

SEPTEMBER

2022

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Inflight  
magazine

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outlook

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Photo by Gatis Griets



With almost 27 years in the skies, at the end of August we welcomed our 50 millionth passenger

**MARTIN ALEXANDER GAUSS**  
Chief Executive Officer, *airBaltic*

Dear guests of *airBaltic*, Summer has come to an end, and what a busy one it has been. With every passing month, we've seen a growing demand for travel and passengers choosing *airBaltic* for long-awaited leisure trips as well as shorter city breaks and business travel. We doubled our passenger numbers in July and are excited to enter the autumn season, when we're offering exciting destinations to prolong the summer in Europe and beyond.

This winter season, two exciting, popular destinations will join our growing network. We will launch our first-ever destination in Africa – Marrakesh in Morocco – as well

as connect Riga to already our second destination in the Canary Islands – Gran Canaria. Additionally, we will continue to offer a selection of in-demand leisure destinations, such as Dubai and Tenerife, among others.

However, we understand that the winter months will bring various challenges our way, including uncertainty regarding the pandemic, increasing fuel prices, and more. The *airBaltic* team is working continuously on ensuring a sustainable growth path for the company and being the main connectivity provider to and from our home cities of Riga, Tallinn, Vilnius, and Tampere.

Our passengers remain at the core of it all. With almost 27 years in the skies, at the end of August we welcomed our 50 millionth passenger. It was a great honour and milestone for our airline, which, together with our partners at Riga International Airport, employees, and guests, we celebrated at a joint event right outside the airport.

Hope to see you again on an *airBaltic* flight soon!



Yours,  
Martin Gauss  
President and CEO



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page 48

- 10 **Calendar**  
September
- 18 **Cities of the month** Tel Aviv, Tbilisi, Nice
- 24 **Urban icons**  
Carousels of Paris
- 26 **My favourite place**  
H. E. Hanan Al Aleeli's Dubai
- 28 **24 hours in**  
Gothenburg
- 30 **En route**  
Hiking in Bavaria
- 32 **Point of view** Venice according to Roberto Povero
- 34 **Take your friends to** a sauna in Tampere
- 36 **Style** A colour palette for September



page 68



page 60

- 38 **Design** In the sheltering shade of design in Valencia
- 40 **Sustainability** *airBaltic* embraces new uniform rules
- 42 **Gadgets** Digital art
- 44 **Food** Repurposed spaces
- 48 **Your next destination** Look closer in Lisbon
- 60 **Interview** Christopher Anderson about the age of experience
- 68 **Travel** What's new in Milan?
- 110 **airBaltic** News

## baltic outlook

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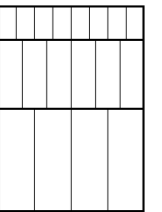
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Please follow all of the safety measures and restrictions at each *airBaltic* destination, and stay updated on what, if any, actions are required upon returning from them. Also, before attending any event, confirm the time and place as well as any special conditions that may apply. Some photos in this magazine may be only of an informative nature.

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RENAISSANCE

# Unique as YOU

Signature 4-bedroom apartment with a closed terrace in the Quiet Centre of Riga. The 8-metre-long internal glass wall smartly amplifies the feeling of uniqueness and modern luxury.

FOR VIEWING  
Aleksandra Strode  
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renaissance.lv

# Gran Canaria

✈ Direct flights from Riga starting November 1

**New**



# airBaltic

## FOOD&DRINKS MENU



Here you will find your **best meal** options for a delightful flight, as well as **great shopping** deals to cheer yourself or as a **gift** for someone special.

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- 129 **Meal Deals & Special Offers**
- 130 **Meals & Sandwiches**  
A choice of hot meals, freshly made salads, or snack plates for a wholesome meal in the air
- 132 **Salty Snacks & Tapas**  
Try out a hot chicken-and-cheese panini, a delicious salmon sandwich, or a fresh croissant

## SHOPPING&GIFTS



- 134 **Sweet Snacks & Hot Drinks**  
Energising offers for breakfast or a quick bite
- 136 **Drinks**  
A hot tea or coffee, juice, or a glass of wine will be a great complement to your meal
- 144 **Watches & Jewellery**  
Our selection will allow you to add to your style, or your gift bag
- 151 **Fragrances for Him & Her**  
Carefully selected scents for different tastes
- 154 **Beauty**  
For your beauty, health, and wellness
- 168 **Accessories**  
The newest trends for your travel and comfort

# The ultimate September checklist

Photo courtesy of Latvia Travel



Riga's cityscape is unimaginable without its historical parks.

## AN AUDIO TOUR THROUGH THE PARK

Riga is blessed with beautiful green parks, and you shouldn't miss a walk through them while you're here. These outdoor urban spaces began to be developed in the 18<sup>th</sup> and 19<sup>th</sup> centuries and now cover an area of almost 300 hectares.

The parks in the city centre can be particularly interesting. You'll not only see rare trees and bushes but also learn about fascinating legends pertaining to Riga. Viesturdārzs is one of Riga's oldest parks. Established in 1721 by Tsar Peter the Great, who himself planted some of the trees in the park, in 1875 it was the site of the first Latvian singing festival, which helped to foster a new sense of pride and self-confidence among the Latvians.

Learn these and many other facts through an audio guide produced by *Rīgas Meži* (Riga Forests), which takes you on an hour-long walk through Viesturdārzs. How to find it? Download the *izi.Travel* app and click on the audio guide called "Three Centuries of History in Viesturdārzs". It's free and available in four languages: Latvian, English, German, and Russian. An audio guide focusing on the 200-year history of Vērmāne Garden Park is available in Latvian.



## KIDS

### An elegant childhood

The approach of autumn often brings with it the desire to make our homes cosier. If you're looking to make an elegant change to your nursery, take a look at the Latvian brand *Midmini*. It's especially suitable for parents whose children are keen cooks. The brand's unique play kitchens will delight any design aesthete, and they're a breath of fresh air in a sea of neon-coloured plastic toys. Be forewarned that after seeing a *Midmini* kitchen for yourself, you may wish to have a real one just like it.

[midmini.shop](http://midmini.shop)



## ART

### Understanding the world of collecting

The Zuzeum Art Centre in Riga has raised important questions about art collecting and the art market in general. Learn about these fascinating issues by visiting the *Growing Out? Growing Up? Contemporary Art Collecting in the Baltics* exhibition. It highlights more than 70 influential artists representing different practices of contemporary art and aims to encourage collaboration between collectors to promote the Baltic art scene internationally. This is a must-see for all who love art!

[zuseum.com](http://zuseum.com)



## MUSIC

### Inspiration for travel

Latvian soprano Marina Rebeka is one of the leading opera singers of our time. Since her international breakthrough at the Salzburg Festival in 2009 under the baton of Riccardo Muti, Rebeka has been a regular guest at the world's most prestigious concert halls and opera houses. Her first piano recital album, *Voyage*, has been released this month. It was recorded with French pianist and recitalist Mathieu Pordoy and invites listeners on a journey together with the flair of 19<sup>th</sup>-century chamber music written by French composers.

[marinarebeka.com](http://marinarebeka.com)

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# Liepāja – European Capital of Culture 2027



Vilhelms Purvītis. *Autumn Sun*. 1910.

## PURVĪTIS

Until October 9

The main building of the Latvian National Museum of Art is hosting an exhibition dedicated to the 150<sup>th</sup> anniversary of the birth of the outstanding Latvian landscape painter Vilhelms Purvītis. His works have a special place in Latvian art history and are included in the local canon of art. A pioneer of Latvian national painting, Purvītis also founded the Art Academy of Latvia and served as its first rector. The Purvītis Prize, Latvia's most prestigious art award, is named after him.  
lnmm.lv

### Did you know?

Wooden buildings, which are a rarity in modern European cities, are a special gem of Riga architecture. Charming wooden houses can be seen on the streets of the Pārdaugava district as well as in the Grīziņkalns and Maskavas Forštate districts.  
liveriga.com

September 2022 / RIGA

Words by Zane Nikodemusa  
Publicity photos, by *Pexels* and *iStock*

## SKYFORGER CONCERT

September 10

The folk-metal band Skyforger is one of the most internationally successful Latvian bands. It has not only won the Latvian Annual Music Recording Industry Awards but has also staged ambitious performances, including the metal opera *Kurbads: Son of the Mare*. In 2017, the opera was one of the most prominent events in Latvian culture and received much-deserved praise from audiences and critics alike. In its concert this month on the Mežaparks Grand Stage, Skyforger promises a thrilling show.  
Tickets at [bilesuparadize.lv](http://bilesuparadize.lv)



Sahej Rahal. *Druj.exe*. 2021.



## FERRATUM WORLD RX OF RIGA

September 3–4

The FIA World Rallycross Championship is returning to Riga once again, but this year in a completely new format, as the world's fastest rallycross drivers will be fighting for the prize in 100% electric cars. Even more, for the third year running, the CSDD Biķernieki Circuit will host the World RX doubleheader, which means double the number of qualifying races and finals for spectators.  
rigarx.com

## RIXC ART AND SCIENCE FESTIVAL

Until October 16

RIXC has been one of the most important ambassadors of contemporary art in Latvia since the late 1990s. Annually bringing together talented artists from all over the world, the event currently focuses on virtual and augmented reality technologies. The centrepiece of this year's festival is *Fragile Reality*, an exhibition on show at the Kim? Contemporary Art Centre in which viewers can experience the presence of artificial intelligence.  
rixc.org

## Quote of the month

When the mind is allowed to relax, inspiration often follows.

Phil Jackson, an American former professional basketball player, coach, and executive. May his quote serve as inspiration to focus more on self-care, for example, by making time to visit a spa. If you're in Riga, it's always worth visiting *ESPA Riga*, *Kempinski The Spa*, and *Taka Spa*.





## ARVO PÄRT DAYS

September 2–9

Nargenfestival is one of the longest and most diverse cultural festivals in Estonia. As always, it culminates with Arvo Pärt Days, held annually for several consecutive evenings around the world-famous Estonian composer's birthday. It's a unique opportunity to hear pieces by Pärt arranged by himself and others. The programme filled with gems from the Baltic music scene promises to be very inspiring.

Tickets at [piletilevi.ee](http://piletilevi.ee)



TALLINN



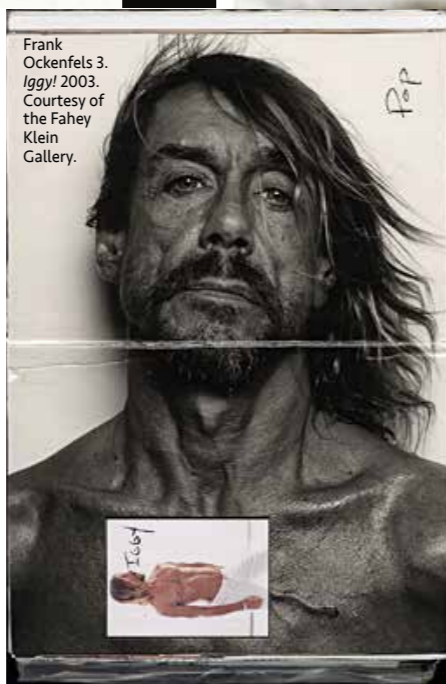
## TALLINN DESIGN FESTIVAL

September 19–25

The 17<sup>th</sup> Tallinn Design Festival focuses on issues related to sustainability and green design. The festival's main venue is the Baltic Manufactory, a Tsarist-era industrial quarter that's closed to the public for much of the year. The factory's infinitely columned halls will be filled with several local and international exhibitions. And let's not forget displays of the winners and best entries of the Estonian Design Awards. It's a must-see for everyone! [disainioo.ee](http://disainioo.ee)

### Did you know?

One of the most beloved sights in Tallinn is partly built into a rock wall. The timeless and dignified Kumu Art Museum, built into a limestone cliff, was completed in 2006 and has won several prestigious architectural and museum awards. [visittallinn.ee](http://visittallinn.ee)



Frank Ockenfels 3. Iggy! 2003. Courtesy of the Fahey Klein Gallery.

## FRANK OCKENFELS 3

Until October 9

Fotografiska Tallinn celebrates its third birthday with an extensive exhibition of work by the well-known American photographer Frank Ockenfels 3. For more than three decades, he has captured actors, musicians, and other public figures with his camera. His sometimes brutal way of distorting photographs turns his portraits into a reflection of his own inner world.

[fotografiska.com/Tallinn](http://fotografiska.com/Tallinn)

## WTA 250 TALLINN OPEN

September 26 – October 2

Tallinn is hosting a Women's Tennis Association tournament for the first time! The WTA 250 Tallinn Open will bring together many of the best tennis players in the world, including Latvian number one Jelena Ostapenko and Estonian number ones Anett Kontaveit and Kaia Kanepi. If you're a tennis enthusiast, this is the place to watch high-level games. The competition takes place at the Forus Sports Centre in Tondi.

Tickets at [piletitasku.ee](http://piletitasku.ee)



# Arclinea

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Photo by Margarita Gromova (P&A)



VILNIUS

**Did you know?**

Founded in 1570, Vilnius University features a fusion of Gothic, Renaissance, Baroque, and Classicism architecture. It's a true treasure trove for history-lovers, who can explore the school's 13 courtyards of different shapes and sizes.  
govilnius.lt

**SIRENOS THEATRE FESTIVAL**

**September 28 – October 9**

The first edition of the Sirenos Vilnius International Theatre Festival took place in 2004. Over the years, the event has introduced Lithuanian audiences to the most famous and exciting European theatre artists, who actively and interestingly respond to the ever-changing reality of contemporary life. This year the festival focuses on the body and features a marathon of the most recent foreign and Lithuanian contemporary performances.

Tickets at bilietai.lt



**VILNIUS DOCUMENTARY FILM FESTIVAL**

**September 22 – October 2**

This international film festival brings to Vilnius a selection of the most recent documentaries from around the world. Launched in 2004, the event continuously supports the diversity of documentary films. This year is no exception, with the festival including movie screenings and masterclasses led by acknowledged filmmakers.  
vdff.lt



**LOFTAS FEST**

**September 8–11**

Vilnius celebrates the beginning of autumn with Loftas Fest, a music and urban art festival. Located in the heart of the city in the Loftas Arts Factory, the festival combines carefully selected music performances, a night-time cinema, and urban art. In between, enjoy delicious street food and light installations.

FB/loftasvilnius



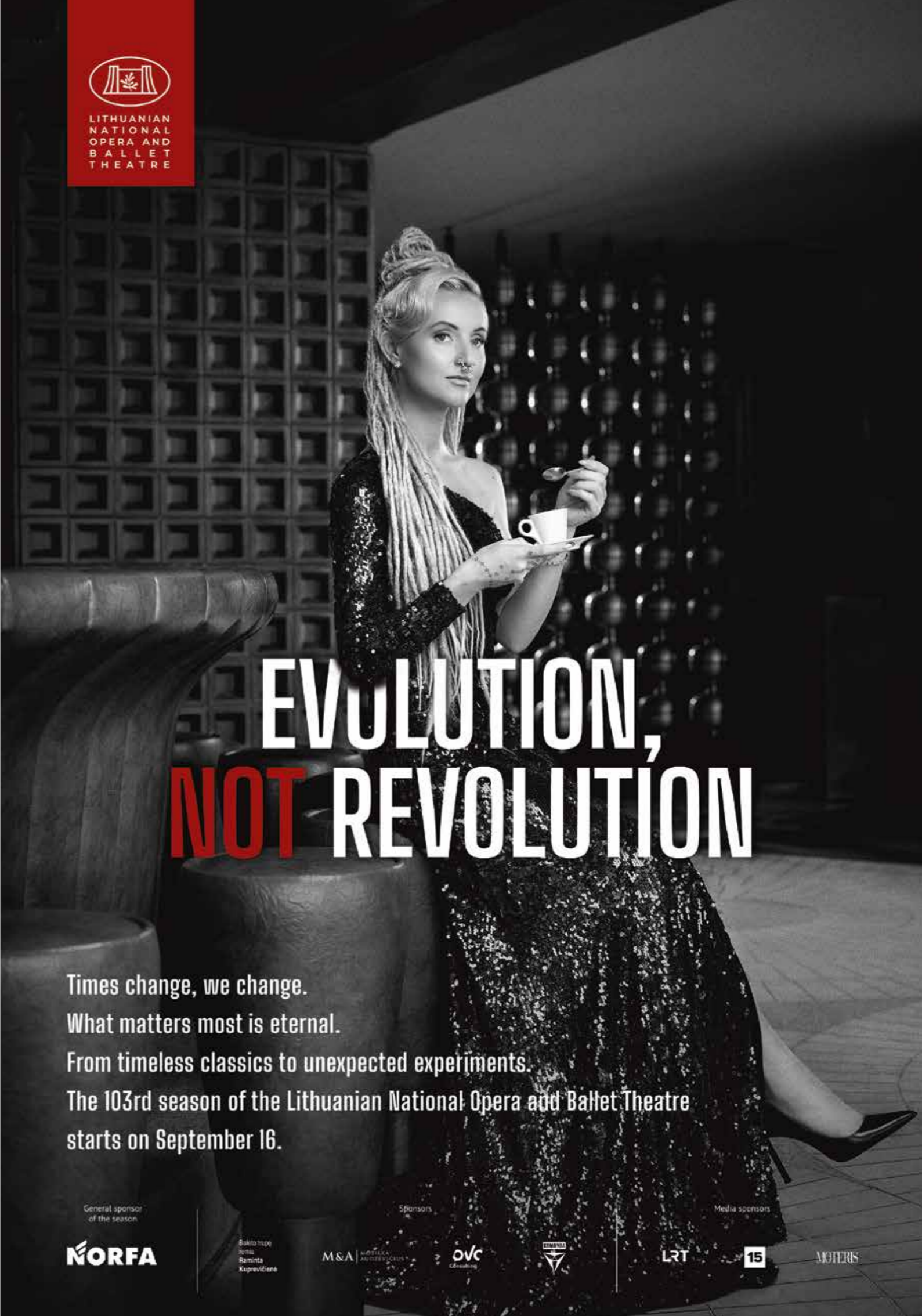
**CHRISTOPHER FESTIVAL**

**Until September 20**

The Christopher Festival is the largest and one of the most impressive music festivals in Lithuania. Its concerts take place in various different spaces throughout Vilnius and other districts. Alongside masterpieces of classical music, the event also features jazz, world music, experimental projects, and traditional organ, guitar, and piano music cycles. Take a look at the programme and choose whatever catches your fancy!  
kristupofestivalis.lt



LITHUANIAN  
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**NOT** REVOLUTION

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Photo by Elad Sarig



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Urs Fischer. PLAY. Installation view, Tel Aviv Museum of Art, 2022.

## TEL AVIV

Words by Olga Dolina  
Publicity photos

The Tel Aviv Museum of Art welcomes **Urs Fischer: Play**, an artificial intelligence installation by the world-renowned contemporary artist (until October 17; 27 Shaul HaMelech Blvd.; tamuseum.org.il). In it, nine brightly coloured office chairs move randomly across the space, all the while interacting with visitors. This peculiar choreography of chair movement merges with the reactions and behaviour of museum-goers into a gripping theatrical performance. Through this light, humorous approach, Fischer questions the relationship between humans and the future dominance of AI. In the adjoining hall, his signature candle-sculpture *Francesco* (2017) stands atop a half-open refrigerator. The figure cast in wax with lighted wicks gradually melts over the course of the exhibition.

**Hiba Restaurant** is a bold newcomer to Tel Aviv's culinary and design scene (Derech Menachem Begin 144; hibatl.co.il). Created by the local architecture studio *Pitsou Kedem*, its interior features a palette of raw natural materials: granite slabs; oak wood panels, tables, and seats; a curved concrete bench; and a giant slab of granite that forms a counter in the middle of the room. The intimate dining hall can accommodate up to 40 guests, who witness the show going on in the open-style kitchen. *Hiba's* menu, which is based on seasonal local ingredients, focuses on Arab-Israeli fusion food. Under the guidance of chef Yossi Shitrit, the concept at *Hiba* is rooted in Middle Eastern tradition contrasting with contemporary modernism and is based on an abundance of local flavours and aromas.

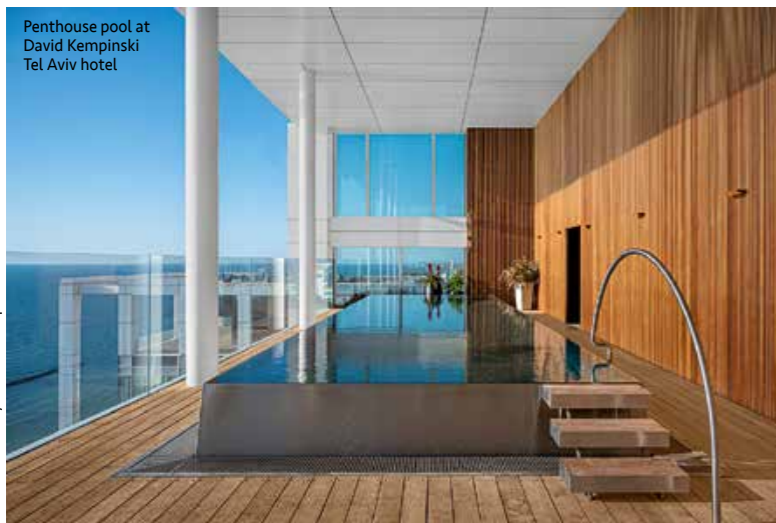
Perched on the Tel Aviv Promenade, **The David Kempinski** marks a new level of luxury hospitality in the city (51 HaYarkon Street; kempinski.com; prices from EUR 791). It's the newest beachfront hotel here and breathes new life into its famous surroundings. The 34-storey skyscraper houses 250 rooms and 56 suites with sleek interiors and uninterrupted views of the Mediterranean Sea, a large infinity pool and luxurious spa, a versatile dining experience spiced up with a whiskey-and-cigar bar, and many other facilities. With direct access to the sun-kissed beach, *The David Kempinski* offers state-of-the-art holiday relaxation, while landmarks such as Carmel Market and the White City are just a short, leisurely walk away.

Photo by Amit Ceron



HIBA restaurant

Photo courtesy of David Kempinski Tel Aviv hotel



Penthouse pool at David Kempinski Tel Aviv hotel



## Sustainable by design

Over 50 of our buildings all over Europe have been awarded the highest LEED certifications: Gold and Platinum. We are proud to own five of the top 10 LEED-certified buildings in Europe and to have built some of the first sustainable buildings in some of the countries we operate in.

The foundation is to always design and construct a well-insulated envelope with efficient mechanical systems for heating, cooling and ventilation. Wherever possible, we try to generate our own energy with solar panels and other technologies. From recycling points to green energy generation and our use of eco-friendly cleaning products, we take our environmental responsibilities seriously.

**VASTINT**  
www.vastint.eu



Blue Fox Restaurant and Bar

Photo courtesy of Blue Fox Restaurant



Set in a renovated wooden mansion in the heart of Tbilisi's Old Town, the **Blue Fox** is a new restaurant and bar that takes its name from a quirky character in an old Georgian cartoon (14 Ioane Shavteli Street; @bluefox.tbilisi). Inspired by the multicultural heritage of Tbilisi, *Michelin*-starred chef Jaume Puigdemolas of Spain has teamed up with talented young local chefs to create a menu that offers delicious meals reflecting global cuisine yet enriched with gentle touches of majestic Georgian flavours. For instance, here the iconic *khachapuri* (cheese-stuffed bread) is turned inside out and served with beans and marinated onions. It turns out that inspiration from the West and East, local products, a cosy setting, and unique cocktails are all one needs for a memorable evening in Tbilisi!

Tailor-made for business and leisure travellers alike, the new **Pullman Tbilisi Axis Towers** hotel is located in the Georgian capital's tallest building (37M Ilia Chavchavadze Avenue; pullmantbilisi.com; prices from EUR 189). Boasting modern architecture, its 220 elegant, cosmopolitan rooms and suites with panoramic views occupy the 19<sup>th</sup> to 35<sup>th</sup> floor of this imposing tower in the Vake district. The *Dumas* restaurant serves artful French and Mediterranean cuisine all day long, while the *Weather Report* sky bar on the 37<sup>th</sup> floor offers impressive views of Tbilisi's skyline. Other features of this five-star hotel include a heated 25-metre pool with a retractable glass roof, a 24/7 fitness centre with a boxing ring, and a luxurious spa.

From September 2 until 11, the fourth edition of the **Tsinandali Festival** takes place at Tsinandali Estate – a historic cradle of architecture and winemaking in the heart of the Kakheti region just an hour's drive from Tbilisi (tsinandalifestival.ge). Led by its music director, world-famous conductor Gianandrea Noseda, the festival brings together some of the greatest performers, conductors, composers, music scholars, and artists from around the globe. An exciting new piece of contemporary architecture – an amphitheatre with a retractable roof – was built on the festival grounds in 2017 to host concerts. The Chamber Music Hall set in the meticulously restored estate is another venue where music meets listeners. This year's programme features performances by Seong-Jin Cho, Mao Fujita, Denis Kozhukhin, Julien Quentin, Lucas Debargue, and other acclaimed musicians.



Hotel Pullman Tbilisi Axis Towers

Photo courtesy of Pullman Tbilisi

# TBILISI



Tsinandali Estate Amphitheatre at Tsinandali Festival

Photo courtesy of Tsinandali Festival



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Photo by Thomas Audiffren

Sous Les Pins restaurant by Les Agitateurs



Photo by Allen Meaulle

Hôtel Nice Côte d'Azur

◀ Henri Matisse. Study for 'L'Arbre de Vie', Chapelle de Vence 1950. Musée Matisse Nice



An ambitious exhibition of works by two great masters of colour and lines – Henri Matisse and David Hockney – is on view at the Musée Matisse (until September 18; 164 Avenue des Arènes de Cimiez; [musee-matisse-nice.org](http://musee-matisse-nice.org)). **Hockney – Matisse: Un Paradis Retrouvé** builds an unseen dialogue between these greats of two different generations who have a similar uncompromising gaze that embraces reality. Matisse's legacy is witnessed through the prism of Hockney's art and the overall contemporary lens. Landscapes of the French Riviera echo those of California via several common themes such as swimming pools, windows, and lush gardens. The showcase presents 70 works by Hockney from the 1960s to the present day and iconic pieces by Matisse from his years in Nice and Paris.

A new generation of talented chefs hits the Nice culinary stage. The *Michelin*-starred restaurant *Les Agitateurs* located in the port area is the brainchild of friends Juliette Busetto, Samuel Victori, and Pierre-Jean Arpurt. This summer, the creative trio has opened another venue in an exceptional setting under the fragrant umbrella pines of the Maeght Foundation in Saint-Paul de Vence, half an hour's drive from the centre of Nice. The foundation is home to one of the largest collections of modern art in Europe and exhibits works by the biggest names in 20<sup>th</sup>-century European sculpture. **Sous les Pins** is located in the former museum café and serves a playful, savoury menu inspired by the best local products and seasonal flavours (625 Chemin des Gardettes, Saint-Paul de Vence; [lesagitateurs.com](http://lesagitateurs.com)).

Located just a few minutes from the Basilica of Notre-Dame de Nice and the lively Avenue Jean Médecin, the boutique **Hotel Nice Côte d'Azur** offers a memorable and relaxed stay with an elegant touch of Mediterranean glamour (18 Avenue Durante; [hotelnicecotedazur.com](http://hotelnicecotedazur.com); from EUR 195). Its spacious yet comfy rooms of different categories are decorated in warm shades of blue and equipped with king-size beds, while the luxurious bathrooms are decorated in marble nearly from top to bottom. The beachfront is only ten minutes away, and for evening relaxation, the lounge-bar welcomes guests with a selection of local wines.

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Photo: Pierpaolo Ferrari

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Words by Pavlo Fedykovych  
Photo by iStock



The Sacré-Coeur Carousel in Montmartre.

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## Carousels in Paris

Belle Époque amusement with a note of nostalgia

There's a certain kind of magic that the colourful carousels of Paris possess. While primarily intended as an attraction for children when they were first introduced to grace the parks and squares of the French capital in the late 19<sup>th</sup> century, *les manèges* (the word for 'merry-go-round' *en français*) have stood the test of time. Today they're one of the things that make Paris the City of Love and give it that special romantic flair.

But why does a carousel turn, and why does it have horses? Carousels stem from medieval jousting festivals, when knights gathered in the public squares of Paris to showcase their skills through a variety of games. With the advancement of mechanics, this activity was transformed into an amusement ride. In the second half of the 19<sup>th</sup> century, the carousel tradition became established in France, the United Kingdom, and the United States, with elaborate circular platforms and custom-designed horses (or other animals) for riders to sit on.

You can still visit one of the oldest carousels in Paris, the charming Manège Garnier in the Jardin du

Luxembourg. It's quite small and simple, but knowing that these horses have provided fun for generations of Parisians ever since its inauguration in 1879 makes it a must-try. Another curious fact: it was designed by Charles Garnier, the architect behind the Palais Garnier, the fantastic home of the Paris Opera.

There are more wonderful carousels to check out in Paris. The Trocadero Carousel provides a magnificent view of the Eiffel Tower. With its vintage designs, the Hôtel de Ville Carousel serves as an ultimate *Instagram* moment. The Dodo Manège in the Jardin des Plantes features extinct animals instead of the usual horses. Seek out the double-decker Sacré-Coeur Carousel for a romantic activity in Montmartre. The Tuileries Manège in one of the city's most famous gardens is a spectacle of lights. And the Jules Verne Carousel in the Parc de la Villette is for steampunk aficionados. Or just make a tour of all the *manèges* in Paris on your next trip to the City of Light to properly immerse yourself in Belle Époque leisure.

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As told to Ilze Pole  
Publicity photos, by  
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UAE Embassy in Riga



## MY DUBAI

**H. E. Hanan Al Aleeli**, UAE Ambassador to Latvia, has resided in Riga since January 2017. As *airBaltic's* flights to Dubai resume this month, she shares her favourite spots in Dubai to give you a peek into the historical Dubai as well as the modern one. Dubai played a large part in Her Excellency's childhood and, even though she maintains a residence in Abu Dhabi, Dubai is still very close to her heart. Her Excellency makes it a point to visit Dubai whenever she is back home.

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A street in historical Al Fahidi district, Al Bastakiya



Hatta Dam Lake



Photo courtesy of La Perle

### Global Village

This is one of Al Aleeli's favourite places to bring her friends from Latvia and other countries. At *Global Village's* themed pavilions, one can enjoy cultures from around the world. As a diplomat, Al Aleeli really enjoys connecting with people of different nationalities, tasting national cuisines, and enjoying the cultural performances from different countries at this complex.  
[globalvillage.ae](http://globalvillage.ae)

### Al Fahidi Historical Neighbourhood

Today, Dubai is one of the most modern places in the world, where you see innovation and technology at every turn. However, it was not always like this, and visiting the Al Fahidi neighbourhood gives a wonderful insight into 19<sup>th</sup>-century Dubai. Each alley, twisting pathway, and breezy tower tells a story of a life before the union of the seven emirates. While exploring Al Fahidi, take an *abra* (a traditional type of boat) down Dubai Creek to truly experience the transition from the old to the new Dubai.  
[dubaiculture.gov.ae](http://dubaiculture.gov.ae)

### Hatta

When you wish to escape city life and explore nature, Hatta is the place to visit. Set high up in the Hajar Mountains, this enclave is one of the most stunning places in Dubai. Apart from the marvellous views, Hatta also offers activities for those who love the outdoors, from bike trails to hiking routes.  
[visithatta.com](http://visithatta.com)

### La Perle

This breathtaking show is influenced by Dubai's rich culture, vibrant present, and aspirational future, which are brought to life by awe-inspiring stunts and special effects. Here, pure artistry and talent meet technology in a show that leaves visitors speechless.  
[laperle.com](http://laperle.com)



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# Gothenburg

IN 24 HOURS

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Words by Ilze Vitola  
Publicity photos and by iStock

For many years, Sweden's second city has topped the lists of sustainable destinations. Sitting on the country's western coast, Gothenburg (Göteborg in Swedish) has a lot to offer, from boulevards lined with Neoclassical architecture to a vibrant cultural scene, world-class gastronomy, and picture-perfect sites for a swim.

## WHERE TO STAY

After a hectic day of sightseeing, zen out at *Arken Hotel & Art Garden Spa*, which sits on the rocks of Gothenburg Harbour just 15 minutes from the city centre. The hotel's 149 rooms balance perfectly between modern comforts and historical charm, while the spa offers a world of indulgence with both indoor and outdoor amenities, including saunas, therapy rooms, and hot springs. The emphasis on well-being extends to the hotel's restaurant, *Flora*, which serves splendid dishes made from seasonal ingredients sourced in the Gothenburg area.

Oljevägen 100 | arkenhotel.com



Photo by Janina Hallén, courtesy of Lotus Hotel Group AB

## CLASSICS NOT TO MISS

The Gothenburg Archipelago comprises more than 20 islands, each with its own unique charm. The southern islands are a better option for those on a tight schedule – just hop on a ferry at the Saltholmen boat terminal and you're there. Even the first stop, the island of Asperö, abounds with idyllic scenery and great swimming spots. The southern islands are car-free and can get a bit crowded during the high season due to their proximity to Gothenburg. So, if you're looking for more tranquillity, head to the northern islands via the car ferry from Lilla Varholmen.



Photo by Kjell Holmner, courtesy of Göteborg & Co

The small island of Astol just south of the island of Tjörn

## WHERE TO EAT

Living up to the city's sustainable reputation, every ingredient in the Nordic-Japanese fare at *Vrå* menu is traceable: the seafood comes from safe, local wild fish and shellfish populations, while the vegetables and meats are sourced from nearby organic farms. The result is inventive Japanese-style dishes with a strong Nordic flavour. This combination of cultures also plays out in the chic interior, where low Japanese-style seating as well as secluded booths are available.

Drottningtorget 10 | restaurangvra.se

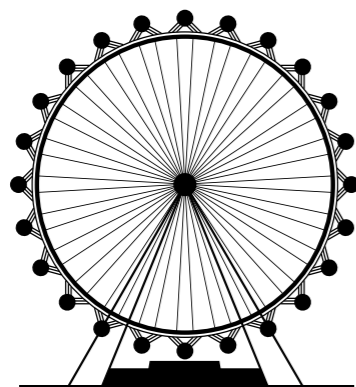
## WHERE TO SHOP

The three parallel pedestrian streets of Södra Larmgatan, Vallgatan, and Kungsgatan are your best bet for picking up some Swedish design. Here you'll find everything from fashion retail giants *Lindex*, *Filippa K*, and *Gina Tricot* to small independent shops featuring more individual designs. These streets are also home to many spots to enjoy the traditional Swedish *fika*, or coffee break. Consider *Da Matteo*, a café hidden in the charming Victoriapassagen between Vallgatan and Södra Larmgatan.

## WHY NOT

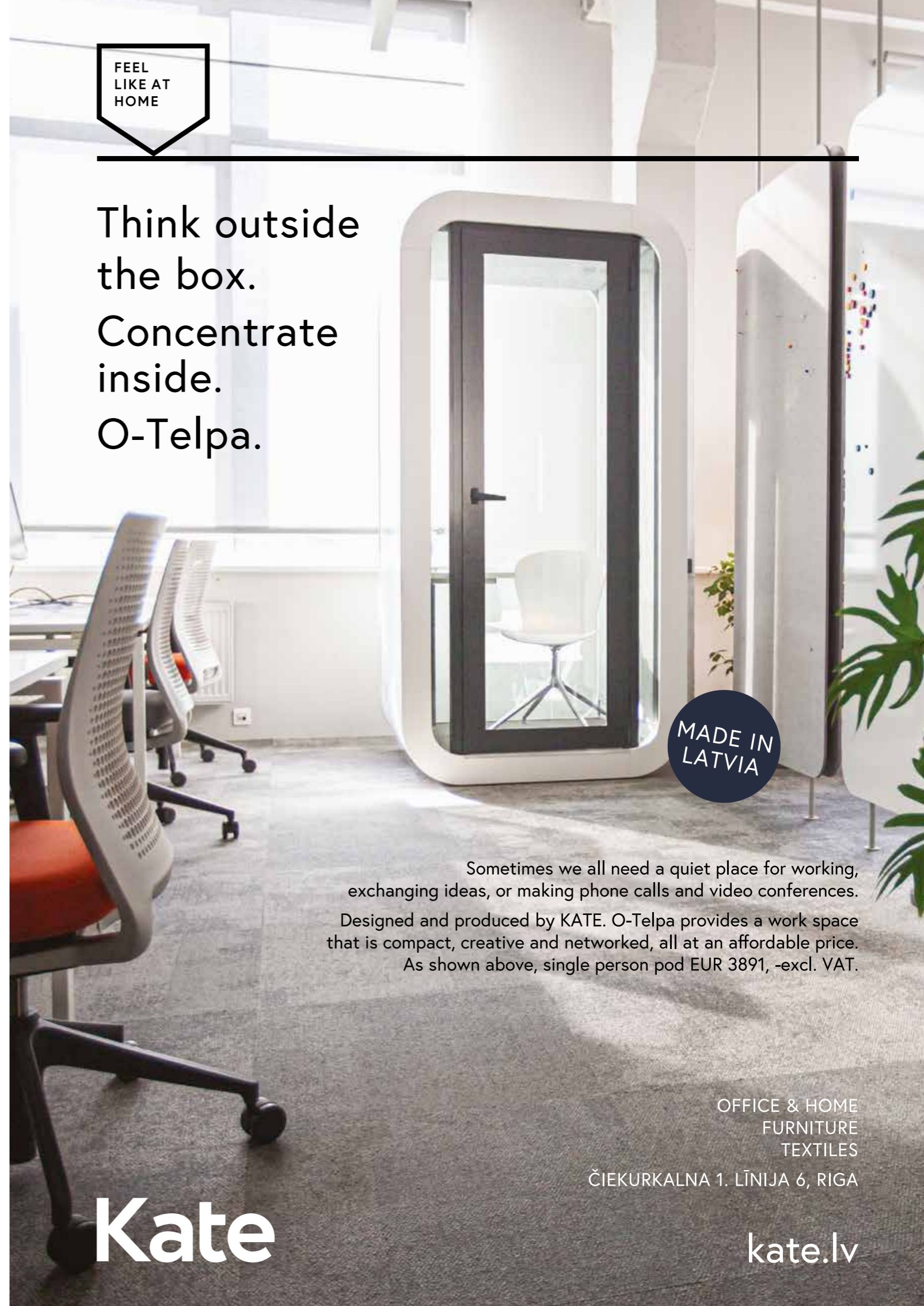
Even if you're not travelling with children, don't skip the thrills and fun at the Liseberg amusement park – one of the greatest of its kind in Europe. In addition to Scandinavia's longest and fastest rollercoaster (the Helix) and Europe's largest free-fall attraction, the vast park also features charming sculpture zones, picnic spots, hotels, restaurants, and a couple of venues hosting local and international artists. Liseberg will celebrate its 100<sup>th</sup> anniversary in 2023, but the celebration has already commenced this summer with the launch of the new Luna Park area and two new rides, the Turbo and the Tempus.

Örgrytevägen 5 | liseberg.com



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# Kate

kate.lv



Words by James Taylor  
Photo by iStock

## Hiking in Bavaria

In Munich you're never far from the nearest peak.

For many travellers, Munich is associated with Oktoberfest and not much else. It's of course in this city where the world's largest beer festival takes place, with hundreds of thousands of tourists descending on the city each autumn to drink and be merry. But don't overlook what else this city has to offer; as the capital of Bavaria, Munich has a quirky side like nowhere else. This is the Germany from the fairy tales, with majestic castles surrounded by forests, stories of evil sorcerers and kidnapped princesses, and prim villages set against a backdrop of spectacular mountain peaks.

When you feel like escaping into nature, it's as easy as hopping on a train from Munich and jetting off into the countryside. From the nearby Alps to the stunning Danube plain, these are some of the most storied landscapes in the country, ripe for hikers looking to immerse themselves in Europe's stunning natural landscapes. And throughout it all, a sense of time and place that's indescribable, with Bavarian cosiness and hospitality everywhere you go (locals have a word for it – *Gemütlichkeit*), which means steins of cold beer waiting for you at the end of a trail alongside hearty portions of delicious food and a warm welcome.

If you're in Munich this month or are looking for your next destination, make sure to take note of the following three trails in Bavaria, guaranteed to immerse you in the region's incredible natural scenery and kick off a whirlwind fairytale romance with one of Germany's most storied destinations. Welcome to Bavaria.



Neuschwanstein Castle

### SOAK UP THE MOUNTAIN VISTAS

#### Neuschwanstein Castle

Nothing quite says Bavaria like its most famous attraction, Neuschwanstein Castle. This incredible sight is lifted straight out of a fairy tale – even *Disney* based its castle in *Sleeping Beauty* on Neuschwanstein. And while most travellers opt to simply visit the castle on a day trip, staying a while to go hiking in the area reveals some incredible views of the castle, with trails nestled amid mountains and forests near the German-Austrian border.

From the village of Hohenschwangau, a steep road called Neuschwansteinstraße leads up to the castle in around 30–40 minutes. Stop to look around inside the castle (advance booking required), and then continue up the trail higher into the mountains. In around 20–30 minutes you'll come across the Marienbrücke footbridge, which dramatically spans a gorge with a waterfall. From here you'll enjoy some of the best views of the castle, with the Alpsee lake below backdropped by the Bavarian Alps. The trail continues through a picturesque forest – it's up to you how far you want to go before turning back.

#### The Eibsee Loop

Another quintessential Bavarian destination is Lake Eibsee, a stunning body of turquoise water south of Munich. Best reached by car, it's a popular spot for locals to get outside and enjoy some nature, with a relatively easy trail looping around the lake that can be completed in a couple of hours.

Following the 7-kilometre trail, at times you'll be right next to the water, at other times enjoying a bird's-eye view from above. Surrounding the water is a beautiful forest on the mountainous slopes with the peaks far above. In warmer weather, a jetty lets you jump in the lake, and a few beaches on the northern shore are ideal for relaxing and swimming. If you feel like taking a longer hike, you can also make your way to the lake from the nearby village of Grainau.

#### Along the Prinzenweg Trail

A favourite with locals in the area, this trail takes you up into the mountains between two towns south of Munich: Tegernsee and Schliersee, both of which sit on the edge of beautiful alpine lakes. The mountainous terrain is stunning, offering views of the surrounding peaks and plains as well as the two lakes, forests, and the two valleys the towns sit in. The hike between the two towns takes between 3.5 and 4.5 hours, depending on your fitness level.

The best part about this hiking trail is the fact that around halfway, the Gindelalm Mountain Hut welcomes you inside for lunch with traditional Bavarian food and steins of cold, frothy beer to wash it all down with. It's the perfect place to rest and recoup before finishing the rest of the hike. This is Bavaria, after all, and no trip would be complete without trying the local delicacies.

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# Point of view

Where to go in Venice, according to photographer Roberto Povero



### Secret spot

'One of my favourite spots in Venice is the island of San Giorgio Maggiore. Experiencing the architecture, history, and immersive contemporary installations on this little island situated in front of St. Mark's Cathedral can easily fill a whole day. Formerly called the island of cypresses, San Giorgio Maggiore is one of the most beautiful islands in the Venetian Lagoon and has been portrayed in several famous paintings by Canaletto and Monet. The important Benedictine monastery located on the island is known the world over for its structures designed by the genius architects Andrea Palladio and Baldassare Longhena. From the top of the San Giorgio bell tower you can experience one of the most unique panoramic views over the city of Venice and its lagoon.'

Words by Līga Vaļko  
Photos courtesy of Roberto Povero



### Roberto Povero

instagram.com/robertopovero  
Number of followers: 24k

Roberto Povero is an Italian photographer specialising in urban and cityscape photography. He is based in Bassano del Grappa, a small gem of a town in northern Italy that elegantly combines art, nature, culture, and history. He is constantly on the lookout for new points of view to describe and narrate cities and the vision of urban spaces. Povero's work has been featured on the cover of *National Geographic*, and he has collaborated with many different brands. His greatest sources of daily inspiration are Gabriele Basilico, Luigi Ghirri, and Andreas Gursky.



The Palazzo Tetta

### Other locations to check out

- Burano and its cheeky pastel-coloured houses provide a magical setting for anyone who loves photography and art.
- The Ponte dei Conzafelzi looks out onto the Palazzo Tetta, one of the few Venetian palaces with water on three sides of it.
- The Ponte dell'Accademia is the place to be during the magical 'blue hour' after sunset. The atmosphere and the view are simply breathtaking.

# Marrakech

✈ Direct flights from Riga starting October 31



# airBaltic

# Take your friends ... TO ENJOY A SAUNA IN TAMPERE

There's no better place to enjoy a Finnish sauna than in the sauna capital of the world.



Urkin Piilopirtti

Words by Ilze Pole  
Photos courtesy of Visit Tampere



Photo by Laura Vanzo

Tohloppi sauna



Photo by Sari Mäkelä

Located between two lakes, Näsijärvi and Pyhäjärvi, Tampere prides itself as the capital of the sauna. Indeed, there are more than 50 public saunas in the city, and don't be surprised to find a sauna in your hotel room. Two years ago, Finnish sauna culture was added to UNESCO's Representative List of the Intangible Cultural Heritage of Humanity. Saunas are an important part of Finns' everyday life as a place to escape and recharge; for some they're also important for socialising. But whatever the case may be, they're not a place for competitions to see who can last the longest in the heat, despite the fact there were world championships in the discipline.

The first phase of a sauna is always about releasing the first sweat from your body. The first sweat is the most toxic, so releasing it allows the body to purify itself. Then take a shower and return to the sauna for a whisking with the smaller leafy branches from a birch or other kind of tree, which helps to stimulate your blood circulation. After that, you may take a swim in cold water (through a hole in the ice, if it's winter), but only if you feel ready for it. This phase can be repeated several times, as long as your body feels OK with it. The closing phase is about setting intentions.

If you go to a sauna regularly, your body gets used to it and the sweating process begins sooner, meaning that your body is cleansing itself more efficiently. You also build up more endurance as your body gets used to the heat. But a sauna is never about endurance. It's about taking care of the mind, body, and spirit with the help of löyly – that almost mystical core energy of the sauna. In Latvian, this hot steam rising from the sauna stove is called gars.

