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airBaltic continues to operate its scheduled flights as planned

ERNO HILDÉN
President and CEO, *airBaltic*

Dear guest of *airBaltic*,
More than 25 years in aviation have provided me with a front-row view on almost everything this industry can bring. Yet aviation never stands still. Markets change, customer expectations evolve, and new circumstances constantly shape the way we operate. At *airBaltic*, our responsibility is to adapt and make well-considered decisions to keep the airline strong.

In recent weeks there has been considerable public and media interest in *airBaltic* and its future. This is understandable. However, with many different views being expressed, I believe it is important that you hear directly from us about the decisions we are making and what they mean for the airline.

Our recently announced new business plan is setting a clear direction for the company's next stage of development. It reflects today's aviation market and puts financial stability first, while setting the company up for the years ahead.

For our passengers, one point is particularly important: *airBaltic* continues to operate its scheduled flights as planned and remains fully committed to maintaining its published flight schedule. Our day-to-day operations continue as normal and your tickets and bookings remain unaffected. However, as is natural in aviation, operational adjustments may occasionally be necessary. Should any changes arise, we will inform you in a timely manner and provide alternatives.

At the heart of the plan is a more focused approach to our network and fleet. Riga will remain *airBaltic's* primary hub, providing essential connectivity for Latvia and the wider Baltic region. At the same time, Lithuania and Estonia are important home markets for us as well. We will continue to serve our customers in both neighbouring countries and maintain connectivity from Vilnius and Tallinn, including direct services where they are supported by demand. Rather than pursuing growth for its own sake, the plan focuses our resources where they can be used most effectively, while retaining the flexibility to respond to changing travel patterns.

These are disciplined choices reflecting an operating environment shaped by changing demand, geopolitical situations, higher fuel costs, and continuing challenges across the aviation supply chain. We recognise these realities, and our new plan sets out how we will respond to them.

The plan will be implemented gradually, and there is important work ahead. Our focus is on greater efficiency while continuing to provide the service and reliability our customers expect. As implementation progresses, we will continue to communicate openly and keep you informed of any significant developments or changes.

Wherever you are travelling today, thank you for choosing and supporting *airBaltic*. Every journey you take with us contributes to a more resilient airline connecting the Baltic states with Europe and the world.

Erno Hildén
President and CEO of *airBaltic*

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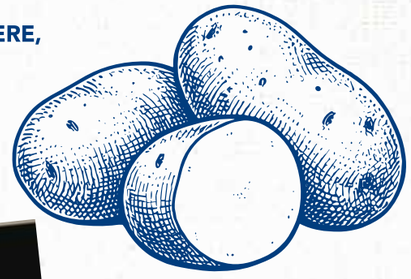
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THE STARS OF THE SEASON
September

POTATO HARVEST SEASON IS HERE, THE SEASON OF LATVIA'S MOST BELOVED VEGETABLE!





JURIJS PRUDŅIKOVS
LIDO COOK

We spoke to Jurijs, who has been working at LIDO Dzirnavas in Riga for 24 years and has been making everyone's all-time favourite LIDO potato straws.
He truly knows his potato dishes and which ones to recommend!
For Jurijs, **BOILED POTATOES WITH DILL** are *as Latvian as it gets.*

Fun fact!

1,298,479

That's how many portions of potato straws LIDO sold in 2025!
To grow THAT many potatoes, you'd need a potato field at least the size of 21 Dome Squares in Old Riga.

You MUST do two things: visit Old Riga and try LIDO's legendary potato straws!



JURIJS' TOP 3 POTATO DISHES



POTATO STRAWS

POTATO PANCAKES

If Jurijs could eat just one potato dish for the rest of his life, this would be it.



MASHED POTATOES

Jurijs calls this the king of potatoes!

Gunārs Kirsons LIDO ANNO 1987

WHAT TO EXPECT?

LIDO's menu is inspired by the traditional Latvian home kitchen. A buffet-style restaurant offering countless options to mix and match as you like – meat, fish, vegetarian dishes, a wide variety of sides, desserts and drinks.





Bring the taste of LIDO home by shopping for LIDO favourites in the dedicated retail section of our restaurants.

13
RESTAURANTS IN LATVIA

5
SHOPS IN LATVIA

5
RESTAURANTS IN ESTONIA

The closest restaurants to Riga Airport are located in Spice and Riga Plaza shopping centres.

The closest restaurant to Tallinn Airport is LIDO Ülemiste.



LIDO's largest location is the LIDO Atpūtas centrs at Krasta iela 76 in Riga.

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baltic outlook

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Welcome to our Onboard Shop!

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Words by **Zane Nikodemusa**
Publicity photos

The ultimate **September checklist**



Photo by Jānis Spurdziņš

A monumental mural by local artist Ēriks Caune in the courtyard of Āgenskalns Market, created in collaboration with the market.

RIGA'S WALLS TELL NEW STORIES

As summer drew to a close, Riga Street Art Month brought a fresh splash of colour to the Latvian capital with a series of striking new murals. This year's focus was on the Sarkandaugava district, where Alekša Square welcomed a work by internationally acclaimed French street artist Fred Battle, whose site-specific murals are celebrated for weaving local history into contemporary public art.

Across the Daugava River, the Āgenskalns neighbourhood unveiled a new large-scale mural in the courtyard of Āgenskalns Market by local artist Ēriks Caune. His much-loved mural on Nometņu iela, featuring the neighbourhood's iconic cat Persiks, has become a cherished landmark. Caune's latest and largest work to date captures the spirit of the neighbourhood and the tradition of gathering around the table, with a shared meal becoming a symbol of community, conversation, and connection.





EXHIBITION

Better ideas

Riga has no shortage of cultural talking points, but one permanent exhibition has been drawing public attention for some time now. *Procrastination and Creation* at the Latvian National Museum of Literature and Music has generated social media buzz and, more recently, praise from the jury of the Latvian Design Award 2026. Offering a cultural and social perspective on Latvian literature and music from the late 19th century to the present day, the exhibition moves beyond traditional museum formats to explore the habits, hobbies, and moments of procrastination that often shape the creative process.

lnrmm.gov.lv

FASHION

Baltic elegance

Latvian designer Sabīne Skarule brings Baltic nostalgia to contemporary womenswear through sustainable materials, traditional craftsmanship, and thoughtful storytelling. Recognised by *The New York Times* as one of the most exciting new designers to watch, the *Skarule* brand blends modern fashion with Latvia's rich cultural heritage. For those seeking fresh Baltic fashion this season, her collections are worth exploring. They present a unique vision of comfort, identity, and timeless design.

skarule.com

MUSIC

Tender notes

Jersika Records has recently released *Imaginarium*, the debut solo piano album by Latvian composer and pianist Edgars Cīrulis. An intimate and transparent collection, it reflects on warmth, presence, patience, and the quiet power of simplicity. As Cīrulis says, each piece is a small letter to the friends and people who matter most to him. A meditative soundtrack for late summer days and cherished memories, *Imaginarium* invites listeners into moments of stillness and reflection.

jersikarecords.com

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Photo by Valdis Ošiņš

Raimonds Staprāns. *Two Bottles with Blackened Tomato Sauce*. 2010. Oil on canvas.

Words by **Zane Nikodemusa**
Publicity photos and by *iStock*



RAIMONDS STAPRĀNS
EXHIBITION

Until January 17

To mark the centenary of celebrated Latvian émigré artist and playwright Raimonds Staprāns (1926–2026), the Latvian National Museum of Art (LNMM) presents *Raimonds Staprāns: The Architecture of Silence*. San Francisco became his home and the city where he built an acclaimed career as both a painter and playwright. His works are held in major museum collections across the United States and at the LNMM. The exhibition highlights his distinctive vision in transforming everyday landscapes and architecture into quietly powerful compositions and offers a rare opportunity to celebrate one of Latvia's most internationally recognised artists.

lnmm.lv

September 2026 / RIGA

Did you know?

Celebrated on September 29, Miķeļi marks the autumn equinox, when day and night are once again of equal length. Traditionally associated with the year's richest market, this Latvian seasonal festival celebrates the abundance of the autumn harvest with local produce, crafts, traditional food, and music. Experience authentic Miķeļi traditions at the Latvian Ethnographic Open-Air Museum on September 27.

lebm.gov.lv

The Latvian National Symphony Orchestra, founded on September 5, 1926, celebrates its centenary with a season of landmark concerts. A highlight on September 25 at the Riga Congress Hall sees violinist Baiba Skride join principal guest conductor Kristiina Poska for a programme featuring contemporary Latvian music, Sofia Gubaidulina's Violin Concerto No. 3, and Mahler's Symphony No. 1, while also marking the start of composer Ilona Breģe's residency with the orchestra. The celebrations culminate on October 25 with a special gala reuniting the orchestra with internationally acclaimed mezzo-soprano Elīna Garanča and former artistic director Karel Mark Chichon for a long-awaited homecoming performance.

lnso.lv



A$AP ROCKY
CONCERT

September 24

A$AP Rocky brings his Don't Be Dumb world tour to Riga following the release of his long-awaited new album. The hip-hop superstar and fashion icon has helped shape contemporary rap, style, and popular culture with his distinctive sound and visual aesthetic. Expect a high-energy performance at Xiaomi Arena that blends chart-topping hits, new material, and the striking visuals that have become his trademark.

asaprocky.com



HOMO NOVUS
THEATRE FESTIVAL

September 4–12

The Homo Novus international festival of contemporary theatre has been Latvia's leading performing arts festival since 1995 and is one of the largest in the Baltic region. This year's edition centres on the themes of rest, care, and human connection and invites audiences to slow down. Events are set to take place along the Daugava River – from Krāslava all the way to Riga – as well as among the sand dunes, in museums, and other locations across Latvia. In a world shaped by speed, tension, and information overload, the programme encourages audiences to embrace togetherness and the value of slowing life's pace.

homonovus.lv

Quote of the month

> Art does not reproduce what we see. It makes us see.

May this quote by artist **Paul Klee** inspire you to discover the latest in contemporary art at Survival Kit in Riga (until September 27). One of the Baltic region's leading annual contemporary art festivals, this year's edition explores the shared ground between art and healing, from therapy, ritual, and incantation to physical and mental health and spiritual restoration. / lcca.lv

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70

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Vivian Maier. *Self-Portrait, New York, NY*. 1954.



TALLINN DESIGN FESTIVAL
September 28 – October 4

September means it's time for the Tallinn Design Festival, one of the largest design events in the Baltic region. Hosted at Põhjala Factory, this year's festival explores the future of product design, examining how sustainability, adaptability, inclusivity, and material innovation are shaping the next generation of products and services. Expect a lively programme of exhibitions, conferences, workshops, and design events that bring creativity to every corner of the city.

disainioo.ee

TALLINN

VIVIAN MAIER EXHIBITION
September 19 – January 17

See the work of Vivian Maier (1926–2009), the enigmatic nanny whose remarkable photographic archive was only discovered after her death. On view at Fotografiska Tallinn, *Vivian Maier: Unseen Work* presents around 200 photographs, films, audio recordings, and archival materials, offering a rare insight into one of the 20th century's greatest street photographers and a compelling portrait of post-war America.

tallinn.fotografiska.com

Did you know?

The Kumu Art Museum hosts short English-language tours in which a museum guide gives visitors a brief overview of one of the museum's exhibitions. These Art Walks cover Kumu's permanent exhibitions, which concentrate more on the history of Estonian art, as well as temporary exhibitions focused on a specific theme or artist.

kumu.ekm.ee

SWEDBANK TALLINN MARATHON
September 11–13

Step into the excitement of the Swedbank Tallinn Marathon, Estonia's most popular international sporting event. Every year, thousands of runners gather to take on a range of challenges, from full and half marathons to relay races, 10K and 5K runs, and fun children's races. The start and finish lines are at the edge of Tallinn's UNESCO-listed Old Town, providing runners with beautiful views of cobblestone streets, historical architecture, and vibrant urban life. As they run along the scenic route, participants experience the charm of the Estonian capital at every turn.

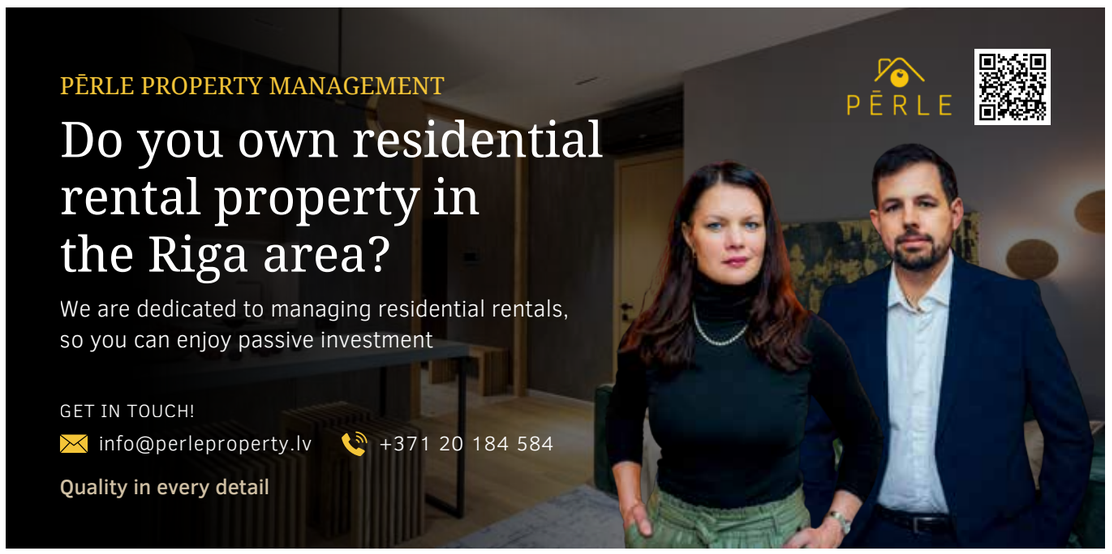
jooks.ee

ARMIN VAN BUUREN SHOW
September 5



Dance music icon Armin van Buuren brings his spectacular The Orb show to the Tallinn Song Festival Grounds this autumn. One of the world's most influential DJs, he has spent more than three decades shaping electronic music and captivating millions through his legendary radio show *A State of Trance*. More than a concert, The Orb is an immersive audiovisual experience combining euphoric beats with cutting-edge lighting and spectacular visual effects.

arminvanbuuren.com





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VILNIUS

SIRENOS **THEATRE FESTIVAL**

September 23 – October 8

The Sirenos theatre festival returns to Vilnius this September, presenting an outstanding programme of acclaimed international productions alongside the latest Lithuanian theatre. Taking place at venues across the capital, this year's theme, 'Theatre Is an Escape', explores theatre's power to offer refuge from the noise of everyday life, the relentless news cycle, and the pressures of the modern world. It's a must for anyone with a passion for theatre and contemporary culture.

sirenos.lt

SWEDBANK VILNIUS **MARATHON**

September 13

Every September, the Swedbank Vilnius Marathon transforms Lithuania's capital into a city-wide celebration of running. Welcoming everyone from elite athletes to first-time participants, the route winds through the UNESCO-listed Old Town, passing Gothic churches, Baroque landmarks, Renaissance buildings, and striking contemporary architecture. Whether you're running or cheering from the sidelines, it's one of the city's most vibrant annual events.

vilniausmaratonas.lt

Did you know?

On the first weekend of September, Vilnius Days transforms the Lithuanian capital into a city-wide celebration. From September 4 to 6, its streets, squares, and public spaces come alive with free concerts, sporting events, markets, exhibitions, and street food in one of the city's biggest and most vibrant annual festivals. It's open to all and free of charge.

vilniausdienos.lt



LOFTAS **FEST**

September 11–12

Experience the creative energy of Loftas Fest, the Baltic region's largest urban music festival. Set in a former industrial district in Vilnius, it combines cutting-edge electronic music with art installations, open-air cinema, gourmet street food, and a vibrant cultural atmosphere. Expect an eclectic line-up of international and local artists alongside immersive experiences that continue long after the music stops. More than a music festival, it's a celebration of the city's creativity, innovation, and contemporary spirit.

loftasfest.com



VILNIUS **GALLERY WEEKEND**

September 11–13

Discover Vilnius' thriving contemporary art scene during Vilnius Gallery Weekend. During this time, galleries, project spaces, and art venues across the city welcome the public with exhibitions, special events, and discussions exploring the history of the city's galleries, the international art world, and today's evolving art market. It's the perfect opportunity to experience the city's creative pulse and discover both established and emerging artists over one inspiring weekend.

vilnius-events.lt

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Publicity photos







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Autumn fun in Tampere

Still wondering where to go on your next break? Autumn has arrived in Tampere, bringing with it a colourful mix of festivals, lake cruises, outdoor adventures, museums, and art galleries.

And no trip to Tampere is complete without experiencing one of the city's more than 70 public saunas. For an authentic Finnish well-being experience, embrace the invigorating contrast of hot and cold: take a dip in the chilly water before retreating to the comforting warmth of the sauna.

EMBRACE THE **GREAT OUTDOORS**

In autumn, Finland's national parks are a riot of colour as the season transforms summer's green foliage into vivid shades of red, orange, and golden yellow. The Tampere region is home to three national parks, which offer serene landscapes of lakes, forests, and hills that provide the perfect backdrop for a spot of hiking.

The city itself also boasts several protected natural areas and hiking spots within its borders, all within easy reach. Tampere is a paradise for keen photographers, too. Capture the autumn colours on a stroll through the lush forests of Pyynikki close to the city centre, or along the serene shores of Lakes Näsijärvi and Pyhäjärvi. Whether you're an amateur or a professional, the city's seasonal beauty offers endless opportunities to capture striking photos and videos for your *Instagram* and *TikTok* feeds.

Another beautiful way to experience Tampere's spectacular landscape is from the water. Relaxing autumn cruises glide across Lake Pyhäjärvi, taking in scenery that is heavenly all year round but reaches another level when dressed in a rich autumnal palette. Or how about setting off on a canoeing trip directly from the city centre to admire the lake views at your own pace?

JOIN THE **AUTUMN FESTIVITIES**

Autumn brings a whole new energy to Tampere, with a packed calendar of events and attractions adding to the city's seasonal appeal.

For something a little ghoulish, head to Särkänniemi Amusement Park for its famous Creepy Carnival. As the dark October nights draw in, the rides take on a devilish twist with atmospheric lighting and spooky surprises. It's spine-chilling fun for the whole family.

Sports fans are in for a treat, too, as the CEV EuroVolley Men 2026 preliminary-round matches arrive at Nokia Arena in September. Finland takes on Belgium, Denmark, Estonia, the Netherlands, and Serbia in what promises to be an exciting tournament.

As the days grow darker, the Tampere Festival of Light illuminates the city with magical street projections and dazzling light art. First organised in 1966, this much-loved event has been brightening Tampere's autumn calendar for 60 years.

SOAK UP THE **CULTURE**

Music takes centre stage at the Tampere Jazz Happening from October 29 to November 1, which brings together some of the finest names in contemporary jazz. The timing is particularly fitting, with 2026 marking 100 years of Finnish jazz. Earlier in October, Lost in Music – Finland's largest showcase festival – sees more than 40 artists take over venues across the city.

Creativity continues in November with Suomen Kädentaidot, Europe's largest handicrafts and applied arts fair, which celebrates skilled makers, emerging trends, and Finland's rich craft traditions.

Tampere's cultural scene extends to an impressive collection of museums and exhibitions. At the world's only Moomin Museum, Moomin Mug Mania opens on September 25 and delves into the extraordinary popularity of these iconic collectibles and the wider culture of collecting.

Meanwhile, at Serlachius, art lovers can discover the work of Anish Kapoor, one of the world's most celebrated contemporary artists. The exhibition runs until April 4, 2027.

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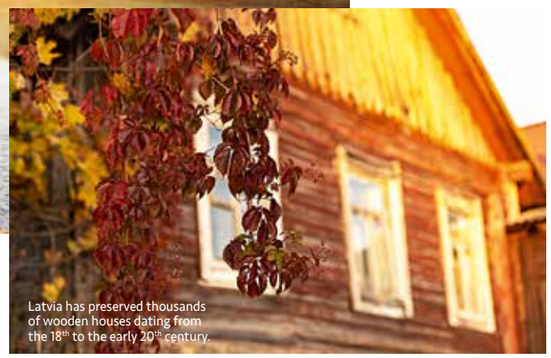
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Photo by Reinis Hofmanis / Latvia Travel

UNESCO-listed Kuldīga has long been one of Latvia's most celebrated destinations.



Latvia has preserved thousands of wooden houses dating from the 18th to the early 20th century.



Cēsis, one of Latvia's oldest towns, is nestled in Gauja National Park.

Latvia's heritage towns

Intricate wood carvings, lace-like ornamentation, and glazed verandas – Latvia is home to one of Europe's largest surviving collections of urban wooden architecture.

While many countries replaced timber buildings with stone or brick after devastating fires, Latvia has preserved thousands of wooden houses dating from the 18th to the early 20th century. Together they showcase a remarkable blend of influences, from Baltic-German craftsmanship and Art Nouveau detailing to Scandinavian timber-building traditions. Beyond the capital, a short train, bus, or car journey leads to towns where this architectural heritage continues to shape everyday life. They are especially enchanting in early autumn, when the golden light softens the streets and the summer crowds begin to fade.

Set your GPS for Cēsis, one of Latvia's oldest towns, which is nestled in Gauja National Park. Often regarded as the birthplace of the Latvian flag, it's home to one of the country's most impressive medieval fortresses, built by the Livonian Order. Here, medieval history and elegant late 19th-century wooden villas blend seamlessly with forest landscapes, contemporary culture, and an excellent food scene. Modern architecture also has its place: the striking 'Cēsis' Vidzeme Concert Hall features extensive timber throughout its interiors, while the Space Education Centre offers a unique, three-storey interactive exhibition dedicated to space science, astronaut life, and the technologies used beyond Earth. Just a short walk from the centre, the Cīrulīši Nature Trails lead past sandstone cliffs and caves. Back in town, hidden courtyards reveal artisan workshops and small galleries, *Café Sezona* serves exceptional specialty coffee, and *H. E. Vanadziņš* delights diners with Nordic-inspired cuisine in a beautifully restored historical building.

UNESCO-listed Kuldīga has long been one of Latvia's most celebrated destinations. Its painted timber façades, carved corner boards, traditional clay-tile roofs, and narrow merchant houses lining the Alekšupīte River create one of the Baltic region's most authentic historical townscapes. After strolling past Ventas Rumba, Europe's widest waterfall, and photographing the town in the soft September light, settle in for dinner at *Goldingen Room* or *Kursas Zeme*. Afterwards, sample handmade sweets at *Marmelāde* or discover local craft beer at the contemporary *Duna* taproom.

As the forests begin turning shades of gold, September is also the perfect time to explore atmospheric Līgatne, a former 19th-century paper-mill town surrounded by sandstone cliffs and woodland. One of the Baltic's last manually operated cable ferries still crosses the Gauja River here and is powered solely by the river's current. The Līgatne Winery welcomes visitors for tastings held inside a sandstone cave, where the wines are paired with locally produced snacks. The *Michelin*-recommended *Pavāru Māja*, for its part, has earned a reputation as one of Latvia's finest destination restaurants, celebrating seasonal ingredients sourced from nearby forests, fields, and farms.

Whether you choose only one destination or weave them into a longer journey, Latvia's wooden towns offer a slower, more intimate way to experience the country. Come in September, when crisp mornings, amber forests, and beautifully preserved streets create a setting that's perfect for peaceful walks – and memorable photographs.

Simtgades loterija
(Centenary Lottery)
Art Collection Exhibition

VALSTS LOTERIJA
LATVIJAS LOTO

OUR OWN TREASURES

29 August –
24 October

Kuldīga Art House
6, 1905. gada Street

A unique exhibition featuring works by some of Latvia's most distinguished artists, including Džemma Skulme, Imants Vecozols, Ilze Avotiņa, Dace Lielā, Imants Lancmanis and Ivars Heinrihsons. **The art collection features more than 100 works brought together through the Centenary Lottery organized by Latvia's state-owned lottery company, Latvijas Loto. This is the third time the exhibition has been presented to the wider public in Kuldīga.**

KULDĪGAS NOVADS



Dita Lūse Quiet Street



The many facets of Latvian exports

Over the past few years, Latvia's exports have become geographically more widespread and technologically more diverse.

Words by **Liene Pālēna**
Photo courtesy of *SAF Tehnika*

When we think about Latvian exports, the first things that come to mind are timber, food, and transit. And indeed, timber and wood products remain Latvia's largest export category, accounting for more than 15% of the total volume. However, behind this well-known image lies a much broader story. While traditional industries have not disappeared, thriving sectors such as electronics, professional services, robotics, energy technologies, biomedicine, and dual-use technologies are growing alongside them. Latvia is producing wireless communication equipment, wind turbine maintenance robots, fibreglass materials that can withstand temperatures of over 1000 degrees Celsius, and drone technologies, in which Latvia is among the most prominent players in Europe.

Latvia's true superpower in the context of the Baltics is its diversity. Lithuania boasts a larger scale of manufacturing, and Estonia excels in digital services and rapidly growing technology companies. Latvia, however, combines traditional industry with specialised expertise in electronics, pharmaceuticals, materials science, mechanical engineering, and energy. It competes on its ability to create complex products tailored to specific customers.

The surge in high-value-added exports took hold in the 2010s, building on much older traditions in science and industry. Increasingly, it's not just tonnes and cubic metres that are being exported, but knowledge, algorithms, technologies, and intellectual property. It's possible that technology developed in Latvia has already transmitted your data, helped inspect a wind turbine, or improved the safety of an electric car. These products rarely end up on store shelves – they operate in communication networks, factories, and the energy sector. For example, *Aerones* manufactures robotic systems for inspecting, cleaning, and repairing wind turbines. The company's clients account for more than half of the world's installed wind power capacity. This is an example of how Latvian engineering addresses a specific issue in a global industry.

This transformation did not happen overnight. Following the contraction of Eastern markets, Latvian exporters shifted their focus to the European Union, the Nordic countries, the United Kingdom, and more distant markets. The pandemic, in turn, accelerated the export of digital and professional services, which have grown by approximately 69% since 2020. After 2022, demand for security, communications, and dual-use technologies have grown even more rapidly. In 2025, Latvia's exports of goods and services reached 28.1 billion euros. In terms of the share of high-tech goods, Latvia ranks among the leaders in the Baltic region.

'Latvian companies have the know-how and the globally competitive products, but a good product alone isn't enough – you have to find the right market and reach the people who make the decisions,' emphasises Ieva Jāgere, the director of the Investment and Development Agency of Latvia (LIAA). And that's exactly where LIAA comes in, in helping companies assess markets, find partners, and move from initial contact to actual collaboration.

Professional electronics and communications technologies

SAF Tehnika, which is based in Riga, manufactures wireless data transmission equipment for telecommunications operators, businesses, and critical infrastructure facilities. In the 2024–2025 fiscal year, *SAF Tehnika* exported 97% of its production and sold it in 87 countries. This demonstrates that it is possible to develop, manufacture, and certify complex electronics in Latvia for the global professional market.

Fibreglass and technical materials

Valmieras Stikla Šķiedra (Valmiera Glass) is one of Europe's leading manufacturers of fibreglass and exports more than 95% of its production. Some of its materials can withstand temperatures of more than 1000 degrees Celsius.

Cryogenic insulation materials developed by the Latvian State Institute of Wood Chemistry protects the fuel tanks of Europe's *Ariane 6* launcher. It must remain stable at temperatures as low as −253°C while withstanding the vibration and forces of a rocket launch.

Drones and dual-use technologies

According to industry data published by LIAA, Latvia ranks seventh in Europe in terms of drone export volume. More than 20 active companies operate in the fields of military technology, drones, and robotics. Unmanned aircraft produced by Edge Autonomy in Riga have been used at Fukushima in Japan to monitor radiation levels.

Pharmaceuticals and biomedicine

Latvia has long-standing expertise in organic synthesis, the development of active pharmaceutical ingredients, and drug manufacturing. For example, the *Grindeks Group* exports to 108 countries, and exports account for 94.7% of the company's revenue. The company manufactures finished drugs and active pharmaceutical ingredients. Meanwhile, a new generation of companies is combining pharmaceutical expertise with data technologies and new materials. Among them, *Longenesis* is developing solutions for the secure use of health data in clinical trials, while *PrintyMed* is developing a lab-grown material with properties similar to spider silk.

Materials for hydrogen technology

Naco Technologies is tackling one of green hydrogen's most expensive problems. The company develops ultra-thin protective coatings for components in hydrogen electrolysers and fuel cells. These coatings help protect the equipment from corrosion, extend its service life, and reduce the need for large quantities of costly precious metals. This is a typical example of a high-value-added export from Latvia: a small amount of material can significantly impact the operation of much larger energy systems.

invest in Latvia

CEWOOD
WOOD WOOL PANELS

"For architect Gunta Aukmane, a graduate of Cēsis State Gymnasium and the author of the design, the project carried both professional and personal significance.

The design seeks to create **an environment that supports future generations** by fostering concentration, well-being, and a sense of calm rather than overstimulation. CEWOOD panels are integrated into the ceilings to provide **acoustic comfort** while maintaining **a refined architectural expression**. Manufactured locally in Latvia, they reflect the project's commitment to **carefully considered material choices**. As one of Latvia's leading regional schools, Cēsis State Gymnasium offers an environment where **architecture and education come together** to support every student's potential."



Author of the interior concept for the project's renovation – architect **Gunta Aukmane**

Photo: Māris Šmits

Explore inspirational projects:
www.cewood.com



Words by **Olga Dolina**
Publicity photos and by *iStock*

◂ Wassily Kandinsky. *Yellow-Red-Blue*. 1925
Donated by Nina Kandinsky, 1976
Centre Pompidou, Paris
National Museum of Modern Art – Industrial Design Centre



ROME

MAXXI Museum, one of the venues of The Romaeuropa Festival



Fly to **Rome** from €99 one way

Photo by Eller Studio

Hotel Trame by Architetto Valeriano Boragina

Palazzo Bonaparte is hosting a major retrospective of work by **Wassily Kandinsky**, a pioneer of 20th-century European avantgarde art (September 15 – February 14; Piazza Venezia 5; mostrepalazzobonaparte.it). By reducing his visual expression to an abstract symbiosis of line and colour, Kandinsky (1866–1944) revolutionised the language of art, and his works still touch the deepest strings of viewers' souls. Divided into five sections, the exhibition spans his entire career, bringing together over 70 masterpieces from the world's leading art institutions. Among the highlights are the abstract compositions *Yellow-Red-Blue* (1925) and *The Black Bow* (1912). An important role is also dedicated to Gabriele Münter, who was Kandinsky's life partner and a fellow painter who has lately been rediscovered as an important figure in expressionist art. Photographs and letters are also on display for a close-up view of the artist's life.

The **Romaeuropa Festival** is a multilayered cultural event featuring contemporary dance, theatre, art, music, and technology as well as events for children (September 8 – November 15; romaeuropa.net). Its 41st edition presents 90 different shows with 240 performances by local and international artists. Leading contemporary theatre director Romeo Castellucci will premiere his new *Faust*. Other notable participants include Collectif XY and the Groupe acrobatique de Tanger, choreographer Michiel Vandevelde, the Onceim Orchestra, the Philip Glass Ensemble, Max Richter, and the Komoco Dance Company. Among the autumn highlights will be a screening of *Blade Runner* with its iconic electronic score by Vangelis performed live by The Avex Ensemble. Locations include the MAXXI museum, Villa Medici, and Rome's leading theatre stages.

Nestled under the frescoed ceilings of a restored 16th-century palazzo at Largo Argentina, **Hotel Trame** combines modern comfort with historical flair (Via Monterone 22; hoteltrame.com; from EUR 778). The architecture and interior design were curated by architect Valeriano Boragina. The coffered wooden ceilings with decorative details and plaster mouldings have been restored and are now highlighted with a bespoke lighting design. The piano nobile accommodates 13 rooms with a variety of layouts. The round breakfast room and its circular table and integrated seating evokes a Roman piazza, while the light-filled rooms adhere to a 'furnishing islands' concept. The freestanding beds by *Gallotti&Radice* serve as a multifunctional focal point in each room, with integrated bedside space, a surface for personal items, and a relaxing seat. The contemporary elegance echoes Roman heritage and artisanal craftsmanship, with herringbone oak parquet floors meeting travertine bathrooms, warm-hued lime plaster, and custom decor.

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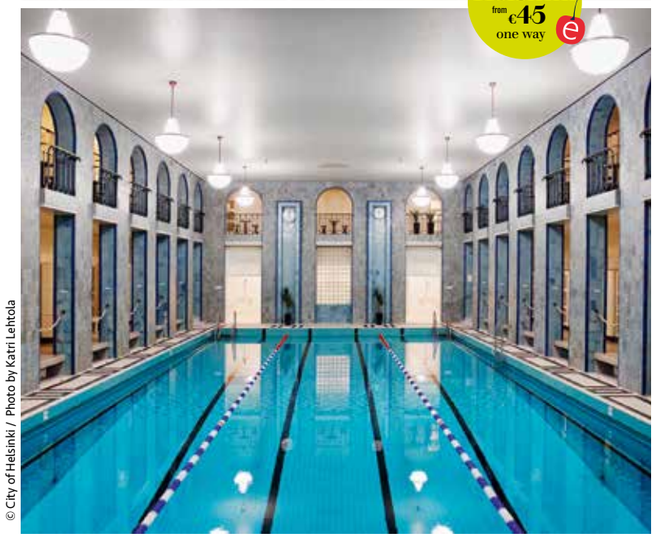
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Photo by Simo Rista

◂ Alvar and Elissa Aalto: Experimental House (1952–54), Muuratsalo. Foundation for the Finnish Museum of Architecture and Design.

Fly to Helsinki from €45 one way



© City of Helsinki / Photo by Katri Lehtola

HELSINKI



Photo by Jens Zitting

Rogue Rouge restaurant

Alvar Aalto, a leading figure of Finnish modernist architecture and design, left an enduring mark on Helsinki. His human-centred approach, integration of nature into architecture, and belief in design as a contributor to social wellbeing continue to shape the city's identity. This year, 13 of his architectural ensembles were inscribed on the UNESCO World Heritage List.

To mark the occasion, the **Aalto Design – Shapes of Wellbeing** multidisciplinary exhibition at the Architecture and Design Museum explores his legacy alongside the contributions of Aino and Elissa Aalto (until January 6; Korkeavuorenkatu 23; admuseo.fi). Original drawings, scale models, furniture, glassware, and works of art are presented alongside authentic furnishings in the recreated Aalto Lounge. The museum also offers guided walking tours of the city that showcase some of Aalto's most iconic buildings, including Finlandia Hall, Rautatalo, and the Academic Bookstore.

Yrjönkatu Swimming Hall, a favourite local public swimming facility, has reopened after renovation (Yrjönkatu 21b; hel.fi). Built in 1928 as Finland's first indoor pool, it represents the ultimate in wellness architecture, blending influences of Nordic Classicism and Art Deco. With two pools and three saunas, including a wood-fired one, Yrjönkatu goes further, also offering grooming procedures and exercise facilities. While the venue has been thoughtfully modernised with upgraded lockers, a redesigned ticketing area, improved accessibility, and new gym and physiotherapy facilities, it has preserved its historical character and many of its original features. The newly opened *Uimasalonki* café exudes the atmosphere of 1920s spa culture and serves healthy meals with a Finnish twist, including *sima* – a lightly fermented lemon and mead drink.

Set on the small island of Tervasaari in the heart of Helsinki, the new **Rogue Rouge** welcomes guests to a beautifully restored 19th-century log warehouse now transformed into a restaurant (Tervasaarenkannas 3; roguerouge.fi). Its leafy waterfront terrace overlooks the tranquil harbour, historic icebreakers, and the cathedral in the Katajanokka district. On cooler days, the original fireplace warms the cosy interior, which is framed by a panoramic glass wall with sweeping views of the water. The menu combines seasonal Finnish ingredients with classic French bistro fare, with seafood taking centre stage. The signature fish soup reimagines the traditional Finnish salmon soup by complementing it with the flavours of French bouillabaisse. Other highlights include grilled cauliflower, sea bass, and tomato risotto. On Sundays, *Rogue Rouge* serves a popular hearty brunch.

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Photo by Isabelle Braud / Marché Saint-Géry


Lil Bouche

The Fashion & Lace Museum invites all to explore **Simplicities**, an exhibition that tracks the various aspects of simple and often overlooked clothing and accessories (until January 10; Rue de la Violette 12; fashionandlacemuseum.brussels). Divided into six chapters, it covers more than two centuries of fashion history, focusing on garments associated with purity, practicality, and natural fabrics rather than exuberant, luxurious appearances. The timeline begins in the 18th century, when Enlightenment ideas of a return to nature were reflected in the liberation of the female body through breathable fabrics and Antiquity-inspired silhouettes. Creations by contemporary designers such as Calvin Klein, Dries Van Noten, Issey Miyake, and Jacquemus provide a contrast to the historical pieces.

The heritage market building of **Les Halles Saint-Géry** blends gastronomy with culture and history all under one roof (Place Saint-Géry 1; hallessaintgery.be). It's located in the heart of Brussels in Île Saint-Géry, which was once an island between branches of the Senne River. Built in 1881 in the Flemish Neo-Renaissance style, the building features an intricate iron framework and a glass roof. It served as a covered market until the 1970s and was transformed into an exhibition and information centre in the 1990s. This summer, Les Halles Saint-Géry returned to its original purpose with the reopening of a gourmet and artisan market. From Tuesday to Sunday, local producers offer fresh seasonal fish, meat, vegetables, and other regional specialties, while food stalls serve ready-to-eat delicacies from *Franky* hot dogs to authentic Belgian fries at *Bouillon*.

Catching the big wave of specialty coffee popularity, the new **Lil Bouche** creates a bold statement for coffee culture enthusiasts (Rue des Eperonniers 60; IG/bouche.coffee). First comes the setting. The central location greets visitors with a historical green wood-panelled entrance, which contrasts with the sleek cherry-coloured interior where a minimalist quartz counter with futuristic lighting anchors the space. But the espresso-focused menu with cortados, flat whites, espresso tonics, and other variations is what steals the show. A visual flavour wheel on the wall helps guests navigate the tasting notes (*bouche* fittingly translates to 'mouth' or 'palate'), while knowledgeable baristas explain the characteristics of the regularly rotating offer of coffee beans and roasts.

**airBaltic* flies to Brussels from Riga and Tallinn. Prices may differ when departing from different airports.

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Words by **Ieva Sīpola**
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Four centuries of freedom

Celebrating Hamburg's legendary Reeperbahn

The 930-metre-long Reeperbahn, dubbed Hamburg's 'Sinful Mile', is marking its 400th anniversary this year with events and walking tours exploring its colourful past. A highlight of the celebrations is the Reeperbahn Festival, held from September 16 to 19, when hundreds of concerts are set to take over venues across the district.

The street has changed considerably since the 17th century, when ropemakers produced vast lengths of rope here for the city's ships. As Hamburg's port expanded from the 1620s onward, sailors filled the area's taverns, music halls, and brothels, transforming it into the famous nightlife boulevard it is today.

Over the centuries, the Reeperbahn and the surrounding St. Pauli district have preserved their spirit of freedom and acceptance. Everyone is welcome here and can find their own kind of entertainment, with hundreds of bars, shops, music venues, and adult entertainment establishments to choose from. Among the district's quirkiest spots is *Zur Ritze*, a boxing-themed pub with a ring in the basement. To experience the true, unpretentious heart of the Reeperbahn, head to *Zum Silbersack*, a neon-lit bar that has remained virtually unchanged since 1949. Or, experience the area's diversity at *Olivia Jones Bar*, a cabaret venue hosted by Germany's best-known drag queen.

In recent decades, the Reeperbahn and its lively side streets have evolved beyond nightlife, adding contemporary galleries, cultural events, and family-friendly attractions. The area boasts several theatres and museums, including the Panoptikum, Germany's oldest wax museum; the U-Boot Museum Hamburg, housed inside a Soviet submarine; the Museum of Hamburg History; and many more.

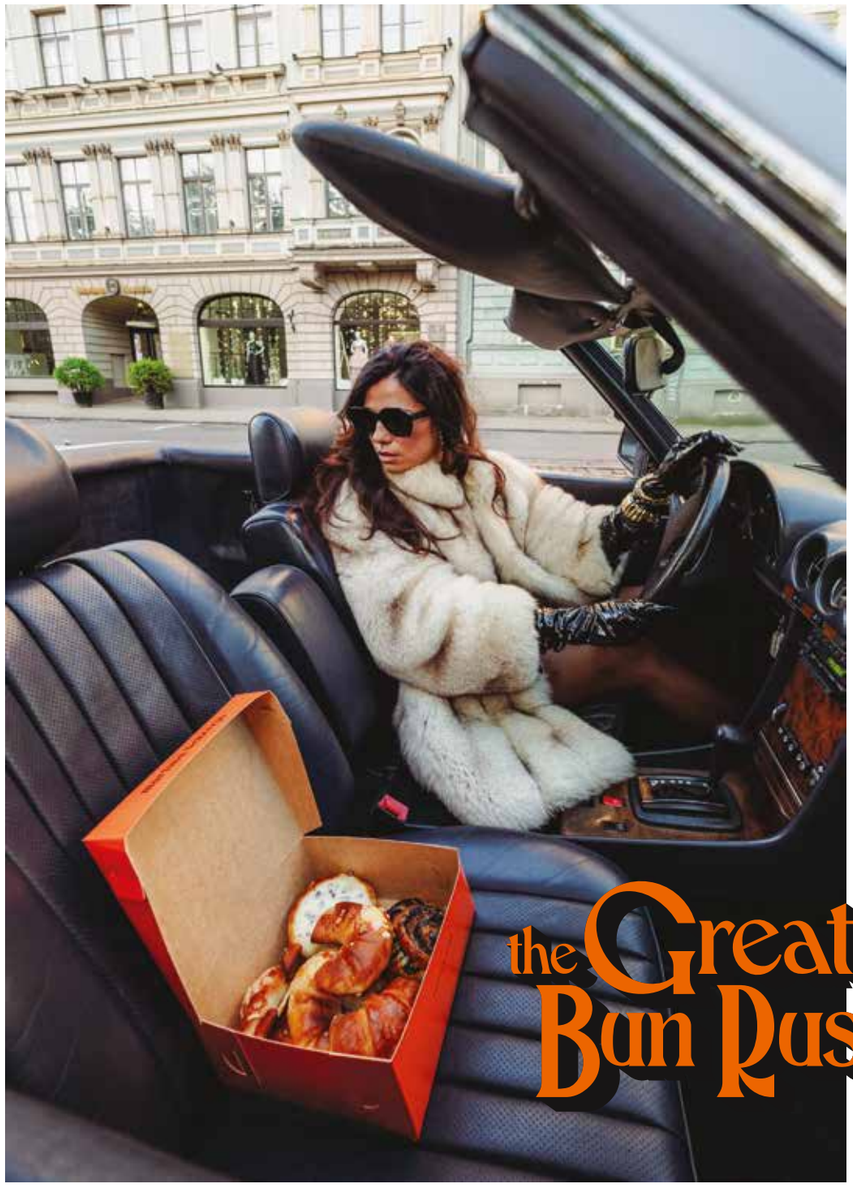
The Reeperbahn also holds an important place in rock 'n' roll history as a key launchpad for the Beatles, now commemorated at the vinyl record-shaped Beatles-Platz. The band performed extensively in Hamburg in the early 1960s, where they also met future drummer Ringo Starr. John Lennon later famously said, 'I was born in Liverpool, but I grew up in Hamburg.' The St. Pauli district remains a vibrant music hub, with live performances filling both large and small venues. Aspiring performers can also take to the stage at *Stage 15*, a massive karaoke bar.

To complete your visit to Hamburg, don't leave without trying a traditional *Bismarckbrötchen*, a crusty bread roll filled with pickled herring. A classic Reeperbahn ritual is to end a night out at the Fish Market. If fish sandwiches aren't your cup of tea, the Reeperbahn offers plenty of alternatives, from international street food and casual cafés to refined restaurants.

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www.bekereja.lv martina.bekereja @martinabekereja

Words by **Lana Jūra**
Publicity photos


Photo by Christine Lipski

Fly to Berlin from €59* one way

MY BERLIN

As the artistic director of Berlin Art Week, **Mona Stehle** helps shape one of Europe's major festivals for contemporary art. Produced by Kulturprojekte Berlin, the citywide event brings together more than a hundred partners each September, from major institutions to independent project spaces, transforming the German capital into a vibrant canvas of exhibitions, performances, and talks. This year, the festival celebrates its 15th edition from September 9 to 13.

What Stehle loves most about her home town is that it never sits still. Here, art effortlessly transcends traditional museum walls, spilling into raw, unconventional venues such as former petrol stations, historic churches, industrial halls, and even a decommissioned airport hangar. For her, exploring this decentralised and diverse creative landscape is an endless journey – and one that makes Berlin uniquely rewarding to discover. Explore her favourite local spots to experience the creative pulse of this metropolis.


Photo by Moritz Haase


Photo by David von Becker


Photo by Ink Asgi


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Berliner Ensemble

Founded by Bertolt Brecht and Helene Weigel, this iconic theatre on the Spree River in Mitte carries a powerful sense of history. Its famous red neon sign is a beloved Berlin landmark, while its ensemble tradition fosters a distinctive artistic intimacy. This September, the Berliner Ensemble and the Gemäldegalerie are co-producing *Alternde Meister* by Ersan Mondtag and Nadim Samman – a 'Berlin vanitas' performed in dialogue with the Old Masters, bridging theatre and museum. I love that kind of unexpected crossover.

berliner-ensemble.de; Bertolt-Brecht-Platz 1

Neue Nationalgalerie

The Neue Nationalgalerie, Mies van der Rohe's iconic glass pavilion at the Kulturforum, serves as this year's vibrant festival centre. Every September, the museum's striking terrace comes alive for Perform!, which in my opinion is the ultimate open-air art experience. Celebrating its fifth edition this year, the programme brings different eras into dialogue, for example, pairing Trisha Brown's 1971 classic *Walking on the Wall* with new commissions such as Kiani del Valle's *Instructions for Existing*.

smb.museum; Potsdamer Straße 50

Tropez

Far from a traditional project space, Tropez is based at Sommerbad Humboldthain, a public swimming pool in the Wedding district – and that's exactly what makes it so special. Selected for our Berlin Art Week Featured section, a curated showcase chosen by a jury, it presents *Présent: Echo*. Here, a younger generation of artists reflects on a decade of 'art at the pool', while Tropez's own children's jury imagines what might come next. It remains one of Berlin's most joyfully unexpected art spaces.

tropeztropez.de; Wiesenstraße 1

Die Tankstelle

As you step off a traffic-heavy street into the bamboo-and-pine garden at Die Tankstelle, the noise of the city disappears. Restored by Juerg Judin, this 1950s petrol station in Schöneberg is now a hidden sanctuary shared by Pace Gallery, Galerie Judin, and *Zeit Café*. During Berlin Art Week's Gallery Night, Pace presents *Exquisite Corpse*, which is curated by Loie Hollowell and features works by Sascha Braunig, Kiki Kogelnik, and Veronika Pausova. For me, a post-exhibition coffee here is the perfect ritual.

