los Gigantes, take a boat tour into the ocean to see baleen, pilot, and blue whales as well as bottlenose dolphins. It's quite an experience. Some tours offer underwater microphones to listen to the dolphin sounds. Although whales can be seen all year round, the best time for migratory species is from November to February.  
[whalewatchtenerife.org](http://whalewatchtenerife.org)

###### Almond gathering

There are lots of traditional harvest celebrations on the island. One of them is a picturesque five-kilometre hike along the almond groves. The Vilaflor Almond Harvest Walk in the hills of southern Tenerife usually takes place at the beginning of October. The rural experience of almond collecting, or *apañada*, is followed by a picnic. After they're picked, the almonds are carried by mules and then sold at the Aripe Almond Fair in Guía de Isora.

**Vilaflor de Chasna**

###### Carnival of Santa Cruz de Tenerife

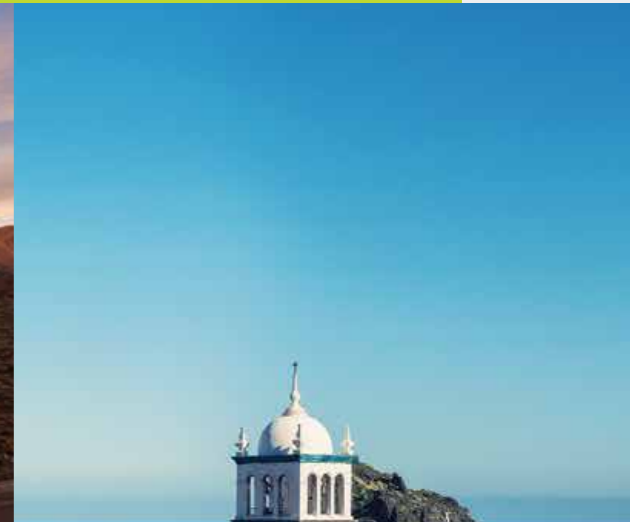
Considered the largest carnival after Rio in Brazil, the carnival in Tenerife is celebrated across the island and hits the main stage in the capital of Santa Cruz. Its origins can be traced back to the 15<sup>th</sup> century. Against the background of traditional *rondall*, *murga*, and *comparsas* music, dazzling parades, street parties, and costume shows, an uplifting festive mood is guaranteed.

**January 28 – March 6, 2022**  
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# TENERIFE



NEW FROM SEPTEMBER



**tenerife!**  
*awakens emotions*

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Words by Dārta Ceriņa  
Publicity photos and by Alamy



## A PRECIOUS MOMENT

As we emerge into a new world, more and more often, even at parties, we find ourselves talking about the meaning and enjoyment of life. In an exclusive conversation with *Baltic Outlook*, French actress Sophie Marceau speaks about her latest transformation and living life on her own terms.

My interview with the world-renowned French actress Sophie Marceau was set for one of the hottest days at the Cannes Film Festival. I headed to the luxury *JW Marriott Cannes* hotel, which is located halfway between where I was staying and the Palais des Festivals et des Congrès, the epicentre of the festival. A red tongue of carpet jutted out from this convention centre that has undergone so many transformations. The morning ritual of cleaning this carpet marked the fact that, after a hiatus of almost a year and a half, the Cannes Film Festival took place again this summer.

But this, the 76<sup>th</sup> edition of the influential and prestigious festival, was held in a modified format. The number of accredited professionals was significantly reduced, the rituals of epidemiological safety were strictly observed (masks, distance, green certificates), and guests were even offered on-site tests and vaccinations. This meant it was not possible to attend any session without a mask, accreditation, QR code, and a charged phone with an electronic ticket. I recited this list of necessary things like a mantra every morning as I stepped over the threshold of my *Airbnb* accommodation and into the Cannes sunshine.

Pushing my way through the paparazzi and curious locals at the entrance to the hotel, I quickly arrived at the terrace of the *JW Marriott Cannes*. From there, I had a clear view of the postcard-perfect Riviera. Holidaymakers in suits or shorts, or masks, sauntered down the legendary Croisette promenade, while sun-soaked women strolled by, their high-heeled shoes and handbags dangling from their fingers. Professionals and accredited festival-goers hurried along more quickly, definitely not understood by the people on the beach, who lounged around as if there were no film festival and no pandemic.

My meandering meditation around the drinks table – I was unable to choose between a *Zero* cola or water – was hastened by the press agent. And then I heard Marceau's voice. 'Let's talk about death!' she smiled brightly. Among the 24 films in the main competition at this year's Cannes Film Festival was *Everything Went Fine* (2021), the latest from prolific French auteur François Ozon. Starring Marceau and available this autumn throughout

Europe and all three Baltic states, it's certainly one of the most compelling films in her career. And, full of black comedy and satirising the elite lifestyle, *Everything Went Fine* is definitely not your classic drama.

With this film, Ozon's characteristic provocative style takes on a new maturity. Unusually for him, it's also a work of social criticism that refrains from sentimentality while retaining a subtle sense of irony. In *Everything Went Fine*, Marceau plays Emmanuèle, whose father (a stern, wealthy patriarch played by André Dussollier) asks her to help him commit medically assisted suicide. All of this is heightened not only by the family's reaction to his wish but also by the ethical conundrum facing each and every viewer: how would they react in Emmanuèle's situation? The film is based on the 2015 documentary novel by Ozon's long-time screen writer Emmanuèle Bernheim about her

### Marceau became a Bond girl in 1999

complex relationship with her father and his 'last wish'. Bernheim herself passed away two years later.

Marceau is a veteran of the French cinema industry and has been acting since her teens in the early 1980s, soon also rising to the status of sex symbol. Later, having arrived in Hollywood, she became a Bond girl in 1999, playing the domineering Elektra King to Pierce Brosnan's James Bond in *The World Is Not Enough*.

Over the years, Marceau has established herself as a dramatic and comedic actress and has directed three feature films. Her debut, the short film *L'aube à l'envers* about an unshakeable loneliness, was selected for the Un Certain Regard parallel competition at Cannes in 1995. In 1996, she wrote an autobiographical novel titled *Telling Lies / Menteuse* (published in English in 2001), in which she explored female identity and her own career in cinema. When I met Marceau in Cannes, she was reluctant to call herself an artist. A more appropriate label would be translator.



Sophie Marceau as a Bond girl, playing the domineering Elektra King to Pierce Brosnan's James Bond in *The World Is Not Enough* (1999).



Marceau has been the face of many prestigious lifestyle brands.



Marceau earned wide exposure as Princess Isabella in Mel Gibson's Oscar-winning blockbuster *Braveheart* (1995).



Marceau has also played the lead role in *Anna Karenina* (1997).

You suggested we talk about death. What is your own relationship to saying goodbye to the roles you've played?

There's something of myself in every role and every film. It's literally therapy and a way to make emotions fluid, transferable, and perceptible to others. It also allows us to relive or revisit emotions. What's important for me about acting and filmmaking is that it's an opportunity to share with others.

In regard to *Everything Went Fine*, which is about a topic that most of us try to avoid or pretend doesn't exist, it's an opportunity to talk about our own deaths. And death is something that unites us all. Talking about the end of existence allows us all to be on an equal footing and explore, imagine, and think about ourselves and our fellow human beings. Death unites us in our relationships with others, influences our lifestyle, and subordinates our attitude when we raise questions about the 'meaning of life'. For me as an actress, it's a rich, genuine, and human experience.

There's quite a bit of black humour in the film. For example, by heading to Switzerland, the father can arrange for his own euthanasia, but at the same time he cynically comments that the poorest can form a queue behind him. So, social commentary on the fact that, just as not everyone can afford to live, not everyone can afford to die.

I'd say that the film's storyline moves forward thanks to my film partner André. He's the father, and he escalates the situation by announcing that he wants to die. He's a free spirit and can't be influenced very easily, and therefore this originally somewhat banal story becomes ever more complicated. Every unoriginal story has a parallel, slightly crazy black side to it. The director of this film, François Ozon,

observes people very carefully. He likes this kind of relationship, especially human comedy and complexity.

And André offers pure comedy. He shows that it's possible to find lightness and humour even at a seemingly existential stage of life. And that's only natural, because the two sides – life and nonexistence – are in fact closely linked. Especially when we consider our future and potential death, we're actually mostly thinking about our present life. So, about life. Then, hopefully, we can look at ourselves a little bit differently.

The film is based on Emmanuèle Bernheim's book, but Ozon added quite a bit of himself as he created the screenplay. He has his own views regarding heroes, events, and relationships – and that's his right. And by balancing between these differing states, he's able to create a rare intimacy and get close to each character and his or her psyche in such a way that makes it a pleasure to work. That's also how this film was made (*laughs*).

Initially, your character balks at her father's wish, but ultimately she helps him with the assisted suicide. Did the film in any way affect your own views regarding unconditional love?

I had thought about it long and hard already before this film. But I want to emphasise that the film offers a conversation to both children and parents. In other words, what are we prepared to do for each other? And yes, at the same time, let's also talk about what's going to happen when we're no longer around. The pandemic has dispelled our delusions of immortality and inviolability. We're no longer who we thought we were, and that's why we're having a hard time right now. Especially with the fact

that love, relationships, birth, and death are things that affect all of us – meaning, we're all equal. But precisely death is such a taboo that we shy away from talking about it.

Has the pandemic changed or affected you in any way?  
No, not really, I don't think so.

Why is that?  
I'm used to being isolated from others, so self-isolation wasn't much of a problem for me. It's not an unfamiliar state for me, because preparing to play a role also requires isolation; it requires excluding yourself and familiar situations and circumstances. The pandemic did not change my attitude or views. Of course, like most everybody, I did experience a certain amount of fear, but it wasn't a panic. I'm more interested in how the world and our societies are changing. It's interesting to observe them from the outside, and at the same time to observe them from within. I've always enjoyed observing, but I keep my distance. Otherwise I'm like a sponge that absorbs everything: other people's worries, their pain, their experiences.

Returning to *Everything Went Fine*, to what extent do you think the daughter's help is in fact a kind of revenge against her father?  
My character is entangled in her relationship with and dependence on her father. He was cruel and mean to her throughout her childhood and teenage years, calling her chubby and a glutton. So yes, there is some revenge there. For example, near the end of his life, when the father meets his daughter, he says, 'You look so good today. That's good, because as a

child you were ugly.' He is her father, after all. And she also grew up in that kind of environment and with that kind of relationship.

She tries to change, to change her attitude towards her father. Warmth alternating with resentment, but then there's this last wish of his... She realises that if she doesn't change, neither will her father. I never knew Emmanuèle Bernheim personally, but I get the impression that she devoted herself to others. She

## I've always enjoyed observing, but I keep my distance

died just a couple of years after her father died. She had too much on her shoulders. But I don't think I'm qualified to do a psychological cross-section of her. What we have of her is the Emmanuèle character on screen and her voice in the book.

Taking a step away from the screen, how would you describe Emmanuèle the writer and daughter?  
She's an ally. A companion and partner. A woman who wanted to help. She was one of those people who could always be found close to others. So it's only natural that her father asked her to help him die. The logic in life is very simple: there's someone who will help, and there's someone who needs help. So there's a reciprocity that arises – a relationship, if you will. And she responds, even though it might not correspond to what she thinks about herself, how she sees herself, or how she positions herself in relation to what's going on around her.



At this year's Cannes Film Festival, Marceau was introduced by the presenter at a press conference as 'an actress we all love'.



André Dussollier and Marceau are outstanding as a father and daughter in the new film *Everything Went Fine* (2021).



On set with French auteur François Ozon.

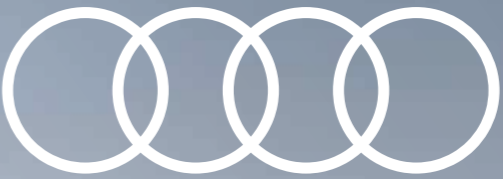
She loves her father in spite of the humiliation and abuse, and she chooses to be with him. And so he also gives her an ultimatum: we do it my way, or nothing! That's his decision. The daughter that I play is on the side of life, but she is asked to help someone die. 'No, I don't want to help anyone die! Why? My father?' She tries to cope with these thoughts. But she has no choice; this is her father's last wish.

**Do you think the film could have direct political influence?**  
We've talked about that a lot recently, realising that everything influences everything else. The action in the film takes place in France in 2015, but the situation today is a little different. I don't mean only the legal side of things, the law; I also mean that there's a different attitude in society now. It's been a slow movement, but it's very important. At the same time, the local government has a lot to do at the political level. But everything's always changing, so there's no doubt that the film could have an impact.

And also – although that's more the case with French culture – because we're modest with our emotions and revealing our feelings (*laughs*). When you meet an American, it's easy to have a conversation – everything is clear and understandable. Whereas in France, we can be pompous in our reactions without actually revealing ourselves at all. It's a cultural difference.

**Why do you think that, even after so many years, we still feel we owe something to our parents?**  
(*thinks for a minute*) Speaking about my character Emmanuèle, no one wants to die alone. She knows that very well. Her father definitely would not want to be alone. Maybe there are some people who want to die alone, but I wouldn't want to be alone, either. That's really starting to scare me: you have pain and uncertainty, and on top of it all, you also feel abandoned. *C'est terrible!* ('It's terrible' in French.) It's important to be present, but not only at the final hours of someone's life. Presence – that's the essential word.

I think the living body must be celebrated – the body the way it is, in all of its fullness! Of course, different cultures have different attitudes towards



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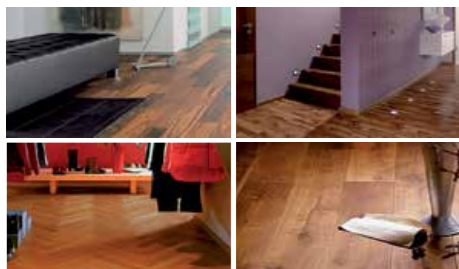
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INTERVIEW / September

the body and life. Personally, in our culture and Christianity, I associate it with darkness. But at least today we have freedom of choice; we do not need to follow tradition if we don't want to. We have no responsibility in that sense. We can get married in Las Vegas if we want to! Life is, after all, something special and unique. And it's beautiful to live a life! Celebrations need to happen here and now. But I'm not talking about loud parties. I'm talking about the appreciation of life.

**As an artist, is it important for you to agree with the characters you play? Or, on the contrary, is it easier for you to work as if in spite of your characters, resisting their views?**

It's strange, because you called me an artist. That really sounds odd to me, that I make art... I don't believe I need to give something personal or convince viewers of a particular political or ideological view. Instead, I see myself as a kind of translator. Not so much an artist, because I don't really create anything.

Artists have the right to talk about anything and everything they want to. That's their right. Period. That's the only thing that's important. Art is made between people and in shared situations in which something happens according to societal norms or, just the opposite, something is completely unacceptable to the majority. Artists exist on this border, mirroring contradictions or shedding light on the human condition. I don't believe there are any rules in the creative process, but when you drive on the street, for example, you need to respect the rules and society and other citizens. But in their work, artists are not citizens of any country.

**So you're able to not have anything in common with the characters you play?**

Yes, it's as simple as that. Could I actually do what Emmanuèle has taken upon herself to do? I don't know. I don't think I could. But I had an interesting experience when I was offered the role of a Bond girl. My character was an antagonist. A slightly crazy traitor and villain. I had never before played a role like that, but I understood what the Bond films mean. It's something similar to where the *Marvel Comics*

superhero movies are now heading. It just seemed like something fun to do. And the two of us really had nothing in common, which was liberating, also from my own moral standards.

**How do you feel in today's film industry?**

Yes, I do have a certain amount of experience, but I can say that creating a film from scratch, from the very beginning, is great. Personally, it's always a process of research – the object of study is either a person or character for whom you need to create a biography, or it's a part of someone's life. In a literal sense, it's a delving into the lives of others. And that's what I find the most interesting, but that's only the first part of the work.

### We can get married in Las Vegas if we want to!

The other most important part is storytelling, being in the director's position. But I wouldn't say that I'm very good at it. Becoming or playing someone else is a unique opportunity, but the most important thing is to make that transformation meaningful or valuable to someone else. Not just to myself.

**You've been critical of your work as a director on several occasions.**

It's actually much more complicated than that (*laughs*). Being a director means being present from the very beginning to the very end. Creating the screenplay, filming, editing, and also playing roles in my own films. But directing is nevertheless near to my heart – then I'm involved everywhere and in everything. I can dictate the shots, the rhythm, the composition, and that's why I find directing and acting so compatible. It all seems quite organic and natural.

But at the same time, I enjoy processing, editing, and seeing how things are made and emerge out of nothing. Filmmaking is a time-consuming process, and I feel that I need even more time. It's always difficult to start something; it's easier to finish it. **bo**

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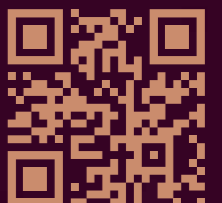
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Words by Liga Valko  
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# INTO NATURE

## AWE-INSPIRING NATURE PARKS IN EUROPE

*Baltic Outlook* recommends some of its favourite nature parks in Europe. Explore the incredible mountain ranges of the Alps, the awe-inspiring landscapes of Norway, hidden corners of Latvia, and the epic sunsets of Valencia. Europe’s national parks are so diverse, and that’s exactly what makes them so unique and special.



Albufera Lagoon is one of the most important nature areas in Valencia.

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At Albufera Natural Park, you'll find local flora and fauna in its wildest state.

**How to get there:** From central Valencia, bus no. 24 takes you to El Palmar and bus no. 25 to El Perellonet, both in less than an hour. Get off at El Palmar to enjoy a traditional boat ride on the Albufera lagoon. Alternatively, rent a bicycle; La Albufera is only about 20 kilometres from the centre of Valencia.

**Where to stay:** *Hotel Palacio Vallier* is set in the Ciutat Vella district of Valencia, only 100 metres from the Basilica de la Virgen de los Desamparados.

**Where to see the best view:** At the Racó de l'Olla interpretive centre, you can learn about the park's birdlife and do some birdwatching from its observatories and tower, which offers panoramic views of the park.

**What to experience:** A boat ride is the best way to see the birdlife close up and experience a beautiful, dreamy sunset. There are docks at Gola de Pujol and at the ports in Catarroja, Silla, Sollana, and El Palmar.

**What to try:** Head to the village of El Palmar and try some authentic Valencian paella or one of the other classic rice dishes, such as *arroz a banda*. Or try *all i pebre* made with eels freshly caught from the lake.

A trip to Valencia is not complete without exploring La Albufera. It's pure nature only 15 kilometres south of the city. La Albufera is one of the largest lakes in Spain and a stunning freshwater lagoon separated from the Mediterranean Sea by a strip of pine-forested dunes.

La Albufera was formed by the collapse of the coastal band between Valencia and Cullera. The lake has six small islands, and three canals connect the lagoon and surrounding wetlands to the sea. This is the home of Albufera Natural Park, a lovely spot to escape the city's heat and spend a day out in nature. The park is surrounded by the Dehesa del Saler forest and the El Saler, Pinedo, and Cullera beaches.

Here you'll find local flora and fauna in its wildest state, but keep in mind that the lush Mediterranean pine forest is subject to special protection because of its exceptional value. A walk along one of the six routes through the nature reserve is a great way to discover the coast and

the birds and plants that live there. The region is an important nesting area and stopover point for migratory birds, so bird-watching is a major attraction at the park.

A boat trip is a great way to switch gears and experience a bit of the life of a fisherman. Local people here still follow fishing traditions established more than 750 years ago. You'll spot houses with adobe walls and steep, thatched roofs, which is a style that's very common in the countryside of Valencia. Called *barracas*, these are the traditional homes of local farmers and fishermen. The upper floor of a barraca, accessed by a ladder, was used not for sleeping but for raising silkworms. The silk industry was one of the main economic pillars of Valencia from the 15<sup>th</sup> to the 19<sup>th</sup> century.

After a stroll or a boat trip around the lagoon, head to the small villages of La Albufera to explore the origins of Valencian cuisine. After all, this is where the famous Valencian paella was invented!

Local people here still follow fishing traditions established more than 750 years ago.

Slitere National Park is famous for its sandy beaches stretching for dozens of kilometres.

**SLĪTERE NATIONAL PARK**  
Destination: Riga, Latvia

Fly to  
**Riga**  
from €29  
one way 

Pēterezers Nature Trail leads through century-old pines.

**How to get there:** Slitere National Park lies in northern Kurzeme, 180 kilometres from Riga. Rent a car for the two-hour drive, or take a three-hour trip by public transport. One option is to take the Riga-Sloka train, get off at Dubulti, and then take the bus to Pitragi.

**Where to stay:** *Pitagi* at Košrags is a cosy guest house a little less than three kilometres from Slitere National Park.

**Where to see the best view:** The Slitere Lighthouse functions as the park's lookout tower. On a clear day, you can see the Sõrve Lighthouse on the Estonian island of Saaremaa.

**What to experience:** Cape Kolka at the northernmost point of the Kurzeme peninsula can feel like the end of the earth. It's a magical place where one can watch both the sunset and the sunrise. And if you're lucky, you might even find a few pieces of amber washed up on the shore.

**What to try:** Eat a traditional carrot-potato tart with a rye crust, known locally as a *sklandrausis*. Spot the local vendor *Dundagas Garšas* at local markets and fairs in Dundaga to get a taste of this sweet-savoury regional delicacy.

Slitere National Park is famous for a good reason. It's basically an open-air museum that shows the historical development of the Baltic Sea. Located at the northern tip of the Kurzeme peninsula, the park is famous for its breathtaking sights and untouched nature consisting of broadleaf forests, bogs, wetlands, and swamps. In addition, the coastline with dunes and sandy beaches stretching for dozens of kilometres leaves visitors in awe.

One of the main sightseeing points in this park is the second-oldest lighthouse in Latvia, built around 1849 by the baron of Dundaga Manor to watch for forest fires and serve as a landmark for ships passing through the Irbe Strait. The red tower of Slitere Lighthouse was built on the steep slope of the Blue Hills that rises 20 to 30 metres above sea level and used to be the shore of the Baltic Ice Lake more than 10,000 years ago.

Because the lighthouse is only five kilometres from shore, it's a great place to experience spectacular views of Slitere's forests, coastline, the sea, and ships travelling back and forth. Nowadays, the lighthouse is used as an observation platform and has an

exposition on the region's nature and history, including the settlements of the Livonians, a Finno-Ugric people still living in this part of Latvia.

Slitere Lighthouse is like a gatekeeper to the park's forests, which are home to deer, elk, and beavers as well as several cycling and hiking routes. The information centre at the lighthouse will help you choose the best route. Bear in mind that you'll need to hire a guide for some of the trails in the nature reserve area. The area is home to many specially protected plant and animal species; for example, some of the mosses growing here are exclusive to this area and do not grow anywhere else.

The best-known trail, the Slitere Nature Trail, starts at the lighthouse and runs for 2.2 kilometres. The first part of the trail is a boardwalk through lush wetlands, while further on it leads past century-old pines shading large ferns. The 3.5-kilometre trail Pēterezers Nature Trail is another one worth checking out. For cycling lovers, the Narrow Gauge Railway Trail from Mazirbe to Sikrags is highly recommended, as is the route through the Livonian fishing villages from Kolka to Sikrags.



## ENTLEBUCH BIOSPHERE RESERVE

Destination: Zurich, Switzerland

Fly to  
**Zurich**  
from  
**€105**  
roundtrip

With idyllic Alpine pastures, Switzerland's first biosphere features natural beauty at its finest.

The nature reserve has hiking routes for every difficulty level.



Almost no other region in Switzerland possesses as many natural treasures as Lucerne's Wild West. Located southwest of Lucerne, the UNESCO-listed Entlebuch Biosphere Reserve is rated the number-one nature park in the country – not just for its peace and serenity but also for the endless outdoor activities it offers, including mountain biking, hiking, and golfing.

With sprawling moorlands, idyllic Alpine pastures, waterfalls, and mountain streams, Switzerland's first biosphere features natural beauty at its finest. The local flora and fauna are of great importance here, hence its protected status. Among the 100 or so mountains in the biosphere, the highest and most prominent is Brienzer Rothorn.

But the Entlebuch region is far from being just a quiet wilderness spot. It's also home to around 17,000 people, many of whom are still engaged in traditional dairy farming. And regardless

of what you're searching for – whether relaxation, sports, gastronomy, or adventure – the biosphere has something to offer for everyone. Some highlights include gold panning, charcoal burning, and the 'stairs to the soul' in the pilgrimage village of Heiligkreuz.

For those who enjoy an active lifestyle, the biosphere will surely make their hearts beat faster. The karst landscapes and mountain streams rise from 600 to 2350 metres above sea level, and the nature reserve has hiking routes for every difficulty level and physical condition. Unique natural sights, including mysterious paths and ancient trails, also await on the hiking trails throughout the biosphere. If you prefer cycling, the area offers mountain bike tours at all levels of difficulty that pass through idyllic towns and past mountain cabins and inns – all of which let you become acquainted with local specialties.

**How to get there:** From Lucerne, take the train to Schüpfheim and then the bus to Sörenberg. If you come by car from Lucerne or Zurich, GPS will probably recommend taking the mountain pass from Giswil. Instead, choose the more leisurely route from Wolhusen and through Entlebuch.

**Where to stay:** *Hotel Rischli* is an ideal base for exploring the Entlebuch biosphere. It features an imposing mountain backdrop, refined gastronomy, and a wellness area.

**Where to see the best view:** Schratzenfluh is a wild and rugged mountain with great views. The five-hour hike takes you to extraordinary spots overlooking the Brienz-Rothorn mountain chain. In particular, the trail from Hengst to Schibengütsch will compel you to stay longer if you're out to see the sights.

**What to experience:** Instead of riding from the Rossweid to the village of Sörenberg in a gondola, you can race down on a bikeboard. The trail is four kilometres long and perfect for children 12 years of age and older.

**What to try:** The first buffalo mozzarella in Switzerland comes from the *Marbach* mountain cheese factory. It's a small paradise for cheese aficionados and those who want to learn about the world of cheese and try different regional specialties.



The enormous plateau offers incredible scenery and countless outdoor adventures.

## HARDANGERVIDDA NATIONAL PARK

Destination: Oslo, Norway

Fly to  
**Oslo**  
from  
**€25**  
one way

The park is home to Europe's largest wild reindeer population.