According to the folkloric tradition, saunas are inhabited by spirits, and there are strong beliefs in Finland surrounding these sauna spirits. The spirit takes care of the sauna and gives its gifts to the people bathing in the sauna. It's believed that the spirits help to create good löyly, which in turn gives people what they need to regain their health and energy.

Try Rajaportti Sauna in the Pispala neighbourhood, which was built in the early 20<sup>th</sup> century and still welcomes visitors. Rauhaniemi Sauna next to Näsijärvi Lake offers a sauna experience, yoga, and SUP board rentals.  
visittampere.fi

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## A colour palette for September



Billie porcelain ring with platinum by *Freaky Foxx*, EUR 95, [freakyfoxx.com](http://freakyfoxx.com)



The Row ribbed cashmere beanie, EUR 460, [net-a-porter.com](http://net-a-porter.com)



Mac X *Stranger Things* 'The Void' eyeshadow palette, EUR 63, [douglas.lv](http://douglas.lv)

Style by Ilze Čecina  
Publicity photos



Pennyblack taffeta trousers, EUR 149, [pennyblack.com](http://pennyblack.com)



Seattle E chair, EUR 465, [berrybebes.lv](http://berrybebes.lv)



Max Mara printed silk shirt, EUR 389, [maxmara.com](http://maxmara.com)



Kastehelmi tumblers by *Iittala*, set of two, EUR 39.90, [stockmann.lv](http://stockmann.lv)



*The Hacienda*, by Isabel Cañas  
'A gorgeous ghost story and a Rebecca for a new age,' wrote *Barnes & Noble* and added it to its list of the best books of 2022. [barnesandnoble.com](http://barnesandnoble.com)



Massimo Dutti leather shoes, EUR 99.95, [massimodutti.com](http://massimodutti.com)

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## In the sheltering shade of design

Proudly celebrating the title of World Design Capital, Valencia's main square welcomes a captivating new venue.

Words by Olga Dolina  
Photo by David Zarzoso

The Àgora Valencia – the pavilion of the World Design Capital Valencia 2022 – has opened its doors to the public in the Plaza del Ayuntamiento and unites the community of design lovers under one roof. Moreover, it provides a welcome spot of shade and cooler temperatures for visitors to the sun-kissed square.

Valencia is the 2022 World Design Capital, a biannual designation carried out by the renowned World Design Organization\*. The pavilion celebrates the transformative force of design and is hosting a range of activities that are included in the more than 200 scheduled design-related initiatives, exhibitions, and workshops across the city this year.

Architect Miguel Arraiz collaborated with *Arqueha* and *Cosin Estudio* to design the pavilion. Its gripping appeal reflects the global aim of World Design Capitals to unite tradition with the avantgarde and to highlight local industries and crafts. Thus, the materials used in the construction of the Àgora Valencia are wooden rods and MDI, a recycled surface material similar to ceramics and a trademark product of Valencia.

The 350-square-metre pavilion with a modular and removable format is 24 metres long and nine metres high. It has an open framework with a façade

made of ceramic-like tiles. Organised perpendicularly, they filter the sunlight and provide shade and ventilation. The sustainable design takes into account air circulation and solar radiation: the vertical slats reduce the amount of sun that comes from the east and west, while the wooden roof provides natural ventilation for the structure. The difference in temperature between the inside of the pavilion and outside it can vary up to ten degrees.

Manolo García, a Valencian artist and master of carpentry, used the traditional *vareta* technique to make the set of brace modules covering the Àgora Valencia ceiling. This design element is a reference to the waves of the Mediterranean Sea. The *vareta* woodcut technique is widely used in the construction of massive wooden figures for the annual Fallas festivities – a sparkling extravaganza in which every Valencian neighbourhood builds massive sculptures that are later presented in a parade and then burned in a giant bonfire.

The *Radiante Lab* light installation takes place every evening at 10 p.m. to enhance the architecture of the Àgora Valencia. It invites passers-by to marvel at the interplay of shapes playfully drawn in the air and on the ground.

# ZUZEUM ART CENTRE Riga, Latvia

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It showcases 10 contemporary art collections from Estonia, Latvia, and Lithuania, with more than 70 artists from around the world featured.



With a programme of guided tours, workshops, yoga classes, and movie and DJ nights, Zuzeum invites everyone to feel at home with art.



After visiting the exhibition, enjoy views of the city at sunset on the rooftop terrace, or have a cup of coffee at the Zuzeum cafe.



Words by Līga Valko  
Photo courtesy of airBaltic

Edgars Burtnieks,  
First officer on Airbus A220-300,  
Alla Grante,  
a flight operations support manager  
and junior cabin crew member,  
and Roberts Žubulis,  
Senior Cabin Crew member.

## airBaltic embraces new uniform rules and drops tattoo ban for staff

airBaltic has become one of the few global airlines to change its uniform policy and opt for a more relaxed look for its cabin crew, pilots, and ground personnel.

The aviation industry has been known for having strict requirements when it comes to how cabin crew and all other personnel wearing uniforms should or should not look. But now the industry is slowly moving forward and evolving to serve a younger generation. After a few international airlines lifted their tattoo bans for cabin crew, the issue became part of daily conversation at airBaltic. Subsequent internal discussions and research led to the airline deciding to make a move and the introduction of new uniform rules that make it acceptable for most tattoos, hairstyles, and piercings to remain visible while performing direct duties.

‘Up to this point we had the same policy as most airlines – tattoos were permitted only if they could be covered. Now we’ve eased these rules and encourage employees to express their individuality through their tattoos, piercings, and hairstyles while proudly wearing airBaltic uniforms,’ says Alina Aronberga, SVP Human Resources at airBaltic. ‘In a nutshell, these are small steps that make a big difference. This is a chance to create a working environment that celebrates diversity and gives a sense of freedom and belonging in both personal and professional life.’

Many people express their inner spirit and beliefs with tattoos or use them to cover up skin flaws and imperfections. ‘I’ve always been fascinated by the courage of people to create a work of art that becomes an integral part of their body. I believe that every tattoo has a meaning. For me personally, tattoos are like reference points in my life and personality,’ explains Roberts Žubulis, a senior cabin crew member. ‘When I started working for airBaltic, I was aware of the rules. So, the new standards are a nice gesture, and there’s no way that we will lower our professionalism with this initiative; instead, we’ll feel more relaxed and positive about expressing our personalities.’

Edgars Burtnieks, a first officer on Airbus A220-300 aircraft, says that he grew

up listening to alternative and rock music and tattoos are an integral part of this subculture. ‘Initially, I tried to associate tattoos with some deeper meaning, but I soon realised that that doesn’t always go together with the visual look. Except for the matching tattoo that my wife and I share and the date of our son’s birth, the others are more artistic in nature.’ When Burtnieks began working at airBaltic as a flight attendant in 2007, he had no visible tattoos in place, but when he returned to the company in 2017, he had to wear a shirt with long sleeves to cover his tattoos. ‘There were no hard feelings. It only caused slight discomfort in the summertime,’ says Burtnieks.

Tattoos, piercings, and hairstyles are a part of identity and a form of expression for many. ‘The new rules demonstrate that the company cares about how its employees feel, and the outlook on airBaltic as an inclusive and diverse workplace is very positive,’ adds Burtnieks.

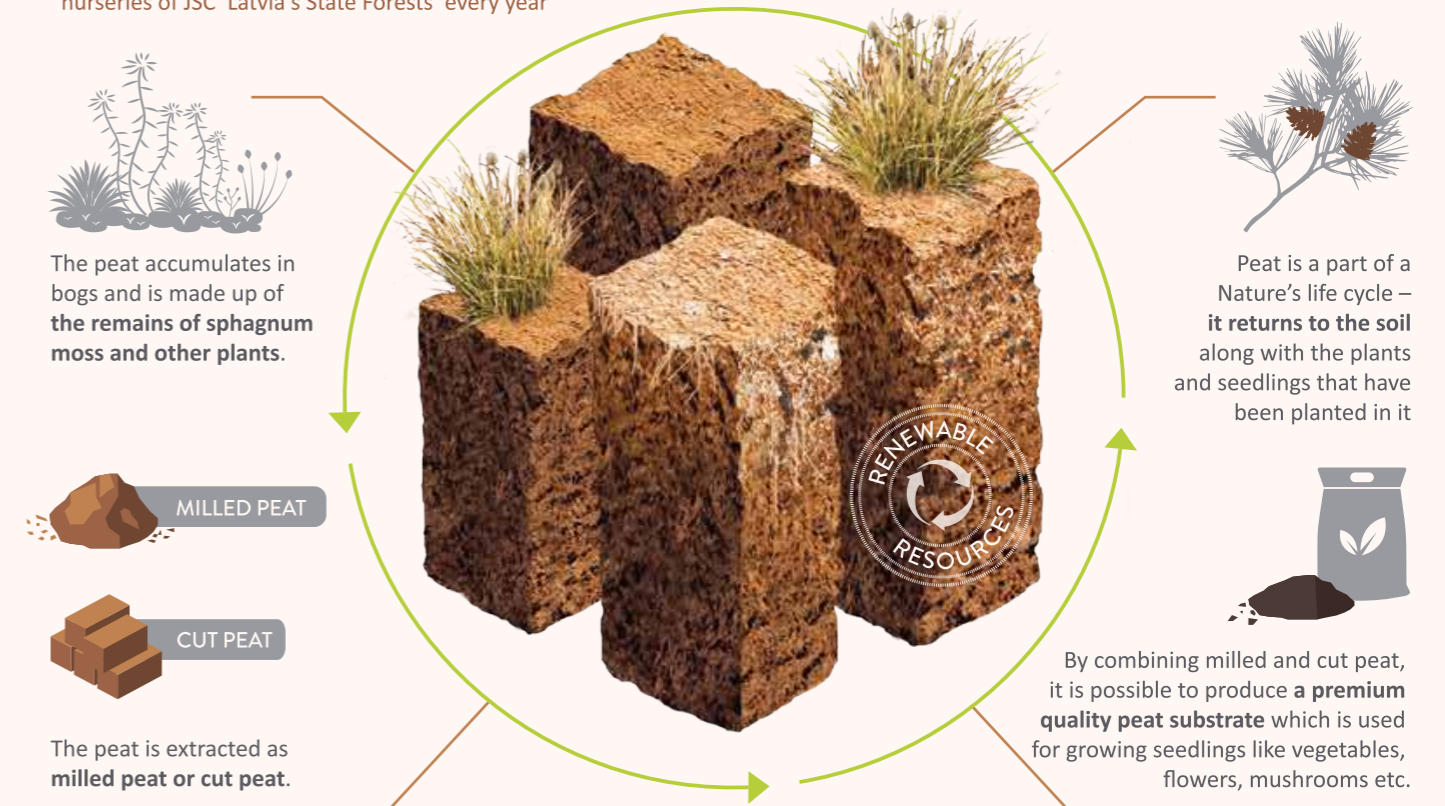
With these uniform standards, airBaltic does not lower its standards but instead amplifies its diversity and inclusion agenda. When the company announced the news, the campaign went viral and was wildly successful in addressing a painful point for existing cabin crew staff and many others who have dreamt of this job but never applied because of the strict appearance standards. In a short time, airBaltic received more than 400 applications for cabin crew positions.

As part of the ‘Office in the Sky’ project, Alla Grante, a flight operations support manager and junior cabin crew member, talks about her experience: ‘This is another reason to be proud of being part of airBaltic. The entire aviation community has been dreaming about changes in uniform standards, but airBaltic dared to make it a reality. For myself, I had to wear a wig to be part of the cabin crew team and comply with haircut standards. When the rules changed, I felt so much better because I could finally be myself and embrace my individuality.’

# LATVIA HAS AT LEAST 60 MILLION\* REASONS TO USE PEAT



\* This is the number of tree seedlings sold by the nurseries of JSC ‘Latvia’s State Forests’ every year



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fertilizers

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1 m<sup>3</sup> Peat substrate

x 7500 Pine seedlings

2,5 ha New pine forest

To grow vegetables, herbs and other plants, local gardeners use 300,000 m<sup>3</sup> of peat **every year**.

**300 thousands** m<sup>3</sup>

Earlier this year, airBaltic won the Diversity & Inclusion Team Award from the International Air Transport Association (IATA).

# Digital art

NFTs, or non-fungible tokens, have been a thing for a while now, and NFT artwork is just one of the topics we find very fascinating.



Words by Viesturs Kundziņš  
Publicity photos and by Pavel Danilyuk (*Pexels*)



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De Kas in Amsterdam

People love to be amazed. And this is just as true when it comes to eating. While classic restaurant, café, and bar experiences will always be available, why not discover something completely different? Europe has plenty of surprising sites and creative enthusiasts who've turned them into restaurants and bars.

How about a romantic Italian dinner with wine in a former cinema dating back to 1927 (check out *L'Avventura* in Stockholm)? Or enjoying your pasta in an actual cave with an intimate view of the Mediterranean Sea (*Grotta Palazzese* in Polignano a Mare, Italy)? There's even the *Café in the Crypt* under the 18<sup>th</sup>-century church of St. Martin-in-the-Fields in London that serves drinks next to the tombstones.

The trend of turning unusual locations into food and drink venues has been around for quite some time. Projects that result from such a process are often cooler, more fun, and more linked to the local community than standard establishments. And even if having a meal in a church or a public loo is not your thing, how awesome would it be to tell others about the experience? More often than not, repurposed establishments are more determined to impress visitors and therefore have a better vision and better service.

So the next time you visit a big capital like London, Paris, or Amsterdam, be sure to look for the city's quirkiest repurposed eateries and bars. You're guaranteed to find some weird and wonderful places.

### Europe has plenty of surprising sites

Words by  
Pavlo Fedykovich  
Publicity photo

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27a Foley Street, Fitzrovia; the-attendant.com

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Kamerlingh Onneslaan 3; restaurantdekas.com

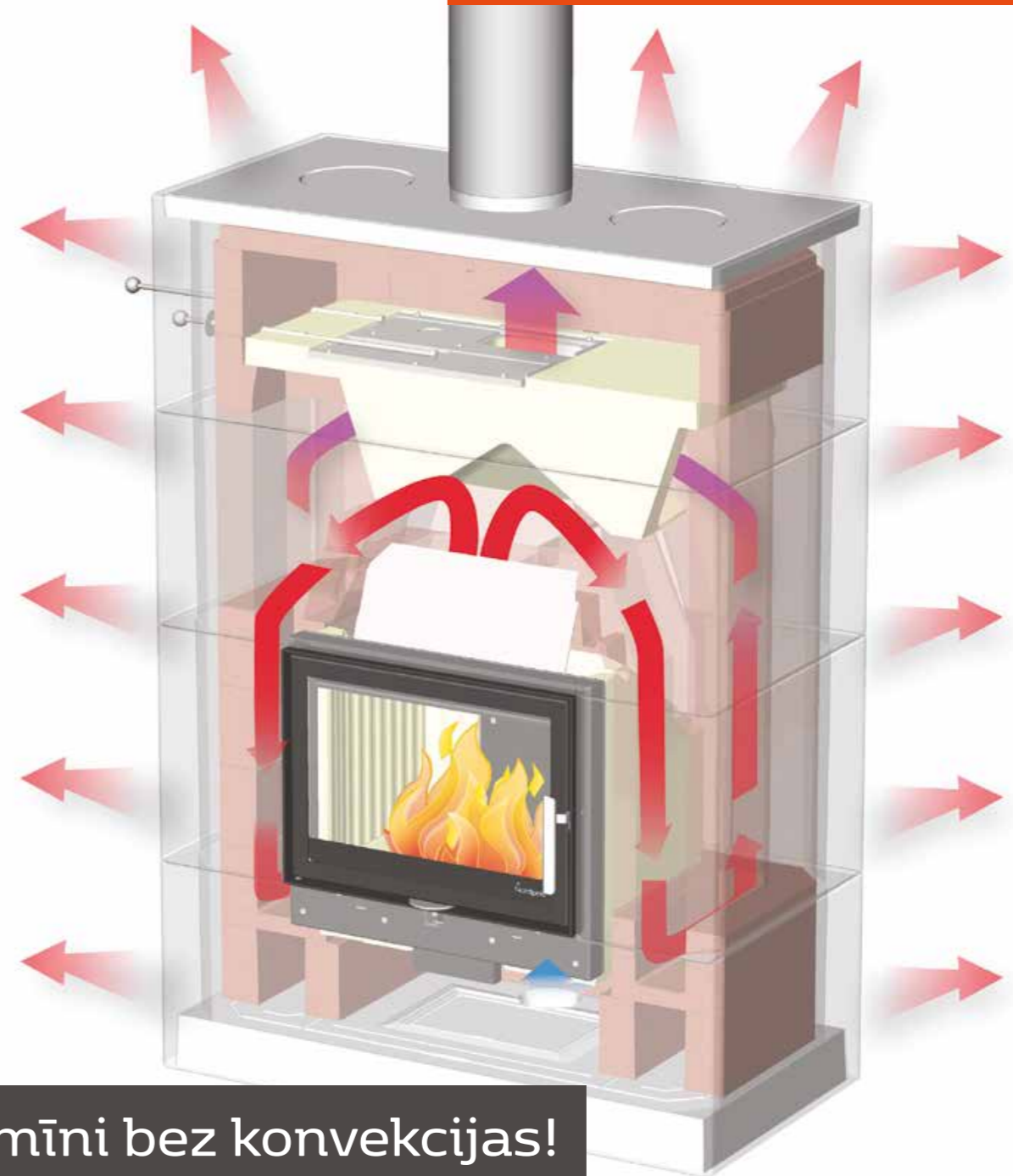
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## LOOK CLOSER

When you tell people you're going to Lisbon, no one ever asks why. Lisbon and Portugal as a whole have become one of the top tourist destinations in the world, drawing people to see their rich culture and natural wonders. However, if you look a little closer, this small country has more to offer than just the sights and landscapes now known all over the world.



Words by Nadina Elekse  
 Photos by Nadina Elekse and iStock  
 Illustration by Agnese Negriba

I've visited Lisbon once before, about ten years ago, and what has stuck with me all those years is the sense of being at home and feeling very welcomed. I've heard this sentiment from some expats as well – it's just something indescribable about Lisbon that takes the edge off and brings your guard down. Since my last visit, the city has definitely become an even more popular destination, with areas farther away from the city centre developing in response to locals seeking peace away from the crowds.

**ON MY VERY FIRST DAY, I MAKE AN EARLY START BY CATCHING A TRAIN TO SINTRA,** a small town about 45 minutes from Lisbon where one of the most beautiful man-made sites in Portugal can be found. The colourful Pena Palace (Palácio da Pena) is a Romantic-style castle built in the 19<sup>th</sup> century at the top of a hill.

Before being reconstructed as a palace, however, Pena was a small, quiet monastery housing no more than 20 monks. The building had been damaged by forces of nature before, but it was the Great Lisbon Earthquake of 1755 that reduced it to ruins. The devastating event lasted for up to six minutes and was followed by a tsunami. And if that's not bad



Pena Palace's bright colours attract millions of tourists every year...



...but it's the gardens that are a real magical experience.

## Spreading over 85 hectares, gardens are the perfect hiding spot for introverts and nature lovers

enough, it happened on All Saints' Day, which meant that the thousands of candles that had been lit in churches, monasteries, and people's homes now created havoc of their own. It took decades to rebuild the destroyed, flooded, and burnt city. And yet, here it is again.

The Pena monastery remained abandoned until 1838, when Prince Ferdinand acquired the ruins along with a large area of land around it and built the famous palace we know today as well as the vast gardens around it. Today, Pena Palace is the most-visited castle in Portugal and, to keep its magic colours bright, it's repainted every year.

Even though I leave Lisbon very early and get myself to the gates of the palace right when it opens, there's no way around it: almost two million tourists visit the palace every year, so the chance of it not being crowded during the high season is close to zero. This can be somewhat avoided by shifting your focus from the interior to the terraces outside and the surrounding gardens, which many people skip. Take your time to walk up to the castle. It takes around 15 minutes, and the climb is not steep at all. If you arrive in the early morning, there's a chance of fog, and while the mist makes the castle

more difficult to see and photograph, the gardens with their centuries-old trees and plants take on a mysterious feeling and the fresh mountain air helps you soak up the atmosphere of the place.

After exploring the terraces around the castle, I find a spot in the outdoor café and watch the clouds slowly clear, revealing the beautiful views from the mountain top. The castle, which was at first cloaked in fog, now shines bright in the sunlight. It's truly spectacular, and I understand why people line up for hours to see it. However, for a northerner like me, the crowds and noise of hundreds of conversations and tour guides around me explaining in different languages the grand plans of King Ferdinand are quite traumatic.

The gardens around the palace provide an escape from all that. Spreading over 85 hectares, they're the perfect hiding spot for introverts, nature lovers, hikers, and people just looking for some tranquillity and fresh air. You could spend an entire day exploring the gardens alone, as they are divided into a number of sections with different plants, trees, and landscaping in each. My favourite finds are the park benches carved into the rocks, which provide a space to rest while immersed in nature.

Sintra itself is a town worth exploring, with many smaller palaces and museums as well as an adorable Old Town. However, I have big ambitions for the day...

**BEFORE RETURNING TO LISBON, I WANT TO MAKE IT DOWN TO THE BEACH TOWN OF CASCAIS,** which is especially famous among surfers. While waiting for the bus, I examine its route.



Praia da Urso might not be easy to get to, but the adventurous traveller is rewarded with grand views.

The road to Cascais leads past Cabo da Roca, the westernmost point of mainland Europe. As I get off the bus there and approach the oceanview point, a sudden realisation hits me – I've been here before! I remember the trip to Portugal with my family ten years ago quite well, and yet I've managed to forget this place. That's a tough pill to swallow, and I vow to find something around here that I will not forget. I open the map on my phone, and at this moment I unknowingly sign up for the biggest unintentional adventure of my trip.

The official viewpoint at Cabo da Roca is easy to reach from the bus stop and the main parking lot, but I notice a couple of other parking lots, and the map shows a small path and more viewpoints along the cliffs. I embark on this route and, while it's an easy path, it provides no shade from the hot summer sun, only a bit of a breeze from the ocean. The views really are spectacular, and I notice the path starting to slant downwards into the cliffs. There are quite a few people moving in both directions, and I decide to see where this leads me.

The path ends up leading me to probably the most beautiful beach I've ever been to. It's also definitely the most difficult beach to get to. The climb down turns into a very rocky path that no longer involves just walking – I have to climb, jump, and keep my balance steady. After 20 or 30 minutes, though, I'm rewarded with views of Praia da Urso, or Bear Beach.

Legend has it that during the ice age, a female bear lived here with her cubs. When the thaw began, the gods told all the animals to leave this place, but the bear disobeyed. As punishment, the gods turned

her into stone and her children into small rocks around her, which today frame the westernmost beach in Europe. This is a view I'm very unlikely to ever forget.

A word of caution, though – there's a reason why this beach is so unspoiled and secluded. Getting to Praia da Urso is not easy. The path is very steep at times, and I'd not suggest it to anyone with knee or back issues or a fear of heights. It's very important to properly assess your readiness for a climb like this, because the path is the only way to get to and back from the beach. There are no lifeguards, no amenities, no places nearby to get extra food or water, and don't even think about doing this without appropriate footwear and water supplies. That being said, I do see some children and older people on the beach, so if you're fit and adventurous, it shouldn't be too difficult. By the way, Praia da Urso is also an unofficial nude beach.

As I make my way to Cascais, any prior plans about going to a museum dissipate. Cascais is a favourite spot for visitors and is quite full, but the town manages very well by giving over entire streets to restaurant tables and live music. I wander around examining the vast restaurant options. Here you'll find traditional food as well as hip fusion restaurants serving ceviche, hot dogs, and vegan food in trendy interiors. While I appreciate the diversity, after all the climbing I've done, tonight is just not the night for tapas and finger foods.

I find the biggest, loudest Portuguese restaurant that looks like it hasn't changed in decades and where nobody cares about the fonts on the menu as



In Portugal, just a couple of turns away from the crowds can lead you to unique, secluded places.



Setúbal is a quiet town with many surprises.

## Setúbal's main marina is dedicated to fishing boats of all shapes and sizes

long as the customers leave unable to eat a bite more. I order a huge portion of traditional Portuguese piri-piri chicken, and it's gone within 15 minutes. When I finally reach my bed back in Lisbon about an hour later, I realise how incredibly tired I am. As much as I enjoyed my trip to Sintra and Cascais, all I want to do the next day is escape the crowds.

I'VE BEEN ADVISED TO GO TO SETÚBAL, A LESSER-KNOWN TOWN NOT FAR FROM LISBON. In the 20<sup>th</sup> century, Setúbal was the epicentre of the Portuguese fishing industry, and, while none of the sardine factories are in use today, fishing still plays a crucial role in Setúbal's identity. The town's main marina is dedicated not to yachts and private motorboats but to fishing boats of all shapes and sizes. Accordingly, the Mercado do Livramento in the heart of the city is considered one of the best fresh seafood markets in the world.

The market is also my first stop in the town. I can't deny the fact that my Sintra-Cabo da Roca-Cascais trip has taken a toll on me. After marvelling at all the sea creatures for sale, I stop at a small shop called *Setúbal in My Heart* at the edge of the market, which attracts me with a selection of local port

wines. I start chatting with Nuno, who works at the store, about things to see in Setúbal, where I'm from, and what I've done so far in Portugal.

Nuno tells me that his company does dolphin and bird watching tours, and, while the dolphin tour has already taken place in the morning, the bird watching tour starts later in the afternoon. I realise that after a day of extreme self-navigating, climbing, and walking, I really crave being guided and shown around. And what better off-the-beaten-track way to do that than exploring the wildlife with a local guide?

Nuno picks me and a Portuguese couple up in a van, and we start making our way to the Sado Estuary Nature Reserve, which spreads across 23,000 hectares of wetland along the banks of the Sado River. He tells us that, even before fishing, Setúbal had a booming salt mining industry. The people in the town were even paid in salt, which was a common practice at the time not only in Portugal. In fact, the word 'salary' comes from the Latin term *salarium argentum*, meaning 'payment in salt'.

As we pass a field of shiny new cars lined up in a giant parking lot by the port, Nuno tells us that there's also a *Volkswagen* factory nearby that ships cars to all over the continent. The scenery soon begins to change and we leave industry behind, entering the Portuguese countryside with its dirt roads and simple houses that usually don't make it into the tourism pamphlets.

We've each been given binoculars, and, as we enter a more swampy area, we slow down and



The marina in Setúbal is home to a vast array of fishing boats of all shapes and sizes.



The Mercado do Livramento is like a museum of edible sea creatures.

Nuno starts examining the landscape. I don't really know what to expect from this experience, as I've never been on a bird watching tour before. He soon locates something interesting and we stop – it's a small yellow bird buzzing around in the reeds. The binoculars are a bit of a challenge to my eyes at first, and – I'm not going to lie – I can't see or find any birds around. But my eyes slowly adjust to the binoculars and start noticing birds. As we start to move again, I finally see the little yellow bird that Nuno was trying to identify, and I do feel very proud of myself.

We stop a couple more times to observe a flock of flamingos in a pond. The sight is quite surreal, with the cranes of Setúbal's industrial port in the far distance and a peaceful summer's day right here with these dreamy birds. After Nuno has amused us with stories of Americans and Canadians being amazed at the sight of storks, it's time for me to confess that I've never seen a flamingo fly. I actually only remember seeing flamingos in captivity, where they're usually fed shrimp that turns their feathers bright pink. Out here in the wild, that's rarely the case;



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Enjoying oysters and sparkling wine bought from a truck on the beach is not a common experience and is one of the things that makes Setúbal unique.



An oyster farm on the Sado River.

### The taste of a Setúbal oyster is like none other I've ever had

the flamingos are mostly white, and some of their feathers turn pink as they age. Nuno says we'll definitely find some flying flamingos for me today.

Bird watching is the perfect antidote to every dreadful habit of the 21<sup>st</sup> century. Unless you have a camera that costs a small fortune, you can forget about taking photos. Bird watching is done from afar, without interfering with the birds and their habitats. It's a slow-paced activity, there's no exaggerated suspense, no tourist traps, and, most importantly, it just observes life and nature as they are – quiet and contemplative. There's no quick, condensed, touristy way of doing this, that is, if you actually care about what you're seeing.

After about 30 minutes, my eyes have completely gotten used to the binoculars, and as I look around, I can tell that the area is buzzing with birds everywhere. Nuno has a little book with all the birds that can be found in these wetlands. He also has a more serious telescope that he uses to show us all the different species. All of a sudden, here they are – two flying flamingos with bright pink feathers under their wings! It's weirdly exhilarating.

As we drive back, Nuno tells us about the work he and his eco tour company, *Rotas do Sal*, have

been doing in the area, such as joining in the efforts to save the stork population that began to dwindle some years ago but is now back to healthy numbers. 'We can't just use wildlife for tourism,' he says. 'We have to give back, we have to help the environment. I think everyone should do this.'

We stop by an oyster farm that operates in the Sado River to chat with the owners as they weigh each oyster (with a scale that looks like it's seen a few tons of oysters) and sort them into boxes according to size. Setúbal is famous for its dolphins and oysters – two species that were the first to suffer due to polluted waters resulting from the city's industrialisation. 'There's been a great effort to reverse this,' Nuno tells us. 'And now they're back!'

There's a special place in my heart for people who love and care for nature. Nuno is exactly that kind of person, someone who cares deeply for his community, environment, and culture. The past three hours have had a huge impact on me, as they've reminded me of something I had long forgotten: the seven-year-old me obsessed with books about the famous conservationist Gerald Durrell, collecting materials and newspaper clippings about different animals and birds. And now here's this 32-year-old me with binoculars in a Portuguese wetland staring at a Eurasian spoonbill. It's wonderful to remember your dreams as they become true.

Before I head back to Lisbon, I have to try those famous Setúbal oysters. There's a great selection of seafood restaurants on the waterfront, but there's also an oyster truck almost right on the beach. I can have oysters at a restaurant in many places, but coming



It's almost impossible to go to Lisbon without having a pastel de nata.



Lisbon rewards visitors who like to wander around - finding street art is a popular activity for visitors to the city.

across oysters from a truck is quite rare, so I decide to order six oysters and a glass of sparkling wine. The taste of a Setúbal oyster is like none other I've ever had. It's very salty and has a clear underwater taste to it, but none of it is overwhelming. Paired with some freshly squeezed lime juice, it's simply delicious.

IT'S IMPOSSIBLE TO GO TO LISBON AND NOT TRY pastel de nata, one of the most famous Portuguese desserts. The little pastry was originally created by monks due to a surplus of egg

yolks, since egg whites were widely used for starching their habits as well as other uses. The original recipe is said to be a secret to this day, gifted by the monks to one family, which has kept it away from curious eyes ever since. However, a pastry recipe is not really rocket science, and many have attempted to recreate it. As a result, you'll find pastel de nata on every corner in Lisbon.

Is the original far better than the copycats? You'll have to judge for yourself. The bakery in possession of the original recipe,

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Lisbon has a unique way to make you slow down and just enjoy the moment.

## Portuguese sailors travelled all around the world, bringing their cooking techniques with them

*Fábrica de Pastéis de Belém*, serves up to 20,000 of the egg yolk pastries a day, and you'll most likely have to wait in line with many, many other tourists. I've decided to dissect the pastry myself and learn to recreate it with the help of *Cooking Lisbon*, a company that provides classes on Portuguese food for visitors who are interested in more than just eating.

Our teacher is Lucilia, who has been making pastries, including pastel de nata, for almost two decades. She gives us a quick intro into the history before giving an overview of the process. Then she delegates a task to each person. At first, I'm a little sad that I don't get to do every step, but I quickly realise that if we were all making our own pastries, we'd be here all day. Pastel de nata is either teamwork or work for a professional... or just very, very much work.

What surprises me most is that the dough for pastel de nata is the same as that of another high-maintenance pastry, the croissant. And while the dough is the most tricky part of the croissant, it's only the beginning of the pastel de nata. We start by mixing flour with water and a bit of salt to make the basis for the dough. Then the real ride begins –

you have to somehow incorporate an entire block of butter into it. When Lucilia shows us the technique of folding the dough around the butter just like an envelope (when you think about it, butter is the best kind of love letter!) and then rolling and folding again in a specific way seven more times, I can see generations after generations of mothers and grandmothers (and monks, too, to be fair) teaching their offspring or apprentices a very specific way of creating something special.

Would you be able to make it another way? Sure. Is there some easy industrial way to do it? Probably. But the tradition and history of pastel de nata is what makes it special. People don't want it because it's easy to make. People make it despite the fact that it's not easy to make. That's the magic.

At some point, Lucilia decides the dough is good to go, and we roll it into a long sausage and cut it into small pieces that we will later lay into special pastel de nata moulds. Every step of the process is all about knowing exactly what to do when: how much pressure to apply, how thin or thick the dough should be, when to mix the egg yolk into the custard.

The custard seems like the easy part, but only because Lucilia is supervising every step. I can easily see myself burning the contents of the pot into an unrecognisable mess that no living thing would want to eat. When we finally get to moulding and filling our own pastries, I can tell that Lucilia is letting us make mistakes just to show what happens when things are not exactly how they're supposed to be. In the end, the only 'Goldilocks' pastries (not too burned, not too raw, not too small, not too overfilled)

are her own. The imperfections don't affect the taste, though, and they're all very delicious.

After the class, I chat with Filipe Cordeiro, the creator of *Cooking Lisbon*. 'People all around the world eat Portuguese food every day, and they have no idea that it comes from here,' he tells me, so he has made it his mission to change that. It makes sense, because Portuguese sailors travelled all around the world, bringing their cooking techniques with them, which thus reached places as far as Brazil, India, and Japan, where they merged and evolved with the local cuisines. Famous examples of this include piri-piri (or peri-peri), vindaloo in Indian cuisine, feijoada in Brazil, and tempura in Japan.

In my remaining time in Lisbon, my only plan is to wander around. I visit the hip reclaimed industrial area called LX Factory, walk along the waterfront, and look for some unusual souvenirs in the Feira da Ladra flea market in the Alfama district. The flea market in itself is interesting enough, but on my way out I happen to take a street where some local artists are selling original paintings and photography with the slogan 'support independent artists'.

I chat with one of the artists, named Batu, whose abstract artwork explores the trauma of being born. Again, I feel like little gems and unique conversations are just around the corner, off the beaten track. It's little things like these that make me feel like I've found more in the city than meets the eye and more than the tourist pamphlets will tell you. I've managed to look closer.

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How did you become involved in the art world? I'm originally from southern Portugal, but I came to Lisbon when I was 18 to study architecture. I was always sketching, copying the style of my favourite comic book illustrators, and creating characters. When I began my architecture studies, we had sketching lessons, and that was a whole revolution for me, because we sketched what we saw instead of what was going on in our heads. Suddenly I had a way to see and show the world with a different set of eyes.

So I began carrying around a sketchbook. Later, when the Portuguese chapter of Urban Sketchers was founded, I was very excited to go to their meetings, because now I had found a community that shared my passion. I really enjoy telling stories through sketching; it's like journalism, anthropology, and art all mixed together. I eventually left architecture and started a career in illustration, because that's what made me happy.

Describe a sketch walk in one sentence.

It's a bunch of crazy people who go out into the street with their sketchbooks and have fun looking at things and drawing them. It's people who like to hang out and observe, sketch, and enjoy.

Do you also sketch when you travel? And do you have a strategy for finding the best spots?

I cannot imagine travelling without sketching. I'm terrible at photography, so my drawings are my travel memories. It's tempting to sketch the scenic postcard views, but I always try to go for the little stories and capturing the local habits, like just observing the people at the table next to me having drinks. I then overhear conversations and record all the small moments, so the sketch often takes on a personality of its own.

What's your favourite place in Lisbon to sketch?

Largo de São Domingos and sketching the people sipping *ginjinha*, or Portuguese cherry liquor. It's a smaller square next to Praça Dom Pedro IV. It's a very lively place with a lot of stuff going on: an old Dominican church, a memorial to Jewish victims of intolerance and religious fanaticism, many street peddlers selling all kinds of trinkets, and so on. It feels like an intersection of the habits and cultures all around. I like it for both sketching and hanging out.

Pedro Loureiro is an illustrator, architect, and urban sketcher from Lisbon. Urban sketching is, in short, the practice of drawing what's around you at any particular moment and focusing on the atmosphere and events rather than technique or precision. This form of art has become very popular among artists and amateurs alike for its social and inclusive nature. Urban sketchers form communities and organise sketch walks that anyone is welcome to join, regardless of experience or skill. Loureiro has been an active member of the community's Lisbon chapter, organising sketch walks and even sketch trips to different parts of the country.

What would you say are the must-see places in Lisbon?

I'd suggest the lesser-known viewpoints. The famous ones are always crowded, but there are a few that are more secluded, a bit further from the centre, and they give you more of a far-away perspective. Such as Miradouro do Monte Agudo and Miradouro da Senhora do Monte. But I think the best one is Cais do Ginjal. It's across the river, although the boat trip takes no more than ten minutes. The Erasmus students in Lisbon have an amazing talent for finding places like this.

Which places would you suggest for visitors who'd like to hang out and chat with locals?

Despite what people say, I think the Portuguese are quite introverted and reserved, so it might take some time for them to warm up. The best places for that are always the hipper parts of town. There's an up-and-coming hipster area close to the river, called Marvila, that has a developing art scene. There's also Braço de Prata, a former factory and industrial port area that's being turned into a culture centre, co-working spaces, and breweries and is not yet on the map in the way that LX Factory is. Further from the city centre are the Anjos and Arroios areas, where reasonable housing prices are attracting young people, so naturally a scene of cafés and bars is developing, too. And Cais do Sodré is just full of trendy bars and the place to be right now.

Are you working on any projects that people can join?

I'm currently working on a longer sketch tour in southern Portugal, in the region that I'm from. I also always try to have some workshops planned for the foreseeable future. In October, we'll be taking a group of sketchers to a mountain range 50 kilometres north of Lisbon and doing a weekend art retreat. For people interested in sketch walks, I suggest following the Urban Sketchers Portugal blog and the Lisbon Drawing Club.

urbansketchers-portugal.blogspot.com  
IG/ pedromacloureiro  
IG/ lisbondrawingclub

#### USEFUL ADDRESSES

##### WHERE TO EAT Bairro do Avillez

Part restaurant, part upscale food hall, this venue combines a gourmet deli, seafood bar, pizza place, and cocktail bar all under one roof, and all created by chef José Avillez. Tasting menus, live music, and a colourful interior are only some of the reasons to visit.  
Rua Nova da Trindade 18  
bairrodoavillez.pt

##### Café Buenos Aires

*Café Buenos Aires* is far from a hidden gem, but it provides a quintessential Lisbon feeling both with its atmosphere and location. Great for people visiting Lisbon for the first time, as the surrounding area provides beautiful views of the city. Do reserve a table, because the place gets crowded, and keep in mind that the restaurant does not accept credit cards – cash only.  
Calçada do Duque 31B  
cafebuenosaires.pt

##### Toca de Raposa

This bar has made its mark on the Lisbon food-and-drinks scene with its intriguingly minimalist interior, hand-drawn menus, and a super fun social media presence. The cocktails might seem simple, but the seasonal, foraged, and locally-made ingredients make them a special experience.

Rua da Condessa 45  
IG/ tocaraposa.cocktail

##### WHERE TO STAY 1908 Lisboa

The theme of this hotel centres on the spectacular building that houses it. Designed by architect Adães Bermudes in the early 20<sup>th</sup> century, it has lived many lives – it's been a family home, a guest house, a retail space, and even a lottery shop. Now it has been reborn as an elegant and eclectic hotel that promises to be

'more than just a comfortable bed and a warm shower'.  
Largo do Intendente Pina Manique 6  
1908lisboahotel.com

##### Charming House

*Charming House Lisbon* could serve as the embodiment of a 'home away from home', with its uniquely cosy atmosphere and vibrant, recharging colours. It's located in the Santa Catarina neighbourhood, which serves as a great starting point for exploring the classics of Lisbon.  
Rua Marcos Marreiros 13  
dearlisbon.com

##### The Noble House Évora

*The Noble House Évora* is perfectly suited for travellers interested in history as well as unique design. The building has a special story to tell and a great location for discovering the town of Évora, a UNESCO World Heritage Site.  
Rua da Freiria de Baixo 16, Évora  
thenoblehouse.pt

##### WHERE TO SHOP Embaixada

Have you ever gone on a shopping spree in a palace? Well, here's your chance to do so! The *Embaixada* shopping centre specialises in local brands and is located in the 20<sup>th</sup>-century neo-Arab Ribeiro da Cunha Palace. It's hard to imagine a better way to present local fashion, design, cosmetics, and foods than this.

Praça do Príncipe Real 26  
embaixadalx.pt

##### A Vida Portuguesa

The story of this store is best told in its own words: 'A *Vida Portuguesa* was born out of the will to create an inventory of the brands that survived the passage of time, to highlight the quality of Portuguese manufacture, and to showcase Portugal in a surprising light.' Visit one of the three locations for all things Portugal that go way beyond regular

souvenirs. Whether it's a vintage-inspired ice cream bowl or pencils made by an early-20<sup>th</sup>-century manufacturer, this shop celebrates everything that combines tradition with uniqueness.

Chiado Store I, Rua Anchieta 11  
Intendente Store, Largo do Intendente Pina Manique 23  
Ribeira Market, Avenida 24 de Julho  
avidaportuguesa.com

##### Feira de Ladra

In Lisbon, it's easy to reject traditional shopping for souvenirs by roaming the local flea markets, which have all kinds of hidden gems: vintage china, local artwork, Portuguese tiles, books, lampshades, clothes, and just miscellaneous, adorable junk. There's a flea market in almost every part of town, some permanent, others only popping up on certain days, such as the Feira de Ladra in the Alfama district, which is open every Tuesday and Saturday. For the best deals, arrive by eight or nine in the morning.  
Campo de Santa Clara

##### WHY NOT

Have you ever wondered what it's like to be a beekeeper? Or work on a shiitake mushroom or chestnut farm? Are you interested in learning more about growing organic herbs, making cork, or being a snail farmer? *Portuguese Farm Experiences* offers a wide selection of unique tours, including wine tastings, on farms and vineyards all over Portugal that are suitable for curious travellers of all ages.  
portugalfarmexperience.com



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## THE AGE OF EXPERIENCE

Christopher Anderson is one of today's most influential photographers. In an exclusive conversation with *Baltic Outlook*, he reveals personal details about his career as a war reporter, the importance of family, and photographing Barack Obama.

'Sorry about the mess at our place. We're packing suitcases. My son is going on holiday and I have a job waiting for me in Italy.' These are some of the first words I hear from Christopher Anderson when I visit his home in Paris on a rainy summer morning. But my eyes don't notice the suitcases; instead, I'm focusing on the white walls of the apartment.

I keep my eyes peeled for Anderson's work, but it turns out that he doesn't display his own photos at home. In the living room, there's only a small framed photograph on the shelf of joyous people on an American election night. It's an image that's also very dear to Barack Obama, who hand-wrote a dedication at the bottom: 'Christopher, thanks for helping to document a magical night.' A more central location, by the fireplace, is reserved for *Nuit de Noël (Happy Club)* by the legendary Malian photographer Malick Sidibé. The photo of a couple hitting the dance floor on Christmas Eve in Mali in 1963 is one of the most influential images of all time.

These big names in a charmingly classic Parisian apartment don't surprise me, because Anderson himself is considered one of the most influential photographers of his generation. Born in 1970 in Canada and raised in Texas, this self-taught photographer first gained recognition in 1999 when he boarded a small wooden boat full of 44 Haitian immigrants trying to sail to America. The boat sank in the Caribbean Sea, and they were all, including Anderson, rescued only at the very last moment.

The resulting images, commissioned by *The New York Times Magazine*, won the prestigious Robert Capa Gold Medal a year later. But the award wasn't just a stroke of luck. This is indicated by its designation 'for best published photographic reporting from abroad requiring exceptional courage and enterprise' as well as the fact that Anderson was for many years considered one of the world's top war photographers, chronicling events in Iraq, Afghanistan, Lebanon, Israel, and Palestine.

Eventually, however, family and children became priorities, so Anderson switched from documenting wars to documentary art as well as commercial and fashion photography. Nowadays, his work includes commissions from iconic fashion houses, top magazines, and global celebrities. If Anderson's influence were to be described in one sentence, it would be vividly illustrated by the fact that since 2005 he has been a member of the prestigious Magnum Photos cooperative and since 2012 he has documented American presidents from the scrum of the press pit to formal portraiture sessions.

During the pandemic, Anderson decided to leave New York and make a new home in Paris with his

family. And I have the feeling that this banally labelled city of love will let him include even more light and love in his work. He especially expresses this feeling towards his family – his wife Marion, his son Atlas, and his daughter Pia. The birth of his son in 2008 became the starting point for a very personal, intimate photography project that continues to this day: 'For many years, I've travelled extensively to document the emotional experiences of others. It feels like everything I've ever photographed just prepared me for this project. I think this series of images is my most important work; they're a record of love and a reflection on the seasonal nature of life.'

Anderson has already dedicated photo books to his children, titled *Son* and *Pia* (which sold out

### I try to be human before being a photographer

in record time!), and a tribute to his wife will be published this November. Before then, however, he has to unveil a solo show in Berlin, which can be seen at Robert Morat Galerie until October 15. Titled *Family Trilogy*, the exhibition contains images from all three series and is being organised on the occasion of Berlin Photo Week and the 75<sup>th</sup> anniversary of Magnum Photos.

If you look closely at Anderson's photographs, you'll notice that they're full of warmth, intimacy, and melancholy. But those aren't artificial concepts. As soon as I stepped over the threshold into his apartment, I was greeted with an unexpected lightness and warmth. And when I sat down at the big family table, where Anderson and I had our morning cup of coffee and talked about his life, even the family dog Echo put his head in my lap for a few minutes, as if reminding us of the importance of simple moments of togetherness and trust.

**How do you get a person to open up to you?**

I think the simple answer is that I try to be human before being a photographer. For example, when I'm working with celebrities, I go in with the assumption that if I were that famous person, I wouldn't want people to act strange in my presence. So I really try to interact with them the way I would with anyone else. I think it's important to be open, receptive, and respectful with any person. Those are my guiding lights.