Bülowstraße 18

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EVERYTHING

Words by **James Taylor**
Publicity photo

The natural wonders of Gran Canaria

Home to soaring volcanic monoliths, misty forests, and plunging valleys, there's more to explore on Gran Canaria than just its golden strips of sand.

Gran Canaria has spent decades being reduced to the sun-baked resorts along its southern shore, but there's much more to this island than its beach resorts. Turn inland, and the island opens into something else: you'll see pine forests and volcanic monoliths, ravines lined with cave networks, terraced villages stacked above vineyards, and a north coast of black pebbles and turquoise rock pools.

The island is barely 50 kilometres across, but it rises to 1949 metres at Pico de las Nieves. That wall of mountains in the centre stops the northeasterly trade winds in their tracks and traps clouds on the northern side of the island, settling over the region for days and condensing straight onto the vegetation. Locals call it *panza de burro*, or the 'donkey's belly'. It keeps everything lush and green, from the laurel and chestnut forests to the banana groves and small gardens where locals grow everything from avocados to tomatoes and potatoes. The south, in comparison, is dry and dazzling, closer in feel to the Sahara Desert, which lies only a couple hundred kilometres to the east.

Radiating from the mountainous interior are what's known as *barrancos*, deep ravines cut by rainwater working through soft volcanic rock. It was here that the island's first people, Berbers from North Africa, called home. Arriving about 2000 years ago, they lived in near-total isolation until the Castilian conquest of the 15th century. They carved homes, granaries, and temples straight into the cliffs, and thousands of these structures still survive today. UNESCO inscribed the greatest concentration of them, around the Caldera de Tejeda, as a World Heritage Site in 2019.

Islanders call it a continent in miniature. Here we present an introduction to Gran Canaria at three altitudes – summit to ravine to shoreline – each elevation representing a different version of this island. Hire a car and explore, because this is some of the best nature you can experience on this continent in miniature.

Fly to Gran Canaria from €199 one way



Photo courtesy of Turismo de Islas Canarias

THREE WAYS TO EXPERIENCE **NATURE IN GRAN CANARIA**

The mountains – Roque Nublo
The island's emblem Roque Nublo is an 80-metre monolith left standing at 1813 metres when the softer rock around it wore away. Located in the mountainous interior, this famous sight is surrounded by rugged peaks, plunging ravines, and white villages hugging the valleys below. On a clear day, you'll see Tenerife's El Teide rising above the clouds. The best way to experience the area is on foot. There are trails everywhere, but it's hard to resist the pull of Roque Nublo itself. To get there, book your free permit online in advance, then park at Cruz de los Llanos and jump on the Line 18 shuttle bus to get to the short trail.

The ravine – Barranco de Guayadeque
For some more Gran Canaria nature, jump in the car and make you way to the Barranco de Guayadeque, the island's most impressive ravine. Stretching for fifteen kilometres with walls that rise around 300 to 400 metres on both sides, its slopes are home to more than 80 endemic plant species. But the real draw here is the hundreds of caves cut into the rugged rock as dwellings, granaries, and burial chambers. Stop by the interpretation centre and then snake your way along the GC-103 through the barranco to where it ends at Montaña de las Tierras to eat at one of the restaurants tunnelled into the cliff face.

The coast – Dunas de Maspalomas
It looks like a slice of the Sahara dropped onto the Atlantic, but the likeness is coincidence: these 404 hectares of dunes accumulated from ground-up shells and coral stripped off the seabed when sea levels fell during the last ice age. The wind has been rearranging them ever since, driving crescent ridges up to ten metres high westward at two to five metres a year. Six kilometres of dunes lie between Playa del Inglés and the lighthouse; cross them via the routes marked with coloured poles. For a true taste of the dunes, follow the paths during the golden hour towards Faro de Maspalomas, the 56-metre lighthouse, and watch the sunset from there.



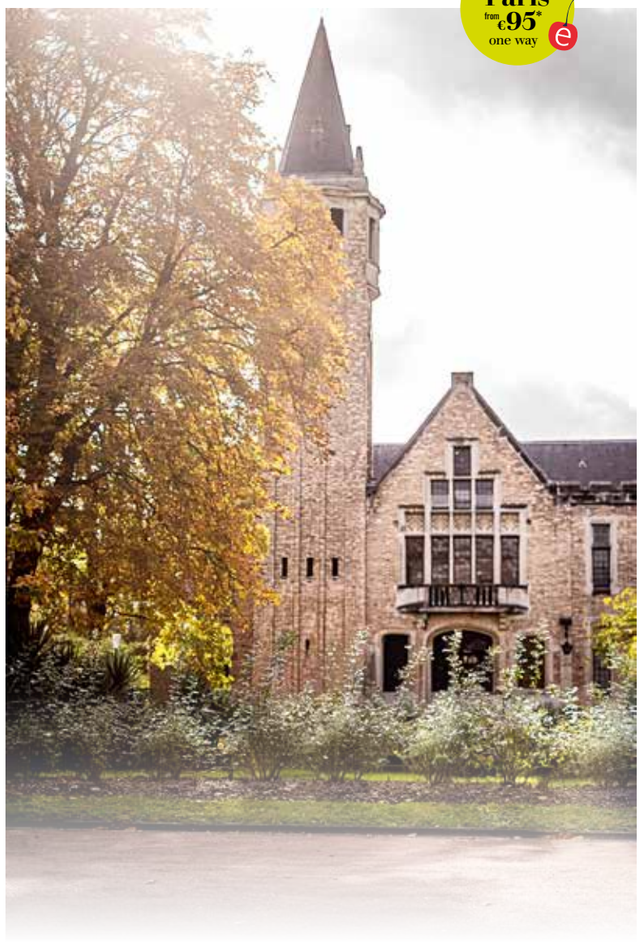
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Words by **Ilze Vītola**
Photos by **Anne Bied**

Point of view

Where to go in Paris, according to photographer Anne Bied

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Anne Bied
instagram.com/annebiedphotographe
Number of followers: 2.6k
Anne Bied is a French photographer who lived in Paris for several years. The City of Light is where her passion for photography was born and where she trained. She was a professional musician for over a decade before photography took over, and it has been her full-time work since 2020. Less concerned with the perfection of an image than with what it says about a person, a presence, or a place, she works with an eye for detail, colour, and natural light.



My secret spot

'My secret spot is in the heart of the Cité internationale universitaire de Paris, in the 14th arrondissement. It's the Fondation Deutsch de la Meurthe. When I first discovered it, I felt like I was no longer in Paris. England, perhaps? Hogwarts? Hard to say, but the change of scene is immediate. Built in the 1920s and inspired by English colleges, the brick-and-stone complex of pavilions, with their steep roofs, turrets, and heavy doors, seem like they're from a different location and period in time. Surrounded by greenery, they form a small village of their own. Take a step back to photograph the whole scene, to capture its full glory – the landscape is charming whatever the season. Then zoom in on the intricate architectural detailing. I discover something new every time I visit it.'

Other locations to check out

- Located just steps from the Bastille, the Port de l'Arsenal marina has a quiet, village-like charm. The best view – taking in the water, the boats, and the July Column just beyond – unfolds from the Passerelle Mornay.
- *Le Saint-Régis*, on the Île Saint-Louis, has the atmosphere of a Parisian café at its best. The decor, the enveloping woodwork, the majestic bar, and the overall elegance are timeless. Catch it at its finest in late afternoon, when the natural light comes in through the windows.
- The Tour Saint-Jacques offers one of the most beautiful views in Paris. Book the last visit of the day, when the light softens over the rooftops and the panorama opens in every direction. You'll notice unexpected details, such as a balcony seen from above or an ornament not visible from the street.

**airBaltic* flies to Paris from Riga, Vilnius and Tallinn. Prices may differ when departing from different airports.



GŌNGU

VIBRATIONS OF TASTE






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Located conveniently right next to Riga's Old Town, the restaurant boasts two separate open-space bars featuring well-made cocktails, an open kitchen and live music performed by professional artists.

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Words by **Olga Dolina**
Publicity photos and by *iStock*

Fly to Prague from €69* one way

Prague IN 24 HOURS

Prague's historical landmarks are being boldly reimagined, bringing fresh energy to the city's cultural and creative scene.

WHERE TO STAY

The *Fairmont Golden Prague* hotel, a 1974 Brutalist icon on the Vltava River, has emerged from a meticulous makeover with 320 rooms and plenty of Czech flair. Think sculptural ceramics, shimmering Bohemian glass, local art, and sweeping views of the river. Head to the rooftop *Zlatá Praha* for skyline dining, the *Golden Eye Bar* for cocktails after dark, or retreat below ground to the indoor-outdoor pool, saunas, steam rooms, and leafy garden terrace.
Pařížská 30; fairmont.com; from EUR 453

WHERE TO SHOP

Tucked inside the former Sala Terrena of the Grand Prior's Palace near Malostranské náměstí, *Artisème* is a concept store devoted to beautiful everyday living. Its artfully curated offer spans fashion, jewellery, furniture, books, glassware, fragrances, and objets d'art by Czech and international makers, all united by fine craftsmanship and an eye for detail. Best of all, a leafy garden terrace offers a serene pause from exploring Prague's Old Town.
Velkopřevorske nam. 4a; artiseme.cz



Photo by BoysPlayNice, Museum of Prague

WHY NOT

Inaugurated in 1960 and newly reopened after a two-year upgrade, the Prague Planetarium in leafy Stromovka Park has emerged as one of Europe's most technologically advanced science destinations. Its showstopper is a 22-metre LED dome – the first of its kind in Europe – which delivers dazzling 8K visuals across 45 million diodes. Beyond journeys through the stars and the Solar System, the topics of its immersive shows range from the birth of Earth to 360-degree explorations of coral reefs, while the foyer showcases spectacular astrophotography by Martin Myslivec.
Královská obora 233; planetum.cz



WHERE TO EAT

Once a beloved neighbourhood cinema, *Alma* has been reimagined as an award-winning restaurant and bar that spills into a neighbouring 19th-century stable. The architects from *Neuhäusl Hunal* have paired the vaulted industrial interiors with a muted palette, timber, and metal furnishings. Mornings start with specialty coffee and homemade pastries, while lunch and dinner bring dry-aged beef and inventive vegetarian plates. Natural wines flow in the atmospheric garden, while downstairs, a fermentation and tasting room sits alongside a subterranean bar that slips into nightclub mode after dark.
Jirchářích 150/8; almaprague.cz

A CLASSIC NOT TO MISS

Fresh from a major revamp, the Museum of Prague pairs its restored historical architecture with sleek exhibition design and immersive digital storytelling. Spanning five halls, the *City Through Time* exhibition takes visitors on an audiovisual journey through Prague from the 1800s to today. Highlights include the exquisitely detailed 19th-century Langweil's Model of Prague, interactive displays, and an inviting café. Best of all, admission is free.
Na Poříčí 1554/52; muzeumprahy.cz



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Words by **Ariadna Tagliorette**
Publicity photos and by *iStock*

Take your friends to...

MÁLAGA'S ROOFTOPS WITH A VIEW

Few cities reward a change of perspective quite like Málaga.

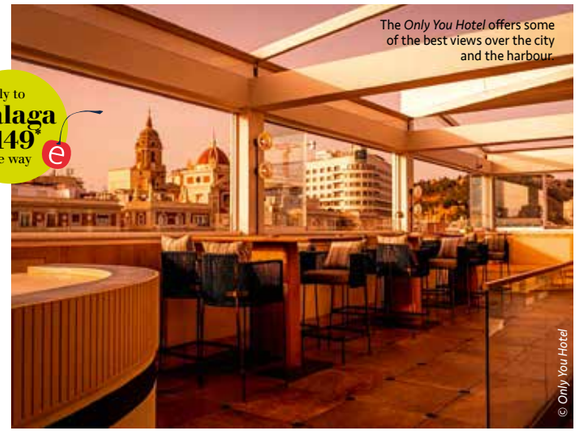


Málaga is a city that makes more sense from above.



Watch the sunset from the terrace at the *Parador de Gibralfaro*.

© Parador de Gibralfaro



The *Only You Hotel* offers some of the best views over the city and the harbour.

© Only You Hotel

Fly to **Málaga** from €149* one way

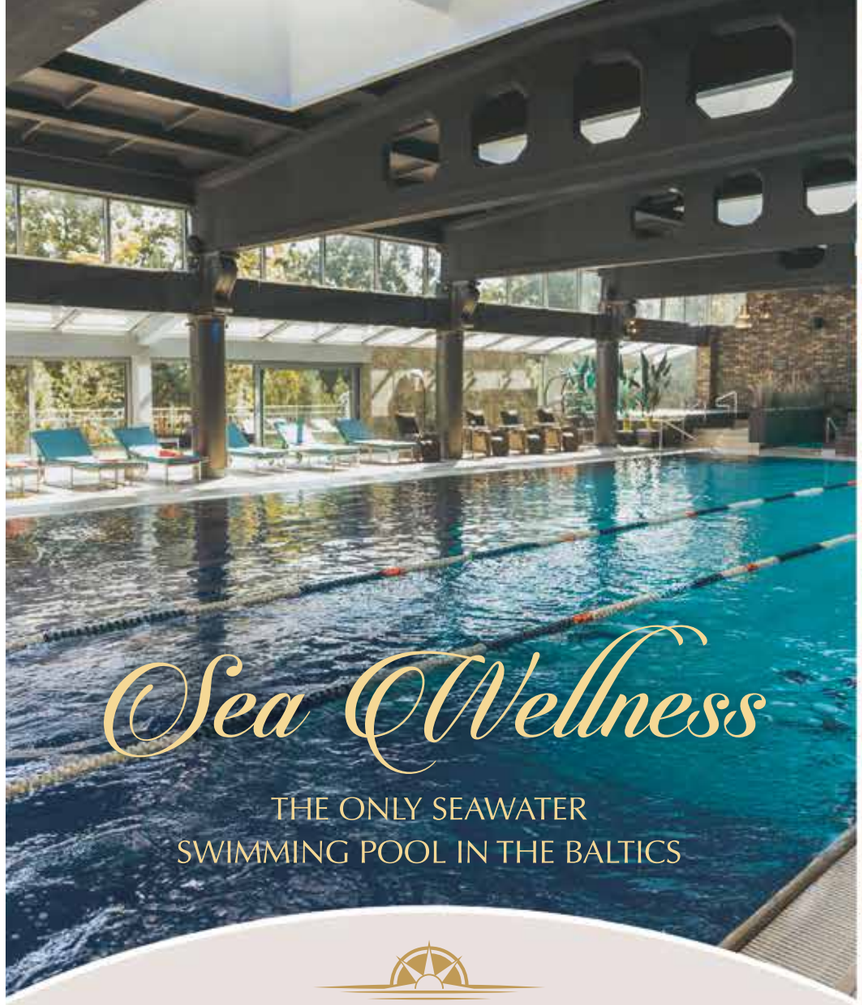
Málaga is a city that makes more sense from above. Not because the streets are confusing – they're not – but because its layers only become visible when you step back from them. The Moorish ramparts climbing the hillside above the Roman theatre, above the Baroque cathedral, above the port: it's all there, stacked up over centuries, and the best way to read it is to find a terrace, order something chilled, and observe.

The *Parador de Gibralfaro* has been offering an experience like this for a long time and does it very well. The hotel sits above everything else, tucked against the castle walls, and its terrace looks out over the whole city in one sweep: the bullring, the cathedral, the port, the coastline trailing east past Pedregalejo until it blurs into the horizon. On a September evening, when the heat has finally given up its worst and the light turns the colour of the wine in your glass, it's difficult to argue with a view like this. Go for the sunset. Stay for the dark.

The *Terraza de la Alcazaba* offers something less panoramic and more contained. Sheltered beneath the walls of the Moorish fortress at the foot of the hill, this rooftop bar looks down into the Old Town rather than out across the bay. The scale is closer, more intimate; it's the kind of place where you notice the detail of the roof tiles below rather than the shape of the coastline. It rewards a slower visit.

And then there's the *Lolita Skyview Pool & Lounge* on the eighth floor of the *Only You Hotel* on Alameda Principal, which adheres to a completely different logic. This is the rooftop that doesn't pretend to be anything other than what it is: polished and styled to the last detail, the cocktails served with practised precision as a DJ sets the mood and the lights of the port begin to flicker on below. The Alcazaba and Gibralfaro rise behind you, almost impossibly picturesque. Order a drink anyway.

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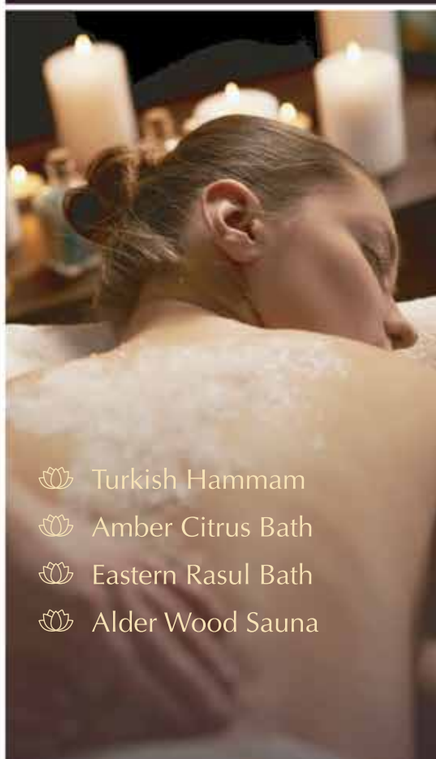
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Indian summer

Style by **Ilze Čečina**
Publicity photos and by *iStock*

‘It was Indian summer, a bluebird sort of day as we call it in the north, warm and sunny, without a breath of wind; the water was sky-blue, the shores a bank of solid gold.’

Sigurd F. Olson



1. *Parfois* multi-collar with gradient resin beads, EUR 19.99, parfois.com

2. *Reiss* draped long-sleeve mini dress, EUR 245, reiss.com

3. *Zara* men’s cotton regular-fit cardigan, EUR 55.95, zara.com

4. *&Other Stories* brush stroke silk scarf, EUR 59, stories.com

5. *&Other Stories* oval sunglasses, EUR 35, stories.com

6. *Parfois* suede leather flats, EUR 49.99, parfois.com

7. *Mango* fine rib-knit men’s polo shirt, EUR 45.99, shop.mango.com

8. *Kave Home* Pontos ceiling lamp shade, EUR 119, designbox.shop.lv

9. *&Other Stories* hair pin barrette, EUR 15, stories.com

10. *Villeroy & Boch* Fleur Cassis vase, EUR 49.90, stockmann.lv

11. *Hugo Boss* modern-fit formal trousers, EUR 119.95, hugoboss.com

12. *H&M* velvet bolster, EUR 24.99, 2hm.com

13. *Kave Home* Melany blanket, EUR 77.99 designbox.shop.lv

14. *Ferm Living* Desert lounge chair, EUR 359, fermliving.com

15. *Hugo Boss* leather bucket bag, EUR 350, hugoboss.com

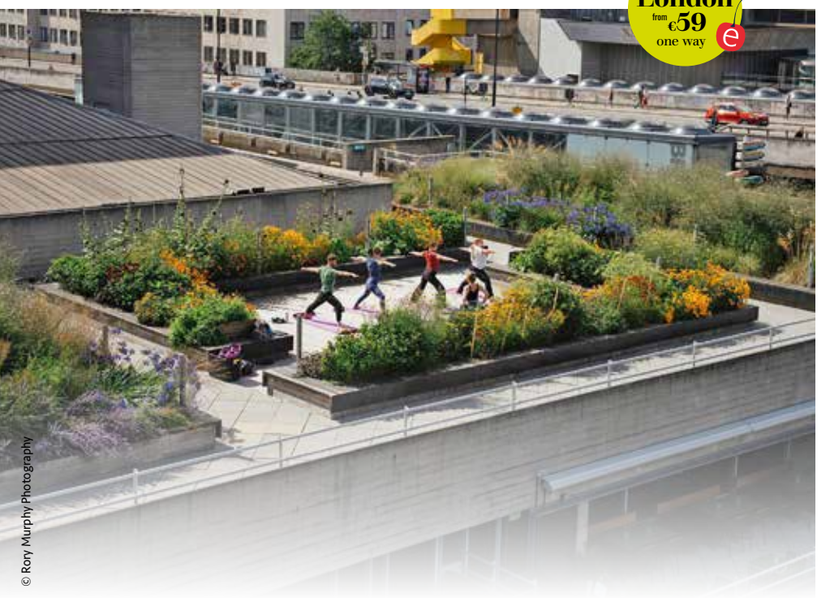
16. *Massimo Dutti* soft leather boat shoe, EUR 130, massimodutti.com

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© Rory Murphy Photography

Flowers that colour fabrics

A new garden on the roof of London's National Theatre blooms with colour while reimagining how costumes are made.

Words by **Olga Dolina**
Publicity photo

Completed in 1976, the National Theatre – a beacon for Britain's leading actors, directors, and playwrights – is one of London's defining Brutalist landmarks. Designed by British architect Sir Denys Lasdun, the monumental fortress-like composition of raw concrete, interlocking volumes, and stepped terraces overlooking the South Bank is now softened by splashes of colour and abundant greenery.

At the heart of this transformation is the Natural Dye and Wellbeing Garden, an aesthetically striking and sustainable urban oasis with a practical purpose: to expand the natural fabric-dyeing methods used by the theatre's costume department. In part, the garden was created in response to the Theatre Green Book initiative, which encourages the industry to make theatre more sustainably, including by reducing the chemical waste associated with synthetic dyes.

Vivid yellows, deep blacks, indigos, and purples now emerge from a carefully considered palette of plants selected for their biodegradable, non-toxic, and renewable colouring properties. Once in bloom, marigolds, hollyhocks, dahlias, indigo, chamomile, and many other species are harvested, boiled, and processed by specialists from Kors LePere Textile Studio to produce natural dyes. These are then used by the National Theatre's skilled costume team to create more environmentally conscious costumes and textiles for the stage.

For actors, garments coloured with natural dyes can offer another reward, namely, a greater sense of historical authenticity, which helps them immerse themselves more fully in their roles. Yet the garden's purpose extends well beyond the theatre's in-house production. It also nurtures community connections and wellbeing through creative and educational activities. Workshops led by designers, costume specialists, and students invite participants to experiment with natural dyes and explore more sustainable garment-making techniques.

The rooftop garden is a multi-sensory experience. It's an oasis of calm, connection, and creativity that's open to the wider public during the theatre's opening hours. For actors, this verdant retreat offers a tranquil escape in which to learn lines amid the meditative beauty of the plantings. It's equally inviting as a spot for a quiet lunch break or a restorative yoga workshop.

Nature has found its place here, too. The garden attracts pollinators, including hummingbird hawkmoths, while its flowering plants provide valuable forage for bees from the rooftop hives already established at the National Theatre. Against Lasdun's sculptural concrete, this flourishing pocket of biodiversity creates an unexpected dialogue between Brutalist architecture and the softness of the natural world.

nationaltheatre.org.uk

Reynaers Aluminium



Reynaers MasterPatio –
logs uz pasauli, kurā valda komforts

Kā stikloto konstrukciju eksperti mēs, Reynaers Aluminium, vēlamies Jūs iepazīstināt ar MasterPatio – tā ir augstākās klases stiklota bīdāmo durvju sistēma, kas radīta, lai dāvātu pirmklasīgu komfortu un nevainojamu estētiku ikvienam privātmājas īpašniekam

Mēs ticam, ka ideālas bīdāmās durvis nav tikai arhitektūras elements – tās ir portāls uz telpu, kas piepildīta ar gaismu, drošību unharmoniju. Šī sistēma beidzot padara premium segmenta kvalitāti pieejamu ikvienam, kurš savā mājā nepiekrīt kompromisiem.



Vizuāla brīvība bez robežām:
Ar iespaidīgiem vērtņu izmēriem (līdz pat 3,6 m platumā un 3,5 m augstumā) Jūsu skatienam pavērsies elpu aizraujošas panorāmas, ielaižot mājā dāsnu dienas gaismu un radot plašuma sajūtu.

Nesatricināms patvērums:
Pat ja aiz loga plosās mežonīga vētra, Jūs varat justies pilnīgā mierā. MasterPatio lepojas ar "viesuļvētras izturību" (1500 Pa ūdensnecaurlaidība) – tas ir nesalaužams vairogs pret spēcīgākajām dabas stihijām.

Maģisks vieglums un viedums:
Sistēma pakļaujas Jūsu vēlmēm ar zīdaini vieglu manuālu kustību vai modernu, nemanāmu motorizēto vadību, nodrošinot baudāmu lietošanas pieredzi ik dienu.

Siltuma un miera oāze:
Izcilā energoefektivitāte (Uw līdz pat 0,7 W/m²K) dāvās Jums mājīgu siltumu pat skarbākajā ziemā, vienlaikus rūpējoties par viedu resursu taupīšanu un ilgtspēju.

Nemanāms, bet dzelžains sargs:
Jūsu miers ir mūsu prioritāte. Jau standartā iekļautā RC2 pretuzlaušanas klase un augstākās raudzes furnitūra nodrošinās nevainojamu drošību un kalpos gadu desmitiem bez jebkādām problēmām.

Mēs garantējam ilgtspējīgu kvalitāti ar **10 gadu Reynaers garantiju.**

MasterPatio – radīts, lai Jūs baudītu nevainojamu dzīves telpu!

Words by **Viesturs Kundziņš**
Publicity photos and by *iStock*

Back to business

Summer is over. Get back to work with these five innovative gadgets designed to boost productivity.

POWER **ANYWHERE**

Asus Zenbook A14 laptop



If your day consists of numerous meetings, moving between locations, and constantly being on the go, the *Asus Zenbook A14* is ideal. This premium 14-inch laptop weighs less than one kilogram yet delivers powerful performance, enhanced by integrated AI features. With a battery life of up to 33 hours, it can easily get you through an intensive day of work without needing to search for a power socket.

asus.com
Form EUR 950

HYBRID WORKING

Microsoft Places platform



As more companies adopt a hybrid working model, managing workflows, meetings, and physical office space has become increasingly important. The *Microsoft Places* smart workplace platform helps teams stay organised by showing who's working from home and who's in the office, allowing employees to reserve desks and meeting rooms, and using an integrated AI assistant to suggest the best day and time for in-person meetings.

microsoft.com
Monthly subscription fee



AI **ASSISTANT**

Plaud Note Pro note taker

This sleek device is like having a personal AI assistant for every meeting or call. The *Plaud Note Pro* records conversations, uses AI to generate accurate transcripts, identifies different speakers, and creates concise summaries. It can also translate transcripts into more than 100 languages, making it ideal for international teams. While the core features are included, heavy users may need a monthly subscription to unlock advanced capabilities.

plaud.ai
USD 189



SMARTER MEETINGS

ViewSonic ViewBoard display

Forget whiteboards and marker pens; it's time to embrace the digital workplace. *ViewSonic* offers one of the most advanced interactive displays for business. Its responsive touchscreen lets you write, draw, and annotate just as you would on a traditional whiteboard, while also displaying presentations and playing audio and video content. Available in sizes from 55 to 110 inches, there's a model to suit every meeting room and workspace.

viewsonic.com
From EUR 1500

ACTIVE **SEATING**

Håg Capisco office chair



If you're looking for a new office chair, there are countless options available in a variety of designs and materials, but one stands out from the rest. The *Håg Capisco* is a saddle-style office chair that, despite its unconventional appearance, provides comfortable seating and helps reduce fatigue. You can even raise the chair for semi-standing support at a height-adjustable desk. *Håg* offers a range of customisation options, allowing you to tailor the chair to your preferences.

hag-office.com
From EUR 961

HÖRMANN



CEĻOJIET BEZ RAIZĒM

JŪSU MĀJAS IR DROŠĪBĀ

Ceļojot jūsu uzmanībai vajadzētu būt veltītai pašam ceļojumam — nevis tam, vai mājās viss ir kārtībā? Tomēr prātā vienmēr ienāk šie jautājumi: Vai durvis ir aizslēgtas? Vai garāžas vārti tiešām aizvērās? Vai prombūtnes laikā māja ir drošībā?
Mūsdienu viedās mājas tehnoloģijas ļauj par to vairs nesatraukties.

Garāžas vārti jau sen vairs nav tikai tehnisks elements. Tie ir būtisks gan mājas dizaina, gan drošības elements. Kvalitatīvi garāžas vārti darbojas klusi un uzticami, harmoniski iekļaujas mājas kopējā dizainā un — savienoti ar viedās mājas sistēmu — sniedz pilnīgu kontroli pār notiekošo mājās.

Ārdurvīm ir tikpat svarīga nozīme. Tas ir pirmais šķērslis un vienlaikus pirmais iespaids. Mūsdienīgi risinājumi ļauj apvienot dizainu un tehnoloģijas, nodrošinot piekļuves kontroli neatkarīgi no tā, kur atrodaties.

Viedās mājas risinājumi maina priekšstatu par mājas drošību. Tā vairs nav nemitīga uzraudzība vai satraukums, bet mierīga pārliecība, ka viss darbojas tieši tā, kā paredzēts. Māja pielāgojas jūsu dzīves ritmam un ilgtspējīgi risinājumi kalpos vairākām paaudzēm, ļaujot mierīgi atpūsties.
Un, iespējams, tieši tas ir pats svarīgākais — iespēja atrasties jebkurā pasaules vietā, zinot, ka mājas vienmēr ir līdzās.

Jūsu telefonā.



TRAVEL WITH PEACE OF MIND

YOUR HOME IS SECURE.

When you're travelling, your focus should be on the journey — not on what's happening back home. Yet the same questions always arise: Are the doors locked? Did the garage door close? Is everything safe?
With smart home solutions, those worries disappear.

Garage doors are no longer just a technical detail. They are a key part of both your home's design and its security. High-quality garage doors work quietly and reliably, integrate seamlessly into the overall design of the home, and — when connected to a smart home system — give you full control over what's happening at home.

Entrance doors are just as essential. They create the first impression and provide the first line of protection. Today's solutions combine elegant design with smart technology, allowing you to manage access remotely, wherever you are.
Smart home technology transforms the way we think about security. It's no longer about constant checking, but about confidence — knowing everything works exactly as it should. Your home adapts to your lifestyle, while sustainable solutions are built to last for generations.
And perhaps that's what truly matters — the freedom to be anywhere in the world, while your home is always with you.

On your phone.

www.hormann.lv

Jarred appetites

House-made preserves are leaving restaurants and entering your pantry.



The restaurant gift shelf usually consists of caps, tote bags, bottles of wine, and perhaps a cookbook, but lately something tastier has been joining the line-up: bottles and jars of goods from the kitchen itself, allowing diners to take a spoonful of the experience home.

The usual selection includes kombuchas, fermented hot sauces, pickled vegetables, house vinegars, chutneys, and chilli oils, most of them made in small batches from premium, locally sourced produce, often grown by the very farms that supply the restaurant's kitchen. Some of the finest examples come from the Nordics, where fermenting and pickling are part of the region's culinary DNA, born out of the need to preserve the harvest through the long winter months.

One of the leading examples of this restaurant-to-pantry movement is Copenhagen's renowned *Noma*, which is celebrated for its exceptional fermentation programme. In 2022, it launched Noma Projects, a collection of its signature pantry staples, including smoked mushroom garum and wild rose vinegar, now available at some of the city's finest food shops and online.

It's a win-win for both the restaurants and the guests. Kitchens gain an additional revenue stream by transforming surplus produce into shelf-stable products, providing valuable income in an uncertain economy while reducing food waste. Guests, meanwhile, can skip an extra stop at the shops, as dinner now comes with the opportunity to take home an edible souvenir – one that can elevate a home-cooked meal to restaurant quality.

After all, what better keepsake is there than a flavour that brings back memories of a holiday?

The usual selection includes pickled vegetables and chutneys

Words by **Ilze Vītola**
Photo by *iStock*

FLAVOURS **TO TAKE HOME**

Augora Fermente in Vienna
Part restaurant, part fermentation grocer, this inviting light-filled spot in the sixth district serves a daily changing lunch built around its own ferments, while the shelves are stocked with the rest. Expect einkorn and barley miso, tempeh, kimchi, salted lemons, black garlic, and kombucha starter cultures for brewing at home. The team also hosts hands-on workshops for making koji and tempeh as well as sauerkraut, kombucha, and kefir. Can't fit it all in your suitcase? The entire range is available to order online.
Stumpergasse 1A; augora.at

Prado in Lisbon
Fittingly set in a former preserves factory, this plant-draped farm-to-table favourite pairs seasonal Portuguese cooking with natural wines, poured next door at its own wine bar. A few steps away sits *Prado Mercearia*, the family's grocery store with low, old-style counters, where the kitchen's chutneys, jams, jellies, pickles, and homemade kombuchas share shelf space with produce from small Portuguese farms.
Travessa das Pedras Negras 2; pradorestaurante.com

Roots Radicals in Berlin
Less a restaurant than a circular food hub, this spot in the Tempelhof area rescues surplus produce from nearby farms and transforms it into a range of jarred goods. Expect zero-waste kimchi, fermented lemons, sauerkraut, hot sauces, and seasonal vinegars, all sold on site and online, with returnable jars available on a deposit scheme. Visit on a weekday for the canteen lunch: a single rotating seasonal dish served daily from noon at Atelier Gardens, the creative campus housed on a repurposed former film studio lot.
Oberlandstraße 26–35; rootsradicals.berlin

INSPIRED BY THE SEA

A centuries-old bond with the sea and fishing is an integral part of Baltic culture.

Some time ago, Latvians even had 'fish day' once a week, on Thursdays. The ethos behind Zivju Lete is to make every day a fish day!





Zivju Lete's cuisine combines the best of seafood recipes, both local and international.
The menu features well-known classics like tartares, fish soups, mussels, seafood pasta and seafood saute as well as some regional specialties, such as Baltic herring.







Open hours:
Mon - Thu 12:00–22:00
Fri - Sat 12:00–23:00
Sun 12:00–21:00

What sets Zivju Lete apart is that it offers all of this at a reasonable price point. Whether it's the finer end of the spectrum, like oysters and lobster, or fish brought by local fishmongers, or simple fish and chips with cod – seafood can and must be enjoyed every day.

The laid-back and casual atmosphere is also imprinted in the design. Located in one of the most beautiful and prestigious parts of Riga, inthe district of the Art Nouveau houses, the restaurant is far from being pretentious. At Zivju Lete, you can catch cheerful and costal vibe.

ZIVJU LETE | Adress: Dzirnavu 41, Riga | Tel.: +371 20291653
www.zivjulete.lv

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UST **AUGUST** AU

A RESIDENCE WHERE EVERYTHING IS IN ITS PLACE

2
penthouses with rooftop terraces

11
apartments with balconies and terraces

Every journey begins with a destination, but some destinations inspire a more lasting thought: what would it be like to stay?

Just a short drive from Rīga, Jūrmala has long been cherished for its unique blend of nature, architecture and coastal living. Within this seaside city, Bulduri occupies a distinctive place. Set between the Baltic Sea and the pine forest, it combines the calm of nature with the convenience of everyday life.







The beach, tennis courts, yacht club, cafés and Jomas iela are all within walking distance, while the landscape preserves a sense of privacy and retreat.

Reflective glazing, ceramic surfaces and planted terraces create a dialogue with the landscape, allowing the building to feel connected to its surroundings. Large balconies and private outdoor spaces become part of everyday living rather than occasional luxuries.

“Every detail of AUGUST reflects Jūrmala's identity—its pine forests, aristocratic heritage and the sense of calm inspired by the sea. AUGUST is our dedication to the peace of Bulduri and that very special August light.”

Zane Tetere-Šulce
Founder & Lead Architect, OAD











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YOUR NEXT DESTINATION / September

Words by **Ilze Vītola**
Publicity photos, by **Ilze Vītola**, *Unsplash*, and courtesy of München Tourismus

MUNICH PEAKS

Munich has outgrown the notion that it takes itself too seriously, offering a combination that few cities manage: natural landscapes at the doorstep and exciting culture worth the journey.

A girl in a wetsuit and armed with a surfboard steps off the tram along with a crowd of ordinarily suited commuters. In a coastal city this would raise no eyebrows. But we're in Munich, and the nearest ocean is hundreds of kilometres away. I follow her. She turns onto a path where the Englischer Garten borders the Eisbach canal.

I later learn that this is simply what people do here: they ride a wave, hop on tram 16, and circle back to the Eisbachwelle for another round in the water. Below, on the riverbank, secluded by trees, a crowd of spectators sits on old tree roots, watching surfers jump into the water one by one to take the wave. This is the famous Eisbachwelle, a standing metre-high wall of water thrown up where the artificial canal meets concrete blocks sunken beneath the Prinzregentenstraße bridge. Surfers claimed it back in the 1970s, illegally riding on wooden planks. It grew so popular that the city eventually legalised it. Be it sunshine, rain, or snow, they still gather here. The only difference is that in winter the audience is armed with hot coffee, while today it's ice cream from the pastel-pink truck parked nearby.

I chat with one of the surfers, Adam Sims, a former vice world champion in sailing who now runs a watersports media company. He's been riding the Eisbach for a decade and comes two or three times a week with his wife, Alina. 'It's certainly not for beginners,' he says. 'I've seen some of the world's best surfers turn up and struggle, so it takes a bit of time to get used to it. A small slip-up and you're out and back of the line.'



Photo by Ilze Vitola

The view from Neureuth, with Tegernsee spread out below.

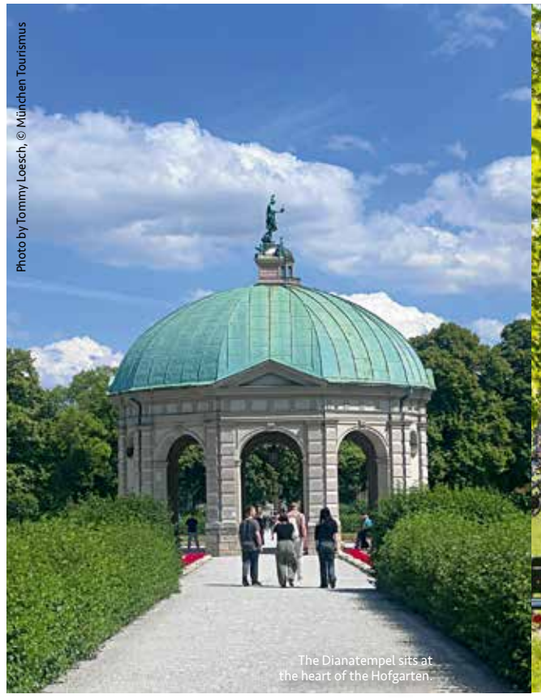


Photo by Tommy Loesch, © München Tourismus

The Dianatempel sits at the heart of the Hofgarten.



Photo by Tommy Loesch, © München Tourismus

The Englischer Garten is a coveted spot, especially in sunny weather.

Activity-centred travel has been on the rise for years, and mountain hiking in particular is gaining traction

Despite being landlocked, Sims rates Munich highly as a base, thanks to how much it offers in terms of outdoor activities. Beyond surfing, the Isar River sustains pump tracks, wakeboarding, kayaking, rafting, and stand-up paddling. 'Half an hour's drive and things light up. There are lakes with reliable wind almost every day, some of the best mountain biking in Europe, hiking routes fanning out into the Alps, and winter sports all within easy reach.'

I'm lucky to have caught the wave at all. It closed last year following an accident, and reopening it was among the first acts of the city's newly elected mayor, Dominik Krause. At 35, he's the city's first Green mayor and one of the youngest to take the office in Germany to date. How's that for cool, I think to myself, silently addressing everyone who greeted the news that I was off to Munich to investigate its coolness with the same disbelief: 'Munich, cool? Good luck.'

THE CITY'S BIGGEST BONUS IS ITS SURROUNDINGS, WITH THE BAVARIAN ALPS AND THEIR LAKES WITHIN EASY REACH. Munich sits on the gravel plains of the Alpine foothills, the peaks rising barely fifty kilometres to the south and a string of glacial lakes scattered in between. This area certainly ticks the boxes in terms of awe-inspiring landscapes, and there are hiking options for every effort level and timetable.

Starnberger See, a long glacial lake ringed by villas, is the quickest escape (half an hour by suburban train from the city centre) and demands minimal effort: a flat lakeside promenade, a swim, a beer garden, and back before dinner. Walchensee, whose improbably turquoise water has earned it the nickname Bavaria's Caribbean, takes longer to reach but rewards with both a swim and a walk. For those after a proper summit, there's Herzogstand, which involves a steady few hours of climbing or a cable car, with the lake glinting far below.

Eibsee, which lies at the foot of Germany's highest mountain, the Zugspitze, is deemed by many the most beautiful of the lot. Its clear, island-dotted waters are circled by an easy two-hour loop and the cable car to the top of the country leaving from its shore. In Bad Tölz you can hike up the Blomberg in a leisurely hour and a half and ride back down the fun way, on a toboggan run. And then there's the circuit (a gentle loop rather than a climb) past the castles of Neuschwanstein and Hohenschwangau. It's the most touristy option of them all, but some things are crowded for a reason.

When I asked some locals for day-hike recommendations, one route kept coming up: Tegernsee to Neureuth, so I opt for that. About an hour's train ride later, I arrive at a charming little station in Tegernsee, a small spa town hugging the eastern shore of its namesake lake. From the platform I spot the first yellow sign marking the trail, and up we go. The internet wasn't far from the truth in calling these trails almost aggressively sign-posted. Getting lost here requires genuine commitment. I opt for the summer route, slightly longer than its winter counterpart but more varied, weaving through meadows rather than climbing straight up.

Activity-centred travel has been on the rise for years, and mountain hiking in particular is gaining traction among achievement-seeking millennials. For a generation for whom conventional life milestones such as owning a house can feel out of reach, a hard-won summit offers something concrete. In *Strava's* latest Year in Sport report, hiking ranked second only to winter sports among the reasons people travel for exercise.

There's a bit of sweat-breaking here and there, but the real exercise is mental, as behind every corner a whole new uphill stretch appears. Here, half a kilometre uphill feels like three on the flat. Yet the benefits aren't just physical. Environmental psychologists call it 'soft fascination' – for example, the way a mountain landscape holds our attention, thus occupying our mind gently enough to rest the sharper, directed attention that urban life drains out of us.

I was warned that it can get busy on a weekend, but it's Tuesday and there are only a handful of walkers exchanging a friendly 'Servus!' as they pass by and some Alpine cows blinged up with bells to give my walk a lovely soundtrack.

Neureuth is a prominent ridge near the Baumgartenschneid mountain. At the top of the climb sit a mountain inn and a small chapel. The inn spins the classic Bavarian mountain menu of Kaiserschmarrn and Spinatknödel. But it's the view that steals the show, with the lake spread





Steckerlfisch, or a whole fish grilled on a stick, is a beer-garden classic.



A pickle from *Die Saure Ecke* at Viktualienmarkt.



Komu is where Bavarian culinary creativity shines.



The vibrant Bahnwärter Thiel creative hub.

Beer gardens are Munich's green living rooms. But they began underground, or nearly so

out in full, framed by the surrounding ridges and the town's rooftops. The sense of achievement is evident: you may have been promoted at work today, but I got here on my own two feet!

The route can be extended along the ridge to Gindelalm, a cluster of Alpine dairy huts an hour further on, before descending to Schliersee, a smaller and equally scenic lake. But I head back down to Tegernsee.

ONE DOESN'T NECESSARILY HAVE TO LEAVE THE CITY TO ENJOY TIME IN NATURE. Munich's prime green space is the Englischer Garten, laid out in the late 18th century and named after the informal English landscape style it follows. Stretching from the city centre along the Isar to the northern outskirts, it's one of the largest urban parks in the world, bigger even than New York City's Central Park. Among its residents are the Haus der Kunst, the Monopteros temple, and the wooden Chinesischer Turm pagoda with a beer garden at its feet.

On a sunny day, the southern part of the park closest to the city gets busy, so it's worth going the extra mile to the north side, where the crowds thin out. That's where I start my stroll, meeting joggers, cyclists, and dog owners parading their handsome hounds, several of them Dachshunds. Not for nothing is the 'sausage dog' one of Munich's symbols. Waldi, the striped Dachshund created for the 1972 Olympic Games, was the first official Olympic mascot. The breed was chosen for qualities every athlete needs, such as tenacity, agility, and stamina...and because it was a firm favourite among locals.

Other popular strolling options include the verdant Perlacher Forst on the southern edge of the city and the stately gardens of Schloss Nymphenburg, the Baroque-era summer residence of the Wittelsbach dynasty. Yet no less manicured is the very central Hofgarten, the Renaissance-era court garden beside the Residenz, with the Dianatempel pavilion at its heart. Come on a Friday evening and you'll find people dancing tango under its dome.

Beer gardens are Munich's green living rooms. But they began underground, or nearly so. Brewers dug cellars along the Isar River to keep their beer cool through the summer and planted horse chestnuts above them so that the ground would remain cool in their shade. In the early 19th century, King Maximilian I Joseph granted the brewers the right to serve the beer on the spot, so out came the benches, right there under the trees. Those same chestnuts still shade nearly every traditional beer garden in the city.

But this tradition was tested in the mid-1990s, when residents near one garden sued over the evening noise and a court ordered an early closing time. In response, thousands of Münchners marched on Marienplatz pleading to keep the gardens open. The Bavarian government gave in and wrote the beer garden into law, reasoning that the gardens serve a crucial role in social cohesion, bringing people together across all social strata. After all, guests can bring their own food to a beer garden, as long as they buy a drink on site. At a time when the World Health Organization has declared loneliness a global epidemic, a law protecting the right to sit and visit with others feels ever more relevant.

Everyone I ask seems to have their own favourite beer garden. The one at Chinesischer Turm remains the postcard setting, though its central location means it gets busy. Further north, in the Englischer Garten, the *Aumeister* rewards those who make the journey with a proper countryside feel. Equally charming is the *Hofbräukeller* garden at Wiener Platz. But I hear almost unanimous advice to steer clear of anything around Marienplatz.

I head to *Augustiner-Keller*, the oldest of them all. Located just a short walk from the central station, its vast grounds feature both self-service and table-service areas, where waiters jostle between tables holding fistfuls of Maß (one-litre mugs), displaying some serious weightlifting skills. There's also a Steckerlfisch counter serving whole fish grilled on wooden sticks over embers, which is a traditional beer-garden delicacy. I opt for the largest possible Brezn, as the pretzel is called here, with a tangy Obazda (a paprika-spiked camembert spread) to nibble over my Weißbier while engaging in some excellent people-watching.

A group of tourists with luggage, squeezing one in before the road. A family fully equipped with a chequered tablecloth and snacks, ruminating over a game of *Mensch ärgere Dich nicht*, the Ludo-style board game invented in Munich. A man doing a crossword puzzle. A group of elderly men in Tyrolean hats, who I imagine have been coming here for decades. And a group of cyclists enjoying their victory drink. Perhaps they're having a Radler? This beer-and-citrus-soda mix, whose name means 'cyclist', originated when a Bavarian innkeeper ran short of beer one busy afternoon and stretched what he had left with sparkling citrus soda to serve the cyclists who had just pedalled in.