**How to get there:** The train from Oslo to Finse takes four hours, and from Bergen to Finse it takes two hours and 20 minutes. Journey time by car from Oslo is about four hours, but keep in mind that car travel in the park is prohibited.

**Where to stay:** Located 15 kilometres from Folgefonna National Park, *Vikinghaug* offers apartments with stunning views of Sandvinvatnet Lake and surrounding mountains. From here, it's a 20-minute drive to the starting point of the popular Trolltunga hike.

**Where to see the best view:** Gaustatoppen is often called Norway's most beautiful mountain. On a clear day, you can see a sixth of Norway's surface area from here.

**What to experience:** An adventure wouldn't be complete without a visit to the Måbødalen Valley. In addition to surprising plant life, you can see the mighty Vøringsfossen waterfall boasting a drop of 145 metres.

**What to try:** Norwegian *kjøttkaker*, or meatballs, are a favourite traditional meal in the region. The specialty can be described as a rougher version of Swedish meatballs with a variety of flavourful spices and served with creamy brown gravy and lingonberries.

Hardangervidda National Park lies just east of Bergen, at the midpoint where the country's eastern region meets the western and southern regions. The enormous plateau offers incredible scenery and countless outdoor adventures.

Due to the high altitude, the park boasts various arctic flora and fauna and is home to Europe's largest wild reindeer population. The sloping mountain formations of Hardangervidda once lay on the seabed but have been exposed by ice erosion over millions of years. Remaining mountain peaks can be seen at Håteigen and under the Hardangerjøkulen glacier. Several hundred nomadic Stone Age settlements and ancient trails linking western and eastern Norway have been found in the area. Nordmannsslepa is one of the oldest trails; it connects Eidfjord and Veggli in the Numedal valley with Hol and Uvdal.

Whether you're looking for a place to hike, fish, or explore stunning wilderness, Hardangervidda National Park has it all. The visitors' centre in Skinnarbu, south of Hardangervidda, offers an interactive wild reindeer exhibition and a café with one of Norway's best panoramic views. It also has information about the various nature trails in the park.

There are numerous paths for experienced as well as less experienced hikers – and beautiful landscapes for everybody to enjoy. The park is great to explore for a few hours or for multi-day hikes. The best hiking season is from June to September. There are also many mountain lodges along the routes in which to stay overnight for those who head out into nature for several days. Booking must be done in advance at [hardangerfjord.com](http://hardangerfjord.com).

For a shorter hike, park at Fossatromma and follow the old road down to the waymarked trail from 1872 leading to the waterfall. **bo**

Words by **James Taylor**  
Photos by *Visit Trondheim*  
and *Shutterstock*



A view of the city over the Nidelva River

# TRONDHEIM:

## A TASTE OF THE GOOD LIFE

Trondheim, Norway’s historical capital, is the home of Nordic cuisine and is also filled with a youthful vibe thanks to being the home of the country’s largest university. But the real attraction here is the easy access to the surrounding nature and the deliciously slow way of life it encourages.

### SNAPSHOTS OF THE CITY

With a population of around 200,000 people, Trondheim is Norway’s third-largest city. It was once the country’s capital, but as you explore the city, that’s not immediately apparent. There are no grand boulevards here, no ornate palaces. Instead, the beauty of Trondheim is in its minimalism. Colourful warehouses, a small but partly pedestrianised city centre, and hundreds of boats at anchor along the waterways make it a pleasure to walk through. The most beguiling views are the glimpses of the vast wilderness surrounding the city: wooded hills to the west, and the deep blue of the fjord to the north.

Cutting the city in half is the Nidelva River, with the city centre on its western bank, and the neighbourhood of Baklandet on the eastern side. The latter was once a working-class neighbourhood and is now one of the most atmospheric areas in the city. Cobbled, pedestrianised streets lead you past cafés, bars, and restaurants, all abuzz with the local student population. But if there’s one sight to see here, it’s on the banks of the river. One of Trondheim’s most iconic sights is its line-up of historical warehouses along the water’s edge, painted in a kaleidoscope of different colours. These houses formerly belonged to merchants who needed direct access to the water, although nowadays they’re home to restaurants, bars, and independent boutiques.

For one of the best views of this postcard-worthy sight, strut across the Gamle Bybro, or the Old Town Bridge. Built in the 17<sup>th</sup> century, from the middle of the bridge you’re afforded uninterrupted views in both directions, with

the reflections of the building cast in the water. The red arches at each end of the bridge are said to be portals of luck – kissing your partner beneath each end will mean that your love lasts forever. A must-do while in town.

The warehouses themselves are made of wood, which has historically been a big problem for Trondheim. A quick search online brings up a long list of fires in the city, several of which nearly razed the entire place to the ground. A fire in 1651 destroyed almost 90% of the city, only for the reconstruction efforts to go up in smoke again in 1681, when another fire swept through the downtown area. After this, the city brought in Major Jean Caspar de Cicignon from Luxembourg to design a new city plan. To prevent the spread of further fires, he implemented the wide avenues that you see today.

Directly uphill from the old bridge and Baklandet is the city’s fortress, Kristiansten. Built to protect Trondheim from the invading Swedes to the east, it was never conquered. The climb to the top is worth the effort, as there are spectacular views of the entire city and surrounding landscapes. The modest fortress is a peaceful place, originally constructed after the great fire of 1681 burned most of the city. In more recent history, however, it was used by the Nazis during the Second World War as a prison and execution ground for members of the Norwegian Resistance.

Stroll back downhill and cross over Gamle Bybro to discover Trondheim’s other most famous attraction: Nidaros Cathedral. Nidaros was the original name of Trondheim, founded in 997 CE when King Olav Tryggvason moored



Photo by McKenna Starck / Visit Trondheim

A café in Baklandet, a stylish Trondheim neighbourhood

## The gentle Scandinavian lullaby is there as well: the buzz of a coffee machine

his Viking longboat near the mouth of the river and established his farm here. The settlement eventually became the capital of Norway, the centre of a vast empire that stretched from western Russia all the way across the sea to Newfoundland off Canada's eastern coast. The cathedral, which is the largest medieval building in all of Scandinavia, is a suitable celebration of Trondheim's importance. The most imposing figure on the city's skyline, intricate details adorn the building on all sides, with a large green spire soaring into the sky at its centre. But it's the western façade that commands the most attention. It's filled from top to bottom with ornately carved figures of Norwegian kings, bishops, and biblical figures.

While the western façade only dates to the 20<sup>th</sup> century, construction on the original cathedral began in the year 1070. The altar inside was built over the tomb of St. Olav, the Viking king who brought Christianity to Norway and who died in a battle nearby. As the patron saint of the country, the cathedral soon became a site of pilgrimage, with travellers coming from all over the Norwegian empire to visit the tomb.

### THE BUZZ OF CAFFEINE AND NEW NORDIC CUISINE

In Norway, the national drink is coffee. Wander around any of the cities in the country, and you'll turn up countless cafés on every corner; in the world rankings on coffee consumption, Norway is second only to Finland. Inside, locals take their drinking habits seriously, with many drinking four or five cups a day. Everyone has their favourite spot. It could be the latest café with alluring Scandinavian design. Or a more traditional locale with fluffy cushions, antique furnishings, and handmade cross-stitching on the wall. But of course, the most important factor is the coffee. Where are the beans from? How were they roasted? How were they dried? It's big business.

In Trondheim, whiling away some time in a café lets you easily put your finger on the pulse of the city. The people-watching is always fantastic – students leaf through hefty textbooks, while outside, people in hiking gear stroll past on their way out of the city for a day of adventure. The gentle Scandinavian lullaby is there as well: the buzz of a coffee machine, the clinking of cups being put on saucers, the steaming of milk, the creak of wooden floorboards in historical buildings. It's the best way to start each day in Trondheim.

One of the favourites in the city is *Sellanraa Bok & Bar* in central Trondheim. This café is also a restaurant that focuses on simple ingredients from the region cooked to perfection. Bookshelves line the walls, offering you something to read while you enjoy a coffee or wait for a meal. And if you find something you like? All the books are also for sale.



Solsiden, also known as Nedre Elvehavn, is a neighbourhood in Trondheim that embodies a post-industrial spirit.

Photo by Mykola Ksenofontov / Visit Trondheim

For some cosy pastries with your coffee, it's hard to go past *Godt Brød*, one of the city's most popular bakeries. Originally started in Bergen in 1995, it has since opened plenty of locations across Norway, including three separate spots in the Trondheim city centre. For it to be so successful, you know the coffee is going to be top notch.

Finally, for some true Scandinavian atmosphere, you'd do well to stop in at *Mormors Stue*. Located in a building that dates to 1840, it's like stepping back in time. Comfortable, mismatched armchairs are scattered around the room, while frilly curtains and antique décor complete the café. Whatever your style, there's a café for you. And once you've charged up with a few cups, it's time to hit the streets and explore.

In more modern times, people have been making the pilgrimage to Trondheim for another reason: its food. Fishermen pluck fresh seafood from the fjord, while high-quality meat, dairy, vegetables, grains, and fruits flow into the city from the surprisingly bountiful region that surrounds it. Restaurant menus are overflowing with these fine ingredients, and the tourism marketing campaign for the city singles out Trondheim as the 'Home of Nordic Flavours'. The rest of Europe has started to take notice: Trondheim was officially awarded the title of European Region of Gastronomy for 2022. Three of the city's restaurants claimed a star at the awards, while word around town is that a few others just missed out.

A great way to start any culinary journey in Trondheim is with a taste of the traditional fare. Next to the old bridge is a restaurant called *Baklandet*

*Skysstasjon*. Made up of classic Norwegian food, the menu has a range of homemade favourites such as fish soup, rye bread, and liver pâté. Equally as traditional is the décor. Wooden walls painted in a soft mint green, cross-stitching on the wall, pictures of the Norwegian royals, and cushions all make it feel as if you're enjoying a meal inside the home of a welcoming Norwegian grandmother.

For something more cutting-edge, head to the trendy Solsiden neighbourhood on the eastern bank of the river and just above Baklandet. Formerly the city's shipyards, the old industrial brick buildings that line the dock here have been taken over by a dazzling array of restaurants and bars, all of them overflowing with large outdoor seating areas perfect for the dreamy summer days. A favourite amongst the students of the city is *Sot Bar & Burger*. Hip hop music bounces around the large space, while old episodes of the *Looney Tunes* play on repeat. There's even a *Super Nintendo* for you to try your hand at some retro games. The burgers here are also creative, fun, and delicious.

There are three restaurants with *Michelin* stars in Trondheim: *Speilsalen*, *Fagn*, and *Credo*. There are also plenty of others that are on the radar, including *Bula Neobistro*. Head chef René Fagerhøi describes it as 'the rebellious little sister of Trondheim's restaurant scene', and the menu is a celebration of all the junk food she craved as a child. From cheeseburgers and pork rinds to petrol-station hot dogs, every dish has a funky twist to it that elevates it to the next level. This is rock-and-roll food at its finest.



Munkholmen, an islet north of Trondheim, has served as a fortress, a monastery, a prison, and also as a place of execution.

### TAKING TO THE WATER

Another fantastic way to enjoy the best of Trondheim is to take to the water. *Trondheim by Boat* offers all kinds of tours of the city, including cruises up and down the river in a Viking longboat. It's a fantastic way to see the beauty of Trondheim and its surroundings in a more traditional way – as the Norwegians of old would have.

A tour on the river also gives you one of the best views of those colourful warehouses that line the water. Sailing underneath the bridges, you'll also enjoy incredible views of the fortress atop the hill and, of course, Nidaros Cathedral.

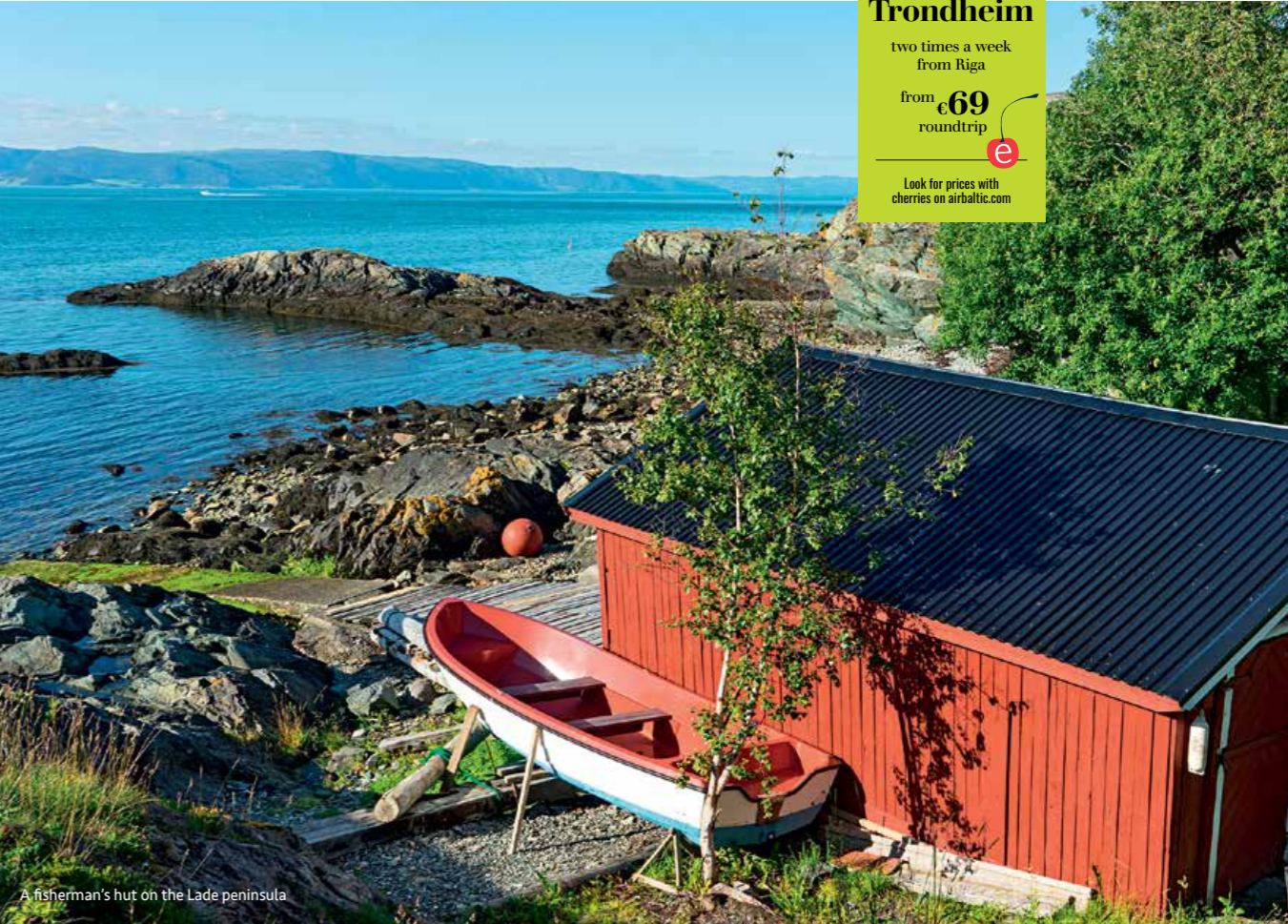
Back towards the harbour at the waterfront, things are a bit more modern. Trondheim is loaded with history, but today it also acts as Norway's capital of technology. It was the first city in the country to get a 5G network, and, thanks to the University of Science and Technology, there's a lot of math, science, and engineering research that takes place in the city's streets. Keep your eyes peeled for the city's newest architectural wonder on the waterfront, the Powerhouse. This sleek black building produces 30% more energy than it uses and is the world's northernmost energy-positive building. The excess power is currently used to charge up the city's electric buses. Next door is another architecturally fascinating building, the Rockheim Museum. A huge block seemingly hovers over the building below, all of it housing a museum that delves into the history of Norway's music scene from the 1950s onwards.

Continuing out onto the fjord itself is also possible. There are fishing tours available, and even a sunset tour that captures the magical golden hour setting over the incredible scenery. In the middle of the fjord is another of Trondheim's treasures: Munkholmen Island. A ferry runs between the city port and the island from May until September. For locals, this is a favourite spot to spend summer days relaxing, swimming, and enjoying picnics and barbecues. Filled with history, the little island holds a special place in the heart of Trondheim. It was first used as an execution grounds by the Vikings, then a monastery where monks brewed their own beer. Afterward, it acted as a prison, then a fortress, and finally as an air defence station during the Second World War. The museum offers guided tours several times a day that delve into the island's history, but if it's a warm and sunny day, then it's a good idea to just stake out a spot on the sandy beach and soak up the relaxed vibes.

### ON THE EDGE OF THE WILD

By far the biggest draw to Trondheim is its proximity to nature. Hiking is the biggest attraction, even in the city itself. There are the banks of the river and the climb up to the fortress, but soon you'll be pining for the outstanding trails beyond the city limits.

The obvious hiking area is to the west, where hills covered in tall pine trees rise beyond the



A fisherman's hut on the Lade peninsula

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## The Ladestien trail extends for around eight kilometres along the coastline

outskirts of the city. This is where the Bymarka Nature Reserve begins – an expansive forest laced with hiking trails, rivers, lakes, and, of course, a scattering of restaurants to aim for on your wanderings. There's no need for a rental car, because public transport to the area is fantastic. Such as the historical tram that makes its way to the edge of the forest, dropping visitors off at Lian Station. It's only 20 minutes out of town, but it feels as if it's an entire world away. There's a beautiful lake, easy access to some hiking trails, and, of course, a cosy restaurant where you can fill up on food and coffee.

Just a short distance from the city centre in the other direction is the Lade Peninsula. This is a quiet residential area jutting out into the fjord, but here's also where you'll find the popular Ladestien Trail, which goes up and down the cliffs along the shoreline of the peninsula. The trail starts only a kilometre from the city centre and extends for around eight kilometres along the coastline. There are several spots for bathing if the weather cooperates, and even a few spots

to recharge with some food and coffee. Try *Sponhuset* for waffles and coffee, or *Ladekaia* for a more filling lunch or dinner.

### SCANDINAVIAN DESIGN

Before you go, you'll want to pick up some souvenirs. Don't miss *Sukker*, a store that's run by local designers who sell their wares inside. From jewellery and clothing to ceramics and artwork, this designer boutique is a must-visit while in the city. For more Scandinavian design that's aimed towards homewares, décor, and furnishings, make sure to check out *Ting Trondheim*. Prices can be extravagant, but this is the real deal when it comes to Norwegian design, woollen products, and decorative items.

In summer, the *Bryggerekka Bruktmarked* takes place every Sunday on the eastern banks of the Nidelva River. It's the city's largest flea market, and it's well worth a browse. Filled with antiques, vintage clothing, old knick-knacks, and more, make sure to grab a hot coffee before you dive in to turn up some treasures.

Trondheim enjoys a perfect balance of history and youthful vibes, and it's a destination that has a deep appreciation for its food, sustainability, and nature. There's also plenty of classic Norwegian charm, from the local design to the incredible areas of nature within easy distance of the city. Above all, Trondheim is a destination that encourages you to slow down and savour the moment – even with all the coffee on offer. **bo**



A view of the Medieval Castle from the New Castle of Sigulda



## SIGULDA – LATVIA'S AUTUMN CAPITAL

**One of the most beautiful destinations in Latvia, especially in autumn, lies just 50 kilometres from Riga. Discover Sigulda!**

Golden autumn is the time when locals and visitors alike head to this gem of a town in the Vidzeme region of Latvia to admire the colourful leaves of the trees, to walk the wonderful nature trails, to ride the cable car above the treetops, or even to do some bungee jumping over the ancient Gauja River valley. But Sigulda appeals to those who prefer exploring culture and history as much as it does to avid hikers.

For those who enjoy hiking, Sigulda and its surroundings are one of the most beautiful parts of Latvia. The town takes pride in the picturesque Vikmeste Trail, which features several picturesque sandstone outcrops hidden in the valley, as well as the wild Vējupīte and Paradīzes Kalns (Paradise Hill) trails. But nature alone is not responsible for this beauty; it's also the result of the locals' love for nature. For example, the Vikmeste Trail, also known as the Untouched Nature Trail, was created more than 30 years ago by the children of Gauja National Park employees together with a group of young people from the United States. These same youngsters later also worked together at Yellowstone National Park in the United States.

In Sigulda, nature exists in close interaction with the man-made environment. Just a few kilometres from the town centre, the deep Vējupīte ravine and the Gauja valley offer interesting natural attractions and wildlife. The route is suited to walkers who are not afraid of climbing the steep slopes of the ravine. Autumn is a

great time to follow these routes, which offer unique scenery on the way to your destination. From Paradise Hill, for example, you can see for up to 12 kilometres. Across the valley one sees the tower of Turaida Castle, but the most impressive landscape is the Gauja valley itself and the Gauja River, which flows 80 metres below.

The Gauja has always held a special place in the hearts of Sigulda residents and visitors alike. Sigulda's landscapes have been extolled in songs and painted in great works of art. For example, the view that opens up from Paradise Hill has been painted by such prominent Latvian artists as Jūlijs Feders, Janis Rozentāls, and Vilhelms Purvītis. And it is in honour of these great artists that the hill was given a second name, Gleznotājkalns (Painters' Hill). This gem of a location is the perfect destination for *Instagram* picture hunters – many images from here have gained popularity on social media, including that of the swing on Paradise Hill, which makes the 12-kilometre view even more breathtaking. In addition, Paradise Hill is just a 30-minute walk from the town centre and can be accessed via flat nature trails that are accessible to everyone in the family.

But if walking the nature trails isn't what you want to do, maybe it's finally time to explore the historical and urban side of Sigulda. The classic 'Three Castles Route', which includes the Sigulda Castle Quarter, Krimulda Manor, and the medieval castle ruins as well as the Turaida Museum Reserve and castle, is a great place to start.

The New Castle of Sigulda, located within the Sigulda Castle Quarter, opened to the public only this year and is available as a tourist attraction for the first time. Here visitors can enjoy the National Romantic-style interior, contemporary exhibitions, and a variety of cultural events, but that's not all. Weddings can also be celebrated here. And the auxiliary buildings in the castle's creative quarter are home to a variety of craftsmen and artists, in whose workshops and salons one can learn new skills and buy souvenirs.

But Sigulda is not just about beautiful landscapes. It's also known for sporting activities. Thanks to its hilly relief, the town has long been the bobsleigh capital of Latvia, which is why, as the winter season approaches, one of the most popular destinations is the Sigulda bobsleigh and luge track, which offers a wide range of activities for the whole family. It's one of the few bobsleigh tracks in the world open to the public. Visitors can experience the 1420-metre track, 16 curves, and 200-metre braking zone for themselves during a ride in the Vučko, which puts them in the shoes of a bobsledder, if only for a few minutes.

But that is not all. Sigulda also has obstacle courses at active recreation parks as well as a vertical wind tunnel in which one can fly like Tom Cruise in *Mission: Impossible*, plus bungee jumps from a height of more than 40 metres, at the end of which the tips of your hair almost touch the waters of the Gauja. In other words, there's something for everyone. Siguldians are enterprising people, and it's no wonder that even visitors from other towns and cities come here to enjoy the gastronomic delights. And, although the restaurants and cafés in Sigulda are in high demand during the autumn season, there's still plenty of everything, from excellent fast food to restaurant-quality meals.

Sigulda is your perfect destination this autumn – come and explore it in all its glory!  
sigulda.lv



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Transport and Telecommunication Institute (TSI)

The Transport and Telecommunication Institute (TSI) is a modern university of applied sciences in Latvia with a hundred years of history. Over the years it has educated many aviation experts, and still today students from various corners of the globe come specifically to Riga to be trained in the fields of aviation transport and aviation management. But that's not all. TSI offers 16 different academic study programmes, including computer sciences, a specialty that is very much in demand by employers nowadays. For those interested in innovation across a variety of fields, TSI is the place to be for study and growth.

TSI is enthusiastically thinking about the growth of its students by offering them various programmes that are unique in Latvia. One of these is the double-degree programme in Aviation Management & Sustainability. It is a unique study programme in the Baltic Region as a whole, and the only master's programme that offers master's-level professional education in the field of Aviation Management in the Baltic States, Poland, Finland and other countries across the sea. This programme has been developed and realised

in collaboration with the University of the West of England (Bristol, UK). Over a period of two years, students not only earn degrees from both universities but also gain invaluable experience. 'The Aviation Management & Sustainability programme primarily targets aviation professionals who would like to ensure their career growth by deepening their knowledge of management with a focus on running airports, airlines and aircraft maintenance companies. The programme was designed together with recognised professionals in aviation and it gives a unique opportunity to learn first-hand knowledge and gain vital experience from airport managers and representatives of aviation regulatory organisations,' says Olga Zervina, the Aviation Management and Sustainability Master's Programme Director.

The Aviation Management and Sustainability master's programme aims to educate aviation managers with a focus on sustainable development of the aviation industry. 'World events in recent years have shown us that anything can be broken, including even a traditional industry as robust as aviation.

Consequently, in the study programme we not only talk about aviation management, but also about how to implement a system that is sustainable. And that is why sustainability is one of the key words in this programme,' says Vice-Rector for Academics and Research, Prof. Mihail Savrasov.

To ensure the best teaching quality, TSI constantly invites teachers from abroad. For example, the Aviation Management course is delivered by Dr. Romano Pagliari from Cranfield University, while the BigData course is led by one of the world's leading professionals in the field, a senior scientist at one of the top five financial companies in the world, Prof. Neil Rubens from Japan. 'The impact of this level is priceless,' says Olga Zervina. 'This experience is unique for everybody in the Baltic region. We don't need to remind you that British education quality standards are among the highest in the world, and that our students have access to the same. All our master's modules are also validated by the University of the West of England, and our students receive the same quality of education as in the UK. However, as this is a master's programme for professionals, there is the added benefit of having lecturers hailing from various airports around the world and who represent the industry on a day-to-day basis.'

Students obtain the opportunity to spend professional internship joining operations at airports and other aviation field companies. 'While studying, students become engaged with a new network of professionals, industry representatives, and fellow students with industry experience. For the last four years, several top managers of Latvian and international aviation companies have joined the Aviation Management master's programme, and this is a rare opportunity to establish working relationships with these people,' says Olga Zervina.