◀ Christopher Anderson's photographs from his three series dedicated to his wife Marion, son Atlas, and daughter Pia. Taken over the course of several years, they also portray Paris, New York, family holidays in southern climes, and the family dog Echo.

**How do you prepare for celebrity photo shoots? Do you read their biographies? Do you study their facial features?**

Yes, sometimes I do that. But first of all, there's the fact that I've been commissioned to do a job. So I have certain pressure from the client and the situation. For example, if it's a magazine cover, then it has particular parameters that I need to think about. But I also look at other pictures that have been made of the person so that I can avoid making the same picture.

These days, though, I don't accept that many commissions anymore. I usually only accept them when I'm really interested in the person for one reason or another. The offer to photograph Barack Obama was obviously interesting for me due to its historical value. And I recently photographed film director Werner Herzog because I'm a huge fan of his work. I'm not interested in making something that's just aesthetically beautiful. I want there to be an element of feeling a connection with the individual in the picture. I want the viewer to feel what it felt like to meet that person, to be in the presence of that person.

**What do you do if the person has already decided what he or she wants to look like in the photo?**

All celebrities, especially actors, are very aware of which side of their face is considered most photogenic. For me, trying to convince this person to trust me is like a chess match – a psychological chess match that takes place between us.

I'm in a fortunate position now in my career, because usually when I go to photograph someone, they already know at least something about my work. So there's an element of trust already built into the meeting. But there are special cases. To start out, I usually make a few pictures with the poses that they want, so that they feel comfortable. That helps them relax. I don't want to make a picture that makes someone look bad, but I also don't want another picture that just repeats their public relations persona. I want to feel something.

For example, when I photographed Donald Trump, he was extremely aware of his version of his image. He's spent a lot of time in front of a camera, so he knows what the camera does. He's very, very aware of it and very concerned with it. So with him, I wanted to find a way around that version that he knows he's giving us. The whole thing with the crazy hair, the orange skin tone, the eccentricity – he knows it, it's part of his theatre. He's very aware of it. He knows exactly the way it plays out.

**I've read that you don't like him very much. Is it a challenge to take photos of people that have different values than you?**

Yes. But I still want to leave enough openness from my side. I heard once that a portrait is about the space between myself and the subject. What I'm

photographing is this interaction. And so there's a lot of myself in the picture as well. In that sense, I don't pretend to be objective. That's not the goal. Objectivity is not the goal.

I want to show you what it felt like to be me in that situation, and the image gives you my opinion of being there. Although, in the case of Donald Trump, I didn't want to make it easy. The easy thing is to make him look bad, but I wanted to communicate what I felt when in his presence.

**I saw the photo on the cover of *The New York Times Magazine*. He looked much more exposed than usual.**

That's exactly what I wanted. Most of my photos are in colour. But I wanted to photograph him in black and white in order to remove this information of the skin tone and the hair, to move past that projected image that he wants you to see. I'm sure Trump saw the picture and that he likes it because it feels powerful. He'd say that he looks strong there. But I look at the photo and I think he looks like someone who's trying to look strong. I like the idea that there can be this nuance in the picture.

**What about other photography projects you've done, of ordinary people? How do you choose whom to photograph?**

I wouldn't describe it as choosing. When I photograph, it's more of a compulsive behaviour. It's something very instinctive for me. I'm drawn to photograph that specific person for some reason that I can't really explain. There are photographers who work in such a way that they have a thesis, and then they go and make photographs to support that thesis. I don't have a thesis. I just react to what I see and feel. And in the end, the resulting photograph is often something that I can't explain. I can't tell you that there's a purpose to it, but there's something about it that I couldn't stop myself from making the pictures.

**Is that in any way connected with your anthropology studies as a student?**

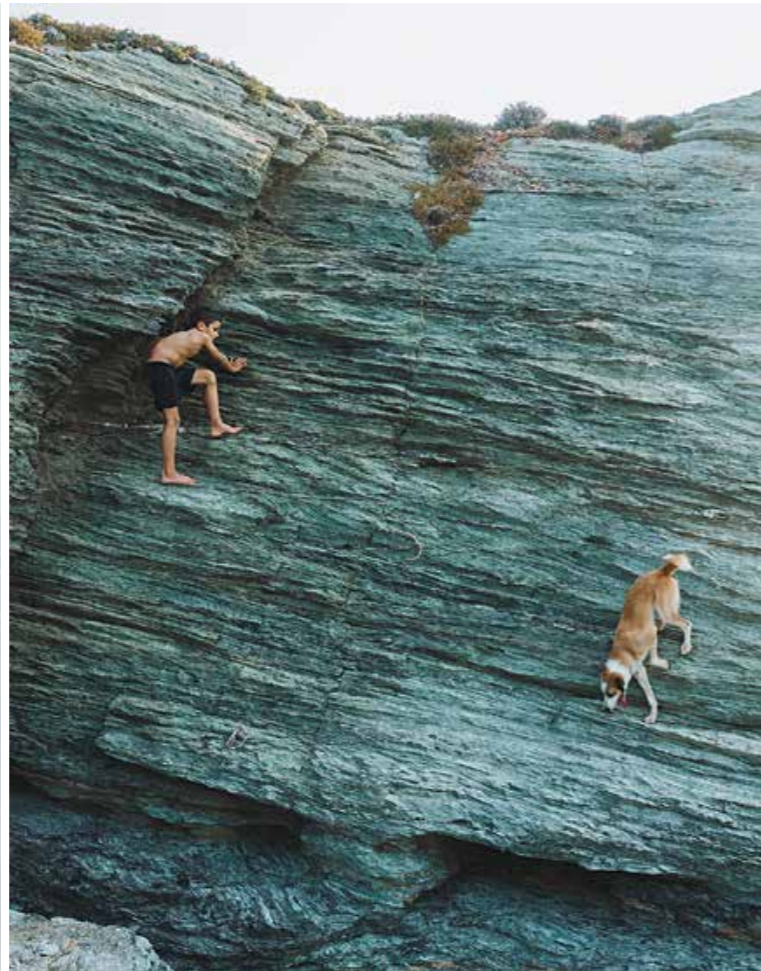
I hadn't made that direct link, but it must be. Back then, I was interested in the way humans behave from an academic point of view. And now, in a way, I'm continuing to do that. But actually, I think that all the experiences I've had in my life – my studies, my childhood, my early adulthood, the time I spent covering conflicts in places like Afghanistan and Iraq – impact the pictures that I make today. So I can't separate it.

**Why are you interested in people?**

It's because I'm not very social and I'm kind of shy. I don't seek out human interaction in other ways.

**So you talk with them through the camera?**

Yes. And I observe. I like to watch. But it's not because I love human interaction. I'm not someone



who seeks out human interaction. Yes, there's a certain amount of interaction that I have to do as part of my job. But it's difficult for me because I'm kind of shy and quiet. And somehow photography is a license; it's an excuse to look at people.

**Do you become friends with the people you photograph?**

Sometimes, yes. One of my most famous photographs is about a Haitian boat trying to reach America from Haiti. And just yesterday I spoke with the main character in the photograph. I'll probably speak with him again today.

**What emotions do you feel when you think about that event today?**

One of the biggest emotions I remember about that moment is shame. I knew that I had done the most stupid thing I could possibly do, and all because of my own arrogance – the arrogance of youth. And I thought I would die because I had made an arrogant choice. I felt shame for the pain that I'd put my mother through for this stupid choice. I felt fear, of course. I also felt some sort of weird peace that I can't describe or explain. Every detail of it is etched into my memory.

It was a life-changing moment in many ways. It put many things into very clear focus for me. I could now articulate what I wanted my life to be about. I chose to not be distracted. I knew that I didn't want to be distracted by things that I didn't think mattered. I had a certain clarity about what types of things I wanted to photograph and what types of things I didn't want to photograph. And I had a clarity about how I wanted to do a photograph and why I wanted to photograph. I wanted it to be emotional. I wanted it to matter. And I wanted to make pictures with dignity.

**Do you still follow those rules?**

Absolutely. They're still my guiding light in everything I do, even when I'm making fashion pictures. Yes, the dress needs to look pretty, but I still want you to feel something. I still want there to be an emotional element in the picture.

**You won one of the most prestigious photo awards in the world for this Haiti series. How did you feel when you stepped out onto the red carpet for witnessing something truly horrific?**

You have mixed emotions, of course. On the one hand you feel that it's nice to be recognised for your work. That recognition, that award then allows you to go and continue doing your work. It can also help you have more freedom to do what you want to do. So those are good things.

But yeah, there's also the guilt you feel. That said, the award helped me tell the story, because those pictures were published around the world. But you always have mixed emotions with things like this. Oh, this conversation is getting deep...

Part of why I quit photojournalism was because it became more and more difficult for me to reconcile this guilt of earning my living, of profiting, from the suffering of others. Even though I can assure you that 'profit' is a difficult word to use, because during my years as a photojournalist I barely made enough to get by. I was one of the top photojournalists and I still barely made enough money to survive. So profit is a bit of a strange word, but still, the money that came to me was based on the pictures that I took.

I eventually got to the point where I couldn't do that anymore, even though I still believe in the importance of journalism and the importance of the witnessing that journalists do in the world. But for me personally, it became too heavy to continue. At the same time, I understand that aid workers working for the Red Cross are also paid a salary. And doctors saving lives in an emergency room are paid for doing their work.

**When you were working in conflict zones, did you ever cry after taking photographs?**

Yes. I still cry sometimes.

**About the anguish or the beauty?**

About beautiful things, too. Sometimes I cried – and this is difficult for people to hear – but I was drawn to photographing in wars because that's where I saw the most beautiful things. You see the most horrible things, but you can also see the most beautiful things. For example, the triumph of the human spirit. Witnessing the sacrifices that people can make for other people.

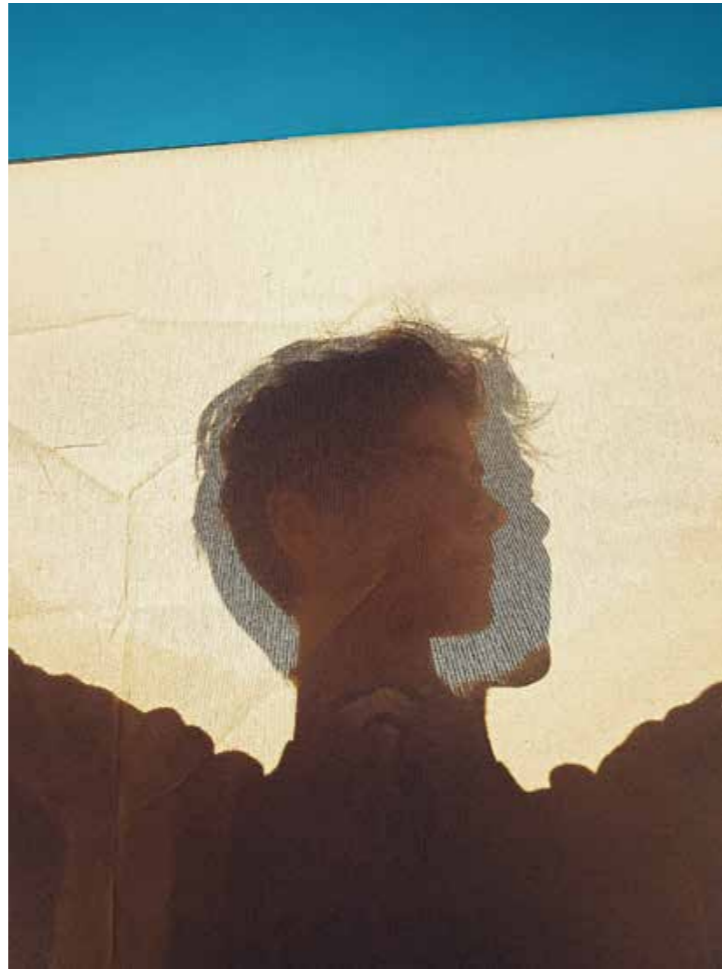
**What's your best memory as a photographer?**

I have a film reel of memories about my family, because that, to me, is the most important thing. I know it's not the sexiest thing to say, but those are the first images that pop into my mind.

If I think further about this question... I've had so many wonderful experiences, even the difficult ones. Meeting Barack Obama was one of the highlights – that one stands out in my mind. Also being able to witness moments of history being made in Afghanistan and other places. Not because the things I witnessed were wonderful, but just having the experience of being in the front-row seat of history. That was rewarding to me in a way that I can't describe. I feel a sense of gratitude and am very fortunate for being given the chance to witness these things.

The moment we were rescued from the Haitian boat comes to mind, of course. Realising that we were all going to live...

Also a moment that I shared with a Tibetan yak herder on the high plateau in far western China. Usually these memories involve a special connection that I felt that I could never have dreamed of otherwise. And that was one such occasion.



It's like snapshots of the beauty of life.

Yeah. And my family pictures are an extension of that. For me, photography is an extension of living my life. It's this connection with life; it's how I live life. It's the connection with my family. It's the connection with that Haitian boat. It's all these rich experiences that I'm able to experience and witness.

Yesterday I went to the Picasso Museum, and there was a very beautiful exhibition about Picasso and his daughter. About their relationship and about how the daughter influenced his work. And then I thought about you and how family plays a very big role in your art, too. Why is it important for you to document them?

It's important for me to take the photographs because, like I said before, it's a compulsion. The way I photograph them, it's compulsive. It's not a decision that I make. It's not a choice that I make. It really is a behaviour that I'm not sure I control. It's part of my existence.

I imagine that maybe it also allows you to accept the distressing or momentous situations that you've experienced in your life. Your father's illness, the birth of your children... Maybe it's like psychotherapy?

Absolutely. It's my way of processing those things. It's part of how I process experiences and relationships, both the difficulties and the beauty. So yeah, maybe it's my therapy. You can definitely say that it saves me a trip to the shrink!

And, considering my father's illness (*Anderson documented his father's battle with cancer. - Ed.*), it makes sense. Did you know that it's been said that photography can stop time? Especially photographing my family, there's definitely a sense of constantly wanting to stop time, you know, wanting to hold on to that moment right now and not let it go. So I kind of try to catch all those moments.

What makes a good picture stand out from the rest?

It's simple: if you can feel something when you look at a picture, that's what separates great pictures from merely good pictures.

Also on *Instagram*? What do you think about *Instagram*?

Actually, maybe that's especially true on *Instagram*. I both love it and hate it at the same time. I love it because I'm able to quickly and easily see what my friends, family, and colleagues are up to. I can draw inspiration from it. I can easily watch trends. It's a window onto many things.

But I also hate *Instagram* because it's a reinforcement of fast living, which is frustrating to me. I want things to slow down a little more, to appreciate things. It's a little bit like fast food. I want to eat a meal that's been well cooked, one that the chef has prepared with love. And sometimes that takes time. *Instagram* becomes a little bit like a cold sandwich every day. I like a good cold sandwich, but sometimes I want that hot meal that's been prepared with love and care.

In addition, I think that nowadays we're living in a flood of pictures, we're drowning in images. And a lot of times, that dilutes the power of images. So when I make photographs now, I always think about how to make an image that can cut through all of that noise. There's so much visual noise. How do you make an image that cuts through that and goes and hits you right in the heart and stops you? That's the hard thing to do now. That's the challenge. **bo**

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## WHAT'S NEW IN MILAN?

**Milan is a city like no other. Being a fashion capital and design mecca, it naturally inspires, stimulates, and educates. Here's what's really exciting there right now.**

Milan is the kind of city that wakes you up and reminds you that time is moving forward. It's always finding new ways to come alive, transform, thrive, and provide extraordinary experiences to make itself even more exciting and vibrant – for the Milanese and visitors alike. We've put together a guide to some of the most trendy and stylish places in the city.





◀ Fabio Novembre has completely transformed the showroom image of *Natuzzi Italia*.

◀◀ *Dolce & Gabbana Casa*'s new collection explores the brand's DNA.

▼ The new *Ceramiche Ragno* showroom is located in the Porta Nuova district.



Photo by Andrea Martiradonna



**ADDRESSES FOR THOSE WHO LOVE DESIGN**

Design is one of Milan's main draws. And that's not just a cliché. When, after a two-year hiatus, the world-famous Salone del Mobile.Milano furniture fair returned even more innovative and inspiring than before to celebrate its 60<sup>th</sup> anniversary this past June, it proved that Milan still has no rivals in the international arena of design. The fair, and Milan Design Week as a whole, saw a strong return of established names, talented young designers, odes to nature and sustainability, and well-defined manifestos for the future that brilliantly demonstrated the trends that will soon dominate our micro and macro worlds.

For fans of the *dolce vita* philosophy, the furniture and design collections presented this year by almost all of the luxury fashion houses were a real treat. Among the many new products on offer, *Dolce & Gabbana Casa*'s new collection stood out with a grand opening. The legendary duo's work can be seen at two venues in the heart of the city: Corso Venezia 7 and Via Durini 23. There, the unique and iconic patterns of the *Blu Mediterraneo*, *Carretto Siciliano*, *Leopard*, and *Zebra* themes are brought to life on furniture, fabrics, and decorative objects in an inspiring and sophisticated celebration of the Italian craftsman tradition and the art of home living.

Right next door, at Via Durini 24, another gem of excellence has blossomed: well-known Italian architect and designer Fabio Novembre has completely transformed the showroom image of the high-end Italian furniture company *Natuzzi Italia*. The spacious concept store captures the spirit of Puglia and lets visitors enjoy a comfortable furniture experience in a setting full of harmony.

Brera, known as Milan's artists' quarter, also boasts a new cult site. The well-known Italian furniture brand *Flexform* has turned Via della Moscova 33 into a modern and elegant showroom. The spacious two-storey space reflects the brand's characteristic style in an innovative concept designed by the renowned architectural firm *Antonio Citterio Patricia Viel*.

If your next stop is the nearby Porta Nuova, one of the main business districts in Milan, you'll want to head to Via Marco Polo 9, where you'll find an endless kaleidoscope of colours, textures, and patterns. This is the new showroom of the historic ceramics brand *Ceramiche Ragno*, whose expressive style has been created by the award-winning studio *Benedetta Tagliabue – EMBT Architects*.

The city's current design scene is also unimaginable without two (at least!) very different galleries: the Rossana Orlandi Master Gallery at Via Matteo Bandello 14 and the Nilufar

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Photo by Riccardo Casperoni



▲ Galleria Vittorio Emanuele II is the most famous shopping gallery in Italy.

▲▲ Rossana Orlandi Master Gallery is one of the best-known addresses among design addicts.

◀ Palm Angels has opened its first store in Europe, in Milan's luxury district.

Gallery at Via della Spiga 32. These are cult places for professionals, collectors, and design addicts that always surprise visitors with something new – if not with limited-edition items by the classics, then with ultra-modern original works by fresh, young names.

**IT'S ALL ABOUT FASHION**

Milan is a capital not only of design but also of luxury, fashion, and shopping. While always one step ahead of the rest, it's during Milan Fashion Week that the city takes the absolute lead in the international fashion scene. This year, from September 20 to 26, the epicentre of this event will be the Spring/Summer 2023 women's collections, featuring *Emporio Armani*, *Max Mara*, *MSGM*, *Philipp Plein*, *Fendi*, *Prada*, *Ferrari*, and many more.

Although the Milan Fashion Week show is a forbidden fruit for the general public, reserved for industry insiders, VIP clients, influencers, and pop stars, it's worth being in town for it. You can catch the atmosphere with other fashion fans by watching the shows on the huge screen in Piazza San Babila. And with Milan's shop windows transformed beyond recognition as fashion is celebrated, be sure to plan a stroll around

the iconic Galleria Vittorio Emanuele II, Piazza del Duomo, Via della Spiga, Via Montenapoleone, Via Manzoni, and other areas with fashion boutiques. During this week, you'll be surrounded by lots of people dressed in unusual and avantgarde clothing. So get inspired, because tomorrow this will all be *alla moda!*

Milan Fashion Week is usually graced by the presence of Chiara Ferragni, Italy's most famous fashion influencer and entrepreneur. She has a phenomenal 27.7 million followers on *Instagram*, and few people in Italy would not recognise the blond, 35-year-old Milan-based mother of two and owner of the brand that bears her name. If you want to know exactly what you'll soon be wearing, visit Ferragni's store at Via Vincenzo Capelli 5, which specialises in clothing, accessories, and children's items.

Because the *Ferrari* brand is taking to the catwalk at Milan Fashion Week this autumn with its clothing collection designed by creative fashion director Rocco Iannone, we must also include Via Giovanni Berchet 2 (located just a few steps from Piazza del Duomo) in our list of must-visit addresses. This is the flagship store of the iconic Italian symbol and luxury car manufacturer *Ferrari*. Spread across three levels,



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◀ With every step it takes, *Ferrari* proves that it embodies passion and exclusivity.

◀◀ The new *Marni* boutique emphasises the brand's links to art.

▼ The *Santoni* boutique designed by Patricia Urquiola encapsulates the classic architectural language and colours of Milan.



an authentic *Ferrari* world with F1 legends and even race-car simulators has made this its home.

The new *Marni* boutique has opened at the prestigious address of Via Montenapoleone 26. The fashion house's creative director, Francesco Risso, has designed it as a sensory journey in which fashion, interior design, and creativity merge. And for lovers of fine footwear, the newly opened *Santoni* boutique in the iconic Galleria Vittorio Emanuele II is a must-visit, exquisitely wrapped in the classic architectural language and colours of Milan.

Another brand that fashion connoisseurs have long been waiting for has arrived in Milan. American-inspired *Palm Angels* has finally opened its first clothing and home accessories store in Europe. Its modern interior at Via Pietro Verri 4 combines the classic bourgeois style of Milan with the Brutalist aesthetic of Los Angeles. In case you missed it, the brand grew out of a photo project on Los Angeles skater culture by Milanese photographer and designer Francesco

Ragazzi. It has since become a favourite among celebrities, especially athletes and musicians.

Another paradise for the untamed is the *One Block Down* shop at Piazza Armando Diaz 2. Here you'll find a host of unheard-of niche labels, limited-edition vintage sneakers you could only dream of in the early 1990s, hip-hop style, and eccentric subculture fashion.

#### URBAN LIFE OF THE FUTURE

If you want to experience a modern metropolis, make sure you include Piazza Gae Aulenti on your itinerary. With its huge skyscrapers and charming fountains, this site already declared itself the city of the future back in 2012. César Pelli, the world-famous Argentinian-American architect and father of skyscrapers, also had a hand in this innovative Milanese project.

The Piazza Gae Aulenti area has been, and continues to be, the site of contemporary architectural masterpieces. Also worth checking out is the award-winning Bosco Verticale, or 'vertical forest' – a pair of residential towers in the Porta Nuova district.



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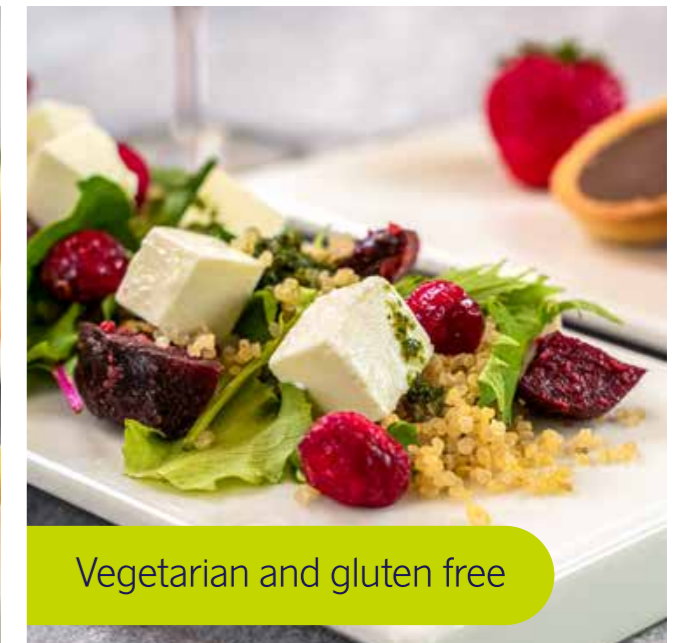
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◀ Milan's Bosco Verticale offers a new approach to high-rise buildings in which trees and humans co-exist.

◀◀ The Piazza Gae Aulenti area has been, and continues to be, the site of contemporary architectural masterpieces.

▼ CityLife is currently one of the largest urban regeneration projects in Europe.

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Photo by Alberto Fanelli



The latter's attractive vision of skyscrapers with leafy-green canopies has spawned dozens of imitations from France to Shanghai.

It's exciting to see how we will live in the future. You can feel this at every turn in many of the addresses listed above, but for the real essence, head to CityLife, the latest project for Milan's future. This new futuristic, avantgarde business and residential district is marked by an impressive trio of skyscrapers and has changed the city's skyline. Designed by three starchitects – Zaha Hadid, Arata Isozaki, and Daniel Libeskind – the skyscrapers even have their own nicknames: il Dritto, lo Storto, and il Curvo (the Straight, the Crooked, and the Curved).

Spread over 366,000 square metres, CityLife is currently one of the largest urban regeneration projects in Europe. The quarter is characterised by innovative content, a new quality of life, sustainability, and strong ecological logic. But all this futurism also contains a romantic note: this season, people are rushing here to enjoy the most glorious sunsets in the city. Take the M5 metro line to the Tre Torri station located right in the

heart of the CityLife Shopping District, currently the largest and most modern urban shopping district in Italy.

Another treasure at CityLife is the huge public park with more than 2000 trees and works of modern art. This wonderful green paradise is perfect for a relaxing stroll and enjoying the beauty of nature. Incidentally, it also has the soul of a peasant. The 5000-square-metre Orti Fioriti are real gardens with beds of vegetables, herbs, medicinal plants, and various flowers. You might even see chickens and rabbits.

If the evening is sunny and warm, keep your eyes open for the outdoor tables at *GÜD Milano*, a café in the Orti Fioriti that's surrounded by greenery and flowers. What should you order? To regain some energy, try chef Stefano Cerveni's healthy Sea-ciliano poke bowl with brown rice, prawns, sun-dried tomato pesto, crispy capers, buffalo mozzarella, basil, and lemon zest. And the scrumptious cheesecake with wild berries and almond crumble simply melts in your mouth. From here, with the sun-drenched towers nearby, the cityscape of the future is very inspiring and hard to forget. **bo**

# Visit Malta

## For a colourful autumn getaway



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TAILS is a seafood restaurant with a unique new concept on Riga's gastronomic scene. Designed by London-based Studio Caché, the restaurant demonstrates a refined sense of aesthetics inspired by the Baltic Sea coast. The space boasts two areas: the classic dining room and a Raw Bar counter opposite the open kitchen, also known as the Chef's Table. The menu celebrates sea delicacies, from light crudo dishes to the house specialty: dry-aged fish that explores new depths of flavours and textures.

Antonijas 6A, Rīga [www.tails.lv](http://www.tails.lv)



Open since 2016, COD is the first restaurant in Latvia that offers high-end Japanese cuisine. Combining traditional recipes with modern cooking techniques, the menu revolves around robata-grilled dishes as well as the Chef's take on tataki, tempura and sushi. The restaurant is complemented by a cocktail lounge that serves a selection of beverages and signature cocktails designed to perfectly blend with COD culinary creations.

鱈  
**COD**  
ROBATA GRILL BAR Terbatas 45, Rīga [www.cod.lv](http://www.cod.lv)



UNAGI INU serves Asian soul food in a relaxed and vibrant setting inspired by Japanese pop culture. Wall art and sculptures by talented local artists create a perfect backdrop for a diverse and fun dining experience. An array of dishes for all tastes and tummies awaits our guests, be it sushi, chirashi bowls, onigiri and bao or Japanese sweets. Do enjoy!

Jeruzalemes 10, Rīga [www.unagiinu.lv](http://www.unagiinu.lv)



## TRAVEL AND ENJOY LATVIA!

Escape the hustle and bustle of the Latvian capital and discover other Latvian cities and towns. Each with its own unique character, they're brimming with history, culture, and pristine landscapes.



Cēsis Castle



Āraiši Lake Fortress



Cēsis Concert Hall

### CĒSIS

With more than 800 years of history, Cēsis is one of the best-preserved medieval towns in the Baltics and was once an important trading hub for the Hanseatic League. Its historical centre has remained almost intact, making this an excellent place to feel the different layers of time. Here one can find such medieval architectural wonders as the 15<sup>th</sup>-century St. John's Church, City Hall, and the Merchant House, not to mention the imposing Cēsis Medieval Castle – the city's cradle. The castle's present appearance and majestic interior dates back to the 16<sup>th</sup> century, and it is open to the public.

Many nature-loving digital nomads have moved here from Riga, resulting in a creative and lively cultural, artistic, and culinary scene. The town features several art venues, including Cēsis Exhibition Hall in the former stables and cart-house of Cēsis Manor (a stately example of Late Classicism architecture), the Global Centre for Latvian Art, and Brūzis (a former brewery turned into a multidisciplinary venue). But the heart of cultural life in Cēsis is the Cēsis Vidzeme Concert Hall. Opened in 2014, it is a clever mix of cutting-edge design and the original details of the building, which in its previous life served as a community centre. In September, the concert hall is hosting the annual Cello Cēsis festival, the only celebration of this unique instrument in the Nordic region.

This medieval city is a favourite local day-trip destination, which means that the hospitality scene is thriving and offers many stylish options for dining and accommodation, some

even offering both, such as *Hotel Villa Santa*. Once a lush sanatorium where Latvian poets and painters regained their strength, this stunning wooden institution has a restaurant that serves Mediterranean-inspired dishes with a Latvian twist. Similarly, *H. E. Vanadzīņš* offers a trendy stay as well as meals. The Northern spirit is embraced in the menu and the interior, which is dressed in earthy minimalism.

In addition to the Old Town, some of the main draws in Cēsis are the spectacular wonders of nature along the banks of the Gauja River. Definitely worth exploring are the Cīruliši Nature Trails featuring sandstone cliffs, caves, and sacred springs. Equally impressive are the Eagle Cliffs and Red Cliffs, the Liču-Laņģu Sandstone Cliffs, and the Vējiņi Underground Lakes. For a more romantic walk, nothing beats the setting of Ungurmuiža Manor. This cherry-red Baroque-style manor is the last remaining wooden Baroque building in Latvia. History buffs, for their part, will enjoy a tour around Āraiši Archaeological Park, located a mere ten-minute drive south of Cēsis. This replica of a Stone and Bronze Age settlement has been painstakingly reconstructed following archaeological data obtained on the site. While there, also check out the nearby Dutch-style Āraiši Windmill. Dating back to the 19<sup>th</sup> century, it was mainly used for grinding flour. The system is still in operating order, and visitors are welcome to try it out. [turisms.cesis.lv](http://turisms.cesis.lv)



Liepāja Beach

Photo by Reinis Hofmanis



Streets of Liepāja

Photo by Jānis Baurta



Great Amber Concert Hall

Photo by Indriķis Stūrmanis

### LIEPĀJA

Sitting on the Baltic Sea coast, this summer capital of Latvia boasts sandy white beaches, a lively cultural calendar, and imposing vestiges of bygone eras.

The hometown of many native bands and musicians, Liepāja has long been associated with music. But ever since the launch of the Lielais Dzintars (Great Amber) concert hall in 2015, it has also been building a reputation as an emerging European cultural destination, recently obtaining the status of European Capital of Culture 2027. The sunset-coloured concert hall offers a multifaceted programme of theatre performances, contemporary dance, and music. It is also the residence of the acclaimed Liepāja Symphony Orchestra. Every fall, the concert hall hosts the Liepāja Art Forum contemporary art festival (September 30 – October 2). With the slogan 'Show me a good time!', this year's edition includes eight contemporary music, dance, and photo art happenings featuring artists from Latvia, France, Finland, Argentina, and other countries.

Liepāja is extremely walkable and bicycle friendly. Get a little lost in the picturesque city centre, which boasts many architectural delights. Graudu iela and Lielā iela are home to some excellent examples of the Art Nouveau style, while a lush collection of Swiss chalet-style dwellings can be found near Seaside Park. Paul Max Bertschy, the city's main architect of the early 20<sup>th</sup> century, is responsible for Liepāja's distinctive red-brick edifices and the Art Nouveau-style Peter Market, the city's belly. Soaked in natural daylight streaming in through the vaulted windows, the market stalls are the perfect place to sample some local produce. Appreciate the city's diverse fabric from the tower of Liepāja's Holy Trinity Cathedral. This 18<sup>th</sup>-century Baroque gem has the world's largest mechanical organ.



Great Amber Concert Hall

Unsplash

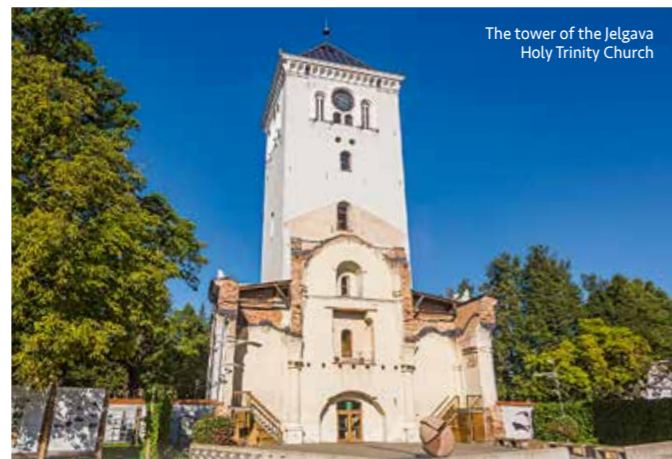
One thing locals can brag about are the broad, golden, sandy beaches along the Baltic Sea. The city's coastline is about 50 to 80 metres wide and stretches for eight kilometres. A Blue Flag flutters above the beach, indicating that the environment here is top-tier. Liepāja is famous for its strong breezes and is even dubbed the 'city of the wind'. After a storm, one can spot pieces of amber and beautiful seashells washed ashore.

A unique part of the city is the northern area, referred to as Karosta (War Port). Originally constructed as the military base of Tsar Alexander III, it was later used by the Soviet army. Only in the past three decades has this part of the city been opened to the general public. Discover the formidable military heritage here, such as the imposing remnants of the Northern Forts and the garrison prison, and walk the Northern Quay stretching into the sea. The more central, 700-metre-long Southern Quay is also available for a breezy stroll. But for a more serious leg-stretching, go further south of the city to reach two mesmerising nature parks. Bernāti Nature Park features lush pine forests, dunes, and sandy coastlines. Further down the coast is Pape Nature Park, with the beautiful lagoon-type Pape Lake at its heart. The park is populated by majestic wild horses.

After a full day of seaside fun, reward yourself with a fine dinner. The former premises of a printing house have been reimagined into the charming Julianna's Courtyard, which gathers several delicious establishments, such as the *MO* restaurant, the Greek street food bar *Grēeks*, the *Wood Stock* cocktail bar, and the *Miezis & Kompānija* beer cellar. When inspecting the menus at the city's eateries, keep an eye out for *menciņi*, a hearty smoked cod stew that is a local specialty. [liepaja.travel](http://liepaja.travel)



Jelgava Palace



The tower of the Jelgava Holy Trinity Church



Floodland meadows in Jelgava

Photo by Einar Normants



Photo by Raimonds Kalva

Gors Embassy of Latgale



Rāzna Lake



A ceramics workshop



Photo by Aleksandrs Tolpilo

Rēzekne Hillfort with the ruins of the Livonian Order Castle

## JELGAVA

Set between the green flatlands of the Zemgale region and the rapids of the Lielupe River, Jelgava is a green and innovative city with a noble history, as evidenced by the stately red Jelgava Palace on the banks of the river. Designed by the famed Italian architect Francesco Rastrelli, who also constructed the Winter Palace in Saint Petersburg, this is the largest Baroque-style castle in the Baltic states. Notably, in 1795 it served as a refuge for French royalty fleeing the French Revolution. King Louis XVIII of France and his family lived in the palace between 1797 and 1801. Now home to the Latvia University of Life Sciences and Technologies, Jelgava Palace also offers guided tours around the palatial rooms and a peek inside the family vault of the Dukes of Courland. Another noteworthy monument is the Holy Trinity Church Tower. Constructed in 1574, it was one of the first Lutheran churches in Europe. In the tower of the Holy Trinity Church visitors can learn about the history of Jelgava, virtually try on ancient jewellery and costumes, and listen to stories about the church, all with the help of modern technologies.

A trip to Jelgava is worth it just for a stroll along the city's promenades. The walkway on Jāņa Čakstes bulvāris follows the Driksa River and lets you literally walk underneath a small waterfall. A second path stretches along the right bank of the Lielupe River, boasting yet another picturesque cityscape. Or cross the pedestrian bridge to Pasta Island. Peppered with playgrounds, this is a perfect place for a family outing in the fresh air. One does not have to go far to feel one with nature in Jelgava. On the island behind Jelgava Palace, you'll find the Lielupe Floodland Meadows – another spectacular place with more than 80 wild horses and countless bird species. The meadows are part of Natura 2000, a network of Europe's protected areas.

Jelgava is not only a city with a youthful flair (thanks to the university); it is also where many food innovations are born. In fact, Jelgava is one of the most flavourful destinations in Latvia. Several manufacturers offer tours, such as the modern *Viedi* brewery and the *Pupuchi* factory, which turns broad beans into crunchy snacks. As for dining, consider the *Panorāmas skati* restaurant on the 8<sup>th</sup> floor of the Holy Trinity Church Tower. On its menu, local and seasonal plates sit beside international classics. Think potato pancakes, beef tartare, duck breast, and cottage cheese dessert.

Many home producers in the Jelgava district also welcome visitors. Taste delicious Latvian cheese in Sesava, sip natural wines at the winery in Zaļenieki, and meet ostriches at Mazzariņi.

Jelgava district comprises 16 parishes, and almost all feature a historical manor. Abgunste Manor is one of the most beguiling and is a favourite place for anniversaries and weddings. A meticulous restoration has preserved its 18<sup>th</sup>-century charm. One of the most recently restored manors is the 19<sup>th</sup>-century Berķene Manor on the banks of the Svēte River. Like Abgunste, Berķene Manor also offers stately accommodation and a small, intimate spa.

If you are interested in more palatial architecture, take a detour to Rundāle Palace, further south from Jelgava. This 18<sup>th</sup>-century Baroque gem is another masterpiece by Rastrelli and one of the most remarkable architectural monuments in the Baltics. Roam around the gilded halls and the regal garden filled with roses, fountains, and sculptures – all inspired by the Palace in Versailles.

[visit.jelgava.lv](http://visit.jelgava.lv)

## RĒZEKNE

The eastern part of Latvia, called Latgale, is famous for its blue lakes and superb hospitality. Sitting among several lakes is Rēzekne – the cultural and economic centre of the region.

The city's vibrant cultural scene emerged with the introduction of the Gors culture venue. Also dubbed the Embassy of Latgale, Gors was constructed in 2014 and is lauded for its outstanding acoustics appreciated by native and international music stars. Gors hosts a variety of world-class cultural events, from theatre, dance, and music performances to exhibitions and cinema, drawing both a local and international audience. In September 2022, Gors hosts the Baltic Sea Docs documentary film forum.

Additionally, the town has many historical landmarks. One of the oldest streets, Latgales iela, is lined with 19<sup>th</sup>-century red-brick houses built in the Classicism style. Rēzekne also has a number of impressive sacred buildings representing a multitude of faiths, including the stately two-tower Catholic Cathedral of the Sacred Heart of Jesus, the opulent Orthodox Church of the Birth of the Holy Virgin, the Arctic-blue St. Nicholas Old Believers Church, and the recently renovated Green Synagogue, which dates back to 1845 and is the oldest wooden building in the city. But the most significant historical site is the ruins of the 13<sup>th</sup>-century Rēzekne Castle perched on a hill overlooking the town. It's a great place to take some photos, be it daytime, sunset, or a starry night.

Interestingly, the rocks in the castle ruins look a little bit like the city's signature dish, pearl barley (called *koča*), which

is dished up in creative ways in restaurants across the city. For example, try this satiating barely porridge with bacon at *Zids*, a restaurant located within Gors that offers yet another panoramic view of the city.

There are many marvels of nature around Rēzekne. Marine-blue Lubāns Lake is the largest lake in Latvia and offers fishing, boat rides, swimming, and lots of picnic spots. While wetlands across Europe are disappearing, nearby Teirumniki Bog presents an excellent example of a healthy, protected environment. There is even a boardwalk path so that visitors can experience its magic first-hand. Latvia's second-largest lake, Rāzna Lake, is also nearby. Thanks to its sandy beaches, it is nicknamed the Latgale Sea.

On the very edge of Rāzna National Park sits Lūznava Manor. Rediscovered and renovated just a few years ago, the Art Nouveau gem now and then hosts music and art-filled events. The estate is complemented by a beautiful 24-hectare park with several ponds. The area around Rēzekne is also home to masters of vanishing crafts, including metalsmiths, woodworkers, and ceramicists. Many of them welcome guests in their workshops and even let guests try their hand at the craft.

[latgale.travel](http://latgale.travel) | [rezekne.lv](http://rezekne.lv)

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one of the most significant natural landscapes in Estonia – an ancient valley on the banks of the Ahja River, where water has carved out natural caves. Around it, you'll find approximately 40 kilometres of hiking trails.

If you're already in Tallinn and looking to simply enjoy delicious food and sunsets, *NOA Chef's Hall* and *180°* by Matthias Diether have both been awarded a *Michelin* star. They both also have beautiful views of the sea and are highly recommended at sunset. The Noblessner area and Pirta Promenade, for their part, are perfect for a simple autumn stroll with a cup of hot tea or cocoa or a pumpkin spice latte.

With *CityBee*, all three Baltic states are unlocked for you, and the best of local life is easily accessible. Why not discover some hidden gems along the Latvian coastline as well? Salacgrīva is magical with its sandy coastline beneath tall pine trees. Keep heading south and west and you'll experience the charms of Jūrmala and Ventspils. When you reach Liepāja, step inside the old Karosta Prison, which is now a museum and cultural experience.

Lithuania also mesmerises with its coastline. The Curonian Spit and Nida, which is an approximately two-hour drive from Palanga Airport, is a paradise for surfers! But it's a wonderful drive even if you do not surf. Even though the towns of Palanga and Nida are most popular on hot summer days, they're no less romantic on a slightly windy autumn day.

*CityBee* has released a new 'packages' service, which makes renting a car even cheaper and more convenient than before. By selecting a package in the app, you'll pay less than with the 'pay as you go' option, especially if you're planning a longer trip. When choosing a package, you can buy a specific number of kilometres and amount of time for a fixed price. If you exceed the kilometres and/or time included in the package price, you can still continue your journey. For every minute and/or kilometre exceeded, you will be charged the amount indicated in the package. You can also continue your journey by purchasing one or more additional packages before completing your active reservation. The fixed price of the packages will be charged before the start of the journey. Any extra time and/or kilometres will be charged at the end of your journey.

The *CityBee* car park has over 2000 vehicles and is already loved by more than half a million users around the Baltics! It not only opens up cities but also helps to make them greener. How? Well, one shared *CityBee* vehicle replaces up to 12 personal cars, which would otherwise spend most of the time parked, just waiting to be driven, and thus jam streets and residential areas. Fewer personal cars means cleaner air and a quieter urban environment. Therefore, by choosing alternative means of transportation, for instance, a car-sharing



service – or better yet, by getting around on foot as much as possible – we make our environment better for everyone.

You can find *CityBee* in all three Baltic states and in more than ten cities, including Tallinn, Tartu, Riga, Vilnius, Kaunas, Palanga, Klaipėda, Kretinga, Neringa, Gargždai, Alytus, Jelgava, and Jūrmala. Make your trip a memorable experience and go on an adventure with *CityBee*. Save your memories for later and tag us on social media using the #CityBee hashtag! [citybee.ee](http://citybee.ee)



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Lukstiņš the Skeleton greets visitors as they enter the RSU Anatomy Museum

## DIFFERENCE IS NORMAL

The Rīga Stradiņš University (RSU) Anatomy Museum hosts *Foetal Attraction*, an intervention in ceramics by Paddy Hartley

The RSU Anatomy Museum is one of the few anatomy museums in Europe that's open to the public. It displays complex internal systems and organs of the human body usually seen only by surgeons and anatomists. The museum is based on the first anatomy training collection in Latvia and was initially established to train medical students. Nowadays, the museum not only serves as a place for study and research but also as a place where one can explore a deeper sense of what it means to be alive. System by system, organ by organ, the museum provides a fascinating insight into what is happening inside the human body. Here, you can explore 1000 preserved organs and body parts, more than 600 skulls, and 200 corrosion preparations.

On the first floor of the museum, visitors can learn about human organs and anatomy, while the ground floor houses more sensitive exhibits, such as a collection of congenital anomalies and embryology. The most unusual collection contains tattooed skin specimens, which stand out for having no obvious connection to the study process.

The permanent collection is complemented by temporary exhibitions that offer a balance between science, anatomy, and art. Recently, the museum opened a new exhibition – an

intervention by Paddy Hartley that will run from August 18, 2022, to January 26, 2023.

Originally known as a passionate researcher of First World War artefacts and an artist whose work has been worn by Lady Gaga, Hartley has created a series of ceramic works specifically for the RSU Anatomy Museum. Titled *Foetal Attraction*, the series naturally interacts with the museum's collection in a surprising and often playful way and is inspired by the phrase 'difference is normal'.

In a conversation with *Baltic Outlook*, Hartley said that all of his artwork over the past 30 years has contained elements inspired by the human body. For him, the human body is a fascinating and strange thing: 'I love playing a game with people, young people in particular, in which I challenge them to describe the human body to someone from another planet who has never seen a human before. What is our body made of, how does it work, what does it do? What they usually describe is hilarious and makes the body sound beautiful but always extremely weird indeed. I find it hard not to be fascinated by the infinite variations of the human body and how people born into bodies that diverge from the so-called norm must sometimes exploit that difference. All too often, however, that difference has been exploited by others.'

Hartley's fetuses evolved from a ceramic installation he created back in 1998 that looked at the ethical issues relating to cloning technology and the relationship between biomedical ethics and theological doctrine. He continues: 'The ceramic foetal centrepiece evolved over the years into an artwork of its own, and this little figurative piece has become something of an alter ego of mine, a character with which I can express ideas, thoughts, memories. But humour is at the

core of the work, and it has become an increasingly important part of my work.'