But one doesn't have to go the extra mile for a beer garden, because – of course – there's one right in the city's central open-air food market, Viktualienmarkt (how's that for a tongue-twister after necking down a few!). Come lunchtime, the market is swarming with people. I set my sights on the gigantic pickles from *Die Saure Ecke*, a vendor that has been selling them in various flavours since 1903. At this moment, I learn the hard way just how much cash still reigns in Germany; as in the mountain huts, here they only accept cash. Not having any cash on me, my face crumbles in disappointment. Noticing this, the vendor whistles: 'Lady! Come here! What you like? Sour? Sweet?' And I get my desired treat. Take that, everyone who warned me about the grumpy locals.

After half an hour of fighting wasps over a pickle half the size of my head, I depart in the direction of Maximilianstraße for some window-shopping. The glitzy storefronts remind me that we're in the wealthiest of Germany's major cities. But among the usual high-street line-up, it's refreshing to see how many shops specialise in Trachten, the traditional Bavarian dress of Lederhosen for men and Dirndl for women. These outfits are gaining in popularity among local youth, I hear, which chimes with recent global research showing Gen Z turning back to old traditions in uncertain times.

All this window-shopping makes me hungry. Luckily, one of the city's top tables sits just minutes from Marienplatz. Rarely do you find such a gem this close to the hustle and bustle of a downtown. But that's only one of the things that makes *Komu* unique.

Run by chef Christoph Kunz, the restaurant secured two *Michelin* stars straight after opening in 2023 and has managed to hold on to them ever since. Kunz doesn't confine himself to one culinary school or region, although regional flourishes abound, like the shavings of Grana Bavaria (the Bavarian answer to Italy's grana cheeses) curling over peach and marigold in one of the eight courses. Each dish is composed of three ingredients of outstanding quality that together form a multisensory work of art. People should be allowed to have fun while eating, Kunz believes. And, true to that, nothing here is overburdened with pedagogical detail; it's just pure delight. The dishes are also served in a soft and serene setting – a mix between Japanese and Scandinavian. I take a seat at the small chef's table with a front-row view of the kitchen, close enough to make the chef laugh at my attempts to pronounce *An Guadn!* – Bavarian for 'enjoy your meal'.



Photo by Thies Janknecht, © München Tourismus

Alte Utting, a former pleasure steamer turned into a cultural venue.



Photo by Josef Wildgruber, © München Tourismus

Gärtnerplatz is where locals meet friends and go on dates.

In Munich, a new vanguard of cultural venues complements a collection of world-class art institutions

MUNICH'S CURRENT CLAIM TO COOLNESS CAN BE TRACED TO TWO MAKESHIFT VENUES. At least according to *The New York Times*, whose 2018 article credited the awakening of the city's nightlife to two particular venues and the man behind them. Both sit in the Schlachthofviertel, the old slaughterhouse district.

Creative quarters like this tend to follow a familiar script: edgy for a season or two before going mainstream. Not here. Locals still talk highly of both Alte Utting and Bahnwärter Thiel. The former is a decommissioned pleasure steamer perched on a disused railway bridge, where it now serves as a bar, restaurant, and concert stage. A short walk away lies Bahnwärter Thiel, the older of the two, which began life as a techno club in a cluster of shipping containers and retired train wagons and has since sprawled into a DIY village, its graffiti-clad structures now also housing independent shops and artist studios alongside an urban garden.

Between the stacks of beer crates, wooden tables, and bike wheels hanging overhead, I meet Daniel Hahn, the man behind both venues. I ask how the city has changed since he launched Bahnwärter Thiel a decade ago. A lot, he tells me. Hahn is a great believer in temporary use, which is the practice of borrowing a space before its final fate is decided. 'They give us the opportunity to experiment, to try things that would never be possible within a traditional, long-term cultural concept,' he says.

Hahn demonstrated to others that things can be done differently, and this mindset has spread across the city. In a couple of other examples, *Café Kosmos unter Null* turned an abandoned excavation pit into a bar, while *Gans am Wasser* made a cultural venue out of a former gravel yard. When I ask how Munich compares with Berlin or Hamburg, he doesn't flinch. Next to Berlin's underground scene or the grit of Hamburg's harbour, Munich gets dismissed as conservative, wealthy, and a touch old-fashioned. For Hahn, that reputation is exactly what fuels the city.

'Because space in Munich is scarcer and more expensive, every project that emerges is defended with a great deal of passion,' he says. 'You have to fight to use unusual venues, and that brings people together, making the scene more closely connected. What many people forget about Munich is that, alongside its beer tents and brass bands, the city also carries a long tradition of art, music, and culture.'

This new vanguard of cultural venues complements a collection of world-class art institutions. A short stroll from the surfers' wave stands Haus der Kunst, the monumental exhibition hall on the edge of the Englischer Garten. The Kunstareal museum quarter, for its part, gathers the trio of Pinakothek galleries, which specialise in everything from the old masters to contemporary design. That said, the Neue Pinakothek, which focuses on 18th- and 19th-century art, has been closed for renovation since 2019 and is expected to reopen before 2029, though in the meantime its most famous canvases hang in the Alte Pinakothek.

COME EVENING, ALL ROADS LEAD TO GÄRTNERPLATZVIERTEL. The quarter is a favourite playground in the city, its streets lined with cafés, bars, and vintage boutiques. At its heart lies Gärtnerplatz itself, a circular square with flowerbeds at its centre and a colonnaded 19th-century theatre presiding over it. On any balmy evening, the lawns disappear under groups of friends catching up. Many of them are here for their Stammtisch, the Bavarian tradition of a standing appointment at the same table with the same faces. You could say it's a cousin to the Dutch *borrel*. These days, the table is optional.

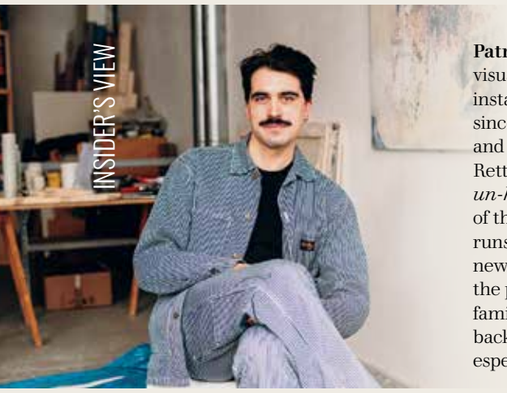
Youngsters, as we know, are not the most logical crowd. The same generation rediscovering its grandparents' Trachten is simultaneously drifting from the beer garden towards the kiosk. Lingering outside a corner shop with a cold bottle has been a thing in Berlin for ages, but Munich's strict shop-closing laws kept the city out of that game for a long time. That is changing. Munich's kiosks have been multiplying over the past few years, most densely along the Isar in the Glockenbachviertel and around the university quarter of Maxvorstadt, and a fair share right around Gärtnerplatz. When their late-night trading was recently called into question, the new mayor came to their defence and championed them as affordable places for the young to gather.

History repeats itself: three decades ago Bavaria wrote the beer garden's right to exist into law, and now the kiosk, the beer garden's cheaper descendant, is winning the same official embrace. The best known is the *Kiosk an der Reichenbachbrücke*, where Fraunhoferstraße meets the river. The drill is to grab a bottle from the few hundred varieties on offer and claim a spot on the riverbank below.

There's one more stop before calling it a night. *Gute Nacht Wurst* on Klenzestraße, just a few steps from Gärtnerplatz, has been feeding the quarter's night owls for well over a decade. The kitchen runs until three in the morning, turning out Currywurst, chopped into coins, drowned in tomato sauce, and dusted generously with curry powder served on a paper plate alongside a mountain of thick-cut fries. A classic.

Munching down the nighttime treat, I return to my initial question: is Munich cool? Actually, the definition of cool has changed: hiking is in, pickles are very much a thing, and so is honouring traditions. But Munich was never trying to be cool. The definition simply caught up with it.





Patrick Ostrowsky is an Austrian-German visual artist working in sculpture and installation. He has lived on and off in Munich since 2012, with stops in New York, Rome, and Berlin. He is represented by the Britta Rettberg gallery, where his third solo show, *un-hold*, opens on September 17 as part of the Various Others gallery weekend and runs until October 31. It brings together new sculptures and wall works that trace the physical remnants of memory through familiar objects. What keeps bringing him back to the city? 'Easy access to nature, especially summer dips in the Isar River.'

Which museums and galleries should one visit in Munich?
There are the big institutions: Haus der Kunst, Brandhorst, Lenbachhaus, the Pinakotheken. For modern art, go to Pinakothek der Moderne. For old masters, Alte Pinakothek – this building itself is stunning as well, and you can still see the damage that the Second World War left on the façade. My favourites there are Albrecht Dürer's self-portrait, Botticelli's *Lamentation over the Dead Christ*, and Cézanne's *Nature morte avec commode*. For contemporary art, Kunstverein München has been doing great shows lately.

When I'm looking for inspiration, I browse the young gallery scene, which has grown a lot in the past ten years. Start around Königsplatz and Theresienstraße, where there's a small gallery district with Britta Rettberg, Sperling, Kraupa-Tuskany Zeidler, and Pauline Caspari. Then continue towards the centre to Max Goelitz.

How would you spend a sunny autumn day in Munich?
I'd escape the busy city in the morning with a long stroll downstream towards the Flaucher park. Mornings are quieter, and it's great to walk under the trees when the leaves are changing colour. If it's still warm, I'd take a short dip, because the river is clean and that's the best way to wake up. Afterwards, coffee and pastry.

The best spot for autumn sun is the café inside the Glyptothek, which is set within the antique sculpture collection commissioned by Ludwig I. There's also an amazing courtyard. Get the flat white and a piece of cheesecake. Then I'd sit and read for a while, or grab my bicycle and meet friends by the river. In the evening, drinks at *Bar Polloi*, a new place whose dirty martini is very good.

Where do you find Munich's finest pretzel?
This question goes straight to the core of Bavarian food culture, so there's some debate. I'd say skip the bakery chains and go to *Harald's Brotladen*. But be aware – it has recently changed its location from Untergiesing to Sendlinger-Tor-Platz. If you go there, treat yourself to a *Butterbreze*, a pretzel filled with butter. They're excellent.

Favourite beer garden?
If you have access to a bicycle, head north through the English Garden until you arrive at *Aumeister*. The ride is already a great experience, and on warmer days you might spot the famous sheep herd grazing. But know that you usually only get a large beer at *Aumeister*, meaning a full litre. If that's too much, order an Apfelschorle, which is apple juice with sparkling water, or a Radler. You might get a side eye, but people do drink it.

If you want to stay in the city centre, the *Hofbräu* beer garden at Wiener Platz looks like an impressionist painting. For something more urban, *Café Kosmos* has just opened a beer garden on its rooftop. Go early. One nice quirk of the culture here is that you can bring your own food to a beer garden.

Ideas for a day trip?
For something adventurous, go for a hike. Herzogstand is one of Munich's Hausberge, or local mountains, and is beloved for its trails. Take the regional train to the Kochel station, then change to Bus 9608 to Herzogstandbahn Walchensee. From there, walk uphill on foot or take the easy way with the cable car.

There's a good range of hiking routes and difficulty levels, including a short Gratwanderung, or ridge walk, that's rather tricky but worth it for the view. On a clear day, you can see the Alps and the Walchensee, and all the way to Tyrol. There are also cottages and restaurants up there serving some of the best Kaiserschmarrn (shredded pancake with fruit compote) you'll ever eat.

Best coffee or brunch spot?
Sweet Spot near Viktualienmarkt or in Glockenbach, and *Stray Coffee Roasters* in Westend, both of which serve third-wave specialty coffee. At *Stray*, ask for the batch brew, which is always freshly made. At *Sweet Spot*, get the cortado or an Americano. For a great simple espresso, go to *Coffee Box* and ask for the La Cabra, probably the best in town. For brunch, either *Mari* or *Daddee Blu*.

Where to go on a night out?
For a cool bar with creative people, try *Baader Café*, though it's cash only. Another good spot to meet creative people is *Favorite Bar*. Get a small beer or the Negroni, which is strong but good. For dancing, check out the line-up at *Bahnwärter Thiel*. You'll most likely find something good.

How would you describe the local people?
Bavarians and people from Munich have a reputation for being grumpy and unfriendly. Mostly, that's a façade. Get to know some and you'll find them open and welcoming. It just takes a moment, because people here tend to stick to their close-knit circle of friends, which can be hard to read if you're not from here. If you're unsure, just smile and start talking to them.

What to take home as a souvenir?
For something sweet, go to *Elly Seidl* for delicious pralines and put together your own mix. Coffee from a local roaster makes a good gift, too. For something more kitsch, a stoneware beer stein from someplace like the *Hofbräuhaus*.

WHERE TO STAY

The Dean Munich
This is the talk of Munich's hospitality scene since it opened this summer. Designer Tatjana von Stein drew on two Munichs at once: the city's Jugendstil heritage and the hedonism of its 1980s nightlife. Cream lacquer walls and theatrical lighting set the tone across the 281 rooms and are a treat for any design-minded traveller. Downstairs, *Ibasho* serves excellent Japanese food, and the sprawling wellness club comes with an infinity pool. Matchless hospitality.
Landsberger Straße 68
thedeanhotels.com

Anagram – Haus Im Tal
Anagram is a youthful hospitality brand built on the belief that a hotel should be a third space for the city rather than a mass of anonymous rooms. *Haus Im Tal* is its Munich flagship: a design-led boutique affair of 50 rooms in a converted townhouse, located just steps from Marienplatz. Guests and locals mix at the rooftop bar, the run club, and on Spaghetti Disco Wednesdays.
Tal 24 / anagram.world

25hours Hotel The Royal Bavarian
The former Royal Telegraph Office opposite the Hauptbahnhof now houses 165 rooms of gleeful maximalism. Think royal blue walls, red velvet, exposed brick, and swan motifs in a nod to mad King Ludwig II. *Neni* dishes up Middle Eastern sharing plates, and the *Boilerman Bar* mixes highballs for guests and locals alike. A pine-clad sauna overlooks the atrium.
Bahnhofplatz 1 / 25hours-hotels.com

WHERE TO EAT & DRINK

Blaue Libelle
Three friends run the Glockenbachviertel's liveliest wine bar. The extensive menu spans plenty of conventional as well as natural wines, which are complemented by Mediterranean-inspired plates built for sharing along with a list of fluffy Neapolitan pizzas. Blue tiles and candlelight give the space an intimate, laidback air.
Hans-Sachs-Straße 3 / blauelibelle.de

Gasthaus Waltz
Two Austrian sommeliers earned a *Michelin* Bib Gourmand here in 2026 by celebrating the classics of their homeland, elevating them with local produce. The food is unfussy and comforting yet elegant. Think Styrian sausage salad with peppers and pickled gherkins. The same can be said about the serene dining room. The book-length wine list runs to nearly 900 labels. *Gasthaus Waltz* does both lunch and dinner, plus it has plenty of tables outdoors.
Ickstattstraße 13 / waltz-gasthaus.de

Bingo
In this small bistro, unplastered walls, a steel counter, and vintage chairs give the place a sense of creative chaos. The near-famous starter is a whole head of lettuce with Viennese dressing, but the menu changes with the season. The fish comes from Lake Starnberg, the vegetables from Viktualienmarkt. Bookings open in two-hour slots.
Westermühlstraße 13
bingo-bistro.de

Garbo
A grandiose wine cabinet stands as the centrepiece of this atmospheric wine bar, and the team will happily guide you through it. The menu casually mixes high and low: caviar shares billing with Käsekrainer sausage and cheese Spätzle, and the schnitzel arrives pre-sliced for sharing. *Garbo* is the new project of the team behind *Gasthaus Waltz*.
Klenzestraße 99 / garbo.bar

Kanso Coffee Lab
A leafy courtyard off the bustling Theatinerstraße hides this Japanese-minimalist coffee lab serving coffee with scientific precision. Rotating single origins arrive in handmade ceramic cups along with tasting cards and a fine selection of pastries. Book the omakase and there's no menu at all. *Kanso* also invites you to try a coffee omakase.
Theatinerstraße 35,
Residenzpassage courtyard
kansocoffeelab.com

WHERE TO SHOP

A Kind Of Guise
Munich-founded and internationally worn, the menswear label came home in 2024 with a stunning flagship store built from Swiss pearwood and dark Spanish marble, with an 800-litre aquarium set between the fitting rooms. The clothes match the surroundings: elevated essentials cut with enough texture and restraint that smart-dressed regulars return every season.
Amiraplatz 3 / akindofguise.com

Soda Books
'Curious publications for curious people' is the motto of this store. Independent magazines and art books hang cover-out like a gallery display, spanning fashion, architecture, typography, and food. The owner opened the shop after years in London, because Munich lacked a shop like this. The Munich-printed cotton bags have since become a local badge of belonging.
Rumfordstraße 3 / sodabooks.com

Sporthaus Schuster
This is the prime spot to shop before a hike. August Schuster, a mountaineer who invented ski bindings and helped equip German expeditions to the Hindu Kush, opened this shop in 1913, and his grandson still runs it. Spanning five floors, it features a climbing wall and a stretch of cobblestones for testing boots.
Rosenstraße 1-6 / sport-schuster.de

WHY NOT

Oktoberfest
A bucket-list event that's worth experiencing at least once in a lifetime. From September 19 to October 4, Oktoberfest fills 14 beer tents and sees six million visitors at Theresienwiese, a 42-hectare meadow just south of the central station. But the festivities stretch beyond the site, with beer gardens across the city hosting their own little celebrations and the trams filled with commuters wearing Dirndls and Lederhosen. Entry costs nothing, but be ready to stand in a line. It's also wise to book a table ahead.
Theresienwiese / muenchen.de

Frühlingsfest
The locals call Frühlingsfest the smaller, cuter version of Oktoberfest, and it comes to town every April, taking over the same Theresienwiese grounds. This 'spring festival' features two beer tents instead of fourteen and a crowd that's Bavarian instead of busloads of expats. Also, no reservations are needed. On the opening Saturday, the grounds host the BRK Riesenflohmarkt, Bavaria's largest flea market, where some 2500 sellers spread their treasures at dawn.
Theresienwiese / muenchen.de

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Photo by Marco Pietracupa

INTERVIEW / September

Words by **Lana Jūra**
Publicity photos

COLOURING THE WORLD

Elena Salmistraro is one of the brightest stars of the new generation of Made in Italy design. Renowned for her expressive, myth-inspired creations that blur the boundaries between art, fashion, and industrial design, she has collaborated with brands including *Apple*, *Disney*, *Alessi*, *Anthology*, and *Cappellini*. In conversation with *Baltic Outlook*, Salmistraro reflects on the emotional power of design, her distinctive visual language, and the places, colours, and rituals that continue to inspire her creative world.

On the contemporary design stage, Italian visionary Elena Salmistraro has cultivated a visual language entirely her own: innovative, evocative, and deeply immersive. Her work restores to prominence qualities that have gradually receded amid the evolution of industrial production, such as storytelling, mythology, and emotional intelligence. Equally a creator of objects and forms as she is an author of contemporary myths, Salmistraro effortlessly dissolves the boundaries between applied art, fashion, and industrial design, revealing the emotional soul that lies at the heart of every object she creates.

Her creative universe is unmistakably anthropomorphic and ritualistic, drawing inspiration from mythology, ancient traditions, ethnic masks, street art, the animal kingdom, and the ever-changing rhythms of nature. The fascinating characters that have become her signature do far more than inhabit a space. They engage in a living, unfiltered dialogue with those who encounter them. Playful yet profound, enchanting yet provocative, they awaken curiosity, invite interpretation, and bring warmth and humanity to the architectural landscape.

Born and educated in Milan, Salmistraro first attended the Brera Academy of Fine Arts before graduating in fashion design and later also industrial design from the Politecnico di Milano. Together with architect Angelo Stoli, she established her own studio in 2009 – a decisive step that would mark the beginning of one of contemporary Italian design's most compelling careers. Today, she is widely regarded as one of the brightest talents of the new generation of Made in Italy creatives.

Salmistraro's singular, richly eclectic vision has earned acclaim from prestigious international institutions as well as some of the world's most influential brands. Her accolades include the Salone del Mobile.Milano Best Emerging Designer Award, the Good Design Award, the Frame Award, and selection for the ADI Design Index, while collaborations with *Apple*, *Disney*, *Vitra*, *Nike*, *Moooi*, *Alessi*, *Bosa*, *Natuzzi*, *Cappellini*, and *Marella* reflect the remarkable breadth of her creative practice. Through her work, Salmistraro demonstrates that the discipline of industrial manufacturing need not come at the expense of imagination; she proves that technical precision and poetic vision can not only coexist but elevate one another.

> The brilliance of her work is matched by the warmth of her character

That creative vitality resonates just as powerfully in her most recent projects. Salmistraro's monumental sculpture *Eustorgio*, unveiled only recently in the courtyard of the new *Havas* headquarters in Milan, creates a symbolic dialogue between the city's architectural and cultural heritage and the evolving language of contemporary communication. Meanwhile, with the launch of her fashion label, *Alla by Elena Salmistraro*, she extends her distinctive visual vocabulary into textiles and accessories, transforming her expressive artistic motifs into pieces designed to be lived in as much as admired.

Yet perhaps what is most striking about Salmistraro is that the brilliance of her work is matched by the warmth of her character. Radiant, remarkably open, and effortlessly engaging, she possesses an infectious childlike curiosity, inexhaustible vitality, and the confidence to embrace expressive freedom without restraint. This is a story about design as a bridge between imagination and reality, where every brushstroke and every pencil line is guided not merely by function but by feeling.



'I've always wanted to create an independent label of my own,' says Elena Salmistraro of her fashion label, *Alla*.

What I love most is watching my drawings evolve

Throughout our conversation, her smile never fades, nor does the exuberant energy that animates her thoughts and gestures. One quickly realises that Salmistraro herself is every bit as vivid, captivating, and unforgettable as the extraordinary worlds she brings to life through her art and design.

Let me begin by congratulating you on the launch of your new venture, the *Alla* fashion label, which has just made its debut.
It's been a dream of mine for a very long time. I've always wanted to create an independent label of my own. In many ways, it's a slightly crazy undertaking because the studio is incredibly busy at the moment – we're in one of our most intense periods, with an enormous amount of work going on. But I simply had to give it a try. Otherwise, I stop feeling that *spinta vitale*, that vital creative energy that drives me.

What I love most is watching my drawings evolve. Sometimes they become paintings; at other times they take on three-dimensional form as sculptural objects. And now, they've become something people can wear.

We're only at the very beginning. We launched the label in July, and for now the collection includes t-shirts and bags. We've built an e-commerce platform, launched our *Instagram*, and are gradually expanding the collection. Every month or two, I'd like to introduce new wearable pieces, such as silk scarves, pochettes, and other accessories featuring my drawings and signature patterns.

Through this platform, we've opened ourselves up to the world. As wonderful as it is to collaborate with established brands, there's something incredibly liberating about finally creating on my own terms, free from the usual logic of the market. It's a different kind of freedom.

The name *Alla* actually comes from my childhood. It was my nickname at primary school, and my oldest friends still call me Alla to this day.

By contrast, your monumental public sculpture *Eustorgio*, which so perfectly encapsulates your creative DNA, seems worlds apart from a wearable fashion collection.
When the global communications group *Havas* was creating its new Milan headquarters – a beautiful contemporary workplace designed by the *Prisma* architecture studio – they wanted a landmark for the space, an iconic figure that would become the building's talisman and welcome visitors in the courtyard.

That's how *Eustorgio* came to life. This little robot, whose name pays tribute to the historic Basilica di Sant'Eustorgio, was conceived as a monumental totem composed of countless fragments of Milan itself. Embedded within the sculpture are references to some of the city's most recognisable landmarks, including the Torre Velasca, Galleria Vittorio Emanuele II, and the Duomo di Milano. Even its striking red arm carries a story, symbolising Milan's metro network designed by Franco Albini.

In many ways, *Eustorgio* is a symbolic portrait of the city. It's like a contemporary guardian that weaves together Milan's architectural heritage, cultural memory, and forward-looking spirit.

Tell us about the characters you create. They seem to be much more than objects; they feel like friends, talismans, symbols. And, if I'm not mistaken, they even speak.
I absolutely love creating characters – that's my true specialty. They're mythical creatures that keep us company, companions and symbolic presences instead of simply objects. They're never frightening. To me, they genuinely feel like friends. Whenever I return home from a trip, I walk through the door and think, 'Ah, there you are!' Perhaps it's a rather dreamlike way of looking at things, but maybe I'm simply a child who never really grew up.

And yes, my characters absolutely speak. They tell my story.

In 2024, I presented my solo exhibition, *Alchimie nel vuoto*, at the Galleria Antonio Colombo Arte Contemporanea in Milan, in which I created a series of little 'monsters'. Each one had an imperfection, whether three feet, two heads, unusually short legs... I became fascinated by the idea that these characters could express themselves precisely through their flaws.

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Loop sofa by Salmistraro for *Ethimo*, unveiled at Salone del Mobile 2026 in Milan.



Ciambotte trays by Salmistraro for *Natuzzi Italia*, with geometric patterns inspired by Puglia's natural landscape.

In many ways, a designer has to be part psychologist

They're eccentric, yet they're proud and utterly authentic. They have no desire to hide who they are – they present themselves exactly as they are. Perhaps that's something I need to do myself. By creating them, I'm also healing my own fears. The fear of feeling different. Of not quite fitting in. Even as a designer. Because I don't really see myself as a conventional designer. Then again, I'm not an artist, either. I exist somewhere in between...and perhaps that's exactly where I belong.

How so? You studied industrial design, after first training in fashion and fine art. With a background like that, surely you're the very definition of a designer?
[*Smiles.*] Perhaps. But because I've always moved so freely between disciplines, especially in the early years of my career, the industrial design world didn't quite know what to make of me. I never fitted neatly into a single category, and that made some people hesitant to embrace my work.

Eventually, they had no choice but to accept me, and today, I think it's fair to say they've come to respect it. So yes, I'd say everything has worked out rather well. It's been many years now, and I feel my practice continues to evolve with every new project. I'm genuinely happy. For me, design has never been just a profession. It's a way of life. It's my dream, my playground, and above all, my greatest passion.

What fascinates me is the sheer breadth of your practice. You work with everyone from technology and fashion giants to furniture makers and artisanal brands, yet every project is unmistakably yours. Your creative identity always shines through.
I don't think I'd be capable of working any other way anymore [*laughs*]. That's probably why I feel closer to being an artist than a conventional designer.

I still love drawing by hand, although these days I also sketch on my *iPad* – it makes life much easier for my team. But whatever the medium, I always need to express something personal. Every project has to carry a part of me; it has to tell a story about where I am emotionally or creatively at that particular moment.

My visual language is very distinctive, and in the beginning that wasn't always an advantage. Companies naturally want to communicate in their own voice and celebrate their own identity. It took time before they understood that my approach could strengthen, rather than overshadow, their own.

As my work became better known, everything changed. Brands began approaching me precisely because of my visual language, my aesthetic, and my way of thinking. They already knew what they were looking for when they came to me.

Every collaboration begins with an intense dialogue. In many ways, a designer has to be part psychologist, understanding what a company truly needs and finding the point where its world meets your own. That means researching its history, its values, its vision, and its culture. I always see the creative process as four-handed: the best projects emerge when both sides contribute equally.

I'm also very loyal to the companies I work with. Many of those collaborations have evolved into long-term creative partnerships built over the years. We understand one another, we continue developing new ideas together, and I find that incredibly rewarding.

Like your work, you have an unmistakably expressive presence and a style that's entirely your own. How would you describe it? What are the elements you couldn't live without?
My style is simply an extension of who I am. Lots of rings, lots of turbans, lots of patterns – it's every bit as vibrant as my work. Although I have to admit I'm not looking especially glamorous today; I've just come back from the seaside. But at least I'm wearing plenty of colour!

I've always been drawn to bold patterns, rich colours, statement jewellery, and turbans. And of course, my big hair, which has become part of my identity. To me, it's synonymous with femininity.

Colour is absolutely essential. As much as I love black, you'll almost never see me dressed entirely in it. I feel most like myself when I'm surrounded by vibrant hues. They express something about my personality – my energy, my optimism, my character.

Where do you retreat when you need to recharge, find inspiration, or simply reconnect with yourself when life becomes overwhelming?
One of those places is my studio in Milan, which is tucked away in the historic Porta Ticinese district.

Kate



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Primates wall masks by Salmistraro for *Bosa* – bold in colour, texture, and character.



Photo by Marco Pietracupa

Lorica necklace by Salmistraro for *Alessi*.

For me, travel has always been about gathering inspiration

It's a wonderful little oasis with a secluded courtyard, trees, and birdsong... It's so peaceful that you almost forget you're in the middle of the city.

In truth, we've already outgrown the space and could do with a larger studio, but I can't imagine leaving it. I'm deeply attached to this place. It's where I put on my headphones, lose myself in music, and simply design.

The other is the house we bought after the pandemic in Gignese, a beautiful village above Lake Maggiore, not far from Stresa and only about an hour from Milan. Surrounded by woodland, with a garden and generous verandas, it's where I go to slow down, paint, and recharge. I would never sell that house.

The whole family loves it, and our children especially. They can spend the entire day outdoors, running around the garden or splashing about in their little pool. It's become our sanctuary.

It was actually the team at *Alessi* that first suggested I look for a house in that area. At the time, I was designing my *Venusia* jewellery collection for them [*Alessi's* historic headquarters and museum are located in the nearby municipality of Omegna. – Ed.].

When I discovered this extraordinary place – with its mythical atmosphere, its countless Madonna shrines, and its incredible sense of energy – I immediately thought, 'I'm going to find my home here.' I think I looked at almost every house that was for sale before I found the right one [*laughs*].

The property really needs renovating now, but if we start the work, I won't be able to escape to there for a while – and that's something I simply can't imagine. Whenever I have a free weekend, all I want is to be in that house.

You travel extensively, both within Italy and abroad. Which places continue to inspire you, enrich your imagination, and call you back time and again?

For me, travel has always been about gathering inspiration. Every journey opens a window onto another culture, another way of seeing the world – through its people, museums, landscapes, and traditions. That's what feeds my imagination. It's where I find my creative energy. My work has taken me to every corner of the globe. I've travelled extensively throughout the United States and spend a great deal of time exploring Italy as well.

Yet the places that resonate most deeply are those woven into my own memories. Sardinia and Trentino will always be part of me because I spent every summer there as a child. I can still picture the extraordinary granite formations around Palau in northern Sardinia, and I never forget its scent. Sardinia has a fragrance unlike anywhere else, and it remains etched in my memory.

My husband is from Syracuse, so for the past 18 years Sicily has become a second home. We return often to spend time with his family, and little by little I've formed an emotional bond with the island.

In many ways, Sicily has also found its way into my work. The traditional *testa di moro* (Moor's head) inspired my *Primates* collection of monkey-shaped vases for *Bosa*, created in 2017. I was captivated by the expressive force of those iconic ceramic heads and wanted to reinterpret that rich cultural heritage through my own visual language.

If someone were to ask me to bring back a single object from Italy, I would always choose a *testa di moro*. To me, it captures the very essence of the country. It speaks of craftsmanship and centuries of artisanal knowledge, of history, roots, and identity. It's an object that carries a remarkable emotional energy, and it can transform the atmosphere of any space.

And what would you encourage visitors to take home from Italy, beyond beautiful objects and memorable places?

A sense of *joie de vivre* – and the infectious vitality of southern Italy. We're much more reserved in the north, especially in Milan. I can say that with complete honesty because I'm Milanese through and through; my family has lived there for generations. The first time I visited Naples, I was completely enchanted. I couldn't believe how naturally people smile, strike up conversations, or simply offer to help a stranger in the street. There was music everywhere, people singing, laughing, living life out in the open. That exuberance, that warmth, that

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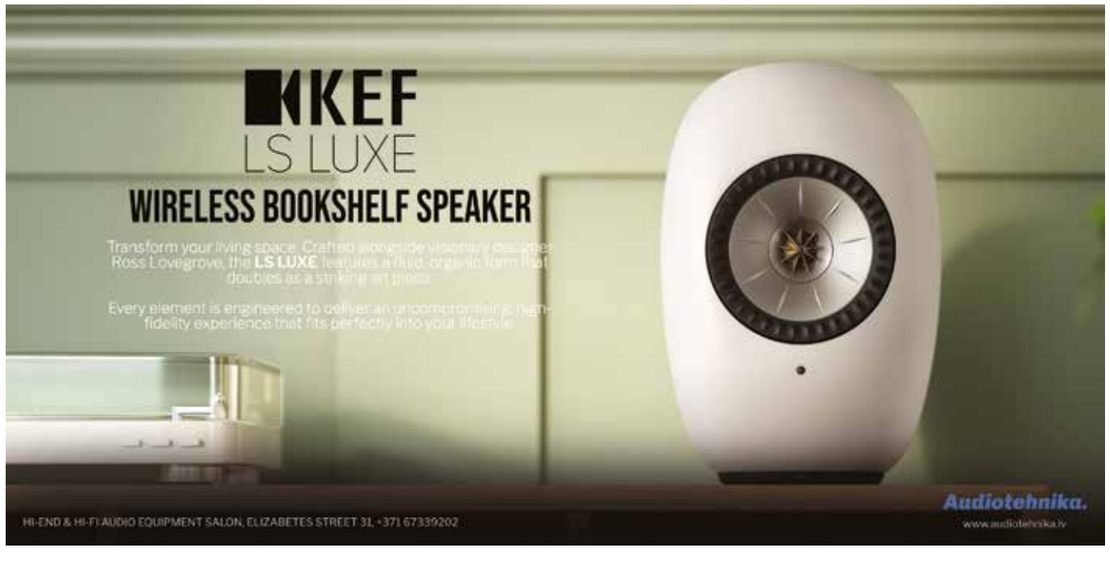
irrepressible joy for life – you feel it everywhere in southern Italy. If there's one thing I'd hope every visitor could bring home, it would be that spirit.

You're a true colourist, and there's something almost magical about your palettes and the way you combine colours. If you had to paint in a single shade, what would it be?
The answer changes all the time! But lately I've found myself drawn to a very soft green – a delicate, minty shade. Perhaps that's because it's summer and the weather is so warm. Right now, I long for something that feels fresh and light, so today it would definitely be that beautiful green. Tomorrow, though, I'm sure I'd choose something completely different.

> Right now, I long for something that feels fresh and light

One thing people often misunderstand about my work is colour. They assume I use the most saturated, vibrant tones possible, but that's not actually the case. I almost always choose softened colours, each with a touch of grey woven into it. That's where their real strength lies.

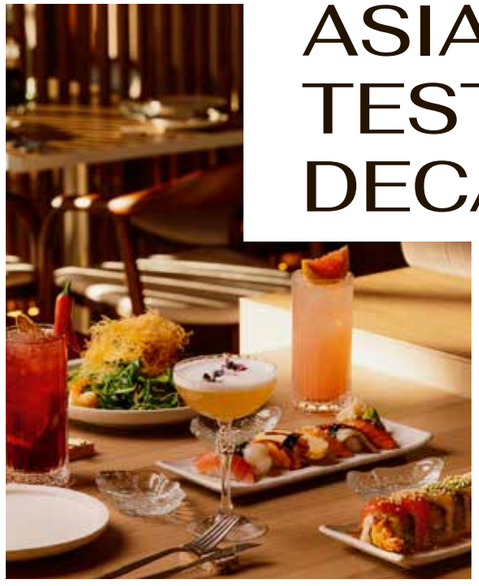
Because I work with so many colours at once, pure, fully saturated hues would become overwhelming. Over the years, I've discovered that by gently muting every shade, the overall composition remains wonderfully vibrant while the atmosphere stays calm, balanced, and harmonious.
I think that's the little secret to my colour palette. **bo**



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The Praia da Marinha captivates with golden cliffs and crystal-clear waters.

TRAVEL / September

Words by **Stephan Petar**
Photos by *iStock*

THE PORTUGAL YOU HAVEN'T MET

Discover how Portugal is a country of contrasts, a place where each region has its own identity waiting to be enjoyed.

Portugal's relatively small size disguises its diversity. There's no denying that its regions share familiar hallmarks: warm orange sunsets, cafés displaying golden *pastéis de nata* in their windows, and azulejo-clad buildings lining cobbled streets. But as travellers move through Portugal, those familiar sights, flavours, and traditions reveal entirely new identities.

The cuisine may share similar names and ingredients, but its preparation is shaped by generations of knowledge rooted in the land and sea, traditions that simply cannot be replicated elsewhere. Dialects shift noticeably too, with sounds blending into one another in ways that can challenge even seasoned Portuguese speakers. And the landscapes are equally varied, evolving from gentle rolling valleys and slow-flowing rivers to jagged cliffs battered by the relentless Atlantic Ocean.

The north of the country is a fitting example. It proves that Portugal is far more than a sun-drenched destination of sandy beaches. It's also a lush green haven of fairytale-like forests, mist-shrouded mountains, and vibrant hills nourished by frequent rain. There may be no sand, but the restorative feeling remains.

That cooler climate has shaped both the region's work ethic and its hospitality. Proudly industrious, locals preserve traditions through the textiles they weave for fashion houses around the world and the terraced vineyards they tend, which produce wines that are staples in restaurants and homes alike.

After a hard day's work, people in Portugal gather with family, friends, and even strangers. 'One moment you meet them in a bar for a drink, and the next day you're invited to their house for dinner,' says Nuno P. of travelling through the northern regions.

Stories are shared over glasses of wine, often produced by someone at the table or a neighbour nearby, while cosy, hearty dishes suited to the cooler climate are passed around. Among them is *caldo verde*, the beloved soup of potatoes and *couve-galega* (which is similar to collard greens).

Where the north is more reserved, Lisbon exudes energy and creativity. It's a city that embraces new influences, welcoming international communities and allowing contemporary architecture to reshape its skyline. Yet beneath its modern exterior lies a quiet nostalgia. The traditions it preserves, the family-



Portimão combines golden beaches with a rich fishing heritage.



Lisbon charms with vibrant façades and cobbled streets.

run businesses with untouched interiors, and the ageing cobblers whose workshops remain the heartbeat of their neighbourhoods are all part of its enduring charm. Even contemporary galleries and boutiques embrace the past, breathing new life into abandoned spaces while leaving their imperfections proudly on display.

This extroverted city has little time for meticulously planned itineraries, instead rewarding impromptu detours. Its soundtrack drifts through every street, from the melancholic strains of fado spilling out of bars and hidden gardens to Top 40 hits echoing across the Bairro Alto. Add the voices of elderly women selling shots of *ginjinha* (sour-cherry liqueur served in edible chocolate cups) from the doorways of their homes, and the city gently lures travellers to uncover the stories behind every sound.

With so many distractions, Lisbon is often described as sleepless and constantly on the move. Yet that urgency softens at the small hexagonal *quiosques* tucked into gardens, on leafy squares, and at scenic overlooks known as *miradouros*. Here, people settle into the moment, taking in the colours and intricate details around them. Every order comes with permission to linger.

It's a reminder the Algarve has little need for clocks, because here time seems almost irrelevant. Life in Portugal's southernmost region is dictated by nature. Days begin as the sun warms the skin and end as the tide rolls across the beaches and the Atlantic breeze brings a welcome evening chill.

Golden cliffs and ever-changing shades of blue define the landscape, which shifts with the sunlight and the movement of the sea. No filter is needed. The coastline is sculpted into dramatic limestone cliffs, caves, natural arches, and hidden grottoes waiting to be explored on foot or by boat, alongside sweeping beaches made for long, unhurried afternoons. A Moorish influence still lingers in the whitewashed buildings lining narrow alleyways and the imposing fortifications that watch over the coast.

Here the ocean is celebrated at virtually every meal, but also at special seafood festivals. Rather than promising a particular fish, many restaurants simply cook whatever local fishermen have brought ashore that morning. *Cataplana de marisco*, a traditional seafood stew consisting of fresh shellfish, fish, and vegetables, is both a must-order dish and a celebration of the ocean's bounty. It's served in a cataplana, a distinctive clam-shaped copper vessel dating back to the Moorish era, which locks in both warmth and fragrant aromas.

Portugal varies significantly from region to region. It doesn't present a singular story but a collection of them. It's a country where landscapes, traditions, and personalities shift with every journey, each leaving its own lasting impression.

Fly to **Porto** from €305 one way

PORTO

Fly to Porto for a more contemplative and intimate experience. Offering a glimpse into northern Portugal's historical charm, unhurried rhythm, and enduring craftsmanship, this compact city cascades down to the Douro River, where a glass of port wine is never far from reach.





Aveiro



Francesinha



The Douro Valley

On the canals

Don't let Porto's Estação de São Bento distract you for too long. Its walls are a storybook of around 20,000 blue-and-white azulejo tiles depicting scenes from Portugal's history. Look closely and you may even spot a few that were placed incorrectly.

As tempting as it is to linger, board a southbound train for the hour-long journey to Aveiro, often called the Venice of Portugal. The city's canals are lined with colourful wooden *moliceiro* boats decorated with floral motifs and playful caricatures. Once used to harvest aquatic plants, they now carry visitors past elegant Art Nouveau buildings and beneath bridges such as the Ponte Laços de Amizade (Bridge of Friendship Ties), which is draped with colourful ribbons bearing names and messages of love and friendship.

Back on dry land, stroll the promenade in search of *ovos moles*, the city's signature sweet. Delicate enough to feel almost cloud-like, the confection originated in local convents, where nuns used egg whites to starch their habits. They then combined the leftover yolks with sugar and encased the mixture in delicate wafer shells.

Local flavours

When it comes to food and drink, the people of Porto rarely hesitate with their recommendations: francesinha and port wine.

A francesinha is best tackled on an empty stomach. The thick slices of bread sandwich layers of meat before being blanketed in melted cheese and smothered in a rich, spicy beer-and-tomato sauce. Traditionally a carnivore's dream, restaurants such as *Santa Francesinha* and *Brasão Aliados* also serve vegetarian versions without losing the spirit of the original recipe.

Port wine comes with equally memorable settings. At the *Fiasco* record shop and wine bar, guests can browse new and second-hand vinyl while sipping a glass to the soundtrack of lo-fi beats. *Capela Incomum* offers a different experience, transforming a deconsecrated church into a wine bar while preserving many of its original features.

Coffee, however, comes first. Porto's thriving specialty coffee scene sees skilled baristas brewing globally sourced beans with near-scientific precision. *C'alma* in Porto and *7G Roaster* across the river in Vila Nova de Gaia both offer coffee flights, making it easy to sample several brews in one sitting.

The grape harvest

As September arrives, locals prepare for one of northern Portugal's most cherished traditions: the grape harvest. Vineyards spring into action as grapes are picked by the bunch in preparation for the year's winemaking. It's a ritual that brings generations of families together, from retirees to children. Travellers can also take part, lending a hand while gaining a deeper appreciation for the region's winemaking heritage.

Guided tours from Porto take visitors into the Douro Valley, where they learn about the harvest before heading into the terraced vineyards to pick grapes by hand. Many experiences also include traditional grape stomping, which is followed, naturally, by a well-earned glass of wine enjoyed with a newfound appreciation for the craft as well as the people behind it.



Fly to **Lisbon** from c.135€ one way

LISBON

Fly to Lisbon for a burst of creativity. Artists use its streets like a canvas and chefs present traditional flavours with modern and international twists. It's a city that honours its roots but nevertheless likes to experiment.



Bacalhau à Brás



The International Iberian Mask Parade



Praia da Ursa

Shared tables

Lisbon's food scene features beloved family-run institutions as well as restaurants opened by a growing community of expats. Different in style, they share a common thread: stories rooted in tradition, family, and identity.

After losing her husband, Maria do Carmo Vieira found renewed purpose in welcoming diners to *Lisboa Tu e Eu*, where she serves Portuguese classics such as *bacalhau à Brás* and *pica-pau*. Before leaving, guests are invited to sign her guestbook – that is, any spare surface in the restaurant.

At *Avó Yvonne*, Belgian-born Laurent Somme honours his grandmother through pastries based on recipes passed down by the 100-year-old matriarch. The flavours may be unfamiliar, but the feelings of comfort and home they evoke are universal.

Food also offers a glimpse into Portugal's colonial past. The Decolonial Flavours of Lisbon tour by *Queer Lisbon* uses the cuisines of Mozambique, Goa, and Brazil to tell stories of identity, resilience, and empowerment.

City life

Lisbon buzzes in every season, and its festivals bring even more colour, laughter, and pageantry to the streets. The annual International Iberian Mask Parade is among the city's most spectacular celebrations. Performers roam the streets in elaborately handcrafted masks, which are carved or painted with exaggerated expressions and often crowned with horns. Their costumes are alive with colourful ribbons, fringes, and bells that clang with every twirl and leap.

But Lisbon also knows when to slow down. In the Calouste Gulbenkian Foundation's garden, which stretches across eight hectares, locals enjoy picnicking beneath the trees, sketching the ducks in the pond, or simply enjoying the tranquil atmosphere. Many also wander into the recently reopened Calouste Gulbenkian Museum, where an extensive renovation has strengthened what the museum describes as 'the dialogue between art, architecture, and nature'.

Wild escape

September's sun-soaked days rarely go to waste, with people here making the most of every opportunity to head for the coast. For many, that means the Praia da Ursa, a secluded beach beneath the cliffs near Cabo da Roca, continental Europe's westernmost point. The roughly 30-minute trail down to the water follows a narrow, rugged path down the cliffside, where every step demands care.

The descent is well worth it. Crashing waves echo across the bay, the mobile signal disappears, and there are no amenities in sight. Instead, books fill beach blankets, conversations unfold without distraction, and the outside world fades away.

Many come for the solitude, but just as many are drawn by Rocha da Ursa (Bear Rock), a dramatic sea stack steeped in local legend. It's said to be a mother bear and her cubs, turned to stone by the gods after refusing to leave the beach. Listen closely and those thunderous crashes could almost be mistaken for the mother bear's roar.

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FARO

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Chapel of Nossa Senhora da Conceição



Parque Natural da Ria Formosa



The day's catch

Life inland

Famed for its coastline, the Algarve's sleepy inland towns reveal a different side of the region. Far from the busy resorts, where a mix of languages fills the streets, here life feels unmistakably Portuguese, with locals going about their daily routines.

In Loulé, history is impossible to ignore. Instead of standing high above the town, the 13th-century Castelo de Loulé is woven into the streetscape itself. Built on the site of an earlier Roman fort, it took shape under Moorish rule before being expanded by the Christians, who added towers that, from certain angles, resemble oversized chimney stacks rising above the one-storey buildings.

Just a short stroll away stands the Mercado Municipal de Loulé, where red, blue, and yellow awnings shade visitors from the Algarve sun. Inspired by Arab architecture, the market catches the eye with its pink-red domes and arches. Locals browse stalls piled with meat, fish, and fresh produce, while visitors linger over regional sweets and handicrafts as musicians fill the air with song.

Behind the walls

Enclosed by medieval walls, Faro's Old Town is entered through three grand stone gateways, with the neoclassical Arco da Vila being the most striking. Narrow cobbled streets wind past whitewashed buildings with deep-green doors, many leading to Largo da Sé, a square framed by orange trees. Overhead, white storks watch from enormous nests perched on rooftops and church bell towers.