The Aviation Management & Sustainability double-degree master's programme is not the only one of its kind offered by TSI. The master's programme in Computer Science with a particular focus on data analytics and artificial intelligence is yet another programme targeted at industry professionals. According to Prof. Mihail Savrasov, this is truly a unique programme that is also realised in collaboration with the University of the West of England. 'The study process in this programme is implemented according to the British standard, which means more group work and projects. Over the 1.5 years of the programme, students gain unique experience and knowledge in the following modules: Business Intelligence and Data Visualization, Machine Learning and Predictive Analytics, Designing the User Experience, and more, the content and study approach of which have been adopted from the University of the West of England,' says Prof. Savrasov.

'Our double degree master's programmes give students the chance to study at a British university right here in Latvia. Although the cost of the double-degree programmes is higher than that of other programmes at TSI, the cost is nowhere near the amount that students would have to pay if studying in the United Kingdom itself,' says Prof. Savrasov.

Juris Kanels, Rector of TSI, adds, 'We are extending collaboration with our strategic partner – the University of the West of England – on a continuous basis. And we are proud that we are able to deliver modern, high-quality education right here in Riga. We hope that this opportunity will be used by Latvian young people, and that they will stay in our country to develop their professional careers for the wellbeing of Latvian society. At the same time, we hope our programmes will attract international students who will, in turn, enrich their own home countries with the knowledge and experience they received in Latvia at the Transport and Telecommunication Institute (TSI).' [tsi.lv](http://tsi.lv)





Ilmārs Arsenovičs

# THE GROWTH OF E-SIGNATURES DURING THE PANDEMIC

So far, most businesses have managed to switch to remote work during the pandemic. Part of them came upon new tools, others integrated new features, while some are still in search of the best solutions for them.

The most basic challenge when it comes to signing documents is how to do it remotely and safely; currently, the best way to do that is with an e-signature that encompasses absolute transparency and security.

During the restrictions implemented due to the pandemic, the ability to use e-signatures has become extremely relevant for many businesses. ‘Truth be told, the pandemic has massively sped up digitisation,’ says Ilmārs Arsenovičs, Country Manager at Dokobit, a company that develops accessible, simple, and easy to use e-signature and e-identification technologies. ‘We looked up the trends of people’s behaviour in the Baltic countries starting from the beginning of the restrictions to the present, and from the same period one year earlier. The start of strict restrictions caused the number of electronically signed documents to increase by 430 percent. This increased demand comes from both businesses who had already been using e-signatures for documents, as well as those who have just recently discovered remote signing tools.’

According to Arsenovičs, in companies already familiar with e-signatures, the number of documents signed electronically has increased for a simple reason – if previously most of the e-signing of documents took place only with customers in order to give them a better user experience and save time, since pandemic restrictions were put into force, there is now a need to sign remotely both internally and with suppliers as well. Newcomers to e-signatures, meanwhile, used to sign all of their documents by hand. These are mostly various institutions where customers used to personally come to the service departments or where

Publicity photo

documents were delivered to customers and/or partners. Such in-person activities have now been significantly reduced, but the need for documents remains. And the numbers confirm this – since the lockdowns began, the number of institutions using electronic document signing for the first time has increased by a factor of four.

If some time ago there were concerns that only a relatively small proportion of the public uses e-signatures, today the question is what to do with the minority who still don’t. What should these people do if they haven’t yet set up an e-signature, but suddenly need it right now? One of the most popular internet search queries right now regards e-signature acquisition and activation. And thankfully, the answer is one that is easily doable: getting an e-signature can now be done remotely since biometrics have been introduced to government-issued ID cards and the creation of apps like Smart-ID with which to authenticate yourself online, register for e-services, and sign documents. Now anyone can upgrade or create a new e-signature account – all you need is a smartphone with an eID app and your passport or ID card.

Needless to say, the most used eID app for signing documents during the pandemic was Smart-ID. The usage of Smart-ID for e-signing increased by more than 700%, with Mobile ID in second place with a 322% increase.

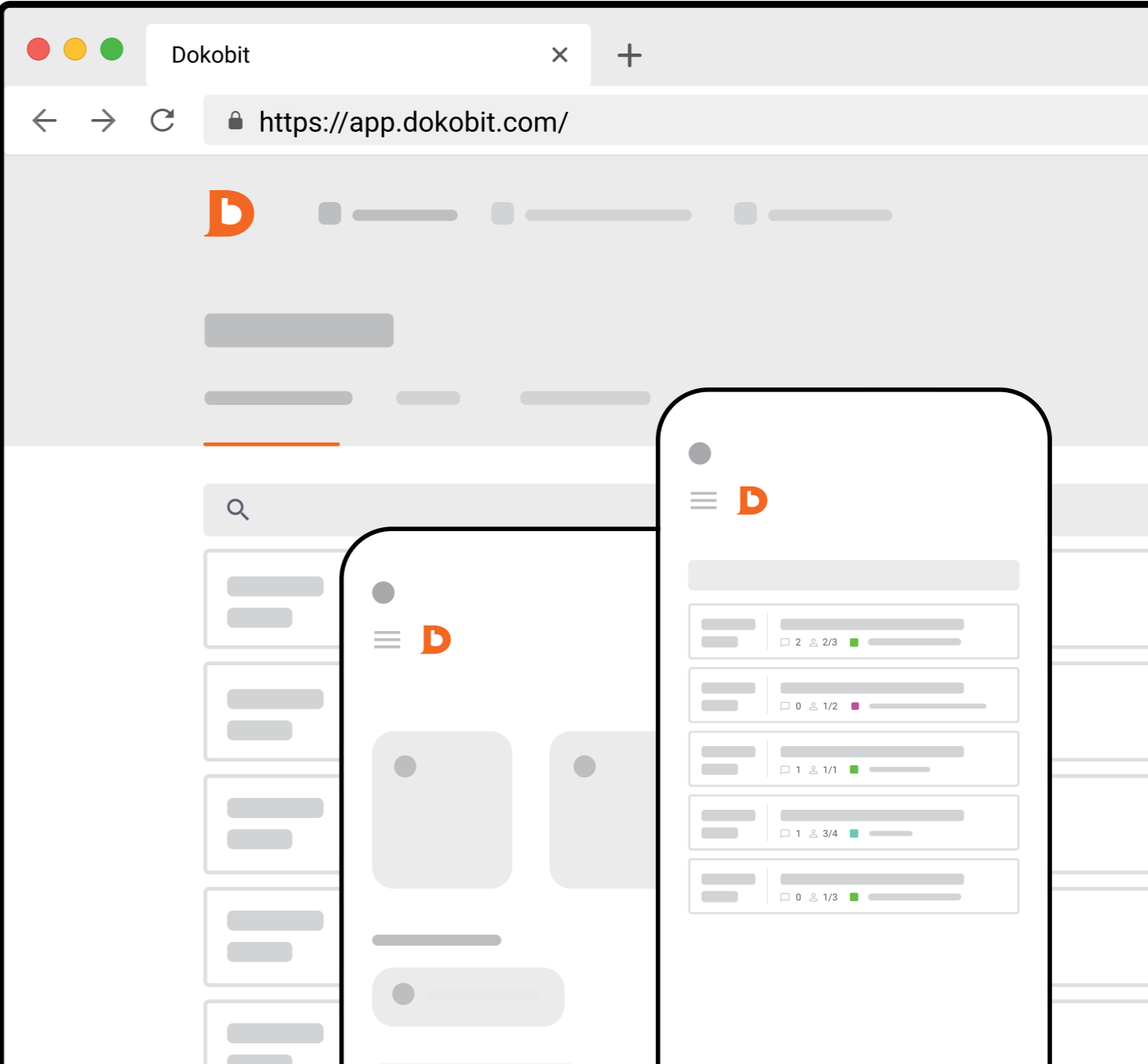
Today, as e-signing is becoming a daily routine, it seems that there is a lot of confusion over the correct tool to use. ‘The market offers a so-called simple e-signature that is drawn with your finger on the screen of a smart device,’ Arsenovičs says. ‘Such signatures, although theoretically called electronic, can be disputed because there may not be enough proof that the signature belongs to a specific person. Therefore, it is best to use qualified e-signatures as they are equivalent to handwritten signatures and thus have an undeniable legitimacy.’

He advises to look for solutions that provide and ensure an uninterrupted availability of services, and that allow for the creation and validation of qualified e-signatures that comply with eIDAS regulation requirements. In addition, the internal systems and business processes of a good eID-solution provider should be implemented according to internationally recognised standards for leading information security management practices. This will ensure that your documents are secure, the signing process is smooth, and that your e-signatures are legally binding. Moreover, when looking for the best solution for you, pay attention to other nuances that are important to your needs, for example, supported electronic document formats and sizes, the variety of eIDs supported, qualified timestamps on documents, and additional tools for document management. dokobit.com



# Dokobit.com - e-signing as an everyday service

Modern businesses sign documents electronically. Start your digital transformation now!



# WELCOME ABOARD airBaltic



The city of Rijeka's Delta and Trsat. Kvarner Bay, Croatia

## WARM MEDITERRANEAN DESTINATIONS FOR YOUR AUTUMN GETAWAY

The Mediterranean is known for its beaches, resorts, and landscapes that seem to scream 'summer' all year long. Prolong the summer with some great holiday spots easily accessible via direct flights from Riga.

Soak up some extra 'vitamin sea' on the Greek islands of **Kos** and **Rhodes** with flights up to two times per week. Enjoy the ultimate holiday cocktail with **Santorini** and **Heraklion**. Fly to Santorini once a week and to Heraklion two times per week. Or choose the coastal city of **Thessaloniki** with flights two times per week. If you've been dreaming of sand between your toes and warm winds, visit **Corfu** with flights on Saturdays.

**Valencia** and **Palma de Mallorca** are a treat, whether it's history, culture, or food you're after. Fly to both cities two times per week. Visit **Malaga** and

**Barcelona** for scenic beaches and landscapes or **Madrid** for a modern metropolis. Fly to these cities in Spain up to three times per week.

With pleasant and sunny weather, autumn is an amazing time to visit Croatia. The three most popular Croatian resorts on the shores of the Adriatic Sea – **Rijeka**, **Dubrovnik**, and **Split** – are available twice per week.

Enjoy the local specialty – pizza – in **Naples** or take a picture with the world's most famous leaning tower in **Pisa**. Fly to both cities two times per week.

Enjoy the emerald blue Mediterranean Sea on the islands of Sardinia and Sicily with once-a-week flights to **Olbia** and **Catania**. For a glamorous city break, explore art, fashion, and history in **Rome** and **Milan** with flights up to four times per week. Or live the *dolce vita* in **Venice** with flights two times per week.

## NEW DESTINATIONS THIS AUTUMN FROM RIGA

This autumn it's easy to escape the chilly weather with *airBaltic* flights to a variety of destinations, including two new ones: Dubai and Tenerife.

On September 27 we will open a new flight between Riga and **Dubai**, which is the most populous city in the United Arab Emirates. Consider visiting Expo Dubai, which begins on October 1. It's a celebration of culture and innovation and a once-in-a-lifetime event to explore the achievements of the United Arab Emirates and other nations around the world. Flights to Dubai will operate two times per week.

With year-round sunshine, **Tenerife** is the largest of the seven Canary Islands. Tenerife offers a wide range of nature and climates. For example, visit Teide National Park, watch dolphins from a kayak and whales from a boat, enjoy black sand beaches, or play golf. Fly to Tenerife three times a week.



Houses of Amsterdam, the Netherlands

## BEST AUTUMN CITY BREAKS

Whether you're looking to take the trip of a lifetime or simply get away for the weekend, *airBaltic* has it all.

With its dynamic attitude, energy, and diversity, **London** is your gateway to a sophisticated city break. Fly to London daily from Riga and three times a week from Tallinn and Vilnius.

**Berlin** and **Munich** are very charming in autumn, thanks to the parks and public gardens in these cities. To make the most of this spectacular season, fly to both cities daily from Riga, up to three times per week from Tallinn, and up to four times per week from Vilnius.

For a quick weekend escape and budget city break, **Amsterdam** blends culture with a hedonistic spirit. Explore the unique city with daily flights from Riga, Tallinn, and Vilnius.

**Paris** is the city of love and a mecca for art lovers. Get to know one of the most elegant places on Earth with daily flights from Riga and three times a week from Tallinn and Vilnius.

Go for a hike, admire the city, or enjoy food and wine in **Zurich**, which is a great city in which to soak up autumn. Fly there daily from Riga.

If you're looking for a vibrant city break, **Vienna** is perfect. With its many palaces, museums, and galleries, it offers plenty of history and culture. Flights to Vienna operate daily from Riga.

## NEW *airBaltic* CALL CENTRE CO-BROWSING FUNCTION

Now you can **get assistance through a co-browsing function** while booking tickets, adding various ancillary services to a reservation, checking in for a flight, or finding relevant travel information on the *airBaltic* website.

The new system enables a **Call Centre agent and the customer to browse and navigate the same website at the same time**, thus helping to solve a variety of queries. This service is available for all clients of *airBaltic* who have entered the company's website and have reached the company by phone. The co-browsing function can be used with personal computers, tablets, and smartphones.

The new service is provided by *Genesys*, a leading platform in the industry, which also ensures full security to the client and does not allow anyone else to access the client's computer. During a session, an *airBaltic* representative is able to guide the passenger by clicking their mouse, which in turn appears as a pulsating dot on the client's screen. A session can be concluded by either the client or the agent.

## *airBaltic* – THE WORLD'S FIRST AIRLINE TO ISSUE NFTS ON OPENSEA

After being the first airline to accept Bitcoin as a form of payment, offering non-fungible tokens (NFTs) is the next step for us in blockchain technology.

As of April, we have become the world's first airline to issue limited collector NFTs. The artwork showcases an individual *Airbus* aircraft with its registration as well as the most beloved Latvian cities.

In honour of Latvia's centenary in 2018, *airBaltic* invited everyone to vote for their favourite towns and cities in Latvia. The company's *Airbus A220-300* aircraft were then named after those towns and cities. Starting with Kuldiga, the locations are now also represented on the works of digital art issued by *airBaltic*.

The first NFT featured **Kuldiga**, which is the heart of Latvia's westernmost region of Kurzeme. The second NFT featured the picturesque medieval town of **Cēsis**; the third highlighted **Alūksne**, the most beautiful lake town in Latvia; and the fourth was dedicated to the authentic seaside getaway of **Liepāja**. The fifth NFT in the collection has now been released, and it honours the charming town of **Bauska** in the Zemgale region.

The issuance of the limited NFTs serves as a **tourism campaign for Latvian towns and cities, which for many people are certainly still undiscovered destinations**. All of our NFTs have been issued on the *OpenSea* marketplace.



## TIME TO PLAN YOUR SKI HOLIDAYS

The ski season starts soon, so it's time to book your tickets to Europe's most popular ski destinations. With *airBaltic's* winter schedule starting on October 31, get ready to explore something new.

Reach the classic ski resorts in the Alps by flying to **Salzburg** from Riga. But *airBaltic* can also take you to many other great ski destinations, such as **Munich**, **Vienna**, **Milan**, **Geneva**, **Zurich**, **Verona**, **Tbilisi**, and more.

In Norway's ski resorts, the slopes are being prepared for a long season and are suited for fun no matter how old you are. Fly to **Oslo** from Riga daily, or from Tallinn and Vilnius two times a week.

With frozen trees and northern lights, Finland is the perfect place to learn to ski as well as explore snow villages and igloos. Fly from Riga to **Helsinki** daily and to **Turku** four times a week.

In wintertime you can ski almost anywhere in Sweden! Choose from more than 100 snow-covered ski resorts by flying from Riga to **Stockholm** every day or from Tallinn four times a week. *airBaltic* flies to **Göteborg** from Riga three times a week.

When booking tickets, don't forget to add skis or a snowboard to your booking for EUR 29.99

## Your health and well-being are our top priority

To minimise the potential spread of viruses, we have introduced health measures on board and at airports. We kindly ask you to act responsibly and follow the new rules, because only together can we ensure that travel is safe and healthy.



### BEFORE THE FLIGHT

Only travel if you are in good health. Check in and order your inflight meal and other services online to minimise physical contact.

Check the latest information about travel regulations on official websites and with local embassies of the respective countries.



### AT THE AIRPORT

Arrive on time – no later than two hours before the flight.

Wear a protective face mask during the whole trip – from the moment you enter the terminal until you walk out of the airport at your destination. Children under six years of age and people with certain medical conditions are exempt from wearing face masks.

Try to keep your distance from other people and use the hand disinfectants available throughout the airport.

Check-in and bag drop counters are equipped with protective barriers. All airport staff wear protective face masks and gloves. Temperatures are taken before security control. Passengers with a body temperature above 37.8°C will have to postpone their flight.

### BOARDING

To minimise physical contact between passengers, boarding starts from the rear part of the aircraft. Self-scan your boarding pass and show your travel document to the boarding agent.

As long as there are enough free seats, we try to leave an empty seat next to each passenger. If this is not possible for all passengers, families and groups are seated together. Please be aware that last-minute seat changes may apply due to distancing reasons.

### ON BOARD

During the whole flight face masks must be worn by all passengers and our crew, which also wears protective gloves.

Choose food and drinks from the disposable menu cards that the cabin crew hand out to Economy class passengers. Meal service is included with Business class tickets. All meals are prepared and packed separately in our

kitchen under strict hygiene standards. Payment is possible by card only.



### CLEAN AIR INSIDE THE CABIN

Our *Airbus A220-300* aircraft are equipped with a modern environmental control system using HEPA filters to eliminate all viruses and bacteria. Airflow is routed down towards the floor, thus minimising air transmission amongst passengers.

### AIRCRAFT DISINFECTION

After each return flight, we carefully clean all commonly used surfaces inside the aircraft, such as armrests, backrests, meal tray tables, seatbelt latches, air and light controls, and other equipment. Every night we perform a more in-depth disinfection, and a full cabin disinfection is done twice a week.



## We are growing and have more than 40 vacancies in various fields

- Digital marketing and E-commerce
- Passenger handling in the airport
- IT
- Call Centre
- Aircraft Technical Maintenance
- Ground Operations

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Find more information about these job vacancies at [careers.airbaltic.com](https://careers.airbaltic.com)

airBaltic



INĀRA KOROTKEVIČA, passenger handling and service delivery manager

## For an impeccable first impression

As of January 1, 2022, *airBaltic* will be responsible for passenger services at Riga Airport, having taken over these duties from the previous provider of passenger handling and services. This means that *airBaltic* will take care of its passengers from the check-in desks onward. It also means that the airline will be looking to fill at least 120 new positions at the airport, such as passenger service agents and flight coordinators for the ramp service. This past summer, Ināra Korotkeviča began work on launching and implementing the airline's new passenger handling division.

Text by Ieva Šmite

Photo by Vladislavs Proškins (*F64*)

### What will change in regard to passenger services on January 1?

On January 1, *airBaltic* will fully take over the passenger-side ground handling division and serve its own passengers at Riga Airport. As soon as you enter the airport, *airBaltic* agents will meet you at the check-in desks. You'll also see our employees in the boarding areas before you get on your airplane. The main motivation for these changes is to ensure a high level of services for all our passengers. We will now be able to plan and provide these services in exactly the way we want. Of course, we currently demand the same thing from our partners, but we haven't always been able to be completely, fully involved in those processes – that is, we haven't always been able to influence the partners' guiding principles and standards, their training procedures, or other internal factors. If we provide this service ourselves, then we also control and maintain our standards much more efficiently and can more easily adapt them to our needs.

The check-in desk is the place where passengers first meet representatives of the airline and where their first impressions of *airBaltic* are made. And, as we know, first impressions are long-lasting; they're very difficult to change. This moment is the face of the company, so the first impression needs to be absolutely impeccable. And I'm determined to make it so.

### Right now you're in the process of creating a team.

Yes, we need a relatively large team. We're looking for people who want to work in an airport setting, in a very dynamic environment, who are interested in aviation, and who want to be part of this industry and see it from behind the scenes. This job is for people who are prepared to work in the service sector and enjoy working with people. Our passengers are from a variety of different countries and cultures, and so we need to know how to find the best approach to help each and every one of them. The desire to provide service, to work with a smile on their face, and to seek and find solutions when needed are all essential. Knowledge of Latvian and English are a must, and a knowledge of Russian is also appreciated. Some people are naturally customer-oriented and well suited to working in the service sector, and it's important to know that; it's important for each of us to understand and find the most appropriate line of work for ourselves. This job is a good opportunity for those customer-oriented people.

The airport environment is dynamic, and passengers are often hurried and sometimes also a bit confused, especially if they don't fly often and aren't familiar with the process. There are also a lot of people at the airport at the peak hours, and each of them has questions and specific needs. With time and experience, the new employees will gain the necessary skills for the job – the main thing is a desire to work with people and a desire to help and support our passengers. In addition, *airBaltic* is still a growing, stable company with a well-organised working environment, so we know this job also comes with good opportunities for growth.

### How long is the training process?

We focus on broad, general service training, during which we introduce our new agents to what *airBaltic* is, what the

airline's values are, and what kind of product we want to deliver to our clients. Of course, training for specific procedures is just as important, because knowing the procedures well ensures professional and quick service. The total training time is up to three weeks. Agents need to know lots of different details: the ticket registration system, travel document requirements, how to work with different groups of passengers, etc. Three weeks is just for learning the basics and to get a first idea about the job. Like any other job, it's impossible for a theoretical training course to anticipate all of the potential real-life situations, so the next stage for a new agent is on-the-job training at a check-in desk with an experienced employee working nearby who can help out in a wide range of situations.

That's why we also pay special attention to the selection of shift supervisors, who are experienced agents who support the newer agents so they feel comfortable and can learn the processes fully. Our training process must not affect or interfere with providing passenger services; in fact, the training process should be invisible to passengers. Based on my own experience, I'd say that a new agent starts to feel independent and perform at the highest level after about six months on the job. But working at the check-in desks is a team effort, and employees also need to learn to trust and help each other.

### How many people will these new duties require?

We'll need at least 80 agents on the team, and we've already gradually begun the selection process. The team will be divided into several groups, which will include shift managers, check-in agents, seating agents, and lost & found agents. One of my goals is to form a stable team with a low turnover rate, because a stable team means retention of service quality and lots of other advantages. It is – and will be – very important to me to take pride in our team and its performance.

### The work that a check-in agent does might seem quite insignificant, but in fact it's a very important part of the process.

Very important. The check-in agent checks and prepares everything so that the passengers receive their boarding passes and their baggage is checked through to their final destination. I should add that all of the processes in the passenger services division are connected like links in a chain – if check-in is delayed, boarding is delayed, and if boarding is delayed, the whole flight is delayed.

From the outside, it might all look very simple: I get my boarding pass and I head to the gate. But no. It's actually a specially designed process in which every detail matters to ensure that everything runs smoothly and precisely. The check-in agent's job involves working with other employees, such as flight coordinators, the cabin crew, and the bus drivers who bring the passengers to the airplane. People who work at airports usually love their jobs and don't want to change their line of work, in spite of the stress level or the busy summer season, when there really is a lot of work and the days pass like minutes. Although of course, there are people who eventually realise that this isn't the right job for them – which is understandable, because the work often involves very early mornings, late evenings, and also work on holidays.

An agent must be responsible and persuasive. It's relatively common to encounter discussions or misunderstandings with passengers about various rules, but those rules aren't invented by the airline or the agents – they're general aviation norms that the agent needs to know how to explain to passengers. That can be challenging, but at the end of the day, it's very satisfying

to look back and realise that all of the check-in processes went smoothly and all of the flights departed on time, and that you were a part of this whole process.

### When you fly with a different airline, what do you pay attention to?

What the agents look like! (*Laughs.*) When you wear a uniform, you have to pay attention to your appearance and behaviour, because you're representing the company; you're presenting it. You need to be well-groomed and composed.

So yes, I pay attention to details. I check to see whether the carpet is clean, whether the line dividers are set up in a neat and orderly way. Whether the agents get up to show a passenger where the security control area is located. Whether their work stations are neat and tidy. Whether boarding is done with a smile and the agent wishes the passengers a pleasant flight. It's important that announcements are delivered clearly so that people understand when boarding begins and who goes first, who goes second, and so on.

## The main motivation is to ensure a high level of services for all our passengers

But, back to what I said at the beginning – I believe that the visual impression comes first, and only then do people judge everything else. It's just a split second, but if the first impression is ruined, there's no way to recover it.

### By the way, how much time does an agent have to check in a passenger?

Before the pandemic, a passenger with checked baggage needed to be checked in in three minutes. But now that agents also have to check tests and vaccination certificates – and the fact that different destination countries have different requirements – the process can take up to five minutes. Let's hope that we're able to soon return to the previously accepted industry standard. The most important thing for us is to have enough staff so that there are no long queues.

Riga Airport also has a baggage drop option, which means that passengers who have already checked in online and only need to check in a bag can do so at a self-service machine. There will be four counters where you scan your boarding pass, print out a label, stick the label on your bag, and then put your bag on the baggage conveyor. Lots of airports already have such systems, and now *airBaltic* offers it in Riga as well.

We will also take over the lost & found service, which deals with lost, undelivered, and damaged baggage. We've already developed an app for passengers to submit a claim. By scanning the QR code, they can fill in the form and submit a claim via their telephone. We will also introduce special machines, but there will nevertheless be an *airBaltic* lost & found agent on site at the airport. One of *airBaltic's* goals is to move increasingly in the direction of digital processes, offering passengers convenient, hassle-free services.

Words by Ilze Pole  
Photo by Mārtiņš Zilgalvis (F64)

## Pilots out of their office

*Baltic Outlook* introduces you to some of the most important people at *airBaltic* – its flight crew members, who have some of the most interesting hobbies.



**Veronika Olenika (44),**  
first officer on *Airbus A220-300* aircraft,  
from Latvia

### HOBBY

Veronika was 12 years old when she began practising martial arts: Wushu, Jikundo, and Shotokan Karate-do. She participated in competitions and earned a brown belt in Shotokan Karate-do. But an injury at age 19 forced her to take a break. Family, work, and studies followed, and she no longer had time for martial arts.

But three years ago, Veronika saw a photo on *Facebook* posted by her colleague Armands Paupers of him and his coach in the boxing ring. 'I realised that I wanted to get back into the gym and try boxing,' she says. 'So I called up Armands and asked whether it would be possible for me to train with his trainer. He said sure, and that several other *airBaltic* pilots already train with him. We now laugh that we have our own *airBaltic* pilot boxing group.'