Much of Hartley's work is made in response to archives, museum collections, and interviews with people. 'So often, I begin by immersing myself in a subject and exploring the potentially relevant popular culture references – books, films, songs, and music,' he says. 'What few artists will admit, however, is that there's always a sense of utter terror, or what I call maker's fear, at both the research and the making stage. The fear that nothing will inflate the metaphoric balloon of inspiration and that you may not have the capability to realise your idea fully. But something always acts as a trigger. When you embark on this kind of endeavour, you must be open to whatever creates a stimulus, whether that's a thought, a response, or a memory.'

Regarding the work created for *Foetal Attraction*, RSU Anatomy Museum curator Ieva Libiete has suggested that it's very rare to find a textbook example of any part of the body; instead, variation is normal. This is the key phrase that opened up possibilities.

The subjects and real-life characters in Hartley's exhibitions aim to stimulate curiosity in viewers and prompt them to find out more about the people the works are about. 'I want them to visit a museum they might not usually think is for them. There are some very challenging exhibits here, and one cannot but wonder at what the things on display did, that we have those same things as part of our bodies, and that the exhibits once played a part in the lives of people just like you and me,' he explains.

*Foetal Attraction* includes several literary references, including 'Skin' by Roald Dahl and *Dune* by James Herbert. The novel *Geek Love* by American author Katherine Dunn has also influenced many of the works in the exhibition. The novel concerns a family-run travelling circus in which Aloysius 'Al' Binewski and his wife 'Crystal' Lil experiment with poisons, radiation, and other toxic elements to intentionally cause birth defects in their pregnancies and thus draw an audience to the circus. The Binewski children become powerful, influential, and provocative characters, and their audience aspires to be like them.

Inspired by Dunn's book, Hartley even began researching carnival performers in the United States, like those in P. T. Barnum's circus. 'A number of the pieces created for the exhibition are an homage to some of those performers. Performers who were both willing and, in many cases, exploited by show runners but some of whom went on to create their own travelling shows, which is I think a fascinating illustration of the exploited becoming exploiter,' he says.

Hartley admits that it's often difficult to predict what an audience will take from an exhibition or work of art. It depends on what they as viewers bring to it. Different beliefs, experiences, memories, prejudices, and politics mean that any two individuals will inevitably view the same thing quite differently. 'From *Foetal Attraction*, I hope visitors take with them the notion that our variations are utterly normal. What makes us the same is that we're all different, and that should be celebrated. That's something we need to embrace now more than ever. From a purely personal and simplistic point of view, I hope the work makes people smile. And where amusement is intended, I hope they laugh and enjoy the work as much as I had making it. Laughter is a rare commodity currently, so if there's an opportunity to educate and inform an audience whilst simultaneously raising a smile, it must be done so,' encourages Hartley.



Photos by Aleksij Dombrovskij

Photos by  
Mārtiņš Zilgalvis (F6A)

## REĢIONĀLĀ INVESTĪCIJU BANKA – PERSONALISED BANKING AND LENDING EXPERIENCE

For more than 20 years, *Reģionālā investīciju banka* (RIB) has been providing fast, convenient, and highly personalised daily banking and lending services in Latvia and across Europe.

The bank's financial strength derives from its unique philosophy and many years of experience in the banking sector of such diverse markets as Latvia, the European Union, and Ukraine.

'All these years, the main priority of the bank has been thoughtful and structured developments without taking unnecessary risks or sacrificing stability in favour of faster growth opportunities. Certainly, the stable capital reserves of the bank have further improved our ability to withstand financial and economic turbulence,' says Aleksandrs Jakovļevs, the chairman of the board at *Reģionālā investīciju banka*. Having a strong purpose and values has ensured that RIB can deliver for all its stakeholders.

In simple terms, banks are the same credit institutions that accept deposits for safekeeping and lend money as 300 years ago. Today, however, they are more complex and juggle between many different requirements, specific

products, and technology standards at any one point in time. 'Satisfaction comes when you know how to juggle and the ball doesn't touch the ground. It means that the system in place works well and, most importantly, the right people run the bank,' explains Jakovļevs.

From the outside, it may seem that banking is very pragmatic and lacks excitement. Banking can be pragmatic because it is the money of clients that banks are responsible for, but it is not boring. 'Even though I'm a lawyer by profession and in the early days dreamt about court trials and debates, I've spent already 20 years in the banking industry. It's still very exciting here, and that's because we work with many different issues and people, both within the bank's team and with clients,' says Jakovļevs.

In banking, people expect greater personalisation. The ability to respond quickly to client queries and offer a high standard of service adapted to individual requirements and needs

is the key differentiator one finds at *Reģionālā investīciju banka*. 'We aren't afraid of complex business cases, and we value our clients' loyalty. So, we're relentless in our commitment to our clients' best interests and help those who trust our services and expertise to realise their aspirations,' adds Jakovļevs.

Nowadays, businesses plan their long-term investments more thoughtfully. Customers are doing a thorough analysis of their investment projects before taking on new commitments because of high construction costs; a lack of qualified personnel; increasing gas, electricity, and fuel prices; and many other factors. 'We are more than a bank. We are a community that is always here to help with our knowledge and expertise to find the most suitable lending solution and focus on our clients' growth instead of banking affairs,' says Jakovļevs.

Fast, financially efficient, and flexible financing of business projects and unsurpassed customer service for corporate clients are the bank's guiding principles towards the objective to be short-listed by every entrepreneur and company in Latvia. *Reģionālā investīciju banka* equally competes with other banks in terms of the range of products and interest rates it offers.

'We're always ready to offer a bit more – an application processing speed that's a little faster, a little greater flexibility, a little more personalised approach. The result has widespread positive implications,' explains Jakovļevs.

After many years filled with endless changes, new demands, and processes, the result is a solid and trusted bank. 'Among our colleagues, we often joke about, well, what else can happen to us, what are we not ready for yet? Amid the war, pandemic, and economic sanctions we had to react and adapt. We've made it through everything up to this point, and I have no doubt we're ready for anything,' says Jakovļevs.

Since 2018, *Reģionālā investīciju banka* has been specialising in lending intended for medium and large enterprises operating across Europe. Narrow specialisation has one big advantage. It allows banks to devote full attention to specific products and services, which means each client is able to find a competent and trustworthy banking partner.

In the first half of 2022, *Reģionālā investīciju banka* was listed among the leaders in terms of growth rate of its loan portfolio, both in the general and legal entity segment, and its loan portfolio grew by 16.2%. The bank plans to further strengthen its competitive advantage and beef up its services to local manufacturing businesses operating in international markets. 'Whether you



Aleksandrs  
Jakovļevs,  
the chairman  
of the board  
at *Reģionālā  
investīciju banka*

need a short-term loan to finance working capital or a long-term loan for an upcoming investment project, *Reģionālā investīciju banka* is the go-to bank for expertise in corporate lending,' concludes Jakovļevs.

Jakovļevs' hobby of rallying has served as a valuable playground for learning new skills in both his personal and professional life. Rally is the place where everything happens for real. 'At work and in social life, nowadays there are many things that happen at 50%, and if you make a mistake, sometimes there's nothing to really worry about. But in rally it doesn't work that way. If you do something because of fatigue, careless attitude, or weather conditions, you'll immediately face the consequences and they'll probably be painful, both physically and financially. And that's the kick that people get from this form of competition. It's not just the adrenaline; you also learn to work on yourself. You really understand what the team, responsibility, concentration, and the price of your errors is,' admits Jakovļevs.

When asked which book Jakovļevs would highly recommend reading, '*Siddhartha* by Hermann Hesse is the book I've read countless times. It has many simple lessons you can learn. First, what we're looking for throughout our lives is already inside us from the very beginning. Second, we have our own path that we must follow to the end, and we cannot achieve our goals by copying a successful experience or lesson of others.' [ribbank.com](http://ribbank.com)

**RIB** Reģionālā  
Investīciju Banka



Publicity photos

*EestiHouse*

**ILUMHOUSE**

## TIMBER FRAME HOUSES THE MODERN SOLUTION FOR IMMEDIATE LIVING

The most unique feature of wood frame houses is that they are fully built in a factory, delivered to you as a ready-to-move-in home, and can be moved anywhere in the world.

The current global trend in construction, which is also a consequence of the recent pandemic, shows that people wishing to enjoy life in an independent dwelling are choosing houses over apartments. The *IllumHouse* and *EestiHouse* group offers modular timber frame houses in a wide range of sizes and configurations.

Timber frame houses are currently a very popular product all over the world. Andris Cišs, co-owner of *IllumHouse*, points out that the stereotype that a wooden house will collapse in a strong wind is not true. 'If we look historically, wood is a material that has proven itself over thousands of years. A high-quality timber frame house can last for centuries. If built correctly, timber houses actually provide a very stable and energy-efficient living space,' says Cišs.

*IllumHouse* and *EestiHouse* timber frame houses are built using only environmentally friendly materials. In addition, the entire process takes place in the company's own production facility, which saves money on transporting materials and significantly reduces the production time. Depending on the size of the house, your order will be delivered and assembled in your desired location in just two to eight months.

Cišs points out that people nowadays no longer aspire to huge houses, instead choosing a place that they can fully inhabit: 'The current global trend towards minimalism shows that people are increasingly striving to make rational use of smaller spaces. In 30 square metres, you can have a kitchen, a bedroom, and even a sitting area. Modern solutions allow you to design your interior to be efficient and comfortable. So-called tiny houses are one of today's most popular solutions. They're used for short-term rentals as well as permanent residences.'

*IllumHouse* and *EestiHouse* offer a number of ready-made designs, which can be explored on their websites. These are



unique designs that were initially created for the company and specifically for its own use instead of for sale. However, if a client has a special design in mind, the companies will help to realise that, too. 'All of our designs can be personalised – there are no restrictions on changes to a specific layout,' Cišs explains. 'For the convenience of our clients, we offer our houses with fully finished interiors and, if necessary, also with a complete kitchen and plumbing. All you have to do is put in the furniture, and it's ready to live in.'

Depending on the location, attention is also paid to thermal efficiency to ensure that the house serves its purpose as well as possible. There's even a joke among the company's employees that a tea light is enough to heat these houses. And this is where the wisdom of the builders comes in – if the house is built right, it will keep the heat in.

The mobility of *IllumHouse* and *EestiHouse* timber frame houses is priceless. They can be set up anywhere and moved as often as needed, meaning that when people move, they can literally take their house with them. These timber frame houses have already been built in Austria, Italy, Sweden, Germany, and elsewhere in Europe. The construction process also adheres to high standards of seismic resistance and fire safety, making the houses suitable for any region. They are great for families seeking a summer home or permanent residence, as well as for the tourism industry as short-term rental properties for guests. There is no limit to the size of the houses; *IllumHouse* and *EestiHouse* will build whatever you need. And for exactly the price you have agreed upon, completely overturning the common perception that building a house is more expensive than it first seems.

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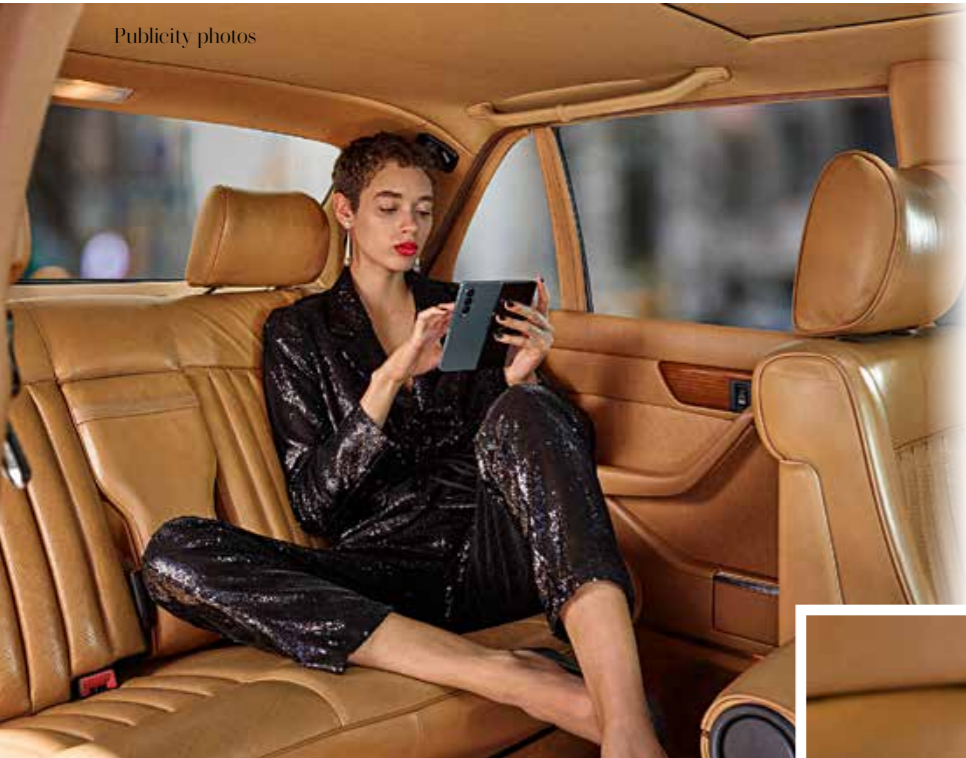
It's about time to scratch

# Tallinn

off your bucket list



Publicity photos



## SAMSUNG GALAXY FOLD4

Samsung's most powerful smartphone yet, Galaxy Fold4, is a true multitasking powerhouse.

The world is ever-changing, and today's users are adapting quicker than ever. The concepts of innovation and ingenuity are constantly being redefined, and trends come and go in the blink of an eye. New attempts just for the sake of being new can no longer intrigue or satisfy today's users.

Understanding this, Samsung puts huge amounts of effort and craftsmanship into perfecting each component of its products, and incredible amounts of investment and attention are focused on even the smallest of aesthetic details. The latest result of such fine-tuning, the Galaxy Fold4, possesses that core design value that can only come through such a process: truly matching its user's potential.

A genre-bending powerhouse of a device and the newest in Samsung Electronics' foldable lineup, the Galaxy Fold4 pushes the boundaries of smartphone possibilities with a larger, more immersive display that unfolds optimised mobile experiences and PC-like multitasking.

A stunningly large 7.6-inch Dynamic AMOLED display opens up the space you need to multitask like a pro, with apps optimised for the large-screen experience in order to help you unleash increased functionality anywhere you go. Furthermore, the intuitive new Taskbar gives you access to your favourite apps with just a swipe, providing you with smarter ways to multitask whether you're switching full-screen apps through App Pair or viewing multiple windows at once.

When it's time for fun, the Fold4's vivid edge-to-edge screen with minimised bezels and a camera hidden under the display provides you with distraction-free viewing of your favorite movies and games; plus it's bright enough for outdoor use even on sunny days.



### A multi-tasking wonder

The Galaxy Fold4's Taskbar feature takes the productivity and efficiency offered by a big screen to the next level. The continued layout of the Taskbar from the Hotseat provides more visual consistency, and users can create a Taskbar with their most frequently-used apps to switch back and forth between them seamlessly. What's more, with just one touch to the All Apps button on the far left of the Taskbar, users can enjoy instant access to all of their apps.

The Galaxy Fold4 has also been designed to leverage every inch of its wide screen to provide truly efficient multi-tasking experiences. Users can quickly activate Multi-window using the drag-and-drop method, or save a favourite App Pair right on the Taskbar.

### Covers to carry you through the day

In order to match the upgraded design of the Galaxy Fold4, both the Standing Cover with Pen case, known for enhancing the user's S Pen experience, and the Silicon Cover with Strap have also been redesigned. For those looking for comfort as well as style with their case choice, the sleek Standing Cover, which complements the device's large screen perfectly, and the Leather Cover, for a high-end feel, are also part of the Galaxy Fold4's case lineup.

# Galaxy Fold4

The Most Versatile Device, Changing the Way We Interact with Smartphones





# SAMSUNG'S NEW GALAXY ECOSYSTEM

Iconic companions for leisure and business travel

In August of this year Samsung unveiled its latest flagships – the Galaxy Flip4 and the Galaxy Fold4 next-generation foldable smartphones – designed to deliver all the features the modern traveller needs: compact size, powerful performance, enhanced durability, and multi-functionality for on-the-go business transactions. Here are some of the reasons why they are a dream come true for every user of compact smart devices.

## Even more powerful

When you're travelling for business or work, you need a device that can perform multiple functions at the same time. The Galaxy Fold4 has PC-like multitasking features that make it easy to work with documents and other files.

## A more versatile camera

It's hard to imagine travelling these days without high-quality photos and video stories that allow you to share your experiences with friends and acquaintances as well as archive them for later review and posterity. The camera in the new Galaxy Flip4 is especially suited to travellers, allowing the user to quickly take photos with the external screen and create selfies and videos from different angles – hands-free and without a tripod – simply by folding the device. Moreover, the night photography mode brings travel photos and videos to life even in the darkest hours of the night.

## Sophisticated design

The Galaxy Flip4 stands out with its compact and sophisticated design – now with slimmer hinges at the fold and a flatter metal frame – while its elegant two-tone colour and matte texture give it a truly iconic look that makes it stand out in whatever world metropolis you may be in. Thanks to its compact size, the phone easily fits into a small handbag or pocket, allowing you to enjoy your holiday without worrying about the size or weight of your travel bag. Special attention has also been paid to the new accessories for the Galaxy Fold4 and Galaxy Flip4, which come in a variety of colours to match your unique style.

## Faster charging

When travelling, finding the time and place to fully charge your phone can be a challenge, and you often end up risking not capturing your adventure in photos and videos, not to mention losing communication options. Galaxy Flip4 users now have much less to worry about – with ultra-fast charging, the smartphone's battery can be charged from 0% to 50% in around 30 minutes.

Indeed, the Galaxy Flip4 has been designed with all-round durability in mind, an important consideration for outdoor enthusiasts. Samsung's Ultra Thin Glass technology protects against unexpected damage during adventures, and the Flip4 is water-resistant, to boot.



## Explore the full Galaxy Ecosystem

For a more convenient lifestyle, Samsung has developed the Galaxy Ecosystem offering a wide range of features on interconnected devices – the Galaxy Watch5 smartwatch and Galaxy Buds2 Pro premium-class ergonomic earphones complete the ecosystem. With Active Noise Cancellation (ANC), 24-bit Hi-Fi audio and 360° sound, movies can now be enjoyed in cinematic quality, so get in the mood for your destination with the beat of the music and enjoy your favourite tunes or podcasts while you relax.

On an active hike, one of your most trusted and stylish companions will be your Galaxy Watch5 or Watch5 Pro smartwatch, which provide in-depth



information about your heart rate, blood oxygen levels and even stress levels. Designed for those who love the great outdoors, Watch5 Pro is comprised of a range of premium materials for enhanced durability as well as the biggest battery seen in Samsung's wearable lineup yet, making it a durable smartwatch that is built to last.

To make sure you get the most out of your travels, the sleep analysis function will help you sleep better when you're jet-lagged, and to make you feel like a local on the go, the Google Maps app is a great assist and doesn't even need to be connected to your phone. And of course, the smartwatch also connects easily with other Google apps like Google Pay.

Discover more at [samsung.com](https://samsung.com).





Photo by  
Dmitrijs Suļčis (F64)

## HUGO.LV

The Latvian public sector is in the forefront of Europe in adopting artificial intelligence technologies.

Nowadays we cannot imagine our lives without technologies, especially because most of the communication processes across languages, industries, and countries involve digital solutions. *Hugo.lv* is a unique national language technology platform in Latvia that is publicly available and widely used by the public sector. It is not only a reliable and secure translation platform but has also been awarded for its translation quality in the Latvian, English, and Russian languages. In addition, *Hugo.lv* provides a wide range of tools, such as a mobile app, speech synthesis, speech recognition, and web page translation as well as a platform where public institutions develop their own virtual assistants utilising the latest AI-powered technologies.

For professionals, there's a translation assistant with your own personal translation memory that speeds up the work process when translating similar texts repeatedly. 'It's the only such platform in Europe in which so many language tools are concentrated in one place. It aids the quality of translations, as various different state institutions provide input and exchange information,' says *Hugo.lv* project manager Jānis Ziediņš.

To offer the best-quality translation, the platform uses the latest neural-network machine learning technologies and speech recognition systems, introducing the use of artificial intelligence for the Latvian language. To deliver the best-quality product, it takes copious amounts

of data and previous translations to train the machine, which is all done by the people behind the system, as *Hugo.lv* does not save users' input data. This makes the platform secure and reliable in comparison to many of its globally known rivals.

'Thanks to the enthusiasm of our team and years in R&D, artificial intelligence has now acquired quite remarkable language skills. With *Hugo.lv* and similar platforms that we help to establish in other countries, language is not a barrier anymore in accessing local information and services,' says Artūrs Vasiļevskis, a board member at the *Hugo.lv* developer company *Tilde*.

The innovative concept of *Hugo.lv* continues to evolve, and soon the platform will introduce translations in all 24 official languages of the European Union (as part of the National Language Technology Platform project [Action number: 2020-EU-IA-0082]). As one example, it aims to implement automatic subtitling and add more specialised terminology in the field of health. The platform has reached more than half a billion translated words per year and is constantly seeing its popularity grow as the public sector has recognised the benefit of its efficiency in daily processes. Try *Hugo.lv* online and on your smartphone and know your translations are safe!



The National Language Technology Platform (Action number: 2020-EU-IA-0082) is co-financed by the Connecting Europe Facility of the European Union.

Narrow-gauge railway steam locomotive "Mazbānītis"



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The Children's Town

Photos by Gints Ivuškāns (F64)



## THE FUTURE IS BRIGHT DIATOM ENTERPRISES SECURES EXPORT EXPANSION

*Diatom Enterprises* is an international custom software development company with a local presence in Latvia and high-quality software development capabilities globally across the United States, Canada, western Europe, and other regions.

*Diatom Enterprises* develops software solutions for different industries in the Western world that have led to a rise in businesses in online education, e-health, hospitality, logistics, real estate, and postal services.

The company's roots go back to the early 1990s, when Denis Gorshkov, Jevgēnijs Lemasovs, and Vjačeslavs Dubovickis met and started their studies at Riga Technical University. Ever since, they have all worked in the IT industry. In 2004, the three men founded *Diatom Enterprises*. The company has been in the global market for almost two decades and has grown to a team of 100 people. Some loyal customers of *Diatom Enterprises* have been with the company since the very beginning.

Looking back at the history and development of the IT sector both in Latvia and internationally, Gorshkov says: 'If in the 1990s IT enabled us to optimise and increase the efficiency of existing and often outdated production processes, then, since the early 2000s, IT has grown as a distinct industry with

its own rules, technologies, and methodologies, all of which have initiated real-life changes in a variety of different aspects of human activity, ranging from manufacturing and stock trading to dating.'

The software development industry itself experienced a lack of methodologies and industry standards in the early 1990s, but over the next decade the industry became more stable and software development practices were defined. The revolution in mobile communication technology that began in the early 2000s skyrocketed the software development industry to new heights, and ultimately there was a shortage of qualified professionals globally and locally.

'The IT sector in Latvia began to develop exponentially in the late 1990s and early 2000s,' Gorshkov explains. 'Universities and other educational institutions quickly reconstructed the study process and facilitated the supply of IT specialists. Fast-moving technological developments forced the industry to develop new practices and methodologies necessary for software product development.'

Gļebs Barkovs, Chief Executive Officer (CEO) at *Diatom Enterprises*, adds: 'Compared to traditional manufacturing and service industries, IT requires a

wealth of knowledge in cutting-edge technologies, unsurpassed intuition, excellent communication skills, and an understanding of the direction in which technologies are heading.'

A peculiarity in the IT industry is its rapid and constant rejuvenation. Traditionally, moving up the career ladder is systematic and according to the one's age, but in IT companies the leading roles are often held by very young but nonetheless bright, driven, and relentless professionals. Nevertheless, a sense of responsibility and the ability to fulfil one's obligations consistently and in good faith remain of great importance.

*Diatom Enterprises* actively recruits older-generation specialists with 20+ years of software development experience as well as young college graduates and those about to finish their studies. Also, the company continuously invests in talented college students and hands-on industry training. Young people are full of energy and have grown up in the modern technological world. As a result, they're much more intuitive and better understand and accept new concepts and technologies. In addition to technological savvy, it's worth mentioning that most young people in Latvia speak at least three languages fluently.

Over the past 20 years, many talented young people have joined *Diatom Enterprises* and have successfully become part of the company's core team. 'Hiring and training young talent has immensely contributed to the company's success,' says Barkovs. 'If they're under the supervision of a devoted senior mentor, young professionals quickly turn into high-calibre specialists – the exact type of employees our customers are looking for.'

Two of these young professionals, Maksims Stankevičs and Barkovs himself, have developed a range of skills and professional qualities and were promoted to the positions of Chief Technology Officer (CTO) and Chief Executive Officer (CEO) in 2021. The company's founders agree that this new blood has helped *Diatom Enterprises* grow and has taken the business to the next level.

'We face new challenges every day because our work is highly time-bounded,' Barkovs continues. 'However, we can fully trust our team. They're not just our colleagues but also our friends. The Latvian IT community is skilled and vibrant, and we're all happy to be part of it.'

Since the early 2000s, there has been a tendency for relatively small custom software companies to outperform and replace in-house IT departments in medium- and large-size companies. It became apparent that in many cases it's more efficient to hire a highly qualified and easily scalable external development team rather than having to train and support an internal IT department.

Latvian IT companies boast a reputation of being reliable business partners in the international arena, including Europe and North America. Many clients trust external IT companies based in Latvia because of the country's centuries-old traditions in production and the field of education, its multilingual society, and, last but not least, the ease of travel within the European Union as well as a trade environment that's relatively free of formalities.

Besides recognition from client communities worldwide, the efforts of *Diatom Enterprises* have also been



From the left: Chief Executive Officer Gļebs Barkovs, Chief Operating Officer Jevgēnijs Lemasovs, and Chief Executive Officer Maksims Stankevičs.

acknowledged worldwide in the form of various certificates, diplomas, and memberships. Among the most respected of these are membership in the American Chamber of Commerce in Latvia and the Swedish Chamber of Commerce in Latvia, *Microsoft* Gold Partner status, and many others.

The IT industry is constantly and rapidly changing. Lemasovs, who is a founder of *Diatom Enterprises*, explains: 'For example, ten years ago most companies had their own servers, whereas nowadays everything is being moved to large server clusters known as clouds. This requires regular updates to a company's systems, and that's part of our job.'

Custom software development companies operate in a highly competitive environment. 'There's a myriad of changes left, right, and centre, so the real challenge is staying up to date and maintaining high-quality service. The only way to stay relevant is to constantly innovate and develop new skills and methodologies. I can say that *Diatom Enterprises* is doing great in taking up this challenge,' Lemasovs observes.

*Diatom Enterprises* is not only technical but also a highly professional company that puts its customers' needs first. After having been in the industry for more than a quarter of a century, Gorshkov believes that technologies go hand in hand with excellent client and customer service, and if those two things do not match, very soon the technology part becomes 'non-technological'. 'If you were to ask me why our clients stay with us for decades, I'd say that first of all it's because we provide efficient services; the technical acumen takes second place. Of course, 25 years ago I thought differently, but one's mindset changes with experience,' he says with a smile.

*Diatom Enterprises*, a company founded and run by hands-on software developers, is open to new challenges and opportunities.





Photo by Marian Männi

The machine makes a relaxing 'puff' sound when the water is released every few minutes.

## FREE ENERGY IS HERE!

Hydrogen is changing the way we store energy, which means every household could take care of its own power needs without polluting the environment – and this Estonian-made hydrogen-powered coffee machine proves it.

At sTARTUp, Estonia's most prominent startup event, three friends – University of Tartu researchers Rait Kanarbik and Peeter Valk, and engineer Kuldar Lepiste – decided to prove a point. They had worked on a hydrogen-fuelled car before and wanted to show how easy it is to apply similar technology to any home device. It took them only two days to create the hydrogen-powered coffee machine, which occasionally lets out a quiet 'puff' sound and a small cloud of distilled water, humidifying and warming up the room at the same time. It only takes about two minutes to fill the hydrogen canister, which powers the machine to make 300 cups of coffee and will last you for many months.

'Hydrogen energy is not an abstract future technology,' says Kanarbik, who is a chemist. 'It's here today – just build it, and it'll work.' He explains that this project was about showing how easy and doable it is to create a green future (or, actually, the present!).

Hydrogen is the lightest element and is available in the form of a gas. Colourless, odourless, and tasteless, hydrogen is much safer than the old-fashioned gas cylinders people used to keep in the corners of their homes and summer houses. Thanks to its low density, hydrogen is nontoxic. And, according to Kanarbik, it also does not accumulate in the surrounding environment.

If there were hydrogen refuelling stations, we could already be driving hydrogen-powered cars. Instead, we speak about the green economy like it was a faraway dream. Refuelling with hydrogen takes only a few minutes. For now, the main obstacle to a hydrogen future is the lack of infrastructure. Even if you did have a hydrogen-powered car, you wouldn't be able to drive long distances with it because of the lack of refuelling stations.



Photo by Marian Männi

This summer, Rait Kanarbik brought his one-of-a-kind hydrogen-powered coffee machine to ESOF, Europe's biggest science festival, where it created a lot of buzz.

The biggest obstacle, in Kanarbik's view, is bureaucracy and officials' fears and concerns around the new technology. Hydrogen is too often seen as a regular fuel, he explains. In fact, it's not a source of energy on its own but simply a means to store energy. 'Think of it like a battery,' he says.

Once officials truly jump on board, hydrogen could change the way we see and use energy. Imagine a world in which every household produces its own energy from the sun and the wind, and it stores this energy in the form of hydrogen in cylinders lined up for winter use, just like jars of jam in the cellar. Energy would be free. We could live anywhere – on a deserted island or in the middle of the forest – without worrying about electricity grids.

If the knowledge is there and, like the University of Tartu scientists have proved, hydrogen could easily be connected to anything, then why are we still taking baby steps?

'Without a doubt, hydrogen technology is available, but the question is about the money,' said Raimond Tamm, the vice mayor of Tartu, during a government-organised panel discussion last year. Tartu is Estonia's leading city in the circular green economy. According to Tamm, building a whole new infrastructure for tanking requires a lot of investments. Hence, just like many other European cities, Tartu is beginning with the public sector. For

example, the city will bring hydrogen buses to its streets by 2023. This, Tamm hopes, will encourage people to test hydrogen themselves. In the future, the refuelling stations could be available to anyone.

The more cities take these steps, the more changes and hydrogen cars will hit the market. Slovakia's capital, Bratislava, will bring the first hydrogen-based buses to its streets next year. Barcelona already did so this spring. A zero-emission hydrogen bus fleet is coming to the Liverpool City Region later this year. And last summer, a hydrogen electrolysis plant (one of the world's first green hydrogen plants) was opened near Cologne in Germany.

The biggest low-carbon hydrogen producer in the world is the Netherlands. In fact, the Netherlands, Denmark, and Estonia are leading Europe's energy transition.

The European Union has big plans. EU member states and companies are working together to construct a hydrogen supply and demand hub, investing around five billion euros for projects. The European Commission expects to attract nearly nine billion euros in private investments.

Whilst the officials are still taking their time to think it over in Estonia, Kanarbik and his friends have also built a hydrogen-fuelled pancake machine. Just for the sake of it!

[researchinestonia.eu](http://researchinestonia.eu)



European Union  
European Regional  
Development Fund



Investing  
in your future

research estonia

Estonian  
Research Council



## ATTA CENTRE A PLACE TO CONNECT

A multipurpose conference venue for unforgettable events in the heart of Riga

Located on Krasta iela, Atta Centre is the largest conference venue in the Baltics. The centre is easily accessible from Riga Airport and is just a ten-minute drive from the city centre. The centre's purpose is to bring people together by offering a multifunctional space for large and small events alike.

The centre comprises 23 conference halls in total. The ground floor features three large halls (1200 m<sup>2</sup> each). Movable walls allow these halls to be combined into a grand space that can accommodate up to 4300 people – perfect for larger concerts, trade fairs, conferences, sports competitions, banquets and exhibitions. Functionality is the key at Atta Centre, so the three halls can also be split into smaller rooms. The three large halls are complemented by 90 m<sup>2</sup> rooms for additional, more intimate talks and workshops. In addition, the space for a small seminar can be transformed into a forum space for thousands of participants in just a few hours.

The second floor features 12 versatile rooms, ranging from 50 m<sup>2</sup> to 200 m<sup>2</sup>, that can all together host up to 940 people. We're talking engaging seminars, classes, workshops and other more intimate gatherings. Here the highlight is the hall opening onto the inspiring hustle and bustle of Krasta iela, which is usually made into a lounge area or banquet space with a perfect view for up to 400 guests. The well-thought-out design allows several events to take place in the centre simultaneously without disturbing one another.

All events at Atta Centre are provided with cutting-edge technologies and expert staff who ensure the best possible experience, assisting in every step of the event around the clock – from coordinating the event to catering and setting up the technical equipment.

Catering is a crucial part of every successful event, and Atta Centre lets you be at the top of the gastronomical game as the centre features one of the largest kitchens in the country. At the helm is chef Deniss Percatijis, who has 20 years of experience working in prominent hotels and together with *Michelin*-starred chefs. Percatijis and his team recently dished up a feast for two thousand guests at *Luminor Bank's* 5<sup>th</sup> anniversary



celebration. Atta Centre also has one of the region's best pastry chefs, Oļesja Dudenkova. Her creative cookery guarantees a sweet and lasting impression.

Launched in 2019, the recent pandemic gave the new Atta Centre more time to perfect its services. Its rooms are well-equipped for hybrid events. And as for acoustics, the star-studded list of native musicians who have performed at this venue speaks for itself. Among them are legendary Latvian composer and pianist Maestro Raimonds Pauls and Deniss Pashkevich, one of the best jazz performers in Latvia. Nadia Iganse, the general manager of Atta Centre, emphasises the centre's constant involvement: 'Attending global expos and actively hosting world-class events, our goal is not only to provide a platform for outstanding events but also to highlight Riga as a perfect destination for businesses and business tourism.'

Despite being relatively new, Atta Centre already has an impressive track record of hosting more than 500 events, which, despite its status as a new venue in Riga and having survived the pandemic, is an impressive number. It has hosted the EBIT Leadership Conference 2022, and the Expo Latvia Dental 2022 international dental congress, to name a couple.

Notably, Atta Centre is not only an incredibly flexible venue but also maintains the highest security standards. Last year, it served as the location of the Meeting of NATO Ministers of Foreign Affairs. Months were spent equipping the centre with the most advanced safety features.

Lastly, Atta Centre offers a spacious free and secured parking lot equipped with charging stations for electric vehicles. Get in touch with Atta Centre specialists to find out how to make your event a success!

[attacentre.com](http://attacentre.com)

# Tampere

A haven of happiness surrounded by nature



VISIT  
TAMPERE

airBaltic



Publicity photos

# OLIVIA RESTAURANT

## AN UNFORGETTABLE GASTRONOMY EXPERIENCE

### Mediterranean cuisine with hints of Scandinavian flavour

For already more than three years *Olivia Restaurant* has been welcoming Rigans and guests to the city with a combination of Mediterranean and Northern traditions and foods that are not available anywhere else in Latvia.

In creating the menu, the team at *Olivia Restaurant* has taken inspiration from French, Italian, Greek, and Spanish gastronomic traditions, and has also included hints of Asian flavours and combined everything with the chef's own passion for experimental cuisine. However, the team always pays the most attention to the ingredients they use – they must be not only seasonal but also clean and organically grown. Fresh produce and ingredients are the most

important thing. They must be not only correctly grown, obtained, and delivered but also be processed correctly in our kitchen,' says the chef. 'Therefore our task is to find produce and meats of excellent quality, prepare them with respect, and serve them in an agreeable setting. In addition, it's important for us to give thought to each ingredient, from the fish and meat all the way to the mushrooms and berries, which are, for example, gathered in the forests of northern Finland. If each of the ingredients in a dish is of the highest quality, then the meal is truly delicious and enjoyable.'

*Olivia Restaurant* is distinct not only for its high-quality produce and unique flavours and manner of preparation, but



Address:  
Krišjāņa Valdemāra iela 25,  
Rīga  
Opening hours:  
Mon-Sun 12.00–23.00  
Phone: +371 27 338 866  
oliviarestaurant.lv

also for its general philosophy. Each food on the menu has a story of its own. The main menu highlights fish and seafood: the Mediterranean turbot is from the French coast, where it is raised on an organic fish farm, while the North Sea cod is caught in the Barents Sea and the shrimp are supplied from Canada. The swordfish comes from the Atlantic Ocean and sometimes takes more than 20 hours to be delivered to the restaurant. *Olivia Restaurant* is the only restaurant in Latvia to have been granted an official catch quota for bluefin tuna, leading its restaurant team to create a unique concept for Riga – a tuna menu.

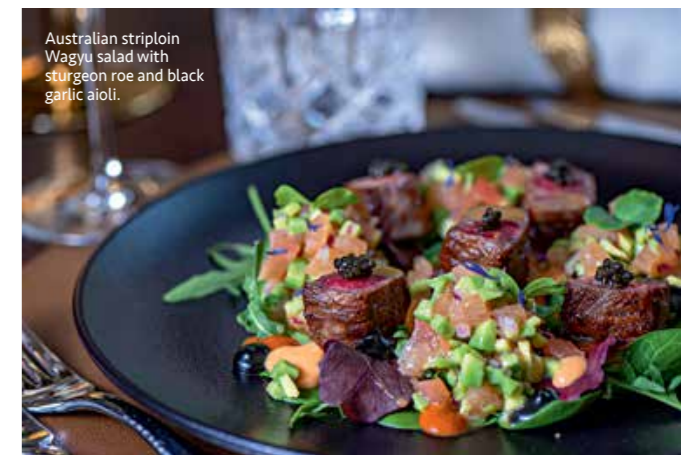
The *Olivia Restaurant* team has also kept meat lovers in mind. Most of its meats come from Ireland because in addition to having been quality meat producers for many generations, the Irish are also able to ensure that the meat delivered to the restaurant is organically grown, tender, juicy, and full of flavour.

The dessert menu at *Olivia Restaurant* is not large, but each of the dishes contains refined, nuanced flavours that might even recall childhood. One of the favourite desserts at the restaurant is the caramelised Brunost, or cheese cream with cloudberry from the Arctic – guests call it an absolute masterpiece. Another highlight is the chocolate brownie with black garlic and lingonberry sauce, which once again confirms the chef's tendency to not shy away from experimenting with various flavours and manners of preparation. It is precisely for this reason that the menu at *Olivia Restaurant* often features fermented products made on site at the restaurant, including nuts, egg yolks, and kombucha, which features in several sauces.

*Olivia Restaurant* is located in a two-storey wooden building dating to the 19<sup>th</sup> century in the heart of Riga's Art Nouveau district. The restaurant has taken care not only with its gastronomic offer but also its visual image. Naturally, the exterior attracts attention, but so does the well-considered interior with its subtle colours, brick walls, velvet, copper, wood, and the romance of an attic space. Because *Olivia Restaurant* can accommodate up to 100 guests, the restaurant's unforced informal atmosphere is ideal for meetings with friends and romantic dinners as well as for business meetings and larger celebrations.



Galician octopus burger



Australian striploin Wagyu salad with sturgeon roe and black garlic aioli.



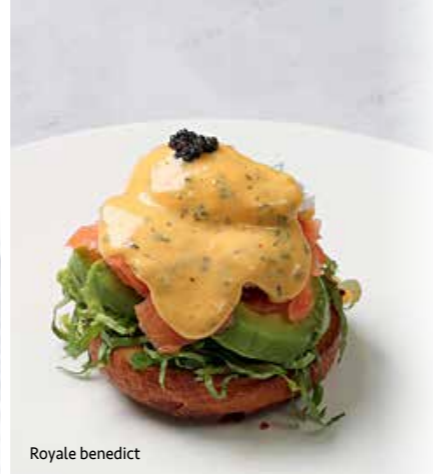
Seafood platter



Beef tartare with wild mushroom mousse



Burrata salad



Royale benedict



Rack of lamb

## FISH HOUSE Brasserie de luxe

### A casual gourmet experience

Riga has long deserved a restaurant for lovers of fish and seafood at which everything served truly falls under the definition of 'haute cuisine' – as it is at *Fish House Brasserie de Luxe*. *Fish House Brasserie de Luxe* stands out with its concept of casual gourmet dining with an atmosphere reminiscent of a French brasserie, which is precisely why it has been able to win the hearts of Rigans and gastronomic travellers. For already two consecutive years, *Fish House* has been awarded with a Travellers' Choice Award by *TripAdvisor*, putting it into the category of top 10% best restaurants in the world.

People clearly appreciate the laidback ambiance of *Fish House*, and perhaps that's why it's a place where people tend to connect with each other, from savvy businesspeople and politicians to hip artists and adventurous tourists. They're all united in their quest to experience a superb culinary journey.

Using modern cooking techniques and the finest-quality products, *Fish House* creates a symphony of flavour, all the while honouring the cultural heritage of haute cuisine and respecting

the authenticity of natural flavours. Every ingredient that's used is worth its weight in gold. *Fish House* has its own view of the world, and it wishes to pass that on to its guests through the food it creates.

Although *Fish House* is decidedly a seafood restaurant, a few excellent local meat dishes are always on offer as well. This season, the *Fish House Brasserie* team has chosen to focus on locally sourced fish such as sterlet sturgeon, barramundi, and American striped bass, so guests can always be sure of the freshness of the products. The dessert menu boasts original creations of the maison, such as the delightful Hawaiian Cloud, a treat that's a show in its own right.

*Fish House* has succeeded in finding the key to its customers' taste buds, leading it to become a favourite spot for romantic dinners, business lunches, and relaxed breakfasts with friends. In fact, Riga insiders know that on Wednesdays to Sundays from 10.00 to 14.00 it's the place to go for the most refined and delicious à la carte breakfast in the city, which has in a very short time become one of the most popular breakfast menus in Riga

and one recommended by both Rigans and visitors to the city as a must-try flavour experience.

Dinner is served from 17.00 to 22.00. *Fish House* is a boutique restaurant, which is why it strongly encourages making a reservation for an evening meal if you want to be sure of getting a table. And don't be surprised if you see a famous face or two – *Fish House's* excellent food and reasonable prices have been discovered by more than a few celebrities.



Address: Skolas iela 29, Riga  
fishhouse.lv  
Phone: +371 2649 7777  
E-mail: info@fishhouse.lv  
Instagram: @fishhousebrasserie

Opening hours:  
Mon-Tues: Closed  
Wed-Fri: 10.00-14.00 (brunch menu)  
17.00-22.00 (dinner menu)  
Sat: 10.00-14.00 (brunch menu)  
14.00-22.00 (lunch & dinner menu)  
Sun: 10.00-15.00 (brunch menu)



A STAY TO  
*remember*



Hampton by Hilton Riga Airport  
Priekalni A, Marupes novads, Riga, Latvia

info@hamptonrigairport.com  
+371 6710 2599

# THE BRIDGE TO YOUR CAREER IN AVIATION

*airBaltic* partners with Riga Technical University

Photos courtesy of  
*airBaltic* and Riga  
Technical University



Technicians of *airBaltic* -  
Nikita Gontovojš, Viktorija Fjodorova,  
Rūdolfs Birkāns and Darja Ivanova

On-the-job training and internships have always been a good start for entering the job market, especially now, when in-depth expertise and hands-on thinking can put students ahead of the competition.

The very first steps in on-the-job training at *airBaltic* were taken back in 1999, when the airline and Riga Technical University (RTU) established a partnership to help students gain professional experience through apprenticeships and other employment opportunities. RTU is the oldest university in Latvia, with long-standing traditions dating back to 1862. Over the years, *airBaltic* has helped hundreds of RTU students chart a career path towards their professional goals.

‘Together with RTU, we have shifted conversations and driven understanding of much-needed real-world skills to build the confidence of students and help them pursue the life they want after graduating from the university,’ says Inese Rājeva, HR partner at *airBaltic*.

‘The partnership speaks to both the university and *airBaltic*’s values. It is deeply rooted in our shared belief that innovations in aeronautics and space engineering shape the world around us,’ says Ilmārs Blumbergs, the director of the RTU FMETA Institute of Aeronautics (AERTI). ‘We at RTU are committed to not only academic and research activities but also employer-led learning. Thanks to *airBaltic*’s well-prepared apprenticeship programme and guest lectures, we can train our students to solve real-world problems and explore the relevance of their work today.’

From the very first day, students get involved in the everyday life of the airline. They may carry out inspections, work on aircraft maintenance, or replace aircraft parts together with senior technicians. Raimonds Pone, a Category A technician on *Airbus A220-300* aircraft, tells about his experience with *airBaltic*: ‘It’s such a brilliant feeling after maintenance work to see the aircraft you’ve been working on take off.’ He started an internship with *airBaltic* in December 2018, when he was still a second-year student.

‘I must admit that it’s not enough for me if someone tells me how an aircraft or system works in theory,’ Pone continues. ‘The most fascinating thing about the apprenticeship is that you’re a small part of the bigger process that ensures passengers can move long distances safely in a short time. And sometimes, the relatively small things help to solve or prevent bigger problems, so even as an intern who observed everything, I could help to find and eliminate shortcomings and ensure everything is in working order.’

The apprenticeships usually last from four months to more than a year. Ultimately, the most successful and motivated students are usually offered to stay with *airBaltic* and move on to junior roles.

Between 2016 and 2021, seventy-four trainees joined *airBaltic*, and almost half of those students began working for the company after finishing their apprenticeship in engineering, technical, flight support, base maintenance, product planning, or the maintenance control centre. Currently, *airBaltic* offers up to 33 apprenticeship positions in various departments, including flight operations, ground handling, technical, customer service, legal, human resources, and other departments.

To get an apprenticeship in the technical department and ultimately become a maintenance or avionics engineer, one must first gain in-depth knowledge, skills, and competences through the Professional Bachelor Study Programme in Aviation Transport at RTU. During their third or fourth year, students need to acquire real-world experience, and *airBaltic* is one of the places where they can head to start their career. ‘With Europe’s most modern aircraft fleet, students have been interested in *airBaltic*’s maintenance facilities,’ says Blumbergs.