Just beyond the walls, the city gives way to nature. The Parque Natural da Ria Formosa stretches across more than 18,000 hectares of coastal lagoons, marshes, canals, sandbars, and six barrier islands. Explore by kayak, boat, bicycle, or on foot, keeping an eye out for the world's largest seahorse population and the many bird species that make this a haven for birdwatchers.

Fresh catches

As in any coastal town, the freshest seafood takes centre stage. At seafood restaurant *Escama*, the menu changes with the day's catch. Diners choose their fish from a display arranged like a traditional fishmonger's counter before deciding how they would like it prepared from ten options on the menu. Those happy to leave it to chance can simply ask the staff to choose.

For small plates and wine, head to *Bago* just outside the Old Town walls. Inspired by traditional Portuguese taverns, it has earned a loyal following for its knowledgeable staff, thoughtfully chosen wine pairings, and excellent sardines. The only difficult thing is deciding where to sit: among the wine-lined shelves inside or out on the terrace beneath the medieval fortifications. **bo**

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SPECIAL / September

THE SMALLEST VINEYARD IN THE WORLD

On the top floor of the four-storey building at Via Mari 10 in the historical centre of the town of Reggio Emilia sits the smallest vineyard in the world. Covering a mere 20 square metres, it's cared for by the Masoni family.

The Italian region of Emilia Romagna is known as Food Valley thanks to its world-famous culinary traditions and 44 DOP (Protected Designation of Origin) and PGI (Protected Geographical Indication) products, including the renowned Parmesan cheese, cured pork from Zibello, and traditional balsamic vinegar from Modena. The area also boasts DOC and IGT wines of the finest quality and has more than 200 officially registered traditional products and 15 small-scale producer communities (Slow Food Presidia) protecting traditional foods at risk of extinction. As the epitome of Italian excellence, this heritage of food and wine is recognised by the European Union, which confirms that Emilia Romagna has one of the richest food cultures in the world.

Via Mari 10 sits in the historical centre of Reggio Emilia between the Piasa dal Popol Giost, Via Roma, Santa Croce, and Piazza San Domenico. Once a working-class neighbourhood teeming with artisans and workers, the area was home to the Popol Giost, a name for the poor local population that struggled to survive, juggling a variety of jobs in order to put bread on the table every day. In the early 20th century they still spoke their own Reggiano dialect called Arsavè. These people were sidelined and ignored by the bourgeoisie because they ate, slept, and worked in a place that had declined into a 'plebeian ghetto'. But that place gave rise to generations of ambitious young people determined to improve their community and surroundings. Today this 500-metre stretch of Via Mari is more than a simple neighbourhood; it's a microcosm where houses with yellow walls, dark shutters, and odd angles seem to lean against each other, just like its people do in times of need.

This is also where a vineyard has taken root in the city centre. Tullio Masoni, a 64-year-old financial broker, knows his wine. Planted between stones and chimneys, his 30 or so grapevines sprout from a mix of gravel, clay, and siliceous soil. The quiet work of the countryside is now being carried out amid the hustle and bustle of the city, but while the location may have changed, the process is the same.

September is always harvest time. So let's take a peek inside this vineyard!





▲ Tullio Masoni, 64-year-old financial broker, the owner of the world's smallest vineyard, knows his wine. Planted between stones and chimneys, his 30 or so grapevines sprout from a mix of gravel, clay, and siliceous soil.

▲▲ Rossana Mazzieri Masoni, known as the Queen of the Vineyard. The day before the grape harvest, she goes out onto the terrace to check the ripening of the grapes. Every year since 2010 they harvest about 40 kilograms of Sangiovese grapes, which produce about 33 bottles of red wine.





▲ Tullio Masoni and his 23-year-old son Riccardo carry the grapes down from the rooftop. It takes 61 steps. The quiet work of the countryside is now being carried out amid the hustle and bustle of the city, but while the location may have changed, the process is the same.

▲▲ The inhabitants of Via Mari 10 – even the children – participate in every step of the wine-making process in the courtyard of the building in the historical centre of Reggio Emilia.





▲ Seven-year-old Viola squeezes the grapes in the courtyard of the building at Via Mari 10. She lives in the neighbourhood, and every year since she was born, Viola has taken part in the grape-crushing festival held in the courtyard.

▲▲ For the last few years, she and the other local children have actively taken part in the traditional foot-stomping – literally a festival for kids! Viola uses her feet to press the freshly harvested grapes in a tub while 14-year-old Alberto helps her by throwing more bunches into the container.





▲ Tullio Masoni himself bottles the wine in his living room as his wife, Rossana Mazzieri, looks on.

▲▲ Masoni checks the alcohol content of the wine in his cellar in central Reggio Emilia. **bo**

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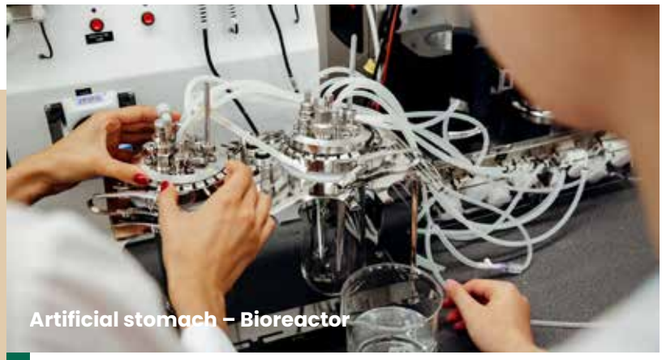


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PEAK PERFORMANCE: THE NEW ŠKODA PEAQ

Škoda has chosen to name its largest and most technologically advanced electric car the *Peaq*, a direct reference to reaching the highest peaks in performance.

With the new seven-seat *Peaq*, the Czech brand is making a strong entry into the large family SUV segment, offering the largest, most spacious, and most technologically advanced electric car in its history. Until now, families looking to purchase a seven-seat electric SUV have had very limited options, but *Škoda* has decided to change that. With an expected starting price of around EUR 50,000, the new *Peaq* brings a competitive offer to this niche.

With a body length of 4.87 metres and a wheelbase of nearly three metres, this is the largest *Škoda* car of modern times. Its design embodies the new Modern Solid design language, which features minimalist body lines, flush-mounted door handles, and sophisticated aerodynamics.

As Klauss Zelmers, the CEO of *Škoda Auto*, noted at the world premiere of the *Peaq*, this vehicle is designed for real life – for families who need space, drivers who want peace of mind on long trips, and anyone who appreciates modern style without compromise. ‘With the *Peaq*, we’re taking *Škoda’s* electric journey to new heights, in the truest sense of the word,’ he says.

A vertical 13.6-inch multimedia touchscreen takes centre stage in the car’s interior, complemented by physical control buttons for improved ergonomics. The driver also has access to a 10-inch instrument cluster display and a head-up display on the windshield. While maintaining the brand’s characteristic pragmatism and practicality, the *Peaq* supplements these features with a very high level of comfort.

This family SUV is equipped with the largest glass roof in the brand’s history, featuring Dynamic Shade Control electrochromic dimming. The Relax package is also available for the first time in the brand’s model lineup. At its core are seats that have been officially certified as ergonomic by AGR, an independent German medical organisation. They are electrically adjustable, heated, ventilated, and equipped with a massage function as well as power-adjustable leg rests. The equipment also includes cushions for the front headrests, a fold-out table integrated into the centre console, a 755-watt Sonos 3D audio system with 16 speakers, and two 25-watt wireless charging pads for smartphones.





The interior capacity figures also meet the segment’s highest standards. In the five-seat configuration, the trunk capacity reaches 935 litres and is supplemented by a 37-litre frunk, or storage compartment under the hood. In the seven-seat version, even with the third row raised, there’s still 299 litres of luggage space; however, when the second and third row seatbacks are folded down, capacity increases to 2075 litres. This space allows you to lay a full-size double mattress in the cabin, fit 20 travel bags, or load three mountain bikes with camping gear. Equally important, the car can also tow a trailer weighing up to two tonnes.

To ensure maximum safety on daily commutes as well as longer trips, the *Peaq* is equipped with the latest-generation Travel Assist 3.0 system, which combines adaptive cruise control, lane-keeping assist, and traffic jam assist. Manoeuvring in tight parking spaces or downtown is made easier by the 360° Top Area View camera system, while intelligent LED Matrix headlights illuminate the road during nighttime hours. Incidentally, in a subtle nod to *Škoda’s* roots in bicycle manufacturing, the silhouettes of three cyclists are incorporated into the lower corner of the windshield – a small but noticeable touch that highlights the brand’s heritage.

Buyers can choose from three powertrain options that are suitable for both everyday city driving and longer trips. The rear-wheel-drive *Peaq 60*, with a 63 kWh battery and 204 hp of power, offers a range of up to 456 kilometres and 160 kW DC charging, which recharges the battery from 10% to 80% in 27 minutes.

For those who want to cover as many kilometres as possible on a single charge, there’s the *Peaq 90* featuring a 91 kWh battery, 286 hp of power, and 545 Nm of torque. It has a range of more than 640 kilometres, while its fast-charging capacity reaches 199 kW, allowing the battery to be charged from 10% to 80% in 28 minutes.

There will also be an all-wheel-drive version, the *Peaq 90x*, with two electric motors and 299 hp of power. It will accelerate from 0 to 100 in 6.7 seconds while maintaining a very respectable range of up to 611 kilometres.

All models come standard with an 11 kW AC charger and bidirectional charging technology, which allows the electrical energy stored in the car’s battery to be used to power external devices or be fed back into the home’s electrical grid.

Production of the new flagship model has already begun at the company’s main plant in Mladá Boleslav in the Czech Republic, where it’s being built on the same production line as the electric *Enyaq* and *Elroq*. Nearly 8500 orders were received in the first few months, and the first cars will be delivered to customers in Europe this fall.

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TRANSFORMING OFFICES FOR GENERATION Z

Away with 'open-space', long live privacy and inspiration!

Generation Z (born between 1997 and 2012) makes up an increasingly large proportion of society, and by 2030 it will account for 30% of the global workforce. In Latvia, nearly 15% of the working-age population is already Gen Z – a generation that has grown up in the digital age and whose needs the workplace must adapt to. According to data from the Central Statistical Bureau of Latvia, more than 170,000 Latvian residents are between the ages of 20 and 29. They represent a significant segment of the labour market and, contrary to stereotypes, many of them do want to work in offices. However, only if the office is suitable for them. The demands of these young professionals regarding their work environments are influencing employers, real estate developers, and office architects.

Studies and surveys around the world show that, compared to other generations, many members of Gen Z prefer working in an office. Meanwhile, data from *Deloitte's* 2026 global study titled 'Gen Z and Millennial Survey' shows that, in addition to a sense of purpose at work, one of the most important qualities of the work environment for Gen Z is the opportunity to form human connections and friendships within a team – and this influences how offices are designed and furnished.

The office is already shifting from a purely functional space to one that provides an experience, thus becoming a multifunctional environment designed to foster well-being, a sense of belonging, and professional growth. Jekaterina Zariņa, the leasing manager at the Preses Nama Kvartāls (PNK) office centre, notes that new trends have indeed begun to influence how companies in Riga choose and plan their offices.

PNK is set to be one of the largest new office centres in Riga and is designed with the latest global trends in mind. 'Companies are adapting the layout and design of their spaces so that the work environment is not only functionally excellent but also provides the kind of experience that young professionals are looking for,' Zariņa says.

The flexible workspace model – which does not assign specific, personalised desks – has become popular in recent years as companies have adopted flexible, partially remote, or fully remote work arrangements. However, Gen Z prefers the opportunity to personalise its workspaces, which creates a sense of stability and belonging. As a result, workspaces are now being designed to be more enclosed or are being allocated more space and partitions.

At the same time, the layout of the space is also changing. Open-space areas are being divided into zones using glass or other types of walls, and various other rooms or areas are being added, such as designated spaces for online meetings.

Deloitte, an internationally renowned consulting firm, will also relocate its operations to the PNK office centre, and it is designing and furnishing its new office to meet the needs of today's workforce. Kristīne Jarve, *Deloitte's* managing partner for the Baltic states, points out that a modern work environment is not based solely on technology or office design – it's fundamentally human-centric, with people at its core.

'Our new office has been designed with an eye to not only how we work today but also how the needs and expectations of employees will change in the future,' emphasises Jarve. 'The design and functionality of *Deloitte's* new Riga office already align with several of the latest global trends. The office will feature different zones for various needs, and we're also taking into account that modern work isn't limited to a single physical location, so we're designing the office as part of a broader work experience where in-person and digital collaboration organically complement one another.'

Jarve points out that the finding from *Deloitte's* 'Gen Z and Millennial Survey' highlighting the role of friendship in the workplace is significant in shaping the work environment. 'Employees who form close relationships with their colleagues not only feel happier but are also more likely to want to stay with the organisation long-term. This shows that a successful work environment is not created solely by processes, technology, or physical spaces; it's also shaped by human relationships and a sense of belonging,' she continues. 'That's why we designed the new office to be more than just a place to work – it's an environment where our employees, clients, and partners can gather and connect. It's precisely these human connections that foster greater engagement, stronger teams, and shared growth in the long term.'

And it's precisely because of these factors that one of the most prominent trends in office design in recent years has been the expansion and diversification of common areas. In the past, a small kitchenette with a coffee machine, a refrigerator, and a table was sufficient for an office. But in modern offices, these spaces are designed to be more diverse, with coffee and tea stations, snack bars, and informal lounge areas where meetings can be held. This stems from employees' need for human connection, and office designers and developers are taking this into account already in the design phase.

Generation Z pays particular attention to a company's values and sustainability principles, which is why constructing office buildings in accordance with international energy efficiency standards (BREEAM, LEED) is becoming one of the factors influencing the decisions of employers. Office compliance with these standards also means an everyday work environment of a higher quality – more efficient ventilation, a stable temperature, high-quality lighting, and good acoustics are all essential factors for health.

The PNK office building is designed to be a nearly zero-energy building with BREEAM Excellent certification. In addition to temperature control, it will also regulate humidity levels, and CO_2 sensors are planned for the meeting rooms.

Members of Gen Z expect their work environment to help them not only work effectively but also feel good, which is why relaxation areas and quiet spaces are just as important – they help restore concentration and reduce stress. Natural lighting, green plants, high-quality ventilation, and other biophilic design elements are likewise becoming standard in offices geared towards the future job market.

Infrastructure that conveniently supports physical health is also essential. Zariņa notes that tenants are increasingly asking whether there's a gym in or near the building, or whether the office centre has bicycle parking, showers, and other amenities that help one maintain healthy daily habits. For young professionals, it's important that the work environment supports a balanced lifestyle even outside work.

'A modern office is designed as part of a broader urban ecosystem in which sports and recreational opportunities are available on a daily basis,' says Zariņa. 'With that in mind, and in addition to the existing infrastructure, more than 14,000 square metres close to the Zunda Canal near PNK will be developed with recreational and activity zones.'

presesnams.lv

PRESES NAMA KVARTĀLS

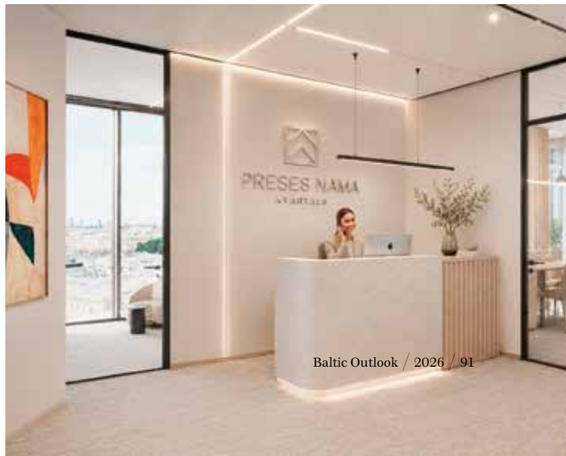
SCAN ME



Jekaterina Zariņa, the leasing manager at the Preses Nama Kvartāls







Photos by **Vytautas Pilkauskas**











WHAT THE KIA PV5 WIN REALLY MEANS

Automotive awards season brings a steady flow of trophies, rankings, and bold claims. For buyers, however, the real question is not how many titles a vehicle collects but what those titles represent.

The members of professional juries almost never all see a vehicle in the same way. One judge focuses on operating costs, another on safety, and still another on comfort, payload, or durability. In competitions involving commercial vehicles, the debate becomes even more demanding because a van is not simply a form of transport. It's a workplace, a business tool, and often a direct source of revenue. That's why complete agreement among experts is unusual. Even a strong contender can lose support because of loading access, energy consumption, service coverage, or expected residual value.

The *Kia PV5* entered a segment in which experience is usually measured in decades. Yet all 26 members of the 2026 International Van of the Year jury voted for it. This result gave *Kia* its first victory in the competition and made the *PV5* the first Korean model to receive the title. 'After almost three decades around automotive juries, I've learned that unanimity is never routine. When experts from different markets, each with their own priorities, all choose the same vehicle, that decision deserves serious attention,' says Renaldas Gabartas, a jury member for the Lithuanian commercial car of the year award.

Passenger cars are often chosen partly based on emotion. Commercial vehicles, on the other hand, face a more severe calculation. How much can they carry? How easy are they to load? How much energy do they consume? How comfortable will the driver be after a full day of work? Most importantly, how reliably can they keep a business moving?

Commercial-vehicle juries therefore look beyond design and equipment lists. They consider efficiency, safety, sustainability, and practical usability. A vehicle must work not only during a short test drive but also make sense over thousands of kilometres and years of intensive operation.

This explains why votes are normally spread across several candidates. Different countries have different road networks, charging conditions, and fleet priorities. A van that suits dense urban deliveries may not be ideal for regional service work.

The strongest awards are not a substitute for a company's own calculations. Instead, they act as a filter, showing which vehicles have already survived scrutiny from specialists who know where commercial models usually reveal their weaknesses.

The importance of the jury's decision to award the *Kia PV5* lies not only in the trophy but also in the vehicle itself: the *PV5* is *Kia's* first dedicated electric light commercial vehicle and the opening model in its Platform Beyond Vehicle line-up. It was developed on a purpose-built electric architecture designed around commercial use, flexible body formats, and efficient interior packaging.

Instead of adapting an existing combustion van, *Kia* began with the requirements of electric business mobility. That approach allows the *PV5* to combine compact exterior dimensions with practical cargo space, predictable charging, and a modular concept suited to a variety of professional roles.

The *PV5* also gave the jury something concrete to assess. Loaded to its maximum authorised payload, the Cargo Long Range version travelled 693.38 kilometres on a single charge and thereby earned the *Guinness World Records* title. The achievement showed that its efficiency was not limited to a laboratory cycle or an empty van.

'Commercial-vehicle experts are difficult to convince with promises alone,' Gabartas explains. 'A measurable result achieved with a full load carries far more weight than any presentation, because it shows what the engineering can deliver under demanding conditions.'

This unanimous award does not mean that the *PV5* will suit every company. Fleet decisions still depend on route length, payload, charging access, seasonal temperatures, and the cost of downtime. The right van is always the one that fits the individual operation.

Nevertheless, the Baltic context makes the verdict particularly relevant. Electric commercial vehicles are moving from pilot projects into everyday use, while businesses still need reassurance that range, charging, and winter performance will support real schedules. Urban deliveries in Vilnius, Riga, and Tallinn may be short, but regional routes, airport transfers, and service work quickly add complexity.

The *PV5's* recognition suggests that it has answered many of the questions professional buyers ask first. Its dedicated electric platform and verified record run do not remove the need for a test drive or a total-cost calculation. They do, however, place the model firmly on the shortlist.

For private buyers, an automotive award may be an interesting recommendation. For a business, however, it can signal that a vehicle has already passed a much harsher examination. When 26 independent experts from 26 countries agree on one newcomer, the conclusion is difficult to dismiss: the *Kia PV5* has not merely entered the electric-van market. It has forced the segment to pay attention.

kia.lv | kia.ee | kia.lt

Publicity photos

HOW A SINGLE STRAND OF PEARLS BECAME A BRAND

The Estonian jewellery brand *Gaura Pearls* is approaching its 20th anniversary. It's a story that began with a personal wish and grew into a brand with international recognition.



Jekaterina Vladimirova, founder and CEO of *Gaura Pearls* with her daughter Jana Podolskaja





Sometimes a big story can begin with a small personal wish. In late 2007, against the backdrop of the global financial crisis, Jekaterina Vladimirova wanted to buy a beautiful strand of pearls for herself, but the selection in Tallinn's shops proved disappointingly modest. At the same time, her husband, Sergei Podolski, who travelled regularly to Asia for work, had seen what pearls can and truly should be: exquisite, luminous, varied in shape, and affordable in price. These two observations – disappointment in the local market and an awareness of what was really possible – came together and formed an idea.

Thus, driven by passion and a belief in their vision to create jewellery that brings out all the delicacy, refinement, and elegance of pearls, the couple founded *Gaura Pearls*. After the company's first steps in the Estonian and Baltic markets came participation in prestigious international trade fairs, including in Bavaria, which brought the brand European recognition.

Today, *Gaura Pearls* is an established brand whose key strength is its complete production cycle. This means total control over quality at every stage: from the designer's first sketch to the finished piece. The team releases four new collections every year, harmoniously combining timeless classics with current trends. Special attention is paid to raw materials. The company's specialists travel to Asian markets to select the finest pearls in person. This approach makes it possible to not only guarantee the flawless shade and lustre of every pearl but also find unique specimens that become the heart of future masterpieces.

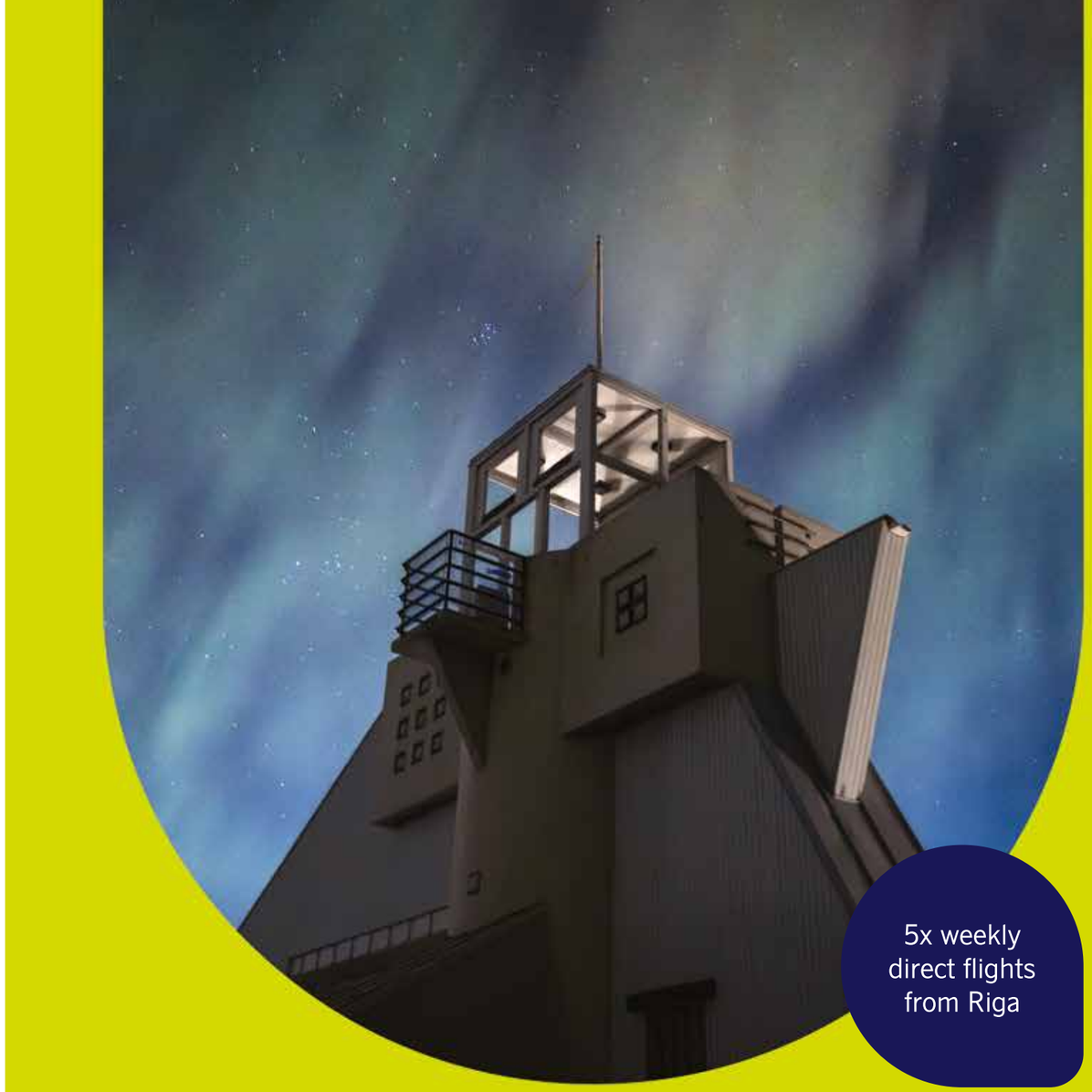
A family spirit runs through every aspect of the company, and this is felt by its employees and partners alike. Most of the *Gaura Pearls* team has worked with the company since the very beginning, sharing its values and putting their hearts into a common cause. The brand deliberately builds an ecosystem around itself in which many partners are family businesses as well, having worked with *Gaura Pearls* for years. This philosophy is also reflected in its charity work: the company supports SOS Children's Villages Estonia, which helps children left without parental care. For the founders, this is a natural continuation of their mission, namely, that the beauty they create should serve a worthwhile cause.

Growing dynamically, *Gaura Pearls* has established itself as a reliable wholesale supplier of jewellery featuring pearls and semi-precious stones. Partners value the company for its steady European stock, well-organised logistics, and thoughtful pricing. But above all, they value it for its human approach and its readiness to build solid long-term relationships. The family baton has already been taken up by the founders' elder daughter, Jana Podolskaja. She takes an active part in every process, bringing a fresh perspective and ensuring a continuity that guarantees the brand will keep growing while staying true to its roots.

As it approaches its 20th anniversary, *Gaura Pearls* looks back on its journey. It has not always been easy; there have been economic storms to weather as well as global challenges. But it has always been a captivating journey full of new encounters, valuable experiences, and an unwavering love for the craft. Ahead lie new collections to create, new markets to explore, and new chapters to open in this family story dedicated to some of the most beautiful gems – pearls.

gaurapearls.com

GAURA natural pearls



RANGE ROVER SPORT

REAL LUXURY IS HAVING NOTHING TO PROVE



Does modern luxury speak the same language in interiors, fashion, and cars? For Elina Ashurova-Berzina, the co-founder and lead interior architect of *Kopen Bureau*, that language is less about status or excess and more about clarity, craftsmanship, and quiet confidence – qualities that shape the spaces we live in, the objects we choose, and the way we move through the world.

Luxury has become quieter. Where it once relied on visible statements of status, today its most compelling expressions reveal themselves gradually: in the weight of a material, the precision of a detail, the ease of technology, or simply the sense that everything is exactly where it should be.

For Elina Ashurova-Berzina, the co-founder and lead interior architect of *Kopen Bureau*, this is as true of a car as it is of a beautifully conceived home. After spending a weekend with the *Range Rover Sport*, it wasn't horsepower or specifications that she mentioned first.

'It's the things that are hardest to describe – not the horsepower, but the feeling,' she says. 'The way the door closes, the weight of the materials, how everything feels considered without asking for attention.'

That observation captures something essential about the *Range Rover Sport*. It's a performance-led luxury SUV with a choice of powertrains, including a plug-in hybrid offering up to 53 miles of electric range and a V8 producing more than 600 horsepower. Yet its capability is delivered with composure, allowing performance and refinement to sit naturally alongside one another.

'So many products today try hard to communicate luxury,' says Ashurova-Berzina. 'The Range Rover Sport doesn't; it feels confident enough to not have to prove anything.'

As an interior architect, she has an instinctive way of reading a car. Rather than seeing the cabin simply as a functional environment, she describes it as 'one of the most intimate spaces we experience, a small piece of architecture that moves with us'.

Seen through this lens, the interior of the *Range Rover Sport* becomes a composition of proportion, materials, technology, ergonomics, and atmosphere. As in a thoughtfully designed home, what matters is how naturally these elements work together around the person inside. 'I ask it the same questions I ask any space: does it help you slow down, does everything feel intuitive, does it support you without demanding your attention?'

This sense of ease is particularly relevant to contemporary luxury. Sophistication is not necessarily about more technology, decoration, or visible complexity. Ashurova-Berzina says that often the greater achievement is making complexity feel effortless – creating an environment in which everything serves a purpose without competing for attention. 'Like the best architecture,' she says, 'the best car interiors don't compete with the person inside them.'

There's a similar restraint in the way Ashurova-Berzina approaches materials in her own work. She returns to stone, wood, metal, linen, and natural textures – materials with substance that are able to age honestly. She believes spaces should evolve with the people who inhabit them rather than remain frozen at the moment they're completed.

Timelessness is therefore less about a particular aesthetic than the intention behind it. 'A decision driven by trend disappears with that trend; one driven by proportion, light, and craftsmanship has a much better chance of lasting.'

That same attention to materiality can be felt inside the *Range Rover Sport*. A car is not only seen; it is touched, heard, and inhabited. The closing of a door, the feel of a surface, the placement of a control, and the sense of precision in each interaction create an impression that goes beyond appearance. These were among the details that stayed with Ashurova-Berzina after the weekend with the new car: 'The strongest spaces, like the strongest cars, are rarely the loudest ones.'

Personalisation offers another connection between the two disciplines. The *Range Rover Bespoke* allows individual choices to shape the character of a vehicle. For an architect whose work begins with



understanding the person who will inhabit a space, this principle is immediately recognisable.

'True personalisation starts with understanding a person, their rituals, what gives them energy, often before they can express it themselves,' Ashurova-Berzina explains. 'The best projects aren't the most dramatic; instead, they're the most accurate, the ones in which the client feels entirely seen.'

This suggests a more nuanced definition of personal luxury. It's not simply the ability to choose more, but the freedom to choose with greater precision – to create something that feels naturally aligned with the individual.

For Ashurova-Berzina, this is also where aesthetics become personal. 'Aesthetics is about how we see the world, what we notice, how we make decisions,' she says. 'People who truly know themselves rarely need to impress anyone, and that confidence naturally shows up everywhere: in their home, in the hotels they love, in the car they drive.'

This shared language sits at the heart of the Architect Series, the ongoing collaboration between *Range Rover Baltics* and *Trentini*. Automotive design and architecture may operate at different scales, but both depend on proportion, materiality, craftsmanship, technology, and, ultimately, on the experience they create.

Asked what connects these different expressions of luxury, Ashurova-Berzina returns to one word: respect. 'Respect for craftsmanship, for materials, for proportion, for time. But most importantly, respect for people.'

It's a fitting way to understand the *Range Rover Sport*. Its performance can be measured, its design analysed, and its materials described, but the experience is ultimately more instinctive: a sense that every element has been considered, without needing to call attention to itself.

For Ashurova-Berzina, modern luxury comes down to 'quality and clarity, not excess'. After a weekend with the *Range Rover Sport*, that definition feels particularly apt.

Real luxury, as she puts it, is having nothing to prove.

Photos by **Jānis Lācis**



TONYBET PADEL COURTS

A NEW MILESTONE IN THE DEVELOPMENT OF RIGA'S SPORTS SCENE

This premium-class padel arena opened only a few months ago, but it has already won the hearts of padel players and attracts professionals as well as beginners. Its goal is to give Latvia and its padel players the opportunity to make a name for themselves on the world stage.

Developed by real estate developer *LNK Properties*, Tonybet Padel opened to the public just this summer but has already caught the attention of padel players. The venue features 12 world-class courts with professional Mondo Supercourt XN surfacing, including unique black courts. A spacious warm-up area, a yoga studio, a physical therapy room, saunas, and a café are also available. The venue is designed to be comfortable for players of various skill levels, including professionals. It also welcomes visitors to Riga who are in town on business, attending conferences, or exploring the city as tourists.

The club has taken care to address all the needs of padel players, including specially adapted lighting. It has even thought of those fans who will never pick up a racket – in other words, the Tonybet Padel club is pet-friendly and even provides sleeping mats and water bowls for dogs.

But infrastructure is only part of this club's identity. That identity is most clearly defined by the players who use the venue. One of them is three-time Latvian champion Alise Čerņecka, who, with the support of Tonybet Padel, plans to become one of the top 100 padel players in the world within the next year. This isn't just a bold statement about the distant future. By training, competing in international tournaments, and earning world ranking points, Čerņecka is getting closer to that goal step by step. She is currently ranked around 320th in the world, but she has also won three consecutive Latvian championship titles. Initially, she had a desire to develop professionally but lacked a clear vision and goal. Then, during discussions with her club team, an idea emerged: why not try to break into the world's top 100?

Before discovering padel, Čerņecka had spent 13 years playing professional tennis. She has spent only the past three years on the padel court. She admits that her tennis experience made the transition significantly easier. Holding a racket was nothing new to her; she had the coordination and feel for the game. All that remained was to adapt to padel technique and, more importantly, the tactics of the game.

'Although padel may seem very similar to tennis from the outside, there are noticeable differences. While in tennis a single powerful shot can sometimes decide a point, in padel you often have to be patient. The ball bounces off the glass walls, rallies are longer, and the player has to constantly think several moves ahead. It's exactly this aspect of the game that I like the best,' says Čerņecka. She compares it to a game of chess. And perhaps that's why her own journey in padel resembles a chess match. There's no single shot that will get you into the world's top 100. You have to accumulate points, travel to tournaments, find the right partner, and make dozens of small decisions that gradually bring you closer to your goal.

As Čerņecka points out, unlike singles tennis, individual skill alone is not enough in padel. At the professional level, the game is played in doubles, so one of the most important career decisions is choosing a partner. Not only must their playing levels match, but their ambitions, tournament plans, and even which side of the court each player feels most comfortable on must align.

At the moment, Čerņecka does not yet have a permanent partner. That's why a professional athlete's day sometimes begins not on the court, but by checking the world rankings. 'I open the international world rankings and see which players I could message and invite to play together,' Čerņecka says. This very accurately captures the reality of world-class sports. Behind every tournament result lies a lot of logistics, contacts, travel, and the ability to adapt time and time again. However, Čerņecka believes that making the top 100 isn't an abstract dream in the distant future. 'I have a very strong team behind me, so I think we can achieve it within a year.'

The goal of Čerņecka and Tonybet Padel is not only to propel her into the ranks of the world's best players but also to showcase Latvia as a country with an active padel community. 'When I first started competing in professional tournaments, no one knew who I was. At competitions, people would say they'd never seen a padel player from Latvia before. That's why I feel like an ambassador for Latvia,' says Čerņecka.

Latvia's professional padel scene is still small. According to Čerņecka's estimates, sometimes only a few Latvian players participate in international competitions. However, she expects the situation to change as more and more tennis players are turning to padel.

For Čerņecka, padel is mainly about results, victories, and professional goals. However, she believes that, for most people, the appeal of this sport lies elsewhere. 'Padel is a very social sport. For example, playing in a foursome can lead to new friendships. The sense of community and the social aspect attract players of all skill levels.'

Čerņecka sees this spirit every day at Tonybet Padel. People come to practice, get to know each other, start playing together, form pairs and eventually their own teams. Tonybet Padel offers an extensive tournament programme, with around 12 tournaments taking place every week across skill levels A to D, making the competition accessible to players with different levels of experience. The club has its own state-of-the-art mobile application, allowing players to easily book courts and register for tournaments.

Čerņecka attributes the sport's surge in popularity in recent years to its simplicity. She explains that the path from complete beginner to your first competition can be surprisingly short. Sometimes just a few training sessions are enough to master the basics and try your hand at a tournament at your level. Companies are taking advantage of this, too. At her club, Čerņecka also trains and leads corporate events in which people are taught the basics of the game in a short amount of time, followed by a small tournament held right there on the spot. This has become a popular format. 'If playing padel isn't already on your bucket list, you definitely have to give it a try,' Čerņecka urges.

tonybetpadel.lv


Alise Čerņecka, three-time Latvian champion

Photo by Elena Kononova













Povilas Daugis, architect







WHEN HOME BECOMES THE **BEST DESTINATION**

Why are people who could live anywhere in the world choosing Vilnius?

Most of us spend a flight thinking about what awaits us after landing. Some are preparing for meetings, others are planning the route to their hotel, and still others are already counting the days until their next departure. But there's another kind of traveller, one whose life does not begin anew upon arriving in another country. It simply continues, following the familiar rhythm of home.

'Perhaps the greatest luxury today is not the ability to live anywhere in the world but having a place you're always happy to return to. A place you can truly call your own,' says Agnė Klevienė, a product manager at *Domė Real Estate* who has spent more than 20 years working in the real-estate sector.

A couple of decades ago, it was natural to assume that a person would build their life in one home in one location. Today, as the world has become smaller, things are different. There's no longer a need to choose between 'here' and 'there'. People can work in one country, spend weekends in another, and vacation in a third. But along with that comes a growing desire to have a place to always return to – a home where life continues at its own pace.

Asked what motivates people living abroad to buy a home in Vilnius today, Klevienė explains that, although property is often seen as an investment, the real reason behind these decisions is rarely financial: 'People talk about things that cannot be measured: a morning run along the Neris River, the tranquillity of the city centre, the feeling of safety, the scent of summer after a rain.'

This summer, some clients of hers from Florida came to visit Vilnius. They've lived in the United States for 30 years, yet they return to Lithuania every summer. This year, they visited twice because they had purchased a home there. Klevienė says that they keep talking about the same thing: it's so peaceful, clean, and safe. To these clients, Vilnius doesn't feel like a bustling capital city but rather a welcoming city where everything is within easy reach. Owning a construction company themselves, they immediately recognised the quality of what is being built there.

Another example is Klevienė's brother, who has lived in Singapore for the past 15 years. Every time he returns to Lithuania, he's amazed by how much the country has evolved – from its cultural life and fashion scene to its restaurants. Whenever he visits, he stays in the city centre and runs 15 kilometres every day along the Neris River. 'It reminds me of Singapore,' he says, 'except there it's all concrete, while here everything is green.'

According to Klevienė, stories like these are becoming increasingly common, with enquiries coming from across the United States, the Middle East, and beyond.

According to Povilas Daugis, an architect at the *Heima* architecture and interior design studio, a city does not become home on its own. Nor is that feeling created by a prestigious address. A genuine connection begins when people become active participants in shaping the place where they live.

'When people establish homes in different countries, the biggest challenge is making each place truly feel like home. That takes more than good architecture,' Daugis says. People need to become a part of the process. When they shape a place themselves, they naturally develop a stronger connection to it. Just hiring an architect or an interior designer isn't enough. A meaningful relationship with a place has to grow naturally.

For Daugis, home begins long before the apartment door. It's in the entrance, the courtyard, and the everyday details that gradually become personal. According to him, one of the projects that best illustrates this philosophy is Žygimantų 12, which is located in the heart of Vilnius, just steps away from the Neris River. There, every element has been designed with the experience of coming home in mind – from the lush courtyard garden and historic wine cellars to the authentic staircases that welcome residents every day.

'Historically, staircases in cities such as Milan, Paris, and Rome were elegant, representative spaces. Today, we're seeing that same appreciation returning to Vilnius. While designing this project, we carefully considered which elements people would simply look at and which they would touch every single day. That's why the handrails and door handles are made of solid brass.' Over time, brass develops a natural patina, while the places touched every day gradually reveal their original colour. Every handle becomes unique, carrying the imprint of the people who live there.

As the plane begins its descent over Vilnius, passengers first catch sight of a city wrapped in greenery. For some, it's simply a beautiful view. For others, it's a reassuring sign that life here continues. It's a place where urban life and nature exist side by side. A place that offers not only comfort but also a lasting sense of belonging. Perhaps that's the greatest luxury today: having a place that always feels like coming home.

zygimantu12.lt





LAVA DENTAL STUDIO

It's more than a smile.
It's a new beginning.

Every transformation begins with a decision. Not the decision to have veneers or replace missing teeth, and not even the decision to visit a dentist. It begins with a simple question: How do you want to feel every time you smile?

At *LAVA Dental Studio* in Riga, dentistry is approached as more than a cosmetic treatment. The philosophy is simple: the best smiles don't look created – they look as though they've always belonged. A smile shapes first impressions before a word is even spoken, influences confidence in personal and professional life, and quietly transforms countless everyday moments. This philosophy inspired what the studio calls Smile Engineering™.

Rather than focusing on teeth alone, Smile Engineering™ combines biology, facial harmony, function, and craftsmanship to create smiles that are natural, healthy, and designed to last. Every journey begins with comprehensive diagnostics, including advanced facial analysis, Digital Smile Design, 3D intraoral scanning, CBCT imaging, and functional bite assessment. By understanding the individual before recommending treatment, the team creates solutions that are tailored rather than routine.

For some patients, that means ultra-thin handcrafted feldspathic veneers that preserve healthy enamel while subtly enhancing natural beauty. Others may benefit from orthodontics, restorative dentistry, or full-mouth rehabilitation. And sometimes, the best recommendation is simply to preserve what nature has already provided. Treatment is never about doing more, only about doing what's genuinely right.

This reflects a broader shift in modern aesthetic dentistry. The goal is no longer perfectly white, identical smiles, but individuality. Every ceramic veneer and restoration at *LAVA Dental Studio* is handcrafted by experienced master ceramists, with every contour, texture, and shade designed to complement the patient's face, personality, and age. No templates. No trends. Just timeless aesthetics.

For patients who have lost most or all of their teeth, All-on-X full-arch rehabilitation can be life-changing. Fixed implant-supported temporary teeth are fitted on the day of surgery, allowing many patients to leave the clinic smiling again. Beyond restoring teeth, the treatment restores confidence, comfort, and the freedom to enjoy everyday life without hesitation.

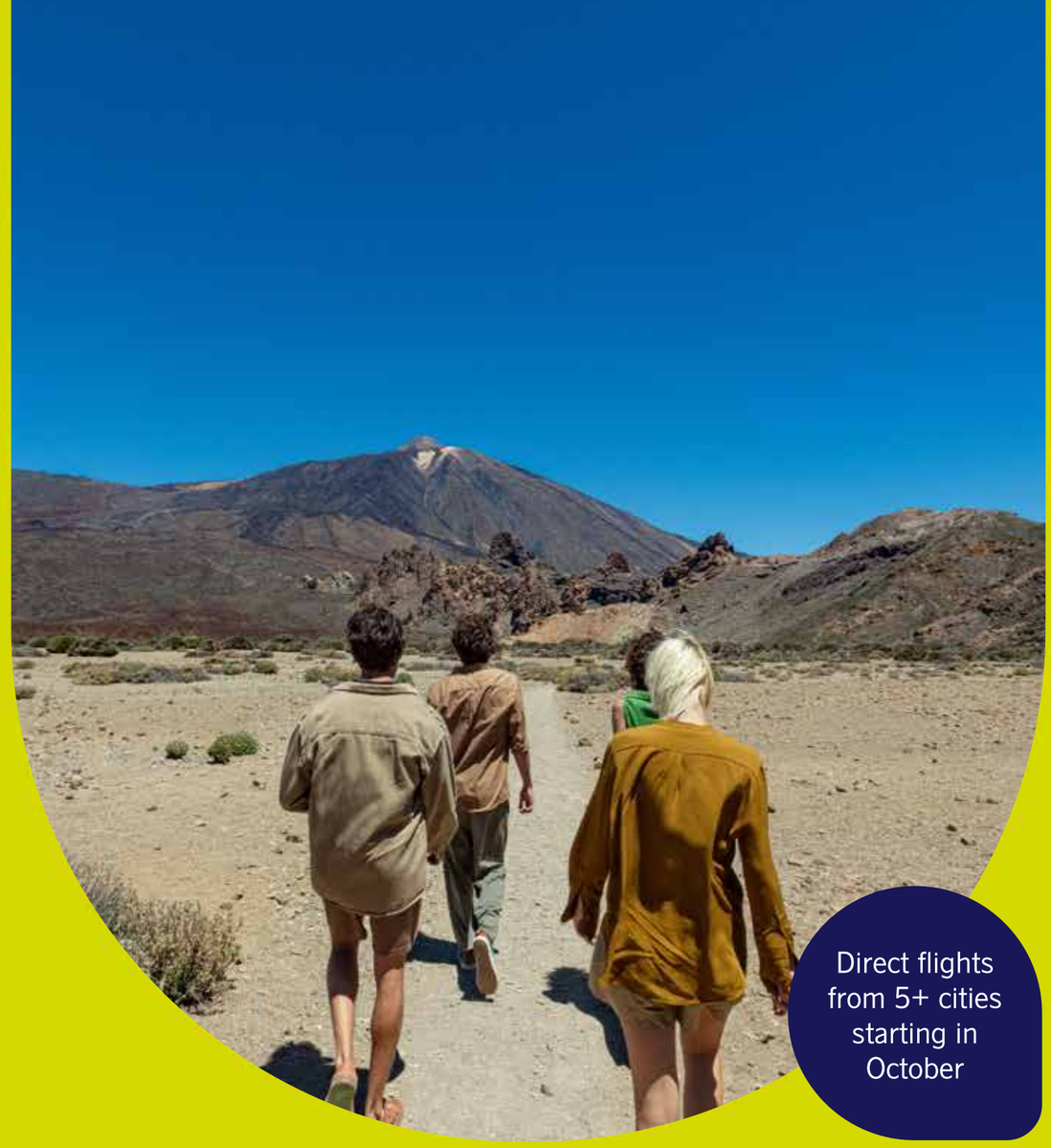
Patients travel to *LAVA Dental Studio* from across Europe and beyond, yet much of the planning happens before they arrive in Riga. Through online consultations and meticulous preparation, even complex smile rehabilitations can often be completed during a single, carefully organised visit.

While technology has transformed dentistry, beautiful smiles are still created by people. Precision, craftsmanship, experience, and empathy remain at the heart of Smile Engineering™. Perhaps that's why the greatest compliment patients receive is rarely, 'Who made your veneers?' More often, it's simply, 'You look incredible. What's changed?'

Whether you're considering handcrafted feldspathic veneers, implant treatment, All-on-X rehabilitation, or simply want to understand what's possible, every journey begins with a comprehensive diagnostic consultation – not because everyone needs treatment, but because everyone deserves to know their options.

LAVA DENTAL STUDIO

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IG: @lavadentalstudio
@dr.aleksejevs

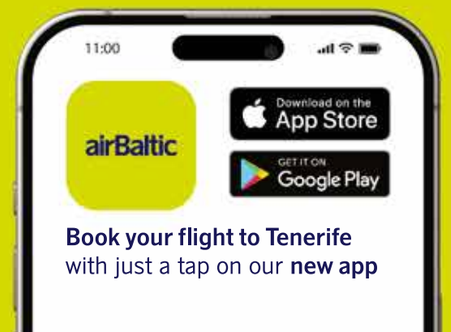


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Tenerife

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Publicity photos







WHERE NORTHERN EUROPEANS STUDY MEDICINE

For students and their families choosing a medical university, reputation matters. At Rīga Stradiņš University (RSU), medical education is internationally accredited, closely connected with the European healthcare system, and delivered in one of Northern Europe's most international study environments.