Veronika had a few skills already: 'I remembered this and that from karate, which sometimes helped but other times got in the way. But I realised that boxing helps me to concentrate, increases my confidence, and, of course, helps me to stay fit.' She also appreciates the way coach Semyon Moroshek leads the training process and focuses on health. Veronika's son now joins her at the gym, too.

What attracted Veronika to martial arts? She says that, even as a teenager, she liked the philosophy that accompanies the sport: the fighting spirit, learning to balance oneself, learning to control the emotions, treating others with respect. 'Back then, there were only a few books available on the topic, but I found it all very interesting. I remember translating the books for my trainer into a voice recorder, and then later we'd discuss parts of them during training sessions.'

### HOW IT ALL BEGAN

Ever since she was a child, Veronika wanted to become a pilot. Her grandparents lived in Uzbekistan, and she and her parents flew there every year to visit them. Luckily it was a long flight. 'That's also when I decided to become a pilot,' she says.

Veronika wanted to start training as a pilot immediately after high school, but at that time there were no opportunities to do so in Latvia,

nor could her parents afford to send her abroad. So she enrolled in the university and holds two master's degrees in technical sciences. She then began working in the IT sector, initially as a test engineer, earned a third master's degree in business administration (MBA), and eventually became one of the top managers at a company. By that time she was 36 years old, but she decided to finally fulfil her dream and at least obtain a private pilot licence. 'I hadn't become a pilot, but I still wanted to learn to fly, at least for myself,' she says.

Veronika's instructors encouraged her to continue her training and obtain a commercial pilot licence as well. 'I realised that this was what I really wanted to do, and so, after 18 years in the IT sector, I left my job,' she remembers. It took her eight months to obtain all the necessary qualifications and ratings, and in November 2016 she passed the last necessary course, Multi-Crew Cooperation, at the *airBaltic* Training Centre. '*airBaltic* had taken notice of me during these courses. So I sent in my CV, and fairly soon they invited me to an interview. A couple of months later they offered me a job.'

Veronika is now herself a safety manager at the *airBaltic* Training Centre and a flight instructor at the *airBaltic* Pilot Academy. In addition, in February she joined the Alfa leadership programme trainers' team initiated by *airBaltic* and has been assigned as a trainer for performance management. Taking into account the company's vision for future leaders, the programme develops the company's professionals and enhances their potential.

'Much of my previous work in IT was in performance management. I was a quality manager and also worked in business development, planning internal processes to motivate employees,' adds Veronika. 'A big focus of the Alfa programme will be on proper strategic planning, goal setting and execution, and making employees understand how each of them through their work contributes to the company's overall strategy execution. I hope that with my experience and knowledge I'll be able to contribute to the development of the company.'

Words by Ieva Šmite  
Photos courtesy of Dzintars Duksis,  
Guna Staņko, and Lauris Gapons

Let's take a look at where our flight attendants love to travel and at the fascinating hobbies and talents that they have!

**1/ Dzintars Duksis** is a senior cabin crew member and also a cabin crew team leader and line trainer. He has worked for *airBaltic* for already 13 years and likes the flexible work hours as well as the opportunity to travel a lot.

**2/** Dzintars got his motorcycle licence two years ago, but he only recently bought his first motorcycle, a Suzuki GSXF 750cc. In summertime, he enjoys this form of transportation as he explores Latvia.

**3/** The biggest trip Dzintars has taken so far was to Australia, where he visited Sydney, Cairns, Alice Springs, and Perth. One of the most impressive places was Uluru, a UNESCO World Heritage Site.

**4/** Senior cabin crew member and cabin crew team leader **Guna Staņko** joined *airBaltic* in 2008, when she was still a student at the University of Latvia. She became so passionate about aviation that she's never even thought about changing her job.

**5/** Guna is a professional sauna attendant and performs Latvian sauna rituals using materials from nature. She has completed the local Sauna School and enjoys helping people feel better. A sauna strengthens not only our physical health but also our spiritual health.

**6/** Guna's favourite travel partner is her husband. They choose destinations with beautiful nature and where they can engage in active recreation.



9

**SNAPSHOTS**  
from the lives of our  
flight attendants

**Our cabin  
crew is  
always  
there  
for you!**

They recently returned from Croatia, where they did mountain river rafting, ziplines in the mountains, long hikes, and boat rides along the beautiful coast. **7/ Lauris Gapons**, senior cabin crew member, joined *airBaltic* in 2004. He says it still makes him happy to hear people say thank you for the flight. 'That's my goal – to make people feel special and enjoy the magic of flying,' he says.

**8/** Lauris has loved animals, and especially dogs, since he was a child. Feja has already won the Latvian Junior Championship! This award can only be achieved by winning three awards in the dog's age group. Feja is in fact the daughter of Lauris' first French bulldog, Flash.

**9/** Lauris also loves Asian culture, history, and cuisine. Every year, he tries to become acquainted with another Asian country. This photo was taken on the grounds of the Royal Grand Palace in Bangkok in the winter of 2020.

Photo courtesy  
of *airBaltic*

Think green  
Fly green

# airBaltic's sustainable development goals

Since launching the Sustainability Development Goals calendar in October 2020, *airBaltic* continues to actively work on reaching the set goals.

The present situation has strengthened the company's brand values and inspired it to revise its vision, mission, and core values. After carrying out a survey of *airBaltic*'s customers, colleagues, partners, and opinion leaders, *airBaltic* came to the conclusion that its revised brand values are to deliver, to care, and to grow.

In addition to this, last year the management of *airBaltic* came up with a materiality matrix, which prioritised sustainability as one of the main goals of the company. This encouraged *airBaltic* to explore in detail 17 sustainable development goals (SDGs) set by the United Nations. Even though *airBaltic* contributes to all of the SDGs, it has decided to focus on the five goals that

are most relevant for its business: decent work and economic growth; industry innovation and infrastructure; responsible consumption and production; climate action; and peace, justice, and strong institutions.

This has also encouraged the company to go further with various creative solutions related to sustainability and corporate responsibility. Therefore, starting October 2020 and for a period of one year, *airBaltic* will highlight and contribute to resolving matters related to one of the five selected SDGs. Each month *airBaltic* will set a goal in connection with one of the five SDGs and dedicate one specific day or week in that month to implement this particular goal.

## SUSTAINABILITY CALENDAR

 <p><b>OCTOBER</b> <b>SDG 16</b> UN DAY: UNITED NATIONS DAY (24<sup>TH</sup> OCTOBER)</p> <p>—MONTH OF "PEACE, JUSTICE AND STRONG INSTITUTIONS"</p>	 <p><b>NOVEMBER</b> <b>SDG 12</b> UN WEEK: INTERNATIONAL WEEK OF SCIENCE AND PEACE (6<sup>TH</sup> –12<sup>TH</sup> NOVEMBER)</p> <p>—MONTH OF "RESPONSIBLE CONSUMPTION AND PRODUCTION"</p>	 <p><b>DECEMBER</b> <b>SDG 9</b> UN DAY: INTERNATIONAL CIVIL AVIATION DAY (7<sup>TH</sup> DECEMBER)</p> <p>—MONTH OF "INDUSTRY, INNOVATION AND INFRASTRUCTURE"</p>	 <p><b>JANUARY</b> <b>SDG 8</b> UN DAY: INTERNATIONAL DAY OF EDUCATION (24<sup>TH</sup> JANUARY)</p> <p>—MONTH OF "DECENT WORK AND ECONOMIC GROWTH"</p>
 <p><b>FEBRUARY</b> <b>SDG 16</b> UN WEEK: WORLD INTERFAITH HARMONY WEEK (FIRST WEEK OF FEBRUARY)</p> <p>—MONTH OF "PEACE, JUSTICE AND STRONG INSTITUTIONS"</p>	 <p><b>MARCH</b> <b>SDG 13</b> UN DAY: WORLD WILD-LIFE DAY (3<sup>RD</sup> MARCH)</p> <p>—MONTH OF "CLIMATE ACTION"</p>	 <p><b>APRIL</b> <b>SDG 8</b> UN DAY: WORLD HEALTH DAY (7<sup>TH</sup> APRIL)</p> <p>—MONTH OF "DECENT WORK AND ECONOMIC GROWTH"</p>	 <p><b>MAY</b> <b>SDG 13</b> UN DAY: INTERNATIONAL DAY OF LIGHT [UNESCO] (16<sup>TH</sup> MAY)</p> <p>—MONTH OF "CLIMATE ACTION"</p>
 <p><b>JUNE</b> <b>SDG 13</b> UN DAY: WORLD ENVIRONMENT DAY (5<sup>TH</sup> JUNE)</p> <p>—MONTH OF "CLIMATE ACTION"</p>	 <p><b>JULY</b> <b>SDG 12</b> UN DAY: INTERNATIONAL DAY OF FRIENDSHIP (30<sup>TH</sup> JULY)</p> <p>—MONTH OF "RESPONSIBLE CONSUMPTION AND PRODUCTION"</p>	 <p><b>AUGUST</b> <b>SDG 16</b> UN DAY: WORLD HUMANITARIAN DAY (19<sup>TH</sup> AUGUST)</p> <p>MONTH OF "PEACE, JUSTICE AND STRONG INSTITUTIONS"</p>	 <p><b>SEPTEMBER</b> <b>SDG 9</b> UN DAY: WORLD TOURISM DAY (27<sup>TH</sup> SEPTEMBER)</p> <p>—MONTH OF "INDUSTRY, INNOVATION AND INFRASTRUCTURE"</p>

# Achieved goals in August

As the world was celebrating World Humanitarian Day on August 19, for *airBaltic* it was the month of Peace, Justice and Strong Institutions. Several goals were achieved during the month.

## FIRST TO IMPLEMENT SUSTAINABLE FLIGHT APPROACHES AT RIX

As of August 12, *airBaltic* has become the first airline to fly the new Required Navigation Performance with Authorisation Required (RNP AR) high-precision flight approaches at Riga Airport with the company's modern fleet of *Airbus A220-300* aircraft. These procedures enable more efficient arrival routes and contribute to saving fuel, further cutting CO<sub>2</sub> and noise emissions. RNP AR requires special aircraft equipment, training for pilots, and authority permission. *airBaltic* received this permission from the Latvian Civil Aviation Agency and also played an essential role in supporting *Latvijas Gaisa Satiksme* (which provides air traffic control and navigation services in Latvia) in the development of these procedures. Our *Airbus A220-300* fleet is equipped with RNP AR technology, the crews have undergone special training, and we are committed to supporting the environment and, with it, efficiency within Latvian airspace and in particular at our home base at Riga Airport.

## airBaltic SKY SERVICE

In order to improve on-board service, *airBaltic* recently launched a new product. The *airBaltic* SKY Service platform is now available for all passengers during flights via their mobile devices. With *airBaltic* SKY Service, passengers can find much additional information on *airBaltic*'s products and services, browse through our destination network, or just dive into the *airBaltic* blog or flick through the digital version of *Baltic Outlook*. The system also enables *airBaltic* to use less paper and, with time, potentially reducing its use of paper to zero. By actively using *airBaltic* SKY Service instead of printed

materials, we are contributing to a better and more sustainable future, all while enjoying the process.

## PEER SUPPORT PROGRAMME: WE ARE HERE FOR YOU

Even though the Peer Support Programme was initially established for pilots only, due to the benefits it can provide, *airBaltic* decided to extend it to all shift workers who have a direct impact on aviation safety: pilots, cabin crew, and technicians. Now, the Peer Support Programme will be available to all *airBaltic* group employees. As studies have proved that peer support provides a personal level of knowledge by sharing similar life experiences and a deeper sense of understanding, *airBaltic* believes this will be a big advantage for each and every one of its employees. It's worth mentioning that peer supporters offer a 'safe zone' – every conversation is strictly confidential and independent of the management and company structure.

## WELLNESS WEDNESDAYS

During August, *airBaltic* continued its project to improve employees' well-being by posting information regarding a variety of topics on the *airBaltic* internal webpage every Wednesday. This month, the topics discussed in more detail were diversity and inclusion, learning for well-being, and doing good, which boosts health and well-being.

Diversity is the representation of different social or cultural groups and other individual differences in a workforce, whereas inclusion refers to the active integration of diversity into an organisation's work processes. Diversity is the presence of differences within a given setting, and in the workplace that can mean differences in terms of ethnicity, nationality, age, gender, education, or

a number of other things. Inclusion goes a step further – it's the practice of ensuring that people feel a sense of belonging and support from the organisation. As we all know, every person is unique, and we kindly invite everyone to accept others exactly as they are.

## VACANCIES FOR PASSENGER HANDLING AGENTS

*airBaltic* held an Open Doors Day at the *airBaltic Training* premises on August 6, in which motivated individuals looking for job opportunities in aviation could get acquainted with the day-to-day work of a passenger handling agent and the possibilities of joining our company. During the event, attendees learned about the position and, if interested, participated in a selection process on the spot. Those hired began working for *airBaltic* already in August.

## WORLD HUMANITARIAN DAY – JOINING #THEHUMANRACE

With most climate campaigns focused on slowing climate change and securing the planet's future, World Humanitarian Day 2021 highlights the immediate consequences of the climate emergency for the world's most vulnerable people. *airBaltic* heeded the United Nations' call and invited employees to join #TheHumanRace, which was a global challenge for climate action in solidarity with people who need it the most. By joining TheHumanRace, everyone was invited to run, ride, swim, walk, or do any activity of their choice for a cumulative 100 minutes between August 16 and 31 in solidarity with vulnerable people and to tell world leaders that they expect developed countries to deliver on their decade-old pledge of USD 100 billion annually for climate change mitigation and action in developing countries.



Same loyalty programme, more benefits!



*airBaltic Club* is our loyalty programme with which you can earn points and collect stamps while travelling and receive various rewards.

*airBaltic Club* has digital loyalty cards which members are able to download to their mobile wallets – Wallet app on iOS devices or Passbook app on Android devices, and use the digital card to collect points. Scan your card during the payment process to collect points for onboard purchases while flying with *airBaltic* or for Riga International long-term airport parking. If you are a holder of Executive or VIP status, use your digital card for Fast Track and Business Lounge access in airports.

EARN POINTS WITH *airBaltic* AND PARTNERS

The *airBaltic Club* currency is points. You can earn points every time you fly *airBaltic* or use the services of other travel partners.

- Up to three points per each euro spent on *airBaltic* tickets and extra services.
- One point for each euro spent while shopping on board.
- With *Booking.com*, *Rentalcars.com*, long-term parking at Riga International airport and other partners.

SPEND POINTS ON FLIGHTS AND OTHER PRIZES

Use points to book flights to more than 70 destinations as well as *airBaltic* gift cards, baggage vouchers, and other rewards. Check out your *airBaltic pins* account balance and choose your prize.

Flights to/from Riga	The Baltics	Scandinavia, Poland, Belarus	Central and Eastern Europe	Western and Southern Europe	Asia and the Middle East
In Economy class	3300 points	5000 points	7500 points	10 500 points	16 000 points
In Business class	11 800 points	20 000 points	30 000 points	34 000 points	45 000 points
Upgrade to Business class	6500 points	9000 points	12 000 points	15 000 points	19 000 points

Heavy cabin baggage	1650 points
<i>airBaltic</i> gift cards	from 4167 points



Earn a free flight faster with the stamp card!

If you travel at least five times per year, you can easily earn a free flight with *airBaltic Club*. But there are also great rewards for those who travel less. All you need to do is start collecting stamps.

COLLECT STAMPS THROUGH THE APP

To collect stamps, you must be a member of the *airBaltic Club* loyalty programme. You will receive a stamp for each one-way flight booked on the *airBaltic* website. These stamps can earn you valuable prizes such as baggage vouchers, flight discounts, bonus points and a free ticket.

BENEFITS OF JOINING THE STAMP CARD

- Choose your favourite seat for free on your next flight after joining.
- Receive a baggage voucher after your first return flight.
- Get a free ticket\* when you complete five return flights.

To start collecting stamps, download or update the *airBaltic pins* app on your smart device and tap the *Stampcard* icon.

THREE MEMBERSHIP LEVELS

If you collect 24 stamps and finish your stamp card over the course of one year, you will reach the *airBaltic Club* Executive level. If you take at least 60 one-way flights within a year, you will earn *airBaltic Club* VIP status. The Executive and VIP status allows you to enjoy special privileges when travelling.

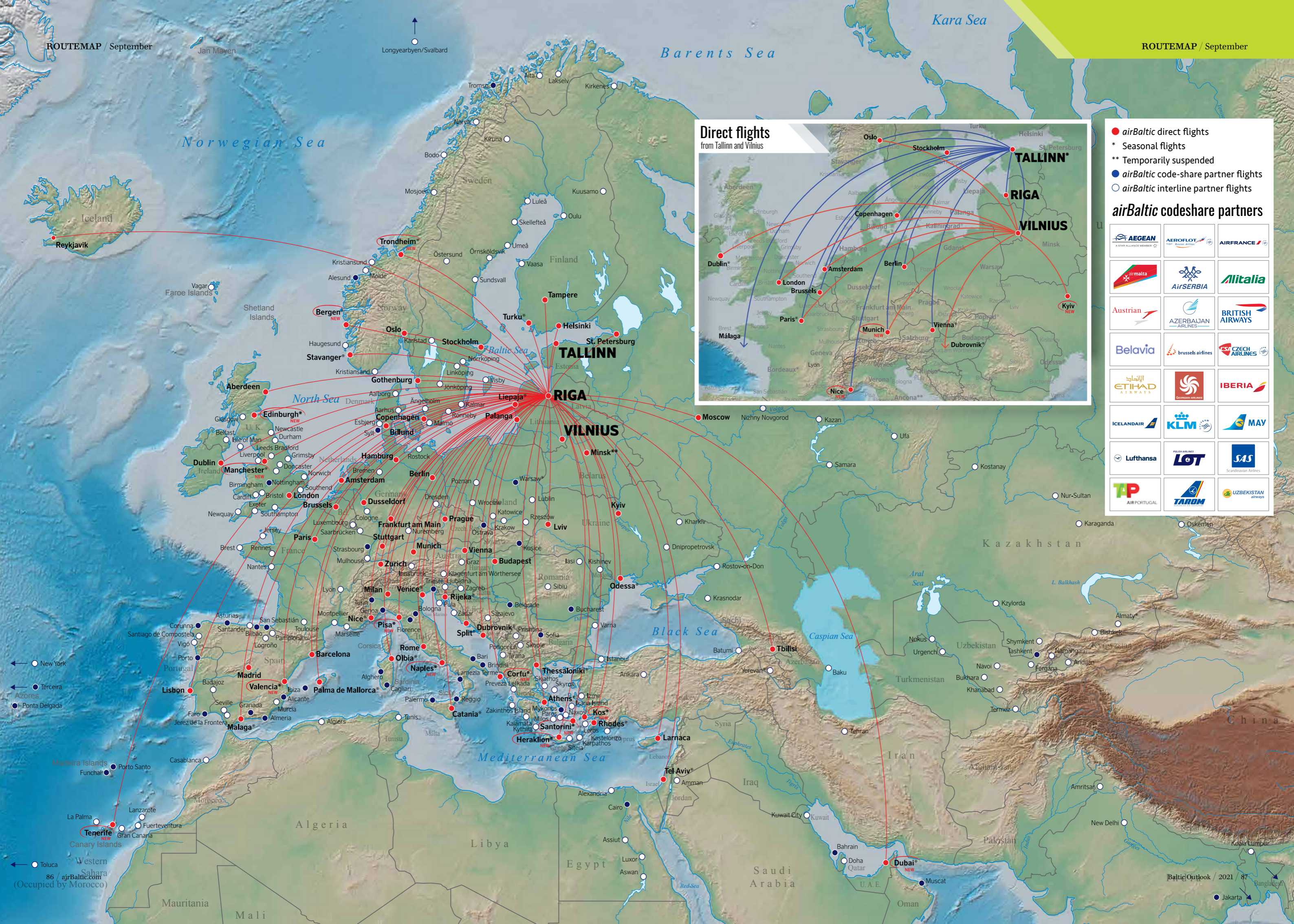
More information at [airbalticclub.com](http://airbalticclub.com)



DOWNLOAD THE *airBaltic pins* APP

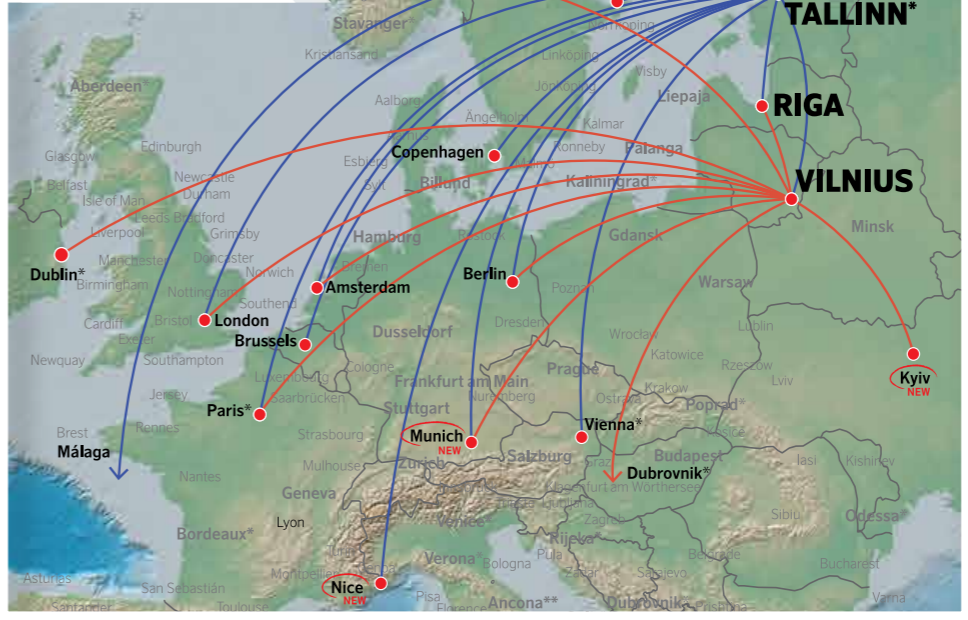


\*After five round trips you will receive 7000 points, which can be used to book a ticket for a flight operated by *airBaltic*. Airport taxes not included. Special conditions apply.



Direct flights

from Tallinn and Vilnius

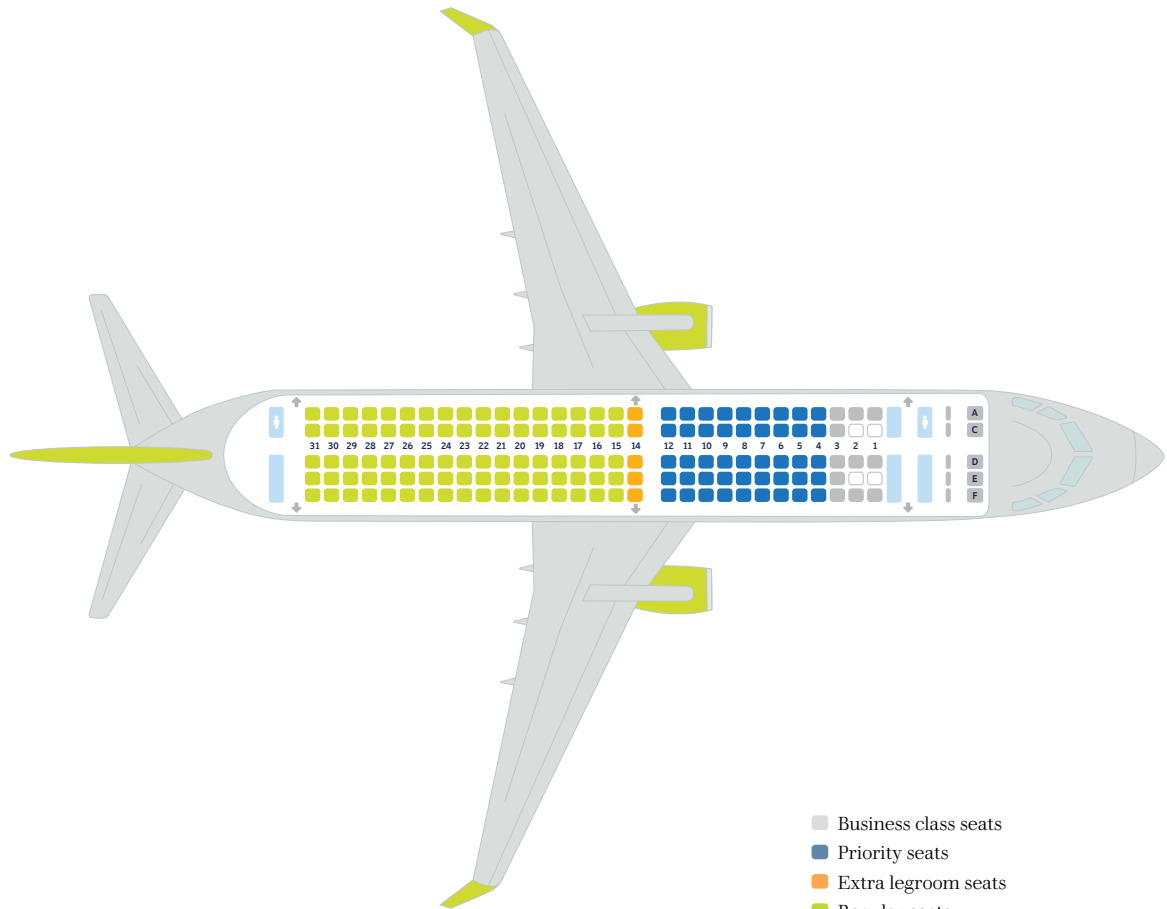
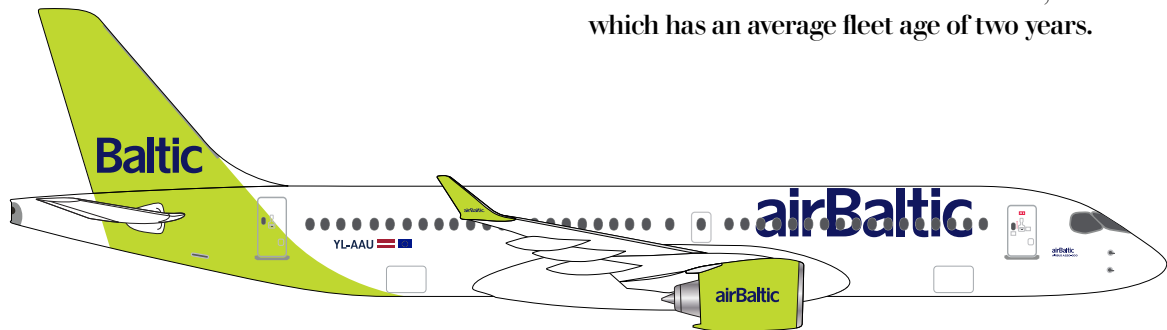


- airBaltic direct flights
- \* Seasonal flights
- \*\* Temporarily suspended
- airBaltic code-share partner flights
- airBaltic interline partner flights

airBaltic codeshare partners


# Welcome aboard our new *Airbus A220-300*

We are proud to have Europe's youngest fleet of aircraft. All *airBaltic* flights are operated with the new *Airbus A220-300* aircraft, which has an average fleet age of two years.