Vitālijs Guzenko, an avionics engineer at *airBaltic*, confirms that RTU provides immense knowledge about the industry in general, from aircraft maintenance to unmanned aerial vehicles, which can later help students understand in which direction to steer their career. Staņislavs Kirillovs, a senior *Airbus A220-300*

type engineer, also admits that the knowledge gained in primary school and up to the university level has been invaluable in work and personal life. The knowledge gained at RTU (the only university that offered a higher education in aviation at that time) certainly helped him pass his first job interview at *airBaltic*, when he answered the technical questions without hesitation.

RTU students are free to apply for the technician apprenticeship at *airBaltic*. There are three stages in the selection process. First, students are invited to an interview with a talent acquisition specialist, and then all the successful candidates are invited for a second interview round with a hiring manager. An onsite visit to the technical department is the third stage, after which the apprenticeship supervisor makes a final decision about students joining the programme.

Kirillovs remembers his first career steps at *airBaltic*: ‘In 2014, and thanks to RTU, I started an apprenticeship as the youngest production planner on the team. This position gave me an opportunity to see behind the scenes of how aircraft maintenance is carried out through communication and coordination with various departments both at the technical and air traffic control level. I also gained hands-on experience working as a technician’s assistant. So, during the day I did planning, but during the night a couple times a week I helped the team to implement the planned works into reality. In 2016, I decided to try my hand and apply for a new vacancy in the engineering department even though at that time my experience was minimal. I was accepted as the third-youngest engineer. From that day on, I caught the wave. In 2020, I was promoted to the senior *Airbus A220-300* type engineer position.’

*airBaltic* encourages women to follow their aviation dreams not only in managerial roles but also in operational and technical areas (the airline has also joined IATA’s 25by2025 initiative to raise the proportion of women working in the industry). Viktorija Fjodorova, a non-destructive testing inspector, is an excellent example of how a student applying for an apprenticeship needs to be open, ready to learn, and not afraid of challenges, responsibilities, or a lack of experience. She joined *airBaltic* as a trainee while still studying at RTU in 2021 and worked in base maintenance with mechanics, technicians, and avionics engineers. ‘After the apprenticeship, I realised that one day I’d like to become a non-destructive testing inspector. As a result, I was recruited as an assistant to the non-destructive testing inspector. To grow professionally and move from assistant to the inspector position, I had to gain relevant work experience, complete training provided by *airBaltic*, and pass theoretical and practical exams,’ explains Fjodorova.

Hands-on experience in aviation is important, because to become an aircraft technician, one needs to gain real-life experience in aircraft maintenance and pass the EASA Part-66 exam modules, which RTU offers on more favourable terms. Pone suggests: ‘Start your career at *airBaltic* during your study years to better understand the theory and work on the *Airbus A220-300*, a new aircraft type, and the latest technologies that are well received in the world. The experience helped me to put together the theory and the practice. For example, before I learned about wing mechanisation from the instructor, I already had an idea of what it was about.’

‘My guiding words for students are to use their study time wisely and take every single opportunity to gain additional knowledge and skills, even if it doesn’t sound very appealing. All this will form a foundation on which to further build your career. With the new *Airbus A220-300* era, *airBaltic* offers incredible practical experience. We perform both line and base maintenance. The technical department will continue to grow, and students will have an opportunity to catch their



own wave and build a great career right here in Latvia,’ concludes Kirillovs.

Aviation continuously undergoes tech-led transformations to improve efficiency and reduce its environmental impact, including a decrease in fuel consumption and carbon dioxide emissions. This wouldn’t be possible without the latest space and aviation technologies, which are also known as pioneering innovations. To improve research capabilities and education in this area, RTU has joined such European universities as the University of Oxford, the University of Central Lancashire, and the Technical University of Darmstadt and has signed a memorandum of cooperation with Commercialisation Reactor, a science commercialisation platform. Both organisations will work together to establish a European Space Agency Business Incubation Centre in Riga, Latvia. The new centre will drive cooperation between higher education and research organisations and support new developments in space technologies.

The aviation industry is growing fast and creating hundreds of new jobs and exciting career opportunities. ‘We’ve seen that many RTU students completing an internship are hired by *airBaltic*, and often they successfully climb the corporate ladder and are promoted from technical maintenance specialists to senior management positions,’ concludes Blumbergs.

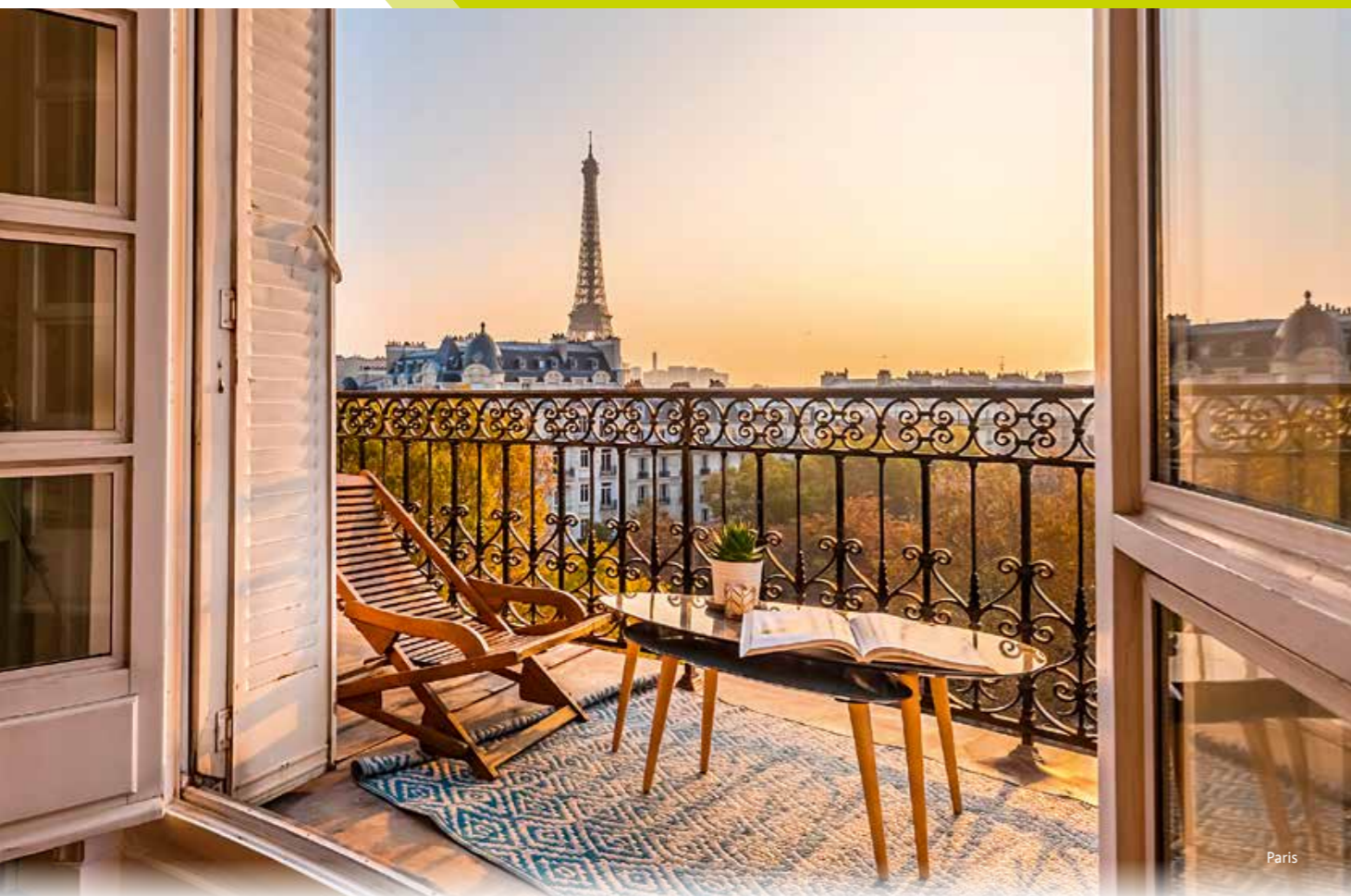
## OPEN DAYS AND EVENTS

*airBaltic* regularly organises online open days and monthly events about vacancies and apprenticeships in the technical department. In September, take part in Online Career Days or take an onsite tour for those interested in technical roles. [careers.airbaltic.com](https://careers.airbaltic.com)



Photos by iStock and  
courtesy of airBaltic

## WELCOME ABOARD airBaltic



Paris

### TIME FOR A CITY BREAK

A hot summer holiday here, a snowy winter escape there, but what to do in the months between? A good, old-fashioned city break never goes out of style – nor do our favourite European cities.

**Berlin**, also called ‘Europe’s coolest city’, is buzzing, open, and exciting – the best combo for a weekend getaway. An active nightlife, astonishing cultural history, modern art and cinema, and a thriving food scene are all just a flight away and at prices starting from EUR 29.

Often considered the number-one destination for a romantic getaway, **Paris** is next on the list. If you’re not in the mood for a cruise on the Seine River or a romantic walk along the streets of Montmartre, head to landmarks such as the Eiffel Tower, the Louvre Museum,

and the Arc de Triomphe for memorable moments. Flights start at EUR 69 one way.

Even if you think you have, you haven’t seen everything in **London**. The city will never lack historical buildings to check out, not to mention royal attractions, great shopping, an impressive pub scene, and some of the country’s best museums. Pay a visit starting from EUR 39.

The best time to experience ‘Golden Prague’ is in autumn, when the leaves turn red, orange, and yellow. The bohemian capital of the Czech Republic is wonderfully charming throughout the year, but autumn sets the stage for the most beautiful walks in its parks and the most panoramic views of the Vltava River. Visit Prague starting from EUR 55.



### GET READY FOR THE SLOPES

The ski season starts soon and demand for flights is high, so now’s the best time to book tickets to Europe’s most popular ski destinations. There are plenty to choose from in the *airBaltic* network.

The **Alps** offer superb ski slopes, postcard views, and cosy villages, and with flights to **Salzburg, Munich, Vienna, Milan, Geneva, Zurich, and Verona**, it’s clear as ice: everyone can reach their favourite winter wonderland. Direct flights to **Munich** are served from all four of our home airports: Riga, Tallinn, Vilnius, and Tampere. **Salzburg** is served from Riga and Tallinn, with prices starting from EUR 99.

**Georgia** may be overlooked as a ski destination, but the most vigilant skiers never skip a season there. The Caucasus Mountains cover 60% of the country and are perfect for skiing and snowboarding, with resort prices

as welcoming as the Georgians themselves. Flights to **Tbilisi** run twice a week from Riga starting from EUR 109.

In winter, you’ll find superb skiing opportunities almost everywhere in **Sweden**. More than 100 resorts await – all you have to do is book a flight. Flights to **Stockholm** are available daily from Riga starting from EUR 29. Flights to **Gothenburg** are available three times per week from Riga, with convenient connections from other *airBaltic* home airports.

With spectacular northern lights, **Finland** is the perfect place to learn to ski as well as explore snow-filled villages and spend a night in an igloo. Fly from Riga to **Tampere** or **Helsinki** daily, or fly to **Kittila** (one of Finland’s largest ski resorts) once a week, starting from EUR 85.

**When booking tickets, don’t forget to add skis or a snowboard to your booking for EUR 34.99 and up.**



### TRAVEL BUSINESS LIGHT

Whether going on a short city break or a longer ski holiday, a flight with more comfort always gives a trip a nice touch. Newly introduced **Business Light** tickets offer passengers a full business-class experience as well as select flexibility options for a more affordable price. On board, the cabin crew offer Business Light passengers dedicated, personal service and serve a seasonal three-course meal as well as a wide selection of beverages. Business Light passengers can check in for their flight at a separate registration counter, use the fast-track airport security line, and relax in the business lounge. *airBaltic* allows Business Light passengers to carry extra baggage in the cabin as well as checked-in bags. In contrast to regular Business Class tickets, if a Business Light passenger has a change of plans, these options are available for an extra fee.

### airBaltic WELCOMES ITS 50,000,000<sup>th</sup> PASSENGER

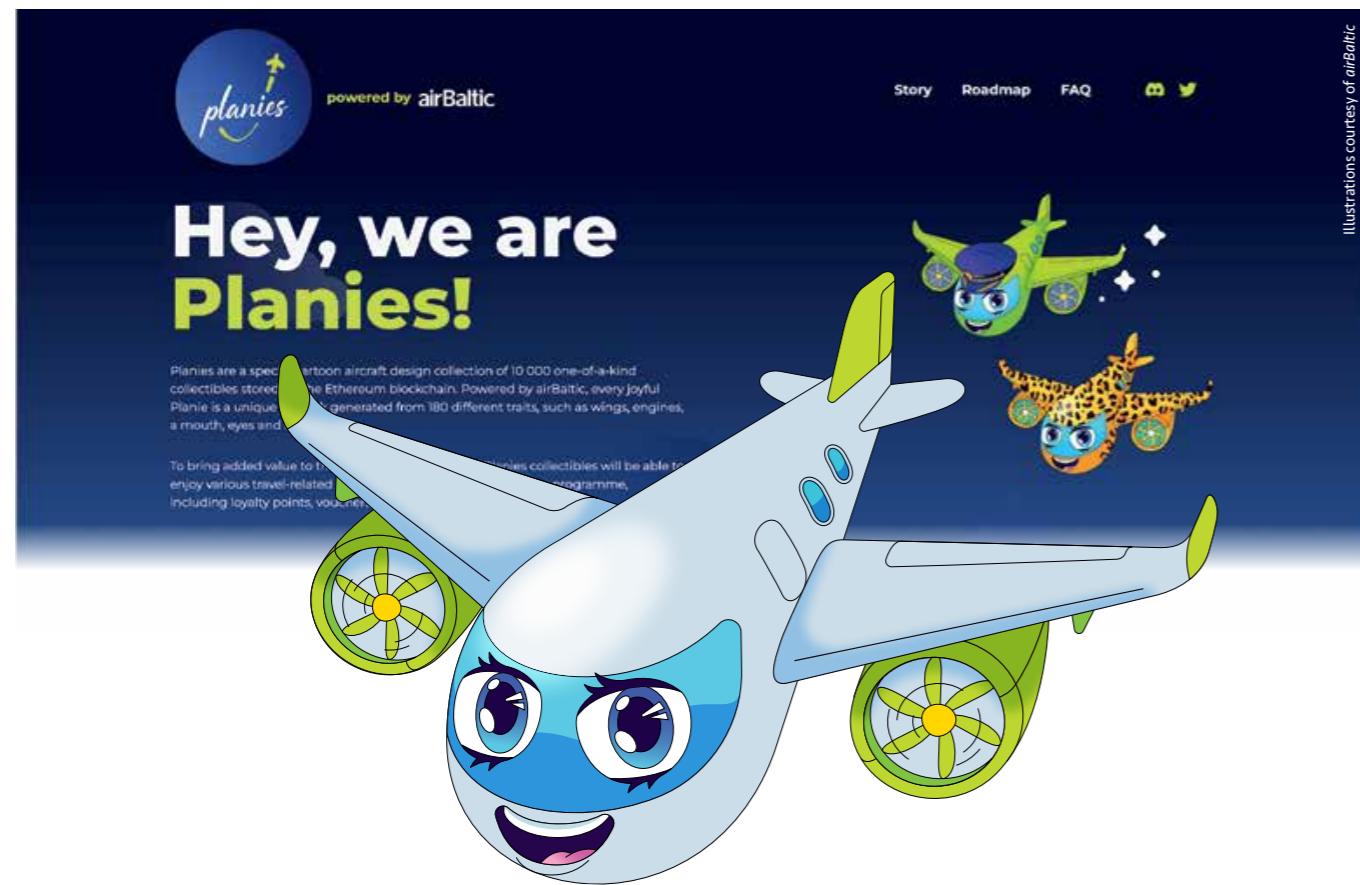
On August 31, with a special celebration at Riga Airport, *airBaltic* greeted its 50,000,000th passenger. The airline celebrates its 27<sup>th</sup> anniversary in October of this year, and ‘50 mio pax’ (50 million passengers) is an important milestone for the carrier. It’s also a nice early birthday gift. The passenger arrived on a flight from Vienna and was greeted with a performance by Citi Zēni, the band that represented Latvia at the 2022 Eurovision Song Contest.



Latvian band Citi Zēni

# NFT community, prepare for a new take-off!

The goal of the *Planies* NFT Travel Club is to create a hub powered by blockchain technology for the worldwide travelling community. It's also providing the opportunity to find like-minded travellers and reward, support, and grow with them.



Illustrations courtesy of airBaltic

## THE HISTORY OF *airBaltic* AND BLOCKCHAIN TECHNOLOGY

*airBaltic* is well known among global carriers as an airline of innovation. In 2014, *airBaltic* was the first airline in the world to accept Bitcoin and other cryptocurrencies to purchase flight tickets. This was the airline's first step into blockchain technology.

In 2021, *airBaltic* became the first airline globally to issue non-fungible tokens (NFTs). It has now issued nine editions of the *airBaltic* City Collection, available at [opensea.io/airBaltic](https://opensea.io/airBaltic). This month, the airline is taking the next step, with the launch of a new NFT collection called *Planies*, which will connect travel buddies all around the world.

## WHAT'S AN NFT?

An NFT is a digital asset (a virtual item) that represents real-world things such as art, music, in-game items, and videos. They are bought and sold online, frequently with cryptocurrency, and are generally encoded with the same underlying software as many cryptos. For example, your gym membership card could be an NFT, because it provides club entrance only for fitness services, the same as an NFT would do. The difference, however, is the limited supply of 'membership spots', improved security against counterfeits, and unique, one-of-a-kind assets.

Although NFTs have been around since 2014, they are now becoming an increasingly popular way to buy and sell digital artwork and utility. The market for NFTs was worth a staggering 41 billion US dollars in 2021 alone, an amount that approaches the total value of the entire global fine-art market. *Planies* are planning to enter this market and add value to it.

## ABOUT *PLANIES*

*Planies* are a special cartoon aircraft design collection of 10,000 one-of-a-kind collectibles stored on Ethereum blockchain (Ethereum is a cryptocurrency). Powered by *airBaltic*, every joyful *Planie* is a unique work of art generated from 180 different traits (attributes and features), such as wings, engines, mouth, eyes, and much more.

These traits are not only visual perks; some of them are very rare.

To bring added value for collectors, all holders of *Planies* collectibles will be able to enjoy various travel-related benefits of the *airBaltic* Club loyalty programme, including accumulation of loyalty points, vouchers for discounts, ticket raffles, and other privileges. This is the first step in preparing the *airBaltic* Club loyalty programme for crypto tokenisation in the future.

## PLANIES GOING LIVE MINT

Live mint (the process to acquire an NFT asset) begins in 22 September, and you can already now register for an early spot through the allowlist option. An allowlist preapproves the data of anyone interested in buying an NFT. Because demand is expected to be high, being on the allowlist will give you a better chance to buy an *airBaltic* NFT.

To join the allowlist, visit [premint.xyz/planies](https://premint.xyz/planies) and follow the steps to register. You will need a cryptocurrency wallet, a *Twitter* account, and a *Discord* profile to register early. If you can't register on time, don't worry – *Planies* will be available in secondary markets such as *Opensea.io*. Pricing for a *Planie* is currently set at \$100 ~ equivalent to 0.06 ETH at the time of writing, but subject to change as the price of ETH changes.

## WHY DOES IT SOUND SO TECHY?

This is a new space for everyone to evolve in, and one of our main missions is to educate all who are interested in learning about this innovation that's gaining momentum all around the world. We've created a website containing guides on how to create a wallet and make transactions, where you'll also find a lot of other related information and can read about our goals and vision for people to start their journey with us.

Visit [medium.com/@planiesnft](https://medium.com/@planiesnft), and don't forget to follow it, because it's updated monthly. Further updates will follow on the *Planies* NFT *Twitter* account @PlaniesNFT. Pricing for a *Planie* is currently set at the fixed price of \$100, which would be paid in ETH at point of purchase. As markets are fluctuating we have set this set price.





**Irina Karamiševa,**  
Codeshare and Airline  
Partnerships Manager

Words by Ilze Pole  
Photo by Mārtiņš Zilgalvis (F64)

## Gates to the world

***airBaltic* takes pride in having 22 codeshare partners and more than 50 interline partners, which means that *airBaltic* has more than 70 partners around the world that can deliver passengers from all four of its Baltic and Finnish bases to almost anywhere in the world, providing the most convenient connections and ensuring that the airline and its partners take care of any hitches that may occur while you travel.**

Irina Karamiševa is the person who manages most of these agreements at *airBaltic*, and in this interview she explains why that's good for both passengers and airlines. One reason, for example, is the fact that a significant part of *airBaltic*'s revenue comes directly from its codeshare and interline partners.

**First of all, how do interline and codeshare agreements differ?** Interline agreements between airlines mean that they allow each other to sell tickets for their flights, while codeshare means that one company puts its code on the other airline's flight and the two companies work together to take care of the passenger. Codeshare is also a sign of recognition and quality, for example, on the part of *Lufthansa* and *Emirates* for *airBaltic*. These two airlines are our newest codeshare partners, with agreements signed in 2020 and 2021, respectively.

For a passenger, this means being able to buy a joint ticket, for example, for a flight between Riga and Birmingham via Amsterdam. The passenger can buy the ticket from either *airBaltic* or *KLM*, and, depending on which website the ticket is purchased from, that will be the flight number. From Riga to Amsterdam, the flight will be operated by *airBaltic*, and from Amsterdam to Birmingham it will be operated by *KLM*.

But most importantly, the same rules for baggage and service will, as far as possible, apply to the passenger throughout the entire journey. Similarly, if a passenger is flying with a joint ticket and there are delays or other changes to the flight, one airline or the other will take care of the passenger and get them to their final destination. This is not the case if the passenger buys two separate tickets from two different airlines. Then any changes are the passenger's responsibility.

Our partners help open the world to our passengers. *airBaltic* flies directly to around 70 destinations, but, thanks to our partners, the whole world is open to our passengers. This is very valuable, and we see that our passengers appreciate it, too. When two networks complement each other, the pros increase exponentially.

This was particularly important during the pandemic, when there were far fewer flights and it was much harder for passengers to find the connections they needed on separate tickets. Our reservation system holds information about our own and our partners' flights, so when travellers search for the destination they want, they get the best possible connection that all these airlines offer – both in terms of time and service.

**You mentioned that *Emirates* and *Lufthansa* are *airBaltic*'s newest codeshare partners. What does this mean for *airBaltic*?**

First of all, these partnerships, in addition to our many years of cooperation with such airlines as *KLM*, *Air France*, *SAS*, *British Airways*, *Austrian Airlines*, and others, enable our customers access to even more destinations around the world and open up many new route combinations and travel opportunities for our passengers. I think this is the most important benefit from our partnerships.

**How long does it take to prepare such an agreement? And how does the process even start?**

It actually starts quite simply, with one party making an offer to the other. The potential of this cooperation is carefully assessed by both sides, because it entails a lot of work and investment. If both parties think a partnership will be beneficial, then we start negotiating the terms of the agreement, such as flight routes, service, and the financial side, including the various necessary international agreements and conditions. Flight permits also need to be coordinated.

This process usually takes six months to a year. But it depends on the circumstances. When we began talking with some of

our potential partners, they said the process would take up to two years, but we ended up signing an agreement in just half a year. So, if there's willingness on both sides and all the legal and technical checks are in place, it can happen relatively quickly.

**It's interesting that you signed agreements with *Lufthansa* and *Emirates* during the pandemic, when it seemed that... well, nothing was happening in the aviation sector.**

The pandemic was actually a very active and busy time for us, especially the summer of 2020. If you remember, there were seemingly endless changes to flights at that time, depending on numbers of Covid-19 cases and where you could or could not fly to. The Network Planning Department, where I worked at the time, was responsible for adjusting the schedules.

I was also involved in the process of receiving incoming flights, and it was a very difficult job, because the rules changed constantly during the pandemic. We need to keep abreast of what the rules are and get the appropriate permits, because planes are not allowed to leave the airport without a permit.

**Can you tell us more about that?**

A flight permit means that an airline is allowed to operate a flight from point A to point B. Sometimes we also require permission to overfly a country. That's the responsibility of another department, but I was responsible for obtaining landing permits so that *airBaltic* could land in a particular country and at a particular airport. We're allowed to fly within the European Union without special permits, and that's easier, although the rules were different during the pandemic. But there are countries we fly to that require a landing permit issued by that country's national supervisory authority.

We submit all the necessary documents pertaining to our service as well as security and other procedures, which are then reviewed and evaluated, and after that we're granted a landing permit. Because we plan so far in advance, we also apply for and receive everything in a very timely manner. But it was difficult during the pandemic because nobody in our industry had experienced anything quite like that before. However, I believe that we all did our best to follow the rules and regulations and also to care for our passengers.

**Because everyone was confronted with the unknown.**

That's why I'm very happy that we, *airBaltic*, engaged and worked together without segregating duties. We all did our own jobs and also helped each other when needed. And all of that while working remotely and not being able to just go over and talk with a colleague.

Flights were grounded for three months, but otherwise our work was very active. We were constantly looking ahead and focusing on the moment when flights would resume. We had to be ready for that.

**How did your own career at *airBaltic* begin?**

It began a long time ago, in the previous century (*laughs*). In the late 1990s, *airBaltic* served meals to all passengers on its flights. Because passengers sometimes didn't turn up for their flights, but the food had already been ordered and so the money was lost, *airBaltic* naturally wanted to reduce the amount of unused food and advertised for a position to deal with this. I applied for the job and was hired.

I studied the flights and passenger lists, checked who had not arrived for the departing flight and would therefore also not

be on the return flight, checked who had paid for their ticket and who had not, and so on. Back then, you could still reserve a seat on a flight and pay for and pick up the ticket later. I needed to gather all this information, understand how to apply it, and order the appropriate number of meals with the goal of reducing the amount of waste.

I was very proud of myself, because when I began my job, we had a double-digit percentage of unused meals, but by the time I left and handed everything over to my successor, that number was down to only three percent. I still think I did a very good job back then (*laughs*)! I remember having a competitive drive to reduce that rate.

**I can't even imagine anything like that being done back then!**

Yes, it's true. There weren't that many flights back then. *airBaltic* had only four planes, so I was able to do the job all by myself. I also got a good insight into other positions at the airline in revenue management as well as network planning.

I left *airBaltic* a few years later, but that was only for a couple of years. When I returned to *airBaltic*, I was responsible for servicing codeshare flights in the Network Planning Department. Among my responsibilities was to follow our partners' schedule changes and make respective updates for *airBaltic* marketing flights. It is important to inform our

## Thanks to our partners, the whole world is open to our passengers

passengers about changes, especially when travelling on connecting flights. There weren't that many automated systems back then, either, so most of our work was manual.

Then I joined the International Relations Department and began working on codeshare agreements.

**What do you like best about your job?**

I like that my work spans several different areas, because codeshare agreements deal with other parts of our overall airline business, too. I work with revenue management and revenue accounting as well as ground operations. I also work with the people who plan our new destinations. Then I get involved and start thinking about which of our partners would be interested in those destinations. Eventually, we talk with the flight scheduling department about how to create the best possible connections with our partners' flights.

I have a wealth of experience at *airBaltic* and am delighted to be able to draw on that experience. I've also been lucky with our partners – they're all so different in terms of the size of their businesses, their business philosophy, their style and culture. They're also from so many different parts of the world.

Likewise, I'm happy that our partners turn to me for help or advice. Sometimes it's global issues, but other times it's helping one specific passenger in a very specific situation. If something isn't working according to the standard method, I can try to find a non-standard solution.

And it's thanks to our partners that the *airBaltic* logo can now be seen on screens far from the *airBaltic* network at airports in, for example, Jakarta, and that we can offer even more enhanced travel choices for our passengers.



## Don't be shy to name it!

More and more young female pilots are joining *airBaltic's* flight crew after the airline's announcement a year ago that it is keeping its promise and starting to hire pilots again.

Words by Ilze Pole  
Photo by Dmitrijs Sulžics (F64)

This was long-awaited news for those who had been laid off due to the pandemic and wanted to return to the flight deck, as well as for those who had just graduated from the *airBaltic* Pilot Academy (PA) and were eager to start their dream job. Meanwhile, to celebrate diversity and inclusion in the industry, the International Air Transport Association (IATA) has announced the winners of the third edition of the IATA Diversity & Inclusion Awards. This year *airBaltic* has been recognised as the winner of that award, which is one of the most prestigious HR awards in the industry. This sets an example not only in Latvia but also in Europe and proves that the very conscious approach *airBaltic* has been taking towards gender diversity is succeeding.

Since 2013, *airBaltic* has retained a gender balance within the company. Currently, 48% of *airBaltic's* employees are women. In addition, 45% of *airBaltic's* top management are women, and 64% of women in managerial positions have been promoted internally to their current job role. Right now, the airline employs 351 pilots, of whom 19 are women.

*airBaltic* is one of 20 organisations that signed the 25by2025 global initiative to raise awareness and increase the number of women in senior positions and under-represented areas by 25% or up to 25% by 2025. This means *airBaltic* is welcoming even more female pilots, giving them the opportunity to fulfil their dreams and to grow and spread their wings. In this case, almost quite literally.

But as with everything in life, it starts with being brave and saying out loud what it is what you want. Even if you're the only person who hears it. Dreams can scare. Dreams may seem too big to even be dreamt. But these four young women we invited to share their stories followed through. 'Don't be too shy to name it,' said Claudia Struwe, a PA graduate with her first flight still ahead of her.



Keir Lomp (30),  
from Estonia

### HOW IT BEGAN

Keir says hers is a quite simple story – she knew since a very young age that she wanted to be a pilot. It was almost 20 years ago that she flew to London to visit her sister. The plane that day was a *Boeing 737*. 'As soon as I took my seat, I knew straight away that this was it – I wanted to be a pilot and never changed my mind,' she remembers. 'People around me thought I was joking, but in a way, that made me want it even more. It actually made my life very easy, because I didn't have to go through the trouble of figuring out what I want to do. I was completely hooked and very determined.'

Keir is from Estonia and feels super lucky that she had a chance to study at the Estonian Aviation Academy together with many people who are now *airBaltic* pilots.

### ABOUT THAT JOKE

'Well, yes, I'm a girl, I'm short, I used to have very blond hair, and I understand that if a little girl at the age of 12 says that she wants to be a pilot, of course people are going to say, "Yeah, sure..."', Keir says with a laugh. 'But after that, I've never really had trouble with the fact that I'm a female pilot, because doing this has been my dream. People are rather amazed that I've taken this career path. And it makes sense that they're surprised – it's not so common a career path. But I've never heard any discouraging comments from anyone.'

Keir says she's been lucky with her colleagues and also with her teachers at school and at the academy. 'Maybe I had to prove myself at the beginning, and maybe it was my own feeling, but everybody's been really nice to me.'

### THE CHALLENGE

Keir had just started flying for *airBaltic* on *Airbus A220-300* aircraft and felt like everything was going super smooth until, well... the Covid-19 pandemic hit. So she returned to Estonia

and began working for her previous company again, flying the *Saab 340*, a small turbo-prop aircraft. She became a captain. She then completed a quality management study programme. She became a police officer.

'I did a lot of things during that time!' Keir says with a laugh. 'I think that realising how quickly and unexpectedly things can change and how fragile the airline industry is was the most difficult thing for me.'

### WORK-LIFE BALANCE

Even though flying the *Saab 340* at the start of her career meant long weeks away from home and family, Keir still remembers those times as some of the most fulfilling and fun she ever had: 'I was happy to work a lot, because when I did come home, it was extra nice to be with my family and friends, and it made me appreciate what I have even more.'

Now at *airBaltic*, the schedules are different, yet Keir is again away from home a lot. But she believes that if you really enjoy your job, it's much easier to enjoy your free time and your life in general. 'Before I started flying, I worked in the office of another airline as an operations control officer and in a call centre, so I know that not everyone likes their job. I've been there. Now I can really appreciate the fact that I have a job I really love. I think it makes me a happier person in general.'

### STUDIES

The need to study a lot of physics and maths to become a pilot could be one of the things that put people off from dreaming about this profession. But Keir says she had a strong background in those subjects because she knew so early on that she wanted to become a pilot.

'I was well prepared, but I think the main point is to want it enough,' she says. 'If you've decided to become a pilot, you have to be sure that you really want it. That you didn't come in thinking, "Oh well, let's see how it goes." Because it can get hard. But if you're very determined and know that this is what you want, you get used to hardships. It's really about putting things into perspective and knowing that, in the end, it will be worth it. Even now, when I returned to *airBaltic* and had my line training, it wasn't easy, because I had flown other aircraft in the meantime. But I knew that at the end I'd come out much stronger and that I'd regain my confidence. If you keep the end goal in your sights all the time, you know that the hard things will pass. You just have to know why you're doing it.'

### PERSONAL QUALITIES

It's very common to say that being a good team member is the most important quality in a pilot, and Keir believes that it generally is true. The ability to get along with other people, the ability to come and work together, regardless of age, nationality, or personal views. 'It makes such a difference if you have a good crew!' she says. 'I just recently had a really long day at work, almost maximum duty, but the crew was so nice. We didn't even notice that we were tired, because we were having fun!'

### THE DOWNSIDE

'Being a pilot can get tough sometimes, both during training and when working,' Keir admits. 'You'll be tested a lot, you'll be in difficult situations, and you'll make some decisions that you'll later think could have been done differently. But it's just a matter of knowing that a better day will come. And that the goal of the test was for you to learn something from it. And again – it's all about putting things into perspective and understanding that it's OK to have a bad day sometimes.'



**Elina Štēbele (29),**  
from Latvia

#### ABOUT MARKETING AND THE JOB INTERVIEW

Before becoming a pilot, Elina worked in *airBaltic's* marketing department for a year and a half, where she managed the social media department.

Yet in her interview for the marketing job, Elina had admitted that her dream job was being a pilot. 'The interview had actually already ended when they asked me what my dream job was,' Elina recalls. 'Everyone has one – some people want to be an astronaut or a firefighter. Being a pilot had been my dream job, but it remained unfulfilled and I had given up on it.' However, working in the marketing department at *airBaltic* changed her perception of what the pilot's profession is: 'I had assumed it was something so unattainable – like becoming an astronaut. But now I was meeting pilots who, like me, took the same bus to work, ate the same lunch as I did, and I saw that they're not astronauts (*laughs*).'

Then *airBaltic* opened its Pilot Academy. Those same pilots Elina had met while working at the airline encouraged her to apply to the school. 'Yes, of course, they said I'd have to study a lot. They said I needed to know that I wanted it, but it was obvious to them that I did.' So she applied and was accepted to the academy.

#### ABOUT THE DECISION TO BECOME A PILOT

Elina's closest friends and family reacted positively to her decision. She says that her family was very supportive, although at first they didn't really understand why she needed it so much: 'If I already had a good profession that allowed me see planes up close and even sit in a cockpit once in a while, why did I need anything more?' (*laughs*) But I got a lot of support for my decision.'

Once you begin pilot school, it becomes the centre of your life and everything revolves around your studies. There's really no

free time, so you can forget about parties and family brunches on Sundays. It even affects personal relationships; your partner needs to be very accommodating and accept your schedule. 'In a way, it's also a lifestyle,' Elina says with a smile.

#### THE GOALS

'At the very beginning, when you've just joined, the first goal is to simply get inside the cockpit,' Elina says laughing, 'to feel what it's like to fly, to capture the magic that surrounds flying. In my previous job, whenever I had to go out onto the airfield to take photos or film something, my goal was to make that a part of my everyday life. Now that I'm there and know what I need to do, I'm following the company's goals and improving my own performance. That is, step by step I'm making myself an even better pilot.'

A pilot has many areas to keep working on: communication, technical knowledge of the aircraft, manual flying skills, etc. Every six months, pilots also undergo a simulator check. 'Thank goodness, there are very few critical situations in everyday life, but they're all played out in the simulator. So, compared to the very wide-ranging knowledge we have, we use very little of it in our day-to-day work,' she says. 'Every six months, we're compelled to brush up on our knowledge in order to pass this test, but our actual job is to do so every day. And that depends on how disciplined and motivated each of us is.'

#### THE DREAM

Asked if she feels she has achieved her dream, Elina says yes. 'The days can be long and hard, flights may be delayed... sometimes it all just feels like one big delay, and some might be inclined to think, well, what a stupid day. But I still often feel like pinching myself because I can't believe I'm actually flying!' she says. 'In a plane at almost the speed of sound! How cool is that? I still feel like this is a very extraordinary profession, and I'm overjoyed that it's my job. It's a remarkable feeling.'

#### THE CHALLENGES

There's so much to learn. And one must motivate oneself to become a better and better pilot, because the standards set by the company are also very high. The pass rate for the exam is 80%. 'Of course you can pass it with 80% and forget about it. But you can work on yourself and do even better! Be excellent and be extra!' Elina says regarding motivation. 'You can read the manual that's given to you, but you can also pick up another book and find out even more. I've made it my mission to stay motivated to learn, and to learn more and more. Which also results in extra confidence.'

#### STEREOTYPES

'I won't have any stories for you about negative attitudes, discrimination, or stereotypes, about being treated differently or people having different expectations of me just because I'm a woman,' Elina says. 'We joke that only people not involved in aviation have the impression that such stereotypes are true. When you get into the cockpit, gender doesn't matter. The main thing is that you do what you need to do, and you do it well. It's not even politeness; it's indifference (*laughs*).'

#### ABOUT ELINA'S BROTHER

When she began her studies at the Pilot Academy, Elina's brother, Aleksis, had recently begun secondary school. Then at one point, he announced to his family that he was also going to study at the PA. So, upon graduating from high school, he joined the academy. 'I think he's doing well,' Elina says. 'I can encourage him to study and I can support him morally, because I know how difficult the process can be, but nothing more. He's got to learn it all by himself.'



**Claudia Struwe (24),**  
from Germany

#### THE DREAM

Becoming a pilot was not a typical childhood dream for Claudia; instead, she discovered this profession when she was 16. She was fresh out of school and, as a typical teenager, didn't know what to do with her life. But then one night – 'And this is really true, I promise!' she says – she had a dream that she wanted to fly a small single-engine aircraft. When she woke up, she knew exactly what she wanted to do.

Straight away, Claudia did a search on her phone to find out where she could try out flying. She found an available flight on a motor glider the following weekend, from an airfield close to her home. So she booked it, and her pilot turned out to be a 71-year-old woman. 'And I fell in love with flying,' Claudia says. 'After that flight, my mother picked me up and I told her in the car that now I knew what I wanted to do in life, and that was to become a pilot.'

Her mother later said that she saw such vision in her daughter's eyes that she simply couldn't say no to Claudia.

After that experience, Claudia changed direction 180 degrees and decided to do whatever it took to fulfil her goal. She finished her apprenticeship, started high school, and already began looking for a flight school. The trouble was that most of the flight schools could not guarantee a job after completing training. This, however, was very important to Claudia, because becoming a pilot costs a lot of money, and she felt a lot of responsibility towards her family in terms of financial investment.

One day, Claudia's father brought her a copy of a magazine that contained an advertisement for the Pilot Academy in Riga: 'I was reading about it and thought wow, this seems very promising, as there's a job guarantee afterwards if you successfully pass all the exams.' So in May 2019, Claudia applied to the *airBaltic* Pilot Academy and was accepted. She moved to Riga to start her studies in September.

#### ABOUT HER DEAREST AND NEAREST

'My family has always supported me,' says Claudia. 'They said, if you want to do it, if it's your dream and you want to fulfil it, we'll help you. I'm quite lucky to have such a family – they're always behind me.' Claudia is an only child, and she thinks it might have been tough, and maybe a little scary, for her parents to let her go. 'I was moving to a different country, to study to become a pilot... I can understand that. But still they supported me, and I appreciate it very much.'

The three years in flight school flew by very quickly. And with no comments or stereotypes about women flying, Claudia says she was accepted just like everyone else, which she finds quite nice.

#### ABOUT THE PILOT ACADEMY

'I remember how impressed I was the first day I visited the training centre in Latvia. I had a good feeling and immediately knew that I had made the right choice,' Claudia recalls.

Because of the pandemic, the studies took a year longer than expected, and she graduated in April of this year. Claudia says that the academy handled the remote learning process very well: 'Of course, I missed the connection with my classmates. We were all on our own with our laptops in front of us, and that was a bit challenging, but still the time was used well. Because it was not possible to fly in the aircraft, we did our ATPL theory online as well.' After graduating, Claudia started her type rating for the *Airbus A220-300*.

#### INSPIRATION

Claudia comes from Bavaria, which is known for its striking landscapes. On her first flight with the motor glider, she was taken through the mountains and recalls being very impressed by their beauty. But the pilot inspired her as well. Actually, she inspired her so much that she became Claudia's role model. 'I think it was a mixture of all the components I experienced that day,' she says. 'The landscape, the freedom to move in the air, my pilot – it all inspired me. I fell in love!'

#### THE FIRST FLIGHT

'I'm looking forward to base training, which will start in a few weeks,' Claudia says, 'I'm looking forward to the feeling that I'm finally flying this aircraft. I think it's just amazing to be there on the flight deck and see the runway in front of you. It must be unbelievable to do it in real life!' But she's also looking forward to meeting her new colleagues and is ready to soak up more knowledge and learn from their experience.

#### FOR ENCOURAGEMENT

Claudia has two main recommendations for girls and women who are thinking about becoming pilots: 'First, don't be too shy to name your goal. If you want to become a pilot, say it out loud! Believe in yourself that you can do it, and do it! And second, stay positive and love what you're doing. It's a long and hard process, and if you're not 100% behind it, it might be difficult. If you're doing it for the money or the status, that's the wrong mindset. You have to be passionate about flying itself. Make sure you are!'



**Annika Ruusmaa (27),**  
from Estonia

**GLIDERS**

Annika's best friend's mother flew gliders, and when Annika was 13, she started going to the gliders' club with them. 'We used to go to Ridali Airfield together. It was in the countryside, and there was always this very nice, enjoyable atmosphere,' Annika recalls. 'And I always felt this amazing aviation spirit in the air. That was when I realised that flying might be something that I would really enjoy.' She started flying gliders in the club, but after beginning aircraft piloting studies at the Estonian Aviation Academy, she put glider flying on standby.

**NO PLAN B**

Before Annika began her studies, people would ask what she was going to do if she didn't get into the aviation academy. 'I had a backup plan,' Annika admits, 'but I told everybody that it wasn't an option, that I would get in!'

She studied for four years, got a bachelor's degree and pilot license, and her initial plan was to fly fighter jets: 'I wanted to fly the *L39 Albatros*, which is a high-performance jet trainer aircraft. Everybody in my course knew that, if possible, I was going to join the Estonian Air Force and fly the *Albatros*. That was my dream, and that's what I thought I was going to do.'

Annika graduated in 2018, which was a very good time in aviation; companies were hiring and looking for pilots. Although it was a very difficult decision for her, in the end she decided to go into commercial aviation instead. She didn't even go to the military for an assessment: 'It was a very difficult and calculated decision, and I didn't want to start the process knowing that I was not going to join.'

**FIGHTER JETS**

Annika applied for positions at commercial airlines and came to work for *airBaltic*. First, she flew *DashQ400* aircraft, until Covid-19 hit... Because she hadn't been working at *airBaltic* for

very long, she was let go, along with 200 other pilots. At first, she thought she'd take this time out for herself and just see what would happen. But then she found out that the Estonian Air Force had started hiring again and spotted her chance!

'When I was flying the *DashQ 400*, I remember there was a French captain who had flown for the military. One time he showed me some pictures of flying fighter jets, and I was like, 'Damn! Maybe I should have done that...' I even felt jealous!' Annika recalls, laughing.

The Air Force hired five new pilots, and Annika was one of them. She flew two types of aircraft: the *PZL M28 Skytruck*, but mostly the *L39 Albatros*, doing intercept flights and training troops on the ground. 'I really enjoyed it!' she says. 'It was a great aircraft to fly, and it was a lot of fun. But I nevertheless felt that I wanted to get back to commercial aviation, because I realised there are more options to grow as a pilot, and to get more flight hours, of course.'

When *airBaltic* began rehiring pilots, Annika joined the airline again.

**THE CHALLENGES**

'Exams!' Annika laughs. 'The training was very intense, but also very rewarding, because at the end I had a pilot licence in my hands!'

'But no, the stereotypes aren't a challenge for me, I haven't felt anything of that sort. I've never felt anyone thinking less of me as a pilot because I'm a woman,' she says. 'My colleagues and I, we do the same thing, we share the same values, and we're here for the same goals.'

**GETTING READY**

'Whatever you do, you have to enjoy what you're doing, because that's what keeps you getting through tough times, especially in aviation,' Annika says. 'If you really love and enjoy this job, expect a lot of good times!'

'The downside,' she continues, 'is that you don't work Monday to Friday from nine to five, and sometimes you're unable to attend family events and birthdays. A "normal" family life is not possible, but then, it really depends on what we consider normal. That said, *airBaltic* is such a good company that if you do need a particular day off and didn't get it through the regular processes – the bidding system, requests, etc. – you can even go to the chief pilot's office and ask for help. They always try to do the best they can. Simply knowing that you have this possibility, that the office is standing behind you and trying to make everything work, is a very, very good thing.'

Annika says that she's a person who always tries to find solutions: 'If there's a problem, I'll figure it out! I think all pilots have this kind of problem-solving attitude towards life in general; they're problem solvers by nature. Although, of course, there'll always be someone who always finds something to whine about and not be happy. I think it's more of a question about how you look at your life considering how much you have in hand.'

**ABOUT *airBaltic***

Annika says she really loves the fact that the people who work for *airBaltic* love their jobs – the pilots, the cabin crew, all the office employees, everybody's there with their whole heart, and that makes everything happen.

'I wouldn't say there's anything too difficult in this profession,' she adds, 'because if you have this entire team around you, everything's going to work out!'