Around 85% of RSU's international students come from EU/EEA countries, with the largest communities including Swedish, German, Finnish, and Norwegian students. Sweden alone accounts for around a third of the international student body, and the Swedish ambassador to Latvia has noted that nearly 10% of medical degree holders in Sweden obtained their education at RSU. Altogether, students from more than 80 countries study at RSU.

In 2026, the RSU Medicine programme received the maximum five-year international accreditation from the German agency AHPGS, which is recognised by the World Federation for Medical Education (WFME). International experts assessed the programme against WFME global standards and confirmed that it meets all evaluation criteria and standards. RSU medical and dental qualifications are recognised within the EU/EEA professional qualifications framework, which are subject to national registration requirements.

The connection with European healthcare continues throughout a student's studies. Around 90% of international students complete clinical practice in their home countries. In Germany, RSU's branch at Elbe Klinikum Stade enables students to complete the clinical part of their studies from year four in a German hospital environment.

Practical training is central in Riga, too. RSU's Medical Education Technology Centre is the largest simulation centre in the Baltics. Medical Wrestle, an international resuscitation simulation competition organised by RSU, places student teams in realistic emergency scenarios where knowledge, decision-making, and teamwork are tested under pressure. University life extends well beyond the classroom. In September of last year, Finnish president Alexander Stubb and Latvian president Edgars Rinkēvičs met RSU students at the Medical Education Technology Centre to discuss artificial intelligence, geopolitics, and society.

In April 2027, RSU Research Week will again bring researchers, clinicians, students, and international partners to Riga. Its 2025 edition attracted 8976 participants from 72 countries, with nearly 1300 presentations from more than 40 countries across five international conferences – this reflects the scale of the research community students become part of at RSU. Interest in RSU continues to grow, allowing the university to select future students from an increasingly broad pool of international applicants.

rsu.lv

APPLICATIONS

are now open for the February 2027 intake. The deadline for EU/EEA citizens is December 1; earlier deadlines apply to other applicant categories.

OPEN DAYS

On-site:
September 25,
October 23,
November 20

Online:
September 9,
October 7,
November 4,
November 25

RSU Riga Stradiņš University

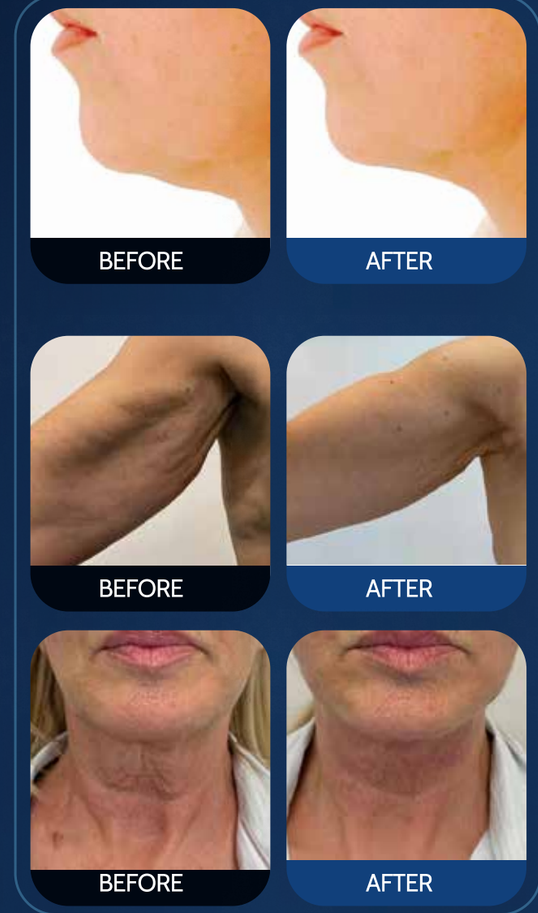
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Publicity photos





Andrius Pranckevičius, chairman of the board at *Ķekava Foods AS*

ĶEKAVA FOODS

Bringing quality to the table for nearly 60 years.

Good food has a way of bringing people together. From relaxed family dinners and summer barbecues to festive celebrations, memorable meals are often at the heart of life's shared moments. For nearly six decades, *Ķekava Foods* has played a part in those occasions, producing high-quality poultry products that families and businesses can rely on.

In 2027, *Ķekava Foods* will celebrate its 60th anniversary – a milestone marking a journey that began in Latvia in 1967. Over the decades, the company has grown from a local poultry producer into one of the leading names in the Baltic poultry industry, raising 100% of its chickens without antibiotics. Today, through its international export brand *Top Choice Poultry*, it serves customers across Europe and beyond with a broad range of chicken meat products.

At the heart of this growth is a long-standing commitment to quality. One of the most important steps in that journey was the introduction of chicken raised without antibiotics. *Ķekava Foods* was the first poultry producer in the Baltics, and among the first in Europe, to introduce this quality standard. It's an approach that has helped build lasting trust among consumers and business partners at home and abroad.

That focus on high standards has proved particularly important in Scandinavia, now the company's largest export market. The region is known for its demanding expectations concerning food quality and animal welfare, making it a natural fit for *Ķekava Foods'* approach to poultry production. The company continues to expand across Europe and beyond.

Chicken has also become an increasingly natural choice for modern lifestyles. The average European consumes around 25 kilograms of poultry meat each year, with demand continuing to rise. Versatile and convenient, chicken appeals to consumers looking for nutritional value and affordability. These changing habits have helped make poultry Europe's fastest-growing meat category, creating new opportunities for producers able to combine quality, consistency, and responsible production.

Behind *Ķekava Foods'* growth is a fully integrated production chain spanning breeding, feed production, poultry farming, processing, and distribution. Today, the company exports to more than 15 countries, while its *Ķekava* and *Bauska* brands are well established in its home market. *Ķekava Foods* employs around 1100 people and recorded turnover of more than 126 million euros in the 2024/25 financial year.

Ķekava Foods has been recognised by *Aviagen*, one of the world's leading poultry breeding companies, for outstanding poultry-growing performance, achieving EPEF scores of up to 480 – an exceptionally high benchmark in the poultry industry.

This year also marks another milestone for the company – the 10th anniversary of its international export brand, *Top Choice Poultry*. Over the past decade, the brand has established a strong presence in Sweden and Finland and continues to expand into new markets. Today, *Top Choice Poultry* offers a wide portfolio of fresh, frozen, and further processed chicken products, serving customers across retail, food service, food manufacturing, and the public sector.

To explore new partnership opportunities, meet the *Top Choice Poultry* team at SIAL Paris on October 17–21 (Paris Nord Villepinte, Hall 6, Stand L083).

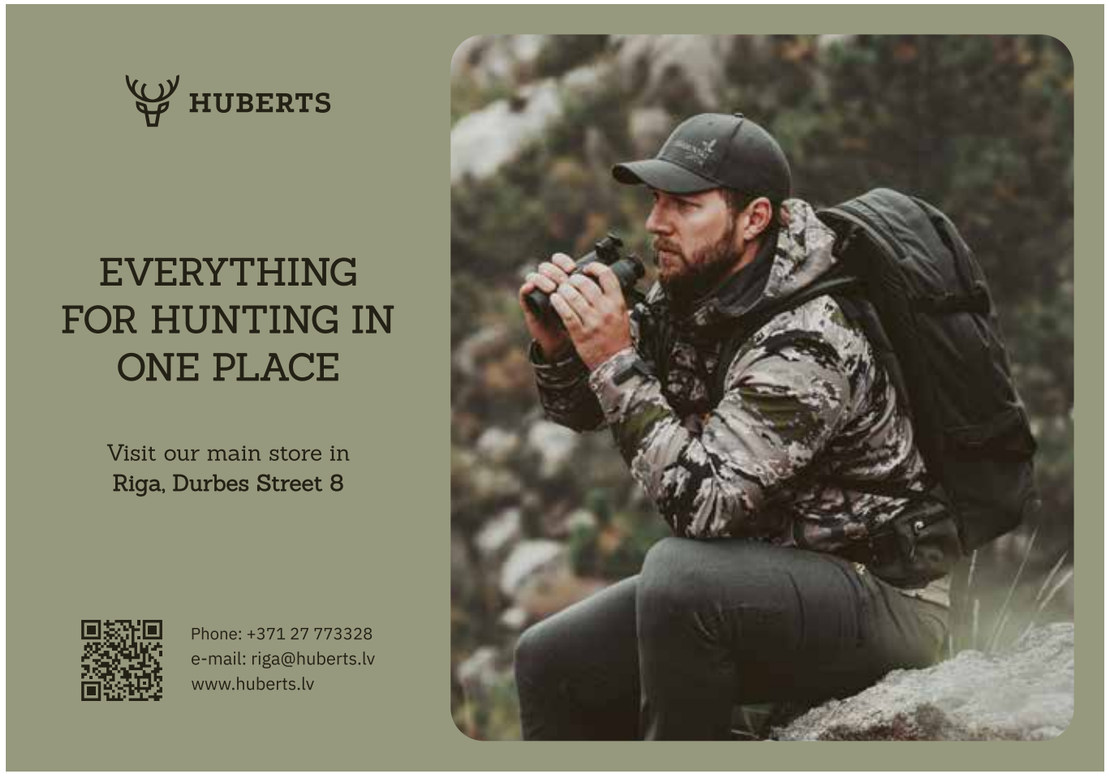
'For nearly six decades, our success has been built on a simple principle: never compromise on quality. Today, through our international export brand *Top Choice Poultry*, that experience reaches customers across Europe and other markets worldwide,' says Andrius Pranckevičius, the chairman of the board at *Ķekava Foods AS*.

'Our ambition goes beyond delivering quality products,' he continues. 'It's about understanding customers' needs, providing reliable supply and flexible solutions, and building long-term partnerships based on trust. As *Ķekava Foods* approaches its 60th anniversary, our extensive experience provides a strong foundation for future growth.'

ĶEKAVA FOODS
part of a'kola GROUP

TOP CHOICE POULTRY
10 YEAR ANNIVERSARY





Publicity photos

BALTIC FLAVOURS AND LOCAL HERITAGE: THE **STORY OF ALDAR EESTI**







When travelling around the Baltics, you may encounter *Aldar's* extensive retail network, which provides everyday convenience and a broad range of products through its multiple *CityAlko* and *SuperAlko* locations.

Aldar Eesti has steadily grown into one of Estonia's most diverse retail and service groups, operating a well-established network of retail locations, a working craft brewery, and highly regarded hospitality venues. For visitors travelling through Tallinn or Riga, whether they arrive by air or drive across the scenic countryside, *Aldar's* locations offer a practical, reliable stop along key transit routes.

From its solid roots in the domestic market, *Aldar* has developed an extensive network designed to serve every corner of Estonia. This nationwide presence ensures that local residents as well as visitors have convenient access to a wide array of drinks and snacks in *Aldar's* locations.

To cater to different shopper preferences, *Aldar* operates two flagship retail brands across Estonia that maintain distinct retail formats. The boutique-style *CityAlko* stores are located in urban areas and offer a structured shopping experience where quality comes first. *SuperAlko*, on the other hand, serves wider regional hubs and border areas along major transit routes, providing a broad range of food, beverages, and travel snacks in a highly accessible, larger format. Every store selection is thoughtfully put together, bringing together the very best local Estonian flavours alongside acclaimed international brands.

Across its operations, *Aldar* adheres to high service standards and emphasises deep product knowledge, providing continuous staff training and structured product categorisations to assist customers efficiently.

To make navigating the extensive selection of products straightforward, stores feature *Aldar's* own Hõrgutaja labelling system. Rather than promoting specific products, this visual guide helps customers identify different wine profiles, such as light, full-bodied, or fruity, matching personal preferences with clarity.

Beyond Estonia, the group maintains a presence in the broader region, operating several *SuperAlko* locations in Latvia and a store in Poland, reflecting the growing cross-border mobility of retail services in the Baltics. In addition to its physical locations, *Aldar* operates a dedicated e-commerce platform in Germany that brings its product range directly to customers across Europe. This steady, well-managed growth is a testament to the reliability and cross-border competitiveness of Estonian business and retail culture.

Alongside its retail operations, *Aldar* is deeply involved in preserving local food and craft traditions. For example, its *Kochi Aidad* brewpub located near the Tallinn Passenger Port, an area where the city meets the sea, combines brewing heritage with regional culinary offerings. Housed in the meticulously restored historic stone buildings that once served as bustling storehouses for international merchants, the venue now includes the *Kochi Brewery* and a spacious restaurant. This historical setting allows visitors to appreciate the city's maritime past while enjoying a comfortable dining experience. Guests at the *Kochi Aidad* restaurant can also follow the beer brewing process from start to finish.

Furthermore, the *Kochi* brand encompasses a selection of gourmet snacks, such as expertly roasted nuts and dried fruits, which are designed for convenience during travel. These carefully packaged goods make for an ideal, easy-to-carry snack for visitors continuing their journey through the Baltic states.

aldar.ee

ALDAR

ALCOHOL CONSUMPTION HAS A NEGATIVE EFFECT. SELLING, PURCHASING OR HANDING OVER TO AN UNDER-AGE PERSON IS PROHIBITED.





Publicity photos

OLIVIA RESTAURANT

AN UNFORGETTABLE GASTRONOMY EXPERIENCE

Mediterranean cuisine with hints of Scandinavian flavour.

For more than three years now, *Olivia Restaurant* has been welcoming Rigans and guests to the city with a combination of Mediterranean and Northern traditions and foods that are not available anywhere else in Latvia.

In creating the menu, the team at *Olivia Restaurant* has taken inspiration from French, Italian, Greek, and Spanish gastronomic traditions, and has also included hints of Asian flavours and combined everything with the chef's own passion for experimental cuisine. However, the team always pays the most attention to the ingredients they use – they must be not only seasonal but also clean and organically grown. 'Fresh produce and ingredients are the most important thing. They must be not only correctly grown, obtained, and delivered but also be processed correctly in our kitchen,' says the chef. 'Therefore our task is to find produce and meats of excellent quality, prepare them with respect, and serve them in an agreeable setting. In addition, it's important for us to give thought to each ingredient, from the fish and meat all the way to the mushrooms and berries, which are, for example, gathered in the forests of northern Finland. If each of the ingredients in a dish is of the highest quality, then the meal is truly delicious and enjoyable.'

Olivia Restaurant is distinct not only for its high-quality produce and unique flavours and manner of preparation, but also for its general philosophy. Each food on the menu has a story of its own. The main menu highlights fish and seafood: the Mediterranean turbot is from the French coast, where it is raised on an organic fish farm, while the North Sea cod is caught in the Barents Sea and the shrimp are supplied from Canada. The swordfish comes from the Atlantic Ocean and sometimes takes more than 20 hours to be delivered to the restaurant. *Olivia Restaurant* is the only restaurant in Latvia to have been granted an official catch quota for bluefin tuna, leading its restaurant team to create a unique concept for Riga – a tuna menu.

The *Olivia Restaurant* team has also kept meat lovers in mind. Most of its meats come from Ireland because in addition to having been quality meat producers for many generations, the Irish are also able to ensure that the meat delivered to the restaurant is organically grown, tender, juicy, and full of flavour.

The dessert menu at *Olivia Restaurant* is not large, but each of the dishes contains refined, nuanced flavours that might even recall childhood. One of the favourite desserts at the restaurant is the caramelised brunost, or cheese cream with cloudberries from the Arctic – guests call it an absolute masterpiece. Another highlight is the chocolate brownie with black garlic and lingonberry sauce, which once again confirms the chef's tendency to not shy away from experimenting with various flavours and manners of preparation. It is precisely for this reason that the menu at *Olivia Restaurant* often features fermented products made on site at the restaurant, including nuts, egg yolks, and kombucha, which features in several sauces.

Olivia Restaurant is located in a two-storey wooden building dating to the 19th century in the heart of Riga's Art Nouveau district. The restaurant has taken care not only with its gastronomic offer but also its visual image. Naturally, the exterior attracts attention, but so does the well-considered interior with its subtle colours, brick walls, velvet, copper, wood, and the romance of an attic space. Because *Olivia Restaurant* can accommodate up to 100 guests, the restaurant's unforced informal atmosphere is ideal for meetings with friends and romantic dinners as well as for business meetings and larger celebrations.

OLĪVIA
RESTAURANT

Address:
Krišjāņa Valdemāra iela 25, Riga
Phone: +371 27 338 866
Website: oliviarestaurant.lv
Opening hours:
Mon-Sun 12.00–23.00



Rawbar sashimi, bluefin toro, scallops, king crab



Beef fillet mignon with lobster tail and béarnaise sauce



Surf & Turf Mix for two – rack of New Zealand lamb, lobster meat, entrecôte, béarnaise & pepper sauce



Red king crab from northern Norway

Publicity photos







Address:
Dzirnavu iela 34a, Riga
Phone: +371 24 933 813
Opening hours:
Monday – Sunday
13.00-3.00
Website:
beermuseumbar.lv

A BEER BAR FOR ENJOYMENT AND TASTING

As one of the city's hidden gems, the *Beer Museum* bar has been serving customers in the Quiet Centre of Riga for several years now. The name may be misleading, but anyone who has ever been there knows that no other place in Riga can compete with *Beer Museum's* range of premium beers on offer.

Beer Museum stands out with its more than twenty premium beers on tap, including beers that are not always easy to find elsewhere in the Baltics. *Beer Museum* offers guests excellent beers from various countries, including the best breweries in Latvia, Ireland, Belgium, and the Netherlands. Most of the varieties on offer are world champions and have won many prestigious awards. Beer Museum also brews its own amber lager, dark lager, and pilsner.

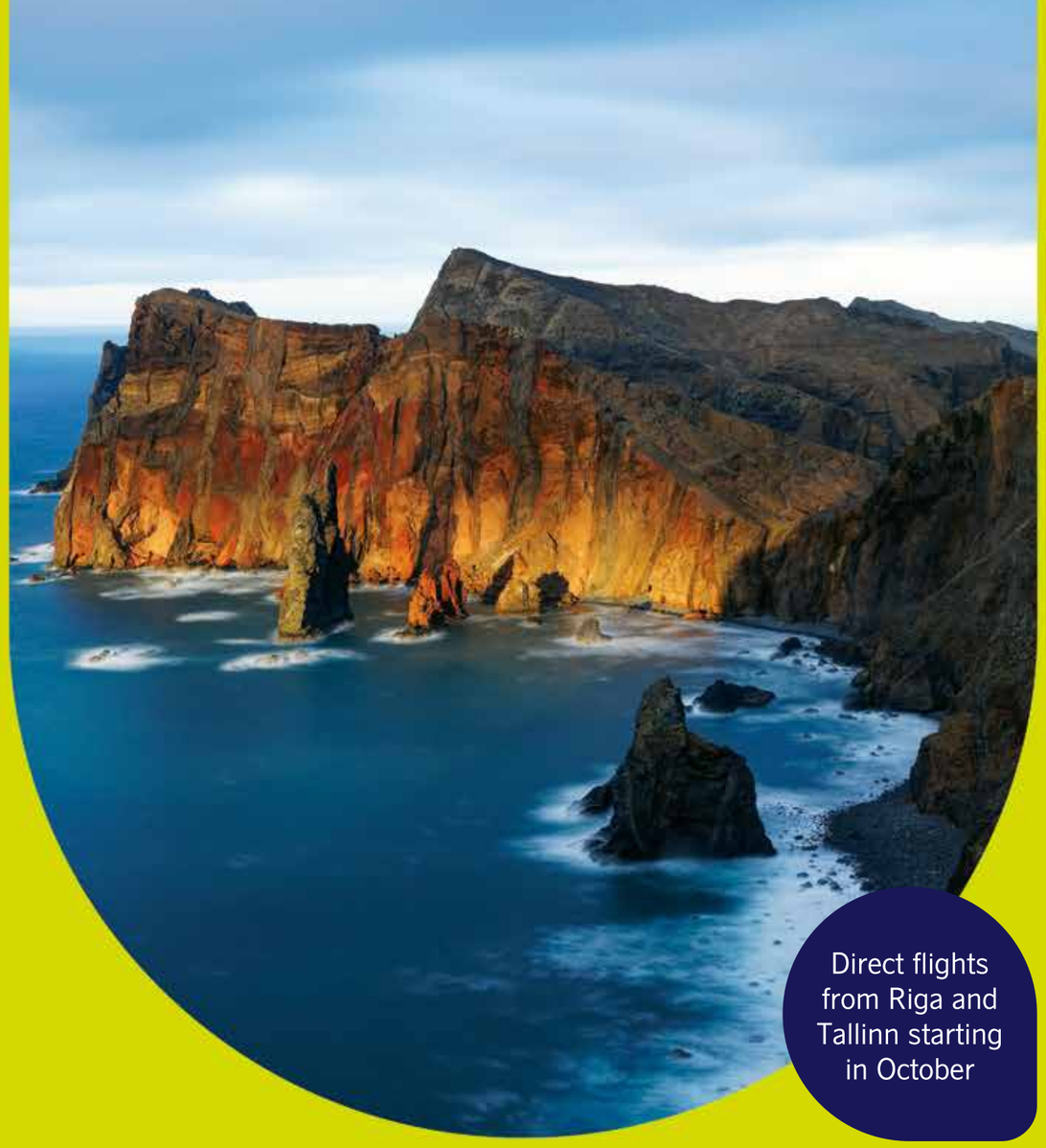
When they walk into *Beer Museum*, in addition to the excellent beer collection, guests will notice several hundred different types of whisky, rum, tequila, and other alcoholic beverages from all around the world, including unique and very rare drinks. Scan the QR code to find out more. Much of *Beer Museum's* range is also available by the glass. And the bartenders will gladly whip up a wide variety of cocktails on request, too. The beer can be served for taking away.

Beer Museum's name reflects the personal interest of its owner, who is a big beer lover himself and wanted to open a place that offered premium quality. When at *Beer Museum*, trust the knowledge of the bartenders and their recommendations. Enjoying beer is a process in which the emotions that the guest wants to feel are also important. Don't shy away from asking the bartender for advice. And don't be shy about sitting at the bar, either, because that's where the best conversations take place.

Since the day it opened, *Beer Museum* has remained constant not only in the quality of its offer but also in its opening hours – visitors are welcome every day until three o'clock the next morning. Here you'll meet a great variety of people, from visitors to the city to locals just looking to refresh and relax a bit from the commotion of everyday life. There are 50 seats in the bar, and you will be welcomed not only to choose from the wide selection of drinks, but to enjoy the music as well.

Beer Museum is a great place to sample a variety of beers, whiskey, gin, rum, tequila, and meet friends in a sophisticated atmosphere. It's a place where the smallest details have been thought of, including décor, music, delicious snacks, and hospitality.

ALCOHOL CONSUMPTION HAS A NEGATIVE EFFECT. SELLING, PURCHASING OR HANDING OVER TO AN UNDER-AGE PERSON IS PROHIBITED.

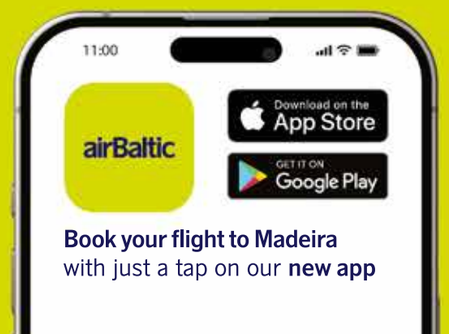


Direct flights from Riga and Tallinn starting in October

Madeira

Discover the fairytale island in the middle of the Atlantic

visit Portugal



Book your flight to Madeira with just a tap on our **new app**

Photos by *iStock*, *Shutterstock* and courtesy of *airBaltic*

WELCOME ABOARD WITH *airBaltic*

The summer encore

Autumn may be knocking on the door in the Baltics, but around the Mediterranean Sea the season is far from over. With *airBaltic's* network reaching deep into Europe's south, here are four destinations that serve up warm waters, sun-drenched terraces, and one more round of summer well into October.



Picture of Park Guell, designed by Antoní Gaudí, Barcelona



A gelato against the backdrop of the Trevi Fountain, Rome



A church in Estepona, Malaga



Busts in the Stoa of Attalos building and the Temple of Hephaestous, Athens

BARCELONA

September is when local residents reclaim the Catalonian capital. The city throws its biggest party of the year in late September – La Mercè fills the streets with human towers, fire runs, and free open-air concerts, all of it lasting long into the night. The sea still holds its summer temperature, so the beaches at Bogatell and Barceloneta stay in use well past the equinox. Gaudí's Sagrada Família and the mosaic terraces of Park Güell finally become pleasant to visit, while the Gothic Quarter's shaded lanes lead to leafy squares that are perfect for a slow vermouth.

Fly to Barcelona from EUR 95 one way from Riga and Tallinn.

ROME

The Eternal City is at its most generous in early autumn. The heat softens into golden, walkable days that are ideal for wandering the Villa Borghese gardens or climbing to the Aventine Hill for its famous keyhole view of St. Peter's Basilica. Autumn also transforms the tables – porcini, chestnuts, and artichokes appear at trattorias across the city, while the evening aperitivo moves unhurried across the piazzas of Trastevere. And with the warmth lingering, there's always room for one last gelato on the walk home.

Catch a flight from Riga to Rome from EUR 99 one way.

MALAGA

The unofficial capital of the Costa del Sol claims more than 300 days of sunshine a year, and September finds the sea at its warmest after a long summer of soaking up the heat. The beach season rolls comfortably into November, while the city itself rewards exploring. The Gibralfaro fortress towers above the port, the Soho district brims with large-scale street art, and the Muelle Uno waterfront promenade is made for slow evenings with a plate of grilled sardines.

Book your trip to Malaga from Riga, Tallinn, Vilnius, or Tampere from EUR 149 one way.

ATHENS

This year, Athens is Europe's undisputed capital of cool. Everyone has been there, everyone is going there, and the city has earned the attention. A new generation of galleries, natural wine bars, and design studios has settled into neighbourhoods such as Koukaki and Metaxourgeio. Autumn only improves things: temperatures settle into the pleasant 20s, making the climb up to the Acropolis a joy rather than an endurance test, while the Athens Riviera keeps its swimming season going into November, with sandy bays just a short tram ride from the city centre.

Hop on a flight to Athens from Riga and Tallinn from EUR 105 one way.



Eiffel Tower in autumn, Paris

AUTUMN CITY BREAKS

When the summer heat finally settles, Europe's great capitals enter their finest season. **London** is a classic for a reason – autumn here brings golden parks, blockbuster exhibitions, and a theatre season in full swing, with the city's museums offering free entry and endless rainy-day cover. Direct flights connect London with Riga and Tallinn from EUR 59 one way. **Amsterdam** in autumn feels like stepping into a painting by an old Dutch master with low silver light and a verdant leafy backdrop against the canals. Plus, there's a headline reason to go this season, as the Stedelijk Museum hosts a major Yayoi Kusama retrospective opening on September 11. Direct flights link Amsterdam with Riga, Tallinn, Vilnius, and Palanga, with tickets starting at EUR 89 one way. **Paris,** meanwhile, only grows more romantic as the temperature drops, offering the timeless allure of hiding out in a classic café over a coffee and a book, then climbing the cobbled streets of Montmartre for a view across the rooftops. Direct flights connect Paris with Riga, Tallinn, and Vilnius, with tickets from EUR 95 one way.



THE C *airBaltic* PAYMENT CARD TAKES OFF!

Earn *airBaltic* Club loyalty points faster with the new C *airBaltic* payment card issued by *Citadele Bank* and turn everyday purchases into future flights!

When paying for your *airBaltic* flights with your C *airBaltic* card, you earn one *airBaltic* Club point for every euro spent. In addition, after the flight, the airline rewards you with three *airBaltic* Club points for every euro spent on flights. You'll also enjoy free benefits such as early online check-in, heavy cabin baggage (up to 12 kg in total), seat reservation, and priority airport check-in and boarding when you pay for your flight with a C *airBaltic* card and travel on an *airBaltic*-operated flight. Cardholders also get extra benefits: travel insurance, and a travel eSIM with mobile data.

When paying with your C *airBaltic* card, you collect points not only when booking *airBaltic* flights but also on eligible everyday purchases (one *airBaltic* Club point for every euro spent). Reach your next *airBaltic* reward flight even sooner!

airbaltic.com

The C *airBaltic* card is available only to residents of Latvia, Lithuania and Estonia. Financial services are provided by AS *Citadele banka* and its branches in Estonia and Lithuania. Please read the terms and conditions applicable in your country at *Citadele's* website: citadele.lv, citadele.ee, or citadele.lt, and at *airBaltic's* website: airbaltic.com. If necessary, consult an expert.



The French (Reformed) Church and the Schiller Monument, Berlin

GERMANY IN SEASON

Autumn is when Germany plays its strongest cards. **Munich** hosts the world-famous Oktoberfest from September 19 to October 4, which fills the city with beer tents, brass bands, and an abundance of pretzels. In **Frankfurt,** autumn is the season of reading, as the city welcomes the international publishing world for its renowned book fair (October 7 to 11). Frankfurt has another quiet autumn ritual as well: the apple harvest brings fresh Apfelwein to the cider taverns of the Sachsenhausen district. The drink is best enjoyed from a communal bench. **Berlin's** galleries launch their autumn programmes, **Hamburg's** harbourfront turns crisp and atmospheric, with the concert season resuming inside the wave-topped Elbphilharmonie, and **Düsseldorf's** Old Town taverns pour their signature dark beer against the season's first chill.

From Riga, *airBaltic* flies direct to Berlin, Hamburg, Düsseldorf, Munich, and Frankfurt. Munich is also directly reachable from Tallinn, while Vilnius connects to Düsseldorf, Hamburg, and Munich. Tickets from EUR 59 one way.

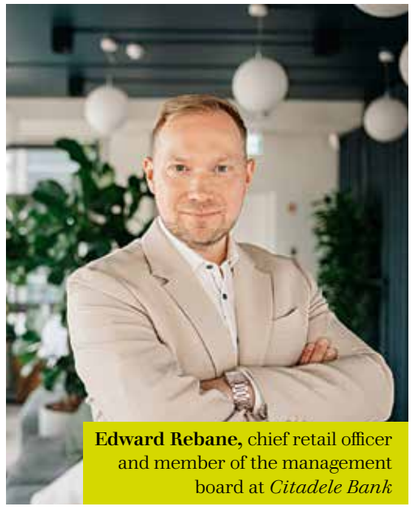
To get the best flight deals, look for prices with cherries on airbaltic.com!

All flight prices mentioned in this magazine apply to BASIC tickets from Riga that are booked in advance at www.airbaltic.com. Prices are subject to availability and not available for all flights or days. Special conditions apply. Prices can be changed unilaterally by *airBaltic*.

Words by **Ilze Pole**
Publicity photos



Māris Rudens, head of Loyalty & Partnerships at *airBaltic*



Edward Rebane, chief retail officer and member of the management board at *Citadele Bank*

The card that earns you flights

At the start of July, *airBaltic* released the C *airBaltic* card in partnership with *Citadele Bank*. This has changed what we can expect from a payment card when making everyday payments and purchases.

The standard is indeed set high. First, the C *airBaltic* card stands out with its stunning looks. But most importantly, it's packed with perks that payment cards normally do not offer – and we've listed them all right here. But creating such a product was only possible thanks to the strong partnership between *airBaltic* and *Citadele Bank*, both companies that embrace innovation and caring for their customers. In addition, the teams created this product in just four months, which is almost at the speed of a jet engine.

Māris Rudens, the head of Loyalty and Partnerships at *airBaltic,* led the project from the airline's side. With over 20 years of experience in this sector and having worked at *airBaltic* for 18 years, he's responsible for the airline's loyalty programme, which now has already reached two million members. He's also responsible for the development of *airBaltic's* mobile app, which has 175,000 active users per month. The development of the C *airBaltic* payment card also took place under his leadership.

As the bank's chief retail officer, Edward Rebane is responsible for *Citadele's* retail banking business, which also includes the bank's payment card portfolio and daily banking products. He oversaw the C *airBaltic* card project from *Citadele's* side, beginning with product development and the partnership with *airBaltic* through to launch.

Here the two men share their insights into the process and what it means to have such partners.

Do you remember whose initiative it was to release such a card?
Edward: This time it was a joint initiative. Branded airline cards are quite successful, especially in the United States. We knew that a card like that hadn't been released in the Baltics, and, bearing in mind that we have a long history of partnership with *airBaltic*, we saw it as a natural fit. Now that partnership has grown even more.

Māris: As Edward mentioned, airline-branded cards are not a new phenomenon in the industry; they're very popular in the United States and Australia. In fact, around 70% of cards issued in Australia are co-branded (airlines and other businesses).

We're constantly looking for new ways to strengthen and enhance the *airBaltic* Club loyalty programme, and we've long recognised the value of launching a co-branded payment card. The idea was always there; we just needed to find the right partner and set up the product in the right way – that was the challenging part. That's why I'm very happy that we came together with *Citadele* and made it happen.

Edward: *airBaltic* has the region's strongest travel loyalty programme, and *Citadele* has the digital banking platform and card capabilities to turn everyday spending into loyalty value. Neither side 'owned' the idea; it grew out of a shared view that Baltic customers deserve this kind of product.

Both teams have put a lot of effort into this project to deliver the result in only four months. That's not at all usual in the industry [*laughs*]! This is something very unique and shows the commitment both teams had.

Edward, what appealed to you in this project?
At *Citadele*, we believe innovation creates real value when it simplifies everyday life. What appealed to us in this project was the opportunity to connect two things people care about – their day-to-day finances and their travel plans – in one streamlined product. *airBaltic* is a natural partner for this. Together we've created something that didn't exist in this market – a card where every euro spent brings the next journey closer. This also reflects who we are as a bank: a leader in digital banking that's building future-ready solutions through strong partnerships while staying true to our promise of easy banking.

And Māris, from *airBaltic's* perspective?
First, we were looking for a bank that's represented in all three Baltic countries, so we would not have to make three separate deals. It turns out there aren't that many. In addition, we were looking for a bank with a very innovative approach, which we found at *Citadele*.

The card does indeed offer a lot of perks.
Edward: We're a bank that gives back. We invest a lot to give back to our customers, and this card serves the same purpose. For example, by applying for this card, you get travel insurance not only for yourself but for your whole family, as well as purchase insurance.

You get free and unlimited euro transfers between European banks as well as free cash withdrawals worldwide up to EUR 1500 per month. There's even a free eSIM card, as in some countries telecommunications can be very expensive. We wanted to add perks like this that customers would really value.

Māris: When you travel with us, *airBaltic* rewards you with three *airBaltic* Club points for every euro spent on flights, which are awarded after the flight. In addition to that, you get free seat reservation as well as heavy hand baggage allowance and priority airport check-in and boarding when you pay for your flight with a C *airBaltic* card and travel on an *airBaltic*-operated flight. So, it's not just a card that generates points for you to fly with; it's adding much more.

If you're not a *Citadele* customer yet and have decided to apply for this card, you can fill out the application in just seven minutes and start using your digital card as soon as you add funds to your account. And, as a new *Citadele* customer, you get 3000 *airBaltic* Club welcome points once your card is linked to your *airBaltic* Club account.

How has the card been received?
Edward: There were already a thousand new card holders in the first few weeks, which is a very good result! I use it myself, and I really love the card. What makes it so successful is the benefits users get as well as the speed of doing things. And last but not least, the card itself is very beautiful, which is very important to me.

Yes, there's an interesting story behind the design of the card. As I understand, a real photo of the northern lights was used.
Māris: The design is based on a photo of the northern lights taken by one of my colleagues at *airBaltic*. She works for our social media team as a visual content specialist and was travelling on our 50th aircraft when it was being delivered from Canada. The northern lights appeared during that flight and she took a photo, which is now on the card.

Both *airBaltic* and *Citadele* are very innovative in their respective industries, and both are changing the scene in terms of how things are done in the business. Tell us about the recent innovations and how you keep up with the changes and the demands of customers.
Edward: At *Citadele*, we want to be the leaders in digital banking, and we definitely are in the region, as we're constantly working on future-ready solutions in order to be relevant in the upcoming years.

Our main goal is to save our customers time. We should be as quick as possible and make their lives easier so that they can get on with their own business or spending time with their loved ones.



Another example of a successful partnership is our digital insurance solution, built together with the Swedish company *Insurely* and already available in all three Baltic countries. It changes the whole insurance selection and renewal experience. The solution allows all insurance customers, not only *Citadele* clients, to instantly view their existing home or car insurance alongside a new offer all in one place, which makes it easier to evaluate insurance coverage, scope, and pricing and select the most suitable option without spending a lot of additional time. In the beginning, local insurance companies were surprised that we were bringing this kind of solution to the market, but it's really for the benefit of customers so they can make more informed decisions.

What I've understood since I joined *Citadele* a couple of years ago is that the time of doing it all alone is over. Now it's all about doing things together; it's about strategic partnerships that can lead to many great benefits for customers. I think this card is a great example of that.

Māris: For us, innovation really is a part of our DNA. Over the past few years, we've done some pretty exciting stuff! First of all, there's our modern fleet, which consists of *Airbus A220-300* aircraft, which offer an excellent flying experience and include such perks as wider seats, larger windows, more space for hand luggage in the cabin, and improved lavatories.

Last year, *airBaltic* became the first European airline to introduce free high-speed internet on board its flights. Customers can now enjoy fast, reliable connectivity throughout their flight. I'd also like to mention our mobile app as a central digital tool for customers to manage the travel experience themselves. The app also integrates *airBaltic* Club, allowing them to access their loyalty account and see their benefits.

C *airBaltic* CARD **BENEFITS**

Earn *airBaltic* Club points faster!
- 3 points for each euro spent from *airBaltic* Club for purchasing *airBaltic* tickets
- 1 point for each euro spent on everyday purchases with a C *airBaltic* card
- 3000 welcome points for new *Citadele* clients

Free travel extras on *airBaltic* flights paid with the card!
- Heavy cabin baggage
- Early online check-in
- Priority airport check-in
- Priority boarding
- Seat reservation

Extra travel perks!
- Travel insurance
- 1GB travel eSIM

Additional card benefits
- Cash withdrawals worldwide up to EUR 1500 per month
- Free money transfers within Europe

How to get the card?
It's super easy. First, apply via the *Citadele* mobile app. When you've received the card by post, activate it, link it to your *airBaltic* Club account, and start earning points!

Financial services are provided by AS *Citadele* banka and its branches in Estonia and Lithuania. Please read the terms and conditions applicable in your country at *Citadele's* website: citadele.lv, citadele.ee, or citadele.lt, and at *airBaltic's* website: airbaltic.com. If necessary, consult an expert.

Words by **Marta Metuzāle**
Photos courtesy of Riga FC

Why we choose *airBaltic*

airBaltic **is a convenient choice for many large businesses whose international operations require frequent flying. Our beloved clients share their favourite perks of *airBaltic's* corporate client programme.**




Romāns Lajuks, executive director of Riga FC

Three reasons Riga FC chooses *airBaltic's* corporate client programme:

- Unique and flexible charter flight offer
- Impeccable and personalised customer service
- Advanced precision and attention from the cabin crew

Ever since its foundation in 2014, the Riga Football Club (Riga FC) has been one of the leading football clubs in Latvia. It has **won the Latvian Football Cup twice and become the Latvian Higher League champions four times; it has also qualified for the UEFA Conference League play-offs**. The club's biggest aim is to qualify for the main tournament, thereby opening many international doors for the club and the Latvian football industry as such.

International matches and sports camps require frequent travel and reaching the destinations predictably and comfortably. Riga FC usually relies on *airBaltic* regular flights for winter pre-season camps in Dubai and Larnaca. But over the years, Riga FC teams have also taken several dozen charter flights to various destinations. What's more, the connection with *airBaltic* goes back even further than the club itself. 'I remember flying with *airBaltic* already back in the 1990s, when I was a FIFA referee travelling around Europe,' says Romāns Lajuks, the executive director of Riga FC.

Because the calendar of games can change rapidly due to previous match results and lotteries, Riga FC must be able to quickly adapt its travel plans. **Thanks to the *airBaltic* corporate client programme, the club can book the necessary flights or organise charter flights just a few days before a match.** 'No other players in the market can offer such favourable conditions and quick solutions that are so tailored to the sports industry,' Lajuks adds, emphasising that *airBaltic* offers a very convenient pricing policy for charter flights. In addition, the corporate client programme allows for centralised booking and cost management, which eases the work of the accounting department.

***airBaltic's* corporate client programme certainly stands apart from the competition through its reliability, efficiency, and the human touch that helps to solve any issues**. 'We feel like we could call our customer support specialists Ilze and Dace at almost any time of the day,' Lajuks says. He states that a personal touch and proactive attitude are very rare qualities in the modern world, and the involvement of the airline's customer service specialists provides full confidence. But the professionalism doesn't end with customer support; football players also feel safe and taken care of during the flights. ***airBaltic's* cabin crew provides such a high level of care and precision that even the most anxious flyer feels comfortable and at ease.**

Riga FC also appreciates the **possibility of flying with non-standard luggage**. Longer football camps require more equipment and apparel; therefore, an increased baggage allowance is a must to ensure great performance at the destination.

As a part of its corporate client programme, *airBaltic* offers discounted prices to all of its destinations, with two pieces of checked baggage (23 + 23 kilograms) included. In addition, flights can be easily booked online or via a travel agency, and corporate customers have flexibility when it comes to unexpected changes, such as date or name changes, as well as ticket refunds. For even more comfort, corporate customers can use the **fast-track security check at the Riga, Vilnius, Tallinn, Stockholm, Helsinki, Oslo, and Copenhagen airports**; enjoy priority boarding; choose their favourite seat in the aircraft; and use Business class check-in at all airports, even if travelling in Corporate Economy Flex class.



airBaltic
in Facts and Figures

Founded in Latvia, August 1995
88.37% ownership by the Latvian State, 10% *Deutsche Lufthansa AG*, and 1.63% by other private shareholders

Network
More than 130 routes connecting the Baltics to Europe and beyond

Fleet
Modern single-type fleet of *Airbus A220-300*

Employees
More than 3 000

Passengers
5.2 million in 2025

Flights
48.3 thousand in 2025

Innovation
Free high-speed internet on board

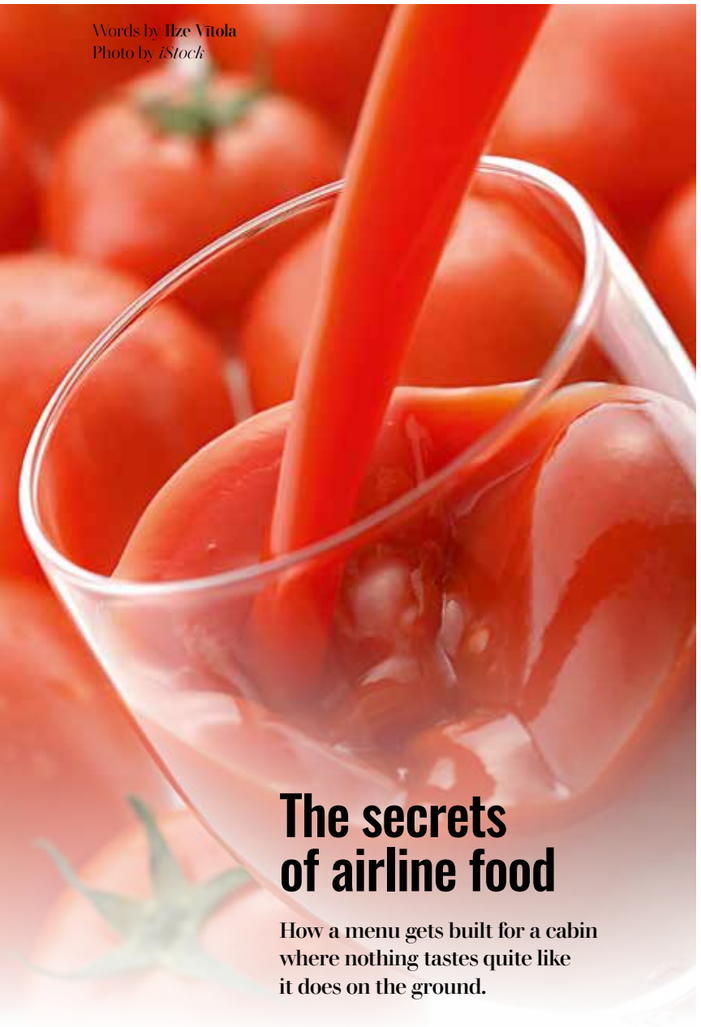
Loyalty programme
airBaltic Club with 1.8 million+ members

Award-winning airline

airBaltic has received numerous international awards recognising its safety, service quality, innovation, and sustainability. In 2026, the airline was named among the world's 50 safest airlines by *Airline Ratings* for the second consecutive year.
The same year, *APEX* awarded *airBaltic* the *Five Star Major Airline Award* for its high-quality travel experience and *Best Wi-Fi in Europe Award*.
In 2025, *Airline Ratings* recognised *airBaltic* as a global leader in sustainability and one of the most preferred airlines in Europe and the UK. *airBaltic* has also been named *Best Airline* in its region by *Skytrax* for three consecutive years.

Get to know us

https://company.airbaltic.com/en



Words by **Ilze Vītola**
Photo by *iStock*

The secrets of airline food

How a menu gets built for a cabin where nothing tastes quite like it does on the ground.

Do you think that the meals served on board are chosen at random, whatever the caterer happened to have in stock that month? Not at all. Every dish is tasted, evaluated, and adjusted long before it reaches an aircraft, and the reasoning owes as much to physics as it does to cooking.

It begins with your own palate, which stops behaving normally the moment the cabin pressurises. Reduced pressure and lower humidity can dull our ability to perceive taste by around 30%, a figure confirmed by research at the Fraunhofer Institute for Building Physics in Germany, carried out inside a decommissioned fuselage rigged to mimic conditions on board. Sweetness becomes less pronounced, while salty notes hold their ground rather better. The effect is often compared to eating with a head cold. Noise plays a part as well, and a study at Cornell University found that the steady hum of the engines further mutes sweetness while lifting savoury umami notes. A dish that sings in a test kitchen can therefore fall flat at 10,000 metres, and the Fraunhofer tastings showed that desserts sometimes need up to a fifth more sugar before they register at all.

This also answers the tomato juice question. Savoury flavours survive altitude while sweet ones fade, so a drink most people rarely reach for on the ground becomes one of the most requested in the sky.

When *airBaltic* builds a menu, all of this is weighed alongside product quality and flavour. Dishes are tasted and assessed before they enter service, with particular attention paid to how flavours shift in the air. Ingredients are combined so the overall experience never turns too mild, while spices and sauces are chosen for their more pronounced notes. The meal's own journey counts, too. Because it's cooked before departure, transported to the aircraft, and then reheated on board, recipes are adapted to hold their quality along the way.

Passenger psychology matters just as much. For many people, flying carries a degree of stress, and stressed-out passengers reach for what they recognise, which is why the menu pairs familiar flavours with a contemporary interpretation.