- Business class seats
- Priority seats
- Extra legroom seats
- Regular seats

Number of aircraft	29
Number of seats	145
Max take-off weight	67.6 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range	4575 km
Fuel consumption	2200 l/h
Engine	PW 1521G



FRESHLY MADE BEFORE YOUR FLIGHT



MEALS & PLATES • SANDWICHES • SNACKS & SWEETS • DRINKS

Welcome to airBaltic SKY service!



- 1. airBaltic SKY service will start to work only after take-off once the personal electronic device sign is switched off. Then **connect to wi-fi by selecting the network absky.net**
- 2. Open the camera app and scan the QR code or type **absky.net** in your browser
- 3. Shop for food, drinks and souvenirs on your phone. Also read the latest articles from the airBaltic blog and the Baltic Outlook magazine



**STABURAGS**

**TASTE  
INSPIRED BY  
STABURAGS**

*Brīvets savējiem*

Page 97

**Pint of Lager BEER**  
**Staburags Gaišais**

56.8 cl, 5.2%

Gaišais **ALUS**  
Светлое **ПИВО**

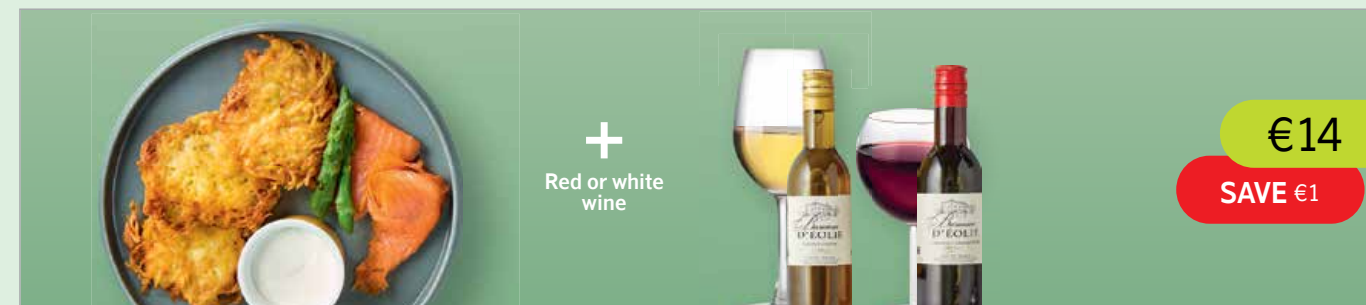
**€7**



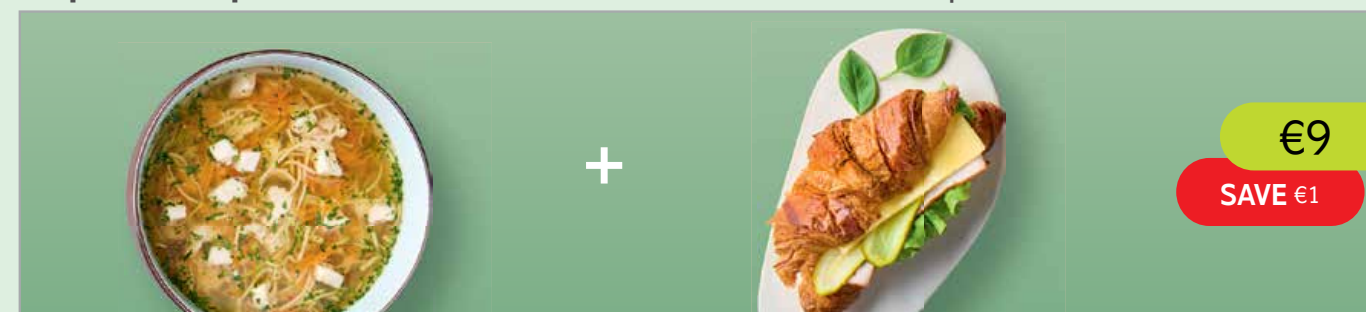
**%  
tasty  
savings**

**Choose our bestseller  
Meal Deals!**

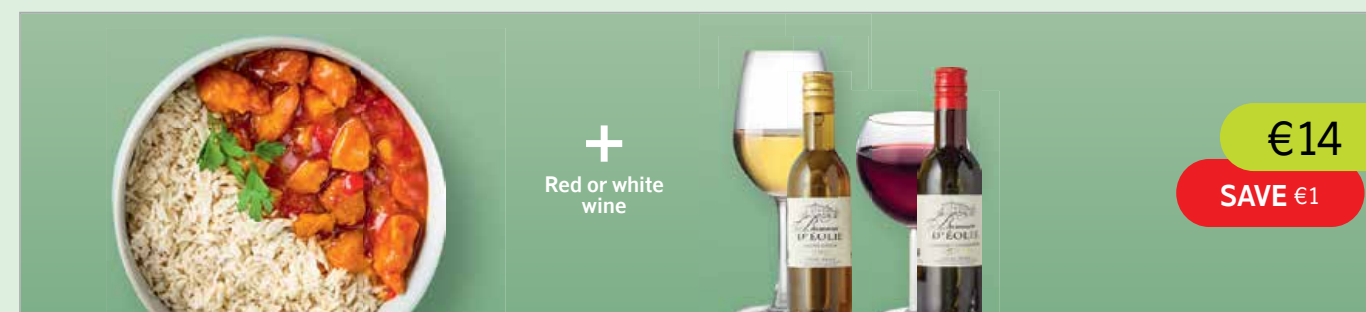
Potato pancakes and wine / Kartupeļu pankūkas ar vīnu



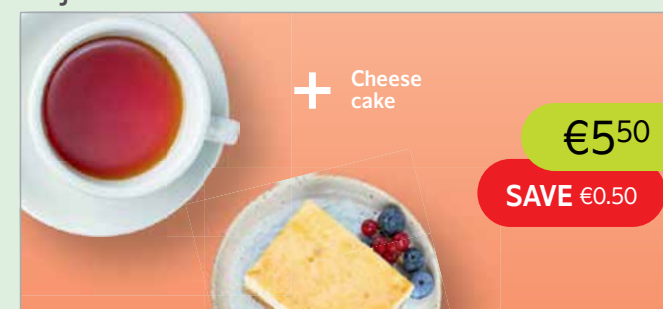
Piquant soup with chicken and croissant / Pikantā zupa ar vistu un kruasānu



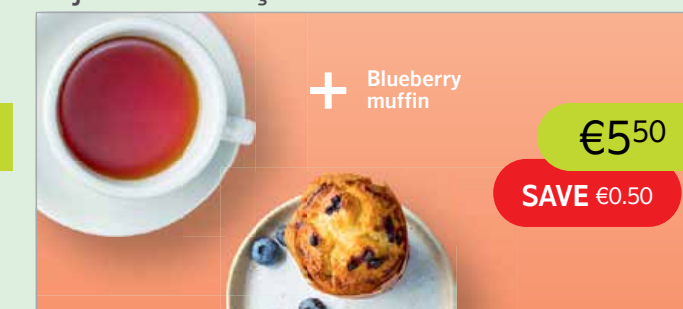
Chicken with rice and wine / Vistas ar rīsiem un vīnu



Tea and cheese cake  
Tēja ar siera kūku



Tea and blueberry muffin  
Tēja ar melleņu kūksu



ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED  
TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.  
Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

# Meals & Sandwiches



1 €5

Croissant with ham, cheese and pickled cucumbers



2 €7

Freshly made hot and cheesy focaccia with mozzarella\*



4 €6

Scandinavian style salmon sandwich

5 €8

Sweet & Sour chicken with rice and vegetables



3 €8

Potato pancakes with smoked salmon and sour cream\*



6 €5

Piquant soup with chicken, noodles and vegetables\*



## Pancake Meal Deal



+

Red or white wine



€14

SAVE €1

## Soup Meal Deal



+

Croissant



€9

SAVE €1

## Chicken Meal Deal



+

Red or white wine



€14

SAVE €1

1

Kruasāns ar cūkgaļas šķiņķi, sieru un marinētiem gurķiem

Круассан с ветчиной, сыром и маринованными огурцами

2

Svaigi pagatavota fokāča ar mocarellas sieru\*

Свежеприготовленная фокачча с сыром моцарелла

3

Kartupeļu pankūkas ar kūpinātu lasi un krējumu\*

Картофельные блинчики с копчёным лососем и сметаной\*

4

Laša sviestmaize skandināvu gaumē

Сэндвич с лососем по-скандинавски

5

Vista ar dārzeņiem saldskābā mērcē ar risiem

Курица с овощами в кисло-сладком соусе с рисом

6

Pikantā zupa ar vistu, nūdelēm un dārzeņiem\*

Пикантный суп с курицей, лапшой и овощами\*

\*Fresh Meals available on flights over 1 h 30 min.

\*Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min.

\*Свежеприготовленная еда доступна на полетах свыше 1 ч 30 мин.

Ask the cabin crew about the ingredients of a given product or what allergens it contains.

Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

Shop for food, drinks and souvenirs during the flight on your phone



## Salty Snacks & Tapas

1 €2<sup>50</sup>

Primo Gusto green pitted Italian olives, 30 g

2 €3

Noo Parmesan Snack cigar sausages

3 €2<sup>50</sup>

Pringles Original or Sour Cream & Onion potato chips, 40 g

4 €7

Tapas: olives, breadsticks, cheese, ham and mini Fuet sausages

1

Zaļās olīvas  
Зелёные оливки

2

Cigārdesīņas ar Parmas sieru  
Колбаски с сыром пармезан

3

Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu  
Картофельные чипсы – оригинальные или со вкусом сметаны и лука

4


Tapas: olīvas, maizes standziņas, siers, šķiņķis un Fuet desīņas  
Тапас: оливки, хлебные палочки, сыр, ветчина и колбаски фуэт мини

Ask the cabin crew about the ingredients of a given product or what allergens it contains.

Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

### Snack Meal Deal



+  
Staburags lager beer

€9  
SAVE €0.50

### Tapas Meal Deal



+  
Red or white wine

€13  
SAVE €1



## Sweet Snacks & Hot Drinks

- 1 Melleņu kūkss  
Черничный кекс
- 2 Svaigi pagatavota kafija  
Свежесваренный кофе
- 3 Šķīstošā kafija  
Растворимый кофе
- 4 Upeņu serumi  
Печенье из чёрной смородины
- 5 Šokolādes batoniņš  
Шоколадный батончик
- 6 Tēja – melnā / zaļā / piparmētru  
Чай – чёрный / зеленый / мятный
- 7 Siera kūka  
Чизкейк

Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
Jautājiēt stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.  
Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

Shop for food, drinks and souvenirs during the flight on your phone



1 €3  
Blueberry muffin



2 €3<sup>50</sup>  
Freshly brewed coffee



5 €2<sup>50</sup>  
Twix 'Xtra chocolate bar



3 €3  
Instant coffee



6 €3  
Basilur tea – black / green / mint



4 €3<sup>50</sup>  
The Beginnings black currant cookies, 80 g



7 €3  
Staburadze cheese cake, 110 g

**B café**  
FRESHLY MADE BEFORE YOUR FLIGHT

### Tea Meal Deal



### Tea Meal Deal



## Drinks

① €3

Cido apple, orange  
or tomato juice  
30 cl



② €2<sup>50</sup>

BalticWater lightly  
mineralised  
natural mineral water  
33 cl, still or sparkling



③ €3

Coca-Cola,  
Coca-Cola Zero  
or Schweppes  
33 cl



⑥ ⑦ €7

D'Éolie Baronne  
Sauvignon  
white wine  
18.7 cl, 12%, France

D'Éolie Baronne  
Cabernet Sauvignon  
red wine  
18.7 cl, 12.5%, France



⑧ €7

Pint of Staburags  
lager beer  
56.8 cl, 5.2%, Latvia



⑨ €5

Heineken lager beer  
33 cl, 5%, Netherlands

④ ⑤ €6

Bottega Gold  
Prosecco Brut  
20 cl, 11%, Italy

Bottega Rose  
Gold Brut  
20 cl, 11.5%, Italy



⑧ €7

Pint of Staburags  
lager beer  
56.8 cl, 5.2%, Latvia



⑨ €5

Heineken lager beer  
33 cl, 5%, Netherlands

⑩ €6

Guinness draught stout  
(Ireland), 44 cl, 4.2%



①

Sula – ābolu / apelsīnu / tomātu

Сок – яблочный / апельсиновый / томатный

②

Dabīgais minerālūdens ar zemu  
mineralizācijas pakāpi.  
Negāzēts vai gāzēts.

Натуральная минеральная вода  
с низкой степенью минерализации.  
Без газа или с газом.

③

Gāzēti dzērieni

Газированные напитки

④

Dzirkstošais vins, Itālija

Игристое вино, Италия

⑤

Rozā dzirkstošais vins, Itālija

Розовое игристое вино, Италия

⑥

Baltvīns, Francija

Белое вино, Франция

⑦

Sarkanvīns, Francija

Красное вино, Франция

⑧

Gaišais alus, Latvija

Светлое пиво, Латвия

⑨

Gaišais alus, Nederlande

Светлое пиво, Нидерланды

⑩

Tumšais alus, Īrija

Тёмное пиво, Ирландия

### Tapas Meal Deal



+

Red or white  
wine



€13

SAVE €1

### Snack Meal Deal



+

Staburags  
lager beer



€9

SAVE €0.50

### Snack Meal Deal



+

Staburags  
lager beer



€9

SAVE €1

Collect airBaltic Club

POINTS  
here!



WATCHES • JEWELLERY • FRAGRANCES • BEAUTY • ACCESSORIES • KIDS • SOUVENIRS

# ONBOARD SHOP

FIND A PERFECT GIFT



SAVE UP TO  
**68%**

Welcome  
to airBaltic  
SKY service!



1. airBaltic SKY service will start to work only after take-off once the personal electronic device sign is switched off. Then connect to wi-fi by selecting the network absky.net
2. Open the camera app and scan the QR code or type absky.net in your browser
3. Shop for food, drinks and souvenirs on your phone. Also read the latest articles from the airBaltic blog and the Baltic Outlook magazine

① €6

**Jack Daniels  
whiskey**  
5 cl, 40%  
Viskijs  
Виски



② €6

**Stolichnaya®  
Premium vodka**  
5 cl, 40%  
Degvins  
Водка



③ €6

**Camus cognac**  
3 cl, 40%  
Konjaks  
Коньяк



⑥ €6

**Bombay Sapphire  
dry gin**  
5 cl, 40%  
Džins  
Джин



⑦ €6

**Crafter's London  
dry gin**  
4 cl, 43%  
Džins  
Джин



④ ⑤ €6

**Riga Black Balsam**  
4 cl, 45%  
Rīgas Melnais Balzams  
Рижский Чёрный Бальзам



**Riga Black Balsam  
Currant**  
4 cl, 30%

Rīgas Melnais Balzams ureņu  
Рижский Чёрный Бальзам  
смородиновый

⑨ €8<sup>50</sup>

**Stolichnaya®  
Premium vodka**  
+ Cido apple,  
orange or  
tomato juice



⑧ €8<sup>50</sup>

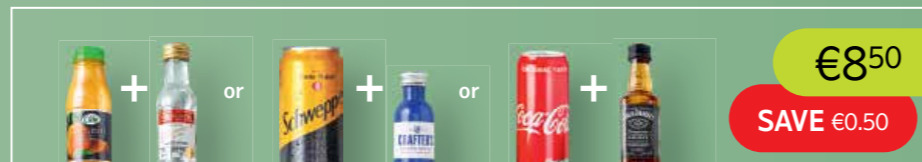
**Bombay Sapphire  
or Crafter's London  
dry gin**  
+ Schweppes



⑩ €8<sup>50</sup>

**Jack Daniels  
whiskey**  
+ Coca Cola or  
Coca Cola Zero

## Cocktail Deal



**B café**

FRESHLY MADE BEFORE YOUR FLIGHT

# Price Breaker

## FRAGRANCE SUPER DEALS



**PACO RABANNE**  
Pure XS EDP for her, 50 ml

**€39<sup>90</sup>** City Price €82.50  
SAVE 52%



**HUGO BOSS**  
Orange EDT for her, 75 ml

**€39<sup>90</sup>** City Price €92  
SAVE 56%



**VERSACE**  
Woman EDP for her, 100 ml

**€29<sup>90</sup>** City Price €90.50  
SAVE 67%



**DAVIDOFF**  
The Game EDT for him, 100 ml

**€29<sup>90</sup>** City Price €72  
SAVE 58%

# Price Breaker

OUR LOWEST  
PRICES

UP TO

**68%**  
OFF



**CALVIN KLEIN**  
Sheer Beauty EDT for her, 50 ml

**€19<sup>90</sup>** City Price €62  
SAVE 68%



**MOSCHINO**  
Cheap & Chic, So Real EDT for her, 50 ml

**€19<sup>90</sup>** City Price €59.50  
SAVE 67%



**HUGO BOSS**  
Ma Vie L'Eau EDT for her, 50 ml

**€29<sup>90</sup>** City Price €73.80  
SAVE 59%



**BOSS**  
HUGO BOSS

**HUGO BOSS**  
Legacy Gents Watch

The Legacy timepiece embodies a casual vintage style with a contemporary touch of masculinity and sportiveness. Its unique edge bezel design will make you stand out from the crowd. Be accompanied to another destination with a perfect, distinctive style.

Legacy laikrādis iemieso ikdienas Vintage stilu ar mūsdienīgu vīrišķības un sportiskuma niansi. Tā unikālais dizains un ietvars ļaus jums būt pamanāmam ikvienā situācijā. Dodieties uz savu galamērķi jaunā, lieliskā un atšķirīgā stilā!

Часы Legacy воплощают повседневный винтажный стиль дополненный актуальными мужественными и спортивными акцентами. Неординарный дизайн безеля часов выделит вас из толпы. Смело отправляйтесь в путь с совершенным и уникальным стилем.

€215	City Price €249 SAVE 14%	DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
		44 MM	STAINLESS STEEL	5 ATM	QUARTZ	LEATHER	25 CM



**MASERATI**  
COLLECTION

**MASERATI**  
Potenza Gents Watch

The Potenza collection highlights the distinctive traits of Maserati car designs by featuring the iconic Trident logo on a grille pattern in the dial. The stylish rose gold plated case combined with PU black strap will definitely make you stand out from the crowd.

Pulkstenis no kolekcijas Potenza, kura ciparnīcu rotā neatkarītojamā Maserati automašīnu emblēma – trijžuburis. Korpus ar rozā zelta apdari un melnu poliuretāna siksnīpu, kas ļaus jums būt pamanāmam ikvienā situācijā.

В коллекции Potenza использованы отличительные черты дизайна автомобилей Maserati – к примеру, циферблат украшен фирменным логотипом в форме трезубца на решетке. Такой стильный корпус, с покрытием из розового золота, в сочетании с черным ремешком из полиуретана, определенно не оставит вас незамеченным.

€199	City Price €239 SAVE 17%	DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
		43 MM	STAINLESS STEEL	10 ATM	QUARTZ	POLYURETHANE	24 CM



**BOSS**  
HUGO BOSS

**HUGO BOSS**  
Gift Set  
Officer Gents watch  
and pen

Small round case, leather strap, thin and refined stick hands and indexes create a vintage timepiece. And an elegant BOSS pen, which is the ideal companion for everyday use, thanks to the alluring combination of casual modernity with classic elegance.

Mazs, apaļš korpus, ādas siksnīpa, izsmalcināti rādītāji un stundu iedaļas rada klasisku pulksteni. Ar elegantu BOSS pildspalvu, ideālo pavadoni ikdienas gaitās, pateicoties valdzinošajai vienkāršas modernitātes un klasiskas elegances kombinācijai.

Небольшой круглый корпус, кожаный ремешок, тонкие, изящные стрелки придают часам винтажный вид. В комплект входит элегантная ручка BOSS – ваш идеальный спутник, сочетающий в себе повседневную современность и классическое изящество.

€179	Retail Value €279 SAVE 36%	DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
		41 MM	STAINLESS STEEL	3 ATM	QUARTZ	LEATHER	25CM



AVIATOR  
Chronograph Gents Watch

TRAVEL  
RETAIL  
EXCLUSIVE

Dual Timer with stainless steel case and leather strap. Stop function, indicates date and 24h, 2nd time zone. Blue dial with red details, mineral glass.

Divi taimeri, nerūsējoša tērauda korpuss un ādas siksnīņa. Stop funkcija, rāda datumu un 24 stundas, divas laika joslas. Zila ciparnīca ar sarkaniem akcentiem, minerālstikls.

Часы-хронограф Dual Timer с корпусом из нержавеющей стали и кожаным ремешком. Функция стоп-секунды, даты и 24-часовой указатель времени, индикатор второй часовой зоны. Синий циферблат с красными деталями, минеральное стекло.

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
44 MM	STAINLESS STEEL	5 ATM	QUARTZ	LEATHER	22.5 CM

€139

AVIATOR  
Gents Smart Watch

TRAVEL  
RETAIL  
EXCLUSIVE

Mixing modern technology with classic styling. The watch has a 3-hand analogue movement and rotating world-time bezel. The technology allows the watch to communicate with your smartphone and via the in dial LED screen. Heart rate monitor, Incoming Call Alert, Caller ID, Missed Calls, SMS, Email, Social Media, Calendar Events, Pedometer, Calorie Counter, Sleep Monitor, 5ATM. Android and iOS Compatible.

Modernās tehnoloģijas apvienojumā ar klasisko stilu. Šim analogajam pulkstenim ir trīs rādītāji un rotējošs ietvars ar laika joslām. Pulkstenis spēj savienoties ar jūsu viedtālruni, tam arī ir LED ekrāns. Sirds ritma monitors, ienākošo zvanu brīdinājums, zvanītāja ID, neatbildētie zvani, SMS, e-pasts, sociālie mediji, kalendārs, pedometrs, kaloriju skaitītājs, miega monitors, 5ATM. Savietojams ar Android un iOS.

Современная технология и классический дизайн. 3-ступенчатый аналоговый механизм и вращающийся безель для индикации мирового времени. Функция Bluetooth для синхронизации со смартфоном. Оповещение о входящем вызове, идентификатор вызывающего абонента, пропущенные вызовы, SMS, электронная почта, социальные медиа, события календаря, оповещение по телефону, шагомер, счетчик калорий, монитор сна. 5 ATM. Совместимость с Android и iOS.



€219	DIAL SIZE	FEATURES	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
	46 MM	SMARTWATCH	STAINLESS STEEL	5 ATM	QUARTZ	LEATHER	22.5 CM



Scuderia Ferrari #TimeForSpeed

SCUDERIA FERRARI  
RedRev Gents Watch

Known for its strong automotive character and ergonomic shape, the dynamic RedRev has become a favourite amongst young race fans. The watch design has a flowing, ergonomic shape from case to strap. Honeycomb texture, inspired by the grille of a race car. The caseback is etched with the Prancing Horse Scudetto.

Šim pulkstenim ir spēcīgs autosacīkšu raksturs un ergonomiskā forma, tādēļ dinamiskais RedRev ir kļuvis par iecienītu laikrādi gados jaunu sacīkšu fanu vidū. Pulksteņa korpusam un siksnīņai ir plūstoša, ergonomiska forma. Ciparnīcu un korpusu rotā šūnveida tekstūra, ko iedvesmojis sacīkšu auto režģis. Korpusā ar iegravētu Ferrari emblēmu.

Благодаря очевидной связи с миром автомобилестроения и эргономичной форме, динамичные наручные часы RedRev пользуются огромной популярностью среди молодых поклонников автогонок. У часов эргономичные контуры плавно переходящие от корпуса к ремешку, а текстура в виде пчелиных сот, напоминает решетку гоночного автомобиля. На корпусе выгравирована эмблема Ferrari.

€85 City Price €99  
SAVE 14%

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
44 MM	STAINLESS STEEL	5 ATM	QUARTZ	SILICONE	25 CM



AVIATOR  
Ladies Watch and  
Airplane Bracelet

TRAVEL  
RETAIL  
EXCLUSIVE




Embrace the spirit of exploring the globe with a wristwatch to match. Its matt blue and rose golden map puts our world right on display. Use the rotating world-time bezel to check times simultaneously for 24 cities. With the blue genuine leather strap and the accompanying free aviation bracelet you will get to your next destination in style.

Laikrādis istenam pasaules apceļotājam. Uz tā matēti zilās un rozā ciparnīcas attēlota daļa no pasaules kartes. Rotējošs ietvars ar laika joslām vienlaicīgi rāda laiku 24 pilsētās. Zila dabīgās ādas siksnīņa. Komplektā iekļauta bezmaksas aviācijas aproce, lai jūsu nākamajā galamērķī ierodaties ar stilu.


Окунитесь в дух исследования земного шара с подходящими наручными часами. Матовая синяя и розово-золотая карта показывает наш мир прямо у вас на запястье. Используйте вращающийся безель, чтобы узнать время одновременно в 24 городах. С синим ремешком из натуральной кожи и дополнительным аксессуаром - авиационным браслетом, вы стильно доберетесь до следующего пункта назначения.

€79	DIAL SIZE	FEATURES	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
	38 MM	CHRONOGRAPH	STAINLESS STEEL	3 ATM	QUARTZ	GENUINE LEATHER	20.5 CM

# COLOR YOUR LIFE!



CHANGING COLOR DISCS



12:00 15:40 20:00

every day has 1440 minutes  
moving color discs change every minute  
one watch, one day, 1440 LOOKS

Rainbow  
emotion of colors

**RAINBOW**  
Colors of Happiness  
Unisex Watch

Designed in Germany, Japanese movement. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time. Adds color to your life.