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- Purchase an airBaltic Club flight e-voucher in the Rewards Shop at *airbalticclub.com*.
- Visit the *airBaltic.com* website to use the voucher to book a flight online.
- Insert the voucher code in the 'I have a gift card / discount code' field.
- See the available reward flights and select a destination.
- Choose a departure date and complete your online booking.\*



### E-VOUCHER VALUES

Direct flights to/from the Baltics & Finland* <small>*except Kittila</small>	the Baltics & Finland* <small>*except Kittila</small>	Scandinavia, Poland, Belarus	Central and Eastern Europe	Western and Southern Europe	Asia, Middle East, Canary Islands, North Africa
In Economy class	4 000 points	5 000 points	7 500 points	10 500 points	16 000 points
In Business class	15 000 points	20 000 points	30 000 points	34 000 points	45 000 points

\*Airport taxes must be paid additionally. Special conditions apply.

# Earn even more points and get a reward flight faster with the stamp card!

If you travel at least five times per year, you can easily earn a reward flight with airBaltic Club.

But there are also great rewards for those who travel less. All you need to do is download the airBaltic Club mobile app and start collecting stamps.

## COLLECT STAMPS VIA APP

To collect stamps, you must have the airBaltic Club mobile app. You will receive the first two stamps and a free seat reservation voucher just for joining. Afterwards you will receive a stamp for each one-way flight booked on the *airBaltic* website. These stamps can earn you valuable prizes such as baggage voucher, flight discounts, bonus points, and reward flights.

## BENEFITS OF JOINING THE STAMP CARD

- Choose your favourite seat for free on your next flight after joining.
- Receive a baggage voucher after your first return flight.
- Get a reward flight\* when you complete five return flights.

To start collecting stamps, download or update the airBaltic Club app on your smart device and tap the Stampcard icon.

\*After five round trips you will receive 7000 points, which can be used to book a ticket for a flight operated by *airBaltic*. Airport taxes not included. Special conditions apply.



DOWNLOAD THE airBaltic Club APP



# The more you fly, the more benefits you get!

Executive and VIP status allows you to enjoy special privileges when travelling – extra baggage, fast track, and much more.



## THREE MEMBERSHIP LEVELS

If you collect 24 stamps and finish your stamp card over the course of one year, you will reach the airBaltic Club Executive level. If you take at least 60 one-way flights within a year, you will qualify for airBaltic Club VIP status.

More information at *airbalticclub.com*

**RIGA, LATVIA**

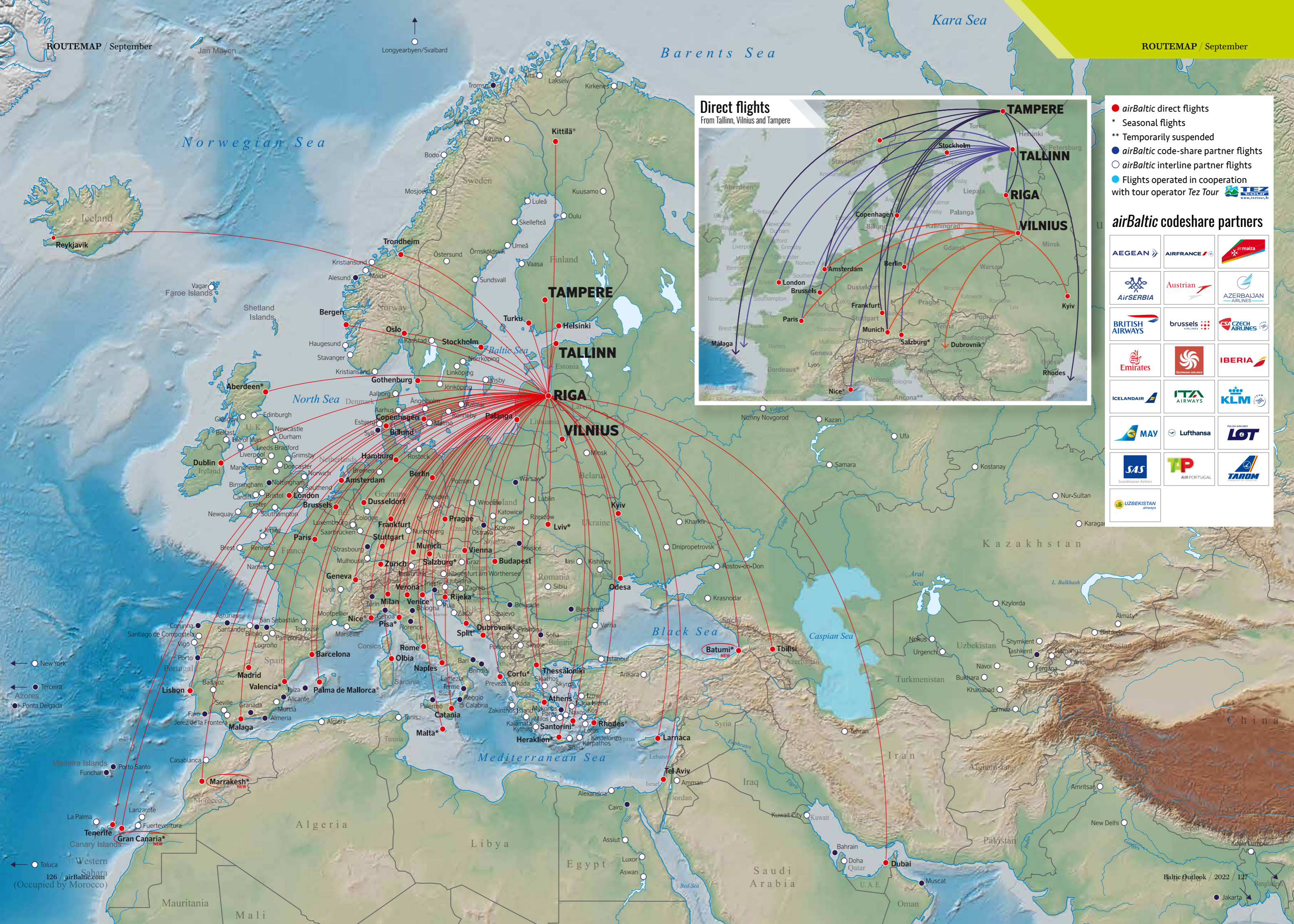
Flights from RIGA					Flights to RIGA						
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
<b>A</b>											
<b>ABERDEEN</b> Dyce					<b>ABERDEEN</b> Dyce						
BT 659	RIX	ABZ	-2---6-	16:25	16:55	BT 660	ABZ	RIX	-2---6-	17:35	22:05
<b>AMSTERDAM</b>					<b>AMSTERDAM</b>						
BT 617	RIX	AMS	1234567	07:45	09:05	BT 618	AMS	RIX	1234567	10:00	13:15
BT 619	RIX	AMS	1234567	16:30	17:50	BT 620	AMS	RIX	1234567	18:35	21:50
<b>ATHENS</b>					<b>ATHENS</b>						
BT 611	RIX	ATH	-2---6-	07:55	11:10	BT 612	ATH	RIX	-2---6-	11:50	15:15
<b>B</b>											
<b>BARCELONA</b>					<b>BARCELONA</b>						
BT 683	RIX	BCN	-----7	07:10	9:50	BT 684	BCN	RIX	-----7	10:40	15:15
BT 683	RIX	BCN	-2-4-6-	14:00	16:40	BT 684	BCN	RIX	-2-4-6-	17:25	22:00
<b>BATUMI</b>					<b>BATUMI</b>						
BT 720	RIX	BUS	1----6-	23:05	04:05+1	BT 721	BUS	RIX	-2----7	05:05	08:25
<b>BERLIN</b> Brandenburg					<b>BERLIN</b> Brandenburg						
BT 211	RIX	BER	1234-6-	07:45	08:20	BT 212	BER	RIX	1234-6-	09:00	11:35
BT 211	RIX	BER	----5--	12:15	12:50	BT 212	BER	RIX	----5--	13:30	16:05
BT 213	RIX	BER	1-34--7	18:10	18:45	BT 214	BER	RIX	1-34--7	19:25	22:00
<b>BERGEN</b> Flesland					<b>BERGEN</b> Flesland						
BT 171	RIX	BGO	-2---6-	12:55	14:00	BT 172	BGO	RIX	-2---6-	14:40	17:35
<b>BILLUND</b>					<b>BILLUND</b>						
BT 147	RIX	BLL	1234--7	12:45	13:25	BT 148	BLL	RIX	1234--7	14:05	16:40
<b>BRUSSELS</b>					<b>BRUSSELS</b>						
BT 601	RIX	BRU	123-5--	07:35	09:00	BT 602	BRU	RIX	123-5--	09:40	13:05
BT 603	RIX	BRU	1--45-7	16:15	17:40	BT 604	BRU	RIX	1--45-7	18:20	21:45
<b>BUDAPEST</b> Ferenc Liszt					<b>BUDAPEST</b> Ferenc Liszt						
BT 491	RIX	BUD	-2---6-	12:40	13:35	BT 492	BUD	RIX	-2---6-	14:15	17:15
<b>C</b>											
<b>CATANIA</b>					<b>CATANIA</b>						
BT 639	RIX	CTA	-----7	07:15	09:45	BT 640	CTA	RIX	-----7	10:35	14:55
<b>COPENHAGEN</b>					<b>COPENHAGEN</b>						
BT 131	RIX	CPH	--34567	08:05	08:35	BT 132	CPH	RIX	--34567	09:15	11:40
BT 131	RIX	CPH	-2-----	13:45	14:15	BT 132	CPH	RIX	-2-----	14:55	17:20
BT 139	RIX	CPH	1234-67	18:20	18:50	BT 140	CPH	RIX	1234-67	19:30	21:55
<b>CORFU</b> Ioannis Kapodistrias					<b>CORFU</b> Ioannis Kapodistrias						
BT 643	RIX	CFU	---4---	06:15	09:15	BT 644	CFU	RIX	---4---	10:50	13:55
BT 643	RIX	CFU	-----6-	15:50	18:50	BT 644	CFU	RIX	-----6-	19:35	22:40
<b>D</b>											
<b>DUBAI</b>					<b>DUBAI</b>						
BT 791	RIX	DXB	--3-5-7	23:25	07:10	BT 792	DXB	RIX	1--4-6-	08:30	14:45
<b>DUBLIN</b>					<b>DUBLIN</b>						
BT 661	RIX	DUB	1---5--	07:25	08:35	BT 662	DUB	RIX	1---5--	09:15	14:10
<b>DUBROVNIK</b>					<b>DUBROVNIK</b>						
BT 497	RIX	DBV	-2-----	07:25	09:05	BT 498	DBV	RIX	-2-----	09:45	13:20
BT 497	RIX	DBV	-----6-	16:20	18:00	BT 498	DBV	RIX	-----6-	18:40	22:15
<b>DUSSELDORF</b>					<b>DUSSELDORF</b>						
BT 233	RIX	DUS	12-45-7	16:25	17:40	BT 234	DUS	RIX	12-45-7	18:25	21:30
BT 233	RIX	DUS	--3----	17:00	18:15	BT 234	DUS	RIX	--3----	19:00	22:05
<b>F</b>											
<b>FRANKFURT</b>					<b>FRANKFURT</b>						
BT 243	RIX	FRA	1234-6-	07:50	09:10	BT 244	FRA	RIX	1234-6-	09:50	13:00
BT 245	RIX	FRA	-23-5-7	16:40	18:00	BT 246	FRA	RIX	-23-5-7	18:40	21:50
<b>G</b>											
<b>GOTHENBURG</b> Landvetter					<b>GOTHENBURG</b> Landvetter						
BT 121	RIX	GOT	--3-5--	12:55	13:20	BT 122	GOT	RIX	--3-5--	14:00	16:20
BT 121	RIX	GOT	1-----	13:55	14:20	BT 122	GOT	RIX	1-----	15:00	17:20
<b>H</b>											
<b>HAMBURG</b>					<b>HAMBURG</b>						
BT 251	RIX	HAM	1-34567	12:50	13:40	BT 252	HAM	RIX	1-34567	14:20	17:00
<b>HELSINKI</b> Vantaa					<b>HELSINKI</b> Vantaa						
BT 301	RIX	HEL	1234567	09:25	10:25	BT 326	HEL	RIX	1234567	05:35	06:35
BT 307	RIX	HEL	-----7	14:40	15:40	BT 302	HEL	RIX	-----7	11:05	12:05
BT 307	RIX	HEL	1-3-5--	18:40	19:40	BT 308	HEL	RIX	1-3-5--	16:25	17:25
BT 325	RIX	HEL	1234567	23:20	00:20+1	BT 308	HEL	RIX	1234567	20:25	21:25

Flights from RIGA					Flights to RIGA						
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
<b>L</b>											
<b>HERAKLION</b> N-Kazantzakis					<b>HERAKLION</b> N-Kazantzakis						
BT 635	RIX	HER	-----7	07:25	11:00	BT 636	HER	RIX	-----7	11:40	15:20
BT 635	RIX	HER	-2-4-6-	13:20	16:55	BT 636	HER	RIX	-2-4-6-	17:35	21:15
<b>LARNACA</b>					<b>LARNACA</b>						
BT 657	RIX	LCA	---4--7	07:40	11:45	BT 658	LCA	RIX	---4--7	12:25	16:35
<b>LISBON</b>					<b>LISBON</b>						
BT 675	RIX	LIS	-2--5--	12:50	15:25	BT 676	LIS	RIX	-2--5--	16:10	22:30
<b>LONDON</b> Gatwick					<b>LONDON</b> Gatwick						
BT 651	RIX	LGW	123456-	07:50	08:40	BT 652	LGW	RIX	123456-	09:25	14:05
BT 653	RIX	LGW	12345-7	15:45	16:35	BT 654	LGW	RIX	12345-7	17:20	22:00
<b>MADRID</b> Adolfo Suarez Barajas					<b>MADRID</b> Adolfo Suarez Barajas						
BT 685	RIX	MAD	1--4---	13:05	16:15	BT 686	MAD	RIX	1--4---	17:05	22:10
<b>MALAGA</b>					<b>MALAGA</b>						
BT 677	RIX	AGP	--3--6-	12:45	16:20	BT 678	AGP	RIX	--3--6-	17:00	22:20
<b>MALTA</b> Luqa					<b>MALTA</b> Luqa						
BT 739	RIX	MLA	-----6-	14:40	17:15	BT 740	MLA	RIX	-----6-	18:00	22:35
<b>MILAN</b>					<b>MILAN</b>						
BT 629	RIX	MLP	--3-5-7	16:05	17:50	BT 630	MLP	RIX	--3-5-7	18:40	22:20
<b>MUNICH</b>					<b>MUNICH</b>						
BT 221	RIX	MUC	1-345--	07:45	8:55	BT 222	MUC	RIX	1-345--	09:35	12:40
BT 223	RIX	MUC	12-45-7	17:40	18:50	BT 224	MUC	RIX	12-45-7	19:30	22:35
<b>M</b>											
<b>NAPLES</b> Capodichino					<b>NAPLES</b> Capodichino						
BT 645	RIX	NAP	-2---6-	15:55	18:00	BT 646	NAP	RIX	-2---6-	18:40	22:35
<b>NICE</b> Cote d'Azur					<b>NICE</b> Cote d'Azur						
BT 695	RIX	NCE	-2-4-6-	08:05	10:10	BT 696	NCE	RIX	-2-4-6-	10:50	14:45
<b>N</b>											
<b>OLBIA</b> Costa Smeralda					<b>OLBIA</b> Costa Smeralda						
BT 655	RIX	OLB	-----6-	15:25	17:45	BT 656	OLB	RIX	-----6-	18:25	22:35
<b>OSLO</b> Gardermoen					<b>OSLO</b> Gardermoen						
BT 151	RIX	OSL	-234567	08:05	8:45	BT 152	OSL	RIX	-234567	09:25	11:55
BT 159	RIX	OSL	---4---	13:15	13:55	BT 160	OSL	RIX	---4---	14:35	17:05
BT 153	RIX	OSL	1-3-5-7	18:05	18:45	BT 154	OSL	RIX	1-3-5-7	19:25	21:55
<b>O</b>											
<b>PALANGA</b>					<b>PALANGA</b>						
BT 375	RIX	PLQ	1234567	23:40	00:25+1	BT 376	PLQ	RIX	1234567	05:40	06:25
<b>PALMA DE MALLORCA</b>					<b>PALMA DE MALLORCA</b>						
BT 687	RIX	PMI	-----7	07:30	10:20	BT 688	PMI	RIX	-----7	11:05	15:45
<b>PARIS</b> Charles de Gaulle					<b>PARIS</b> Charles de Gaulle						
BT 691	RIX	CDG	123-56-	07:25	09:15	BT 692	CDG	RIX	123-56-	10:05	13:50
BT 693	RIX	CDG	-2-45-7	15:55	17:45	BT 694	CDG	RIX	-2-45-7	18:30	22:15
<b>PISA</b>					<b>PISA</b>						
BT 647	RIX	PSA	1---5--	07:30	09:20	BT 648	PSA	RIX	1---5--	10:00	13:50
<b>PRAGUE</b>					<b>PRAGUE</b>						
BT 481	RIX	PRG	--345-7	13:15	14:05	BT 482	PRG	RIX	--345-7	14:45	17:30
<b>P</b>											
<b>REYKJAVIK</b>					<b>REYKJAVIK</b>						
BT 169	RIX	KEF	1-3-5--	13:25	14:20	BT 170	KEF	RIX	1-3-5--	15:05	21:45
<b>RHODES</b>					<b>RHODES</b>						
BT 613	RIX	RHO	--3--6-	14:25	18:00	BT 614	RHO	RIX	--3--6-	18:45	22:25
<b>RIJEKA</b>					<b>RIJEKA</b>						
BT 495	RIX	RJK	--3---7	08:00	09:25	BT 496	RJK	RIX	--3---7	10:05	13:25
<b>ROME</b> Fiumicino					<b>ROME</b> Fiumicino						
BT 633	RIX	FCO	1-3-5-7	15:25	17:30	BT 634	FCO	RIX	1-3-5-7	18:15	22:15
<b>R</b>											
<b>SANTORINI</b>					<b>SANTORINI</b>						
BT 623	RIX	JTR	-----6-	14:30	18:00	BT 624	JTR	RIX	-----6-	18:45	22:15
<b>SPLIT</b>					<b>SPLIT</b>						
BT 493	RIX	SPU	1---5--	08:10	09:45	BT 494	SPU	RIX	1---5--	10:25	14:00
<b>STOCKHOLM</b> Arlanda					<b>STOCKHOLM</b> Arlanda						
BT 101	RIX	ARN	1234---	08:05	08:15	BT 102	ARN	RIX	1234---	08:55	11:00
BT 109	RIX	ARN	-2-----	14:05	14:15	BT 110	ARN	RIX	-2-----	14:55	17:00

**S**

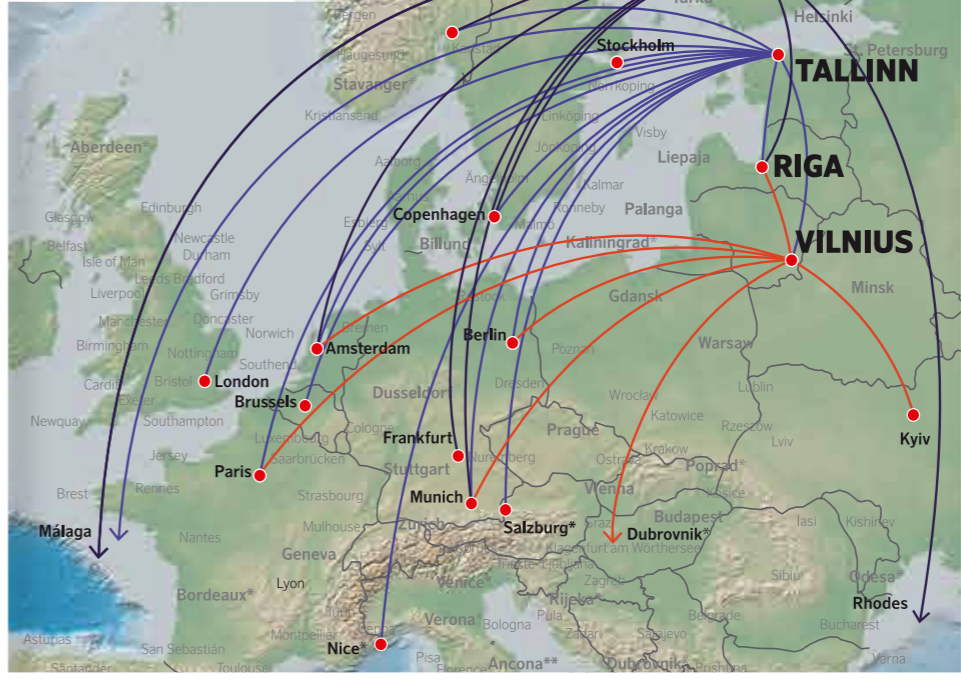
Flights from RIGA					Flights to RIGA						
Flight No	From	To	Days	Departure	Arrival	Flight No	From	To	Days	Departure	Arrival
<b>T</b>											
<b>TALLINN</b> Lennart Meri					<b>TALLINN</b> Lennart Meri						
BT 311	RIX	TLL	123456-	07:25	08:15	BT 362	TLL	RIX	1234567	05:45	06:35
BT 311	RIX	TLL	-----7	09:15	10:05	BT 312	TLL	RIX	1234567	10:45	11:35
BT 313	RIX	TLL	1----67	12:35	13:25	BT 314	TLL	RIX	1----67	14:05	14:55
BT 313	RIX	TLL	----5--	13:45	14:35	BT 314	TLL	RIX	----5--	15:15	16:05
BT 313	RIX	TLL	--3----	14:05	14:55	BT 314	TLL	RIX	--3----	15:35	16:25
BT 317	RIX	TLL	1234567	18:10	19:00	BT 318	TLL	RIX	-----6-	19:10	20:00
BT 1361	RIX	TLL	-----6-	23:10	23:59	BT 318	TLL	RIX	12345-7	21:30	22:20
BT 361	RIX	TLL	1234567	23:15	00:05+1						
<b>TAMPERE</b>					<b>TAMPERE</b>						
BT 357	RIX	TMP	12345-7	23:25	00:35+1	BT 358	TMP	RIX	123456-		





### Direct flights

From Tallinn, Vilnius and Tampere



- **airBaltic** direct flights
- \* Seasonal flights
- \*\* Temporarily suspended
- **airBaltic** code-share partner flights
- **airBaltic** interline partner flights
- Flights operated in cooperation with tour operator **Tez Tour**

### airBaltic codeshare partners


# Welcome to Riga Airport

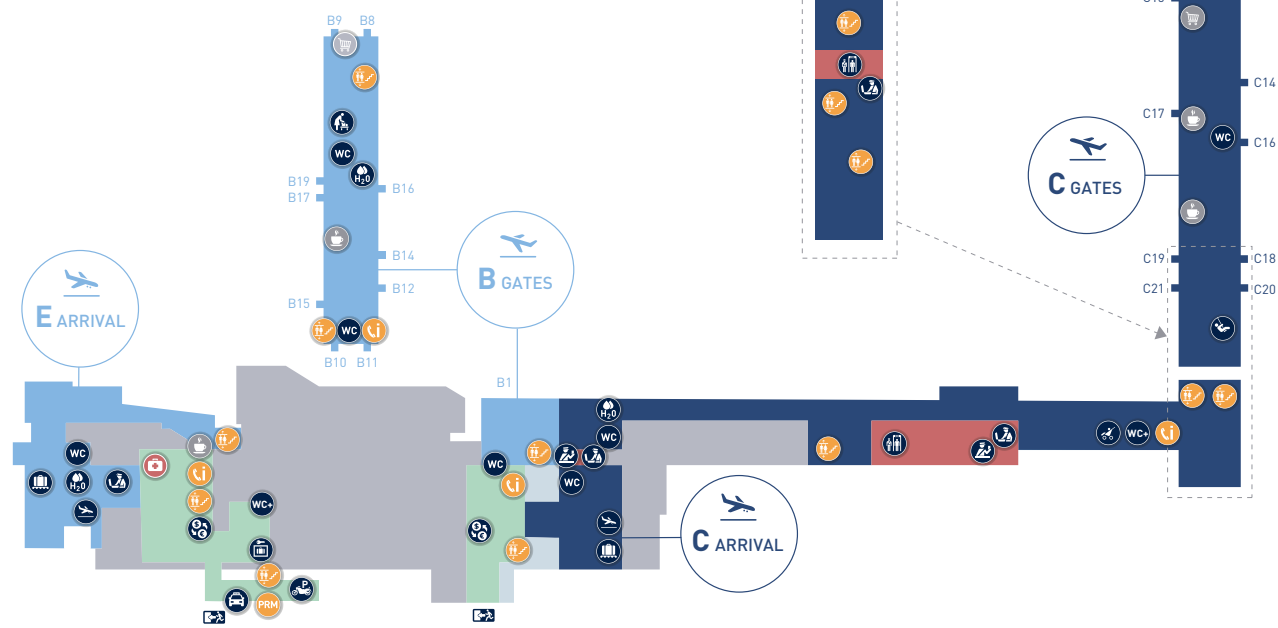
*airBaltic's* home base, the Riga Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.

Please take into account the following average transit times:

- ▶ From Non-Schengen passport and security control 1<sup>st</sup> floor to Schengen departure gates – 15 minutes;
- ▶ From Security control 2nd floor to: Schengen departure gates – 15 minutes; Non-Schengen departure gates – 22 minutes.

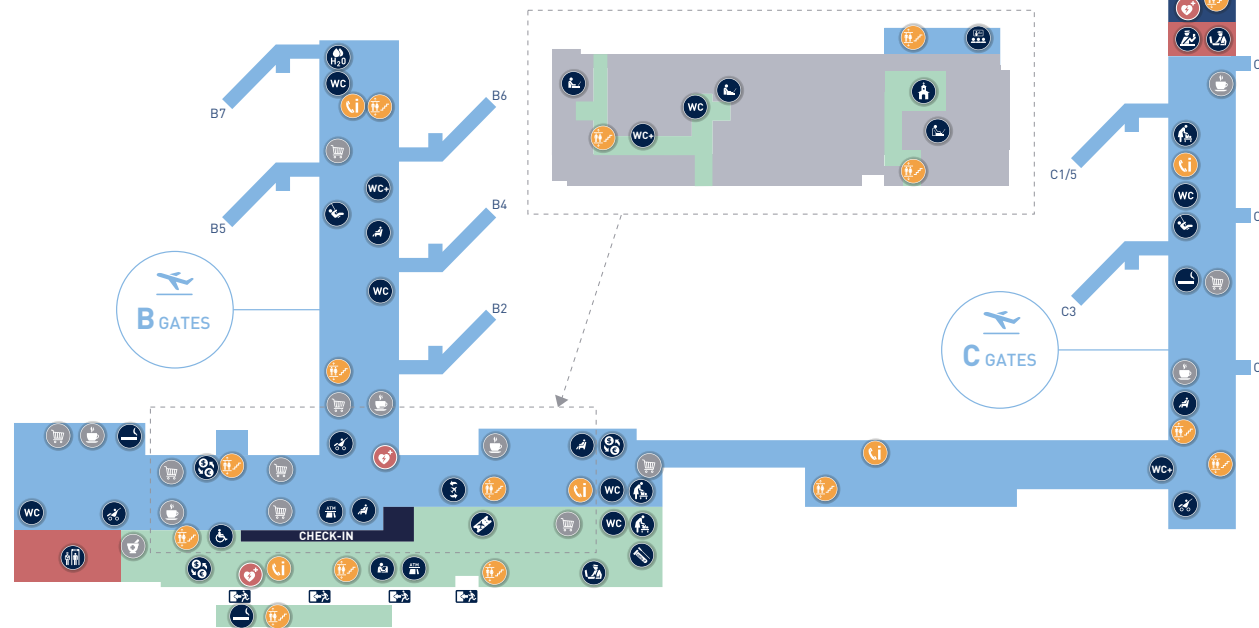
## 1<sup>ST</sup> FLOOR

## GROUND FLOOR



## 2<sup>ND</sup> FLOOR

## 3<sup>RD</sup> FLOOR



PUBLIC ZONE	Entrance, exit	Drinking water	Baggage Claim	Arrival Service	Taxi	Elevator&Stairs
SCHENGEN ZONE	WC	PRM Meeting Point	Baggage Storage	Business Lounge	Motorcycle parking	PRM call point
NON-SCHENGEN ZONE	WC/diaper-changing table	Self-Check-In Kiosk	Arrival Service	Transfer center	Smoking area	Information Point
	Nursery	Currency Exchange	Passport Control	Chapel	Testing point	Cafe
	Baby Carriage	ATM	Customs Control	Office	Defibrillator	Pharmacy
	Playground	Ticket offices	Security Control	Lounge	First aid	Shop



# Welcome to airBaltic SKY service!

Order inflight meals and do onboard shopping from **your mobile device** during the flight!

1. airBaltic SKY service will start to work only after take-off once the personal electronic device sign is switched off. Then **connect to wi-fi** by selecting the network **absky.net**
2. **Open the camera app and scan the QR code** or type **absky.net** in your browser
3. **Shop for food, drinks and souvenirs** on your phone. Also **read the latest articles** from the airBaltic blog and the Baltic Outlook magazine



FRESHLY MADE BEFORE YOUR FLIGHT

MEALS & PLATES • SANDWICHES • SNACKS & SWEETS • DRINKS



Best beer on board?  
Probably.



Page 137

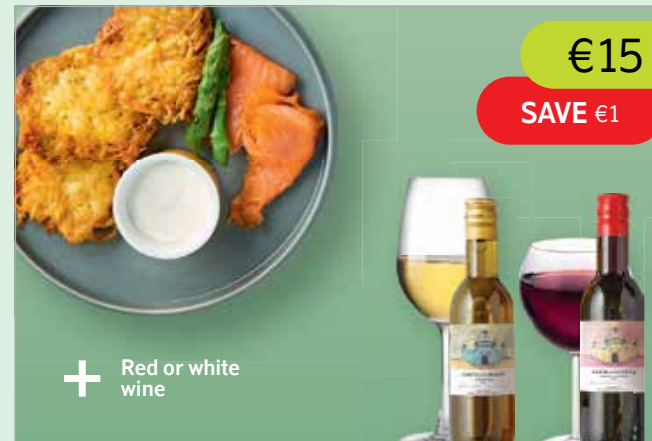
Carlsberg  
Pilsner  
33 cl, 5%  
Gaišais ALUS

€5

%  
tasty  
savings

# Choose our bestseller Meal Deals!

Potato pancakes and wine  
Kartupeļu pankūkas ar vīnu

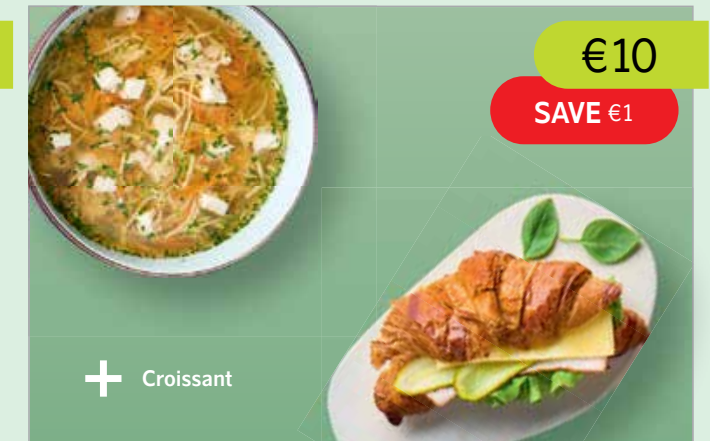


€15

SAVE €1

+ Red or white wine

Piquant soup with chicken and croissant  
Pikantā zupa ar vistu un kruasānu



€10

SAVE €1

+ Croissant

Poke with fresh vegetables, smoked salmon and juice  
Pokijs ar svaigiem dārzeņiem, kūpinātu lasi un sulu



€10

SAVE €1

+ Any juice

Vegan lasagne or Sweet and Sour Chicken with rice and wine  
Bezglutēna vegāna lasanja vai Vista ar rīsiem un vīnu

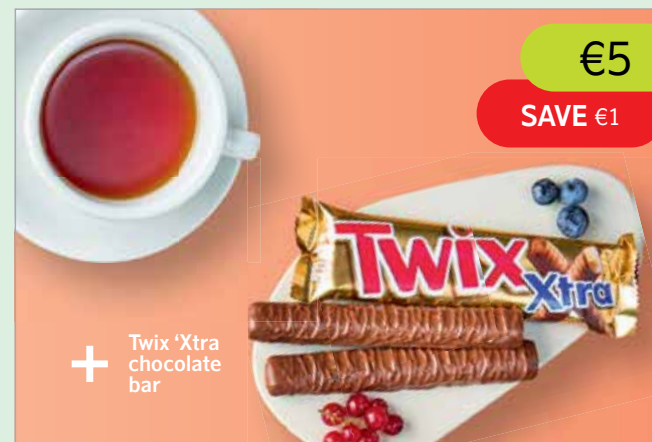


€15

SAVE €1

+ Red or white wine

Tea and Twix 'Xtra chocolate bar  
Tēja ar šokolādes batoniņu



€5

SAVE €1

+ Twix 'Xtra chocolate bar

Freshly brewed coffee and blueberry muffin  
Svaigi pagatavota kafija ar melleņu kūksu



€6

SAVE €0.50

+ Blueberry muffin

ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS. IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

# Meals & Sandwiches

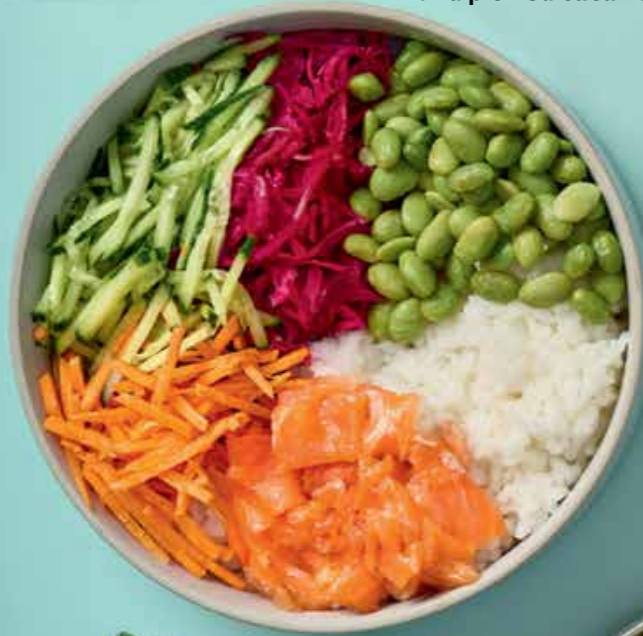


① €6 **lavourite choice**  
Croissant with ham, cheese and pickled cucumbers



② €8 **super food**  
Poke with fresh vegetables, smoked salmon and soy sauce

③ €7 **served hot**  
Freshly made chicken and cheese panini\*



④ €8 **lavourite choice**  
Potato pancakes with smoked salmon and sour cream\*



⑤ €8  
Sweet & Sour chicken with rice and vegetables



⑥ €5  
Piquant soup with chicken, noodles and vegetables\*



⑦ €8 **vegan**  
Gluten free vegan lasagne with vegetable sauce

- ① Kruasāns ar cūkgaļas šķiņķi, sieru un marinētiem gurķiem
- ② Pokijs ar svaigiem dārzeņiem, kūpinātu lasi un sojas mērci
- ③ Svaigi pagatavota vistas un siera karstmaize\*
- ④ Kartupeļu pankūkas ar kūpinātu lasi un krējumu\*
- ⑤ Vista ar dārzeņiem saldskābā mērcē ar risiem
- ⑥ Pikantā zupa ar vistu, nūdelēm un dārzeņiem\*
- ⑦ Bezglutēna vegāna lazanja ar dārzeņu mērci

\*Fresh Meals available on flights over 1 h 30 min.  
\*Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min.

Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

## Poke Meal Deal

Any juice + **€10**  
**SAVE €1**

## Pancake Meal Deal

Red or white wine + **€15**  
**SAVE €1**

## Soup Meal Deal

Croissant + **€10**  
**SAVE €1**

## Hot Meal Deal

Or Red or white wine + **€15**  
**SAVE €1**

Shop for food, drinks and souvenirs during the flight on your phone



1 €3

Noo Parmesan Snack cigar sausages



2 €2.50

Primo Gusto green pitted Italian olives, 30 g



3 €4

Nākotne dried and smoked barbecue Beef Jerky, 45 g



4 €3.50

Mežete Dip & Go Classic Hummus with breadsticks from Jordan, 90 g



5 €3

Pringles Original or Sour Cream & Onion potato chips, 40 g



6 €7

Tapas: olives, breadsticks, cheese, ham and mini Fuet sausages



## Salty Snacks & Tapas

- 1 Cigārdesiņas ar Parmas sieru
- 2 Zaļās olīvas
- 3 Beef Jerky - žāvēta, karsti kūpināta liellopu gaļas uzskoda ar barbekjū garšu
- 4 Humuss ar maizes standziņām
- 5 Kartupeļu čipsi – oriģinālie vai ar krējuma un sīpolu garšu
- 6 Tapas: olīvas, maizes standziņas, siers, šķiņķis un Fuet desiņas

Ask the cabin crew about the ingredients of a given product or what allergens it contains. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

### Snack Deal



+ Tuborg lager beer



€10

SAVE €1

### Snack Deal



+ Tuborg lager beer



€9.50

SAVE €0.50

### Tapas Meal Deal



+ Red or white wine



€14


SAVE €1

Collect airBaltic Club POINTS here!




## Sweet Snacks & Hot Drinks




1 €3 

Basilur tea – black / green / mint


2 €4 

The Beginnings black currant cookies, 80 g

3 €2<sup>50</sup> 

The Beginnings mango & chia bar, 40 g



4 €3 

Fazer Tutti Frutti assorted sweets, 120 g

5 €3

Blueberry muffin



6 €3

Twix 'Xtra chocolate bar

7 €3<sup>50</sup>

Freshly brewed coffee



8 €3

Instant coffee

- 1 Tēja – melnā / zaļā / piparmētru  
Ar savu krūzi saņem 1 EUR atlaidi tējai
- 2 Upeņu cepumi
- 3 Mango un čia sēklu batoniņš
- 4 Konfekšu izlase
- 5 Melleņu kēkss
- 6 Šokolādes batoniņš
- 7 Svaigi pagatavota kafija
- 8 Šķīstošā kafija

Ask the cabin crew about the ingredients of a given product or what allergens it contains.  
Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

### Green Deal



Use your mug and get a 1 EUR discount on tea



€2

SAVE €1

### Freshly Brewed Coffee Meal Deal



+

Blueberry muffin



€6

SAVE €0.50

### Tea Meal Deal



+

Twix 'Xtra chocolate bar



€5

SAVE €1

Shop for food, drinks and souvenirs during the flight on your phone



1 €4

Lyre's Amalfi Spritz award-winning alcohol-free version of the iconic sparkling sunshine cocktail 25 cl



2 €3

Coca-Cola, Coca-Cola Zero or Schweppes 33 cl



3 €3<sup>50</sup>

Bedda refreshing oat milk drink with coffee 23.5 cl



4 €2<sup>50</sup>

BalticWater lightly mineralised natural mineral water 33 cl, still or sparkling



5 €3

Rauch apple, orange or tomato juice 20 cl



6 7 €8

Castillo Ducay Chardonnay white wine 18.7 cl, 13%, Spain

Castillo Ducay Cabernet Sauvignon red wine 18.7 cl, 14%, Spain



8 9 €8<sup>50</sup>

Bottega Gold Prosecco Brut 20 cl, 11%, Italy

Bottega Rose Gold Brut 20 cl, 11.5%, Italy



10 €7

Tuborg Lager beer 50 cl, 4.6%, Denmark



11 €6

Guinness Draught Stout 44 cl, 4.2%, Ireland



12 €5

Carlsberg Pilsner 33 cl, 5%, Denmark



### Poke Meal Deal



+ Any juice



€10

SAVE €1

### Snack Meal Deal



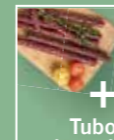
+ Tuborg lager beer



€9<sup>50</sup>

SAVE €0.50

### Snack Meal Deal

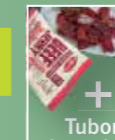


+ Tuborg lager beer



€9

SAVE €1



+ Tuborg lager beer



€10

SAVE €1

## Drinks

1 Slavenā saulpīlnā dzirkstošā kokteiļa bezalkoholiskais izpildījums

2 Gāzēti dzērieni

3 Atspirdzinošs auzu piena dzēriens ar kafiju

4 Dabīgais minerālūdens ar zemu mineralizācijas pakāpi. Negāzēts vai gāzēts.

5 Sula – ābolu / apelsīnu / tomātu

6 Baltvīns, Spānija

7 Sarkanvīns, Spānija

8 Dzirkstošais vīns, Itālija

9 Rozā dzirkstošais vīns, Itālija

10 Gaišais alus, Dānija

11 Tumšais alus, Īrija

12 Gaišais alus, Dānija

Collect airBaltic Club POINTS here!



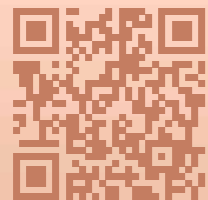
**NEW**



**LYRE'S™**

IMPOSSIBLY CRAFTED  
NON-ALCOHOLIC SPIRITS

STAY SPIRITED. DRINK FREE™



Scan the QR code to get more info on the absky.net

Page 136

**Lyre's Amalfi Spritz**

25 cl

Gāzēts dzēriens

**€4**

The world's most awarded non-alcoholic cocktails now available in a convenient premix

**1 €7**  
Jack Daniels whiskey  
5 cl, 40%  
Viskijs

**2 €6**  
Stolichnaya® Premium vodka  
5 cl, 40%  
Degvīns

**3 €8**  
Rémy Martin VSOP cognac  
5 cl, 40%  
Konjaks

**4 5 €6**  
Riga Black Balsam  
4 cl, 45%  
Rigas Melnais Balzams

**6 €7**  
Bombay Sapphire dry gin  
5 cl, 40%  
Džins

**9 €8<sup>50</sup>**  
Stolichnaya® Premium vodka  
+ Cido apple, orange or tomato juice

**8 €9<sup>50</sup>**  
Bombay Sapphire dry gin  
+ Schweppes

**10 €9<sup>50</sup>**  
Jack Daniels whiskey  
+ Coca Cola or Coca Cola Zero

**11 €7**  
Riga Black Balsam Currant  
+ Schweppes

**Cocktail Deal**

**€8<sup>50</sup>**  
SAVE €0.50

**€9<sup>50</sup>**  
or  
SAVE €0.50

**€7**  
SAVE €2



Summer Cocktail Deal

Riga Black Balsam Currant  
+ Schweppes

€7

Rīgas Melnais Balzams upeņu  
+Schweppes

SAVE €2



WATCHES • JEWELLERY • FRAGRANCES • BEAUTY • ACCESSORIES • SELF-CARE

# Sky Shop

FIND  
A PERFECT  
GIFT

UP TO

68%  
OFF



## FRAGRANCE SUPER DEALS



**LACOSTE**  
Essential EDT for him, 75 ml

**€29<sup>90</sup>** City Price €61  
SAVE 51%



**HUGO BOSS**  
Ma Vie L'Eau EDT for her, 50 ml

**€29<sup>90</sup>** City Price €73.80  
SAVE 59%



**DAVIDOFF**  
The Game EDT for him, 100 ml

**€29<sup>90</sup>** City Price €72  
SAVE 58%

OUR LOWEST  
PRICES

UP TO  
**68%**  
OFF



**CERRUTI 1881**  
1881 Femme EDT for her, 50 ml

**€19<sup>90</sup>** City Price €55  
SAVE 64% **NEW**  
ON BOARD



**CALVIN KLEIN**  
CK Free EDT for him, 50 ml

**€19<sup>90</sup>** City Price €51  
SAVE 61% **NEW**  
ON BOARD



**CALVIN KLEIN**  
CK One EDT for him, 50 ml

**€19<sup>90</sup>** City Price €38.20  
SAVE 48% **NEW**  
ON BOARD



**MOSCHINO**  
Cheap & Chic, So Real EDT for her, 50 ml

**€19<sup>90</sup>** City Price €59.50  
SAVE 67%



**CALVIN KLEIN**  
Sheer Beauty EDT for her, 50 ml

**€19<sup>90</sup>** City Price €62  
SAVE 68%

**COLOR  
YOUR  
LIFE!**



CHANGING COLOR DISCS



12:00 15:40 20:00

**EVERY DAY HAS 1440 MINUTES  
MOVING COLOR DISCS CHANGE EVERY MINUTE  
ONE WATCH, ONE DAY, 1440 LOOKS**

**Rainbow**  
emotion of colors

**RAINBOW**  
Colors of Happiness  
Unisex Watch

Designed in Germany, Japanese movement. Rainbow e-motion of Colors – the innovative transformation of time into an interaction of colors and shapes. Transparent discs continuously create new color segments which precisely show the time. Adds color to your life.

Inovativs dizains no Vācijas, unisekss. Japāņu kvarca mehānisms. Varavīksnes krāsu e-mocijas atjautīgi pārvērš laiku krāsu un formu saspēlē. Caurspīdīgie diski nepārtraukti veido jaunus krāsu segmentus, kas rāda precīzu laiku. Krāsainai ikdienai.

TRAVEL  
RETAIL  
EXCLUSIVE

**€149**

DIAL SIZE 38 MM	CASE MATERIAL STAINLESS STEEL	WATER RESISTANCE 5 ATM	MOVEMENT QUARTZ	STRAP MATERIAL LEATHER	STRAP LENGTH 21.5 CM
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CHOCOMOON



**CHOCOMOON**  
Tenderness Ladies Watch

Stylish ladies watch with flexible strap – fits on almost every wrist. Get your new collection!

Stīlīgs sieviešu pulkstenis ar elastīgu siksnīņu, kuru var pielāgot gandrīz jebkurai plaukstas locītavai. Iegūstiet savu jauno kolekciju!