A few myths deserve retiring, too. Not all airline food is frozen and microwaved. Some meals are freshly prepared on the ground shortly before the flight and finished in convection ovens on board. The crew are not helping themselves to your tray, either, as they have their own designated meals loaded separately. And although no aviation law requires it, airlines across the industry follow the practice of the two pilots never eating the same dish, a precaution born of a handful of food poisoning cases decades ago.

Special dietary needs are catered for with particular care, and nobody goes hungry on an *airBaltic* flight. The range runs from balanced-diet meals, including low-fat and low-salt versions, through bland, gluten intolerant, lactose intolerant, and raw vegetarian options, all the way to Hindu vegetarian, kosher, and a fruit platter. Some of these are prepared in a separate kitchen area with dedicated appliances to keep them safely apart from other ingredients. Economy passengers simply pre-order their meals in advance, while Business Class passengers can specify their dietary requirements at least 48 hours before departure.

The airline meal has come a long way since the first food served on an airplane: a hamper of sandwiches and fruit handed round a 1919 flight from London to Paris for three shillings. Somewhere between that wicker basket and your teriyaki salmon sits a century of people working out exactly what tastes good in the sky. Now that you know what happens behind the scenes, don't miss the opportunity to discover the meals *airBaltic* has prepared just for you.



Photo by *iStock*

Spice up your trip with **our extras**!

Book these useful services along with your ticket at airbaltic.com or add them to your booking later on.

Checked baggage

Add checked baggage if you want to take up to **23 kilograms**, including liquids over 100 ml, which are not allowed in cabin baggage. Baggage price varies dynamically depending on the selected route.

If your flight departs from the Riga airport, you are most welcome to use the **Late-night check-in service**. Check in your baggage the evening before your flight (from 7 pm till 10 pm) and enjoy a relaxed start to the journey the next day.

Flight cancellation and name change options

For your peace of mind, add the option to cancel your reservation and get a full refund in the form of an *airBaltic* gift card in case your travel plans change. This service costs **from EUR 16.99** per passenger per direction.

Or add the option to change the passenger name on your ticket for a fee **from EUR 9.99** per direction.

The Cancellation option is available only for *Economy BASIC* and *Economy CLASSIC* tickets, whereas the Name change option is available for *Economy BASIC*, *Economy CLASSIC*, *Economy FLEX* and *Business EXPERIENCE* tickets.

Heavy cabin baggage

You can take on board one cabin bag (55x40x23 cm) and one personal item (40x30x15 cm) with a total weight of eight kilograms free of charge.

However, sometimes you may need to carry more but want to avoid waiting for a checked suitcase at the baggage belt. Now you can **upgrade your cabin baggage up to 12 kilograms** for an additional fee.

Please note: If you purchase extra cabin baggage weight, your cabin baggage must still remain within the above-mentioned dimensions. Exceeding the allowed cabin baggage weight or size limits will cost EUR 40 at the airport.

Pre-order a meal

Order a meal before your flight and be among the first served on board. Choose our great value meals, starting **from EUR 4.99**. When pre-ordering meals during booking on airBaltic.com, via manage my booking or online check-in, you can **choose the perfect combination from wide selection of staters, hot main courses, deserts and soft drinks**. If you`re adding a pre-order meal to an existing reservation via call center or travel agencies, you will be able to choose from predefined meal sets.

All meals are freshly prepared and packed separately under strict hygiene standards. Special vegetarian and kids' meals are also available.

Upgrade to Business class

If business class seats are available on your flight, you can place a bid for a chance to get an upgrade to business class. The more you offer, the better your odds of success! The bidding process remains open until a set time before departure, which depends on the airport. Upgrade with bidding is only valid for the flight for which you have made the offer and for all passengers in the booking. Once you have received an invitation email, review it – submit your bidding offer – fill in payment details – check details and accept terms and conditions – then get a confirmation email with your bid submission.

No later than eight hours before the flight, passengers will be notified if their bid has been accepted. You'll only be charged if your bid is accepted, ensuring you don't pay for an upgrade you don't receive.

Fast track in Riga

Add fast-track security check to your booking for only **EUR 9.99** and skip the security lines at Riga Airport.

Reserve a seat

Are you a window person, or do you favour more legroom? Want to avoid the middle seat or sit together with your family? Or do you want to sit in the front to be the first off the plane?

Whichever it is, you can secure your favourite seat in advance. Seat price varies dynamically depending on the selected route.

Special equipment

Whatever your hobby, you don't have to live without it during your trip. Take your bicycle, skis, or golf bag with you **from EUR 39.99**.
* Guitars, cellos, and other fragile musical instruments that do not fit in cabin baggage can be transported on the seat next to the passenger if a special ticket has been purchased for their transportation.

Assistance for children flying alone*

If you are unable to accompany your children, our crew can take care of them from the time they check in to the moment when they meet a parent or guardian at the destination airport. Unaccompanied minor service costs **from EUR 80** and is available for children aged 5 to 17.

Travelling with pets*

Your furry friend can travel in the cabin if its crate fits under the seat in front of you. Maximum dimensions for PETC are 55x40x23 cm and maximum weight is 8 kg (pet together with box/bag). Larger animals are placed in the cargo hold during the flight.

*Book these services at *airBaltic* ticket offices or via the call centre: T: +371 67006006, reservations@airbaltic.com.

Photo courtesy of *airBaltic*



Upgrade to Business class with bidding!

Imagine transforming your journey from a routine flight into a premium experience with impeccable service and ultimate convenience – all for a price you decide.

That's now possible with *airBaltic's* bidding system. Economy ticket holders can now bid for an upgrade, unlocking a host of luxury perks without committing to a full Business class fare.

How does it work? Passengers can submit an offer, deciding how much they want to pay for an upgrade. The bidding process remains open until a set time before departure, which depends on the airport. Need to adjust or change your offer? No problem. You can increase, decrease, or cancel your bid any time before it is accepted (usually 48 to 8 hours before departure). You'll only be charged if your bid is accepted, ensuring you don't pay for an upgrade you don't receive. It's a simple, hassle-free way to access the best seats on the plane, premium in-flight service, and exclusive airport privileges.

Joining the bidding process is easy. There are two ways to do this. Visit airbaltic.com, select Prepare, and click on Upgrade to Business Class with Bidding. Check availability for your flight and submit your bid. You can do this immediately after booking your ticket. Alternatively, you can wait for an email invitation from *airBaltic* about a week before departure, prompting you to place a bid in just three simple steps. Once you've placed your bid, sit tight. You'll receive a confirmation email up to 8 hours before departure if your upgrade is approved. If not, you'll be notified of your bid status no later than 48 to 8 hours before take-off. And remember, your credit card will only be charged if your upgrade is successful.

So, why bother bidding? Because Business class isn't just about comfort – it's about convenience, efficiency, and making your journey as smooth as possible. Ideal for longer flights, pre-meeting preparations, or simply indulging in a touch of luxury, an upgrade means priority check-in, fast-track security, and access to business lounges with complimentary snacks and drinks. It also includes two cabin bags, a personal item, and two checked bags, totalling up to 46 kilograms, with sports equipment included. Enjoy priority boarding, a separate cabin for maximum privacy, and gourmet meals paired with complimentary beverages served during the flight. Plus, Business class passengers are the first to disembark, making onward travel even more effortless.

With *airBaltic's* bidding system, flying in comfort has never been more accessible. Place your bid, and let your next journey begin in Business class.

Upgrade with bidding in 3 easy steps

1 Step 1

Place your bid. Choose how much you want to bid for an upgrade.



2 Step 2

Submit your bid.

You can cancel or edit your bid up to the moment your bid is accepted, which is 48 to 8 hours before the flight.

3 Step 3

We'll send you an email up to 8 hours before your flight if your bid was accepted.

airBalticShop

souvenirs.airbaltic.com

Take the feeling of flight with you!

Discover official **airBaltic souvenirs** inspired by the joy of flying and the Baltic spirit

What can you find?

- **Limited-edition** pieces for aviation enthusiasts
- **airBaltic livery** aircraft models
- **Travel-inspired** accessories



airBaltic Club

Members can redeem airBaltic Club **points for souvenirs**

Words by **Ilze Pole**
Photos courtesy of
Jens Matthias Balasch

Behind the camera

Jens Matthias Balasch began flying with *airBaltic* in January. He says he especially enjoys working with the great colleagues at this airline as well as the challenges and the complexity of the work in terms of doing ACMI flights one week and flying for *airBaltic* another week.

Photography is Jens' hobby. He's been doing it since childhood, when he got his first camera. Later, while studying at university, he acquired his first professional camera.



Jens Matthias Balasch, senior first officer on *Airbus A220-300* aircraft





▲ Known locally as La Tour Eiffel, this landmark remains a highlight when visiting Paris. If you wish to enjoy the views from the top, it's best go early in the morning.

◄ A statue in front of the National Assembly in Paris. Two things Jens definitely recommends when in Paris is dedicating a day to exploring the Louvre Museum and taking a stroll around the Montmartre district.

▼ London is impossible to explore in just one day. Jens has visited the city many times, yet every time he returns, he finds places he hasn't seen before. This garden close to the River Thames just across from the London Eye caught his attention as it was such a peaceful oasis in the middle of the busy city.





◄ Statues of dragons can be found all over Ljubljana, the capital of Slovenia. There's even a Dragon Bridge here. It seems that this dragon is guarding the bridge.

airBaltic | STARLINK
Stay connected ✈ in the sky
1st European airline with free Starlink internet
FAST&FREE INTERNET ON BOARD

Photo courtesy of *airBaltic*

40,000 flight hours built on trust

Every safe flight begins long before the engine starts. Whether carrying student pilots, private aircraft owners, or professional crews, every aircraft undergoes meticulous maintenance before it's ready to take off.



Since 2019, *airBaltic* Training has been providing maintenance services for *Diamond Aircraft*, *Austro Engine*, and *Continental Aerospace Technologies* aircraft and engines. As an authorised service partner, the team supports customers across Europe, including Finland, Estonia, Lithuania, Austria, and Luxembourg. Many of these aircraft are used to train future airline pilots at the *airBaltic* Pilot Academy, while others serve private owners and flight schools across Europe.

The scale of the operation reflects the level of both experience and trust. Aircraft maintained by *airBaltic* Training have accumulated more than 40,000 flight hours, while the maintenance team has completed over 1300 major maintenance events. On average, around three aircraft undergo scheduled maintenance every week.

'Every aircraft that enters our hangar has a different mission, but our responsibility is always the same: to return it to service safely, efficiently, and ready for its next flight,' says Kristaps Lapsa, the general manager of *airBaltic* Training. 'By combining technical expertise with digital solutions, we aim to make the maintenance process as seamless as possible for our customers.'

One of the key advantages offered by *airBaltic* Training is its fully digital maintenance process. Through the MRX Systems electronic flight log, advanced airworthiness, maintenance software, and flight and maintenance records are managed electronically from anywhere in the world. Customers no longer need to exchange paper documents or wait for maintenance records to be sent; complete reports are available just minutes after an aircraft is released back into service.

Supporting this capability is *airBaltic* Training's combination of both Part-145 maintenance and Continuing Airworthiness Management Organisation (CAMO) approvals. Together, these allow the company to provide comprehensive technical support throughout an aircraft's operational life, from scheduled inspections and repairs to continuous airworthiness management.

Whether supporting aircraft that train the next generation of airline pilots or privately operated *Diamond* aircraft across Europe, the mission remains the same: ensuring every aircraft leaves the hangar safe, airworthy, and ready for its next journey.

AIRBALTIC TRAINING AIRCRAFT MAINTENANCE & SUPPORT

Manufacturer-authorised maintenance, airworthiness management, and pilot training under one roof.

By the numbers

- Over 160 major maintenance events completed annually
- Around 3 major maintenance events performed every week
- Aircraft maintained by *airBaltic* Training have accumulated more than 40,000 flight hours

Authorisations

- Diamond Aircraft Authorised Service Partner
- Diamond Aircraft Authorised Training Centre
- Austro Engine Authorised Service Partner
- Continental Aerospace Technologies Authorised Service Partner

Comprehensive technical support

- Full-cycle support from aircraft purchase and acceptance to warranty and post-warranty maintenance
- Single point of contact for inspections, maintenance, repairs, continuing airworthiness management (CAMO), and manufacturer-approved type training
- Official *Diamond DA40* and *DA42* type training for academy students, licensed pilots, and aircraft owners
- Integrated training and support capability for *Diamond DA40/ DA42* simulator-based training
- Continuing airworthiness management (CAMO) and maintenance coverage also extended to all Group 3 aircraft (piston-engine aeroplanes with maximum take-off mass up to 5700 kg)



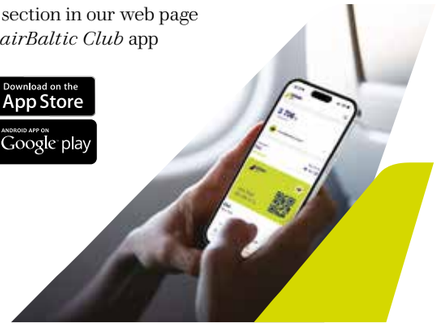
airBaltic Club loyalty programme – earn points and spend on tickets and other benefits!

Points are the currency of airBaltic Club. You can earn points every time you fly with airBaltic or use the services of other partners – **add your membership number to a reservation or scan your digital card** during the payment process to collect points for onboard purchases while flying with *airBaltic*.

How to **become a member**?

1. *airBaltic Club* section in our web page
2. Download the *airBaltic Club* app

Download on the App Store
ANDROID APP ON Google play



How to **spend points**?

- Reward flights to destinations all over the world
- monthly reward flight offers (up to 50% off)
- flight upgrades to business class
- *airBaltic* gift cards
- baggage vouchers
- pay for tickets at *airBaltic.com* using points and cash simultaneously

0 — 10 000

Collecting points

Ticket Purchase	CLUB	EXECUTIVE & VIP
Economy MINI/BASIC	1 point/EUR	3 points/EUR
Economy CLASSIC	1 point/EUR + 50 points	3 points/EUR + 50 points
Economy FLEX	1 point/EUR + 100 points	3 points/EUR + 100 points
Business EXPERIENCE	1 point/EUR + 150 points	3 points/EUR + 150 points
BUSINESS	1 point/EUR + 200 points	3 points/EUR + 200 points
KLM/Air France codeshare flights	1 point/EUR	1 point/EUR

airbaltic Extra Services				
Baggage	Sports equipment	Seat resevation	Inflight meals	1 point/EUR

Partnerships	
Purchases with C airBaltic payment card	1 point per EUR
Accomodations booked via booking.com/airBaltic	5 points per EUR
Flight+Hotel packages at airbalticholidays.com	5 points per EUR
Car rented via sixt.com/airBaltic	Up to 1200 points per rental
Car rented via cars.airbaltic.com	5 points per EUR
Cover Genius Travel Insurance while purchasing ticket	5 points per EUR
airCafe (inflight meals)	1 point per EUR

The more you fly, the **more benefits** you get!



There are 3 membership levels – Club, Executive and VIP. Club is the basic level, while Executive and VIP status provide special privileges when travelling, such as extra baggage, fast track and much more.

If you take at least 30 one-way flights with *airBaltic* over the course of one year, you will achieve the *airBaltic Club* Executive level. To reach *airBaltic Club* VIP status, you need to have at least 60 one-way flights flown with *airBaltic* within a year.

Enjoy **10% off** hot and soft drinks

Save on your favourite beverages while collecting *airBaltic Club* points for you next flight!

To avail the discount and earn points, simply become a member and present your *airBaltic Club* card during the payment process.



Create a **Friends&Family** account

Earn *airBaltic Club* points together with your friends and family members and spend them on your next adventure, sharing unforgettable experiences and creating everlasting memories!

Go to *airBalticclub.com*, open the *Friends&Family account* section, and invite your loved ones by entering their e-mail address or membership number. Once the invitation is accepted, a Friends&Family account is created in which up to eight members can collectively earn and spend points.

Children from the age of two can join, too! Just log into *airBaltic.com*, enter your child's e-mail address in the *Edit profile* section, and complete the registration form. After registration, your child can become a part of the Friends&Family account along with you.

More information at *airBaltic.com/club*



Join the Club

50% point discount
from the Baltics to Berlin

Buy flight e-voucher:
01.09.2026 - 30.09.2026

Book and fly from Riga, Tallinn or Vilnius:
01.09.2026 - 15.12.2026

Airport taxes must be paid additionally.
T&C apply.



~~7500p~~ →
3750p

Book on spend.airbalticclub.com

Discover unforgettable travel experiences and explore the world

GET YOUR GUIDE



Book on spend.airbalticclub.com

Heavy cabin baggage for free?!

With C AIRBALTIC – it's possible!



Financial services are provided by AS Citadele banka and its branches in Estonia and Lithuania. Please read the terms and conditions applicable in your country at Citadele's website: citadele.lv, citadele.ee, or citadele.lt, and at airBaltic's website: airbaltic.com. If necessary, consult an expert.

Citadele

airBaltic

Make one-day business trips possible with **airBaltic corporate programme**

- Discounts on Economy FLEX and BUSINESS tickets to all airBaltic destinations
- Flexible, changeable and refundable tickets
- Fly directly from **Riga, Tallinn, Vilnius, Palanga**
- Smooth connections via Riga to 80+ destinations in Europe and beyond
- Fast track services are available at the airports of Riga, Tallinn, Vilnius, Oslo, Helsinki, Copenhagen and Stockholm
- Priority boarding group
- Includes 2 checked bags (46 kg total)
- Free seat reservations
- Priority check-in



Learn more

corporate@airbaltic.com

airBaltic Skynet

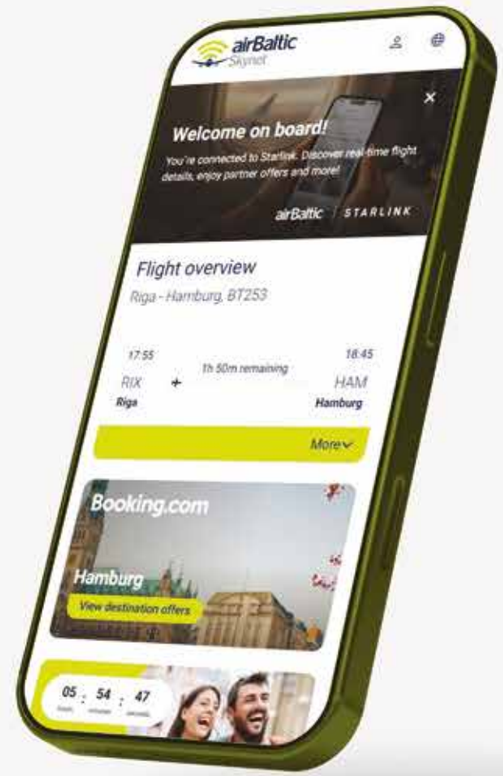
skynet.airbaltic.com

Welcome to airBaltic Skynet!

airBaltic Skynet is a passenger portal available through airBaltic's Starlink Wi-Fi during the flight. No downloads, no registration – keep entertained during your flight.

What to expect?

- **Track your flight**, and if you connect in Riga, check your gate info
- Explore **destination related offers**
- Enjoy **exclusive in-flight deals** from partners
- View the **digital airCafe Menu**
- **Watch** airBaltic videos and **get inspired** for your next trip on the airBaltic blog
- **Shop** with airMall and **earn** airBaltic Club points



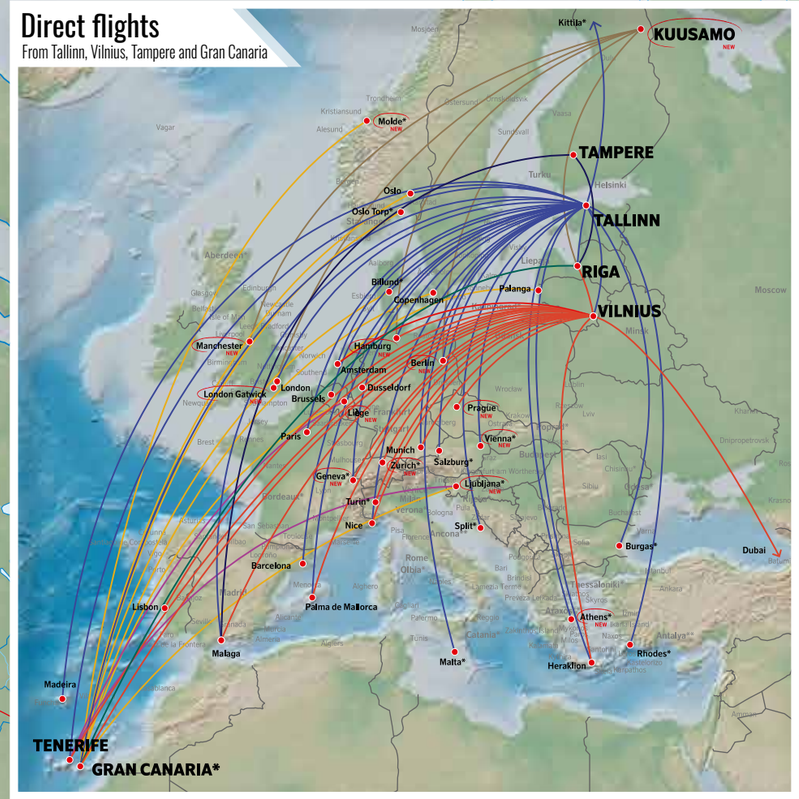
airBaltic Club

airBaltic Club members can connect via the airBaltic app and seamlessly **collect points** from airBaltic Skynet partner offers.

ROUTEMAP / September

Direct flights

From Tallinn, Vilnius, Tampere and Gran Canaria



- *airBaltic* direct flights
- * Seasonal flights
- ** Temporarily suspended
- *airBaltic* code-share partner flights
- *airBaltic* interline partner flights
- Flights operated in cooperation with tour operator *Tez Tour*

airBaltic codeshare partners

AEGEAN · AIR CANADA · AIRFRANCE · AIR INDIA · AirSERBIA · Austrian · AZERBAIJAN AIRLINES · BRITISH AIRWAYS · brussels AIRLINES · Bulgaria Air · DELTA · ELVALINI · Emirates · IBERIA · ICELANDAIR · ITA AIRWAYS · KLM · KM MALTA AIRLINES · Lufthansa · LOT POLISH AIRLINES · SAS Scandinavian Airlines · SWISS · TAP AIR PORTUGAL · TAROM · TURKISH AIRLINES · UZBEKISTAN airways

Welcome to RIX Riga Airport

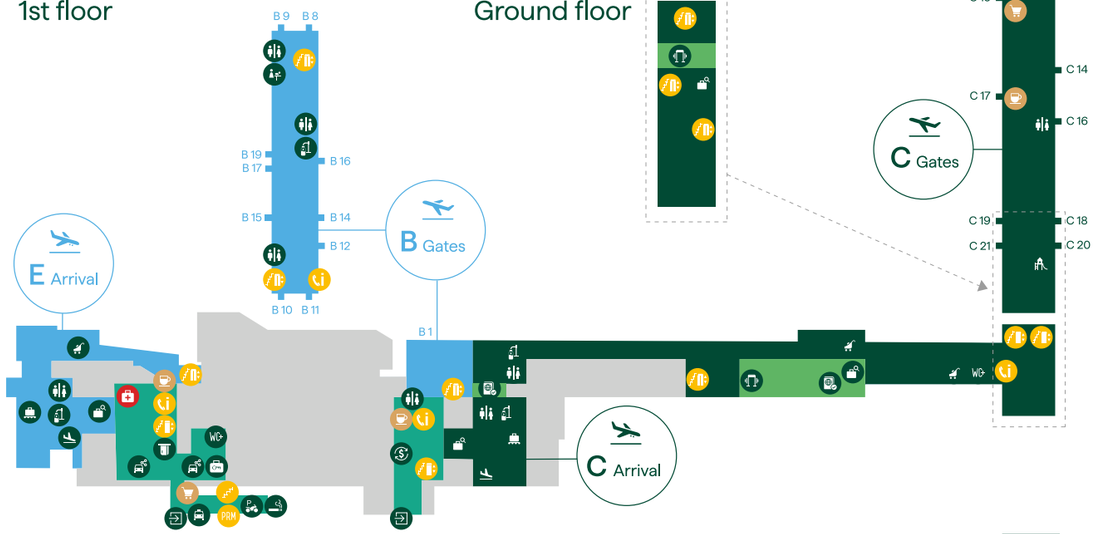
airBaltic's **home base, the RIX Riga Airport is modern and comfortable, with many shops and cafés. At the same time it is very compact, so transferring from one flight to another can be easily done on foot.**

Please take into account the following average transit times:

- From Non-Schengen passport and security control 1st floor to Schengen departure gates – 15 minutes;
- From Security control 2nd floor to:

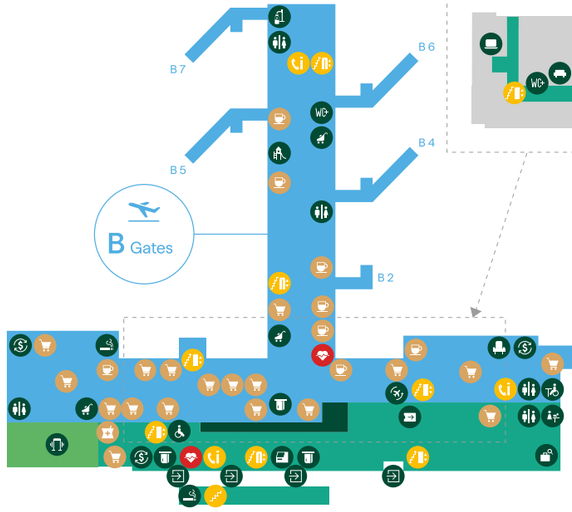
Schengen departure gates – 15 minutes;
Non-Schengen departure gates – 22 minutes.

1st floor

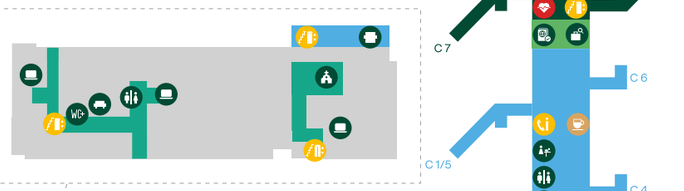


Ground floor

2nd floor



3rd floor



PUBLIC ZONE
SCHENGEN ZONE
NON-SCHENGEN ZONE

Defibrilator
First aid

Entrance, exit
WC
WC/diaper-changing table
PRM Changing Room
Nursery
Baby Carriage

Drinking water
PRM Meeting Point
Self-Check-In Kiosk
Currency Exchange
Playground
Ticket offices

Baggage Claim
Baggage Storage
Arrival Service
Passport Control
Customs Control
Security Control

Business Lounge
Transfer center
Chapel
Office
Longe
Car rental

Taxi
Motorcycle parking
Smoking area
Hotel
ATM

Elevator&Stairs
PRM call point
Information Point
Cafe
Pharmacy
Shop

airCafé
Freshly made before your flight
MENU
Enjoy your meal!
Labu apetīti! Skanaus! Head isu!
MARKUS ANDERS
Show your airBaltic Club card and **collect** points.
Plus, enjoy **10% off** soft and hot drinks!

COMBO DEAL
KOPĀ LĒTĀK



Wrap
Vraps

+

Soft drink*
Atspirdzinošs dzēriens*



+

Muffin
Kēkss

OR
VAI

Twix
Twix



12^{47} €

Buying separately
Pērkot atsevišķi

14^{99} €



Chicken soup
Vistas zupa

+

Soft drink*
Atspirdzinošs dzēriens*



+

Croissant
Kruasāns



15^{47} €

Buying separately
Pērkot atsevišķi

17^{47} €

Blueberry muffin
Mellenu kēkss



+

Hot Chocolate Drink
Karstās šokolādes dzēriens



6^{98} €

Buying separately
Pērkot atsevišķi

7^{48} €

Panini
Panini



+

Soft drink*
Atspirdzinošs dzēriens*



10^{48} €

Buying separately
Pērkot atsevišķi

11^{48} €

Wrap burger
Vrapburgers



Soft drink*
Atspirdzinošs dzēriens*

+



11^{48} €

Buying separately
Pērkot atsevišķi

12^{48} €

Pizza salami
Pica ar salami



Soft drink*
Atspirdzinošs dzēriens*

+



10^{48} €

Buying separately
Pērkot atsevišķi

11^{48} €

*Excluding SODY, Kombucha, Chill spritz and OGA Summer.

"Buying separately" indicates the highest available price for the combination.

Please be informed that fresh meals are available on flights lasting over 1h and 30 min, and some items may not be available on all flights or might already be sold out.

Ask the cabin crew about the ingredients and allergens of a given product.

On flights between Las Palmas and Billund, Oslo (Sandefjord), Molde, Ljubljana, Inverness and Guernsey, freshly made items won't be available. For connecting flights or other journeys involving Las Palmas, availability may vary and could be limited.

*Neattiecas uz SODY, Kombucha, Chill Spritz un OGA Summer.

"Pērkot atsevišķi" norāda uz augstāko pieejamo cenu, pērkot kombinācijas produktus atsevišķi.

Lūdzam ņemt vērā, ka svaigi pagatavotas maltītes ir pieejamas lidojumos, kas ilgst vairāk nekā 1 stundu un 30 minūtes. Daži produkti var nebūt pieejami visos lidojumos vai jau var būt izpārdoti.

Par konkrētā produkta sastāvdaļām un alergēniem jautājiet salona apkalpei.

Lidojumos starp Laspalmasu un Billundu, Oslo (Sandefjordu), Molde, Ļubļanu, Invernesu un Gērnsiju svaigi pagatavoti produkti nebūs pieejami. Savienotajos lidojumos vai citos ceļojumos, kas ietver Laspalmasu, pieejamība var atšķirties un būt ierobežota.

THIS MONTH`S SPECIAL
ŠĪ MĒNEŠA PIEDĀVĀJUMS







Salmon with Ratatouille

Roasted salmon fillet with rice and vegetable ratatouille

Cepta laša fileja ar rīsiem un dārzeņu *ratatouille*

Halal

Available on 90+ min flights

19^{97} €

Buying separately
Pērkot atsevišķi

21^{47} €

+

Soft drink*
Atspirdzinošs dzēriens

+

Any chocolate bar
Jebkura šokolādes tāfelīte

ADD A SPLASH OF SUNSHINE TO YOUR JOURNEY
PIEVIENO SAVAM CEĻOJUMAM VASARAS GARŠU



OGA Summer Shot Orange, Sea buckthorn & Ginger, 6cl

OGA Summer Shot – apelsīns, smiltsērkšķis un ingvers

3^{99} €

Made in Latvia

OGA Summer Shot
OGA Summer Shot

&

Sparkling natural mineral water
Gāzēts dabīgais minerālūdens

Goes well together!
Labi sader kopā!



3^{99} €



2^{99} €

OGA Summer Shot
OGA Summer Shot

&

Tonic
Toniks

Goes well together!
Labi sader kopā!



3^{99} €



3^{49} €

OGA Summer Shot
OGA Summer Shot

&

Bottega 0
Bezalkoholiskais dzirkstošais vīns

Goes well together!
Labi sader kopā!



3^{99} €



7^{49} €

APPETISERS
UZKODAS

Croissant

With local smoked ham, cheese and pickled cucumbers

Kraukšķīgs kruasāns, pildīts ar vietējā kūpinājuma šķiņķi, sieru un marinētu gurķi

6 99 €

Freshly made

Made in Latvia

Source of protein





Juicy wrap

With salmon, spinach, and cream cheese

Sulīgs vraps ar lasi, spinātiem un krēmsieru

7 99 €

Freshly made

Made in Latvia

Source of protein

Tapas

Olives, breadsticks, cheese, Fuet Iberico and mini fuet sausages

Olīvas, maizes standziņas, siers, šķiņķis un fuet minidesiņas

8 49 €



HOT DISHES
SILTIE ĒDIENI

Freshly made just for you!

To guarantee a smooth onboard service and great flavour, our meals are expertly cooked ahead of time, using trusted methods and premium ingredients.

Svaigi pagatavotas maltītes!

Lai nodrošinātu nevainojumu apkalpošanu un lielisku garšu, mēs maltītes sagatavojam iepriekš, izmantojot uzticamas metodes un augstākās kvalitātes sastāvdaļas.

Panini

Freshly made chicken fillet-and-cheese panini with BBQ mayo

Svaigi pagatavota panini maize ar vistas fileju, sieru un BBQ majonēzi

7 99 €

Freshly made

Made in Latvia

Available on 90+ min flights

Source of protein





Chicken soup

Spicy chicken soup with noodles and vegetables

Pikanta vistas zupa ar nūdelēm un dārzeņiem

6 99 €

Freshly made

Made in Latvia

Available on 90+ min flights

Wrap Vraps + **Soft drink*** Atspirdzinošs dzēriens* + **Muffin** Kēkss **OR** VAI **Twix** Twix

12 47 €

Buying separately
Pērkot atsevišķi
14 99 €

Croissant Kruasāns + **Coffee** Kafija

10 48 €

Buying separately
Pērkot atsevišķi
10 98 €

Panini Panini + **Soft drink*** Atspirdzinošs dzēriens*

10 48 €

Buying separately
Pērkot atsevišķi
11 48 €

Chicken soup Vistas zupa + **Soft drink*** Atspirdzinošs dzēriens* + **Croissant** Kruasāns

15 47 €

Buying separately
Pērkot atsevišķi
17 47 €

HOT DISHES
SILTIE ĒDIENI

Salmon with Ratatouille

Roasted salmon fillet with rice and vegetable ratatouille

Cepta laša fileja ar rīsiem un dārzeņu *ratatouille*

14$^{99}_{€}$

Halal

Available on 90+ min flights





Thai Green Curry Chicken

Tender chicken with rice in a spicy Thai green curry sauce

Sautēta vista ar rīsiem pikantā Taizemes karija mērcē

9$^{99}_{€}$

Halal

Available on 90+ min flights

Salmon with Ratatouille
Salmon with Ratatouille

+

Soft drink*
Atspirdzinošs dzēriens*

+

Any chocolate bar
Jebkura šokolādes tāfelīte

19$^{99}_{€}$

Buying separately
Pērkot atsevišķi

21$^{47}_{€}$

Curry Chicken
Vista karijā

9$^{99}_{€}$

&

Prosecco
Prosecco

8$^{49}_{€}$

Goes well together!
Labi sader kopā!



Aaaahhhh…
Summer is here.

Whether you are travelling to the lush green Baltic summer or returning home from a journey, remember to hydrate during your flight with the Baltics' true underground treasure.

Sourced from 885 feet below ground, each drop has travelled for more than 8,000 years, slowly filtered through layers of sand and rock.

Now, it returns to the sky – for you to enjoy.

Natural mineral water 885
Still or sparkling, 50 cl

Gāzēts vai negāzēts dabīgais minerālūdens

2$^{99}_{€}$

Discover the story of 885 at water885.com

HOT DISHES
SILTIE ĒDIENI



Wrap burger
Wrap burger filled with delicious BBQ-infused pulled beef

Sātīgs vrapburgers ar plucinātu liellopa gaļu barbekjū gaumē

8 99 €

Freshly made

Made in Latvia

Available on 90+ min flights

Source of protein



Pizza salami
Stone baked pizza with cheese and Italian salami

Akmens krāsnī cepta pica ar sieru un itāļu salami

7 99 €

Freshly made

Made in Latvia

Available on 90+ min flights

Wrap burger
Vrapburgers



Soft drink*
Atspirdzinošs dzēriens*



Buying separately
Pērkot atsevišķi
12 48 €

11 48 €

Pizza salami
Pica ar salami



Soft drink*
Atspirdzinošs dzēriens*



Buying separately
Pērkot atsevišķi
11 48 €

10 48 €

HOT DISHES
SILTIE ĒDIENI

Vegetable lasagne
Vegan lasagne with vegetable sauce (gluten free)

Vegāniska lazanja ar dārzeņu mērci (bez glutēna)

9 99 €

Vegan

Available on 90+ min flights



SUN YAN

Instant noodles
Roasted beef flavour noodles

Nūdeles ar cepta liellopa gaļas garšu

4 99 €



Vegetable lasagne
Vegāniskā lazanja



&

Coca-Cola Zero Zero
Coca-Cola Zero Zero



Goes well together!
Labi sader kopā!
9 99 €

3 49 €

SUN YAN Instant noodles
Nūdeles



&

Any juice
Jebkura sula



Goes well together!
Labi sader kopā!
4 99 €

3 49 €

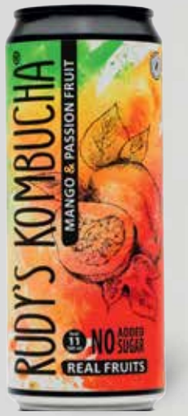
SOFT DRINKS
DZĒRIENI

Fever-Tree Premium Indian Tonic Water, 15cl

Toniks

3 49 €





Natural mineral water 885

Still or sparkling, 50cl

Gāzēts vai negāzēts dabīgais minerālūdens

2 99 €

Made in Latvia



Rudy's Kombucha

Naturally fermented with real mango and passion fruit, 33cl

Dabiski fermentēts ar īstu mango un marakuju.

3 99 €

Made in Latvia

SODY Yuzu Burst

Bright Japanese citrus with a hint of juniper. Sharp, clean, and unmistakably functional.

Spilgta japāņu citrusaugļu garša ar vieglu kadiķa noti. Atsvaidzinoša, tīra un līdzsvarota garša ikdienas labsajūtai.

3 99 €

Made in Latvia





Chill Spritz Dark Peach

Zero calories soft drink with ashwagandha, 33cl

Bezkaloriju bezalkoholisks dzēriens ar ašvagandu

3 99 €

Coca-Cola, Coca-Cola Zero Zero 33cl

3 49 €





Cido Exclusive

Orange, apple or tomato juice, 30cl

Apelsīnu, ābolu vai tomātu sula

3 49 €

Made in Latvia

SHOW your airBaltic Club card and get 10% OFF on soft drinks!

"AS THE FOUNDER, I'VE LOVED HOW OUR ASHWAGANDHA DRINK HELPS REDUCE STRESS AND KEEPS ME CALM THROUGHOUT THE DAY!"

Dace Blanka

ASHWAGANDHA ROOT

CHILL POWER

Ashwagandha sparkling drink, 33cl

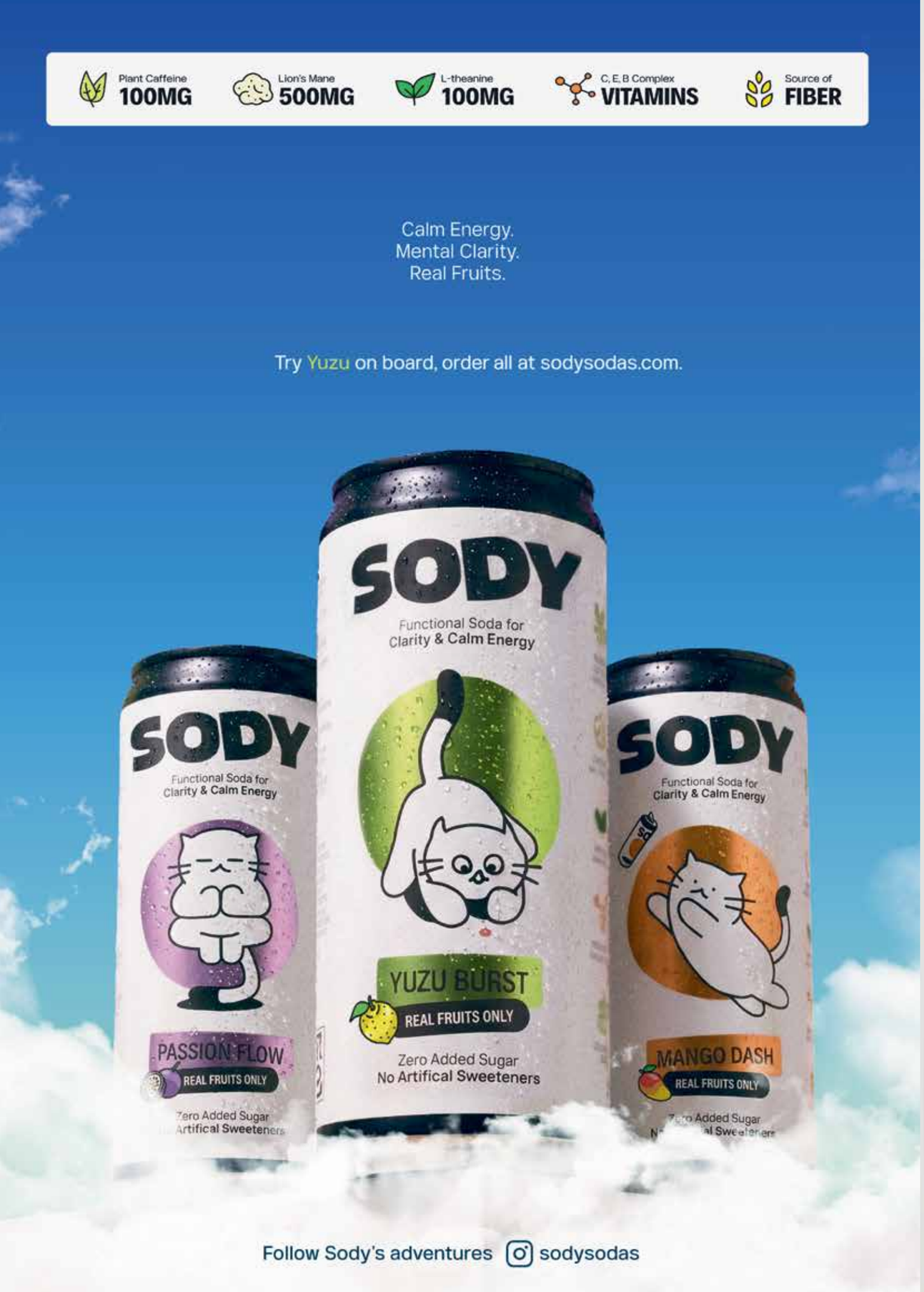
Gāzēts dzēriens ar ašvagandu, 33cl

3 99 €

ZERO

CALORIES | ALCOHOL | SUGAR

Anti-Stress Chill drink with 500 mg of Ashwagandha



SALTY SNACKS

SĀĻĀS UZKODAS

LIDO cheese cookies

Crunchy cheese cookies with sour cream and onions, 65g

Kraukšķīgie siera cepumi ar skābā krējuma un sīpolu garšu

3 99 €

Made in Latvia



Nõo Parmesan Snack cigar sausages, 85g

"Nõo Snack"cigārdesiņas ar parmezāna sieru

3 99 €



Salysol salted peanuts, 60g

"Salysol" sālīti zemesrieksti

3 49 €

Vegan



Pringles Sour Cream & Onion

Potato crisps, 40g

Kartupeļu čipsi

3 49 €

Beef Jerky

"Nākotne" dried and smoked barbeRue Beef Jerky, 35g

"Nākotne Beef Jerky" vītināta un kūpināta liellopa gaļa

3 99 €

Made in Latvia



Pringles Original

Potato crisps, 40g

Kartupeļu čipsi

3 49 €

Vegan



Pringles Sour Cream&Onion/ Pringles Original & **Calsberg**

Calsberg

Pringles Sour Cream&Onion/ Pringles Original

Goes well together! Labi sader kopā!

3 49 € **5 99 €**

SWEET SNACKS

SALDĀS UZKODAS

Blueberry muffin

Melleņu kēkss

3 49 €



The Beginnings

Crispy Vanilla protein bar, 50g

Kraukšķīgs vaniļas proteīna batoniņš

3 49 €

Made in Latvia





Twix Xtra or Snickers

Chocolate bar

Šokolādes batoniņš

2 99 €

True Dates

Naturally sweet dates with cookie dough flavour, 100g

Dabiski saldas dateles ar cepumu mīklas garšu

4 99 €





Milka & Oreo

Chocolate bar, 37g

Šokolādes batoniņš

2 99 €



Fazer Tutti Frutti Passion

Assorted sweets, 120g

Saldumu izlase

3 49 €

Vegan



LIDO cookie

Cookie with nuts and salted caramel, 45g

Cepums ar sāļo karameli un riekstiem

2 99 €

Made in Latvia

Blueberry muffin Melleņu kēkss + **Hot Chocolate Drink** Karstās šokolādes dzēriens

6 98 €

Buying separately

Pērkot atsevišķi 7 48 €

Ask the cabin crew about the ingredients and allergens of a given product.
Jautājiet apkalpei par produktu sastāvu un tajos esošajiem alergēniem.

HOT DRINKS

KARSTIE DZĒRIENI

Freshly brewed Barista Cup coffee

Peruvian and Brazilian Arabica. Rich flavours with notes of hazelnut and a hint of milk chocolate, 25cl

Peru un Brazīlijas "Arabica". Piesātināta garša ar lazdu riekstu un piena šokolādes notīm

3 99 €



Cadbury

Hot Chocolate Drink, 28cl

Karstās šokolādes dzēriens

3 99 €



Douwe Egberts cappuccino

Instant cappuccino, 28cl

Kapučino dzēriens

3 99 €



Plūkt Blossom tea

Energising mix of cornflower, echinacea, calendula, fireweed, peppermint, cowslip and oregano, 25cl

Tonizējoša ziedu tēja ar rudzupuķi, ehināciju, kliņģerīti, ugunspuķi, piparmētru, gaiļbiksīti un raudeni

3 99 €

Made in Latvia



Basilur tea

Black / Green, 28cl

Melnā tēja / Zaļā tēja

3 49 €



The Barista Cup coffee Kafija "The Barista Cup" OR **Basilur tea** Melnā tēja / Zaļā tēja + **Hot Chocolate Drink** Karstās šokolādes dzēriens

7 18 €

Buying separately

Pērkot atsevišķi 7 98 €



SHOW your airBaltic Club card and get 10% OFF on hot drinks!

BEER & CIDER

ALUS UN SIDRS



Carlsberg

33cl, 5%, Danish Pilsner

Dāņu Pilsner gaišais alus

5 99 €



Leffe Blonde 0.0%

33cl, 0%,
Belgian blonde abbey beer

Bezalkoholiskais blondais abatijas alus, Beļģija

4 99 €

0% Alcohol free



Abavas Cider

33cl, 5% Nordic Apple & Grapefruit Cider

Ziemeļu ābolu un greipfrūtu sidrs

7 49 €

Made in Latvia

Mežpils Lager

50cl, 5.3%, Estonia

Mežpils Gaišais lāgers, Igaunija

7 49 €







ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS.
IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

WINE
VĪNS



Alexis Colombard Chardonnay
18.7cl, 11.5%, France
Baltvīns, Francija
7 99 €

Marcy Merlot & Cabernet Sauvignon
18.7cl, 13%, France
Sarkanvīns, Francija
7 99 €



Bottega Il Vino Dei Poeti Prosecco DOC Rosé Brut
20cl, 11%, Italy
Dzirkstošais vīns, Itālija
8 49 €

Bottega Gold Prosecco Brut
20cl, 11%, Italy
Dzirkstošais vīns, Itālija
8 49 €

Bottega 0 Sparkling Life
20cl, 0%, Italy
Bezalkoholiskais dzirkstošais vīns, Itālija
7 49 €
0% Alcohol free

Goes well together!
Labi sader kopā!