Inovativs dizains no Vācijas, unisekss. Japāņu kvarca mehānisms. Varavīksnes krāsu e-mocijas atjautīgi pārvērš laiku krāsu un formu spēlē. Caurspīdīgie diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku. Krāsainai ikdienai.

Немецкий инновационный дизайн и японский механизм. Часы Rainbow и их радужные эмоции красок – это новаторский способ представить поток времени в виде взаимодействия цвета и формы. Прозрачные диски непрерывно создают новые удивительные цветочные сегменты, указывающие точное время. Добавьте цвета в свою жизнь!

TRAVEL  
RETAIL  
EXCLUSIVE

€149

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
38 MM	STAINLESS STEEL	5 ATM	QUARTZ	LEATHER	21.5 CM

# BERGSON

## THE ESSENTIALS OF SMARTWATCH



Connected watch

Take Pictures

Steps, Distance, Calories burned

Heart Rate

5 Day Battery life

SMS, Emails Text, Calls and more

Sleep Quality

Play Music

5 ATM Waterproof

Reminder Alarms

**BERGSON**  
Digital Smart Ladies  
Watch

Matte white dial with black digital display and matte printed indexes. The case is finished with rhodium silver coloured plating and a luxury semi glossy white leather strap. Functions: activity tracking (steps, distance, calories, sleep), notifications (emails, calls, missed calls, SMS, social media), heart rate monitor, reminders.

Matēta balta ciparnīca ar melnu digitālo displeju. Korpusam ir rodiņa sudraba krāsas pārklājums, ļoti eleganta balta ādas siksnīņa. Funkcijas: aktivitātes izsekotājs (soļi, attālums, kalorijas, miegs), paziņojumi (e-pasti, zvani, neatbildētie zvani, SMS, sociālie mediji), pulsometrs, atgādinājumi.

Матовый белый циферблат с черным цифровым дисплеем. Серебристый корпус с родиевым покрытием подчёркивает элегантный, полуглянцевый кожаный ремешок белого цвета. Функции: отслеживание активности (шаги, расстояние, калории, сон), уведомления (электронные письма, звонки, пропущенные звонки, SMS, социальные сети), пульсометр, напоминания.

TRAVEL  
RETAIL  
EXCLUSIVE

€149

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
37 MM	STAINLESS STEEL	5 ATM	QUARTZ	LEATHER	23.5 CM



LACOSTE  
Constance Ladies Watch

Some items of apparel for women, like a crisp trench coat, make an impression rather than a noise. Constance is a watch that means business with its versatility and immaculate styling. Embellished with Swarovski® crystals.

Daži sieviešu modes elementi, piemēram, trencis, ir radīti, lai atstātu paliekošu iespaidu uz apkārtējiem. Rokas pulksteņi Constance raksturo nevainojams stils, tas ir aksesuārs, kas iedveš cieņu. Laikrādi rotā Swarovski® kristāli.

Некоторые предметы женского гардероба, такие как тренчкот, созданы производить впечатление, а не пускать пыль в глаза. Безукоризненный стиль часов "Constance" является универсальным дополнением к деловому стилю. Часы украшены кристаллами Swarovski®.

€115	City Price €135 SAVE 15%	DIAL SIZE 38 MM	CASE MATERIAL STAINLESS STEEL	WATER RESISTANCE 3 ATM	MOVEMENT QUARTZ	STRAP MATERIAL LEATHER	STRAP LENGTH 19 CM
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Lambretta  
ITALY 1947



LAMBRETTA  
Mia 34 Duo,  
Ladies Watch

Stunning 2-in-1 timepiece with an ultra-thin case plated in rose gold. With the smart quick release pins you can easily change between the two included straps in white quilted leather and rose gold mesh. A feminine and chic Italian fashion accessory for all occasions.

Satriecošs pulkstenis "divi vienā", tam ir īpaši plāns korpus ar rozā zelta pārklājumu. Pateicoties īpašām "viedām" spraudītēm, jūs varat viegli un ātri nomainīt pulksteņa siksnīņu, izvēloties vai nu baltu ādas siksnīņu, vai rozā zelta tīklveida siksnīņu. Sievišķīgs un šiks itāļu modes aksesuārs, kas jums pietāvēs vienmēr un visur.

Потрясающие часы «два в одном» в ультратонком корпусе с покрытием из розового золота. Благодаря быстросъемным штифтам вы сможете легко менять ремешки: в комплект входит ремешок из белой стеганой кожи и сетчатый браслет с покрытием из розового золота. Женственный и изящный итальянский модный аксессуар на все случаи жизни.

€69	City Price €145 SAVE 52%	DIAL SIZE 34 MM	CASE MATERIAL METAL	WATER RESISTANCE 3 ATM	MOVEMENT QUARTZ	STRAP MATERIAL LEATHER / STAINLESS STEEL	STRAP LENGTH 24 CM
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**CHOCOMOON**  
Tenderness Ladies Watch

Stylish ladies watch with flexible strap – fits to almost every wrist. Get your new collection!  
Stilīgs sieviešu pulkstenis ar elastīgu siksnīņu, kuru var pielāgot gandrīz jebkurai plaukstu locītavai. Iegūstiet savu jauno kolekciju!  
Стильные женские часы с универсальным ремешком, который подходит практически на любое запястье. Пополни свою коллекцию!



**CHOCOMOON**  
Geometric Ladies Watch

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
36 MM	METAL	3 ATM	QUARTZ	METAL	FLEXIBLE
€49	TRAVEL RETAIL EXCLUSIVE	€49	BEST SELLER	TRAVEL RETAIL EXCLUSIVE	



**TEMPTATION**  
Black & White Ladies Watch

Unique snake print strap on a shiny dial with sparkling crystals. Don't resist this Temptation!  
Unikāla čūskādas raksta siksnīņa un spīdoša ciparnīca ar mirdzošiem kristāliem. Nepretojaties šim kārdinājumam!  
Ремешок с уникальным змеиным принтом и блестящий циферблат со сверкающими кристаллами. Не сопротивляйтесь этому искушению!

DIAL SIZE	CASE MATERIAL	WATER RESISTANCE	MOVEMENT	STRAP MATERIAL	STRAP LENGTH
34 MM	METAL	3 ATM	QUARTZ	PU LEATHER	23.6 CM
€19	TRAVEL RETAIL EXCLUSIVE	€19	TRAVEL RETAIL EXCLUSIVE		



**ORQUIDEA**  
Majorca Duo Bracelet

TRAVEL  
RETAIL  
EXCLUSIVE

Bracelet in 6 mm White and 12 mm Black, first quality organic Majorcan Pearls and Sterling Silver elements. Handcrafted from traditional pearl factory on the island of Majorca. Can complement both – a formal and a casual look. One size fits all.

Rokassprādze, ko rotā augstākās kvalitātes organiskas Majorkas pērles baltā (6 mm) un melnā (12 mm) krāsā, kā arī sudraba elementi. Roku darbs no tradicionālas Majorkas pērļu fabrikas. Piemērots gan formālam, gan ikdienas stilam. Der visiem izmēriem.

Браслет из высококачественного органического жемчуга белого (6 мм) и черного (12 мм) цвета, выращенного на Майорке, и серебряных элементов. Ручная работа, изготовлен на традиционной жемчужной фабрике на острове Майорка. Дополнит как официальный, так и повседневный образ. Универсальный размер.

€49



**ORQUIDEA**  
Trio Earring Set 8 in 1

TRAVEL  
RETAIL  
EXCLUSIVE

Beautiful Sterling Silver earrings with Zirconium and 3 pairs of exchangeable 8 and 9 mm first quality organic Majorcan Pearls in different colours, making it an “8 in 1”!

Stilīgi sudraba auskari ar cirkoniju un 3 maināmiem 8 un 9 mm augstākās kvalitātes Majorkas pērļu pāriem dažādās krāsās. Astoņi vienā!

Красивые серебряные серьги с цирконием и 3 парами разноцветных сменных подвесок из первоклассного органического жемчуга размером 8 и 9 мм, выращенного на Майорке. 8 разных вариантов!

€76



**ORQUIDEA**  
Iona Pearl Bracelet

BEST  
SELLER

A bracelet that will always be the right accessory to wear. Stunning Black & White first quality organic Majorcan Pearls in 10 and 14 mm, magnetic Hematite Stones and Sterling Silver beads on a rubber bracelet. A genuine handcrafted bracelet from a traditional Pearl factory on the island of Majorca. Fits all sizes.


Skaista rokassprādze, kas piemērojama ikdienas stilam. Brīnišķīgas melnas un baltas 10 un 14 mm lielas Majorkas pērles, hematīta akmeņi un sudraba krellītes, kas iestiprinātas kaučuka arocē. Īsts roku darbs no Majorkas pērļu fabrikas. Der jebkuram rokas apkārtmēram.

Этот браслет станет отличным дополнением к любому образу. Высококачественный органический жемчуг черного и белого цвета с острова Майорка высшего сорта (10 и 14 мм), серебро и гематиты. Каучуковая нить-основа. Универсальный размер.

€39







**BELLE & BEAU**  
Over The Rainbow Set

TRAVEL  
RETAIL  
EXCLUSIVE


Taking inspiration from the Rainbow, surround yourself with colour! A unique and stunning design that incorporates striking coloured stones and glistening emerald cut clear crystals - the pendant, earrings and adjustable bracelet, finished in delicate rose gold plating, is a must-have. This set is an everyday luxury that is both elegant and eye catching.

Iedvesmojieties no varavīksnes un padariet savu dzīvi krāsainu! Unikāls un satricinājošs dizains, kas iekļauj pārstēdzošus krāsainus akmeņus un mirdzošus taisnstūra formas kristālus - kulons, auskari un regulējama aroce ar plānu rozā zelta pārklājumu. Šis vienlaicīgi elegantais un uzmanību saistošais komplekts ir ikdienas greznība.

Вдохновляйся радугой и окружи себя брызгами цвета! Уникальный, броский дизайн с яркими цветными камнями и сверкающими прозрачными кристаллами изумрудной огранки – кулон, серьги и регулируемый браслет с тонким напылением из розового золота. Этот элегантный и привлекательный набор – повседневная роскошь и настоящий маст-хэв.

NECKLACE LENGTH  
45 CM + 5 CM EXTENDER

€69



**ZAZA&LILI**  
3 Bracelet Set

BEST  
SELLER


Three minimalistic bracelets in rhodium, gold and rose gold plating, decorated with sparkling crystals – to be worn together or separately. Length: 17.5 cm.

Trīs minimālisma stilā ieturētas aroces ar rodiju, zelta un rozā zelta pārklājumu, rotātas ar mirdzošiem kristāliem. Aroces var valkāt kopā vai pa vienai. Garums: 17,5 cm.

Набор из трех минималистических браслетов с покрытием из родия, золота и розового золота, которые можно носить вместе или по отдельности. Браслеты украшены искрящимися кристаллами. Длина: 17,5 см.

Retail Value €81  
SAVE 52%

€39



**zaza&lili**



**UKIYYO**  
Bracelet Tree of Life

€22

A rose gold plated bracelet from a brand that appreciates living in the moment. The tree of life represents rebirth, lifelong growth and connection to family. Like branches on a tree, we all grow in different directions, yet our roots remain as one. Adjustable bracelet length.

Aproce ar rozā zelta pārklājumu no zīmola, kas novērtē dzīvi dotajā mirklī. Dzīves koks simbolizē atdzimšanu, izaugsmi mūža garumā un saikni ar ģimeni. Gluži kā koka zari, mēs katrs augam dažādos virzienos, tomēr mūsu saknes paliek vienas. Regulējams garums.

Браслет с покрытием из розового золота от бренда, который призывает полноценно проживать каждый момент. Древо жизни олицетворяет возрождение, рост на протяжении всей жизни и связь с семьей. Как ветви на дереве, мы все растем в разных направлениях, но от единого корня. Универсальный размер.



**VERSACE**  
Bright Crystal EDT for her,  
50 ml

€62

City Price €73.50  
SAVE 16%



Versace Bright Crystal, a precious jewel of rare beauty, characterised by a fresh, vibrant and flowery scent.

Tualetes ūdens sievietēm. Versace Bright Crystal ir kā neparasti skaists dārgakmens. Tam piemīt svaigs un dzirkstošs ziedu aromāts.

Туалетная вода для женщин. Versace Bright Crystal напоминает драгоценный камень редкой красоты и отличается свежим и ярким цветочным ароматом.



**BANDED BERLIN**  
Bengalese Slushy Bracelet

These unisex styles will be the focal point of your outfit. Bengalese Slushy light tangerine and Baltic Cupcake turquoise/creme. Eco-consciously handmade in Germany from stainless steel. From Berlin with Love!

Šīs unisex aproces kļūs par jūsu apģērba galveno akcentu. Šiltos mandarīna toņos un tirkīza/krēmkrāsā izgatavotas no nerūsējoša tērauda. Vācu amatnieku roku darbs. No Berlīnes ar mīlestību!

Браслеты ручной работы, изготовлены из легендарных браслетов для часов. Эти аксессуары унисекс станут центром вашего наряда! На борту представлены 2 браслета: «Бенгальская нежность» в теплой мандариновой гамме и «Балтийский кекс» бирюзово-кремовой расцветки. Сделаны из нержавеющей стали, вручную в экологических условиях в Германии. Из Берлина с любовью!

€19

BRACELET LENGTH  
19 CM



BENGALISE SLUSHY BRACELET

BALTIC CUPCAKE BRACELET

**BANDED BERLIN**  
Baltic Cupcake Bracelet

€19

BRACELET LENGTH  
19 CM



**GIORGIO ARMANI**  
Si Passione EDP for her, 50 ml

€79

City Price €94.50  
SAVE 16%

Si Passione by Giorgio Armani, sensual floral juice arousing the senses. An expression of absolute femininity.

Giorgio Armani radītais smaržūdens sievietēm – juteklisks ziedu aromāts, kas ir absolūts sievišķības iemiesojums.

Парфюмерная вода для женщин. Si Passione от Giorgio Armani – сладострастный цветочный аромат, пробуждающий чувства. Олицетворение абсолютной женственности.



Shop for food, drinks and  
souvenirs during the flight  
on your phone



**HUGO BOSS**  
Boss Bottled Infinite  
EDP for him, 50 ml

The Man of Today navigates various roles in his life, whether pursuing success or seeking balance and authenticity. BOSS BOTTLED Infinite represents the Man of Today's aspiration to reconnect with his inner-self. An energizing and sensual perfume that combines the freshness of citrus notes and the intensity of aromatic, woody notes. Fresh. Intense. Masculine.

Mūsdienu vīrietis savā dzīvē pilda dažādas lomas, neatkarīgi no tā, vai viņš tiecas pēc panākumiem, vai vēlas dzīvot līdzsvarā, iepazīt un atklāt sevi. BOSS BOTTLED Infinite iemieso mūsdienu vīrieša centienus atjaunot saikni ar savu iekšējo es. Enerģisks un jutīgs smaržūdens, kas apvieno citrusaugļu notis un aromātisku koksnes nošu intensitāti. Svaigs, piesātināts un vīrišķīgs aromāts.

В течение жизни современный мужчина примеряет на себя разные роли, будь то погоня за успехом или поиск равновесия и аутентичности. BOSS BOTTLED Infinite представляет стремление современного мужчины к восстановлению связи со своим внутренним я. Энергичный и чувственный аромат, сочетающий в себе свежесть цитрусовых и силу душистых древесных нот. Свежий, интенсивный, мужской.

€63 City Price €75  
SAVE 16%



**PACO RABANNE**  
One Million EDT for him,  
50 ml

1 Million embodies the come-back of a flamboyant and asserted masculine seduction. It is with an undeniable dose of humour that he happily uses and abuses his charms to obtain everything he has ever wanted. A gold ingot, ultimate object of desire, contains this original and captivating fresh spicy leather. Type of fragrance: Fresh. Spicy. Leather.

“Viens miljons” ir kaislīga un pašpārliecināta vīrieša smaržas atgriešanās. Šis vīrietis labprāt izmanto savu valdzinājumu, lai iegūtu visu, ko vēlas – un ar nenoliedzamu humora devu. Oriģinālais un valdzinoši pikantais tualetes ūdens pildīts zelta lietņa formas flakonā. Aromāta veids: svaigs, pikants, āda.

1 Million знаменует возвращение уверенного мужественного обольщения. Благодаря своему неоспоримому чувству юмора, он злоупотребляет своим обаянием, чтобы получить все, что захочется. Это завораживающий аромат с нотами свежей пряной кожи в оригинальном флаконе, выполненном в виде золотого слитка, непреходящего объекта вожделения. Тип аромата: свежий, пряный, кожаный.

€58 City Price €69.50  
SAVE 17%



# TAN-LUXE

TAILOR-MADE TANNING

**TAN LUXE**  
The Face Illuminating Self Tan Drops, 20 ml

Transform your favorite moisturizer into tan that you control. Organic tanning actives blended with Raspberry Oil, Vitamin E and Aloe Vera work with your own skin tone to deliver a natural looking radiant tan that lasts for up to 7 days. Use 2 Drops for Radiance, 4 Drops for Sun-kissed, 8 Drops for Golden and 12 Drops for Bronze. No streaks. No smells. No drama.

Pārveidojiet jūsu iecienīto mitrinošo krēmu par pašiedeguma līdzekli, kas radīts tieši jums. Organiskas vielas, kas sajauktas ar aveņu sēkļu eļļu, E vitamīnu un aļveju, iedarbojas uz jūsu individuālo ādas toni, nodrošinot dabisku, starojošu iedegumu, kas ilgst līdz 7 dienām. Izmantojiet 2 pilienus mirdzuma efektam, 4 pilienus saules skūpstam, 8 pilienus zeltainam un 12 pilienus bronzas iedegumam. Nekādu stripu. Nekādu smaku. Nekādu problēmu.

Превратите ваш любимый увлажняющий крем в автозагар желаемой интенсивности. Органические активные вещества для загара, смешанные с малиновым маслом, витамином Е и алоэ вера, воздействуют на оттенок вашей кожи, придавая ей естественный сияющий загар, который сохраняется до 7 дней. Используйте 2 капли для эффекта сияния, 4 капли для легкого загара, 8 капель для золотистого и 12 капель для бронзового загара. Никаких разводов. Никаких запахов. Никаких проблем.

€26<sup>50</sup> TRAVEL  
RETAIL  
EXCLUSIVE

# MASCARA VOLUME EFFET FAUX CILS

RAISE THE VOLUME. LIVE THE LEGEND.

YVES SAINT LAURENT

**YVES SAINT LAURENT**  
Mascara Volume Effet Faux Cils  
N°1 Black, 7.5 ml

The most emblematic of YSL false lash effects. The exclusive combination of a soft bristled brush and a cream formula incredibly intensifies the look. Improved formula.

Vispārliecinošākais mākslīgo skropstu efekts YSL piedāvājumā. Mikstā birstīte un īpaša tušas formula nodrošina neatvairāmu skatienu. Uzlabots sastāvs.

Легендарный продукт YSL с эффектом накладных ресниц. Эксклюзивное сочетание мягкой щеточки и кремовой текстуры – секрет притягательного взгляда. Улучшенный состав.

€30 City Price €35  
SAVE 14% N° 1 Black





Elizabeth Arden  
NEW YORK

EIGHT HOUR® CREAM  
All-Over Miracle Oil



ELIZABETH ARDEN  
Visible Difference, Refining  
Moisture Cream Complex, 100 ml

Elizabeth Arden No.1 best-selling moisturiser. Rich emollient and protective, it cushions the skin with moisture. 94% of women saw a dramatic improvement in the skin's hydration in as little as 2 weeks. (Improvement in the appearance of skin as reported in consumer tests conducted over 14-21 days).

Visvairāk pārdotais Elizabeth Arden mitrinātājs. Maigais aizsargājošais krēms mikstina un mitrina ādu. 94% sieviešu novēroja ievērojamus ādas stāvokļa uzlabojumus tikai 2 nedēļu laikā. (Ādas kvalitātes uzlabojumi novēroti lietotāju apsekojumu laikā 14-21 dienu periodā).

Самый продаваемый увлажняющий крем Elizabeth Arden богат смягчающими и защитными веществами и успокаивает кожу, увлажняя ее. 94 % женщин заметили значительные улучшения состояния кожи всего через 2 недели. (Улучшение внешнего вида кожи согласно потребительским тестам, проведенным в течение 14–21 дней).

€20

BEST  
SELLER

TRAVEL  
RETAIL  
EXCLUSIVE



AWARD  
WINNER

**PROVIDES** deep moisturisation that is clinically proven to last all day long.  
**FEATURES** Tsubaki oil and other natural ingredients that are clinically proven to help reinvigorate skin.  
**HELPS** to firm and strengthen skin as it conditions and nourishes hair.  
**ABSORBS** quickly to leave skin visibly radiant, hydrated and healthy in appearance.

ELIZABETH ARDEN  
8 Hour All-Over Miracle Oil, 100 ml

Light, silky formula is infused with Tsubaki Oil: the head-to-toe oil leaves your face and body soft to the touch and gives hair a beautiful shine. Your solution for deep moisturisation, clinically proven to last for 8-12 hours. (Based on a US clinical study of 30 women aged 24-65).

Brīnumlīdzeklis visam ķermenim. Eļļas vieglā un zīdainā tekstūra satur Japānas kamēlijas eļļu. Tā mikstina sejas un ķermeņa ādu un piešķir matiem skaistu mirdzumu. Labākais risinājums dziļai mitrināšanai, kliniski pierādīts, ka eļļas iedarbība ilgst 8-12 stundas. (Saskaņā ar ASV veiktu klīnisku pētījumu, kurā piedalījās 30 sievietes vecumā no 24 līdz 65 gadiem).

Волшебное средство для всего тела. Его легкий шелковистый состав содержит масло камелии японской, которое делает кожу лица и тела нежной и мягкой, а волосам придает здоровое сияние. Лучшее решение для глубокого увлажнения на 8-12 часов. (Согласно проведенному в США клиническому исследованию, в котором приняли участие 30 женщин в возрасте 24–65 лет).

€25

City Price €29  
SAVE 14%



ELIZABETH ARDEN  
Good Night's Sleep  
Restoring Cream, 50 ml

Intensely moisturising treatment with calming botanicals works while you sleep to repair, restore and strengthen the look of the skin.

Mitrinošs un nomierinošs krēms iedarbojas nakts laikā, atjaunojot un stiprinot ādu, padarot to tvirtāku.

Этот увлажняющий, успокаивающий крем работает ночью, чтобы помочь восстановить и улучшить внешний вид кожи.

€20

TRAVEL  
RETAIL  
EXCLUSIVE

CLARINS

Beauty Flash Balm, 50 ml

The ultimate pick-me-up for tired, stressed skin — Clarins' brightening balm eliminates signs of fatigue in a flash! Instantly moisturises and tightens facial contours so the skin looks rested and relaxed. Olive and Witch Hazel extracts help smooth the skin's surface — diffusing the look of lines and wrinkles. Soothing Bisabolol helps restore the skin's youthful glow. Also acts as a make-up base or primer for perfect make-up application and hours of luminous wear.

Ideāls līdzeklis nogurušai ādai ar pazeminātu tonusu — Clarins tonizējošais balzams acumirkli novērš jebkādas noguruma pazīmes! Tas mitrina ādu un savelk sejas kontūras, lai āda izskatītos atpūties un svaiga. Olivu un burvjuļazdas ekstrakti palīdz izlīdzināt ādas virsmu un novērst krunciņas. Nomierinošais bisabolols palīdz atjaunot ādas jauneklīgo mirdzumu. Balzamu arī var izmantot kā bāzi, lai nodrošinātu perfektu kosmētikas uzklāšanu un stundām ilgu noturību.

Идеальное дорожное средство для уставшей кожи с пониженным тоном — восстанавливающий бальзам от Clarins устраняет признаки усталости в одно мгновение! Он увлажняет кожу и подтягивает контуры лица, чтобы кожа выглядела отдохнувшей и расслабленной. Экстракты оливы и гамамелиса помогают разгладить поверхность кожи, визуально уменьшая складки и морщины, а успокаивающий бисаболлол — восстановить молодое сияние кожи. Бальзам также можно использовать в качестве основы для макияжа или праймера, чтобы обеспечить идеальное нанесение и стойкость декоративной косметики.

City Price €40.50  
SAVE 14%

€35



CLARINS

Double Serum, 30 ml

The only dual-phase hydric and lipidic anti-ageing treatment rich in 20+1 plant extracts. Its dual formula combines 20 of the most powerful anti-ageing plant extracts with turmeric extract to effectively and visibly treat the signs of ageing.

Īpaši efektīvs pretnovecošanās līdzeklis. Tam ir divkārtīga formula, kas sastāv no 20 iedarbīgiem augu ekstraktiem, nodrošinot hidrolipīdu līdzsvaru un kompleksu pretnovecošanās iedarbību.

Уникальное двухфазное средство с гидролипидной формулой, содержащей более 20 самых действенных растительных экстрактов, а также экстракт куркумы, оказывающий эффективное и заметное антивозрастное действие.

€72

City Price €84.50  
SAVE 15%

CLARINS

Instant Light Lip Perfector Duo,  
rose and apricot shimmer, 2 x 12 ml

A melting gel with a deliciously sweet flavour and 3D shimmer for luscious, smooth, shiny lips and a natural-coloured, luminous smile. It nourishes, repairs and protects lips to leave them incredibly beautiful. Instant Light Lip Perfector Duo contains: No.1 Rose shimmer + No.2 Apricot shimmer.

Kūstošs gēls ar saldu aromātu un 3D spīdumu, kas mitrina un nogludina lūpas un piešķir tām spīdumu. Balzams baro, atjauno un aizsargā lūpas. Komplektā ietilpst: Nr. 1 (rozā) un Nr. 2 (aprikožu) toņa spīdums.

Тающий на коже гель с восхитительным ароматом и трехмерным блеском сделает ваши губы более сочными, гладкими и блестящими, подарит естественную, сияющую улыбку. Бальзам питает, восстанавливает и защищает кожу губ, придавая им невероятную красоту. В наборе Instant Light Lip Perfector Duo два оттенка: № 1 (розовый) и № 2 (абрикосовый).