DIAL SIZE 36 MM	CASE MATERIAL METAL	WATER RESISTANCE 3 ATM	MOVEMENT QUARTZ	STRAP MATERIAL METAL	STRAP LENGTH FLEXIBLE
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**€49**

TRAVEL  
RETAIL  
EXCLUSIVE

**€49**

**BEST  
SELLER**



TRAVEL  
RETAIL  
EXCLUSIVE



**CHOCOMOON**  
Geometric Ladies Watch



Shop for food, drinks and  
souvenirs during the flight  
on your phone

*Gorgeous*  
JEWELRY

**GORGEOUS JEWELRY**  
Bracelet



**NEW**  
ON BOARD

TRAVEL  
RETAIL  
EXCLUSIVE

Gorgeous gold plated stainless steel bracelet with rows of sparkling crystals. Stunning and timeless eye-catcher. Suitable for various outfits.  
Lieliska zeltīta aproce no nerūsējoša tērauda, kuru rotā zaigojoši kristāli. Rotaslieta, kas pievelk uzmanību. Piemēta dažādiem tērpiem.

**€29**

BRACELET LENGTH  
18.5 CM

TEMPTATION

**TEMPTATION**  
Floral Ornaments  
Enamel Set

**NEW**  
ON BOARD

TRAVEL  
RETAIL  
EXCLUSIVE

Inspired by the beautiful paintings of Van Gogh, created by using fine enamel – hand-painted to perfection and with real gold plating. Lovely flowers and petals decorate this stunning bangle and matching pendant.  
Iedvesmojoties no brīnišķīgajām van Goga gleznām, šī rokassprādze un kulons ir izgatavoti no emaljas ar īsta zelta pārklājumu, ko rotā roku apgleznojums – skaisti ziedi un ziedlapīņas.

**€69**

BRACELET DIAMETER  
5.8 CM

NECKLACE LENGTH  
50 CM




**GORGEOUS JEWELRY**  
Infinity Love Tri-Colour Set

TRAVEL  
RETAIL  
EXCLUSIVE

Classical design, soft lines and timeless tri-colour plating, surrounding high quality Swarovski crystals—all this makes Infinity Love set from Gorgeous Jewelry a must have. The delicate set consists of a pair of earrings, silver-plated chain and eye-catching bracelet. Special gift box, which can turn this 1 buy into 3 separate gifts, adds extra value to this elegant and feminine set.  
Komplektā ietilpst klasiska dizaina auskaru pāris, apsudrabota ķēdīte un iespaidīga aproce, kurus rotā augstas kvalitātes Swarovski kristāli. Īpaša dāvanu kārbīņa, kas var pārvērst šo pirkumu trīs atsevišķās dāvanās, piešķir šim komplektam papildu vērtību. Ķēdītes garums: 45–50 cm, aproce: 15.5–20.5 cm.

**€49**

BRACELET LENGTH  
15.5–20.5 CM

NECKLACE LENGTH  
40–50 CM

COMES  
IN 3 SEPARATE  
GIFT BOXES



**ZAZA&LILI**  
Ring

Like a piece of lace that smoothly wraps around the finger, this ring in rhodium plating, highlighted by tiny sparkling transparent cubic zirconia, is a masterpiece and a must-have. Free from nickel, lead and cadmium.  
Šis izsmalcinātais gredzens ar rodiņa pārklājumu, kas izrotāts ar dzidriem, dzirkstošiem kubiskā cirkoniņa kristāliem, maigi pieguļ pirkstam, it kā tas būtu darināts no mežģinīšiem. Nesatur niķeli, svinu un kadmiju. Regulējama izmērs no 16. līdz 19.

**€35**

City Price €43  
SAVE 19%

RING SIZE  
ADJUSTABLE SIZE FROM 16 TO 19



**ZAZA&LILI**  
3 Bracelet Set

**BEST  
SELLER**

Three minimalistic bracelets in rhodium, gold and rose gold plating, decorated with sparkling crystals—to be worn together or separately.  
Trīs minimālisma stilā ieturētas aproces ar rodiņa, zelta un rozā zelta pārklājumu, rotātas ar mirdzošiem kristāliem. Aproces var valkāt kopā vai pa vienai. Garums: 17.5 cm.

Retail Value €81  
SAVE 52%

**€39**

BRACELET LENGTH  
17.5 CM



**ORQUIDEA**  
Trio Earring Set 8 in 1

TRAVEL  
RETAIL  
EXCLUSIVE

Beautiful Sterling Silver earrings with Zirconium and 3 pairs of exchangeable 8 and 9 mm first quality organic Majorcan Pearls in different colours, making it an "8 in 1"! Stilīgi sudraba auskari ar cirkoniju un 3 maināmiem 8 un 9 mm augstākās kvalitātes Majorkas pārļu pāriem dažādās krāsās. Astoņi vienā!

€76



**ORQUIDEA**  
Majorca Duo Bracelet

TRAVEL  
RETAIL  
EXCLUSIVE

Bracelet in 6 mm white and 12 mm black, first quality organic Majorcan Pearls and sterling silver elements. Handcrafted from traditional pearl factory on the island of Majorca. Can complement both a formal and a casual look. One size fits all.

Rokassprādze, ko rotā augstākās kvalitātes organiskas Majorkas pērles baltā (6 mm) un melnā (12 mm) krāsā, kā arī sudraba elementi. Roku darbs no tradicionālās Majorkas pērļu fabrikas. Piemērots gan formālam, gan ikdienas stilam. Der visiem izmēriem.

€49



Orquidea®



**SOIRÉE MONTRÉAL**  
Crystal Charme Necklace

Charming! Delicately crafted necklace by Soirée Montreal. Five glittering cubic zirconia crystals combined with fine fashionable graphic shapes on a gold-plated chain. Your perfect accessory to complement your style—whether your business outfit during the day or your elegant evening dress.

Apburoša un smalka Soirée Montreal kaklarota. Pieci mirdzoši kubiskā cirkonija kristāli uz apzeltītas ķēdītes, kurus vienu no otra atdala četri grafiski simboli. Ideāls aksesuārs, lai papildinātu jūsu stilu — neatkarīgi no tā, vai tas ir lietišķs apģērbs dienas laikā vai eleganta vakarkleita. Ķēdītes garums 39 cm + 7 cm.

€39

TRAVEL  
RETAIL  
EXCLUSIVE

NECKLACE LENGTH  
39 CM + 7 CM EXTENDER



BELLE & BEAU

**BELLE & BEAU**  
Over The Rainbow Set

Taking inspiration from the Rainbow, surround yourself with colour! A unique and stunning design that incorporates striking coloured stones and glistening emerald cut clear crystals—the pendant, earrings and adjustable bracelet, finished in delicate rose gold plating, is a must-have. This set is an everyday luxury that is both elegant and eye catching.

Iedvesmojieties no varavīksnes un padariet savu dzīvi krāsainu! Unikāls un satriecošs dizains, kas iekļauj pārsteidzošus krāsainus akmeņus un mirdzošus taisnstūra formas kristālus—kulons, auskari un regulējama aproce ar plānu rozā zelta pārklājumu. Šis vienlaicīgi elegants un uzmanību saistošais komplekts ir ikdienas greznība.

TRAVEL  
RETAIL  
EXCLUSIVE

€69

NECKLACE LENGTH  
45 CM + 5 CM EXTENDER





**MÄN**  
Black Onyx  
Bracelet

Combine design and the virtues of natural stones with this bracelet in matt black onyx. Highlighted by a bead in stainless steel of dark matt finish. Black Onyx is a powerful protection and strength-giving stone. It encourages happiness and good fortune.

Melna matēta oniksa rokassprādze, kas apvieno lielisku dizainu un dabisko akmeņu īpašības. Viens no rokassprādzes posmiem ir nerūsējoša tērauda lodīte ar tumši matētu apdari. Melnais onikss sargā tā valkātāju un dod spēku, tas arī nes laimi un veiksmi. Rokassprādze ir elastīga, lodiņu diametrs 8 mm.

€29

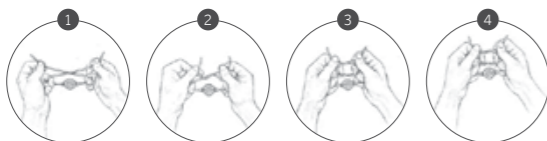
City Price €39  
SAVE 26%

BRACELET LENGTH  
FLEXIBLE

STONE DIAMETER  
Ø 8 MM



HOW DO YOU TIE A KNOT ON A BRACELET?



**UKIYYO**  
Bracelet Tree of Life

A rose gold plated bracelet from a brand that appreciates living in the moment. The tree of life represents rebirth, lifelong growth and connection to family. Like branches on a tree, we all grow in different directions, yet our roots remain as one. Adjustable bracelet length.

Aproce ar rozā zelta pārklājumu no zīmola, kas novērtē dzīvi dotajā mirklī. Dzīves koks simbolizē atdzimšanu, izaugsmi mūža garumā un saikni ar ģimeni. Gluži kā koka zari, mēs katrs augam dažādos virzienos, tomēr mūsu saknes paliek vienotas. Regulējams garums.

€22



**PACO RABANNE**  
One Million EDT for him,  
50 ml

1 Million embodies the comeback of a flamboyant and asserted masculine seduction. It is with an undeniable dose of humour that he happily uses and abuses his charms to obtain everything he has ever wanted. A gold ingot, ultimate object of desire, contains this original and captivating fresh spicy leather. Type of fragrance: Fresh. Spicy. Leather.

"Viens miljons" ir kaislīga un pašpārliecināta vīrieša smaržas atgriešanās. Šis vīrietis labprāt izmanto savu valdzinājumu, lai iegūtu visu, ko vēlas — un dara to ar nenoliedzamu humora devu. Oriģinālais un valdzinoši pikantais tualetes ūdens pildīts zelta lietņa formas flakonā. Aromāta veids: svaigs, pikants, āda.

€58

City Price €69.50  
SAVE 17%



**PACO RABANNE**  
Pure XS EDT for him, 50 ml

Pure XS. Excess in its purest state. An overflow of ginger. The temperature rises. Carnal vanilla and myrrh release. Skin over-heating. Untamed Oriental, on-fire and fresh, decadent and raw.

Pure XS. Vistīrākā pārmērība. Ingvera pārpilnība. Temperatūra paaugstinās, un seko vaniļas un mirres nots. Āda uzkarst. Nepieradināts, austrumniecisks, liesmojošs, svaigs, dekadentisks un mežonīgs aromāts.

€39<sup>90</sup>

City Price €68.50  
SAVE 42%



**PACO RABANNE**  
Pure XS EDP for her, 50 ml

The new female fragrance from Paco Rabanne. A wild provocative floral oriental. Pure XS for her captivates, accelerates and escalates the senses. Ylang-ylang for the raw, the untamed, the erotic. Next up, hot vanilla and an intriguing popcorn-note burst. Excess in its purest state.

Jaunais sieviešu aromāts no Paco Rabanne. Mežonīgs, izaicinošs, ziedu, austrumniecisks. Pure XS aizrauj, pātrina un saasina izjūtas. Ilang-ilang – spontāns, nepieradināts, erotisks. Tam seko sakvēlināta vaniļa un intriģējoša popkorna nots. Vistīrākā pārmērība.

€39<sup>90</sup>

City Price €82.50  
SAVE 52%



**VERSACE**  
Bright Crystal EDT for her, 50 ml

**€62** City Price €73.50  
SAVE 16%



Versace Bright Crystal, a precious jewel of rare beauty, characterised by a fresh, vibrant and flowery scent.  
Tualetes ūdens sievietēm. Versace Bright Crystal ir kā neparasti skaists dārgakmens. Tam piemīt svaigs un dzirkstošs ziedu aromāts.



**SOLID SCENT CO.**  
Juno Solid Perfume  
for her, 8 g

**€29** City Price €31.95  
SAVE 9%

Bergamot, Rose & White Musk. Mischievous. Frisky. Playful. A warm, sweet floral fragrance with top notes of citrus. If you are a provocative, captivating woman, then Juno is definitely your "partner in crime"! All natural base of Cocoa, Shea Butter, Sweet Almond oil and pure Beeswax, this formula ensures a rich and lasting scent.

Bergamote, roze un baltais muskuss. Nerātns. Savdabīgs. Rotaļīgs. Silts, saldo ziedu aromāts ar citrusaugļu augšējām notīm. Ja esi provokatīva, valdzinoša sieviete, tad Juno noteikti ir "tava nozieguma līdzdalībnieks"! Formula uz kakao, šī sviesta, saldo mandeļu eļļas un tīra bišu vaska dabīgas bāzes nodrošina bagātīgu un noturīgu smaržu.



**GIORGIO ARMANI**  
Si Passione EDP for her, 50 ml

Si Passione by Giorgio Armani, sensual floral juice arousing the senses. An expression of absolute femininity.

Giorgio Armani radītais smaržūdens sievietēm — juteklisks ziedu aromāts, kas ir absolūts sievišķības iemiesojums.

**€79** City Price €94.50  
SAVE 16%



**HUGO BOSS**  
Boss Bottled Infinite EDP for him, 50 ml

The Man of Today navigates various roles in his life, whether pursuing success or seeking balance and authenticity. BOSS BOTTLED Infinite represents the Man of Today's aspiration to reconnect with his inner self. An energizing and sensual perfume that combines the freshness of citrus notes and the intensity of aromatic, woody notes. Fresh. Intense. Masculine.

Mūsdienu vīrietis savā dzīvē pilda dažādas lomas, neatkarīgi no tā, vai viņš tiecas pēc panākumiem, vai vēlas dzīvot līdzsvarā, iepazīt un atklāt sevi. BOSS BOTTLED Infinite iemieso mūsdienu vīrieša centienus atjaunot saikni ar savu iekšējo es. Enerģisks un juteklisks smaržūdens, kas apvieno citrusaugļu notis un aromātisku koksnes nošu intensitāti. Svaigs, piesātināts un vīrišķīgs aromāts.

**€63** City Price €75  
SAVE 16%



**SOLID SCENT CO.**  
Hudson Solid Cologne  
for him, 8 g

**€29** City Price €31.95  
SAVE 9%

Hudson - Mandarin, Rosewood & Juniper. Joyful. Seductive. Captivating. Capturing the energy from the beautiful and sunny Mediterranean, this scent opens with sun-drenched mandarin and aromatic Juniper with a heart of Sichuan pepper and sensual rosewood with a base of incense and Oak Moss that gives this a strong masculinity feel. If you are a modern, edgy man... then this is for you. All natural base of Cocoa, Shea Butter, Sweet Almond oil and pure Beeswax, this formula ensures a rich and lasting scent.

Hudson - mandarīns, palisandrs un kadiķis. Dzīvespriecīgs. Viļinošs. Valdzingošs. Enerģija no skaistās un saulainās Vidusjūras, ko atklāj saulpilnais mandarīns un aromātiskais kadiķis ar Sičuāņas piparu, jutekliskā palisandra, vīraka un ozola sūnu notīm, kas piešķir odekolonam spēku un vīrišķību. Ja esat mūsdiens, enerģisks vīrietis, šis odekolons ir domāts jums. Formula uz kakao, šī sviesta, saldo mandeļu eļļas un tīra bišu vaska dabīgas bāzes nodrošina bagātīgu un noturīgu smaržu.



**Feet Friends**

**3 EASY STEPS TO MAXIMIZE THE BENEFITS**

- 1 Start with the dividers at the top of your toes. (Wear for approximately 15-20 minutes per day).
- 2 After a few days of wearing your socks, slide the dividers 1/2 way down between your toes. (Wear for approximately 1 to 2 hours per day).
- 3 Within a couple of weeks you should be able to slide the dividers all the way down between your toes providing maximum benefit and comfort to your feet. (You could now wear the socks overnight while sleeping).

Machine washable

Non-surgical way to rejuvenate your feet

– Relax your feet! –

**FEET FRIENDS**  
Healthy Socks

The ultimate magic cure against painful feet—the innovative Feet Friends Healthy Socks relax your tired feet in a very short time. The specially shaped terry fabric loops gently separate and massage your toes. Wear the socks after a long day at work, after a workout or after a night full of dancing, and you will experience relief. Beyond this, the socks are a great help when polishing your nails. Follow the instructions on the packaging for the best results. Size 36–40.

Īpaši veidotas frotē auduma cilpas maigi atdala un masē jūsu kāju pirkstus. Uzvelciet zeķes pēc garas darbadienas, treniņa vai nodejotas nakts un izbaudiet atvieglojumu, ko tās sniedz jūsu kājām. Šīs zeķes arī lieliski noder, krāsojot nagus. Izmēri: 36 — 40. Informāciju par valkāšanas intensitāti, lūdzu, skatiet lietošanas norādījumus.

TRAVEL  
RETAIL  
EXCLUSIVE

**BEST  
SELLER**

**€49**

**LAVERTU**

**THE LONG-LASTING LIPSTICK WHICH CHANGES COLOUR**

12h

4 personal tones  
Nourishing components  
Waterproof

Before After

**LAVERTU**  
Excellent, 4 Colour  
Changing Lipsticks

Long-lasting lipstick Excellent accentuates the natural lip glow by adapting to the skin type. The pH-value of the skin ensures that the colour which appears on the lips is unique for everyone. With Aloe Vera, Lanolin and Beeswax. 4 shades.

Noturīgā lūpu krāsa Excellent akcentē lūpu dabīgo spīdumu, pielāgojoties ādas tipam. Ādas pH līmenis nodrošina individuālu, tikai jums raksturīgu lūpu nokrāsu. Satur aļveju, lanolīnu un bišu vasku. 4 dažādi toņi.

TRAVEL  
RETAIL  
EXCLUSIVE

**€34**

Accentuates the natural lip glow by adapting to the skin type.

**LIQUID GOLD**  
**TRANSFORM YOUR SKIN WHILE YOU SLEEP**  
INSTANTLY EXFOLIATES - FIRMS - BRIGHTENS

This no-fuss overnight facial is an acid toner, exfoliator, serum and moisturiser in one: just wipe it onto clean skin and go to bed, it's that simple.

CLINICALLY PROVEN TO:

- Reduce wrinkle depth by 20%\*
- Reduce skin roughness by 23%\*
- Boost moisture levels by 12%\*

\*Trials carried out at Institute of Skin Research, Tel Aviv, Israel.

**ALPHA H**  
Liquid Gold, Facial Treatment, 50 ml

**ALPHA H**  
Liquid Gold, Facial Treatment, 50 ml

The multi-award winning 'overnight facial' from Alpha H transforms the skin after just one use. This leave-on liquid peel contains naturally derived fruit acids to help revitalise tired, ageing skin, and lessen the appearance of fine lines, enlarged pores, blemishes, sun damage, pigmentation and scarring. Use every other night. Always use a daily moisturiser with an SPF of at least 15 when using a glycolic acid.

Vairākkārt godalgotā nakts maska Alpha H redzami iedarbojas uz ādu jau no pirmās lietošanas reizes. Šis līdzeklis satur dabīgi iegūtas augļskābes, kas palīdz atjaunot nogurušu, novecojošu ādu un mazina krunciņas, palielinātas poras, plankumus, saules ietekmē radušos ādas bojājumus, pigmentāciju un rētas. Lietojiet katru otro vakaru. Lietojot glikolskābi, vienmēr izmantojiet ikdienas mitrinātāju, kura SPF ir ne mazāks par 15.

TRAVEL  
RETAIL  
EXCLUSIVE

**€27**

**MASCARA VOLUME EFFET FAUX CILS**  
RAISE THE VOLUME. LIVE THE LEGEND.  
**YVES SAINT LAURENT**

**YVES SAINT LAURENT**  
Mascara Volume Effet Faux Cils  
N°1 Black, 7.5 ml

**YVES SAINT LAURENT**  
Mascara Volume Effet Faux Cils  
N°1 Black, 7.5 ml

The most emblematic of YSL false lash effects. The exclusive combination of a soft bristled brush and a cream formula incredibly intensifies the look. Improved formula.

Vispārlicinošākais mākslīgo skropstu efekts YSL piedāvājumā. Mīkstā birstīte un īpašā tušas formula nodrošina neatvairāmu skatienu. Uzlabots sastāvs.

**€30**

City Price **€35**  
SAVE 14%

N° 1 Black

**TALIKA**  
PARIS

**TALIKA**  
Lipocils Expert Collector Edition - Eyelash Growth & Pigmentation Serum, 10ml

Legendary Lipocils Expert is a patented and unique combination of five plants that stimulate eyelash growth, natural pigmentation and curl. Clinically proven: after 30 days eyelashes are longer +2.1 mm on average, + 50% pigmentation, +50% curlier. Apply day and night as a cure or all year long. 96% natural ingredients!

Leģendārā Lipocils Expert formula ir patentēta un unikāla piecu augu kombinācija, kas stimulē skropstu augšanu, dabisko pigmentāciju un izliekumu. Klīniskos pētījumos ir pierādīts, ka jau pēc 30 dienām skropstas ir vidēji +2.1mm garākas, +50% pigmentācija, +50% izliekums. Lietojiet dienu un nakti, vai visu gadu. 96% dabīgas sastāvdaļas!

**€37**

City Price **€45.40**  
SAVE 19%





**Elizabeth Arden**  
NEW YORK

**EIGHT HOUR® CREAM**  
All-Over Miracle Oil

- 1 ADDS SHINE TO DRY, DULL HAIR
- 2 REDUCES DRY, ROUGH SKIN
- 3 CUTICULE SOFTENER
- 4 POST-SHAVE MOISTURE
- 5 MASSAGE AWAY STRESS
- 6 INSTANT SHINE
- 7 ALL-OVER MOISTURE
- 8 SCENT PROMOTES A SENSE OF WELL-BEING



**AWARD WINNER**

**PROVIDES** deep moisturisation that is clinically proven to last all day long.  
**FEATURES** Tsubaki oil and other natural ingredients that are clinically proven to help reinvigorate skin.  
**HELPS** to firm and strengthen skin as it conditions and nourishes hair.  
**ABSORBS** quickly to leave skin visibly radiant, hydrated and healthy in appearance.

**ELIZABETH ARDEN**  
8 Hour All-Over Miracle Oil, 100 ml

Light, silky formula is infused with Tsubaki Oil: the head-to-toe oil leaves your face and body soft to the touch and gives hair a beautiful shine. Your solution for deep moisturisation, clinically proven to last for 8–12 hours. (Based on a US clinical study of 30 women aged 24-65).

Brīnumlīdzeklis visam ķermenim. Eļļas vieglā un zīdainā tekstūra satur Japānas kamēlijas eļļu. Tā mīkstina sejas un ķermeņa ādu un piešķir matiem skaistu mirdzumu. Labākais risinājums dziļai mitrināšanai, klīniski pierādīts, ka eļļas iedarbība ilgst 8 — 12 stundas. (Saskaņā ar ASV veiktu klīnisku pētījumu, kurā piedalījās 30 sievietes vecumā no 24 līdz 65 gadiem).

€25 City Price €29  
SAVE 14%



**ELIZABETH ARDEN**  
Visible Difference, Refining  
Moisture Cream Complex, 100 ml

Elizabeth Arden No.1 best-selling moisturiser. Rich and protective emollient, it cushions the skin with moisture. 94% of women saw a dramatic improvement in the skin's hydration in as little as 2 weeks. (Improvement in the appearance of skin as reported in consumer tests conducted over 14–21 days).

Visvairāk pārdotais Elizabeth Arden mitrinātājs. Maigais aizsargājošais krēms mīkstina un mitrina ādu. 94% sieviešu novēroja ievērojamus ādas stāvokļa uzlabojumus tikai 2 nedēļu laikā. (Ādas kvalitātes uzlabojumi novēroti lietotāju apsekojumu laikā 14 — 21 dienu periodā).

€20

**BEST  
SELLER**

**TRAVEL  
RETAIL  
EXCLUSIVE**

€20

**TRAVEL  
RETAIL  
EXCLUSIVE**

**ELIZABETH ARDEN**  
Good Night's Sleep  
Restoring Cream, 50 ml

Intensely moisturising treatment with calming botanicals works while you sleep to repair, restore and strengthen the look of the skin.

Mitrinošs un nomierinošs krēms iedarbojas nakts laikā, atjaunojot un stiprinot ādu, padarot to tvirtāku.

€20

**TRAVEL  
RETAIL  
EXCLUSIVE**



**Skin Magic**  
A Magical Balm & Serum for all your Skin Solutions



**SKIN MAGIC**  
Wonder Balm, 40 gr

**NEW  
ON BOARD**

A multi-purpose skin balm that hydrates, nourishes, and heals the skin. With the scent of citrus, natural ingredients and anti-fungal properties, this Skin Magic Wonder Balm has an infinite amount of uses and is a must-have for any savvy traveller. Can be used on all skin types.

Daudzfunkcionāls ādas balzams, kas mitrina, baro un atveseļo ādu. Pateicoties tā citrusaugļu aromātam, dabīgām sastāvdaļām un pretsēnišu iedarbībai, balzamam Skin Magic Wonder Balm ir bezgalīgi daudz pielietojumu. Der visiem ādas tiem.

€29

**TRAVEL  
RETAIL  
EXCLUSIVE**

**SKIN MAGIC**  
Wonder Serum, 30 ml

**NEW  
ON BOARD**

All-natural facial serum packed with antioxidants. Formulated from a cocktail of 11 lightweight organic plant oils including Cannabiss Sativa Oil, Borage Oil and Rosehip Seed Oil. Stripped from all synthetic ingredients, fragrances, colours, irritants, and parabens.

Pilnīgi dabisks, antioksidantu pārpilns sejas serums. 11 vieglu organisko augu eļļu kokteilis, kurā ietilpst arī kaņepju eļļa, gurķenes eļļa un mežrozīšu sēkļu eļļa. Nesatur sintētiskas sastāvdaļas, smaržvielas, krāsvielas, kairinātājus un parabēnus.

€35

**TRAVEL  
RETAIL  
EXCLUSIVE**



Shop for food, drinks and  
souvenirs during the flight  
on your phone

**Diego dalla Palma** MILANO

## MyToyBoy mascara

100% VOLUME\*  
100% LENGTH\*  
90% DEFINITION\*  
LASTS 24 HOURS

\* Self-evaluation test carried out immediately after the application of the product on 20 subjects. Percentage of subjects who found a visible improvement in the claimed effect.

**DIEGO DALLA PALMA**  
MyToyBoy Mascara, 13 ml

An iconic and irresistible product. Innovative and vegan formula in a 4D action mascara: extra volume, lengthening, maximum definition, lasting 24 h. It boosts the natural growth of the lashes in only 30 days.

Ikoniska un neatvairāma 4D darbības skropstu tuša ar inovatīvu un vegānisku formulu: lielāks apjoms, pagarināšana, maksimāla precizitāte, noturība 24 stundas. Tā paātrina skropstu dabisko augšanu tikai 30 dienu laikā.

€23 City Price €26.90  
SAVE 15%

**Diego dalla Palma** MILANO

## MAKEUPSTUDIO ORIENTAL KAJAL

A multi-purpose product for a surprisingly deep look:

- classic cream kajal
- eyeliner
- eyeshadow

Intense black with a creamy, long-lasting texture for a seductive look.

**Ophthalmologically tested and water-resistant formula, also suitable for sensitive eyes.**

**DIEGO DALLA PALMA**  
Makeupstudio Oriental Kajal & Eyeliner, 3.2 g

A multipurpose product for a surprisingly deep look. Easy application, thanks to the exclusive latex brush. An intense black with a creamy, smooth, and long-lasting texture. Ophthalmologically tested and water-resistant formula, suitable also for sensitive eyes.

Universāls produkts, lai panāktu satricošī dzīļu skatienu. Pateicoties ekskluzīvai lateksa otiņai, to ir viegli uzklāt. Piesātināti melna krāsa ar krēmīgu, gludu un noturīgu tekstūru. Oftalmoloģiski pārbaudīta, ūdensizturīga formula, piemērota arī jutīgām acīm.

NEW ON BOARD  
€18 City Price €21.90  
SAVE 18%

**Diego dalla Palma** MILANO

## GOLD INFUSION YOUR TREASURE OF YOUTH

Precious anti-aging treatment based on exquisite Polynesian flower oil with pure gold leaves for regenerated, revitalized and radiant skin.

**VISIBLE AND PROVEN RESULTS IN ONLY 28 DAYS**

- Reducing the depth of wrinkles 19%\*
- Greater resilience (Collagen and Elastin) 65%\*\*
- Greater deep hydration 70%\*\*\*
- Greater elasticity 80%\*\*\*\*

Clinical-instrumental tests on 20 subjects after 28 days of treatment. \* % reduction measures in micrometres with instrumental techniques of Three-Dimensional Optical Profilometry. Average value. Maximum value of instrumental reduction of average wrinkles of the profile found: 74%. \*\* Observation made with skin ultrasound scan. Percentage of subjects in whom a significant increase of skin density was found. \*\*\* Observation made through measuring the water content in the skin up to a depth of 1 mm. Percentage of subjects in whom a significant increase in the water content was found. \*\*\*\* Observation made using a cutometer. Percentage of subjects in whom a significant increase in the average base values of total elasticity was found.

ECO CERT COSMOS NATURAL certified by EcoCert Greenlife according to COSMOS standard

**DIEGO DALLA PALMA**  
Gold Infusion - Youth Potion, 50 ml

A blend of 30 natural oils and pure gold leaf, which promotes skin regeneration and gives a more even, fresh and radiant appearance. A concentrated essence rebuilding the architecture of the skin in depth, restoring strength, stimulating the production of collagen and elastin. Does not contain paraffin, mineral oil and silicones.

30 dabīgu eļļu un vizuālzelta maisījums, kas veicina ādas atjaunošanos un piešķir tai vienmērīgu, svaigu un mirdzošu izskatu. Koncentrēta esence, kas atjauno ādas arhitektūru, stiprina to, stimulē kolagēna un elastīna veidošanos. Nesatur parafīnu, minerāleļļu un silikonus.

€69 TRAVEL RETAIL EXCLUSIVE

**Diego dalla Palma** MILANO

## VITAMINA C RADIANCE SERUM

**BRIGHTENING BOOSTER SERUM**  
An infusion of concentrated vitamin C to recharge your skin with a powerful burst of energy.

Contains 10% stabilized vitamin C with multiple properties:

- reduces wrinkles, stimulating the production of hyaluronic acid and collagen;
- enhances skin brightness, evening out the natural skin tone by removing grey cells;
- counteracts dark spots, regulating melanin production;
- protects the skin against UV rays, pollution and free radicals;
- relieves irritation and rosacea's redness.

**Ideal for all skin types, all year long.**

This product does NOT contain paraffin, mineral oils, propylene glycol

**DIEGO DALLA PALMA**  
Vitamina C Radiance Serum, 30 ml

An infusion of concentrated Vitamin C to boost your natural radiance with multiple properties: reduces wrinkles, enhances skin brightness, counteracts dark spots, protects the skin against UV rays, relieves irritation. Free from paraffin, mineral oils and propylene glycol. Ideal for all skin types, all year long.

Koncentrēta C vitamīna serums, kas vairākos veidos uzlabo jūsu ādas dabisko mirdzumu: tas samazina grumbas, uzlabo ādas toni, novērš tumšos plankumus, aizsargā ādu pret UV stariem, mazina kairinājumu. Nesatur parafīnu, minerāleļļas un propilēnglikolu. Ideāli piemērots visiem ādas tipiem visa gada garumā.

NEW ON BOARD  
€29 City Price €34.90  
SAVE 17%

**MULAC**

Set Sweetening Mask & Lipgloss, 20 ml + 4.5 ml

A night lip mask that soothes, repairs and regenerates the lips. The creamy texture leaves a nourishing and protective film on the lips. Shea, Cupuaçu and Murumuru butters leave even the driest lips soft and nourished.

Nakts lūpu maska, kas nomierina un atjauno lūpu ādu. Krēmveida tekstūra uz lūpām izveido barojošu un aizsargājošu plēvi. Šī, cupuacu un murumuru sviests kopj un aizsargā pat vissausākās lūpas.



€27

NEW ON BOARD

**MULAC**

M.I.L.F. pressed pigment palette



Vegan and cruelty free formula, from nudes and neutrals to pops of bright and original colors. Includes 6 different textures. Warm, luscious and seductive nuances, in contrast with strong and vibrant colors, characterize the chromatic vibe of the collection.

Vegāniska formula, kas nav testēta uz dzīvniekiem, satur plašu ēnu paleti: no neitrāliem toņiem līdz populāriem spilgtiem un oriģināliem toņiem. 6 dažādas tekstūras. Kolekcijas hromatisko noskaņu raksturo silti, sulīgi un valdzinoši toņi, kā arī izaicinošas un košas krāsas.

€39

NEW ON BOARD

**MULAC**

Huileberry 10 Hair Oil Potion, 100 ml

Smog, sun, chlorine, hair dryer, hair straighteners, dyes, bleach put your hair's health to the test, making it dull, fragile, brittle, and with split ends. Huileberry 10 is a mix of precious natural oils that nourish, repair, and protect the hair fibre.

Smogs, saule, hlors, fēni, matu taisnotāji, krāsvielas, balinātāji iedarbojas uz jūsu matu veselību, padarot tos blāvus, trauslus, lūstošus un ar šķeltiem galiem. Huileberry 10 ir vērtīgu dabisko eļļu maisījums, kas baro, atjauno un aizsargā matu šķiedras.



€23

NEW ON BOARD

**CLINIQUE**

**CLINIQUE**

Moisture Surge™ All About Set

Travel Exclusive: Air travel depletes skin of moisture – here's everything you need to arrive hydrated and refreshed. Moisture Surge™ 100-Hour Auto Replenishing Hydrator instantly, continuously replenishes thirsty skin, works non-stop to keep it hydrated for 100 hours – even after washing your face. To refresh skin on the go, there's Moisture Surge™ Face Spray Thirsty Skin Relief. All About Eyes Serum De-Puffing Eye Massage helps massage away under eye bags, brightens and refreshes skin. Allergy Tested. 100% Fragrance Free. Set cont.: All About Eyes Serum 15 ml + Cream 100H Auto-Rpl Hydrator 75 ml + Moisture Surge Face Spray 30 ml.

Tikai lidmašīnu pasažieriem: lidojumu laikā āda atūdeņojas – mēs piedāvājam visu, kas nepieciešams, lai jūsu āda būtu izskatīga un atsvaidzināta. Moisture Surge™ 100 stundu mitrinātājs nepārtraukti mitrina ādu, tas darbojas visu laiku, pat pēc sejas nomazgāšanas. Lai ātri atsvaidzinātu ādu ceļojuma laikā, piedāvājam Moisture Surge™ Face Spray Thirsty Skin Relief. Serums All About Eyes Serum De-Puffing Eye Massage izgludina maisiņus zem acīm, atsvaidzina ādu. Pārbaudīts pret alerģijām. Bez aromāta. Komplektā ietilpst: acu serums All About Eyes Serum 15 ml + krēms 100H Auto-Rpl Hydrator 75 ml + aerosols sejas ādai Moisture Surge 30 ml.



TRAVEL RETAIL EXCLUSIVE

€38<sup>90</sup>

**HAIR. POWER. NOW.**

30% REGROWTH FOR LONG, THICK AND NATURALLY BEAUTIFUL HAIR IN 12 WEEKS

**M2 BEAUTÉ**  
THE RESEARCHED FORMULA BEAUTY BRAND

**M2 BEAUTE**  
Hair Activating Serum, 30 ml

NEW ON BOARD

€29

City Price €35  
SAVE 17%



30% VOLLERES HAAR

**HAIR ACTIVATING SERUM**  
(30ML)

- ⚡ NO PARABENS
- 🌊 NO HORMONES
- 🚫 NO SILICONES
- 🐾 NO ANIMAL TESTING



An innovative activating serum that promotes hair growth for long, thick and naturally beautiful hair. Initial improvements can usually be seen after approximately six to eight weeks when used regularly. For long, thick and naturally beautiful hair.

Inovativs, aktivizējošs un matu augšanu veicinošs serums, kas nodrošina garus, biezus un dabiski skaistus matus. Regulāri to lietojot, sākotnējos uzlabojumus parasti var novērot pēc aptuveni sešām līdz astoņām nedēļām. Gariem, bieziem un dabiski skaistiem matiem!



Shop for food, drinks and souvenirs during the flight on your phone

**MAGIC FINISH SET**  
Feel the Real Magic

- ✓ 4-in-1 product: primer, concealer, make-up, & powder
- ✓ MAGIC FINISH Make-up Mousse is the No. 1 Make-up Mousse in Germany\*

**PERFECT LOOK SET**  
Just Look Perfect

- ✓ Skin optimizing cream with instant effect
- ✓ Refreshing eye serum for a smooth eye-area

\* M. Asam® MAGIC FINISH Make-up Mousse classic 30ml is the top-selling foundation of the year 2021 in the decorative cosmetics product group in the drugstore sector in Germany. Source: NielsenIQ, Deco Cosmetics product group, Decorative Cosmetics Rest sub-product group, sales in EUR, Germany, drugstores, total year 2021.

**M.ASAM™**  
Magic Finish Set

Experience the magic of Magic Finish. This silky make-up texture blends beautifully into your skin and conceals uneven skin tone for a light, matte, natural looking finish. Its universal shade adapts to almost any skin tone.

Izbaudiet Magic Finish burvību. Šī zīdainā vizāžas tekstūra lieliski piestāv jūsu ādai, lai panāktu vienmērīgu ādas toni un dabisku izskatu. Tās universālais tonis pielāgojas gandrīz jebkurai ādas veidam.

**NEW**  
ON BOARD

**TRAVEL**  
RETAIL  
EXCLUSIVE

**€29**

**M.ASAM™**  
Perfect Teint Set

Perfect eye serum with its cooling gel texture helps to reduce fine lines and to minimize puffiness and dark circles around your eyes. Perfect Teint optimizes skin instantly by reducing the appearance of pores and wrinkles – providing an instantly smoothed and flawless complexion.

Perfect Eye serums ar atvēsinošo gēla tekstūru palīdz samazināt smalkās krunciņas, kā arī pietūkumu un tumšos lokus ap acīm. Perfect Teint acumirkli optimizē ādas stāvokli, iedarbojas pret porām un grumbām, isā laikā panākot gludu un nevainojamu ādas izskatu.

**NEW**  
ON BOARD

**TRAVEL**  
RETAIL  
EXCLUSIVE

**€23**

**SUN**  
Anti-Aging Sun Cream 30 SPF

- ✓ Mattifying and moisturizing
- ✓ Protects against light-induced skin aging
- ✓ Ocean friendly

**M.ASAM™**  
Sun Intensive Anti-Aging Sun Cream 30 SPF, 50 ml

**NEW**  
ON BOARD

**€17** City Price €17.99  
SAVE 6%

Protecting the skin from the negative effects of UVA and UVB radiation and skin damage that comes with it during sunbathing. Antioxidant vitamin E also protects against free radicals. Moisturizing active ingredients protect the skin from dehydration and provide a soft skin feel. Aizsargā ādu no UVA un UVB starojuma negatīvās ietekmes un ādas bojājumiem, kas rodas saulēšanās laikā. Antioksidants, E vitamīns arī aizsargā ādu no brīvajiem radikāļiem. Mitrinošas aktīvās sastāvdaļas pasargā ādu no atūdeņošanās un piešķir tai maigumu.

**M.ASAM™**  
Supreme Hyaluron Cream, 50 ml

This fragrance-free hyaluronic cream from Asam Beauty is formulated with a patented hyaluronic acid complex, plumps up fine lines caused by dryness and gives the skin a plumped, even complexion. The perfect care for a fresh, soft complexion! For all skin types.

Šis bezsmažas hialurona krēms no Asambeauty satur patentētu hialuronskābju kompleksu, kas izlīdzina sausās ādas krunciņas un padara sejas ādu gludu, piešķirot tai vienmērīgu nokrāsu. Lielisks līdzeklis svaigai, maigai ādas krāsai! Der visiem ādas tipiem.

**NEW**  
ON BOARD

City Price €19.99  
SAVE 5%

**€19**

**M.ASAM™**  
Retinol Intense 24H cream, 50 ml

A more effective wrinkle treatment. Highly concentrated retinol acts particularly quickly and effectively with encapsulated retinol. In combination with regenerating oils, the cream provides an intensive treatment against all signs of skin aging - 24 hours a day!

Krēms efektīvai grumbu novēršanai. Augsti koncentrēts retinols iedarbojas īpaši ātri un efektīvi. Kombinācijā ar atjaunojošām eļļām krēms nodrošina intensīvu visu ādas novecošanās pazīmju novēršanu – 24 stundas diennaktī!

**NEW**  
ON BOARD

City Price €24.99  
SAVE 12%

**€22**

**TEAOLOGY**  
TEA INFUSION SKINCARE®  
100% TEA INFUSION 0% WATER

**THE SKIN YOUTH INFUSED IN TEA**

Teaology is a revolutionary **clean beauty** skincare line, powered by the antioxidant properties of different types of organic teas. A **patented technology** allows to replace water with **Tea Infusion** in every formula to make the product completely active.

ANTI POLLUTION TESTED PROTECTIVE | MADE IN ITALY clean & vegan beauty | Cruelty-Free and Vegan | NICKEL TESTED



**TEAOLOGY**  
Vibrating Rose Quartz Lifting Roller

An Ancient Chinese tool made of natural rose quartz crystals that have been incorporated in skincare rituals as far back as the 7th century. Today this tool has become the new beauty addiction around the world and Teaology gives it an additional booster: SONIC VIBRATION. Massage is a very important step in an effective beauty routine.

Sens ķīniešu instrumenti, kas izgatavoti no dabīgiem rozā kvarca kristāliem un tīcis izmantots ādas kopšanas rituālos jau 7. gadsimtā. Mūsdienās tas ir kļuvis par jaunu skaistumkopšanas entuziastu atkarību visā pasaulē, un Teaology to ir papildinājis ar skaņas masāžu. Masāža ir īpaši svarīga efektīvas skaistumkopšanas procedūru sastāvdaļa.

**NEW**  
ON BOARD

City Price €49  
SAVE 8%

**€45**

**TEAOLOGY**  
Matcha Tea Ultra-Firming Face Cream, 50 ml

Ultra-Firming Face Cream with Organic Matcha Tea infusion and a 9 plants active complex redensifies, conceals, and ensures lifting effect. The natural green colour of Organic Matcha Tea performs a concealing action on blemishes, as the special mineral pigments and "soft focus effect" powders even and brighten the complexion.

Ļoti iedarbīgs sejas krēms, kas satur organisko mača tēju un aktīvu 9 augu kompleksu. Atjauno, uzlabo ādu un piešķir tai tvirtumu. Organiskās mača tējas dabīgā zaļā krāsa maskē ādas trūkumus, savukārt īpaši minerālpigmenti un maigas iedarbības pūderi izlīdzina un izgaismo sejas ādu.

**NEW**  
ON BOARD

City Price €50  
SAVE 10%

**€45**

This product recovers 10% of ocean-bound plastic | FRONTIER AWARDS 2021

World's **FIRST & ONLY**  
ECO Certified, Organic, Vegan and leaping bunny certified self-tan brand

ECO CERT | LEAPING BUNNY | VEGAN | COSMOS ORGANIC

**TANORGANIC**  
Facial Tan Oil, 50 ml

Specially formulated for the delicate skin on the face. A luxurious self-tan that absorbs quickly, without leaving a greasy layer, to reveal a radiant and natural golden tan. Made wholly from natural and organic ingredients that are super nourishing and will leave your skin looking and feeling hydrated for up to 7 days.

Īpaši izstrādāts maigajai sejas ādai. Lielisks pašiedeguma līdzeklis, kas ātri iesūcas, neatstājot taukainu slāni, lai radītu mirdzošu un dabisku zeltainu iedegumu. Pilnībā izgatavots no dabīgām un organiskām sastāvdaļām, kas ir īpaši barojošas: jūsu āda izskatīsies un jutīsies mitrināta līdz pat 7 dienām.

City Price €29.99  
SAVE 20% | **€24** | **NEW ON BOARD**

**TANORGANIC**  
Self Tan Eco Towels, 10 x 10 ml

Biodegradable towels saturated with a certified organic dry oil formula which deeply moisturises the skin for a healthy bronze glow that lasts for 7 to 10 days. Each 10ml eco towel is enough for a generous half body coverage of your choice.

Bioloģiski noārdāmi dvieļi, kas piesātināti ar sertificētu sastāvu uz organisko sauso eļļu bāzes, kurš dziļi mitrina ādu, nodrošinot veselīgu bronzas mirdzumu 7 līdz 10 dienu garumā. Katrs 10 ml eko dvieļis ir pietiekams, lai apstrādātu pusi no ķermeņa.

City Price €29.99  
SAVE 20% | **€24** | **NEW ON BOARD**



Shop for food, drinks and souvenirs during the flight on your phone

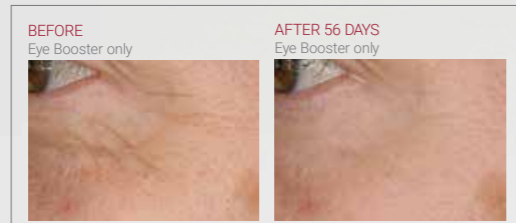


“Quite possibly the best thing since botox”

Tatler Magazine Beauty Awards, Best Eye Cream.



- Instant anti-puffiness & lift •
- Decrease wrinkle depth up to 53%\* •
- Improve firmness up to 59%\* •
- By Switzerland's 1st aesthetic Botox® Doctor •



Results may vary with different users



Inflight Exclusive  
Targeted galvanic  
micro-current for  
an instant eye  
contour micro-lift



- Cruelty-free
- Vegan
- No parabens
- No mineral oils
- All ages + skin types

**PATENTED  
STEM CELL  
TECHNOLOGY**

DRLEVY.SWISS

**DR. LEVY**  
Intense Eye Rescue, 15 ml

**€170** TRAVEL  
RETAIL  
EXCLUSIVE

Dr. Levy, Switzerland's first aesthetic Botox® pioneer, has patented this intensive stem cell formula to visibly renew the delicate eye area and help restore its youthful glow. Proven in independent clinicals. Free Gift: micro-current lifting device for instant results.

Dr. Levijs, estētiskā Botox® pionieris no Šveices, ir patentējis šo intensīvo cilmes šūnu formulu, kas palīdz atjaunot jutīgo ādu ap acīm un atgriezt tai jauneklīgu mirdzumu. Līdzeklis pārbaudīts neatkarīgos klīniskos pētījumos. Bezmaksas dāvana: mikrostrāvas liftinga ierīce tūlītējiem rezultātiem.