Tapas & **Wine**
Tapas — Vins





8 49 € **7 99 €**

ABAVAS

MAGIC OF NORDIC NATURE

Apple & Grapefruit Cider — enjoy it on board



Crafted in Latvia

berries NORDIC botanicals

GLUTEN FREE

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ALCOHOL CONSUMPTION HAS ADVERSE EFFECTS.
IT IS PROHIBITED TO SELL, PURCHASE OR GIVE ALCOHOL TO UNDERAGE PERSONS.

ALCOHOLIC BEVERAGES | ALKOHOLISKIE DZĒRIENI

Premixed cocktails
Iepriekš pagatavoti kokteiļi



ŌBDO Negroni

5cl, 27%, Famous Italian cocktail made with gin, vermouth, and Campari

Slavens itāļu kokteilis ar džinu, vermutu un kampari

7 99 €

Made in Latvia

Aperol Spritz "Sip"

25cl, 8%, Classic Italian cocktail enriched with notes of vanilla and rhubarb

Klasiskais itāļu kokteilis ar vaniļas un rabarberu garšas notīm

8 49 €

Made in Latvia



Hedonya Gin and Tonic

33cl, 5%, famous cocktail with tonic and grapefruit, offering bright citrus freshness

33 cl, 5% — iecienīts kokteilis ar toniku un greipfrūtu, ar atsvaidzinošu un spilgtu citrusaugļu garšu

6 99 €

Made in Latvia



Crafter's

London Dry Gin 4cl, 43%

Džins

6 49 €



Jack Daniel's

Whiskey 5cl, 40%

Viskijs

7 49 €



Bombay Sapphire

London Dry Gin 5cl, 40%

Džins

6 99 €



Finlandia

Premium vodka 5cl, 40%

Degvīns

5 99 €



Rémy Martin

VSOP cognac 5cl, 40%

Konjaks

7 99 €

ALCOHOLIC BEVERAGES | ALKOHOLISKIE DZĒRIENI

Bombay Sapphire Dry Gin & Premium Indian Tonic Water or apple juice

Bombay Sapphire Dry džins & Premium Indian Tonic Water vai ābolu sula

10 48 €



Blended Cocktails

We serve the ingredients separately so you can blend your cocktail just the way you like it.

Klasiskie kokteiļi

Mēs pasniegsim sastāvdaļas atsevišķi, lai tu varētu sajaukt kokteili tieši tā, kā tev patīk.

Crafter's London Dry Gin & Premium Indian Tonic Water or apple juice

Crafter's London Dry džins & Premium Indian Tonic Water vai ābolu sula

9 98 €



Jack Daniel's whiskey & Coca-Cola

Jack Daniel's viskijs & Coca-Cola

10 98 €



Bottega Gold Prosecco Brut & OGA Summer Shot Orange, Sea buckthorn &Ginger

Bottega dzirkstošais vīns & OGA Summer Shot ar apelsīna, smiltsērkšķa un ingvera garšu

11 98 €



Finlandia Premium vodka & tomato juice

Finlandia Premium degvīns & tomātu sula

9 48 €



Finlandia Premium vodka & Premium Indian Tonic Water

Finlandia Premium degvīns & Premium Indian Tonic Water

9 48 €



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Up to
52%
off

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Find a perfect gift

COMBO DEAL
KOPĀ LĒTĀK

Signature Black
EDT for him, 100ml



Felicita Apricot
EDP for her, 60ml



Buy 2 from 4 various Bugatti fragrances for **37€** and Save

Dynamic Move "Amber"
EDT for him, 100ml



Bella Donna
EDP for her, 60ml



Bio2You
Regenerating Moisturising Day Cream SPF30, 50 ml



Buy 2 Bio2You Regenerating goods for **20€** and Save

Bio2You
Regenerating Hyaluronic Face Serum, 50 ml



HADAT
Hydro Nutrient Nourishing Conditioner, 70ml



Buy 2 HADAT Hair Nourishing products for **16€** and Save

HADAT
Hydro Nourishing Shampoo, 70ml



M. Asam® MAGIC FINISH
Make-up Set (30 ml classic + 10 ml travel-size classic)

Buy both M.Asam products for **29€** and Save



CALVIN KLEIN Sheer Beauty

EDT for her, 50 ml

Sheer Beauty is all about a natural Beauty without the need for artifice. Bare-skinned and pure, she captivates and enchants.

Sheer Beauty iemieso dabisku skaistumu – bez liekiem uzlabojumiem un mākslīguma. Tīra, dabiska un starojoša, viņa apbur ar savu patieso būtību.

19,90 €

Retail price 25.60€ | Save 22%

Fruity | Fresh





CALVIN KLEIN Free

EDT for him, 50 ml

A light & fresh scent for the confident, casual and independent man who wants to live free and has nothing to prove. Experience the ultimate freedom.

Viegls un svaigs aromāts pārliecinātam, brīvam un neatkarīgam vīrietim, kurš dzīvo pēc saviem noteikumiem un kuram nekas nav jāpierāda. Izbaudi patiesu brīvības sajūtu.

19,90 €

Woody | Aromatic

PEPE JEANS Life is now

EDP for her, 30 ml

Life is Now! Pepe Jeans Life is Now for her is an elixir of sensuality. A fusion of amber and vanilla enhanced with delicious notes of almond milk, marshmallow, and musk for a soft, intimate, and absolutely addictive finish.

Life is Now! Pepe Jeans Life is Now for Her ir jutekliskuma eliksīrs.Dzintara un vaniļas harmonija, ko papildina kārdinošas mandeļu piena, zefīra un muskusa notis, rada maigu, intīmu un neatvairāmi valdzinošu aromāta noslēgumu.

19,90 €

Retail price 25.60€ | Save 22%

Amber | Floriental





Sweet Tooth
BY SABRINA CARPENTER

SWEET & SOPHISTICATED

A DELICIOUS FRAGRANCE

100% INDULGENT INGREDIENTS

made with love

Sabrina Carpenter Sweet Tooth

EDP for her, 30 ml

24 €

Retail price **29.90€** | Save **20%**

Floral | Oriental

Sweet Tooth by Sabrina Carpenter is more than just a scent it's an addictive journey into a candy lover's dream. Imagine stepping into a world where candied ginger and chocolate marshmallow playfully dance around a creamy vanilla core, all resting on a bed of luscious Chantilly cream. It's an aroma that's so delicious, it'll make your mouth water and your heart race, leaving you feeling just a bit naughty.

Sweet Tooth by Sabrina Carpenter nav vienkārši aromāts - tā ir atkarību izraisoša ceļojuma pieredze saldo sapņu pasaulē. Iedomājies, kā kandēts ingvers un šokolādes zefīrs rotaļīgi savijas ap krēmīgu vaniļas sirdi, kas atpūšas uz maigas Chantilly krēma bāzes. Aromāts, kas ir tik gardi kārdinošs, ka liek siekalām saskriet mutē un sirdij sākt pukstēt straujāk, atstājot saldi palaidnīgu sajūtu.



AVIATOR PERFUMES Energy

EDP for him, 100ml

19 90 €

Retail price **34.99€** | Save **43%**

Woody | Aromatic

AVIATOR Energy Eau de Parfum Spray – the fresh, masculine men's fragrance that will lift you to new heights.

AVIATOR Energy Eau de Parfum Spray – svaigs, vīrišķīgs aromāts, kas paceļ tevi jaunos augstumos.

This urban fragrance type is perfect for all occasions.
Part of the aromatic, amber, herbal fragrance family.

Šis pilsētnieciskais aromāts ir ideāli piemērots visiem dzīves gadījumiem. Smaržīgu, austrumniecisku augu aromātu saimes daļa.



Best Seller

BUGATTI Signature Black

EDT for him, 100 ml

19 90 €

Retail price **21.20€** | Save **6%**

Amber | Aromatic

Best Seller

BUGATTI Felicità Apricot

EDP for her, 60 ml

19 90 €

Retail price **26.49€** | Save **25%**

Floral | Fruity



Felicita Apricot is a radiant floral-fruity fragrance capturing the joy of summer. Sparkling apricot, citrus, and litchi unfold into a floral heart, while vanilla, white musk, and sandalwood add warm elegance - all presented in a refined golden bottle.

Felicita Apricot ir starojošs ziedu un augļu aromāts, kas iemieso vasaras prieku. Dzirkstošas aprikozes, citrusaugļu un ličī notis atveras ziedu sirdī, savukārt vaniļa, baltais muskuss un sandalkoks piešķir siltu eleganci – viss ietverts izsmalcinātā zelta flakonā.

Dynamic move amber is a bold, masculine fragrance. Spicy cinnamon opens into a woody-floral heart of violet and cypriol, while tobacco smoke and dry cedar create a warm, lasting finish. The strong bottle design mirrors its decisive character.

Dynamic Move Amber ir drosmīgs, vīrišķīgs aromāts. Pikantā kanēļa nots atveras koksnaini ziedu sirdī ar vijolīti un cipriolu, savukārt tabakas dūmu un sausā ciedra akordi veido siltu, noturīgu noslēgumu. Spēcīgais flakona dizains atspoguļo tā izlēmīgo raksturu.



Best Seller

BUGATTI Dynamic move - amber

EDT for him, 100 ml

19 90 €

Retail price **29.99€** | Save **34%**

Woody | Amber

Best Seller

BUGATTI Bella Donna

EDP for her, 60 ml

19 90 €

Retail price **26.49€** | Save **25%**

Aromatic | Fresh



Embodying the Italian spirit of la dolce vita, this light, elegant fragrance radiates joy and vitality. It accompanies a woman effortlessly through her day, enhancing her spontaneity, sensuality, and timeless femininity.

Iemiesojot itāļu *la dolce vita* dzīves sajūtu, šis vieglais un elegantais aromāts izstaro prieku un vitalitāti. Tas dabiski pavada sievieti visas dienas garumā, izceļot viņas spontanitāti, jutekliskumu un mūžīgo sievišķību.

Signature Black
EDT for him, 100ml



Felicita Apricot
EDP for her, 60ml



Buy 2 from 4 various Bugatti fragrances for **37 €** and Save

Dynamic Move "Amber"
EDT for him, 100ml



Bella Donna
EDP for her, 60ml





Gisada Titanium

EDP for him, 50 ml

76 €

Retail price **95€** | Save **20%**

Woody | Amber

A bold woody-amber fragrance with spicy freshness, a rich leathery heart, and a warm, elegant base - balancing powerful masculinity with refined sensuality.

Drosmīgs koksnes un dzintara aromāts ar pikantu svaigumu, bagātīgs ādas akords un siltu, elegantu bāzi – līdzsvarojot spēcīgu vīrišķību ar izsmalcinātu jutekliskumu.



Gisada Gold

New

EDP for him, 50 ml

76 €

Retail price **114€** | Save **33%**

Woody | Amber

Gisada Gold captures modern masculinity between nature and city. Crisp freshness meets warm woods and aromatic depth. Confident, timeless and refined. A scent for men who do not need to prove anything.

Gisada Gold iemieso mūsdienīgu vīrišķību – starp dabu un pilsētas dinamiku. Dzirkstošs svaigums sastopas ar siltām koksnes notīm un aromātisku dziļumu. Pārliecināts, laikmetīgs un izsmalcināts aromāts vīrietim, kuram nekas nav jāpierāda.



Gisada Ambassadora Gold

New

EDP for her, 50 ml

76 €

Retail price **114€** | Save **33%**

Floral | Amber

Ambassadora Gold by Gisada opens with sparkling plum, orange, lemon, and pear. A luxurious heart of gardenia, frangipani, orange blossom, and tuberose unfolds into warm musk, vanilla, benzoin, cotton candy, and sandalwood, leaving an elegant, confident, and irresistible impression that lasts beautifully..

Ambassadora Gold by Gisada aromāts atklājas ar dzirkstošām plūmju, apelsīna, citrona un bumbiera notīm. Greznais aromāta sirds akords apvieno gardēnijas, frangipāni, apelsīnu ziedu un tuberozes notis, ko papildina silts muskuss, vaniļa, benzoīns, cukurvate un sandalkoks. Rezultāts ir elegants, pašpārliecināts un neatvairāms aromāts, kas skaisti un ilgstoši paliek atmiņā..



M. Asam® MAGIC FINISH

Grow & Tint Mascara, 12 ml

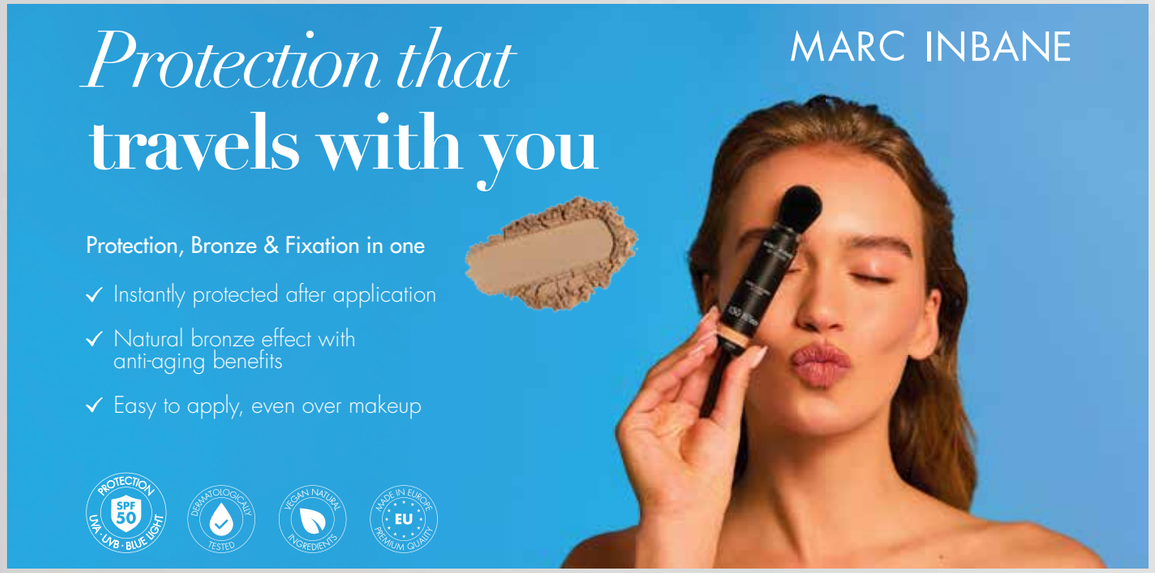
19€

New

The revolutionary M. Asam® MAGIC FINISH Grow & Tint Mascara combines a unique hormone-free growth serum with 2% Widelash™ and 1% mung bean extract with long-lasting tinting technology. For growth and tinting with visible results after just 15 days* of regular use. The high-precision brush separates and defines each lash. For an elegant look – from take-off to landing.
*Widelash™ study, 31 test subjects, aged 18-50, application with 2% Widelash™ over 15/30 days compared to placebo, 2016 - is used under authorization of sederma.

Revolucionārā M. Asam® MAGIC FINISH Grow & Tint Mascara apvieno unikālu, hormonus nesaturošu skropstu augšanas serumu ar 2% Widelash™ un 1% mung pupiņu ekstraktu, kā arī noturīgu tonējošo tehnoloģiju. Skropstu augšanai un tonēšanai ar redzamiem rezultātiem jau pēc 15 dienām* regulāras lietošanas. Augstas precizitātes birstīte atdala un izceļ katru skropstu, radot elegantu skatienu – no pacelšanās līdz piezemēšanās brīdim.

*Widelash™ pētījums: 31 dalībnieki vecumā no 18 līdz 50 gadiem; produkta lietošana ar 2% Widelash™ 15/30 dienas, salīdzinot ar placebo (2016). Lietots ar Sederma atļauju.



Marc Inbane

SPF 50 Brush

42€

New

Your ultimate 3-in-one travel essential you'll take everywhere! This premium mineral SPF50 powder protects against UVA, UVB and blue light, while offering a natural, semi-matte bronze finish with the benefits of a setting powder. It can be easily applied over make-up for extra protection, while maintaining your flawless look. Lightweight, silky-soft and ideal for touch-ups wherever your journey takes you.

Tavs ideālais 3 vienā ceļojumu sabiedrotais, ko vēlēsies ņemt līdzi visur! Šis premium klases minerālais SPF50 pūderis aizsargā pret UVA, UVB un zilās gaismas ietekmi, vienlaikus piešķirot dabisku, pusmatētu bronzas toni ar fiksējoša pūdera priekšrocībām. To viegli uzklāt arī virs grima papildu aizsardzībai, saglabājot nevainojamu izskatu. Viegls, zīdaini maigs un ideāli piemērots ātrai atsvaidzināšanai, lai kurp arī dotos.



M. Asam® MAGIC FINISH

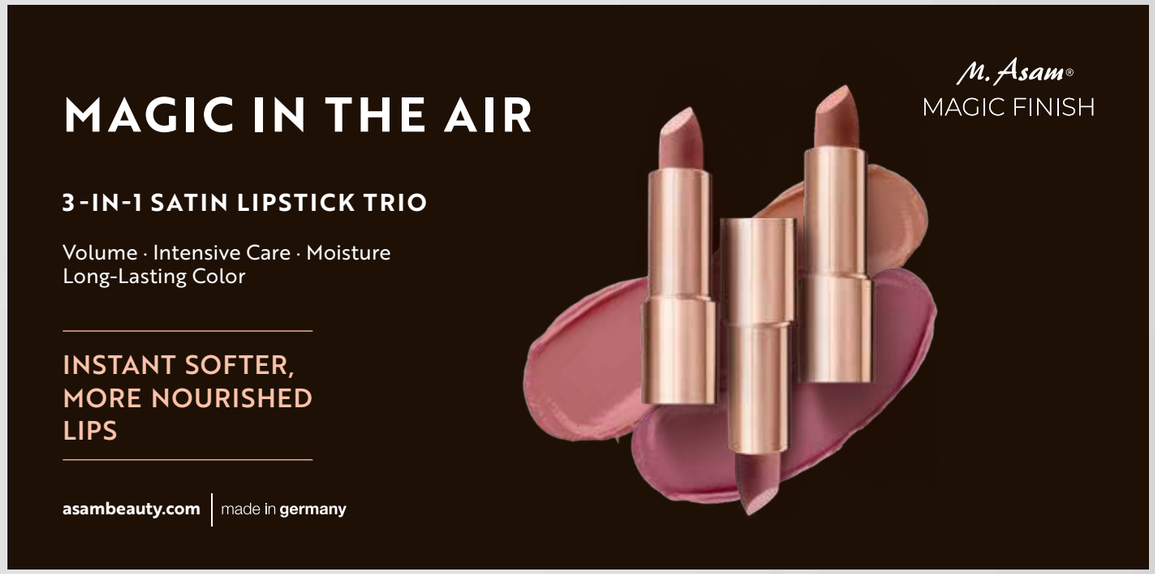
Make-up Set (30 ml classic + 10 ml travel-size classic)

29€

Travel retail exclusive

Experience the magic with the M. Asam® MAGIC FINISH bestseller set! The make-up mousse adapts to the skin and ensures an even complexion, concealing imperfections and redness. The 4-in-1 product combines primer, concealer, foundation and powder. Suitable for all skin types, it is ideal for on the go with 30 ml and 10 ml sizes. Perfect for an uncomplicated, magical routine when traveling.

Izbaudi M. Asam® MAGIC FINISH burvīgo efektu ar šo populāro komplektu! Samtainais grima krēms pielāgojas tavas ādas tonim, nodrošinot gludu, vienmērīgu ādas izskatu un noslēpjot nepilnības un apsārtumu. Produkts apvieno bāzi, korektoru, tonālo krēmu un pūderi vienā. Piemērots visiem ādas tipiem. 30 ml un 10 ml tilpumu komplekts ir ideāls risinājums ceļošanai!



M. Asam® MAGIC FINISH

Satin Lipstick Trio
3 x 4 g

34€

Best Seller

Travel retail exclusive

Discover the M. Asam® MAGIC FINISH Satin Lipstick Trio! Three nourishing lipsticks in soft nude shades continuously moisturize your lips and make them appear fuller. The creamy formulation provides a silky-matte finish, and the magnetic closure protects the lipsticks in your bag. Perfect for on the go and your next trip.

Atklājiet M. Asam® MAGIC FINISH Satin Lipstick Trio! Trīs barojošas lūpu krāsas maigos nude toņos mitrina lūpas visas dienas garumā un piešķir tām pilnīgāku izskatu. Krēmīgā formula sniedz zīdaini matētu pārklājumu, savukārt magnētiskais vāciņš pasargā lūpu krāsas jūsu somā. Ideāli piemērotas ceļojumiem un ikdienas lietošanai.

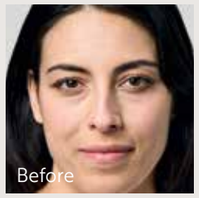


M. Asam®
AQUA
INTENSE®

LANDING WITHOUT EXPRESSION LINES

MIMIC BOOSTER

Instantly Smoothes Expression Lines
Roll-On For Touch-Free Application · Fragrance-Free





REDUCES CROW'S FEET, LAUGH LINES AND FOREHEAD WRINKLES FROM THE 1ST APPLICATION*

asambeauty.com | made in **germany**

* M. Asam® AQUA INTENSE® Mimic Booster: J.S. Hamilton Poland Sp. z o.o., application study under ophthalmologic supervision, 2 weeks, 2 x daily application, 32 subjects, July 2024.

M. Asam® AQUA INTENSE®
Mimic Booster, 20 ml
17 €

M. Asam® AQUA INTENSE® Mimic Booster combines patented* hyaluronic acid technology with an anti-expression line peptide to smooth instantly and moisturize intensely - perfect for dry cabin air. The hygienic roll-on makes touch-free application easy. Just roll it on and step off with smooth skin.
*EP2014278 (D, F, GB)

M. Asam® AQUA INTENSE® Mimic Booster apvieno patentētu* hialuronskābes tehnoloģiju ar peptīdu, kas palīdz mazināt mīmikas krunciņas, nodrošinot tūlītēju izlīdzināšanu un intensīvu mitrināšanu – ideāli sausam lidmašīnas gaisam. Higiēniskais roll on aplikators ļauj viegli uzklāt līdzekli. Vienkārši uzrullē un izkāp no lidmašīnas ar gludu, atjaunotu ādu.
*EP2014278 (D, F, GB)



M. Asam®
AQUA
INTENSE®

PROVIDES 120H OF PURE MOISTURE*

SUPREME HYALURON CREAM

Wrinkle Minimizing · Plumping · Fragrance-Free

-27.8% WRINKLE DEPTH AFTER THE 1ST APPLICATION**

asambeauty.com | made in **germany**

* M. Asam® AQUA INTENSE® Supreme Hyaluron Cream: PatcH2O™, 3% study concentration, 3 weeks, 2 x daily application, 25 subjects
** M. Asam® AQUA INTENSE® Supreme Hyaluron Cream: Dermatest, Average Improvement of Wrinkle Depth, Clinical Study to Measure the Depth of Individual Wrinkle, I application after 30 minutes, 30 subjects, May 2016

M. Asam® AQUA INTENSE®
Supreme Hyaluron Cream, 50 ml
Best Seller
19 50 €
Retail price **22.99€** | Save **15%**

Radiantly beautiful skin while traveling with the M. Asam® AQUA INTENSE® Supreme Hyaluron Cream, which ensures long-lasting moisturized skin. The fragrance-free face cream with a patented* hyaluronic acid complex plumps up wrinkles and leaves the skin looking plump. Ideal for sensitive skin, it offers intensive moisture and a refreshed skin feeling. The perfect choice for any journey.
*EP2014278 (D, F, GB)

Ceļo ar pārliecību un starojošu ādu, pateicoties M. Asam® AQUA INTENSE® Supreme Hyaluron Cream mitrinošam sejas krēmam, kas sniedz ilgstošu komfortu un svaiguma sajūtu. Šis krēms, bez pievienotiem aromātiem, ar patentētu* hialuronskābes kompleksu izlīdzina un piepilda grumbas, padarot ādu tvirtāku un veselīgāku. Ideāli piemērots jutīgai ādai, tas sniedz intensīvu mitrinājumu un atjaunojošu efektu. Perfekts sabiedrotais jebkurā ceļojumā.
*EP2014278 (D, F, GB)



Dr. Levy Switzerland

Best Seller

Intense Eye Rescue, 15 ml

170 €

Set value 229.90€

Dr. Levy, Switzerland's first aesthetic Botox pioneer, has patented this intensive stem cell formula to visibly renew the delicate eye area and help restore its youthful glow. Proven in independent clinicals.

Dr. Levijs, estētiskā Botox pionieris no Šveices, ir patentējis šo intensīvo cilmes šūnu formulu, kas palīdz atjaunot jutīgo ādu ap acīm un atgūt tās jauneklīgo mirdzumu. Līdzeklis pārbaudīts neatkarīgos klīniskos pētījumos.

Free Gift: micro-current lifting device for instant results.
Bezmaksas dāvana mikrostrāvas liftinga ierīce tūlītējiem rezultātiem.



M. Asam® AQUA INTENSE®

New

Hyaluron Serum, 30 ml

19,50 €

Retail price 21.99€ | Save 12%

The fragrance-free M. Asam® AQUA INTENSE® Hyaluron Serum is an essential travel companion for intensive moisturization and a plumped-up complexion. Five-leaf ginseng and Urea support the skin's natural moisture levels. The patented* hyaluronic acid complex plumps up wrinkles. Suitable for all skin types, especially sensitive skin. Enjoy noticeably refreshed and soft skin when travelling.
*EP2014278 (D, F, GB)

Aromāta nesaturošais M. Asam® AQUA INTENSE® Hyaluron Serum ir neaizstājams ceļojumu sabiedrotais intensīvai ādas mitrināšanai un pilnīgākam, gludākam sejas izskatam. Pieclapu žeņšeņs un urīnviela palīdz uzturēt ādas dabisko mitruma līmeni. Patentētais* hialuronskābes komplekss palīdz izlīdzināt grumbas. Piemērots visiem ādas tipiem, īpaši jutīgai ādai. Ceļojot baudiet manāmi atsvaidzinātu, maigu un komfortablu ādu.
*EP2014278 (D, F, GB)



M. Asam® MAGIC CARE

Glow Up Drops, 20 ml

23 €

For an instant glow effect - the M. Asam® MAGIC CARE Glow Up Drops instantly provide tired skin with a fresh and youthful glow thanks to the finest mineral pigments and kombucha extract. Perfect for a natural glow, even under your make-up. Ideal for on the go or when traveling - the drops fit in any luggage and can be perfectly combined with your favorite skincare products.

Lai iegūtu tūlītēju starojuma efektu, M. Asam® MAGIC CARE Glow Up Drops acumirklī piešķir nogurušai ādai svaigu un jauneklīgu mirdzumu, pateicoties smalkiem minerālu pigmentiem un kombučas ekstraktam. Ideāli piemēroti dabīgam glow efektam, arī zem grima. Perfekti lietošanai ceļā kompakts, ērti ņemt līdzi un lieliski sader ar jūsu iecienītākajiem ādas kopšanas līdzekļiem.

EXPERIENCE THE SYNERGY OF NATURE AND SCIENCE FOR A HEALTHY, YOUTHFUL SKIN

ELEVATE YOUR DAILY RITUAL WITH HIGH-PERFORMANCE FORMULAS

Bio2You Regenerating Travel/Gift set

Best Seller

Moisturising Day Cream SPF30, 50 ml + Regenerating Hyaluronic Face Serum, 50 ml

20€

Travel retail exclusive

This skincare treatment set features two must-have products for glowing, youthful skin: Moisturising Day Cream SPF 30 and Regenerating Hyaluronic Acid Face Serum. Together, they provide hydration, protection, and rejuvenation. The perfect gift for pampering yourself or someone special.

Šis ādas kopšanas komplekts satur divus būtiskus must-have produktus mirdzošai un jauneklīgai ādai: mitrinošs dienas krēms ar SPF 30 un atjaunojošs hialuronskābes serums sejai. Kopā tie nodrošina ilgstošu mitrināšanu un aizsardzību. Ideāla dāvana sevis vai kāda cita palutināšanai.

Bio2You

New

Natural Anti-ageing Hand Cream with Sea Buckthorn, 75ml

9,99€

Save 15%

Natural Seabuckthorn Anti-ageing Hand Cream deeply moisturizes, nourishes, and restores skin. Helps prevent nail and cuticle splitting, softens rough areas. Rich in seabuckthorn oil. Alcohol-free, color-free, no animal ingredients. Rub a small amount into your hands and nails. Use daily to keep the skin on your hands soft and supple.

Dabisks smiltsērkšķu anti-age roku krēms dziļi mitrina, baro un atjauno ādu. Palīdz novērst nagu un ienadžu šķelšanos, mīkstina raupjumu. Bagāts ar smiltsērkšķu eļļu. Nesatur alkoholu, krāsvielas, dzīvnieku izcelsmes sastāvdaļas. Lieto katru dienu, lai saglabātu roku ādu mīkstu un elastīgu.

Bio2You Derma+

New

Peeling facial serum 5% AHABHA hydra complex, 30ml

16€

Transform your skin with our Acid Peeling Serum. AHAs and BHA exfoliate, unclog pores, and improve tone. Skin feels smoother, clearer, hydrated, and visibly more radiant every day. Apply a few drops to clean face and neck. Massage gently, then follow with moisturizer.

Uzlabo ādu ar mūsu pīlinga serumu. AHA un BHA attīra, izlīdzina toni un poras. Āda kļūst gludāka, tīrāka, mitrināta un redzami starojošāka katru dienu. Uzklāj dažus pilienus uz tīras sejas un kakla. Viegli iemasē, pēc tam lieto krēmu.

Bio2You Derma+

New

Brightening facial serum Vitamin B3 + C Tranexamic Acid, 30ml

18€

Brightening Serum for radiant, even skin. With Tranexamic Acid, Vitamin C and Niacinamide to reduce dark spots and improve texture. Hyaluronic Acid hydrates, leaving skin smooth and glowing. Apply a few drops to clean face and neck. Massage gently, then follow with moisturizer.

Izgaismojošs serums vienmērīgam ādas tonim. Traneksamīnskābe, C vitamīns un niacinamīds mazina plankumus un uzlabo tekstūru. Hialuronskābe mitrina, āda kļūst gluda un starojoša. Uzklāj dažus pilienus uz tīras sejas un kakla. Viegli iemasē, pēc tam lieto krēmu.

ARSENIJS FABRICA

new and trending on social media

instant results:





non-sticky formula



body/hand lotion with PANTHENOL and ALOE VERA





body/hand cream with SWEET ALMOND OIL

arsenijs_fabrica arsenijsfabrica arsenijsfabrica.com

Arsenijs Fabrica

Peach Body and Hand Lotion, 55g

12€

Peach yogurt has a light texture that is quickly absorbed into the skin without leaving a sticky or greasy feeling. It is specially formulated to hydrate and nourish the skin, leaving it soft and smooth.

Persiku jogurta losjonam ir viegla tekstūra, kas ātri iesūcas ādā, neatstājot lipīgu vai taukainu sajūtu. Tas ir īpaši izstrādāts, lai mitrinātu un barotu ādu, padarot to maigu un gludu.

Arsenijs Fabrica

Cosmopolitan Body Cream, 55g

New

12€

A lightweight body cream with citrus, cranberry and lime notes. The silky texture absorbs quickly, leaving skin hydrated, smooth and never greasy. Provides long-lasting comfort. Perfect for everyday use and travel.

Viegls ķermeņa krēms ar citrusu, dzērveņu un laima notīm. Tā zīdainā tekstūra ātri iesūcas, padarot ādu mitrinātu un gludu, bez taukainas sajūtas. Nodrošina ilgstošu komfortu. Ideāli piemērots ikdienai un ceļojumiem.

ARSENIJS FABRICA

professional skincare at home

peels off effortlessly

100% natural origin

with RICE and APRICOT POWDER







face mask that delivers visible results

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Arsenijs Fabrica

S // Soft Scrub Alginate Face Mask

New

5,90€

A gentle exfoliating alginate face mask with rice and apricot seed powder that smooths and refines skin texture without irritation. It helps restore a natural, radiant glow, leaving the complexion fresh and well-rested. Easy to use at home, it delivers a visible, salon-like effect after each use. Once applied, it sets into an elastic layer that can be removed in one piece.

Maiga, eksfoliējoša alginmāta maska ar rīsiem un aprikožu kauliņu pulveri. Tā efektīvi izlīdzina ādas tekstūru bez kairinājuma, atjaunojot dabisku mirdzumu. Viegli lietojama mājās, sniedz pamanāmu salona procedūras efektu pēc katras lietošanas reizes. Pēc uzklāšanas tā pārvēršas elastīgā kārtā, ko var noņemt vienā gabalā.

Arsenijs Fabrica

S²// Soft Scrub Alginate Face Mask



Buy 3 Arsenijs Fabrica goods for **27€** and Save

Arsenijs Fabrica

Cosmopolitan Body Cream or Peach Body and Hand Lotion, 55g





OVER 5,000
★★★★★
5-Star
REVIEWS

uklash

Over 1 Million Sold *Worldwide**

Dermatologically Tested & Approved

Ophthalmologist Tested & Approved

Clinically Proven Real Results

Vegan

Vegan

UK's #1 Lash & Brow Serums*



84% saw visibly longer lashes*

88% saw visibly healthier lashes*

80% saw visibly fuller lashes*





84% saw denser brows*

86% saw thicker brows*

86% saw healthier brows*

*Based on a 4 week consumer study with 50 participants. Results may vary. **Based on a 6 week consumer study with 50 participants. Results may vary.
***Based on the historical total of customer reviews for UKLASH products across uklash.com and selected third-party retailers.

UKLASH

Eyelash Serum, 3 ml

39€

Retail price 47€ | Save 17%

UKLASH's #1-rated Eyelash Serum has over 85000 5-star reviews for stimulating growth and nourishing the hair follicle, resulting in longer, thicker and fuller-looking lashes in as little as 25 days.

UKLASH #1 visaugstāk novērtētais skropstu serums ir ieguvis vairāk nekā 85000 piecu zvaigžņu atsauksmju, pateicoties tā iedarbīgajai formulai, kas veicina augšanu un baro skropstu saknes. Redzams rezultāts – garākas, biezākas un kuplākas skropstas jau pēc 25 dienām.

UKLASH

New

Eyebrow Serum, 3 ml

39€

Retail price 47€ | Save 17%

UKBROW by UKLASH's Eyebrow Serum is a powerful formula that stimulates hair growth at the root, resulting in fuller, thicker and bolder-looking brows. Achieve visible results in as little as 25 days.

UKBROW by UKLASH uzacu serums ir spēcīga formula, kas stimulē matiņu augšanu no pašas saknes, palīdzot iegūt pilnīgākas, biezākas un izteiksmīgākas uzacis. Redzami rezultāti jau pat 25 dienu laikā.



THE ONLY HAIRCARE YOU NEED FOR YOUR TRAVELS

It Does It All, 7 in 1 Hair Treatment Styler 100ml

- One bottle, seven uses
- Use on wet or dry hair
- No need to rinse, just style and go
- With bespoke mango and coconut fragrance

TRAVEL EXCLUSIVE

Suitable for all hair types and textures
Natural | Vegan

@dr.pawpaw



Dr.PawPaw

It Does It All, 100 ml

10€

Best Seller

Meet your new travel essential: Dr.PAWPAW It Does It All Hair Treatment Styler — the award-winning, multi-purpose spray designed for life on the move with airBaltic.
Seven benefits. One cabin-friendly essential.

- Reduces split ends
- Effortlessly detangles
- Tames frizz
- Boosts shine
- Protects from heat
- Works as a leave-in treatment
- Perfects your blow-dry

Infused with a signature Mango & Coconut fragrance, it delivers smooth, glossy, healthy-looking hair from take-off to touchdown.
Powered by naturally rich ingredients:
PAWPAW Fruit (Papaya) – works to condition hair, leaving it feeling hydrated, smooth and manageable.
Aloe Vera – helps leave hair feeling moisturised, soft and cared for.
Gentle enough for the whole family. Powerful enough to replace half your hair routine.
Available onboard — because great hair should travel well.

Iepazīsties ar savu jauno ceļojumu must-have: Dr.PAWPAW It Does It All Hair Treatment Styler – godalgots, daudzfunkcionāls sprejs, kas radīts dzīvei kustībā kopā ar airBaltic.
7 ieguvumi vienā produktā. Viens neaizvietojams rokas bagāžas produkts.

- Samazina matu galiņu šķelšanos
- Viegli atšķetina matus
- Nogludina pūkošanos un sprogainību
- Piešķir spīdumu
- Aizsargā no karstuma
- Piemērots kā leave-in kopšana
- Palīdz iegūt perfekti ieveidotus matus ar fēnu

Bagātināts ar raksturīgo mango un kokosriekstu aromātu, tas nodrošina gludus, spīdīgus un veselīgi koptus matus – no pacelšanās līdz nosēšanās brīdim.
Sastāvā esošās dabiskās sastāvdaļas:
PAWPAW auglis (Papaija) – palīdz kondicionēt matus, padarot tos mitrinātus, gludus un viegli veidojamus.
Alveja – palīdz saglabāt mitrumu, padarot matus maigus un koptus.
Saudzīgs visai ģimenei. Pietiekami jaudīgs, lai aizstātu pusi no tavas matu kopšanas rutīnas.
Pieejams lidojumos — jo lieliski mati ceļo līdzi.

YOUTH LAB.

PEPTIDES SPRING HYDRA-GEL EYE PATCHES

60 patches & spatula

- Easy Application without slipping
- Instant Soothing Effect
- Superior Absorption of Active Ingredients
- Enhanced Hydration
- Biodegradable

CLEAN BEAUTY | CRUELTY FREE | VEGAN

www.youthlab.com

OPHTHALMOLOGICALLY TESTED | DERMATOLOGICALLY TESTED



YOUTH LAB

60 Patches & Spatula

Best Seller

24€

Retail price 39.90€ | Save 40%

A firming & anti-wrinkle hydrogel mask for total restructuring of the eye area. In just 20 minutes, fine lines and wrinkles, as well as dark shadows, are reduced. Dermatologically tested

Pretgrumbu hidrogēla maska acu zonas nostiprināšanai. Smalkās krunciņas, grumbas, kā arī tumšie loki tiek samazināti tikai 20 minūšu laikā. Dermatoloģiski pārbaudīts.



M. Asam® SUN

Coco Moisture After Sun Mask, 100 ml

New

16 €

Enjoy the cooling effect of the M. Asam® SUN Coco Moisture After Sun Face Mask – the perfect companion after a sun-drenched day. The light gel formula with aloe vera and hyaluronic acid intensively hydrates face, neck and décolleté. Allantoin soothes and nourishes, while the coconut-vanilla fragrance pampers your senses. Ideal for vacation days in the sun – for radiant, smooth skin.

Izbaudi M. Asam® SUN Coco Moisture After Sun Face Mask atvēsinošo efektu – ideālu sabiedroto pēc saulē pavadītas dienas. Vieglā gela tekstūra ar alveju un hialuronskābi intensīvi mitrina sejas, kakla un dekoltē ādu. Alantoīns nomierina un kopj, savukārt kokosriekstu un vaniļas aromāts lutina sajūtas. Ideāli piemērota saulainām atpūtas dienām – mirdzošai, gludai un komfortabli koptai ādai.



Vaseline

Lip Therapy Original, 4.8g

New

4,50 €

Dry cabin air is no match for lasting hydration. Vaseline Lip Therapy Original locks in moisture for up to 48 hours, helping keep lips soft, smooth, and protected throughout every journey.

- Long-lasting hydration;
- Softens dry lips;
- Perfect for carry-on bags;
- Ideal from takeoff to landing;
- Trusted everyday care.

Sausais lidmašīnas salona gaiss vairs nav šķērslis ilgstošai mitrināšanai. Vaseline Lip Therapy Original palīdz saglabāt mitrumu līdz pat 48 stundām, uzturot lūpas maigas, gludas un aizsargātas visa ceļojuma laikā.

- Ilgstoša mitrināšana;
- Mīkstina sausas lūpas;
- Ideāli rokas bagāžai;
- Perfekts no pacelšanās līdz nolaišanās brīdim;
- Uzticama ikdienas kopšana.



CLINICAL THE REAL C

20% PURE VITAMIN C ANTI-DARK SPOT SERUM

Goodbye dark spots, hello radiance

The purest and most powerful Vitamin C on the market with **AIRLESS TECHNOLOGY™**.

Independent clinical results:

-22.9%*	+15.1%*	-22.2%*
Dark Spots	Radiance	Wrinkles

COCUNAT THE REAL C

20% Pure Vitamin C

New

35 €

Anti-Dark Spot Serum. Goodbye dark spots, hello radiance. The purest and most powerful Vitamin C on the market with AIRLESS TECHNOLOGY. Independent clinical results:

- -22.9% dark spots
- +15.1% radiance
- -22.2% wrinkles

Result of an independent clinical test over 8 weeks with 30 volunteers.

Anti-Dark Spot Serum. Atvadies no pigmentācijas plankumiem, sveika, mirdzoša āda. Tīrākais un spēcīgākais C vitamīns tirgū ar AIRLESS TECHNOLOGY, kas palīdz saglabāt formulas efektivitāti un svaigumu. Neatkarīgi klīniskie rezultāti:

- -22,9% pigmentācijas plankumu
- +15,1% ādas mirdzuma
- -22,2% grumbu

Rezultāti iegūti neatkarīgā klīniskā pētījumā 8 nedēļu laikā ar 30 dalībniekiem.



HAIRGAIN

Peptide Puff Dry Shampoo

Best Seller

19 €

Hair Gain's Peptide Puff – a vegan, non-aerosol dry shampoo with Peptide & Vitamin Complex. Refreshes hair & scalp between washes, adds volume & texture, revives dull locks and absorbs oil instantly. Dermatologically tested, suitable for all hair types & sensitive scalps. Compact puff dispenser for precise use at home or on the go.

Hair Gain Peptide Puff – vegāns, ne-aerosola sausais šampūns ar peptīdu un vitamīnu kompleksu. Atsvaidzina matus un galvas ādu starp mazgāšanas reizēm, piešķir apjomu un tekstūru, atdzīvina blāvus matus un acumirklī absorbē lieko taukainību. Dermatoloģiski pārbaudīts, piemērots visiem matu tipiem un jutīgai galvas ādai. Kompakts pūdera dozators precīzai lietošanai mājās vai ceļā.

HADAT

COSMETICS

UNLOCK THE SECRET TO HEALTHY HAIR WITH OUR HYDROHAIR PRODUCTS



HADAT

Hydro Nutrient Nourishing Conditioner, 70 ml

9,50 € Travel retail exclusive

Product value **14€**

The all-in-one conditioner protects hair from damage by trapping moisture in every hair, making it smooth and shiny. The conditioner has a light creamy texture, moisturises and softens the hair without weighing it down, adds luster. Facilitates combing.

"Viss vienā" kondicionieris aizsargā matus no bojājumiem, noturot mitrumu visā matu garumā, padarot tos gludus un spīdīgus. Kondicionierim ir viegla krēmveida tekstūra – tas mitrina un mīkstina matus, nenoslogojot tos, piešķir mirdzumu. Atvieglo matu ķemmēšanu – ideāli piemērots kopšanai ceļojuma laikā!



HADAT

Hydro Nourishing Moisture Shampoo, 70 ml

9,50 € Travel retail exclusive

Product value **14€**

The shampoo provides balanced nutrition, restores moisture levels and strengthens normal and dry hair. It gently cleanses and moisturises hair without weighing it down while increasing root volume. After using the shampoo, the hair becomes less brittle and dry, looking healthy and shiny.

Šampūns nodrošina sabalansētu barošanu, atjauno mitruma līmeni un stiprina normālus un sausus matus. Maigi attīra un mitrina matus, tos nenoslogojot, vienlaikus piešķirot apjomu pie saknēm. Pēc šampūna lietošanas mati kļūst mazāk trausli un sausi, izskatās veselīgi un mirdzoši – ideāli ceļojuma atsvaidzinājumam!

HADAT
Hydro Nutrient Nourishing Conditioner, 70ml



Buy 2 **HADAT** Hair Nourishing products for **16 €** and Save

HADAT
Hydro Nourishing Shampoo, 70ml





Purenn

Universal Stain Remover, 100 ml

5 90 €

Stay spotless wherever you fly This compact, travel-friendly stain remover is your quick fix for unexpected spills - from coffee to wine. Gentle on fabrics and eco-friendly, it's perfect for in-flight touch-ups or holiday adventures. Simply spray, treat, and wash for fresh-looking clothes on the go.

Ceļo bez traipiem! Šis kompaktais, ceļošanai draudzīgais traipu tīrītājs ir ātrs palīgs negaidītiem traipiem - no kafijas līdz vīnam. Maigs audumiem un draudzīgs videi, tas ir ideāli piemērots ātriem uzlabojumiem lidojuma laikā vai atpūtā. Vienkārši uzsmidzini, apstrādā un izmazgā - un apģērbs atkal izskatīsies svaigs!





UniTweezer

Best Seller

Universal Multi Tweezer

12 €

Retail price 14.95€ | Save 20%

UniTweezer, the universal multi tweezer for careful and smooth facial hair removal - use at home or when on the move. The special geometry enables gentle removal of small hairs on the chin, upper lip, cheeks, ears or between the eyebrows without pinching the skin. Use with only 1 hand, like normal tweezers.

UniTweezer ir universāla daudzfunkcionāla pincete rūpīgai un maigai sejas matiņu noņemšanai – lietojiet to mājās vai ceļojot. Pincetes īpašā ģeometrija ļauj saudzīgi noņemt mazus matiņus no zoda, augšlūpas, vaigiem, ausīm vai starp uzacīm, nesaspiežot ādu. Izmantojiet tikai ar vienu roku, tāpat kā lietojot parasto pinceti.

Watches & Jewellery | Pulksteņi un juvelierizstrādājumi





Ukiyyo

Flybrace

23 €

Travel retail exclusive

Discover Flybrace: exclusive handcrafted bracelets embodying the spirit of adventure. Crafted in Europe with the essence of travel in mind, each piece symbolises boundless possibilities and the courage to explore. Designed for wanderers, Flybrace is your constant companion in life's journey, inviting curiosity and inspiring stories. Embrace the world on your wrist.

Flybrace – tava piedzīvojumu rotaslieta. Ekskluzīvas, ar rokām darinātas rokasspārdzes, iedvesmotas no ceļošanas brīvības. Radītas Eiropā ar ceļojumu sajūtu sirdī, tās simbolizē bezgalīgas iespējas un drosmi doties nezināmajā. Flybrace ir radīts ceļotājiem – tava uzticamā pavadone dzīves ceļojumā. Apkārt pasaulei – vienā rokassprādzē.

Bracelet length
Adjustable





Aviator F-Series

Gent's Bracelet

49 €

Retail price 69€ | Save 29%

Elevate your style with the Aviator F-Series Gent's leather black bracelet, a perfect blend of rugged charm and timeless sophistication. Ideal for the modern adventurer, this bold statement piece effortlessly combines fine craftsmanship with style. The bracelet has a diameter of 21.5 cm and features a slide closure crafted from stainless steel.