TRAVEL  
RETAIL  
EXCLUSIVE

€29<sup>50</sup>



CLARINS



**EGYPTIAN MAGIC**  
Allround-Cream,  
75 ml

BEST  
SELLER

TRAVEL  
RETAIL  
EXCLUSIVE

€30

This all-purpose, all-natural balm is made from six of nature's most powerful moisturising and healing ingredients. Use as a facial moisturiser and eye cream, hair conditioner, lip balm, nail and cuticle conditioner, and to treat conditions like eczema, psoriasis and atopic dermatitis. Its formula also makes it perfect for helping to fade scars, heal blemishes and prevent stretch marks.

Šis universālais un absolūti dabīgais balzams ir izgatavots no sešiem visedarbīgākajiem mitrinošajiem un dziedinošajiem līdzekļiem, kas sastopami dabā. Lietojiet to kā sejas ādas mitrinātāju un acu krēmu, matu kondicionieri, lūpu balzamu, nagu un kutikulu kondicionieri, kā arī, lai uzveiktu ekzēmu, psoriāzi un atopisko dermatītu. Pateicoties unikālajam sastāvam, balzamu arī var izmantot rētu apstrādei, pigmenta plankumu un striju likvidēšanai.

Этот универсальный, полностью натуральный бальзам изготовлен из шести самых действенных увлажняющих и целебных природных ингредиентов. Используйте в качестве увлажняющего крема для лица и век, кондиционера для волос, бальзама для губ, кондиционера для ногтей и кутикулы, а также для лечения таких заболеваний, как экзема, псориаз и atopический дерматит. Формула бальзама также делает его идеальным средством для устранения шрамов, пигментных пятен и предотвращения растяжек.

**LIQUID GOLD**  
**TRANSFORM YOUR SKIN WHILE YOU SLEEP**  
INSTANTLY EXFOLIATES - FIRMS - BRIGHTENS

This no-fuss overnight facial is an acid toner, exfoliator, serum and moisturiser in one: just wipe it onto clean skin and go to bed, it's that simple.

CLINICALLY PROVEN TO:

- **Reduce** wrinkle depth by 20%\*
- **Reduce** skin roughness by 23%\*
- **Boost** moisture levels by 12%\*

\*Trials carried out at Institute of Skin Research, Tel Aviv, Israel.

ALPHA H

**ALPHA H**  
Liquid Gold, Facial  
Treatment,  
50 ml

TRAVEL  
RETAIL  
EXCLUSIVE

€27

The multi-award winning 'overnight facial' from Alpha H transforms the skin after just one use. This leave-on liquid peel contains naturally derived fruit acids to help revitalise tired, ageing skin, and lessen the appearance of fine lines, enlarged pores, blemishes, sun damaged, pigmentation and scarring. Use every other night. Always use a daily moisturiser with an SPF of at least 15 when using a glycolic acid.

Vairākkārt godalgotā nakts maska Alpha H redzami iedarbojas uz ādu jau no pirmās lietošanas reizes. Šis līdzeklis satur dabīgi iegūtas augļskābes, kas palīdz atjaunot nogurušu, novecojošu ādu un mazina krūņiņas, palielinātas poras, plankumus, saules ietekmē radušos ādas bojājumus, pigmentāciju un rētas. Lietojiet katru otro vakaru. Lietojiet glikolskābi, vienmēr izmantojiet ikdienas mitrinātāju, kura SPF ir ne mazāks par 15.

Популярное ночное средство для ухода за кожей лица от Alpha H преобразует кожу всего за одно использование. Несмываемый жидкий пилинг содержит натуральные фруктовые кислоты, которые помогают оживить уставшую, стареющую кожу и визуально уменьшают мелкие линии и морщинки, расширенные поры, несовершенства, следы негативного воздействия солнечных лучей, пигментацию и рубцы. Наносите каждую вторую ночь. При использовании гликолевой кислоты всегда наносите дневной увлажняющий крем с SPF не менее 15.

**THE ORIGINAL BLACK PEEL OFF MASK**  
JORGOBE.COM

Jorgobé

**JORGOBÉ**  
Black Peel Off Mask,  
100 ml

€23

City Price €26.90  
SAVE 14%

The Original Black Peel Off Mask cleans your pores in depth, reduces the skin's production of excess fat and prevents new blackheads. The unique formula is based on the very best of nature: cleansing black kaolin clay, oak charcoal and soothing plant extracts.

Originālā melnā maska dziļi attīra jūsu ādas poras, samazina ādas izdalīto tauku daudzumu un novērš jaunu melno pinņu rašanos. Unikālās formulas pamatā ir viss labākais, ko mums sniedz daba: melnais kaolīna māls, ozola kokogles un nomierinoši augu ekstrakti.

Оригинальная маска Black Peel Off глубоко очищает поры, уменьшает выработку кожного сала и предотвращает появление новых угрей. Уникальная формула основана на лучших природных компонентах: это очищающая черная каолиновая глина, древесный уголь и успокаивающие растительные экстракты.



**TALIKA**  
Lipocils Expert Collector  
Eyelash Serum, 10 ml


Longer eyelashes in just 30 days! Lipocils Expert improved formula is a patented and unique combination of 5 plants that stimulate eyelash growth. Results can be seen after only 30 days. Your lashes will be naturally longer, curlier and darker. Tested under dermatological control. 96% natural ingredients!

Garākas skropstas tikai 30 dienu laikā! Uzlabotā Lipocils Expert formula ir unikāla, patentēta 5 augu kombinācija, kas stimulē skropstu augšanu. Rezultātus var redzēt jau pēc 30 dienām. Jūsu skropstas būs dabiski garākas, izliektākas un tumšākas. Serums ir dermatoloģiski pārbaudīts. 96% sastāvdaļu ir dabiskas.

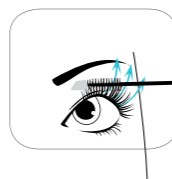
Удлинение ресниц всего за 30 дней! Улучшенная формула Lipocils Expert – это патентованная и уникальная комбинация экстрактов 5 растений, стимулирующих рост ресниц. Результаты будут заметны всего через 30 дней. Ваши ресницы станут более длинными, изогнутыми и темными. Протестировано под дерматологическим контролем. 96% натуральных ингредиентов!

€37

City Price **€45.40**  
**SAVE 19%**



1) Use the sponge tip to apply Lipocils Expert along the roots of upper and lower lashes.



2) Brush the product outwards through the lashes using the applicator's bristles.



I-tip double applicator



**DR. PAWPAW**  
Balm, 100 ml

Award-winning Dr. PAWPAW balms have become a huge favourite with make-up artists and celebrities, and now enjoy cult status! The amazing thing about Dr. PAWPAW is that the moisturised soothing effects are instant and long lasting. The original balm keeps your lips and skin nourished due to the trio of hero ingredients that create the unique award-winning balm: this includes pawpaw (papaya) fruit, aloe vera and olive oil.

Godalgotie Dr. PAWPAW balzami ir iemantojuši milzīgu popularitāti vizāžistu un slavenību vidū un tagad arī ir ieguvuši kulta statusu! Vispārsteidzošākā Dr. PAWPAW īpatnība ir tāda, ka mitrinošais un nomierinošais efekts ir tūlītējs un ilgstošs. Oriģinālais balzams baro lūpas un ādu, pateicoties lielisko sastāvdaļu trijotnei, kas padara šo balzamu unikālu - papajas auglim, alvejai un olīveļļai.

Бальзамы Dr.PAWPAW пользуются огромной популярностью у визажистов и знаменитостей и обрели поистине культовый статус! Удивительная особенность Dr.PAWPAW заключается в том, что увлажняющий и успокаивающий эффект достигается мгновенно и сохраняется надолго. Оригинальный бальзам питает губы и кожу благодаря тройке великолепных ингредиентов, которые и делают этот бальзам уникальным – плодам папайи, алоэ вера и оливковому маслу.

€22<sup>50</sup>

City Price €37.80  
SAVE 40%



Shop for food, drinks and souvenirs during the flight on your phone

# LAVERTU

NATURAL LIPS  
(WITHOUT LIPSTICK)

WITH LIPSTICK  
(NO. 103 BLUE)

EXCELLENT  
THE LONG-LASTING LIPSTICK WHICH  
CHANGES COLOUR  
RICH IN NOURISHING COMPONENTS

COMES IN A LUXURY GIFT BOX - THE PERFECT GIFT  
[WWW.LAVERTUCOSMETICS.COM](http://WWW.LAVERTUCOSMETICS.COM)

**LAVERTU**  
Excellent, 4 Colour  
Changing Lipsticks

Long-lasting lipstick Excellent accentuates the natural lip glow by adapting to the skin type. The pH-value of the skin ensures that the colour which appears on the lips is unique for everyone. With Aloe Vera, Lanolin and Beeswax. 4 shades.

Noturīgā lūpu krāsa Excellent akcentē lūpu dabīgo spīdumu, pielāgojoties ādas tipam. Ādas pH līmenis nodrošina individuālu, tikai jums raksturīgu lūpu nokrāsu. Satur aļveju, lanolīnu un bišu vasku. 4 dažādi toņi.

Набор сверхстойких помад Excellent подчеркивает натуральную красоту ваших губ. Помады Excellent меняют цвет, адаптируясь к типу pH кожи, в результате чего цвет, который появляется на губах, является уникальным. Содержит алоэ вера, ланолин и пчелиный воск. В наборе 4 оттенка.

TRAVEL  
RETAIL  
EXCLUSIVE

€34

*Accentuates the natural lip glow by adapting to the skin type.*

# Feet Friends

– Relax your feet! –

AFTER SPORTS  
AFTER A LONG DAY AT WORK  
AFTER PARTYING AND WEARING HIGH HEELS  
ON THE FLIGHT

## 3 EASY STEPS TO MAXIMIZE THE BENEFITS

1

Start with the dividers at the top of your toes.  
(Wear for approximately 15-20 minutes per day).

2

After a few days of wearing your socks, slide the dividers 1/2 way down between your toes. (Wear for approximately 1 to 2 hours per day).

3

Within a couple of weeks you should be able to slide the dividers all the way down between your toes providing maximum benefit and comfort to your feet. (You could now wear the socks overnight while sleeping).

Machine washable

Non-surgical way to rejuvenate your feet

**FEET FRIENDS**  
Healthy Socks

The ultimate magic cure against painful feet – the innovative Feet Friends Healthy Socks relax your tired feet in a very short time. The specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, after a workout or after a night full of dancing, and you will experience relief. Beyond this, the socks are a great help when polishing your nails. Follow the instructions on the packaging for the best results. Size 36–40.

Īpaši veidotas frotē auduma cilpas maigi atdala un masē jūsu kāju pirkstus. Uzvelciet zeķes pēc garas darbadienas, treniņa vai nodejotas nakts un izbaudiet atvieglojumu, ko tās sniedz jūsu kājām. Šīs zeķes arī lieliski noder, krāsojot nagus. Izmēri: 36–40. Informāciju par valkāšanas intensitāti, lūdzu, skatiet lietošanas norādījumos.

Специальные петли из махровой ткани бережно разделяют и массируют пальцы ног. Надевайте носки после долгого рабочего дня, занятий спортом или танцев всю ночь напролет и уже через некоторое время вы почувствуете облегчение. Также, это отличное решение для педикюра в домашних условиях. Для достижения оптимального эффекта следуйте инструкции на упаковке. Размеры: 36–40.

TRAVEL  
RETAIL  
EXCLUSIVE


€49

BEST  
SELLER

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POINTS  
here!

Baltic Outlook / 2021 / 125



**TOUCHBeauty**  
SINCE 1999



### ULTRASONIC BEAUTY DEVICE

Complete Facial Treatment for Skin Beauty




ION+ WITH VIBRATION  
Deeply cleanses the skin



ION- WITH VIBRATION  
Promotes nutrients absorption



ION+/- WITH VIBRATION  
Firms and tightens the skin



BEFORE      AFTER

## THE EXPERT IN BEAUTY & PERSONAL CARE DEVICES



### EYE CREAM BOOSTER


Refreshed & Revitalized Eyes  
Younger-Looking Appearance



WARM MESSAGE (42°C)  
Boosts nutrients absorption



630NM RED LIGHT THERAPY  
Smooths wrinkles & fine lines




SONIC VIBRATION  
Reduces dark circles & puffiness




BEFORE      AFTER





USB Rechargeable



≤ 3.5 Hours Full Charge



Works Continuously for 80 min

#### TOUCHBEAUTY

##### Ultrasonic Beauty Device

This device features ultrasonic vibrations, negative, and positive ions for complete skincare treatment. It effectively cleanses the skin, boosts nutrient absorption, and lifts the skin for a radiant and younger looking complexion.

Šis ultraskaņas skaistumkopšanas ierīces darbības pamatā ir ultraskaņas vibrācijas, kā arī negatīvi un pozitīvi lādēti joni ādas kopšanai. Efektīvi attīra, veicina barojošo vielu iesūkšanos un atjauno ādu.

С помощью ультразвуковых вибраций, отрицательных и положительных ионов устройство обеспечивает комплексный уход за кожей. Оно эффективно очищает, улучшает усвоение питательных веществ и подтягивает кожу, придавая ей естественное сияние и моложавый вид.

#### TOUCHBEAUTY

##### Eye Cream Booster

This compact device utilises sonic vibration, 40 °C warm massage, and 630 nm red-light therapy to soothe, hydrate, and rejuvenate your eyes. It helps to smooth fine lines, reduce dark circles, and de-puff the eyes for a brighter look.

Ierīces darbības pamatā ir skaņas vibrācijas, silta masāža 40 °C temperatūrā un 630 nm sarkanās gaismas terapija. Izlīdzina krunciņas, nomierina nogurušas acis, mazina lokus un pietūkumu zem acīm.

Используя звуковые вибрации, теплый массаж при температуре 40 °C и терапию красным светом с длиной волны 630 нм устройство успокаивает, увлажняет и омолаживает кожу век. Помогает разгладить тонкие линии, уменьшить темные круги и отечность.

**BEST SELLER**

City Price €119  
SAVE 17%

**€99**

**BEST SELLER**

City Price €79  
SAVE 13%

**€69**



**I-CLIP**  
THE WALLET

## FUNCTION & DESIGN WITHOUT COMPROMISE

THE WALLET WITH STYLE





RFID SAFE  
COMES WITH ONE SET OF RFID CARDS





[www.i-clip.com](http://www.i-clip.com) | MADE IN GERMANY



CHROME-FREE TANNING



RFID SAFE



ULTRALIGHT 18 GRAMS



MADE IN GERMANY



UP TO 12 CARDS



NATURAL TANNING

#### I-CLIP

##### Carbon Optics Wallet incl. RFID Shields

The smallest of the wallets! A compact, safe and an elegant way to carry up to 12 cards and notes. Full-grain naturally tanned cowhide with a thrilling carbon finish in black or perforation in camel colour! With 2 RFID shields for protection against electronic data theft.

Mazākais no visiem makiem! Kompakts, drošs un elegants, ar 12 karšu un banknošu ietilpību. Tagad no dabīgi miecētas teļādas ar oglekļa perforācijas pārklājumu melnā vai kamieļādas krāsā. Ar 2 RFID kartēm, kas nodrošina aizsardzību pret elektronisko datu zādzību.

Самый миниатюрный кошелек! Элегантный, компактный и безопасный способ хранения 12 карточек и банкнот. С отделкой из телячьей кожи натурального дубления с эффектом черного карбона или песочно-бежевого цвета с перфорацией. Содержит 2 RFID-экрана для защиты от бесконтактной кражи электронных данных.

**€39**

City Price €45  
SAVE 13%

**€39**

City Price €50  
SAVE 22%



**ELARI**  
EarDrops Wireless Headphones  
with Magnetic Charging Case

Ultralight (3.9 g each) ergonomic headphones are perfectly fixed inside the ear and suitable for prolonged wearing due to the soft-touch coating. They automatically pair with each other and are ready immediately. Bluetooth 5.0 provides stereo calls, a more stable connection and increased signal range.

Ļoti vieglas (3,9 g katra) ergonomiskas austiņas, kas lieliski turas ausīs un, pateicoties mīkstajam pārklājumam, ir piemērotas ilgstošai lietošanai. Tās automātiski savienojas savā starpā un ir nekavējoties gatavas darbam. Bluetooth 5.0 nodrošina stereozvanus, stabilāku savienojumu un plašāku signāla diapazonu.

Ультралёгкие (3,9 г каждый) эргономичные наушники отлично фиксируются в ухе и благодаря покрытию soft-touch пригодны для длительного ношения. Они автоматически соединяются друг с другом и сразу готовы к работе. Технология Bluetooth 5.0 позволяет совершать стереозвонки, обеспечивает более стабильное соединение и повышенную дальность действия сигнала.

€79



**AVIATOR**  
Folding Sunglasses

Black metal frames with smoke grey lens. Foldable frames and arms make it compact and easy to fit into any pocket. Full UV protection. Comes with a cleaning cloth and a velour travel pouch.

Melns metāla ietvars ar dūmu pelēkām lēcām. Pateicoties saliekamajam ietvaram un kājiņām, saulesbrilles var kompakti salocīt un viegli ielikt jebkura izmēra kabatā. Pilnīga aizsardzība pret UV starojumu. Komplektā ietilpst brillu tīrāmā drāniņa un filca brillu maks.

Чёрная металлическая оправа с дымчатыми серыми стёклами. Благодаря компактной складной оправе и дужкам очки легко помещаются в любой карман. Полная защита от ультрафиолета. В комплект входит чистящая ткань и велюровый дорожный чехол.

TRAVEL  
RETAIL  
EXCLUSIVE

BEST  
SELLER

€30



**BITMORE**  
Vybe In-Ear Headphones

These passive noise cancelling wired in-ear HiFi headphones have a solid magnetic design for easy carrying, providing clear, vibrant and a well-balanced all round sound quality. They come with an inline Mic for handsfree calling, volume control, playing and pausing music.

Hi-Fi austiņas ar pasīvu trokšņu izolāciju un kabeli. Šīs ir izturīgas un ērti lietojamas austiņas, kas nodrošina tīru, bagātīgu un labi sabalansētu skaņas kvalitāti. Austiņām ir iebūvēts mikrofons brīvroku zvaniem, kā arī skaļuma regulēšanas, mūzikas atskaņošanas un pauzes pogas.

Проводные наушники-вкладыши Hi-Fi-качества с функцией пассивного шумоподавления обладают массивной броской конструкцией для удобства при переноске, обеспечивая чистый, высококачественный звук. Со встроенным микрофоном для громкой связи, возможностями регулировки громкости, воспроизведения и паузы.

€12

TRAVEL  
RETAIL  
EXCLUSIVE



**CABEAU**  
Air Evolution  
Travel Pillow

If you like to travel light, then the award-winning Air Evolution is the inflatable travel pillow you need. Adjustable air core and comes with a soda can-sized portable pouch.

Ja jums patīk ceļot, ņemot līdzi daudz mantu, tad Air Evolution ir tieši tāds piepūšamais spilvens, kāds jums nepieciešams. Regulējama spilvena mīkstuma pakāpe, spilvens nepiepūstā veidā satilpst ērtā, limonādes skārdenes izmēra somiņā.

Если вам нравится путешествовать комфортно и налегке, то знаменитая надувная подушка Air Evolution – именно то, что вам нужно. Air Evolution имеет регулируемый надувной отсек и продается вместе с удобным чехлом размером с банку лимонада.

TRAVEL  
RETAIL  
EXCLUSIVE

BEST  
SELLER

€19

Soda can-sized.



**ÖGON**<sup>®</sup>  
Smart Wallets

www.ogon.fr



DESIGN  
FRANCE

RFID  
PROTECTION

INTERNATIONAL  
WARRANTY

**ÖGON DESIGNS**  
Carbon Fibre  
Aluminium Wallet

TRAVEL  
RETAIL  
EXCLUSIVE

€38

Elegant wallet made in France. This light and strong wallet provides super-fast access and optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetisation and electronic data theft.

Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzību. Легкий и надежный кошелек, сделанный во Франции, обеспечивает оптимальную защиту и быстрый доступ – его можно открыть одной рукой. Вмещает 10 банковских карт и купюры. С RFID-защитой от размагничивания и бесконтактной кражи электронных данных.

SIZE  
11 X 7.4 X 2.1 CM

WEIGHT  
70 G



**BACKFLIP**<sup>®</sup>  
The Phone Grip

€19

One phone grip for all models – Backflip<sup>®</sup> keeps smartphones safely under control. It can also be set up with the integrated tripod function and attached to vertical surfaces with the Backflip<sup>®</sup> Dot. Perfect for watching videos, writing emails, or taking selfies on holiday.

Viens tālruņa turētājs visiem tālruņu modeļiem – Backflip<sup>®</sup> nodrošina pilnu kontroli pār jūsu viedtālruni. To var izmantot arī kā statīvu vai piestiprināt pie vertikālām virsmām ar Backflip<sup>®</sup> Dot palīdzību. Lieliski piemērots video skatīšanai, e-pastu rakstīšanai vai selfiju uzņemšanai brīvdienu laikā.

Один держатель для всех моделей телефонов – Backflip<sup>®</sup> обеспечивает полный контроль над вашим смартфоном и его безопасность. Можно использовать как штатив или прикреплять к вертикальным поверхностям с помощью Backflip<sup>®</sup> Dot. Идеально подходит для просмотра видео, электронных писем и селфи в отпуске.



GERMAN  
DESIGN  
AWARD  
WINNER  
2020



**LAPTECH PRO**  
Webcam Cover  
3er Set

€9<sup>90</sup>

TRAVEL  
RETAIL  
EXCLUSIVE



Protection from webcam hacks! You decide with only one slide whether the camera on your notebook, tablet or smartphone is active or not, to protect your privacy. Easy to stick and easy to remove. Super slim design - even notebooks can be closed. Reusable. Set contains 3 pieces.

Lieliska aizsardzība pret jūsu viedierīces kameras uzlaušanu! Izmantojot vienkāršu slēdzi, jūs izvēlaties, vai jūsu klēpj datorā, planšetē vai viedtālruņa kamera ir vai nav aktīva, nodrošinot efektīvu privātuma aizsardzību. Slēdzi ir viegli pielīmēt un tikpat viegli noņemt. Īpaši plāns dizains – jūsu klēpj dators aizvērsies kā parasti. Komplektā ietilpst 3 daudzkārt lietojami slēdži.

Несложное по конструкции приспособление отлично справится со своей функцией по защите вашей конфиденциальности. Снимите защитную пленку, наклейте шторку на ноутбук, планшет или смартфон, и когда потребуется, просто сдвиньте слайдер, открыв объектив камеры. Многоразовое использование. В наборе 3 штуки.



**CARBONSTEEL** strong – flexible – lightweight [www.carbonsteel.eu](http://www.carbonsteel.eu)

**DOPPLER**  
Pocket  
Umbrella

**BEST  
SELLER**  
**€29**

Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbonsteel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h.

Vienmēr ar jums, viegls kā spalviņa, neliels un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju.

Всегда с вами: легкий как перышко, маленький, тонкий и суперпрочный зонтик поместится в любой карман. Технология карбоновой стали делает эту модель сверхлегкой и в то же время обеспечивает стабильную защиту от погодных условий и ветра до 100 км/ч.

COLOUR	THICKNESS	DIAMETER	WEIGHT
NAVY BLUE	3 CM	90 CM	170 G

**SONIC**  
*Chic*



- PRECISION HEAD**  
The precision head allows you to clean hard-to-reach areas.
- 2 MINUTE QUADRANT TIMER**  
Every 30 seconds you will be prompted to move the brush to a different quadrant of your mouth. The brush will power off automatically after 2 minutes.
- USB RECHARGEABLE BATTERY**  
Rechargeable battery and USB cable allow you to charge your toothbrush almost anywhere!
- DUAL-SPEED**  
Mode 1: 28,000 strokes per minute  
Mode 2: 32,000 strokes per minute

**SONIC CHIC**  
Deluxe travel toothbrush

Rechargeable, compact sonic toothbrush. With the dual speed precision head and up to 32,000 strokes per minute, this brush targets hard-to-reach areas. A two minute timer ensures effective cleaning, and recharging via the included USB cable couldn't be simpler! Ready to use, plus a spare replacement brush head and hygienic cap. Don't leave home without it!

Atkārtoti uzlādējama, kompakta skaņas zobu suka. Divu ātrumu suka ar līdz pat 32 000 kustībām minūtē ir paredzēta, lai iztīrītu grūti sasniedzamas vietas. Divu minūšu taimeris nodrošina efektīvu tīrīšanu, un zobu sukas uzlāde ir maksimāli vienkārša, izmantojot komplektā iekļauto USB kabeli. Gatavs lietošanai un komplektā ietilpst arī rezerves galviņa un higiēniskais vāciņš - ideāls ceļojumu biedrs.

Перезаряжаемая, компактная ультразвуковая зубная щетка с двухскоростной прецизионной головкой, совершающей до 32 000 движений в минуту, которая позволяет ей проникать в самые труднодоступные места. Двухминутный таймер обеспечивает эффективную чистку, а заряжается щетка проще простого – с помощью прилагаемого USB-кабеля. Щетка готова к использованию, в комплект также входит запасная сменная насадка и гигиенический колпачок, что делает щетку идеальным спутником в путешествии.

**€29** City Price **€36**  
SAVE 19% *Ideal for travel.*

**beurer**

**BEURER**  
LS 10  
Luggage Scale

**BEST  
SELLER** **TRAVEL  
RETAIL  
EXCLUSIVE**

Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svāri, kas palīdzēs izvairīties no bagāžas pārsniegtā svara maksas. Šie svāri ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturi un siksnīgu. Uzrāda svaru līdz 50 kg.

Благодаря портативным весам от Beurer вы сможете избежать доплат за сверхнормативный багаж! Компактные, удобные и легкие в использовании весы дополнительно оснащены практичным фонариком и ремешком. Максимальный вес – 50 кг.

**€25** *50 g graduation, torch light.*



## STENDERS



**STENDERS**  
Solid Shampoo  
and Conditioner

€13



The "Ideal set for travelling" contains solid shampoo and conditioner that are both nature-friendly. These hair care products don't have any added water or preservatives and last longer than traditional shampoos and conditioners. Easily included in any hand-luggage. Natural plant extracts will make your hair richly moisturised and easy-to-comb.

"Ideāls komplekts ceļošanai", kurā ietilpst cietais šampūns un kondicionieris ir dabai draudzīgs - bez pievienota ūdens, bez konservantiem, pietiek ilgākam laikam nekā ierastie šampūni un kondicionieri, un to viegli paņemt līdzi ceļojumā pat rokas bagāžā. Dabīgie augu ekstrakti padarīs matus bagātīgi mitrinātus un viegli ķemmējamus!