**Dr.  
LEVY®**  
SWITZERLAND



## Patented technology

Leveraging his 25 years of stem cell experience, Dr. Levy, Switzerland's number 1 Botox® Doctor, harnessed the 2012 Nobel Prize-winning research to develop a world-first technology: a formula proven to stimulate the dermal stem cells in vitro, source of all of skin's collagen. Protected by a global patent and supported by independent clinical tests, the Dr. LEVY Switzerland® transformative cosmeceuticals has won more than 75 awards and accolades. Swiss-Made. Certified vegan & cruelty-free.



## DR. LEVY 4 Miracles Mask & Cure

Developed specifically for the traveller by Switzerland's number 1 Botox® Doctor, this inflight exclusive set combines the R3 Cell Matrix Mask (50 ml) with a two-week stem cell cure of the brand's bestselling Eye Booster Concentrate (3 ml) and award-winning Booster Serum (4 ml).

Šis ekskluzīvais komplekts, ko īpaši ceļotājiem ir izstrādājis Šveices vadošais Botox® eksperts, ietver šūnu matricas masku R3 (50 ml), divu nedēļu ārstniecisku kursu ar cilmes šūnām, izmantojot Eye Booster koncentrātu (3 ml), un godalgoto aktivācijas serumu (4 ml).

TRAVEL  
RETAIL  
EXCLUSIVE

**€59**



## DR. LEVY Pollution Shield – Skincare Finisher

Protects against all 5 key pollutants: urban particles, house chemicals, ozone, infrared and blue light. Added at the end of the skincare ritual. Within hours, oxidation falls up to -86%, collagen damages decrease up to -69%. In several weeks, fine lines are visibly reduced, texture is softened and perfected (does not include SPF).

Aizsargā pret visiem 5 galvenajiem piesārņojumiem: pilsētas putekļiem, sadzīves ķīmikālijām, ozona, infrasarkanās un zilās gaismas. Jālieto ādas kopšanas procedūras beigās. Dažu stundu laikā oksidēšanās samazinās līdz -86%, kolagēna bojājumi samazinās līdz -69%. Dažu nedēļu laikā smalkās krunciņas ir redzami samazinājušās, āda ir uzlabojusies un ieguvusi maigāku tekstūru (nesatur SPF).

NEW  
ON BOARD

City Price **€79**  
SAVE 13%

**€69**

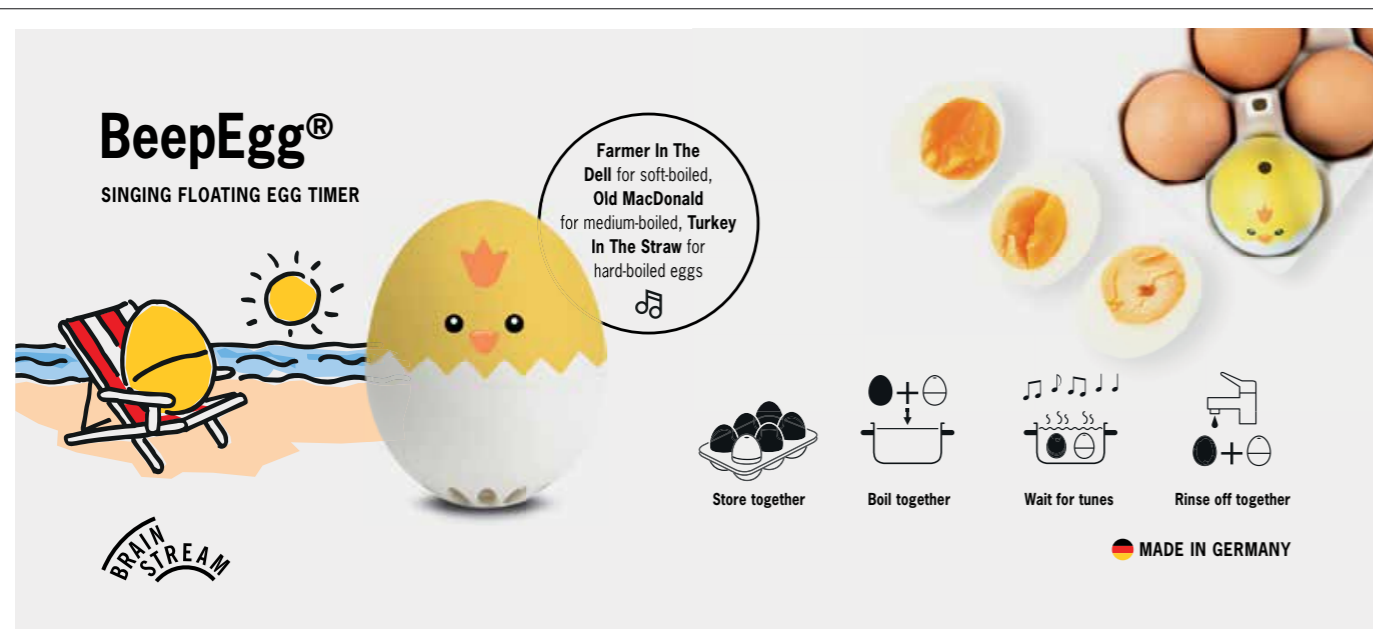


- Cruelty-free
- Vegan
- No parabens
- No mineral oils
- All ages + skin types

DRLEVY.SWISS



Shop for food, drinks and  
souvenirs during the flight  
on your phone



**BRAINSTREAM**  
Chicken Beep Egg

This fun and functional egg timer guarantees perfect boiled eggs. Simply store and boil with the eggs until BeepEgg will play three tunes. It's fun, it's smart and it really works.

Šis amizantais un tajā pašā laikā funkcionālais taimeris garantē perfekti novāritas olas. Tas ir jāuzglabā un jāvāra kopā ar olām, līdz BeepEgg atskaņos trīs melodijas. Tas ir jautri, tas ir gudri, un tas patiešām darbojas.

**NEW**  
ON BOARD

€19

City Price €19.90  
SAVE 5%



**HOW THE SAUBERKUGEL WORKS**



Pop the Sauberkugel® in your bag. The sticky inner ball picks up dirt like magic!



Cleaning: Just open up the ring, rinse the ball with a little washing-up liquid and close it again.



**SAUBERKUGEL**  
Clean Up Your Bag

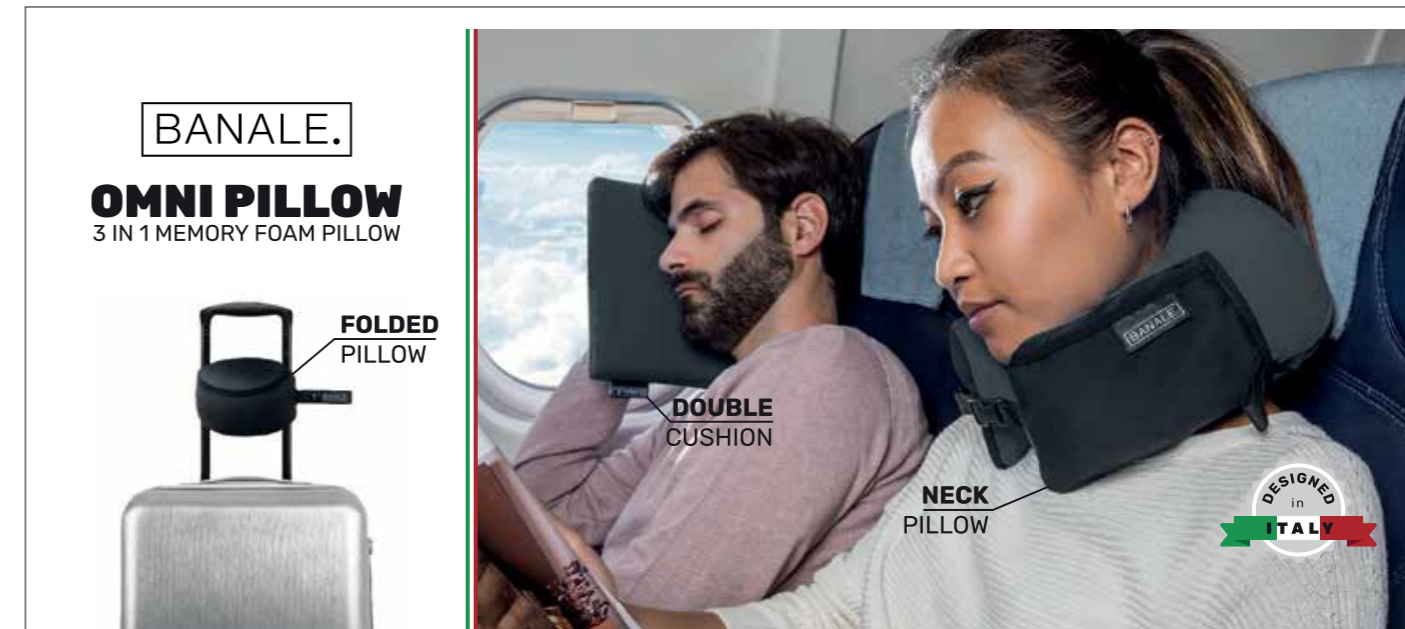
Removes dust, fluff, crumbs & more from your bag! The sticky ball is PVC-free and does not contain any plasticisers or toxic ingredients.

Līdzeklis, lai iztīrītu jūsu somu no putekļiem, pūkām, drupatām un citām dražām! Lipīgā bumbiņa nesatur PVH, plastifikatorus vai toksiskas sastāvdaļas.

**NEW**  
ON BOARD

€8.50

City Price €9  
SAVE 6%



**BANALE**  
Omnipillow

Omnipillow is the 3in1 travel pillow which allows you to switch between three unique forms – neck pillow, bed pillow or double cushion – and simply fold it up in its waterproof cover when you are done. 100% pure memory foam moulds around your natural posture. With removable and washable pillow cover.

Omnipillow ir "trīs vienā" ceļojumu spilvens, kas viegli pieņem vienu no trim formām: kakla spilvens, gultas spilvens vai dubultais spilvens. Kad jums tas nav nepieciešams, to var vienkārši salocīt un ievietot ūdensnecaurīdīgā pārvalkā. 100% atmiņas putas balsta jūsu dabisko ķermeņa stāvokli. Noņemams un mazgājams spilvena pārvalks.

**NEW**  
ON BOARD

€49

City Price €59  
SAVE 17%

**beurer**

**BEURER**  
LS 10  
Luggage Scale

**BEST**  
SELLER

**TRAVEL**  
RETAIL  
EXCLUSIVE

Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svāri, kas palīdzēs izvairīties no bagāžas pārsniegtā svara maksas. Šie svāri ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksnīņu. Uzrāda svaru līdz 50 kg.

€25

50 g graduation, torch light.





**VONMÄHLEN**  
Northern Germany



**HIGH FIVE®**  
THE 5IN1 CHARGING CABLE

**VONMÄHLEN**  
High Five® The 5in1  
Charging Cable

Compact, elegant, multifunctional—High Five® is the 5in1 charger cable for your key ring. It is compatible with all Micro-USB and USB-C devices as well as iPhone, iPad and iPod. With its sophisticated design and robust materials, High Five® can be attached to any bunch of keys and is always ready for use.

Kompakts, elegants, daudzfunkcionāls – High Five® ir pieci-vienā lādētājs, kuru var pievienot jūsu atslēgu piekariņam. Tas ir savietojams ar visām Micro-USB un USB-C ierīcēm, kā arī ar iPhone, iPad un iPod. Pateicoties pārdomātajam dizainam un izturīgajiem materiāliem, High Five® var piestiprināt pie jebkura atslēgu saišķa, un tas vienmēr ir gatavs lietošanai.

€19

**MoovieFly**

**Watch movies on any flight**

The MoovieFly holders make it possible to attach your smartphone or tablet to the tray table on airplanes



The products are produced from 100% recycled plastic in Denmark



Packaging produced from ECO-friendly materials

**Duo pack**  
**€19,-**



Fits Tablets/iPads up to size 11 inches and Nintendo Switch



Fits all regular smartphones including XL models

**MOOVIEFLY**  
Table & Phone Holder

The new travel gadget. Sit back and relax while being entertained by using MOOVIEFLY Mobile or MOOVIEFLY Tablet. Can be placed directly onto the lock of the flight seat table in front of you. Can be adjusted in several different angles. Flexible use on all flat surfaces. For tray tables on board airplanes, busses, ferries and trains. 100% recycled plastic.

Jauna ierīce ceļotājiem. Iekārtojieties ērtāk un izbaudiet MOOVIEFLY mobilajam telefonam vai planšetei. To var ērti piestiprināt jūsu galda slēdzenī ar regulēt dažādos leņķos. Tas arī ir ērti lietojams uz visām lidošanas virsmām, ieskaitot galdiņus lidmašīnās, autobusos, prāmjos un vilcienos. 100% pārstrādāta plastmasa.

**NEW**  
ON BOARD

€19

TRAVEL  
RETAIL  
EXCLUSIVE



**VONMÄHLEN**  
Northern Germany



**UNITY ONE**  
THE TRAVEL CHARGER

OUTPUT  
USB-A USB-C

US|AU|UK|EU|CN|HK|JP

**VONMÄHLEN**  
Unity One  
Travel Charger

Unity One is the most compact travel charger for your electronic devices. In addition to the main connector, the integrated USB-A and USB-C ports allow you to charge different devices in parallel. Unity One is compatible with power outlets in over 150 different countries. The integrated overcharge protection converts the voltage and adapts it safely to your end devices.

Unity One ir kompaktais lādētājs jūsu elektroniskajām ierīcēm ceļojuma laikā. Papildus galvenajai ligzdai USB-A un USB-C porti ļauj vienlaicīgi uzlādēt dažādas ierīces. Unity One ir savietojams ar strāvas kontaktligzdām vairāk nekā 150 dažādās valstīs. Aizsardzība pret pārlādēšanu pārveido spriegumu un droši pielāgo to jūsu gala ierīcēm.

€49

City Price €59  
SAVE 17%



**ZIPSTAR**  
Mobile Screen Magnifier

This magnifier acts like a phone projector magnifying your phone's screen 2 to 4 times the size. Perfect for watching movies whilst travelling. Offers an excellent viewing experience as it helps reduce strain on your eyes allowing you to enjoy your smart phone even more. Compact and lightweight, it folds up easily to provide protection whilst not in use. Suitable for nearly all smartphones.

Telefona ekrāna palielinātājs darbojas kā projektoris, kas palielina jūsu tālruna ekrānu 2–4 reizes. Ideāli piemērots filmu skatīšanai ceļojuma laikā. Piedāvā lielisku skatīšanās pieredzi, jo tas samazina acu noslodzi, ļaujot jums vēl vairāk izbaudīt savu viedtālruni. Kompakts un viegls, tas ir viegli salokāms, lai palielinātāju pasargātu, kamēr tas netiek lietots. Piemērots gandrīz visiem viedtālruniem.



€10


TRAVEL  
RETAIL  
EXCLUSIVE



Shop for food, drinks and souvenirs during the flight on your phone





DESIGN FRANCE    RFID PROTECTION    INTERNATIONAL WARRANTY    www.ogon.fr

**ÖGON DESIGNS**  
Carbon Fibre  
Aluminium Wallet

Elegant wallet made in France. This light and strong wallet provides super-fast access and optimum protection. Designed to open with one hand. For 10 cards and cash. RFID Safe: protection against demagnetisation and electronic data theft.

Francijā ražots elegants maks. Tas ir viegls, izturīgs, nodrošina ērtu piekļuvi maka saturam un tā optimālu aizsardzību. Atverams ar vienu roku. Vieta 10 kartēm un skaidrai naudai. RFID aizsardzība pret demagnetizāciju un elektronisko datu zādzību.

TRAVEL  
RETAIL  
EXCLUSIVE

€38

SIZE	WEIGHT
11 X 7.4 X 2.1 CM	70 G






windtunnel tested  
100 km/h  
lightweight protection against the rain

**CARBONSTEEL** strong – flexible – lightweight    www.carbonsteel.eu

Always with you, as light as a feather, small and slim. This umbrella is small enough to fit in every pocket. Carbon steel technology makes this model super lightweight and at the same time provides stable protection against weather and wind up to 100 km/h.

Vienmēr ar jums, viegls kā spalviņa, neliels un plāns. Šis lietussargs ir tik mazs, ka to var ielikt jebkurā kabatā. Tam ir oglekļa tērauda rāmis, tādēļ lietussargs ir neticami viegls, tomēr nodrošina efektīvu aizsardzību pret lietu un līdz pat 100 km/h stipru vēju.

BEST  
SELLER

€29

COLOUR	THICKNESS	DIAMETER	WEIGHT
NAVY BLUE	3 CM	90 CM	170 G



FUNCTION & DESIGN  
WITHOUT COMPROMISE

THE WALLET WITH STYLE




RFID SAFE  
COMES WITH ONE SET OF RFID CARDS





www.i-clip.com | MADE IN GERMANY

CHROME-FREE TANNING

RFID SAFE

ULTRALIGHT 18 GRAMS

MADE IN GERMANY

UP TO 12 CARDS

NATURAL TANNING

**I-CLIP**  
Carbon Optics Wallet incl. RFID Shields

The smallest of the wallets! A compact, safe and an elegant way to carry up to 12 cards and notes. Full-grain naturally tanned cowhide with a thrilling carbon finish in black or perforation in camel colour! With 2 RFID shields for protection against electronic data theft.

Mazākais no visiem makiem! Kompakts, drošs un elegants, ar 12 karšu un banknošu ietilpību. Tagad no dabīgi miecētas teļādas ar oglekļa perforācijas pārklājumu melnā vai kamieļādas krāsā. Ar 2 RFID kartēm, kas nodrošina aizsardzību pret elektronisko datu zādzību.

**I-CLIP**  
AdvantageR Caramel incl. RFID Shields

The smallest of the wallets! A compact, safe and an elegant way to carry up to 12 cards and notes. Full-grain naturally tanned cowhide with a thrilling carbon finish in black or perforation in camel colour! With 2 RFID shields for protection against electronic data theft.

Mazākais no visiem makiem! Kompakts, drošs un elegants, ar 12 karšu un banknošu ietilpību. Tagad no dabīgi miecētas teļādas ar oglekļa perforācijas pārklājumu melnā vai kamieļādas krāsā. Ar 2 RFID kartēm, kas nodrošina aizsardzību pret elektronisko datu zādzību.

€39

City Price €45  
SAVE 13%

€39

City Price €50  
SAVE 22%



**PAPERO**  
Crossbag Beige

PAPERO Crossbag made of FSC® Craft Paper - Sustainable, vegan and water-resistant. There is space for all your basics in this feather-light shoulder bag. Part of the proceeds will be donated to reforestation projects by PRIMAKLIMA e. V. Website: Papero-bags.de

PAPERO Crossbag plecu soma, kas izgatavota no FSC® kraftpapīra - ilgtspējīga, vegāniska un ūdensizturīga materiāla. Šajā ārkārtīgi vieglajā somā atradīsies vieta visam, kas jums nepieciešams. Daļa no ieņēmumiem no somu pārdošanas tiks ziedota PRIMAKLIMA e. V meža atjaunošanas projektiem. Tīmekļa vietne: Papero-bags.de.

**NEW**  
ON BOARD

€36

City Price €39.90  
SAVE 10%

**SOI.**  
THE AUTOMATIC BAG LIGHT



**DID YOU KNOW?**

According to a recent study, women spend **76 days** of their lives while searching for stuff in their purse. **SOI** sheds light on what you're looking for and makes you find it.

**SOI**  
Automatic Bag Light

Lamp which lights up as soon as you start digging in your bag. Sensor driven without any switches. After ten bright seconds SOI. turns itself off again automatically. Of course, SOI. does not only work in handbags, but helps you find stuff in suitcases, backpacks, tents and wherever you might need a small mobile light. Made in Germany.

Lampa, kas iedegas, tiklīdz jūs sākat kaut ko meklēt savā somā. Lampai nav nekādu slēdžu, to iedarbina sensors. Pēc desmit spilgtām sekundēm SOI. atkal automātiski izslēdzas. Protams, SOI. darbojas ne tikai rokassomīņās, bet arī palīdz atrast lietas koferos, mugursomās, teltīs un visur, kur jums var būt nepieciešams neliels mobilais apgaismojums. Ražots Vācijā.

**NEW**  
ON BOARD

€24

City Price €24.99  
SAVE 4%

**Nature Friendly**



**STENDERS**

NORDIC BATH LIGHTS

*Time for ME-TIME!*

NATURAL COMPONENTS AND NATURE-FRIENDLY PRODUCTS



**STENDERS**  
Mini Candle Set Celebrate life!

Three different compositions of fragrances meet in a specially selected scented-candle set, where each candle complements one another with its exquisite aroma. Made from vegetable waxes and cotton wick, resulting in an environmentally friendly and smoke-free candles. Enjoy various moods of nature-inspired aromas exuded by "Radiant basil", "Musky wood", and "Festive spirit" scented candles, and create a unique atmosphere in the room.

Īpaši radītas, dabas iedvesmotas smaržu kompozīcijas apvienojas sveču komplektā, kur katra aromātiskā svece papildina cita citu ar savu unikālo aromātu. Sveču sastāvā ir videi draudzīgas sastāvdaļas: augu vasks un kokvilnas dakts, kas degot nedūmo un neizdala kvēpus. Atklāj aromātu "Svaigais baziliks", "Svētku gars" un "Velveta muskuss" sajūtu nokrāsas, radot īpašu noskaņu telpā!

€23

City Price €28.90  
SAVE 20%



**STENDERS**  
Solid Shampoo and Conditioner

The "Ideal set for travelling" contains solid shampoo and conditioner that are both nature-friendly. These hair care products don't have any added water or preservatives and last longer than traditional shampoos and conditioners. Easily included in any hand luggage. Natural plant extracts will make your hair richly moisturised and easy to comb.

"Ideāls komplekts ceļošanai", kurā ietilpst cietais šampūns un kondicionieris, ir dabai draudzīgs — bez pievienota ūdens, bez konservantiem, pietiek ilgākam laikam nekā ierastie šampūni un kondicionieri, un to viegli paņemt līdzi ceļojumā pat rokas bagāžā. Dabīgie augu ekstrakti padarīs matus bagātīgi mitrinātus un viegli ķemmējamus!

€13



# Nature Friendly

YOUR PURCHASE IS A VOTE FOR A GREEN AND FAIR FUTURE

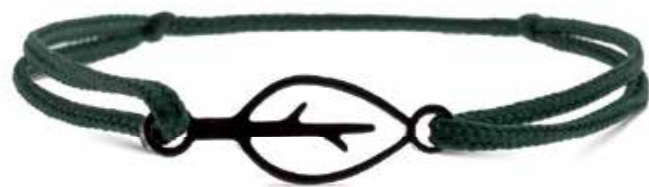


**treecelet**  
A BRACELET THAT PLANTS TREES



FOLLOW OUR PROJECT: treecelet treecelet.eu

Choose your bracelet and start planting TODAY.



## TREECELET Amazonia Bracelet

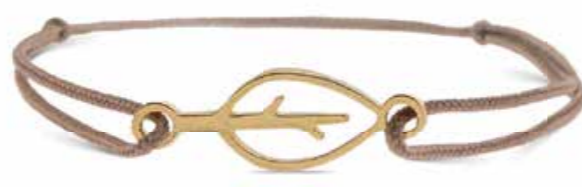
Treecelet is a global tree planting project that plants trees in the most affected areas. Every sold bracelet plants 3 trees. Bracelets are handmade in the EU by people with disabilities to provide them fair work. Gift-ready packaging with a tree planting certificate included.

Treecelet ir globāls koku stādīšanas projekts, kura ietvaros koki tiek iestādīti visvairāk cietušajos reģionos. Katra pārdota rokassprādze palīdz iestādīt 3 kokus. Roku darbs no Eiropas – rokassprāzdes izgatavo cilvēki ar īpašām vajadzībām, kuri tiek nodrošināti ar darbu. Dāvanu iepakojums ar koku stādīšanas sertifikātu. Regulējams izmērs.

BRACELET SIZE  
ADJUSTABLE

€16 City Price €19.90  
SAVE 20%

€16 City Price €19.90  
SAVE 20%



## TREECELET Madagascar Bracelet

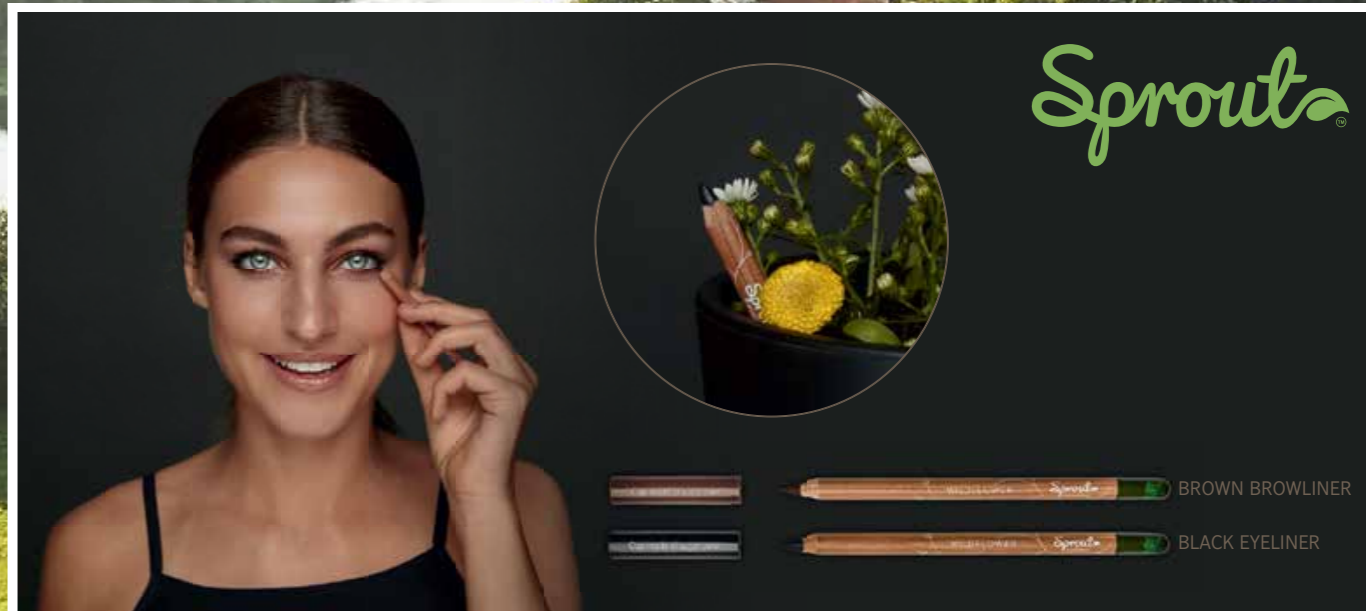


## BRACENET Arctic Ocean Bracelet

€25

They are one of the biggest dangers for our oceans: discarded and lost fishing nets. The ghost nets can float around undiscovered for decades and turn into dangerous traps for animals. Together with the marine protection organisations Healthy Seas and Ghost Diving, we retrieve these deadly traps and upcycle them to bracelets—the Bracenet. One size fits all.

Pamesti vai nozaudēti zvejas tīkli ir viens no lielākajiem draudiem pasaules okeāniem un jūrām. Šādi tīkli var dreifēt gadu desmitiem, kļūstot par nāvējošām lamatām jūras iemītniekiem. Sadarbībā ar jūru aizsardzības organizācijām Healthy Seas un Ghost Diving mēs šādas lamatas likvidējam un no pamestajiem zvejas tīkliem izgatavojam aproces Bracenet. Der jebkurai rokas apkārtmēram.



## SPROUT Plantable Set Black Eyeliner & Brown Browliner

€22 City Price €23.95  
SAVE 8%

True sustainability: allergy free, certified wood and vegan formula that does not compromise on quality. The liners are colour intense, rich creamy and easy to apply. Instead of throwing the liners in the trash, these Sprout liners can be planted after use to grow into beautiful wildflowers. It's super easy: place the soluble cellulose seed capsule of the liners in soil and water it frequently!

Patiesa ilgtspēja: šie kvalitatīvie kosmētikas zīmuļi neizraisa alerģiju, tie ir izgatavoti pēc sertificētas vegāniskas formulas. Intensīvi krāsu toņi, piesātināta tekstūra, viegli uzklājami. Nemetiet izmantotos zīmuļus miskastē, tos var iestādīt zemē, lai no tiem izaugtu skaisti savvaļas ziedi. Tas ir ļoti vienkārši: ievietojiet zīmuļu šķīstošo celulozes sēkļu kapsulu augsnē un bieži laistiet!



MADE FROM RETRIEVED GHOST NETS THAT FLOAT IN THE SEA

PLANT A GREEN MINDSET

## AIRBALTIC

## Water Bottle, 650 ml

Capacious and easy to use water bottle. No need to tilt your head to drink, there is a comfortable folding spout with a straw, and a handle for easy carrying. A great water bottle to take with you on a hike or when going to the gym.

Ietilpīga un viegli lietojama ūdens pudele. Nav jāatliec galva, lai padzertos, ērts atlokāms snīpis ar salmiņu. Aprīkota ar rokturīti ērtākai pārnēsāšanai. Šī būs piemērota ūdens pudele, ko ņemt līdzi pārgājienos vai somā uz sporta nodarbībām.

€9<sup>50</sup>

Size: 8 cm x 24.3 cm



## PLANIES NFT SNAP BACK

## Unisex hat with flat brim

NEW  
ON BOARD

This unisex hat with a flat brim is for those who want to stand out. Plain six-panel cotton hat with straight brim. The back of the hat has a retro-style size adjuster with a plastic clip. Reinforced front panel with graphic embroidery, inspired by Planies. **Planies are a special cartoon aircraft design collection 10 000 one-of-a-kind collectibles stored on the Ethereum blockchain. More about Planies check out here: planiesnft.com**

Šī unisex cepure ar taisnu nagu ir paredzēta tiem, kuri vēlas izcelties. Vienkrāsaina, sešu paneļu kokvilnas cepure ar taisnu nagu. Cepures aizmugurē ir retro stila izmēra regulētājs ar plastikāta klipši. Materiāls: 100% kokvilna, biežums: 340 g. Pastiprināts priekšējais panelis ar grafisku izšuvumu, iedvesmots no Planies. **Planies ir īpaša karikatūru lidmašīnu dizaina kolekcija, kurā ir 10 000 vienreizēju kolekcionējamo priekšmetu, kas tiek glabāti Ethereum blokķēdē. Vairāk par Planies uzzini šeit: planiesnft.com**

€22

Material: 100% cotton, grammage: 340 g/m2



Available exclusively  
on night flights longer  
than 3 hours

## AIRBALTIC

## Blanket

100% polar fleece blanket with airBaltic logo, colour navy.  
100% flīsa sega ar airBaltic logotipu, tumši zilā krāsā.

€7

Size: 150 cm x 120 cm

## 4G LTE International SIM Card

With airBalticcard Mobile SIM you surf the Internet and make outgoing calls in most countries cheaper than local rates and receive incoming calls in 50 countries free of charge. eSIM now available at [www.airbalticcard.com](http://www.airbalticcard.com). Wherever you are travelling, just install the eSIM and get cheap access to +320 mobile networks in over 135 countries.

airBalticcard Mobile SIM pieņem bezmaksas zvanus 50 valstīs, bet interneta tarifi un zvani vairākās valstīs ir ar zemākām izmaksām nekā vietējie tarifi. eSIM tagad ir pieejams vietnē [www.airbalticcard.com](http://www.airbalticcard.com). Lai kur arī Jūs ceļotu, vienkārši instalējiet eSIM un iegūstiet lētu piekļuvi 320+ mobilajiem tīkliem vairāk nekā 135 valstīs.

## No monthly or additional fees

Nekādu regulāro maksājumu

## Free incoming calls in 50 countries

Bezmaksas ienākošie zvani 50 valstīs

## Outgoing calls from 135+ countries

Izejošie zvani no 135+ valstīm

## Mobile internet in 100 countries

Mobilais internets 100 valstīs



## Recharge voucher with €20 credit

Atjaunošanas karte ar 20 € kredītu

€20

## Starting package with €10 credit

Starta komplekts ar 10 € kredītu

€20

For more information, ask the cabin crew.  
Vairāk informācijas jautāiet apkalpei.

airBalticCard.com



Shop for food, drinks and  
souvenirs during the flight  
on your phone

# USE OF PORTABLE ELECTRONIC DEVICES

	BOARDING	TAXI BEFORE TAKE-OFF	TAKE-OFF	CRUISE	APPROACH AND LANDING	TAXI AFTER LANDING
<b>Connectivity</b> GSM, Bluetooth, Flight Mode						
<b>Handheld devices</b> e.g. tablets, e-readers and mobile phones						
<b>Heavy devices</b> e.g. laptops and notebooks						

\* Shall be stowed in overhead bin or under the front seat inside an appropriate bag.

In case a battery or device is damaged, hot, produces smoke, is lost, or falls into the seat structure, immediately inform the cabin crew.

## HOUSE RULES

Dear Passengers! We kindly ask you to keep the protective face mask on for duration of the whole flight, and keep it on after leaving the aircraft as well. After having a meal or drink, please clean your hands with disinfection napkin, and put the face mask back on again.

Fresh Meals available on flights over 1 h 30 min. Ask the cabin crew about the meal availability on your flight today and about the ingredients of a given product or what allergens it contains.

We only accept payment cards:



We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.

For payment card purchases exceeding EUR 50, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.

All prices include VAT where applicable. For each purchase made on airBaltic flights the cabin crew will provide you a receipt.

All pictures of products and packaging are for illustrative purposes only and may differ from the real product.

Ask the cabin crew about the meal availability on your flight today and for the ingredients of a given product or what allergens it contains.

When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, smoke any type of cigarette including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.

It is prohibited to sell alcoholic beverages to persons under 18 years of age.

Please note that all items are subject to availability.

### FOR ALLERGIC PASSENGERS

Passengers with food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.

If you have specific food requirements, you can choose and pre-order food for your flight at [www.airbalticmeal.com](http://www.airbalticmeal.com)

Cienījamie pasažieri! Lūdzam Jūs lietot sejas aizsargmasku visu lidojuma laiku, arī izkāpjot no lidmašīnas. Pēc ēšanas vai dzeršanas, lūdzu, notīriet rokas ar dezinfekcijas salveti un uzlieciet atkal sejas masku.

Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min. Jautājiet stjuartiem par produktu sastāvu un tajos esošajiem alergēniem.

Apmaksai pieņemam tikai maksājumu kartes:



Norēķināmi ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.

Ja maksājums ar maksājumu karti pārsniedz 50 EUR, jāuzrāda personu apliecināošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.

Visas cenas norādītas ar atbilstoši piemērojamo PVN. Par katru pirkumu airBaltic stjuarti izsniegs jums čeku vai stingrās uzskaites kvīti.

Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.

Jautājiet stjuartiem par maltītes pieejamību jūsu reisā, kā arī par produktu sastāvu un tajos esošajiem alergēniem.

Iegādājoties aviobijeti, Jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpatēmos alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka Jūsu uzvedība neatbilst noteikumiem, veiksīm nepieciešamās darbības, lai šādu uzvedību novērstu.

Alkoholiskos dzērienus aizliegts pārdot personām, kuras ir jaunākas par 18 gadiem.

Ņemiet vērā, ka preču daudzums var būt ierobežots.

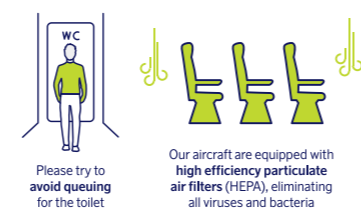
### PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.

Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē [www.airbalticmeal.com](http://www.airbalticmeal.com)

## Your health and well-being are our top priority

We kindly ask you to act responsibly and follow these recommendations as well as general safety measures.



Take note that masks may still be required on flights, airports or public spaces in other countries so make sure you are familiar with the local rules.

# STENDERS

Turn your bath time  
in to a FUN TIME!

[WWW.STENDERS-COSMETICS.COM](http://WWW.STENDERS-COSMETICS.COM)



reddot winner 2021

## Spice up your trip with our extras!

Book these useful services along with your ticket at [airbaltic.com](http://airbaltic.com) or add them to your booking later on.



**Flight cancellation and name change options**  
 For your peace of mind, add the option to cancel your reservation and get a full refund in the form of an *airBaltic* gift card in case your travel plans change. This service costs **EUR 19.99** per passenger per direction.  
 Or add the option to change the passenger name on your ticket for a fee from **EUR 9.99** per flight segment.  
 The Cancellation option is available only for *GREEN* and *GREEN plus* tickets, whereas the Name change option is available for *GREEN*, *GREEN plus* and *GREEN Classic* tickets.

**Heavy cabin baggage**  
 You can take on board one cabin bag (55x40x23 cm) and one personal item (30x40x10 cm) with a total weight of eight kilograms free of charge.  
 However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can add an extra four kilograms to your cabin baggage from **EUR 11.99** and take a total of 12 kilograms on board.  
 Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 60 at the airport.

**Checked baggage**  
 Add checked baggage if you want to take up to **25 kilograms**, including liquids over 100 ml, which are not allowed in cabin baggage. The cheapest option is to book checked baggage along with your ticket at [airbaltic.com](http://airbaltic.com) starting from **EUR 14.99**. You can also add baggage anytime later at a higher price.

**Pre-order a meal**  
 Order a meal before your flight and be among the first served on board. Choose our great value meal sets, which include a main course, dessert, and a drink starting from **EUR 11.99**. All meals are freshly prepared and packed separately under strict hygiene standards. Special vegetarian and kids' meals are also available.

**Reserve a seat**  
 Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?  
 Whichever it is, you can secure your favourite seat in advance starting from **EUR 3.99**. With a reserved seat you will enjoy an additional bonus – the opportunity to **check in for your flight already five days before departure** (instead of the usual 36 hours).

**Fast track in Riga**  
 Add fast-track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.

**Special equipment**  
 Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you from **EUR 34.99**.  
 \*Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.

**Assistance for children flying alone\***  
 If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs from **EUR 60** and is available for children aged 5 to 17.

**Travelling with pets\***  
 Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Maximum dimensions for PETC are 55x40x23 cm and maximum weight is 12 kg (pet together with box/bag). Larger animals are placed in the cargo hold during the flight.

## Ticket types on *airBaltic* flights

Whenever you reserve an *airBaltic* flight, you can choose from five different ticket types depending on your needs and wishes: *GREEN*, *GREEN plus*, *CLASSIC*, *BUSINESS light* and *BUSINESS*.  
 The date can be changed for all tickets. This gives our guests extra flexibility and security when planning their trips.  
 Check out the chart to see what services are included in each ticket type, and choose the one that's best for you.



	GREEN	GREEN plus only on <a href="http://airbaltic.com">airBaltic.com</a>	CLASSIC	BUSINESS light	BUSINESS
CABIN BAGGAGE	✓	✓	✓	✓	✓
CHECKED BAGGAGE	from EUR 14.99	✓	✓	✓	✓
SEAT RESERVATION	from EUR 3.99	from EUR 3.99	✓	✓	✓
DATE CHANGE*	EUR 50 per direction	EUR 50 per direction	✓	✓	✓
REFUND	✗ **	✗ **	EUR 50 per direction, or EUR 25 per direction, if you choose a refund in the form of a gift voucher	non-refundable	✓
NAME CHANGE	✗ **	✗ **	EUR 100 per ticket	EUR 100 per ticket	✓
MEAL	from EUR 11.99	from EUR 11.99	from EUR 11.99	✓	✓
AIRPORT CHECK-IN	EUR 35.00	EUR 35.00	✓	✓	✓
FAST TRACK	✗	✗	✗	✓	✓
BUSINESS LOUNGE	✗	✗	✗	✓	✓
<i>airBaltic Club</i> ***	Earn 1–3 points per euro spent	Earn 1–3 points per euro spent + 50 bonus points	Earn 1–3 points per euro spent + 100 bonus points	Earn 1–3 points per euro spent + 150 bonus points	Earn 1–3 points per euro spent + 200 bonus points

\* Fare difference may apply.

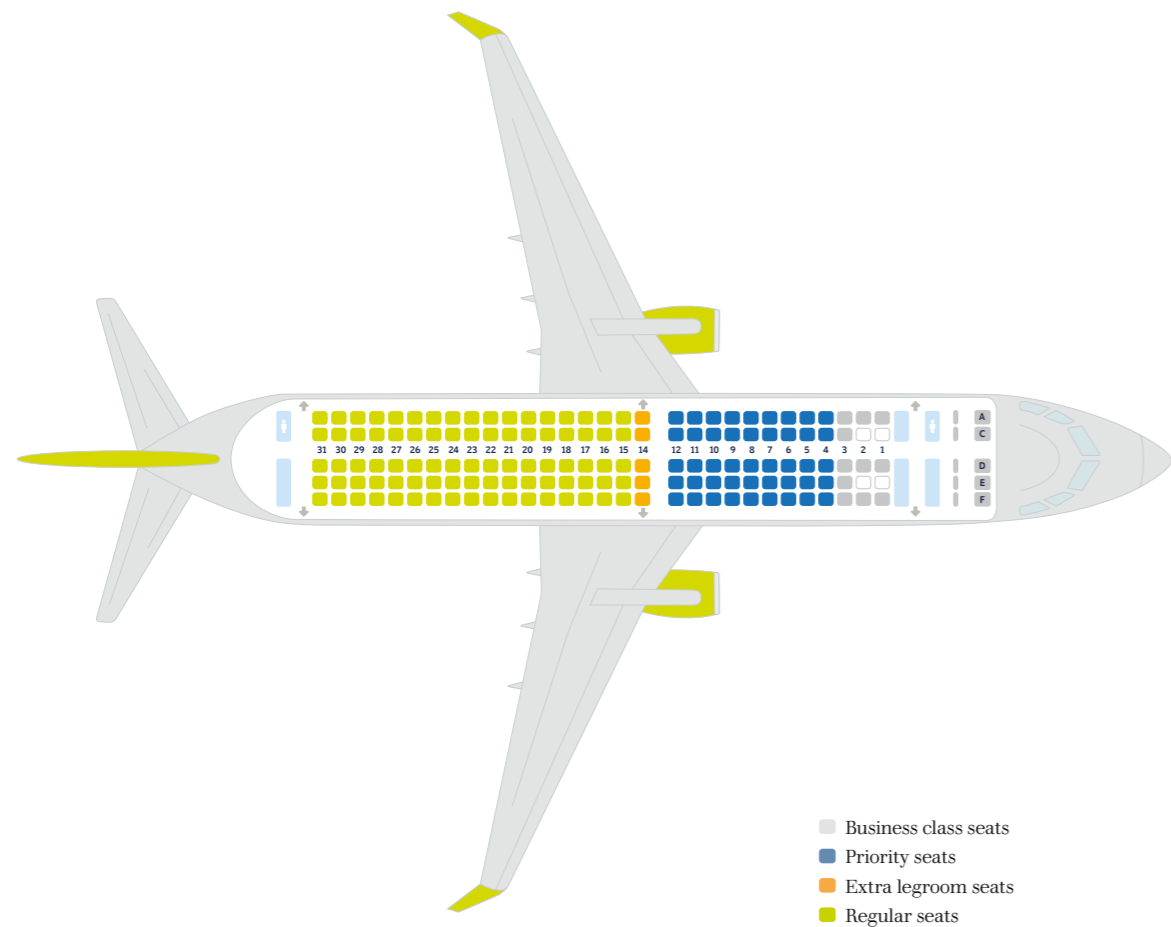
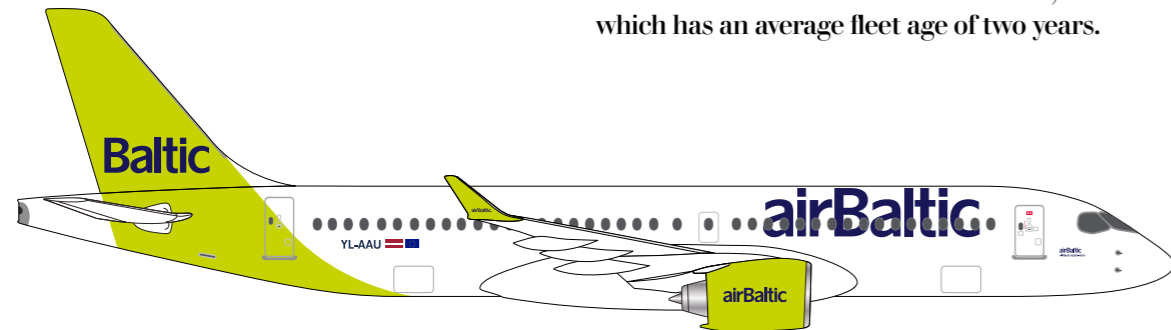
\*\* A Flight Cancellation option and Name Change option can be added to your tickets by making the reservation on [airBaltic.com](http://airbaltic.com).

\*\*\* The number of points earned per each euro spent on a ticket depends on the tier level within the *airBaltic Club*.

See [www.airbaltic.com](http://www.airbaltic.com) for current terms.

## Welcome aboard our new *Airbus A220-300*

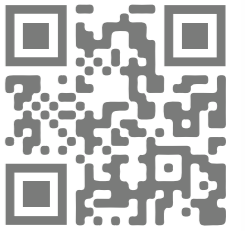
We are proud to have Europe's youngest fleet of aircraft. All *airBaltic* flights are operated with the new *Airbus A220-300* aircraft, which has an average fleet age of two years.



- Business class seats
- Priority seats
- Extra legroom seats
- Regular seats

Number of aircraft	36
Number of seats	145
Max take-off weight	676 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range	4575 km
Fuel consumption	2200 l/h
Engine	PW 1521G

# WELCOME TO AIRBALTIC SKY SERVICE!



Order inflight meals and do onboard shopping from **your mobile device** during the flight!



After take-off, once the Personal Electronic Device sign is switched off, connect to WI-FI by selecting the network [absky.net](http://absky.net)



Open the camera app and scan the QR code or type [absky.net](http://absky.net) in your browser



Shop for food, drinks and souvenirs on your phone. Also read the latest articles from the [airBaltic blog](#) and [Baltic Outlook magazine](#).

Please note that airBaltic SKY service will start to work **only after take-off**, once the Personal Electronic Device sign is switched off

“I need secure connectivity to be able to keep our nation’s critical issues private.

[toughmobile2.bittium.com/c](http://toughmobile2.bittium.com/c)



**Bittium Tough Mobile 2 C**

**40** years of Finnish technology

**Bittium**