Izcel savu stilu ceļojumā ar Aviator F-Series vīriešu melno ādas rokassprādzi – izturības un klasiskā stila kombināciju. Ideāla izvēle stilīgam piedzīvojumu meklētājam – šis aksesuārs apvieno precizitāti un raksturu. Rokassprādzes diametrs 21,5 cm, ar slīdošo aizdari no nerūsējošā tērauda.

Bracelet length
21.5

Material
Leather & stainless steel





Orquidea

Selene – Orquidea Classic Pearl Necklace And Earring Set

129€

Retail price **172€** | Save **25%**

This stunning pearl necklace is every woman's must-have accessory. 8 mm first-quality Organic Mallorca Pearls with a clasp in sterling silver. A genuine handcrafted necklace made at the traditional Orquidea pearl factory on the Spanish island of Mallorca.

Satriecoša pērļu kaklarota, obligāts aksesuārs katras sievietes garderobē. 8 mm augstākās kvalitātes Maljorkas dabiskās pērles ar sudraba aizdari. Autentisks roku darbs no tradicionālās pērļu fabrikas Orquidea Maljorkas salā. Komplektā ietilpst pērļu auskaru pāris.

Necklace length
45 cm + 8 cm extender

Material
Sterling silver/pearls





Orquidea

Majorca Duo Bracelet

52€

Travel retail exclusive

Bracelet with first-quality Organic Mallorca Pearls – one 6 mm white and one 12 mm black – and sterling silver elements. Handcrafted at the traditional Orquidea pearl factory on the island of Mallorca. Can complement both a formal and a casual look. One size fits all.

Rokassprādze, ko rotā augstākās kvalitātes dabiskās Orquidea Maljorkas pērles baltā (6 mm) un melnā (12 mm) krāsā, kā arī sudraba elementi. Roku darbs no tradicionālas Maljorkas pērļu fabrikas. Piestāv gan formālam, gan ikdienas stilam. Der visiem izmēriem.

Bracelet length
Adjustable

Material
Sterling silver/zirconium/pearls





Orquidea

Trio Earring Set 8 in 1

Best Seller

89€

Travel retail exclusive

Beautiful sterling silver earrings with zirconium and 3 pairs of exchangeable 8 and 9 mm first-quality Organic Mallorca Pearls in different colours, making it an '8 in 1'!

Stilīgi sudraba auskari ar cirkoniju un trim maināmiem 8 un 9 mm augstākās kvalitātes Maljorkas pērļu pāriem dažādās krāsās. Astoņi vienā!

Material
Sterling silver/zirconium/pearls



My Jewellery

Mother & Daughter Bracelets, Gold

22€

We're celebrating meaningful connections! Our mother-daughter bracelet set includes two bracelets that celebrate your bond, no matter how far apart you are. The bracelet is 16 cm long, adjustable by 3 cm and 100% waterproof. A perfect gift after long travels, when reunions feel especially emotional.

Svinam īpašas saiknes! Mātes un meitas rokasspr ādžu komplekts ar divām saskaņotām rokasspr ādzēm, kas simbolizē jūsu tuvību — neatkarīgi no attāluma. Rokasspr ādzes garums ir 16 cm, ar 3 cm pagarinājumu. 100% ūdensizturīgas. Perfekta dāvana pēc gariem ceļojumiem, kad satikšanās kļūst īpaši emocionāla.

Bracelet length
16 cm + 3 cm extender

Material
Stainless steel



Temptation

Ladies Watch Gift Set

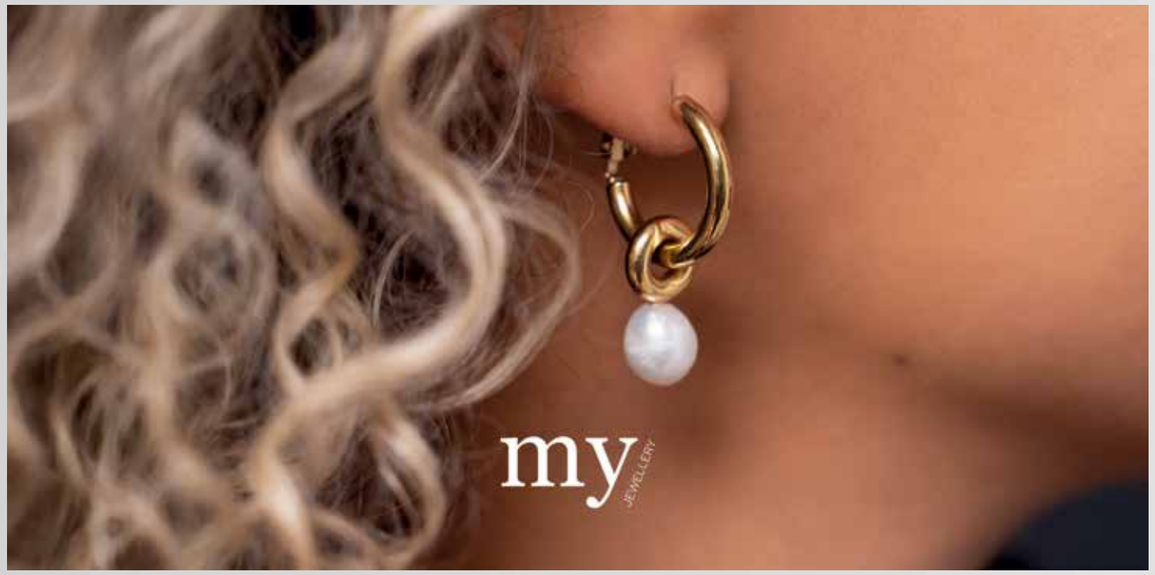
New

59€

Soft ladies' watch with white mother-of-pearl-shaped flower dial, mineral crystal, stainless steel case back, white leather strap, and precise quartz movement. Case: 30mm. Inclusive stainless steel bracelet with five mother-of-pearl flowers and bracelet with zirconia stones. Bracelet lengths 18cm +6 cm and 16.5cm. + 6.5cm extension.

Elegants sieviešu pulkstenis ar balta perlamutra zieda formas ciparnīcu, minerālstiklu un nerūsējošā tērauda korpusa aizmuguri. Balta ādas siksniņa un precīzs kvarca mehānisms. Korpusa izmērs: 30 mm. Komplektā iekļauta arī nerūsējošā tērauda rokasspr ādze ar pieciem perlamutra ziediem un rokasspr ādze ar cirkonija akmeņiem. Rokasspr ādzes garumi: 18 cm + 6 cm un 16,5 cm + 6,5 cm pagarinājums.

Bracelet length
18 cm + 6 cm and 16.5 cm + 6.5 cm



My Jewellery

Hoops with Pearl, Gold

Best Seller

19€

Give your look a personal touch with one-of-a-kind pearls! Let these timeless pearl hoops be a daily reminder of the beauty that surrounds you. The freshwater pearl is 1.2 cm long and 0.8 cm wide. Perfect for travel – light, elegant, and always ready to add charm wherever the journey takes you.

Piešķir tēlam personīgu akcentu ar unikālām pērļu auskaru riņķīšiem! Šie elegantie auskari katru dienu atgādinās par skaistumu, kas mūs ieskauj. Saldūdens pērle: 1,2 cm gara un 0,8 cm plata. Ideāli ceļošanai – viegli, eleganti un vienmēr gatavi piešķirt šarmu jebkurā galamērķī.

Material
Steel / freshwater pearl



My Jewellery

Pearl necklace with round clasp gold

New

22€

This delicate pearl necklace adds a subtle touch of elegance to any look. Perfect as a gift or to treat yourself! The necklace is 40 cm long and 0.3 cm wide.

Šī smalkā pērļu kaklarota piešķir ikvienam tēlam vieglu un izsmalcinātu eleganci. Ideāli piemērota kā dāvana vai kā skaists pārsteigums sev. Kaklarotas garums: 40 cm, platums: 0,3 cm.

Necklace length
40 cm

Material
Gold/pearls



Jowissa

Best Seller

Facet Princess Set

249€

Retail price 270€ | Save 8%

A fashionable Swiss Made Facet Princess watch with a glossy blue leather strap and an additional golden bracelet as a set. Inspired by the popular princess diamond cut, the glass sparkles in a 25 mm gold-tone stainless steel watch case (nickel free). Hand-assembled in Switzerland. 5-bar water-resistant.

Facet Princess ir mūsdienīgs pulkstenis ar spīdīgu zilu ādas siksniņu un papildu zelta aproci komplektā. Pulkstenim ir 25 mm zelta krāsas nerūsējoša tērauda korpuss (bez niķeļa). Roku darbs no Šveices. Ūdensizturība: 5 bāri.

Dial size	Case material	Water resistance	Movement	Strap material	Leather strap length	Metal bracelet length
25.6 x 27.3 mm	Stainless steel	5 atm	Ronda Swiss	Leather/stainless steel	14.5/19.5 cm	12.0/20.5 cm



Tommy Hilfiger

New

Casual Ladies Watch

125€

Introducing the epitome of timeless allure - our women's watch, a companion designed to seamlessly transition between any moment. The watch features a sunray dial embellished with crystal indexes that captivates a canvas of celestial beauty. Paired with a mesh bracelet and minimalistic lugs, that seamlessly embrace around your wrist. Let it be the finishing touch to your ensemble, fitting effortlessly into every occasion. 2-year international warranty.

Iepazīsties ar mūžīgas pievilcības iemiesojumu – sieviešu pulksteni, kas radīts, lai nevainojami pavadītu tevi ikvienā dzīves brīdī. Pulkstenim ir saules staru efekta ciparnīca, kas rotāta ar kristāla indeksiem un veido izsmalcinātu, gandrīz debesu iedvesmotu vizuālo tēlu. To papildina sieta tipa metāla aproce un minimālistiski stiprinājumi, kas maigi un ērti pieguļ plaukstas locītavai. Lieliski piemērots kā noslēdzošais akcents jebkuram tēlam, viegli pielāgojoties katram notikumam. 2 gadu starptautiskā garantija.



Tommy Hilfiger

New

Casual Gents Watch

85€

Discover the ultimate elevated essential for the modern man. With its textured sunray dial, stick indexes, and iconic ‘T’ sweep, this watch seamlessly blends versatility with sophistication. Its quartz 3-hand movement ensures precision and ease of wear, making it perfect for any occasion. 2-year international warranty.

Iepazīsties ar izsmalcinātu ikdienas būtību mūsdienu vīrietim. Pulkstenis ar teksturētu saules staru efekta ciparnīcu, minimālistiskiem indeksiem un ikonisko “T” akcentu apvieno daudzpusību ar eleganci. Precīzs kvarca trīs rādītāju mehānisms nodrošina uzticamību un ērtu lietošanu, padarot to piemērotu jebkuram dzīves brīdim. 2 gadu starptautiskā garantija.



Aviator F-Series

Aero Xtreme Smart Watch

Best Seller

129€

Retail price 175€ | Save 26%

This Aviator F-Series Aero Xtreme vīriešu viedpulkstenis pārsteidz ar 2,01" pilna skāriena ekrānu, 450 nitu spilgtumu, digitālo rotējošo kroni, papildu neilona siksniņu, 250+ ciparnīcu dizainiem un treniņu un veselības monitoringu.

Dial size	Case material	Strap material	Strap length
2.01”	Zinc alloy metal	Nylon	21.5 cm



Aviator F-Series

Ladies' Smart Technique Watch

Best Seller

139€

Retail price 199€ | Save 30%

This Aviator F-Series Ladies' Smart Technique Watch charms with 30 mm full touch screen, 300 nits brightness, Milanese strap and extra silicone strap, 300+ available dials, health monitoring, and exercise tracking. IP67 protection.

Aviator F sērijas sieviešu viedpulkstenim Smart Technique ir 30 mm pilnībā skārienjutīgs ekrāns, 300 nitu spilgtums, Milānas siksniņa un papildu silikona siksniņa, vairāk nekā 300 dažādi ciparnīcu veidi, veselības stāvokļa uzraudzība un treniņu analīze. IP67 aizsardzība.

Dial size	Case material	Water resistance	Strap material	Strap length
42 mm	Zinc Alloy/plastic	IP67	Milanese/silicone	18.5 Cm



Aviator F-Series

Gent's Smart Technique Watch

Best Seller

119€

Retail price 169€ | Save 30%

This Aviator F-Series Smart Technique Gent's Watch impresses with 33 mm full touch screen, 500 nits brightness, extra silicone strap, 250+ available dials, health monitoring, and exercise tracking. IP67 protection.

Aviator F sērijas vīriešu viedpulkstenim Smart Technique ir 33 mm pilnībā skārienjutīgs ekrāns, 500 nitu spilgtums, papildu silikona siksniņa, vairāk nekā 250 dažādi ciparnīcu veidi, veselības stāvokļa uzraudzība un treniņu analīze. IP67 aizsardzība.

Dial size	Case material	Water resistance	Strap material	Strap length
45 mm	Zinc Alloy/plastic	IP67	Silicone	21.5 cm

Accessories & Travel Essentials | Aksesuāri un preces ceļošanai



BEVYLA

beStrap Fitness Tracker

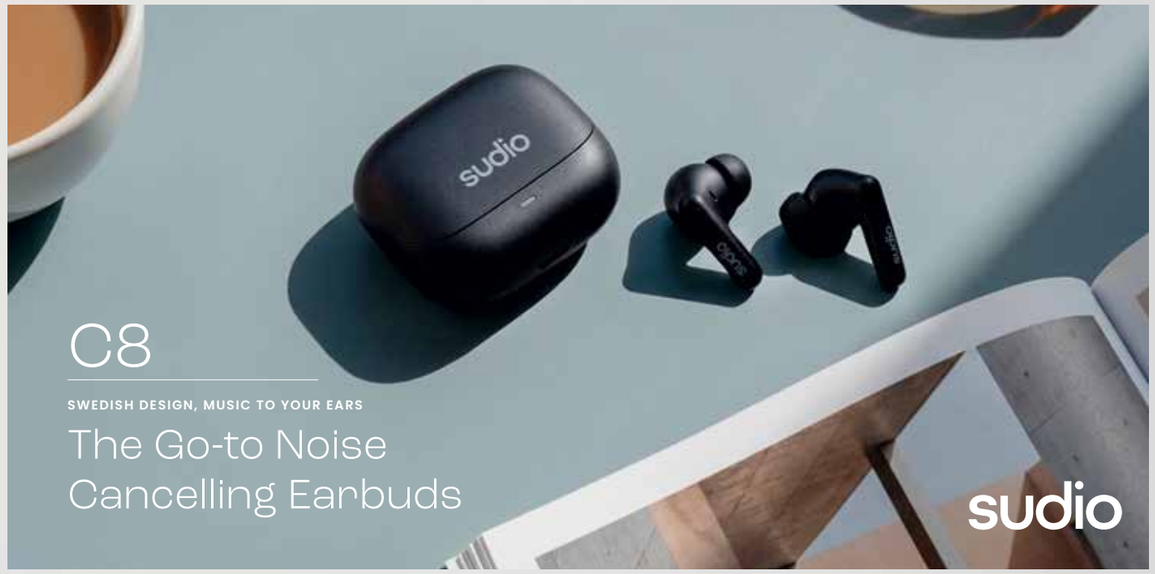
New

89€

Retail price 129€ | Save 31%

Meet BEVYLA — a fitness and health wearable for sleep quality, recovery readiness, and daily performance. 24/7 tracking and intelligent analytics turn your data into clear guidance, helping you train efficiently, recover smarter, and sustain long-term health. BEVYLA — where precision technology meets modern lifestyle.

Iepazīsties ar BEVYLA – fitnesa un veselības valkājamo ierīci, kas paredzēta miega kvalitātes, atjaunošanās gatavības un ikdienas veiktspējas uzraudzībai. 24/7 datu sekošana un inteliģenta analītika pārvērš tavu informāciju skaidros ieteikumos, palīdzot trenēties efektīvāk, atjaunoties gudrāk un uzturēt ilgtermiņa veselību. BEVYLA, kur precīza tehnoloģija satiekas ar mūsdienīgu dzīvesveidu.



Sudio

C8 Earphones

New

30€

With up to 6 hours of play time (30 hours total) and sweat and splashproof the in-ear Sudio C8's are ideal for those who want a bit noise cancelling and don't want to break the bank. Expect a stable Bluetooth 5.4 connection, 2 microphones for calls, and touch buttons.

Ar līdz pat 6 stundu atskaņošanas laiku (30 stundas kopā ar uzlādes futrāli) un sviedru un šļakatu izturību, Sudio C8 iekšausu austiņas ir ideālas tiem, kas vēlas nelielu trokšņu slāpēšanu un nevēlas pārmaksāt. Sagaidi stabilu Bluetooth 5.4 savienojumu, divus mikrofonus zvaniem un skārienvadību ērtai lietošanai.



Aviator F-Series

RFID Foldable Wallet

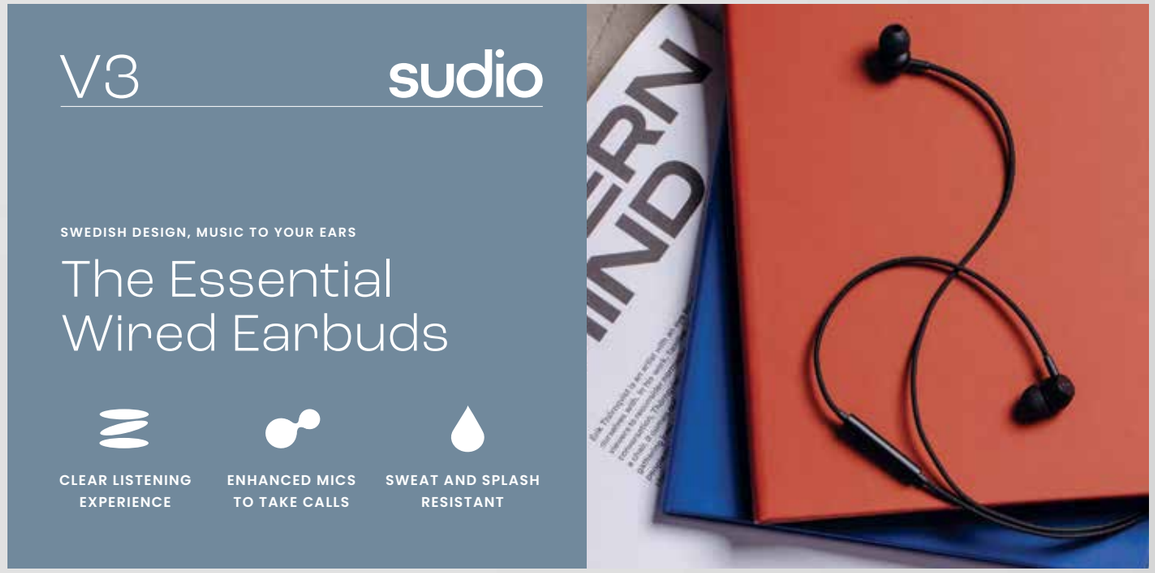
Best Seller

49€

Retail price 69€ | Save 29%

Safeguard your information! Wallet with RFID-blocking technology. Holds up to 15 cards. With quick access slot.

Sargājiet savus datus! Maks ar RFID aizsardzību. Ietilpst līdz 15 kartēm. Ātrās piekļuves mehānisms.



Sudio

V3 Earphones

New

15€

For those who love the simplicity of wired listening, the Sudio V3 is finally here. The Essential Wired Earbuds offer a corded connection, tactile controls, and a built-in mic—with no charging required. Designed in four muted, easy-to-match colors, it's wired audio, reimagined.

Essential Wired Earbuds piedāvā vadu savienojumu, fiziskas vadības pogas un iebūvētu mikrofonu – bez nepieciešamības pēc uzlādes. Radītas četrās mierīgās, viegli kombinējamās krāsās, tās ir no jauna interpretēta vadu audio pieredze.





Vonmählen

New

Evergreen Go
The Power Bank for
your Key Ring (black)

19 €

Evergreen Go is Vonmählen's ultra-compact emergency power bank with 1,000 mAh, perfectly designed for your keychain. As small as a car key, it charges an iPhone 16 by up to 25%. The detachable USB-C to USB-C cable enables flexible charging. Evergreen Go combines smart functionality, portability, and everyday convenience – always within reach, pocket-sized and ready when you are.

Evergreen Go ir Vonmählen īpaši kompaktais ārkārtas ārējais akumulators – tikai 1 000 mAh, radīts, lai ērti piestiprinātu pie atslēgu saišķa. Tik mazs kā automašīnas atslēga, tas spēj uzlādēt iPhone 16 līdz pat 25%. Noņemamais USB-C uz USB-C kabelis nodrošina elastīgu uzlādi jebkurā situācijā. Evergreen Go apvieno gudru funkcionalitāti, pārnēsājamību un ikdienas ērtības – vienmēr pa rokai, kabatas izmērā un gatavs, kad tev tas nepieciešams.

***Powerbanks are not allowed to be used during the flight.**
***Lidojuma laikā ārējo akumulatoru izmantošana nav atļauta.**



Seawag

Best Seller

Waterproof Case

18 €

Retail price 19.99€ | Save 10%

Designed to fit phones up to 6.8", this IPX8-certified case offers full protection up to 25 m (80ft) underwater while maintaining seamless touchscreen functionality. Whether you're capturing stunning underwater shots or navigating rugged terrain, you can trust Seawag to keep your phone safe. Includes a quick-release lanyard for hands-free convenience.

Paredzēts telefoniem līdz 6,8", šis IPX8 sertificētais maciņš nodrošina pilnīgu aizsardzību līdz pat 25 m (80 pēdu) dziļumam zem ūdens, vienlaikus saglabājot ērtu skārienekrāna lietošanu. Ideāli piemērots gan zemūdens fotografēšanai, gan izaicinošai ceļošanai – Seawag sargā jūsu tālruni ik uz soļa. Komplektā iekļauta praktiska, noņemama siksniņa ērtai lietošanai bez rokām.

TicNote
by mobvoi

Weighs only 29 grams. Saves you tons of time.

Next Generation
AI Voice Recorder





"TicNote is a game changer. No more manual note-taking. Every decision, idea or task is captured, structured, and ready for action. Work and life productivity is at its highest."

– Yosef Sachs, Tech CEO

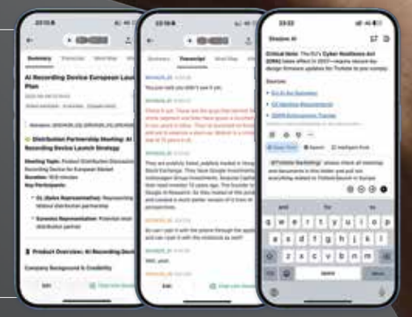
TicNote records speech and uses AI to transcribe, summarize, structure and analyze it – and to answer any questions

Shadow AI agent

ChatGPT · Claude · Grok · Gemini

10 Best AI Models to chat with

Easy/intuitive to use
Records everything said
Shows/plays text by speaker
Translates into 100+ languages
Produces summaries you want
Easily shares with others
Studies imported documents
Answers any questions using the leading AI model you select



Ideal for business people, consultants, coaches, students, doctors, writers, etc.



- Android/iOS/Web TicNote app
- Real-time translation/transcript
- Dual recording mode switch
- 3 sensitive MEMS microphones
- 25 hrs continuous recording
- 430+ hrs audio storage (64 GB)
- 20+ days of stand-by time
- AI NC + voice enhancement
- WiFi hot-spot for fast transfer
- Aluminium case/OLED display
- MagSafe eco-leather case
- Magnetic ring for Android phones



10 hours/month of transcription, summaries and other AI functions – free with purchase.

TicNote

Best Seller

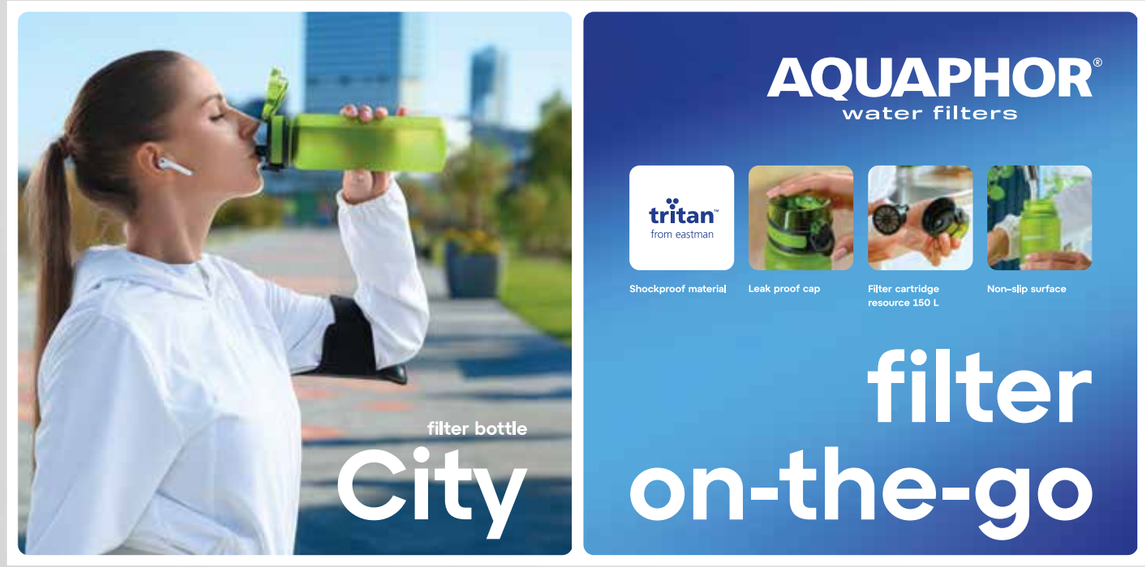
AI Voice Recorder with Shadow Agen

169 €

The world's first voice recorder that takes notes for you — and can also discuss and analyze them. Unique AI agent Shadow transcribes/translates meetings or lectures from/to any language, understands and memorizes them. You get summaries and to-do lists almost instantly, and can chat with Shadow about your meetings and other documents — find information, get AI analysis, insights and more. A must-have assistant for those who work with people, attend lectures or seminars, or consult with specialists.

Pasaulē pirmais balss ierakstītājs, kas pats veic pierakstus, analizē un apspriež tos. Unikālais mākslīgā intelekta aģents "Shadow" pārraksta un tulko sapulces vai lekcijas jebkurā valodā, tās saprot, saglabā un apstrādā. Kopsavilkumi un darāmo darbu saraksti tiek izveidoti gandrīz acumirklī. Kopā ar "Shadow" iespējams strādāt ar sanāksmju pierakstiem un dokumentiem – meklēt informāciju, iegūt analīzi, atziņas un daudz ko citu. Nepieciešams palīgs ikvienam, kas strādā ar cilvēkiem, apmeklē lekcijas, seminārus vai konsultējas ar speciālistiem.

Record | Transcribe | Translate | Summarize | Discuss | Analyze | Manage | Share



AQUAPHOR

City Filter Bottle 0.5L

16 €

Durable, lightweight, and portable bottle - perfect for purifying tap water on the go. Includes a patented AQUALEN replaceable filter that removes chlorine, heavy metals, allergens, and improves taste and odor. Made in Estonia. Learn more: aquaphor.lv.

Izturīga, viegla un ērti pārnēsājama pudele – ideāli piemērota krāna ūdens attīrīšanai ceļojuma laikā. Komplektā iekļauts patentēts AQUALEN maināmais filtrs, kas attīra ūdeni no hlora, smagajiem metāliem, alergēniem un uzlabo tā garšu un smaržu. Ražots Igaunijā. Uzzini vairāk: aquaphor.lv.

Filters 150 l or 300 fillings.
Use with or without filter.



Stowey®

Travel hook

12,50 €

Travel smarter and lighter with Stowey® Travel, designed in Munich and made in Europe. Attach it to your suitcase handle to keep jackets, bags, and more secure - hands free, stress free. From city breaks to long-haul flights, it's your little hook for big travel freedom. *The colour may differ from the image.

Ceļo gudrāk un vieglāk ar Stowey® Travel – radīts Minhenē, ražots Eiropā. Piestiprini to pie kofera roktura, lai droši nostiprinātu jaku, somu vai citus priekšmetus – rokas brīvas, stress – prom. No pilsētas brīvdienām līdz tāliem pārlidojumiem – mazs āķītis lielai ceļošanas brīvībai. *Krāsa var atšķirties no attēla.



Doppler

Best Seller

Pocket Umbrella, 99 g

25 €

Retail price 29.99€ | Save 17%

The Zero99 – lighter than a chocolate bar. Weighing only 99 grams, the Zero99 is a Red Dot Award winner. Only 21 cm in size, this small Doppler umbrella fits into nearly any pocket or purse. Its handy shape and easy use will make the Doppler Pocket Umbrella your lightest and most useful companion, even in heavy rain.

Zero99 ir vieglāks par šokolādes tāfelīti. Red Dot Award balvas ieguvējs Zero99 sver tikai 99 gramus. Šo mazo lietussargu var ielikt nelielā somiņā vai kabatā, jo tas ir tikai 21 cm garš. Pateicoties ērtajai formai un vienkāršajai lietošanai, šis kabatas lietussargs kļūs par jūsu visvieglāko pavadoni pat ļoti stiprā lietū.



Porta Scent

New

Travel Atomizer White-Gold 5ml

19 €

Retail price 23€ | Save 17%

Carry less, stay fresh and feel the freedom of traveling light! Portascent Freedom is the smart travel upgrade: a compact, TSA-compliant luxury atomizer designed to fit any bag. Its innovative pump technology allows clean, effortless refilling without spills—perfect for fresh scent moments on the go and a relaxed, stylish arrival at your destination.

Ceļo vieglāk, saglabā svaigumu un izbaudi brīvību, ko sniedz viegla bagāža! Portascent Freedom ir gudrs ceļošanas uzlabojums – kompakts, TSA prasībām atbilstošs luksusa smaržu atomizators, kas ērti ievietojas jebkurā somā. Tā inovatīvā pumpja tehnoloģija nodrošina tīru un vieglu uzpildi bez noplūdēm – ideāli svaigiem aromāta mirkļiem ceļā un stilīgai, nepiespiestai ierašanās sajūtai galamērķī.

airBalticCard.com

Global eSIM that works in 135+ countries!

Globāla eSIM karte, kas darbojas vairāk nekā 135 valstīs!



eSIM

- Instant access: Get your eSIM from the cabin crew, and scan the QR code to install.
- Wi-Fi Hotspot enabled: Share your connection effortlessly.
- No data speed restriction: Enjoy fast internet without limits.
- Wide selection of Data Bundles: Choose the perfect plan for your needs.
- Reusable: Recharge and get more data online easily.
- Prepaid: No hidden fees or contracts.

- Tūlītēja piekļuve: Saņem eSIM no apkalpes un aktivizē to ar QR kodu.
- Wi-Fi Hotspot: Ērti dalies ar savu interneta savienojumu.
- Bez ātruma ierobežojuma: Baudi ātru internetu ceļojuma laikā.
- Plašs datu plānu klāsts: Atrodi piemērotāko savam ceļojumam.
- Viegli papildināms: Papildini tiešsaistē, kad nepieciešams.
- Priekšapmaksāts: Bez slēptām maksām un ilgtermiņa saistībām.

Recharge voucher with €20 credit
Atjaunošanas karte ar €20 kredītu
€20
GET IT FROM THE CABIN CREW

eSIM Starter kit 'United Arab Emirates 5GB'
eSIM kartes sākuma komplekts "Apvienotie Arābu Emirāti 5GB"
€20
eSIM
GET eSIM FROM THE CABIN CREW

eSIM card Starter kit 'EU 10GB' with 10GB of data in EU
eSIM kartes sākuma komplekts "EU 10GB" ar 10GB ES
€20
eSIM
GET eSIM FROM THE CABIN CREW

SIM card Starter kit 'EU 10GB' with 10GB of data in EU
SIM kartes sākuma komplekts "EU 10GB" ar 10GB ES
€20
GET IT FROM THE CABIN CREW





Beurer
LS 10 Luggage Scale
Best Seller
25 €
Travel retail exclusive

Portable luggage scale that will help you avoid excess luggage charges. Small, handy and easy to use, comes equipped with a practical torch and a fastening strap for space-saving storage. With a weight capacity of 50 kg.

Portatīvie svari, kas palīdzēs izvairīties no bagāžas pārsniegtā svara maksas. Šie svari ir mazi, parocīgi un viegli lietojami, ar iebūvētu praktisku lukturīti un siksniņu. Uzrāda svaru līdz 50 kg.

50 g graduation, torch light.



Heart shape Pin
New

Elegant heart-shaped pin in Latvian flag colors.

Eleganta sirds formas piespraude Latvijas karoga krāsās.

3 50 €



Playing cards "Rīga"
New

Stylish Riga 54-card deck, perfect souvenir reminder.

Stilīga 54 kāršu kava "Rīga", perfekts suvenīrs ceļojuma atmiņām.

7 99 €





SmartGames

Iq Puzzler Pro

The Original! The IQ PUZZLER PRO is the world's most popular solitaire puzzler! 12 coloured and differently shaped ball elements have to be placed in the playing field. No less than 120 tasks in five different levels of difficulty have to be mastered! There are three different game forms – even pyramids can be played! But beware: there is always only one correct solution per task! Tricky, endless fun with an addictive factor for players aged 6 and up!

Pasaulē populārākais galvas mežģis! Spēles laukumā jānovieto 12 krāsainas dažādu formu bumbiņas. Ne mazāk kā 120 uzdevumi piecās dažādās grūtības pakāpēs! Spēli var spēlēt trīs dažādos veidos. Paredzēts spēlētājiem no 6 gadu vecuma.

13 €

Retail price **14.50€** | Save **11%**

SCRATCH ART

Magic Rainbow Scratch Notes

Use the wooden stylus to reveal bright colours that are hidden underneath a matte coating. Jot notes, etch doodles and create great designs. Perfect for keeping the children occupied whilst travelling.

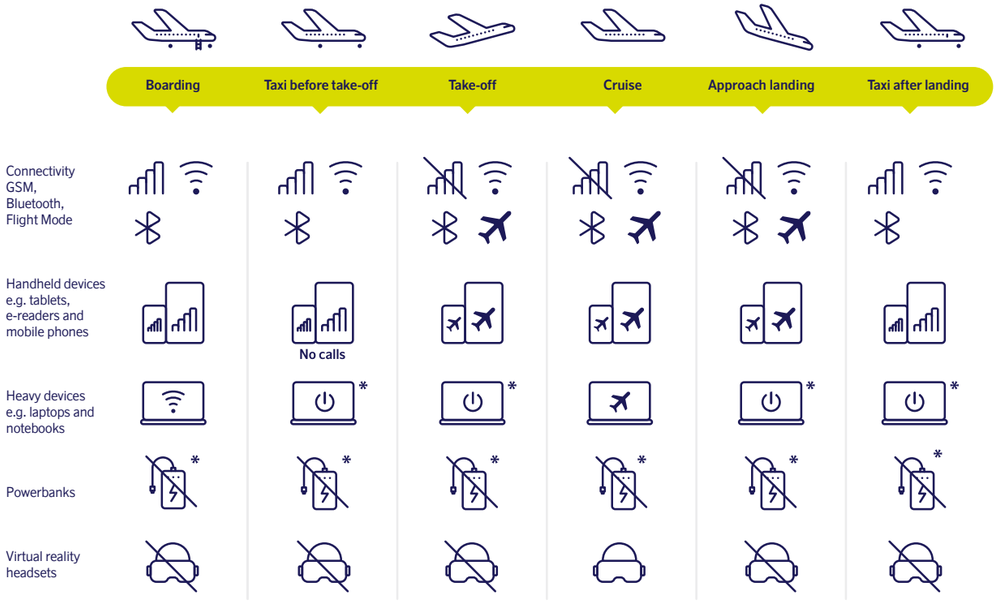
Ar koka irbuļa palīdzību atklājiet spilgtas krāsas zem matēta pārklājuma. Rakstiet zīmītes, zīmējiet ķiņķēziņus vai skaistus attēlus. Lielisks palīgs, lai nodarbinātu bērnus ceļojuma laikā.

5 €

Travel retail exclusive



Portable electronic devices



*Devices shall be stowed in an appropriate bag and placed under the seat in front of you or in its seat pocket.
In case a battery or device is damaged, hot, produces smoke, is lost, or falls into the seat structure, immediately inform the cabin crew.

HOUSE RULES

- We only accept payment cards:

maestro mastercard VISA Mobile Payment

- We accept payment for purchases only by cards with an embedded chip. We are unable to process payments made by cards with a magnetic stripe.
- For payment card purchases exceeding EUR 50, ID must be provided. A purchase with a single card may not exceed EUR 250 and total payment by cards per one customer may not exceed EUR 500.
- All prices include VAT where applicable.
- For each purchase made on airBaltic flights, the cabin crew will provide you a receipt.
- Fresh Meals available on flights over 1 h 30 min. Ask the cabin crew about the meal availability on your flight today and about the ingredients of a given product or what allergens it contains.
- All pictures of products and packaging are for illustrative purposes only and may differ from the real product.
- When purchasing a flight ticket, you have accepted the airBaltic Terms of Passenger Carriage, which state that it is not permissible on board airBaltic aircraft to use narcotics, consume alcoholic beverages that you have brought on board, or smoke any type of cigarette, including electronic cigarettes. Passengers must obey acknowledged standards of polite behaviour. Should we have any reason to believe that your behaviour does not comply with these rules, we will take any and all necessary action to stop such behaviour.
- It is prohibited to sell or use alcoholic beverages to persons under 18 years of age.
- Please note that all items are subject to availability.
- Discounts do not add up.
- SkyShop products come with a 2-year warranty when the purchase receipt is provided, according to the manufacturer's warranty obligations.

FOR ALLERGIC PASSENGERS

- Passengers with food allergies must assume responsibility for this risk. We will not assume any liability for allergic reactions to the foods consumed or contacted on board.
- If you have specific food requirements, you can choose and pre-order food for your flight at www.airbalticmeal.com

- Apmaksai pieņemam tikai maksājumu kartes:

maestro mastercard VISA Mobile Payment

- Norēķiniem ar maksājumu kartēm pieņemam tikai kartes ar čipu. Darījumi ar magnētisko joslu kartēm netiek nodrošināti.
- Ja maksājums ar maksājumu karti pārsniedz 50 EUR, jāuzrāda personu apliecinošs dokuments. Pirkums ar vienu maksājumu karti nedrīkst pārsniegt 250 EUR, kopējā pirkumu summa ar maksājumu kartēm no vienas personas nedrīkst pārsniegt 500 EUR.
- Visas cenas norādītas ar atbilstoši piemērojamo PVN.
- Par katru pirkumu airBaltic apkalpe izsniegs jums čeku.
- Svaigās maltītes ir pieejamas lidojumos, kas ir ilgāki par 1 h 30 min. Jautājiet apkalpei par produktu sastāvu un tajos esošajiem alergēniem.
- Produktu un iepakojumu attēli norādīti tikai informatīvā nolūkā un var atšķirties no reālā produkta.
- Iegādājoties aviobiļeti, jūs esat piekritis airBaltic pasažieru pārvadāšanas noteikumiem, kas paredz, ka airBaltic lidmašīnās nav atļauts lietot narkotikas, līdzpaņemtos alkoholiskos dzērienus un smēķēt t.s. elektroniskās cigaretes, kā arī ir jāievēro vispārpieņemtās pieklājīgas uzvedības normas. Ja būs pamats uzskatīt, ka jūsu uzvedība neatbilst noteikumiem, veiksim nepieciešamās darbības, lai šādu uzvedību novērstu.
- Aizliegts pārdot vai lietot alkoholiskos dzērienus personām, kas jaunākas par 18 gadiem.
- Ņemiet vērā, ka preču daudzums var būt ierobežots.
- Atlaides nesummējas.
- SkyShop produktiem ir 2 gadu garantija, ja tiek uzrādīts pirkuma čeks, saskaņā ar ražotāja garantijas saistībām.

PASAŽIERIEM AR ALERĢISKĀM REAKCIJĀM

- Esiet piesardzīgi, ja jums ir alerģija pret kādu no pārtikas produktiem. Mēs neuzņemamies atbildību par alerģisku reakciju no pārtikas produktiem, ko esat patērējuši vai ar ko esat nonākuši saskarsmē lidmašīnā.
- Ja jums ir īpašas prasības attiecībā uz pārtiku, varat izvēlēties un pasūtīt maltīti pirms lidojuma vietnē www.airbalticmeal.com

Fast, friendly, and considerate: the best way to connect

We're happy to offer you high-speed internet on board! To ensure a pleasant experience for everyone, please follow these guidelines:

Device compatibility: You can connect to the *airBaltic Starlink* network using most Android, iOS, macOS, and Windows devices.

Video and voice calls: Feel free to make calls, but please use headphones to avoid disturbing others.

Video recording: You're welcome to record videos as long as they don't disrupt or infringe on the privacy of fellow passengers or crew.

Respectful use: Set your device to silent or vibrate mode and avoid activities that could disturb others.

More information and rules about internet onboard here:

For any suggestions on our product selection, please write to / Ja jums ir ieteikumi vai komentāri par piedāvāto preču klāstu, lūdzam tos sūtīt uz e-pastu
info@airo.lv

Ticket types on *airBaltic* flights



Whenever you reserve an *airBaltic* flight, you can choose from six different ticket types depending on your needs and wishes: *Economy MINI*, *Economy BASIC*, *Economy CLASSIC*, *Economy FLEX*, *Business EXPERIENCE* and *BUSINESS*.

Check out the chart to see which services are included in each ticket type, and choose the one that's best for you.

	Economy MINI	Economy BASIC	Economy CLASSIC	Economy FLEX	Business EXPERIENCE	BUSINESS
	Ultra-light travel with only a personal item included	Great value travel with included cabin bag	Easy travel with key services included	A smart choice for convenient and flexible travel	All the perks of the business class for an affordable price	Ultimate flexibility and comfort
Personal item 40x30x15 cm	✓	✓	✓	✓	✓	✓
Cabin baggage 8 kg total	×	✓	✓	✓	✓	✓
Heavy hand bagagge 12 kg total	€	€	€	€	2 bags	2 bags
Checked baggage 23 kg per bag	€	€	✓	2 bags	2 bags +sports equipment	2 bags +sports equipment
Fast and free Starlink Wi-Fi[1]	✓	✓	✓	✓	✓	✓
Seat reservation	€	€	✓[5]	✓[6]	✓	✓
Date change[2]	×	€	€	✓	€	✓
Refunds[3]	×	×	×	Full refund with gift card or EUR 25	×	✓
Name change[3]	×	EUR 200 per ticket	EUR 200 per ticket	EUR 200 per ticket	EUR 200 per ticket	✓
Meal	€	€	€	€	✓	✓
Early online check-in[4] 5 days before departure	€	€	€	✓	✓	✓
Airport check-in	€	€	€	✓	✓	✓
Fast track	×	×	×	×	✓	✓
Priority boarding	×	×	×	✓	✓	✓
Sales channel	Available only on airBaltic.com and airBaltic app	All	All	All	All	All
airBaltic Club			Extra bonus: +50 points	Extra bonus: +100 points	Extra bonus: +150 points	Extra bonus: +200 points

1) High-speed internet is available on flights operated by airBaltic

2) Fare differences may apply

3) A Flight Cancellation option and Name Change option can be added to your tickets by making a reservation on airBaltic.com or via airBaltic Call centre

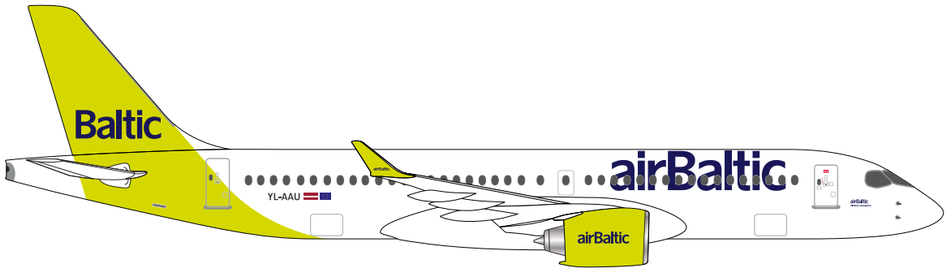
4) Online check-in 48 hours before departure is free for all passengers

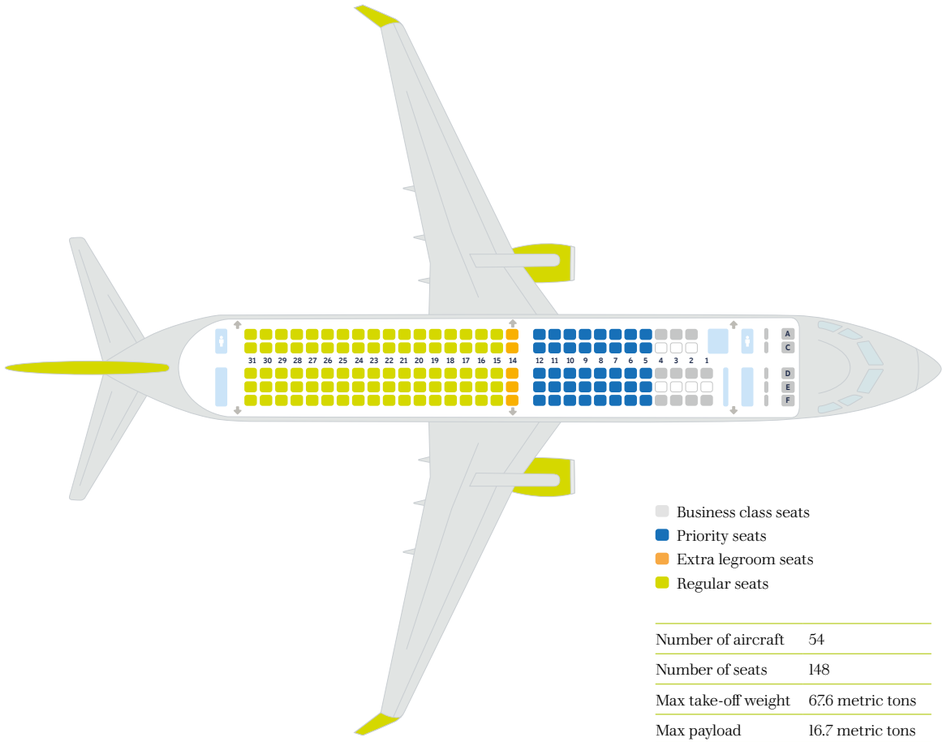
5) Excluding priority and extra legroom seats

6) Excluding extra legroom seats

Welcome aboard our new *Airbus A220-300*

We are proud to have one of Europe's youngest fleets of aircraft. *airBaltic* flights are operated with the *Airbus A220-300* aircraft, which has an average fleet age of four years.





- Business class seats
- Priority seats
- Extra legroom seats
- Regular seats

Number of aircraft	54
Number of seats	148
Max take-off weight	67.6 metric tons
Max payload	16.7 metric tons
Length	38.7 m
Wing span	35.1 m
Cruising speed	870 km/h
Commercial range*	5200 km
Fuel consumption	2200 l/h
Engine	PW 1521G

*Currently maximum operationally used distance for BT flights





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