"Идеальный комплект для путешествий" в который входит твёрдый шампунь и кондиционер, дружелюбный к природе, без добавленной воды, без консервантов. Его хватает на более долгое время, чем обычного шампуня и кондиционера, и легко взять с собой в поездку, даже в ручной клади. Благодаря натуральным растительным экстрактам волосы увлажняются и легко расчесываются!

## How many batteries did you discard last year?

Reduce toxic waste and save money! Recharge batteries. Now it's easy!



www.elari.net



**ELARI**  
EcoBattery

**ELARI**  
USB EcoBatteries,  
2 pcs

€19

AA EcoBattery with USB recharging: eco-friendly and cost effective alternative. It withstands up to 500 charge cycles, so 1 EcoBattery replaces 500 disposable ones, which would harm the planet with their chemicals. Insert the ELARI EcoBattery into a USB port – it will be fully charged in up to 3 hours. Incl. built-in LED indicator.

AA EcoBattery ar USB uzlādi: videi draudzīga un ekonomiska alternatīva. Akumulators iztur līdz 500 uzlādes cikliem, tāpēc viena EcoBattery aizstāj 500 vienreizlietojamās baterijas, kuras satur videi kaitīgas ķīmiskās vielas. Ievietojiet ELARI EcoBattery USB pieslēgvietā – tā tiks pilnībā uzlādēta 3 stundu laikā. Akumulatoram ir arī LED indikators.

EcoBattery AA с USB-зарядкой – экологичная и экономичная альтернатива обычным батарейкам. Аккумулятор выдерживает до 500 циклов зарядки, а это значит, что одна EcoBattery заменяет 500 одноразовых батареек, химические вещества которых опасны для окружающей среды. Вставьте ELARI EcoBattery в USB-разъём — он будет полностью готов к использованию через 3 часа. Со встроенным LED-индикатором.



**BRACENET**  
SAVE THE SEAS. WEAR A NET



Baltic  
Sea

## HANDMADE FROM RECOVERED GHOST NETS

High-quality, black matt stainless steel tube and handtag with exclusive net number.

Adjustable Bracenets are only available on board.

WWW.BRACENET.NET

Raise  
Your Hand  
for the Baltic  
Sea!

HEALTHY SEAS  
GHOST FISHING  
Nofir

**BRACENET**  
Baltic Sea Bracenet

TRAVEL  
RETAIL  
EXCLUSIVE

€25

They are one of the biggest dangers for our oceans: discarded and lost fishing nets. The ghost nets can float around undiscovered for decades and turn into dangerous traps for animals. Together with the marine protection organisations Healthy Seas and Ghost Fishing, we retrieve these deadly traps and upcycle them to bracelets – the Bracenet. One size fits all.

Pamesti vai nozaudēti zvejas tīkli ir viens no lielākajiem draudiem pasaules okeāniem un jūrām. Šādi tīkli var dreifēt gadu desmitiem, kļūstot par nāvējošām lamatām jūras iemītniekiem. Sadarbībā ar jūru aizsardzības organizācijām Healthy Seas un Ghost Fishing mēs šādas lamatas likvidējam un no pamestajiem zvejas tīkliem izgatavojam aproces Bracenet. Der jebkuram rokas apkārtmēram.

Дрейфующие рыболовные сети являются одной из самых больших опасностей для наших океанов и смертельной ловушкой для многих морских обитателей. Вместе с организациями по охране морей Healthy Seas и Ghost Fishing мы извлекаем эти "сети-призраки", очищаем их и из полученного сырья изготавливаем браслеты ручной работы. Универсальный размер.

**DOU**  
Hand Sanitizer On-the-Go  
Neutral, 45 ml

Hand sanitizer.  
Roku dezinfekcijas līdzeklis.  
Дезинфицирующее средство для рук.



**DOU**  
MY HANDS

€6

**AIRBALTIC**  
Protective Face Mask

Reusable. Price per piece.  
Sejas aizsargmaska atkārtotai lietošanai. Cena norādīta par gabalu.  
Защитная многоразовая маска для лица. Цена за штуку.

€3<sup>50</sup>

Made in Latvia



**AIRBALTIC**  
Blanket

100% polar fleece blanket with airBaltic logo, colour navy.  
Available exclusively on Dubai and Tenerife flights.  
100% flīsa sega ar airBaltic logotipu, tumši zilā krāsā.  
Pieejams ekskluzīvi Dubajas un Tenerifes lidojumos.  
Одеяло из 100% полярного флиса с логотипом airBaltic,  
цвет темно-синий. Доступно эксклюзивно на рейсах  
Дубая и Тенерифе.

€7

Size: 150 cm x 120 cm



Available exclusively  
on Dubai and Tenerife  
flights

# 4G LTE International SIM Card

With airBalticcard Mobile SIM you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 50 countries free of charge. eSIM now available at [www.airbalticcard.com](http://www.airbalticcard.com). Wherever you are travelling, just install the eSIM and get cheap access to +320 mobile networks in over 135 countries.

airBalticcard Mobile SIM pieņem bezmaksas zvanus 50 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi. eSIM tagad ir pieejams vietnē [www.airbalticcard.com](http://www.airbalticcard.com). Lai kur arī Jūs ceļotu, vienkārši instalējiet eSIM un iegūstiet lētu piekļuvi 320+ mobilajiem tīkliem vairāk nekā 135 valstīs.

airBalticcard Mobile SIM принимает звонки в 50 странах бесплатно, а тарифы на интернет и на разговоры во многих странах дешевле местных расценок. eSIM теперь доступна на сайте [www.airbalticcard.com](http://www.airbalticcard.com). Где бы Вы ни путешествовали, просто установите карту eSIM и получите дешевый доступ к 320+ мобильным сетям в более чем 135 странах.

**No monthly or additional fees**  
Nekādu regulāro maksājumu  
Без абонентской платы  
или иных расходов

**Free incoming calls in 50 countries**  
Bezmaksas ienākošie zvani 50 valstīs  
Бесплатные входящие звонки в  
50 странах

**Outgoing calls from 135+ countries**  
Izejošie zvani no 135+ valstīm  
Исходящие звонки  
из 135+ стран

**Mobile internet in 100 countries**  
Mobilais internets 100 valstīs  
Мобильный интернет  
в 100 странах



**Recharge voucher with €20 credit**

Atjaunošanas karte ar 20 € kredītu  
Карта пополнения с кредитом € 20

€20

**Starting package with €10 credit**

Starta komplekts ar 10 € kredītu  
Стартовый комплект с кредитом € 10

€20

For more information, ask the cabin crew.  
Vairāk informācijas jautājiet apkalpei.  
Подробную информацию спрашивайте у бортпроводников.

[airBalticCard.com](http://airBalticCard.com)



Shop for food, drinks and  
souvenirs during the flight  
on your phone

# USE OF PORTABLE ELECTRONIC DEVICES

	BOARDING	TAXI BEFORE TAKE-OFF	TAKE-OFF	CRUISE	APPROACH AND LANDING	TAXI AFTER LANDING
Connectivity GSM, Bluetooth, Flight Mode						
Handheld devices e.g. tablets, e-readers and mobile phones						
Heavy devices e.g. laptops and notebooks						

\* Shall be stowed in overhead bin or under the front seat inside an appropriate bag.  
In case a battery or device is damaged, hot, produces smoke, is lost, or falls into the seat structure, immediately inform the cabin crew.

## HOUSE RULES

Dear Passengers! We kindly ask you to keep the protective face mask on for duration of the whole flight, and keep it on after leaving the aircraft as well. After having a meal or drink, please clean your hands with disinfection napkin, and put the face mask back on again.

Fresh Meals available on flights over 1 h 30 min. Ask the cabin crew about the meal availability on your flight today and about the ingredients of a given product or what allergens it contains.

We only accept payment cards:



- We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- For payment card purchases exceeding EUR 50, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- All prices include VAT where applicable.
- For each purchase made on airBaltic flights the cabin crew will provide you a receipt.
- All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.

When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.

It is prohibited to sell alcoholic beverages to persons under 18 years of age.

Please note that all items are subject to availability.

### FOR ALLERGIC PASSENGERS

- Passengers with food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- If you have specific food requirements, you can choose and pre-order food for your flight at [www.airbalticmeal.com](http://www.airbalticmeal.com)

Cienījamie pasažieri! Lūdzam Jūs lietot sejas aizsargmasku visu lidojuma laiku, arī izkāpjot no lidmašīnas. Pēc ēšanas vai dzeršanas, lūdzam, notīriet rokas ar dezinfekcijas salveti un uzlieciet atkal sejas masku.

Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min. Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiert stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Apmaksai pieņemam tikai maksājumu kartes:



- Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- Ja maksājums ar maksājumu karti pārsniedz 50 EUR, jāuzrāda personu apliecināšs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- Visas cenas norādītas ar atbilstošo piemērojamo PVN.
- Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kviti.
- Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- Jautājiert stjuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.

Iegādājoties aviobiļeti, Jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemt alkoholisks dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka Jūsu uzvedība neatbilst noteikumiem, veiksime nepieciešamās darbības, lai šādu uzvedību novērstu.

Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.

Nemiet vērā, ka preču daudzums var būt ierobežots.

### PASAŽIERIEM AR ALERGISKĀM REAKCIJĀM

- Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē [www.airbalticmeal.com](http://www.airbalticmeal.com)

Уважаемые пассажиры! Убедительно просим вас не снимать маску на протяжении всего полета, а также не снимать ее после выхода из самолета. После еды или питья вымойте руки дезинфицирующей салфеткой и снова наденьте маску.

Свежеприготовленная еда доступна на полетах свыше 1 ч 30 мин. Спрашивайте бортпроводников о составе продуктов и о том, какие аллергены они содержат.

Мы принимаем только платежные карты:



- Для оплаты товаров принимаем только карты с чипом. Карты с магнитной полосой не обслуживаются.
- Для покупок на сумму свыше EUR 50 с помощью платежной карты требуется удостоверение личности. Сумма покупки, оплаченной одной картой, не может превышать EUR 250. Общая сумма покупок платежными картами одной персоны не может превышать EUR 500.
- Все цены указаны с учетом НДС, если применимо.
- На покупки, сделанные во время рейсов, бортпроводники предоставляют чеки.
- Все изображения продуктов и упаковок служат только для иллюстрации.
- О наличии продуктов на борту Вашего рейса, а также об их составе и наличии аллергенов, спрашивайте у бортпроводников.

Приобретая авиабилет, Вы соглашаетесь с условиями перевозки пассажиров airBaltic, предусматривающие, что в самолетах airBaltic запрещено употреблять наркотики, алкогольные напитки, кроме приобретенных во время полета, и курить, в том числе электронные сигареты, а также необходимо придерживаться общепринятых норм поведения. Если Ваше поведение будет расценено, как не отвечающее данным условиям, мы можем применить меры, необходимые для предотвращения подобного поведения.

Продажа алкогольных напитков лицам моложе 18 лет запрещена.

Просим учесть, что количество имеющихся в ассортименте товаров ограничено.

### ПАССАЖИРАМ С ПИЩЕВОЙ АЛЛЕРГИЕЙ

- Будьте осторожны, если у Вас аллергия на какие-либо пищевые продукты. Мы не несем ответственности за негативные последствия из-за приема пищевых продуктов или контакта с предметами во время приема пищи на борту.
- Если у Вас есть особые потребности насчет питания, заказывайте блюда перед полетом на [www.airbalticmeal.com](http://www.airbalticmeal.com)

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu / Если у Вас есть предложения по выбору продуктов, пишите нам [info@airo.lv](mailto:info@airo.lv)

# STENDERS

Turn your  
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NORDIC BATH  
DELIGHTS



reddot winner 2021



TICKET TYPES ON *airBaltic* FLIGHTS

Whenever you reserve an *airBaltic* flight, you can choose from four different ticket types depending on your needs and wishes: GREEN, GREEN plus, GREEN classic and BUSINESS.

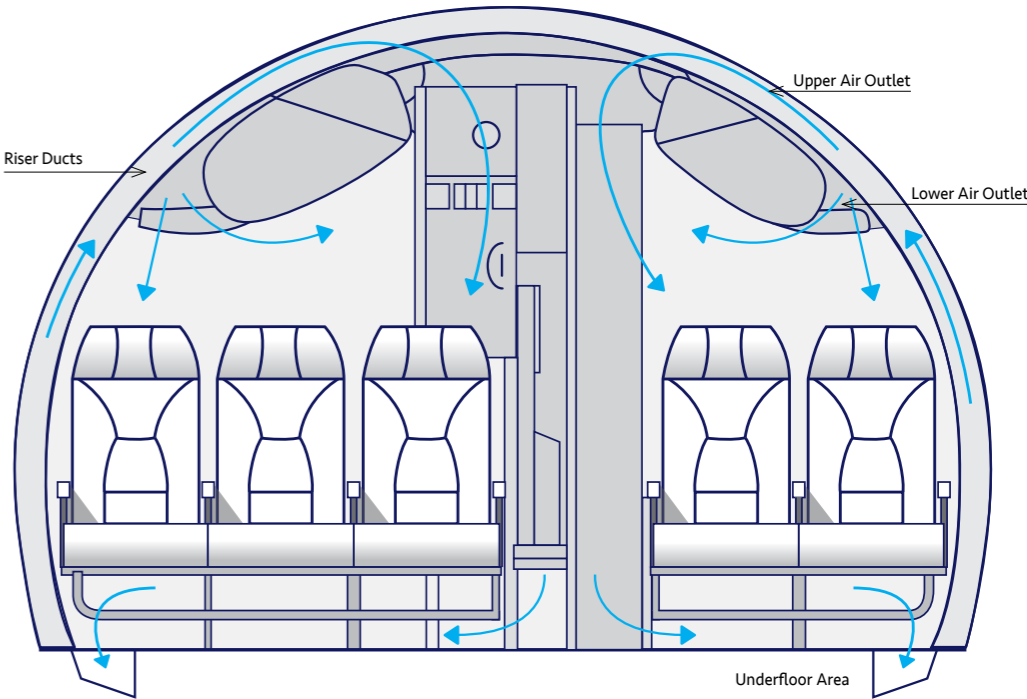
The date can be changed for all tickets. This gives our guests extra flexibility and security when planning their trips.  
Check out the chart to see what services are included in each ticket type, and choose the one that’s best for you.

	GREEN	GREEN plus <small>only on <a href="#">airBaltic.com</a></small>	GREEN classic	BUSINESS
	The simplest ticket for the lowest price – with the option of changing the flight date.	A great price that includes checked baggage and the option of flexibility. Plus regular discounts on different ancillary services.	A smart choice! The most important services plus greater flexibility in changing or cancelling the flight.	Our proven value – enjoy plenty of benefits, sophisticated service and total flexibility.
CABIN BAGGAGE	✓	✓	✓	✓
CHECKED BAGGAGE	from EUR 14.99	✓	✓	✓
SEAT RESERVATION	from EUR 3.99	from EUR 3.99	✓	✓
DATE CHANGE*	EUR 50 per direction	EUR 50 per direction	✓	✓
REFUND	✗ **	✗ **	EUR 50 per direction, or EUR 25 per direction, if you choose a refund in the form of a gift voucher	✓
NAME CHANGE*	✗ **	✗ **	EUR 70 per ticket	✓
MEAL	from EUR 11.99	from EUR 11.99	from EUR 11.99	✓
AIRPORT CHECK-IN	EUR 14.99	EUR 14.99	✓	✓
FAST TRACK	✗	✗	✗	✓
BUSINESS LOUNGE	✗	✗	✗	✓
<i>airBaltic Club</i> ***	Earn 1–3 points per euro spent	Earn 1–3 points per euro spent + 50 bonus points	Earn 1–3 points per euro spent + 100 bonus points	Earn 1–3 points per euro spent + 200 bonus points

\* Fare difference may apply.  
\*\* A Flight Cancellation option and Name Change option can be added to your tickets by making the reservation on [airBaltic.com](#).  
\*\*\* The number of points earned per each euro spent on a ticket depends on the tier level within the *airBaltic Club*.

The science behind keeping cabin air clean

Words by Līga Vālko



According to a recent survey by the International Air Transport Association (IATA), 37% of passengers are concerned about breathing the air on an airplane. Because there is a lack of knowledge about how air is filtered and supplied in aircraft, most consider it a threat. But with its modern environmental control system, *airBaltic* has set a high standard for minimising the potential of spreading viruses.

The *Airbus A220-300* fleet is equipped with cutting-edge technologies, making flying as worry-free as possible. For the production of *Airbus A220-300* aircraft, the manufacturer has used a cabin air recirculation system and High Efficiency Particulate Air (HEPA) filters that provide better performance compared to those used in any other type of public transportation.

Cabin air is continuously replenished with fresh air from the moment the aircraft engines or auxiliary power unit is turned on. The air is collected from outside the aircraft through the engine. For your comfort and wellbeing, it is mixed with filtered air from the cabin. The ratio between filtered air and fresh air from outside is 25:75, which sets a high benchmark among jetliners used by other carriers across Europe.

75% of the fresh air is taken from the engine compressor and passed through the air cycle machine at a temperature well above 100°C to ensure aseptic air quality. The rest of the cabin air consists of the HEPA-filtered and recirculated cabin air. The HEPA filters

are very effective at trapping microscopic particles as small as bacteria and viruses when the air passes through the system. In such conditions, airborne pathogens from the cabin air are captured and eliminated with 99.99% efficiency, making our aircraft cabin air exceptionally clean.

Inside the passenger cabin, the airflow is supplied from above the overhead compartment and flows directed towards the floor, eliminating airflow along the cabin and minimising lateral air transmission amongst passenger rows. According to IATA, the air circulation in planes is many times better than in classrooms, supermarkets, conference rooms, and offices. In fact, the risk associated with viruses on jets is probably lower than in any other confined space thanks to next-generation cabin air filtration systems equipped with HEPA filters.

In addition to the modern environmental control system, other preliminary steps also help to ensure a safe environment inside *airBaltic* aircraft. ‘We are taking care to keep our passengers and aircraft safe while travelling. The airline has introduced measures following the recommendations of the local government and healthcare agencies, the aircraft manufacturer, and IATA,’ says Lauris Miķelsons, VP Compliance and Safety at *airBaltic*.

‘*airBaltic* is doing its utmost, and the team comes together to ensure safe flights for travellers and the crew,’ concludes Miķelsons.

142 / airBaltic.com

\* Subject to COVID19 restrictions and government approval.

**airBaltic's home base, the Riga International Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.**

Please take into account the following average transit times:

- From Non-Schengen passport and security control 1<sup>st</sup> floor to Schengen departure gates – 15 minutes;
- From Security control 2<sup>nd</sup> floor to: Schengen departure gates – 15 minutes; Non-Schengen departure gates – 22 minutes.

The map shows the layout of the airport terminal, including the 0<sup>th</sup> floor (Arrivals, Baggage Claim, Security Control), 1<sup>st</sup> floor (Check-in, Security Control, Gates), and 2<sup>nd</sup> floor (Gates, Security Control, Baggage Claim). Key areas include the Transfer Centre, AirBaltic lounge, and various service points like Information Office, Self-Check-In Kiosk, Shop, First Aid, Pharmacy, Elevator, Business Lounge, and WC.

**Legend:**

- Information Office
- Self-Check-In Kiosk
- Shop
- Information Point
- First Aid
- Pharmacy
- Elevator
- Business Lounge
- WC

**Transit Times:**

- From Non-Schengen passport and security control 1<sup>st</sup> floor to Schengen departure gates – 15 minutes;
- From Security control 2<sup>nd</sup> floor to: Schengen departure gates – 15 minutes; Non-Schengen departure gates – 22 minutes.

Please take into account the following average transit times:

- ▶ From Non-Schengen passport and security control 1<sup>st</sup> floor to Schengen departure gates – 15 minutes;
- ▶ From Security control 2nd floor to:  
Schengen departure gates – 15 minutes;  
Non-Schengen departure gates – 22 minutes.

## Spice up your trip with our extras!

Book these useful services along with your ticket at [airbaltic.com](http://airbaltic.com) or add them to your booking later on.



### Flight cancellation and name change options

For your peace of mind, add the option to cancel your reservation and get a full refund in the form of an *airBaltic* gift card in case your travel plans change. This service costs **EUR 19.99** per passenger per direction.

Or add the option to change the passenger name in your ticket for a fee of **EUR 7.99** per flight segment.

Both services are available only on [airBaltic.com](http://airBaltic.com) when purchasing *GREEN* or *GREEN plus* tickets.



### Heavy cabin baggage

You can take on board one cabin bag (55x40x23 cm) and one personal item (30x40x10 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can **add an extra four kilograms to your cabin baggage from EUR 11.99** and take a total of 12 kilograms on board.

Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 60 at the airport.



### Checked baggage

Add checked baggage if you want to take up to **25 kilograms**, including liquids over 100 ml, which are not allowed in cabin baggage. The cheapest option is to book checked baggage along with your ticket at [airbaltic.com](http://airbaltic.com) starting from **EUR 14.99**. You can also add baggage anytime later at a higher price.



### Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meal sets, which include a main course, dessert, and a drink starting from **EUR 11.99**. All meals are freshly prepared and packed separately under strict hygiene standards. Special vegetarian and kids' meals are also available.



### Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance starting from **EUR 3.99**. With a reserved seat you will enjoy an additional bonus – the opportunity to **check in for your flight already five days before departure** (instead of the usual 36 hours).



### Fast track in Riga

Add fast-track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.



### Special equipment

Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you from **EUR 29.99**.

\*Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.



### Assistance for children flying alone\*

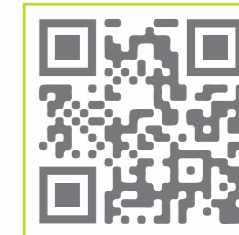
If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs from **EUR 60** and is available for children aged 5 to 17.



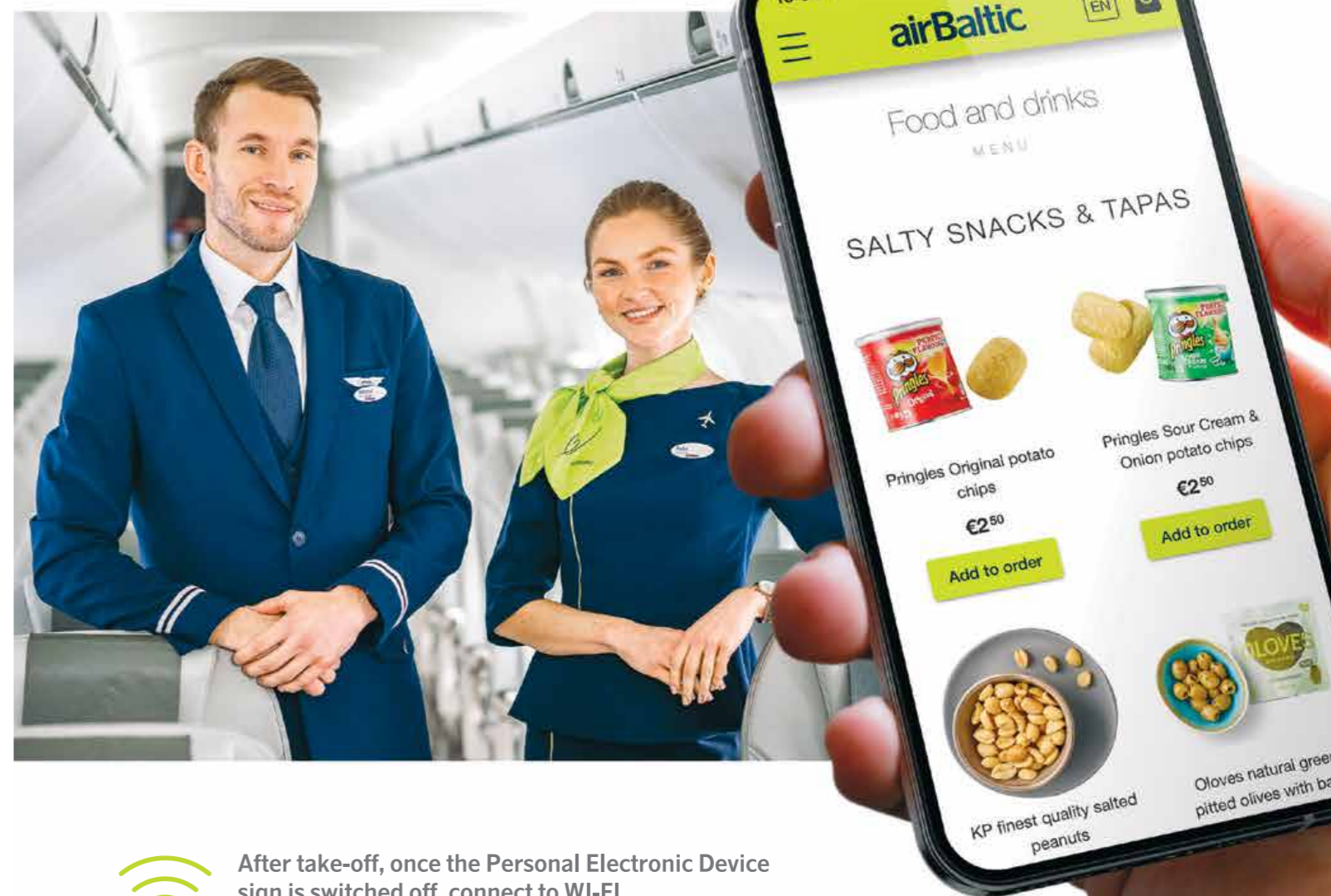
### Travelling with pets\*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Larger animals are placed in the cargo hold during the flight.

# WELCOME TO AIRBALTIC SKY SERVICE!



Order inflight meals and do onboard shopping from **your mobile device** during the flight!



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Open the camera app and scan the **QR code** or type **absky.net** in your browser



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Pictures are illustrative. Nissan Qashqai average fuel consumption: 6.3 – 7.0 l / 100 km (WLTP), CO<sub>2</sub> emissions: 142 – 159 g / km (WLTP). \*5-year / 100,000 km (whichever comes first) warranty consists of a 3-year / 100,000 km manufacturer's warranty and a 2-year Nissan 5★ extended warranty offered by Nissan International Insurance Limited as an insurance service. You can obtain full information on warranty coverage and the terms and conditions of the Nissan 5★ extended warranty from your Nissan dealer.